



Students, Administrators: How Can We Make Our Community Safer?

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Title IX Office Investigating Report of Alleged Transphobic Behavior at Sigma Nu Party

Sanya Kamidi
Deputy News Editor

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The incident was first posted about to r/UCSantaBarbara, a subreddit for the UC Santa Barbara community, and was soon shared on various other UCSB social media spaces as well, including the Free & For Sale group on Facebook.

In the Reddit post, the user wrote about attending a Sigma Nu house party on Del Playa with a friend in a sorority, who the user said was pulled aside by a Sigma Nu fraternity member.

“He asked her if “her friend in the red(me) Is a [transgender woman] because someone at the door let a [transgender woman] in” and it was his job to go find her. My friend said no she’s not and that’s so fucked up [of] u guys to even ask,” the user wrote, referencing the slur that the fraternity member allegedly used to refer to a transgender woman.

“And then he apologized and showed her the SNU group [messages] where someone had asked “who the fuck let that [transgender woman] in” and

something along the lines of “kick her out” then he replied saying “I found a girl I thought was her but she’s not it. I’ll keep searching.”

The Reddit user who posted about the incident did not respond to a message from a Nexus reporter asking for further information.

Associated Students President Alison Sir was the first to bring up the post at the meeting on Monday, noting that many students had approached her over the weekend about the post. Sir asked Interfraternity Council President Jason Stone what the council was doing to address the complaints.

“I’m not actually aware of the details of that, but generally speaking, with regard to discrimination, it’s something we take seriously,” Stone said. “I’m absolutely ready to visit that as I’m able to understand that situation, but I’m not really aware of it right now.”

Miles Ashlock, acting associate dean and director of the Office of Student Life (OSL), added that “notably our Greek leader retreat occurred this past weekend, so several leaders in the Greek community were actually not in Isla Vista during the weekend, so there’s some communication delay.”

Ashlock said his office had been notified about the post and had started to look into it, but was not aware of the poster’s identity.

Sigma Nu p.5



MAX ABRAMS / DAILY NEXUS

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MAX ABRAMS / DAILY NEXUS

The new policies, including the requirement of sober hosts, apply to all Interfraternity Council organizations, which include Alpha Gamma Omega, Alpha Tau Omega, Delta Tau Delta, Kappa Sigma, Sigma Chi, Sigma Nu, Sigma Phi Epsilon, Sigma Pi, Zeta Beta Tau and Zeta Psi.

Interfraternity Council Implements New Party Regulations, Mandating Sober Hosts and Banning Hard Alcohol

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The UC Santa Barbara Interfraternity Council implemented a series of new policies – including a ban on hard alcohol – for all fraternity social events at the beginning of Winter Quarter 2020, which Council President Jason Stone detailed at the second Task Force for Safer Social Events in Isla Vista meeting on Monday.

The task force was initially formed in Fall Quarter 2019 in response to a series of reports of sexual assault allegations

involving fraternities during the quarter. Much of the discussion at the Monday meeting, which included representatives from various campus offices and student organizations, centered around the recent regulations and how they were being enforced.

“[The policies were] generated through a lot of really collaborative conversations among all of our IFC organizations along with Panhellenic organizations, and [by] communicating amongst all Greek leadership as well as discussing and considering input from other community members,” Stone began.

“We’re really hopeful that some of this can be translated to all community and campus organizations so that all of those events can become safer.”

The policies apply to all Interfraternity Council (IFC) organizations, which include Alpha Gamma Omega, Alpha Tau Omega, Delta Tau Delta, Kappa Sigma, Sigma Chi, Sigma Nu, Sigma Phi Epsilon, Sigma Pi, Zeta Beta Tau and Zeta Psi.

The first policy Stone introduced, and the one he described as the biggest change, was the addition of mandatory “sober hosts” at all IFC events.

“Essentially what that means is the hosting organization, or organizations ... [have] a collection of sober host monitors who are there to take charge, take the lead, make sure that everything is running as it should be. If there were any concerns or any issues that came up, those would be the first points of contact,” Stone said.

“In addition to just having those people present at the events, we also have outlined ways for them to be very clearly identifiable,” he added.

Stone also clarified later in the

Regulations p.5

Task Force Meets for Second Time To Hear Updates About Fraternity Regulations, University Communications

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The Task Force for Safer Social Events in Isla Vista heard from the Interfraternity Council (IFC) President Jason Stone about recent “risk management practices” implemented at fraternity events and from the Office of Student Life (OSL) about the way the

university communicates with students about incidents that occur in I.V.

In an email sent out to students on Oct. 30 that first introduced the task force, Vice Chancellor for Student Affairs Margaret Klawunn and Assistant Vice Chancellor and Dean of Student Life Katya Armistead wrote that the task force would come up with a series of recommendations to improve safety at social events in I.V. to present to the university by the end of Winter Quarter 2020.

“The Task Force recommendations will focus on registered campus organizations, fraternities and sororities, athletic

groups/teams, and other social events in Isla Vista,” the two wrote in the email.

Representatives at Monday’s meeting ranged from the UCSB Alcohol and Drug Program, the OSL, the Campus Advocacy, Resources and Education Office, the Title IX office, the UCSB Police Department and the Isla Vista Foot Patrol, in addition to students from Students Against Sexual Assault, Intersectional Feminists, the Graduate Student Association, the IFC and the Collegiate Panhellenic Council (CPC).

Klawunn began the meeting by reviewing the task force’s first meeting in Fall Quarter 2019,

during which the task force determined what exactly it wanted to address in its recommendations to the university.

Stone then presented a series of regulations that the IFC implemented at the beginning of winter quarter on all social events that any IFC fraternity hosts.

The regulations include the addition of sober hosts and sober stations at all IFC social events as well as a ban on hard alcohol.

Sober hosts are designated members of the hosting organization who are required by the IFC to maintain their sobriety throughout an IFC social event and serve as a resource

Task Force p.5



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THIS WEEK'S UP AND COMING

Thursday 6 February

Honeypot: Black Southern Women Who Love Women

MultiCultural Center Theater | 6 p.m.



PHOTO COURTESY OF DUKE UNIVERSITY PRESS

E. Patrick Johnson is the chair of African American Studies and the Carlos Montezuma Professor of Performance Studies and African American Studies at Northwestern University. As a scholar and artist, Johnson performs nationally and internationally and has published widely in the areas of race, gender, sexuality and performance. Johnson's performance work dovetails with his written work; this performance/staged reading is based off his latest nonfiction text titled "Honeypot: Black Southern Women Who Love Women."

Saturday 8 February

Mamma Mia! the Musical

Lotte Lehmann Concert Hall | 2 p.m. & 8 p.m.



PHOTO COURTESY OF THE BALTIMORE SUN

Donna, an independent hotel owner in the Greek islands, is preparing for her daughter's wedding with the help of two old friends. Meanwhile Sophie, the spirited bride, has a plan. She secretly invites three men from her mother's past in hopes of meeting her real father and having him escort her down the aisle on her big day. Tickets are \$5.50 for UCSB students, \$10.50 for non-UCSB students and \$15.50 for the general public.

Monday 10 February

'Fros, Berets, and Leather: The Revolutionary Solidarity of the Young Lords

MultiCultural Center Theater | 6 p.m.

This talk will focus on why the Young Lords argued for a structural analysis of intersectionality and solidarity among people of color and oppressed people beyond identity barriers. Johanna Fernández is the author of "The Young Lords: A Radical History" (UNC Press, February 2020), a history of the Puerto Rican counterpart to the Black Panther Party. She teaches 20th century U.S. history and the history of social movements in the Department of History at Baruch College (CUNY).



PHOTO COURTESY OF THE NEW YORK TIMES

MAGIC LANTERN FILMS PRESENTS:

Jojo Rabbit

Friday, Feb. 7 & Monday, Feb. 10
7 p.m. & 10 p.m.
I.V. Theater

\$4



PHOTO COURTESY OF AMAZON

IMPROVABILITY: The Musical

Embarcadero Hall | 8 p.m.

Friday 7 February

\$3

DAILY NEXUS

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"Sans Serif Scum."

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

5								
	8				7		1	
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SOLUTION TO TUESDAY'S PUZZLE

1/11/12

5	8	2	7	6	4	3	9	1
4	3	7	9	8	1	6	2	5
9	1	6	2	5	3	8	7	4
2	7	3	8	4	9	5	1	6
6	9	4	1	2	5	7	3	8
1	5	8	3	7	6	9	4	2
7	4	1	5	3	8	2	6	9
3	6	5	4	9	2	1	8	7
8	2	9	6	1	7	4	5	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

FOR RENT

Internet posting/ ebay/craigslist
Internet posting job for local equipment company
Work at home.
Designing, posting ebay /craigslist ads
Photo editing, manage online response
Experience required
call John (805)732-7093
Email jpbolton1942@gmail.com

COUNSELING

ARE YOU FEELING STRESSED?
Video chat using your computer or phone with licensed therapist at feelingscount.org. Richard Durborow, MA, MFT #102804

ACROSS

- Send payment
- Utter angrily, as insults
- Cameron of "Knight and Day"
- Compensate (for)
- On the briny
- Dope from a booth?
- Grocery bag option
- Narrow inlets
- 1944 invasion city
- Patient's therapeutic shriek
- For free
- Groundbreaking old Fords
- Multivolume ref.
- It's right on a map
- Mentalist's alleged ability, briefly
- Tiny data storage device
- Old-timey word of woe
- Cowgirl Dale
- Forest feller
- Garlicky spread
- Thinker Descartes
- Uprising at Leavenworth, e.g.
- Old name for Tokyo
- Sports pg. number
- St. Louis-to-Chicago dir.
- Open courtyards
- Warnings from a ticked-off tabby
- Comical sort, like the last word of 20-, 32- or 43-Across
- New Age pianist John
- Tavern flier
- "Nothing ventured, nothing gained," for one
- Aid in a caper
- Trees with split-resistant wood
- Himalayan land
- Optimistic

- Bacon buy
- '50s-'60s TV beatnik Maynard G. ____

DOWN

- Jay-Z's genre
- LAX listing
- Swiffer product
- All thumbs
- Scotty and Jack Russell
- Do damage to
- Old Voice of America org.
- Kingdom
- Caught at a rodeo
- Tumbledown condition
- What spies gather, for short
- G sharp equivalent
- Close-up lenses
- Words to an old chap
- Music store buys
- Mayberry's Pyle
- Christopher who played Superman
- Slogan writer
- Melee memento
- Urban cruisers

- U-turn
- Sit for a spell
- Pork cuts
- How most writers work
- Webmaster's creations
- Designed to defeat a Panzer, say
- Scented hair ointments
- Waikiki's island

- "Like, no-brainer!"
- Hitching post?
- Martial arts-based workout
- Slick tricks
- Sweater size
- Passover feast
- "__ la Douce"
- Govt. crash investigator
- "Great" simian
- Chatter
- Golfer Ernie

ANSWER TO PREVIOUS PUZZLE:

P	E	R	O	N		S	T	A	R	Z		I	N	E
O	L	I	V	A		A	E	R	I	E		C	O	X
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xwordeditor@aol.com

04/09/13

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By Gail Grabowski and Bruce Venzke
(c)2013 Tribune Media Services, Inc.

04/09/13

WEATHER

Ze would like to know how the FUCK it is POSSIBLE or PERMITTED to have THREE DAMN MIDTERMS IN ONE SHITTY DAY. Please. Someone just tell hir how this is justified because otherwise...

Tomorrow's Forecast:

Bullshitting ze's way through school.

A Joint Effort: Cannabis Club Hopes To Build a Community, Educate Students

Max Abrams
Asst. News Editor

It’s green, expensive and grows plentiful on Santa Barbara farms. But if you guessed avocados – you’re wrong.

It’s cannabis. And at UC Santa Barbara, there’s an entire club dedicated to it.

Cannalub, according to the club’s founder and current chair Zain Qureshi, covers a broad spectrum of the cannabis world and opens the door for students interested in an industry that is oftentimes tricky to access while in college.

Qureshi, a fourth-year economics major, said he began working for a startup cannabis laboratory, Delta Leaf Laboratories, in his third year. There, he helped to facilitate the Central Coast’s first-ever cannabis community and grew a passion for connecting with growers, testifying in court for cannabis regulations and fostering the local cannabis community.

In Spring Quarter 2019, he was approached by the president of UC Los Angeles’ (UCLA) Cannalub, who reached out to encourage him to start his own chapter at UC Santa Barbara.

“[The president] said, ‘Zain, you go to UCSB, why don’t you empower the student voice, why don’t you give the students a voice in the [cannabis] community?’” Qureshi said.

“I didn’t know whether there’s going to be a big interest in [the club]. I didn’t know because I was working with professionals in the field for so long. Students were kind of out of the picture.”

Qureshi created the club that same quarter, which he said was a straightforward process because UCLA’s Cannalub had already given him all the tools necessary to replicate it at UCSB.

Qureshi’s next step after forming the club was to register it through the Office of Student

Life, which he said wasn’t a problem because “[we] weren’t promoting sales, consumption or distribution. It was purely educational.”

After registering the club, Qureshi said he pooled some friends together to form Cannalub’s first executive board. Combined with his past experience in the cannabis industry, he said getting the club off its feet “wasn’t really a problem.”

“We threw our first event on cannabis awareness and destigmatize the use of

study abroad. After returning for winter quarter, he said he focused his efforts on bringing the club back to life.

This year, he said he has a stronger executive team and more people “who are focused on being interested in joining the cannabis industry after college,” which enables the club to work toward one of its central pillars: community.

Qureshi said he also hopes to inform students about the cannabis industry, create awareness and destigmatize the use of

Green Rush Alliance and Delta Leaf Laboratories – have helped Cannalub expand by providing the club with resources, speakers and apparel, all of which have contributed to the club’s main goals of education, awareness and entrepreneurship, Qureshi said.

In the future, Qureshi envisions Cannalub as a space where members can attend biweekly meetings and mingle with professionals within the cannabis industry while receiving educational sessions and tours throughout Santa Barbara’s cannabis scene.

But for now, he has been focused on two things – creating different committees within the club and advertising through social media for upcoming events.

At the end of January, Cannalub held an event called “Cannabis and Science,” where a handful of speakers gave talks to students in I.V. Theater about the dangers of vaping, cannabis technological innovations and plant genetics.

Later this month, Qureshi hopes to host another event, this time for networking.

“My vision is to throw something at the end of this month that focuses on networking for students at UCSB and students at SBCC,” Qureshi said. “[It will be at] a venue downtown where we’ll bring out a lot of companies from the cannabis space, from sustainability to delivery to education.”

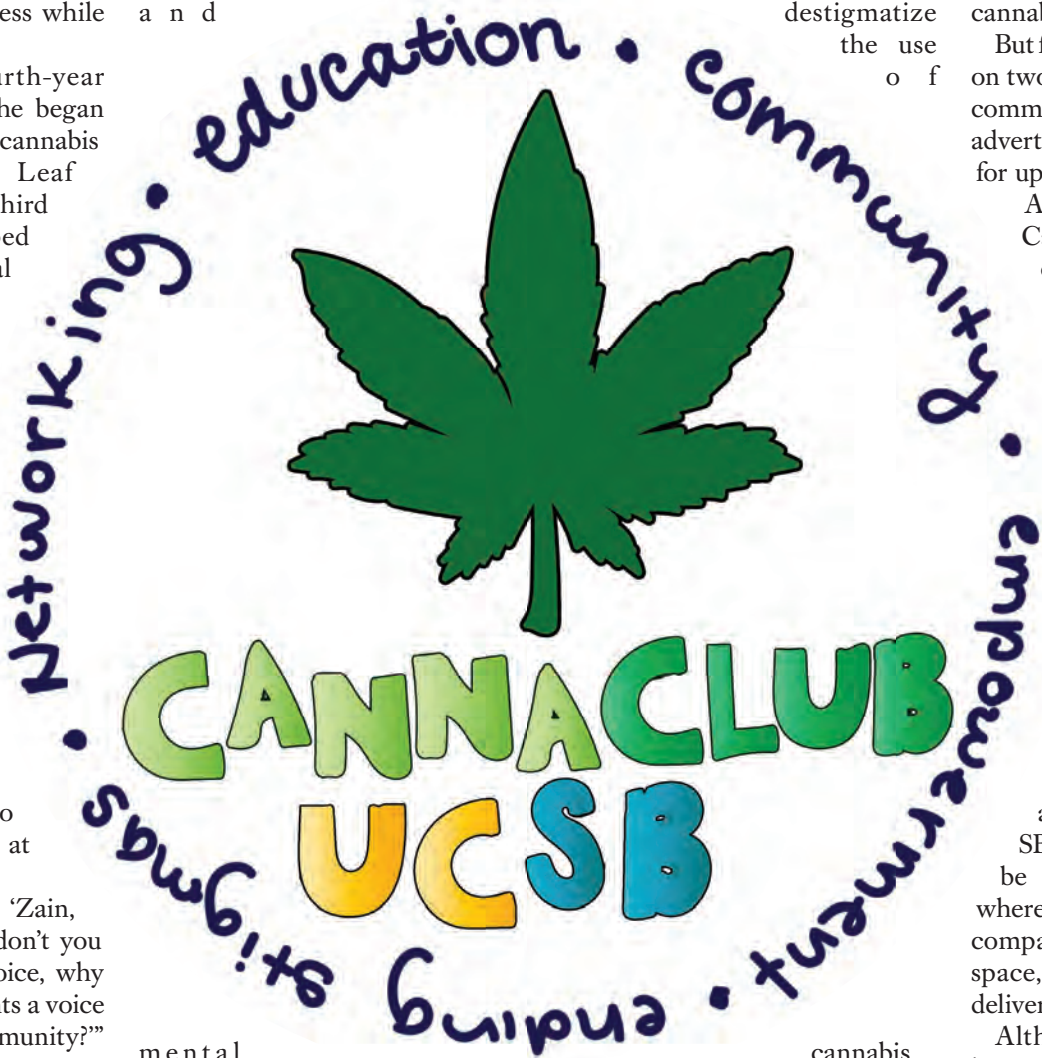
Although he’ll soon be leaving UCSB for a career in the cannabis industry, Qureshi hopes that Cannalub is here to stay. Although the club’s presence on campus is still relatively small, Qureshi is confident that Cannalub will continue to grow over time – as long as the club doesn’t sway from its goal of bringing students together.

“I’m trying to build a community, that’s all it is. I want people of all different majors. It doesn’t matter who you are or whatever you’re interested in,” he said.

UNIVERSITY OF CALIFORNIA

UCAL.US/REGISTER

REGiSTER TO VOTE BY FEB. 18



ALY WITMER / DAILY NEXUS

mental health last spring. That was an incredibly informative, hard-opening panel,” he said.

“We had a really good turnout too, which was awesome because I couldn’t gauge the interest of the school, but when so many people showed up, I was like, ‘Hey, this is real, you know, like people are actually interested in it,’” he added.

But come Fall Quarter 2019, Cannalub went dormant when Qureshi left for the quarter to

cannabis. “One of the [club’s] pillars is to give people the right tools. Another pillar was to create a more informed, healthier and more conscious community. Statistically speaking, Gauchos are some of the biggest stoners,” he said.

“I took that and I was like, ‘Okay, do people really know what they’re smoking? Do they even know what they’re buying?’”

Locally based cannabis companies – such as Hemp Blnk,

UC-AFT Holds Rally for Improved Pay and Job Security For Lecturers

Arturo Martinez Rivera
Asst. News Editor

The University Council-American Federation of Teachers held a rally on Monday in front of UC Santa Barbara’s University Library and marched to Cheadle Hall in support of better pay and teaching conditions for lecturers following the union’s contract expiration on Jan. 31, after nine months of contract negotiations.

According to a statement released by the University Council-American Federation of Teachers (UC-AFT) on Feb. 1, “the UC has yet to make a serious proposal on any of [UC-AFT’s] key demands,” such as longer-term appointments and fair workload standards. The rally at UCSB was part of a UC-wide movement at each of the campuses in protest of the negotiations.

The rally garnered a crowd of approximately 40 lecturers and union members. Various lecturers from UCSB shared their experiences on teaching, along with their desires to see improvements in their contracts with the university.

“We are creating the next generation of leaders, but we do need now fair wages, fair working conditions and equitable treatment and respect,” Deborah Williams, a lecturer in the department of environmental studies, said to the crowd.

“I hope we can make it very clear and we must make it very clear to our administration ... what is in the best interest of the UC system and our students. And that is to treat us fairly and equitably.”

After the speeches, people gathered together to sing a song in demand of equitable treatment for lecturers. The statewide UC-AFT plans to splice together videos of the rally songs from every UC campus.

One speaker referenced the six strikes the American Federation of State, County and Municipal Employees (AFSCME) Local 3299 held for contract negotiations, alongside protests against the university’s alleged illegal outsourcing.

“Sometimes it’s going to be tough, but AFSCME just had three years without a contract. They had six strikes over the period of that time and they ultimately beat the university back on contracting out,” the speaker said.

The rally continued with a march to the fifth floor of Cheadle Hall, where the protesters intended to voice their concerns and pass brightly colored cards containing student support and comments to David Marshall, the executive vice chancellor of the

university.

As the march reached the Office of the Executive Vice Chancellor – where Marshall was absent – the protesters passed along messages to office staff.

“We make up well over half of the teaching power of this institution. If David Marshall and other people want us to succeed and want the UC to succeed, they need to pay us living wages,” one protester said in Cheadle Hall.

A major point of contention among protestors revolves around the workload lecturers have. While tenure-track professors only have to teach four or five courses per year, lecturers have to pick up seven or eight courses a year at a lower pay, according to James Donelan, associate director of the Writing Program and a negotiator with UC-AFT.

The higher workload forces lecturers to spend less time developing their courses and helping students, whereas tenure-track professors are able to conduct research with the extra time they have available, according to Aazam Feiz, a lecturer in Persian language and literature.

Feiz talked about how she pushed to expand the teaching of the Persian language at UCSB since coming to the university in 2016 – a move that she said she did out of love for teaching, her students and the language.

“Creating these courses, doing these things, I have done it myself. So, if I am paid well and if I have a secure job, I can do these things more,” Feiz said.

“We have family, we should think about our lives. So, people may think about finding another job, a place that they appreciate and work more,” Feiz explained. “I have 60 students here and I have one right at home too. I need to think about my child too.”

According to Donelan, lecturers have no way to climb the ladder and get on the tenure track. In order to be hired on the tenure track, people have to compete in the university’s national search for a professor; a lecturer cannot be “promoted” to tenure track.

“You can get promoted within at any major corporation, but you can’t do it at a university. You can’t change that track,” Donelan said.

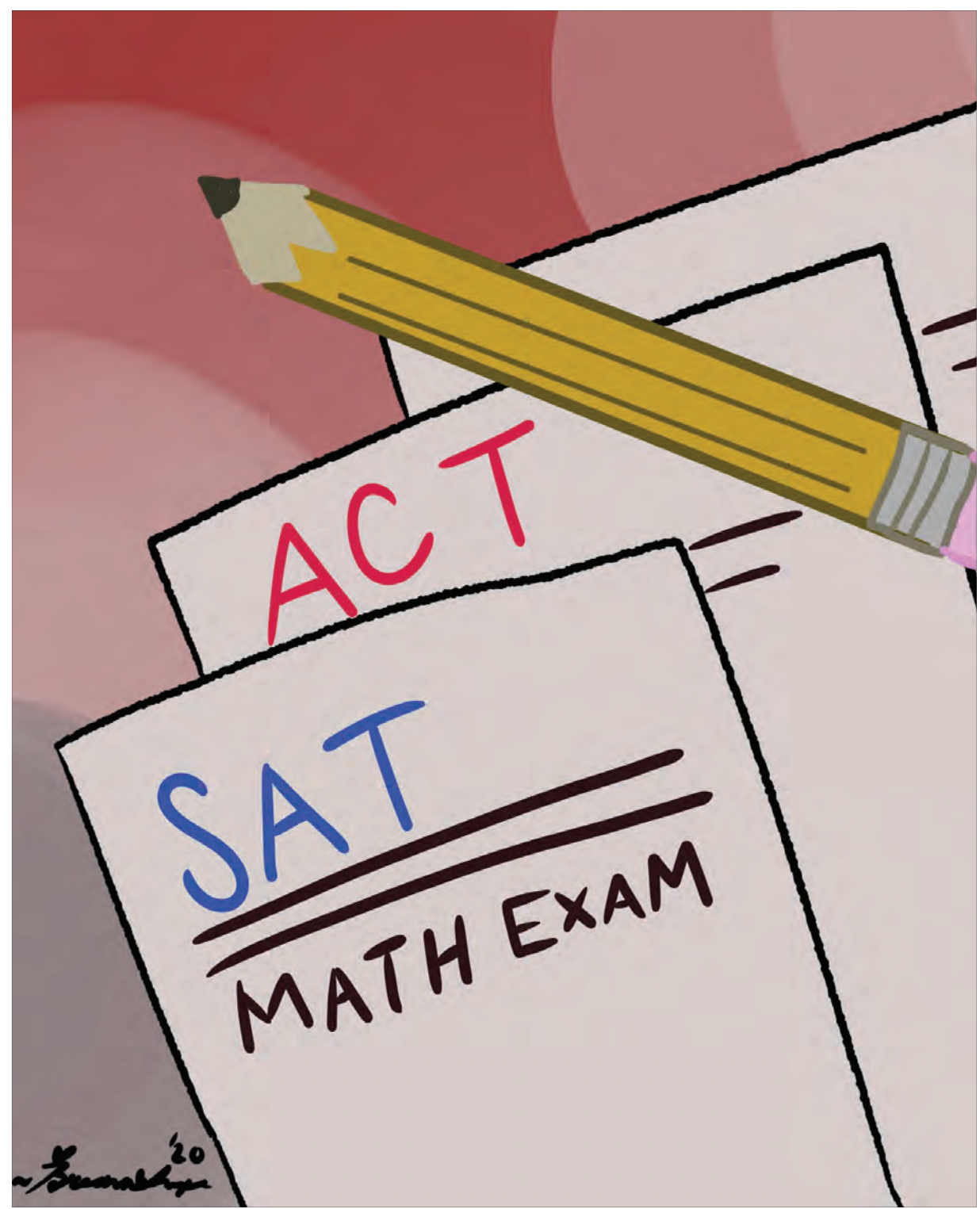
“It’s part of how the university continues a tradition of excellence, picking the absolute best candidates from wherever, but it also eliminates any kind of possibility for lecturers to stop being anything other than lecturers.”



SICHENG WANG / DAILY NEXUS

The rally garnered a crowd of approximately 40 lecturers and union members to march to the Office of the Executive Vice Chancellor.

UC Academic Senate Recommends UC Admissions Board Continue To Require Standardized Testing



BREANA LEPE / DAILY NEXUS

The Academic Senate also recommended that the UC conduct additional research into other admissions avenues, such as going “test optional” or using alternative standardized tests beyond the ACT and the SAT.

Max Abrams
Asst. News Editor

After a yearlong study, a special committee within the UC’s Academic Senate recommended in its report on Monday that the University of California system continue to include standardized tests in its admissions process.

However, the Senate also recommended that the UC conduct additional research into other admissions avenues, such as going “test optional” or using alternative standardized tests beyond the ACT and the SAT.

The Standardized Testing Task Force’s (STTF) report comes on the heels of a brewing debate as to whether or not universities should amend their policies to either forgo requiring standardized testing results altogether or to make submitting them optional.

In November, prominent UC administrators, including UC Berkeley Chancellor Carol T. Christ and UC Santa Cruz Chancellor Cynthia Larive, supported the elimination of standardized testing after they deemed it a barrier for underserved students, the Los Angeles Times reported.

At this point in time, the Academic Senate still supports the use of standardized testing, namely because it is unclear how altering the standardized testing policy will affect the admissions process as a whole, systemwide diversity and consistency among applicants, the task force said in its report.

If the UC – which receives the largest volume of SAT scores in the nation – were to alter its standardized testing requirements at this time, the report noted that “such a move could have significant, unanticipated, and undesirable

effects” on students who plan to apply to a UC school in the future.

According to the STTF report, the UC currently uses standardized tests for four purposes: to assess academic preparation and achievement, to use as markers for success beyond high school GPA, to establish eligibility and to aid in admitting students at individual campuses.

But standardized testing is only one part of a 14-measure suite of admissions practices used by UC campuses, called a “comprehensive review,” according to the report. The “comprehensive review” encompasses students’ academics and backgrounds to factor in social disparities, the report said.

UC Santa Barbara and UC Riverside weigh students’ applications based on their standardized test scores before the “comprehensive review” stage. At UCSB, SAT and ACT scores comprise 20 to 25% of a students’ admission score, depending on major, according to the report.

At all other UC campuses, however, applications enter the “comprehensive review” stage without a weight assigned to their standardized test scores.

Test scores are still weighted less than high school grades, and “admissions decisions are ultimately made based on a review of all the information available in the applicant’s file.”

However, the predictive power of test scores, or how accurately the tests reflect eligibility, has increased in the past decade, the report found, while the predictive power of high school grades has decreased.

The report also said that current standardized testing procedures may be a

possible contributor to the underrepresentation of different groups at UC campuses. Almost 60% of California high school graduates are underrepresented minorities (URM), but only 37% of California resident students admitted to a UC school in 2019 were URM.

The report also acknowledged that the UC’s admissions procedures do not fully compensate for students’ racial and socioeconomic disparities, but found that “for any SAT score, students from disadvantaged groups have a higher probability of being admitted than students from advantaged groups.”

In addition to its recommendation to continue using standardized tests, the report also said the UC should steer clear of using the Smarter Balanced Assessment Consortium (SBAC) in lieu of the current standardized tests, such as the ACT or SAT. The SBAC, which 11th grade California students take in high school, is aligned to a different set of academic standards and carries risks that are either not present or not as extreme in the ACT or SAT, according to the report.

“The task force was deeply concerned with a wide range of risks related to the adoption of SBAC to meet UC admissions requirements, including (but not limited to) test security, item exposure control, and item bank size,” the report read.

The report will now move on to the UC’s entire Academic Senate for systemwide input. Then, the Academic Senate will forward its recommendation to UC President Janet Napolitano, who will make a recommendation to the UC Board of Regents to make a final decision in May.

Coronavirus 101 Teach-In Aims To Educate Campus Community

Holly Rusch
Staff Writer

UC Santa Barbara’s Pan Asian Network hosted a “Coronavirus 101” event this Wednesday at the MultiCultural Center to educate students about the transmission and prevention of the virus, aiming to quell recent xenophobic sentiments on campus.

The event featured three UCSB faculty and staff members who presented about the origins of the Wuhan coronavirus (2019-nCoV) – Ali Javanbakht, the interim Student Health Service executive director and medical director; Holly Smith, administrative nursing supervisor and infection control coordinator; and Carolina Arias, a professor in the Department of Molecular, Cellular, and Developmental Biology. The three addressed misconceptions surrounding the virus before answering questions from an audience packed with students and community members.

The Pan Asian Network, in a statement passed out to attendees, emphasized to community members that “coronavirus doesn’t give you an excuse to be a dick to Asian people.”

The statement also described the racism and xenophobia that many UCSB students said they have experienced since the coronavirus outbreak, including “a concerning lack of empathy and solidarity with our campus’s Chinese students.”

Vidhisha Mahesh, a second-year psychological and brain sciences major and member of the Pan Asian Network, talked about her frustration with having to educate people perpetuating racist and xenophobic stereotypes.

China has received criticism for its original handling of the outbreak and the lack of

information put out to the public, the New York Times reported. Chinese officials put the latest death toll at 563, and the number of confirmed cases at 28,018; there have been 12 confirmed cases of the coronavirus in the U.S. as of Feb. 5.

The U.S. has put in place screening and quarantine measures for those traveling from possibly infected areas, according to the New York Times. The UC system is following a nationwide protocol in screening patients who have symptoms of the virus and have been outside the country in the last 14 days, the New York Times said.

Javanbakht was quick to reassure teach-in attendees that “the risk to our campus community is pretty low.” The virus has an incubation period of roughly 5-14 days, and “for most people on campus, those who have travelled to or possibly been near an infected person are well out of the incubation period, meaning they did not get infected,” he elaborated.

Should someone from UCSB be diagnosed with the virus, the school would defer to Santa Barbara County Public Health Department and is still “remaining diligent” in helping students stay safe, Smith added.

Smith went on to detail prevention methods for the coronavirus, which are the same as those recommended for the flu or common cold. “Do the things you should be doing all day every day anyways,” Smith recommended to students while passing around hand sanitizers to the audience.

“Hand sanitizer, a full squirt, even your thumbs ... always wash your hands, [and] if you’re sick, limit contact with others. Eat well, get rest,” she reminded the audience.

“It is not necessary for those who have not been infected to

wear masks,” she added.

The Pan Asian Network statement also detailed the ridicule that some students have received while wearing masks to help them feel more protected on campus.

“Students feel the need to laugh and point at us for wearing N95 masks that are scientifically proven to help prevent the spread of disease,” the statement said.

Katie, a community member who declined to state her last name and who described herself as “deeply involved with Chinese students on campus,” discussed the cultural divide between China and the U.S. during the Q&A portion of the event and the confusion that international students might feel.

“If everything they’re hearing back home is that roads are blocked off, everyone is wearing masks, people are being asked to not ride mass transit – everything they’re hearing from the community they trust is that this is a huge deal. And then they come here, and the qualified medical professionals are just telling them, basically, to wash their hands,” she explained.

Comments and questions addressed to the three faculty and staff members made it clear that many students were still feeling anxiety and concern not only around the coronavirus but also around the underlying racist sentiments that have penetrated most discussions around it.

“This isn’t just affecting a subgroup of people who have the virus, but the entire Asian community on campus,” Vince Matthew Feliciano, a Pan Asian board member, explained.

“To people who might already feel like they don’t belong, this is just emphasizing the divide between who is Asian and who isn’t.”

AS ZERO WASTE COMMITTEE

ZERO WASTE FESTIVAL

Friday, Feb 21
11 am to 3pm
Storke Plaza

FREE ZERO WASTE MERCH,
LIVE MUSIC & SUSTAINABLE FOOD

Many sustainability related campus organizations
and local businesses will be tabling and hosting
interactive workshops to help us better understand
the impact of the waste we create every day and the
importance of living sustainably!

Task Force

Continued from p.1

for attendees who run into any problems, Stone said.

The sober hosts are required to wear neon vests, similar to construction workers, so they can easily be identified. The IFC is requiring three sober hosts for the first 50 people at an IFC event and an additional sober host for every additional 25 people.

“We’ve made clear and we’ve put into place strategies for making those people wholly identifiable,” Stone said.

“That’s also constant across our IFC organizations. So for any guests who may go to multiple events hosted by multiple different

organizations, they can identify those people typically in the exact same way,” he added.

Stone said that the IFC had recently purchased breathalyzers and have been dropping in on IFC events to breathalyze the sober hosts to ensure they’re being held accountable. If a sober host is found to have a blood alcohol level higher than 0.00, Stone said the event would be shut down immediately.

In addition to the sober hosts, the IFC is working on setting up sober stations at all events, where attendees can get water or find a sober host if they need one. The

stations will be in a centralized location and easy to find, Stone said.

In addition to the sober hosts and stations required at IFC events, Stone said the council has adopted a policy from its national organization, the North American Interfraternity Conference (NIC), that bans hard alcohol at all UCSB IFC events.

Instead, all alcohol at events is single container, CPC President Ally van Dorsten said, which is meant to address the issue of the use of date-rape drugs.

“There’s no alcohol that is not single-container,” van Dorsten

said. “So there’s not a lot of opportunity at these events for people to be drugging, because it’s all closed, individual, single-container alcohol that is being served to people of age.”

The task force also discussed how the university communicates with students when incidents occur in I.V. Miles Ashlock, acting associate dean and director of the OSL, said that communication is often dependent on concerns about immediate safety.

Ashlock and others said the university was trying to create a set of templates for emergency communication so that whoever

was responsible for sending them out wouldn’t have to make any subjective decisions regarding the message.

As the meeting wrapped up, Ashlock asked the task force members to consider what they want from the university during “critical incidents” and said the task force’s first steps are to define what they consider to be a “critical incident.”

“I think there’s an opportunity with this task force convened with so many different perspectives to clarify, put down on paper, ‘What are the things that students have an expectation or a want, particularly,

to hear about?’” he said.

“And then from that clarification of what consists of critical incidents, also thinking through ... the sorts of language, the sorts of communication methods that we use, the length of those communications, the details repeated or not, whether or not students can opt out of those communications,” Ashlock added.

“There’s a lot that we could explore.”

The task force plans to have its next meeting on Friday, Feb. 28 from 3 to 4:30 p.m. at the Flying A Studios Room in the University Center.

Sigma Nu

Continued from p.1

Alvarez stepped in to say that the Title IX office had also received a report about the incident and had reached out to the user who made the Reddit post. She did not specify who made the report to the Title IX office.

“We’ve received some data and screenshots of some group chats so that is data we’re collecting, and we are trying to figure out what additional information is available and figure out next steps in our response,” Alvarez told the room.

If the office feels like it has enough information to move forward, Alvarez said it will conduct an assessment to see if the report falls underneath either the nondiscrimination policy or the Sexual Violence and Sexual Harassment Policy.

“If it doesn’t meet the criteria under those two policies, I’m unable to take action, but I will forward it then over to the Office of Student Life to potentially take action under additional codes,” she added.

Assistant Vice Chancellor and Dean of Student Life Katya Armistead said in an interview afterward that her office and several other offices had started looking into the incident, but since the only formal report was made to the Title IX office, that office is now in charge of the investigation.

Ashlock said at the meeting, however, that it’s difficult for the office to issue any disciplinary action in response to “speech

infractions.”

“Generally, even the most offensive speech is permitted by the law and therefore [permitted by] our policy as a government

“It’s so frustrating, when this happens. It’s just so against our values, and it’s hurtful. We definitely can have some more conversations with all of our organizations to make sure that they’re inclusive, and that’s definitely something I’ll be proactive with.”

Katya Armistead

organization,” he said.

“So we wind up in a position where we may not be able to hold a person accountable in terms of

a change to their student status or a formal warning or something like that, but we do still have the opportunity as an institution to express our values, express our concern, to offer the voluntary education,” he said.

Intersectional Feminists President Kyremina Youssef touched upon the incident in a later discussion during the meeting about timely notifications to the community, saying that while many students had seen the post circulating on social media, they hadn’t heard anything from administrators.

Youssef said she and others wanted to see a statement from UCSB administrators in support of transgender students and offering resources to those affected by the post.

“I feel like students are just waiting on UC administration to say something,” Youssef said.

Armistead said after the meeting that while she believes it’s important to “let the student body know how we feel about this and our values,” a statement from the university would likely come in her monthly newsletter as opposed to a campus-wide email from the chancellor’s office.

“It’s so frustrating, when this happens,” Armistead said. “It’s just so against our values, and it’s hurtful. We definitely can have some more conversations with all of our organizations to make sure that they’re inclusive, and that’s definitely something I’ll be proactive with.”

Regulations

Continued from p.1

discussion that all sober hosts are required to wear neon vests, similar to those construction workers wear, so they can be easily recognized.

“It’s one thing, especially at a crowded event, to be sober or to be in charge. It’s entirely another for other people to know that that [a] person is in charge and capable of handling anything that may come up,” he said.

Stone said the neon vest requirement is consistent across all IFC fraternities, so that if an individual attends multiple IFC events in one night, they would still be able to find a sober host easily.

The current required ratio is three sober hosts for the first 50 guests, and then an additional sober host for every 25 additional guests, Stone said.

In addition to mandating sober hosts at all IFC events, Stone said that fraternities are beginning to set up sober stations that would serve water and act as an area for attendees to step away from the party. Stone added that the station would also serve as a “centralized location” for the sober hosts.

The IFC is also requiring that a sober host be stationed at the entrance of each social event, in order to ensure there is a “competent entry process going on,” Stone said, and so sober hosts can introduce themselves to anyone coming in who might not be aware of their presence.

Another significant change the IFC implemented was the banning of hard alcohol – all alcohol above 15% alcohol by volume (ABV) – which Stone said was a policy adopted from the council’s national organization.

“That has been a really important shift, especially when it comes to our discussion of blackout culture and the effect that that has in Isla Vista in general,” he said.

Stone also added that the IFC is now mandating that water be served at all social events. He also clarified that these policies would

apply for all social events, not just those held in I.V., but also for off-site events like in downtown Santa Barbara when organizations might rent out a venue.

Jennifer Selvidge, a representative from the Graduate Student Association, noted during the Q&A portion that she wanted the committee to discuss developing a policy that would address the issue of date-rape drugs, the use of which is often premeditated, particularly since an individual would likely purchase them while sober, she said.

Ally van Dorsten, the Collegiate Panhellenic Council president, noted that the hard alcohol ban essentially means that there will be no open containers at IFC social events now.

“There’s not a lot of opportunity at these events for people to be drugging, because it’s all closed, individual, single-container alcohol that is being served to people of age,” van Dorsten said.

“I don’t know if the rules that IFC has implemented [are] capable of that reach of trying to prevent people from roofie-ing other people.”

“Maybe this is just beyond the scope of what I think is tangible and possible right now for improvement right now. I don’t know if it’s possible to use these rules to stop people who have a sober intent of hurting someone else,” van Dorsten added.

Vince Matthew Feliciano, the vice president for Students Against Sexual Assault, pressed Stone about how the sober hosts would be held accountable.

Stone said the council had purchased breathalyzers and has been dropping in on various IFC events to breathalyze the sober hosts. If someone is found to have above a 0.00 blood alcohol level, Stone said the event would immediately be shut down.

All IFC fraternities are now required to register their events with the IFC ahead of time, Stone

added, so that the council would be able to check on all the sober hosts.

Briana Conway, director for Campus Advocacy, Resources & Education, asked Stone about how fraternity members reacted to the hard alcohol ban.

“I would love to hear how members are feeling about a hard alcohol ban – not leaders, members,” Conway said.

Stone acknowledged that he faced pushback when first introducing the idea but said IFC spent time talking to not just fraternity leadership, but with general body members at chapter meetings about all the changes the IFC was introducing.

“At first, it was definitely not an easy sort of conversation; it was not something that everyone was super excited to sort of take on,” Stone said.

In response, Conway noted that many students might drink more heavily before the event if they know they won’t have access to hard alcohol at the event.

“I wanna make sure we’re not moving the problem maybe earlier in the night,” Conway said.

Stone said the sober hosts would play a role in this as well, making sure that people entering the event aren’t too intoxicated.

Van Dorsten added that she’s noticed that even if people are drinking heavily before attending a fraternity event, it’s typically easier to notice – and take care of someone – at a pregame, as opposed to if someone is binge-drinking at a fraternity event.

Stone stressed at the Monday meeting that these regulations were just the first step in trying to reduce harm, or the potential for harm, at fraternity social events.

“The one thing I do want to emphasize is that this is absolutely an ongoing process for us, as I think it should be for everyone. Risk prevention doesn’t end after you change one rule; it’s ongoing, and it’s to continue to create a safer and safer environment.”

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IV THEATER @ 7 & 10 PM
TUESDAY, FEB. 11
(FREE WITH VALID UCSB ACCESS CARD)

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REGISTER TO VOTE BY FEBRUARY 18TH IF YOU ARE ABLE TO!

Did you move this past year? In order to be able to vote in local county elections, you must be registered to vote at your **current address** in Isla Vista. Live in the res halls? Be sure to register with your dorm's address and include your P.O. box!

Forgot to register before the deadline? You can still do a **Conditional Vote**! Same Day Voter Registration or Conditional Voter extends the existing 15-day registration deadline in California to eligible voters, allowing them to register and vote provisionally 14 days prior to an election and on Election Day at the County Elections Office during the 10 day early voting period. In Santa Barbara, go to the SB County Elections Office at 4440-A Calle Real, Santa Barbara, CA 93110

Where can I register? Look for the Gauchos Vote Coalition/Voter Registration Coalition in the **Arbor Monday-Thursday, 11AM-2PM.**

What's on the ballot? This year, Isla Vista residents will be voting for who they want to represent them as the 3rd District **County Supervisor**. The Santa Barbara County Board of Supervisors is responsible for setting policy for County departments, overseeing the County budget, and adopting ordinances on local matters and establishing land use policies that affect unincorporated areas. The next Supervisor will likely decide the fate of the proposed **Cat Canyon Oil Project**, so make an educated decision! Additionally, voters will be able to participate in partisan **primary elections** to have their say in who they want so see on the ballot again, come November 3rd.

Do you want to vote for President on March 3, 2020?

Registered with a Political Party	Not Registered with a Political Party	
If you are registered with one of the qualified political parties in California you will get a ballot with the candidates running for President in that party.	Request a crossover ballot containing presidential nominees from one of the following parties: Democratic, American Independent, Libertarian . Or vote a nonpartisan ballot which does not include the president nominee.	If you want to vote in the Presidential Primary for one of the following parties, you must reregister to vote with that party: Republican, Green, Peace & Freedom .

To **Request a Crossover Ballot**, go to: <https://countyofsb.org/care/president.sbc>

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Armchair QB

After not playing for half of the season, Andre Iguodala was just traded to the Miami Heat where he's signing a two-year, 30-million-dollar contract. He is without a doubt the king of finessing.



Men's Tennis

The men's tennis team hosts Fresno State on Thursday at 1 p.m. looking to get back into the win column.

SPORTS

Gauchos Take On Conference Leaders in Pivotal Week



LEONARD PAULASA / DAILY NEXUS

Spencer Ault
Staff Writer

After a rough start to Big West play, the UC Santa Barbara men's basketball team seems to have turned things around. The Gauchos are 2-1 in their last three games, including a 25-point blowout of Long Beach State last Saturday. This week, however, they'll put their turnaround to the test.

UCSB hosts the top two teams in the Big West this week, likely making this the toughest week of competition the Gauchos have faced this season. Hawai'i, second in the Big West with a 5-1 conference record and a 14-6 overall record, enters the Thunderdome on Thursday night while UC Irvine, top in the conference at 6-1 and 14-9, visits on Saturday.

The Gauchos, meanwhile, are 14-8 this season and 3-4 in Big West play.

Thursday's game is a rematch of a mid-January 70-63 Hawai'i win in Honolulu. The Gauchos took a 35-33 lead into halftime but shot just 36% from the field in the second half and allowed Hawai'i to take command with an 11-2 run after halftime.

UCSB's blowout win over LBSU last week had a similar background story: The Gauchos blew a first-half lead with an ice-cold second half the first time they played the Beach. A similar rebound against Hawai'i will be a tougher proposition than it was against Long Beach, but the precedent is there.

"We have to do a great job of executing on offense," Head Coach Joe Pasternack said. "Hawai'i's very good at defending and they really make you move the ball side to side. That's a credit to their defense and we have to do a great job on offense."

Senior guard Eddie Stansberry leads the Rainbow Warriors with 17 points per game and garnered Big West Player of the Week honors last week thanks to a 22-point performance in a win over CSUN. UCSB kept Stansberry quiet with just 6 points the first time the two teams met, a defensive performance the Gauchos would do well to repeat on Thursday.

"[Stansberry] is a great player," Pasternack said. "I'm sure he's going to come out firing on all cylinders, so we're going to have to do a great job again of defending him, not just with one guy but with multiple defenders."

While UCSB managed to keep Stansberry from doing significant damage back in January, the team instead died a death of a thousand cuts. No Rainbow Warrior scored more than 12 points, but all but one scored at least 5.

That balanced attack proved too much for the Gauchos to match, but the team could have stood a chance had it been able to shoot in the second half. If the LBSU game last week is any indication, the UCSB offense may be rounding

into form just in time to avenge that second half.

Thursday's game will be at 7 p.m. in the Thunderdome and broadcast on Big West TV. One attendee will be picked to get a chance to make a half-court shot to win a free car at halftime.

Whatever happens on Thursday, the Gauchos won't have much time to rest and reload. Reigning Big West champion UC Irvine will visit on Saturday after playing UC Davis on Thursday night.

The Anteaters have continued their winning ways in the Big West this season. UCI has lost just one of seven conference games, although the one loss was an upset at the hands of middling LBSU.

Irvine had won 16 Big West games in a row before the loss to LBSU, a streak dating back to Jan. 16, 2019. The Beach held the Anteaters to a 33.8% performance from the field and kept UCI in the rearview mirror with wave after wave of scoring runs.

The loss to LBSU was the first game in a mini swoon for the Anteaters, who beat Cal Poly by just 7 points three days later at home. Those two games aside, Irvine has won every Big West game by double digits. UCI's most recent conquest was a 91-61 drubbing of Cal State Fullerton last Saturday, although the team will play UC Davis on Thursday before traveling to UCSB.

The Anteaters don't have one dominant scorer on offense, but they have several capable bucket-getters. Redshirt sophomore forward Collin Welp leads the team with 13.9 points per game and is second on UCI with 6.6 rebounds per game, despite starting only two games this season.

Senior point guard Eyassu Worku plays the most minutes of any Anteater – 28.4 per game – and is second on the team with 12.1 points per game. Worku directs the UCI offense with a team-leading 4 assists per game and has also knocked down 42% of his 3-pointers on just under 4 attempts per game.

UCI leads the Big West with 40.8 rebounds per game and has seven players averaging at least 3 rebounds per game. UCSB, however, allows just 28.9 rebounds per game, also a Big West-best.

Saturday, then, will be a Newtonian clash of force and object. The Gauchos shoot a conference-best 46.8% from the field – which limits rebounding opportunities for opponents – but they'll still have their hands full trying to keep the Anteaters off the boards.

Rebounding and victory have often gone hand in hand for UCSB this season, and that formula likely won't change on Saturday. First, the Gauchos will have to find a way to replicate LBSU's success and keep UCI's shooting percentages low and then they'll have to clean up on the boards in order to be competitive and take down the kings.

Saturday's game will be broadcast by ESPNU and will take place at 7 p.m. in the Thunderdome.

UCSB Travels to the Midwest for a Matchup With Ohio State

Jesse Morrison
Staff Writer

This Friday, the UCSB men's volleyball team travels to Columbus, Ohio to take on Ohio State. This should be another tough road test for the Gauchos as Ohio State has been playing outstanding volleyball to start the year.

When you look at the updated weekly rankings, UCSB has been able to maintain its spot at No. 3 in the country despite two tough losses to No. 2 BYU last weekend.

As for Ohio State, they became ranked for the first time this week, grabbing a hold of the No. 15 position.

Both teams have their work cut out for them in this battle of top collegiate programs.

Both of these schools have been playing really well in the early stages of the 2020 season. Ohio State comes in with an 8-1 record and the top stop in the Midwestern Intercollegiate Volleyball Association.

They have picked up some impressive wins, including 3-0 victories over USC and No. 9 Penn State.

Their only loss of the year was a 3-1 loss to No. 7 UCLA. The Buckeyes have a strong one-two punch at the outside hitter position this year with Reese Devilbiss and Martin Lallemand. Both of these guys are upperclassmen and provide a large majority of their teams offensive production.

They both have 91 kills on the year, far ahead of any other players on their roster.

If UCSB wants to be successful this Friday, slowing down these two should be a key part of the game plan.

As for UC Santa Barbara, they come into the week with a 6-2 record, trailing only No. 1 Hawai'i in the Big West Conference.

Last week, they suffered two tough losses against No. 2 BYU, but as of late they are still playing top-tier volleyball. Before last week, this team had 3-0 swept every team they had gone up against, partly because of players like Casey McGarry.

The senior setter has been lights out this year, picking up 30+ assists in every game but one.

He currently sits at a ridiculous 292 assists through eight games.

The next closest guy, Grady Yould, is at just 23; this shows how pivotal McGarry is to the Gauchos offensive success. Ohio State should have their hands full with this high-octane UCSB attack.

Another interesting fact to note about this game is that these two teams played each other for a NCAA Championship back in 2011. Ohio State won that matchup as the teams faced off in Pennsylvania.

Sure, that match was nearly 10 years ago and none of those players are around anymore, but could revenge still be on the Gauchos mind this upcoming weekend? Could be!

UCSB has another great opportunity ahead of them, a chance to bounce back after a tough week and pick up a gritty road win versus a top team in college volleyball.

This is the perfect time for a statement road win to prove they belong as one of the top teams in the nation, especially after the two tough losses that the Gauchos faced last weekend. The match's opening serve is at 4 p.m. in Columbus, Ohio.

You can tune into the match online on the Ohio State Buckeyes webpage.



LEONARD PAULASA / DAILY NEXUS

Women's Water Polo Set To Compete in Triton Invitational



ESTEFANI ZUNIGA / DAILY NEXUS

Omar Hernandez
Sports Editor

The UC Santa Barbara women's water polo team will be back in action this weekend when the No. 9-ranked Gauchos head down to San Diego to compete in the Triton Invitational.

UCSB is 6-3 to start off the year and has competed well in their first two non-conference invitational so far. The Gauchos have picked up big wins over No. 3 UCLA, No. 19 Indiana, No. 20 Wagner and No. 24 Marist so far this season, proving that they definitely are deserving of their top-10 rank.

Senior Sarah Snyder has continued to be the driving force behind this squad's success. The utility currently leads the team with 22 goals and 23 overall points, continuing her over two-year stretch of being the best scorer on the team. Sophomore utility Caitlyn Snyder has stepped up in more of a producing role compared to her older sister, creating opportunities for her teammates with a team-leading 7 assists so far.

On the defensive end, goalkeeper Becca Buck has won all four matches that she has started. Both Buck and senior Kenzi Snyder are sharing goalie duties this season, but Buck has been a pleasant surprise for the Gauchos, posting 37 saves and only giving up 18 goals in her four wins.

While the weekend schedule isn't completely set due to the invitational's tournament-style setup, UCSB will be facing off against either No. 7 UC San Diego or No. 24 Marist in its first matchup on Saturday.

The Gauchos already defeated Marist 11-6 in their game on Jan. 25, but a possible matchup against the Tritons would mark the first time these two teams have played since UCSB defeated them 8-6 almost exactly a year ago.

If UCSB has to face off against the Tritons, the team's first step will be limiting juniors center Ciara Franke and utility Taylor Onstott.

Franke has knocked in a team-leading 19 goals so far this season, while Onstott is second on the team in goals (14) and first in assists (8). No other player has reached double-digits in the scoring column yet, so cutting off opportunities for these two to score has to be a priority.

Read more at DailyNexus.com

A Rundown of This Year's Oscar Noms: Who's Going To Win?



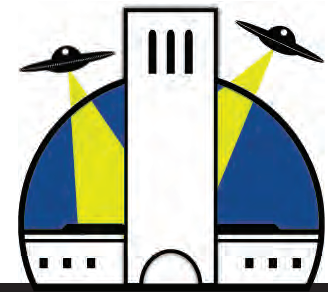
This movie is pretty locked in for the Oscars it's going to win. Laura Dern has won nearly every significant award for her role leading up to the Oscars: the

That being said, my opinion has absolutely no bearing on what's going to win or lose, and there are a bunch of people who adore this movie. That being said, I don't think this movie is going to win that many Oscars. I think the sure-fire bet is on Best Production Design; Tarantino recreated old Hollywood to a near perfect degree (just look at the marquees as Margot Robbie walks into the theater). I think its second strongest bet is on Best Supporting Actor, even though I think Al Pacino is taking it for "The Irishman," because Brad Pitt has been sweeping it in other award shows.

Here's Your 2020 Oscars Predictions Ballot

LILIANA LINAN / DAILY NEXUS

O s c a r s 2 0 2 0			
The 92nd Academy Awards Nominees			
ACTOR IN A LEADING ROLE:		BEST DOCUMENTARY:	
<input type="checkbox"/> Antonio Banderas (Pain and Glory) <input type="checkbox"/> Leonardo DiCaprio (Once Upon A Time In Hollywood) <input type="checkbox"/> Adam Driver (Marriage Story) <input type="checkbox"/> Joaquin Phoenix (Joker) <input type="checkbox"/> Jonathan Pryce (The Two Popes)		<input type="checkbox"/> American Factory (Steven Bognar, Julia Reichert, Jeff Reichert) <input type="checkbox"/> The Cave (Feras Fayyad, Kirstine Barford, Sigrid Dyckjaer) <input type="checkbox"/> The Edge of Democracy (Petra Costa, Joanna Nataneigua, Shane Boris, Tugay Parvan) <input type="checkbox"/> For Sama (Waad al-Kateab, Edward Watts) <input type="checkbox"/> Honeyland (Ljubo Stefanov, Tamara Kotevska, Atanas Georgiev)	
ACTOR IN A SUPPORTING ROLE:		BEST DOCUMENTARY SHORT:	
<input type="checkbox"/> Tom Hanks (A Beautiful Day In The Neighborhood) <input type="checkbox"/> Anthony Hopkins (The Two Popes) <input type="checkbox"/> Al Pacino (The Irishman) <input type="checkbox"/> Joe Pesci (The Irishman) <input type="checkbox"/> Brad Pitt (Once Upon A Time In Hollywood)		<input type="checkbox"/> In The Absence (Yi Seung-Jun, Gary Byung-Seok Kam) <input type="checkbox"/> Learning To Skateboard In A Warzone (Carol Dysinger, Elena Andreicheva) <input type="checkbox"/> Life Overtakes Me (John Haptas, Kristine Samuelson) <input type="checkbox"/> St. Louis Superman (Smriti Mundhra, Sami Khan) <input type="checkbox"/> Walk Run Cha-Cha (Laura Nix, Colette Sandstedt)	
ACTRESS IN A LEAD ROLE:		FILM EDITING:	
<input type="checkbox"/> Cynthia Erivo (Harriet) <input type="checkbox"/> Scarlett Johansson (Marriage Story) <input type="checkbox"/> Saoirse Ronan (Little Women) <input type="checkbox"/> Charlize Theron (Bombshell) <input type="checkbox"/> Renée Zellweger (Judy)		<input type="checkbox"/> Ford V Ferrari (Michael McCusker, Andrew Buckland) <input type="checkbox"/> The Irishman (Thelma Schoonmaker) <input type="checkbox"/> Jojo Rabbit (Tom Eagles) <input type="checkbox"/> Joker (Jeff Groth) <input type="checkbox"/> Parasite (Yang Jinmo)	
ACTRESS IN A SUPPORTING ROLE:		BEST INTERNATIONAL FILM:	
<input type="checkbox"/> Kathy Bates (Richard Jewell) <input type="checkbox"/> Laura Dern (Marriage Story) <input type="checkbox"/> Scarlett Johansson (Jojo Rabbit) <input type="checkbox"/> Florence Pugh (Little Women) <input type="checkbox"/> Margot Robbie (Bombshell)		<input type="checkbox"/> Corpus Christi (Poland; Jan Komasa) <input type="checkbox"/> Honeyland (North Macedonia; Ljubo Stefanov, Tamara Kotevska) <input type="checkbox"/> Les Misérables (France; Ladj Ly) <input type="checkbox"/> Pain And Glory (Spain; Pedro Almodóvar) <input type="checkbox"/> Parasite (South Korea; Bong Joon Ho)	
BEST ANIMATED FEATURE:		MAKEUP AND HAIRSTYLING:	
<input type="checkbox"/> How To Train Your Dragon: The Hidden World (Dean DeBlois, Bradford Lewis, Bonnie Arnold) <input type="checkbox"/> I Lost My Body (Jeremy Clapin , Marc du Pontavice) <input type="checkbox"/> Klaus (Sergio Pablos, Jinko Gotoh, Marisa Roman) <input type="checkbox"/> Missing Link (Chris Butler, Arianne Suttner, Travis Knight) <input type="checkbox"/> Toy Story 4 (Josh Cooley, Mark Nielsen, Jonas Rivera)		<input type="checkbox"/> Bombshell (Kazu Hiro, Anne Morgan, Vivian Baker) <input type="checkbox"/> Joker (Nicki Ledermann, Kay Georgious) <input type="checkbox"/> Judy (Jeremy Woodhead) <input type="checkbox"/> Maleficent: Mistress of Evil (Paul Gooch, Arjen Talton, David White) <input type="checkbox"/> 1917 (Naomi Donne, Tristan Verdulis, Rebecca Cole)	
CINEMATOGRAPHY:		ORIGINAL SCORE:	
<input type="checkbox"/> The Irishman (Rodrigo Prieto) <input type="checkbox"/> Joker (Lawrence Sher) <input type="checkbox"/> The Lighthouse (Jarin Blaschke) <input type="checkbox"/> 1917 (Roger Deakins) <input type="checkbox"/> Once Upon A Time...In Hollywood (Robert Richardson)		<input type="checkbox"/> Joker (Håddur Guðnadóttir) <input type="checkbox"/> Little Women (Alexandre Desplat) <input type="checkbox"/> Marriage Story (Randy Newman) <input type="checkbox"/> 1917 (Thomas Newman) <input type="checkbox"/> Star Wars: The Rise Of Skywalker (John Williams)	
COSTUME DESIGN:		ORIGINAL SONG:	
<input type="checkbox"/> The Irishman (Sandy Powell, Christopher Peterson) <input type="checkbox"/> Jojo Rabbit (Mayes C. Rubeo) <input type="checkbox"/> Joker (Mark Bridges) <input type="checkbox"/> Little Women (Jacqueline Durran) <input type="checkbox"/> Once Upon A Time...In Hollywood (Arianne Phillips)		<input type="checkbox"/> "I Can't Let You Throw Yourself Away" (The Story; Randy Newman) <input type="checkbox"/> "(I'm Gonna) Love Me Again" (Rocketman; Elton John, Benji Madden) <input type="checkbox"/> "I'm Standing With You" (Breakthrough; Diane Warren) <input type="checkbox"/> "Into the Unknown" (Frozen II, Kristen Anderson-Lopez, Robert Lopez) <input type="checkbox"/> "Stand Up" (Harriet; Joshua Brian Campbell, Cynthia Erivo)	
DIRECTING:		BEST PICTURE:	
<input type="checkbox"/> Martin Scorsese (The Irishman) <input type="checkbox"/> Todd Phillips (Joker) <input type="checkbox"/> Sam Mendes (1917) <input type="checkbox"/> Quentin Tarantino (Once Upon A Time...In Hollywood) <input type="checkbox"/> Bong Joon Ho (Parasite)		<input type="checkbox"/> Ford V Ferrari (Peter Chernin, Jenno Topping, James Mangold, Producers) <input type="checkbox"/> The Irishman (Martin Scorsese, Robert De Niro, Jane Rosenthal, Emma Tillinger Koskoff, Producers) <input type="checkbox"/> Jojo Rabbit (Carte-Nal, Neal, Taika Waititi, Chelsea Winstanley, Producers) <input type="checkbox"/> Joker (Todd Phillips, Bradley Cooper, Emma Tillinger Koskoff, Producers) <input type="checkbox"/> Little Women (Amy Pascal, Producers) <input type="checkbox"/> Marriage Story (Noah Baumbach, David Heyman, Producers) <input type="checkbox"/> 1917 (Sam Mendes, Pippa Harris, Jayne-Ann Teggeng, Callum McDougall, Producers) <input type="checkbox"/> Once Upon A Time...In Hollywood (David Heyman, Shannon McIntosh, Quentin Tarantino, Producers) <input type="checkbox"/> Parasite (Kwak Sin Ae, Bong Joon Ho, Producers)	
PRODUCTION DESIGN:		BEST ANIMATED SHORT:	
<input type="checkbox"/> Irishman (Bob Shaw, Regina Graves) <input type="checkbox"/> Jojo Rabbit (Ra Vincent, Nora Sopkova) <input type="checkbox"/> 1917 (Dennis Gassner, Lee Sandales) <input type="checkbox"/> Once Upon A Time...In Hollywood (Barbara Ling, Nancy Haigh) <input type="checkbox"/> Parasite (Lee Ha Jun, Cho Won Woo)		<input type="checkbox"/> Dcera (Daria Kaschkeeva) <input type="checkbox"/> Hair Love (Matthew A. Cherry, Karen Rupert Toliver) <input type="checkbox"/> Kitbull (Rosana Sullivan, Kathryn Hendrickson) <input type="checkbox"/> Memorable (Bruno Collet, Jean-François Le Corre) <input type="checkbox"/> Sister (Siqi Song)	
BEST LIVE ACTION SHORT:		SOUND EDITING:	
<input type="checkbox"/> Brotherhood (Meryam Jozeur, Maria Gracia Turgenev) <input type="checkbox"/> Nefta Football Club (Yves Plat, Damien Anghebrin) <input type="checkbox"/> The Neighbor's Window (Marshall Curry) <input type="checkbox"/> Saria (Bryan Buckley, Matt Lefebvre) <input type="checkbox"/> A Sister (Delphine Girard)		<input type="checkbox"/> Ford V. Ferrari (Donald Sylvester) <input type="checkbox"/> Joker (Alan Robert Murray) <input type="checkbox"/> 1917 (Oliver Tarney, Rachel Tate) <input type="checkbox"/> Once Upon A Time In Hollywood (Wylie Stateman) <input type="checkbox"/> Star Wars: The Rise Of Skywalker (Matthew Wood, David Accord)	
SOUND MIXING:		VISUAL EFFECTS:	
<input type="checkbox"/> Ad Astra (Gary Byrdstrom, Tom Johnson, Mark Ulano) <input type="checkbox"/> Ford V Ferrari (Paul Massey, David Giammarco, Steven A. Morrow) <input type="checkbox"/> Joker (Tom Oranich, Dean Zupanic, tod Matiland) <input type="checkbox"/> 1917 (Mark Taylor, Stuart Wilson) <input type="checkbox"/> Once Upon A Time In Hollywood (Michael Minkler, Christian P. Minkler, Mark Ulano)		<input type="checkbox"/> Avengers: Endgame (Dan DeLeeuw, Russell Earl, Matt Aitken, Dan Sudick) <input type="checkbox"/> The Irishman (Pablo Helman, Leandro Estebeceborna, Nelson Sepulveda-Fausser Stephane Grabli) <input type="checkbox"/> The Lion King (Robert Legato, Adam Valdez, Andrew R. Jones Elliot Newman) <input type="checkbox"/> 1917 (Guillaume Rocheron, Greg Butler Dominic Tuohi) <input type="checkbox"/> Star Wars: The Rise Of Skywalker (Roger Guyett, Neal Scanlan, Patrick Tubach Dominic Tuohy)	
ADAPTED SCREENPLAY:		ORIGINAL SCREEPLAY:	
<input type="checkbox"/> The Irishman (Steven Zaillian) <input type="checkbox"/> Jojo Rabbit (Taika Waititi) <input type="checkbox"/> Joker (Todd Phillips, Scott Silver) <input type="checkbox"/> Little Women (Greta Gerwig) <input type="checkbox"/> The Two Popes (Anthony McCarten)		<input type="checkbox"/> Knives Out (Rian Johnson) 	



NEXUSTENTIALISM

It’s Satire, Stupid.

Britain Leaves EU, Joins Channel Islands



A. Wiessass
Staff Writer

Concluding this chapter of British history last week, the UK has officially left the European Union. However, in a surprising turn of events, the island nation opted to join a different coalition: the Channel Islands.

The British Parliament released a statement saying, “At the beginning of this auspicious era, we are looking to forge new, long-lasting allyships that will benefit not only the British people, but also our future partners.” The report continued, “Thusly, we have looked to align ourselves with the Channel Islands of Southern California in order to create a new union.”

This announcement has been met with universal confusion. Local political science

major Beau Ring asked, “Can they do that? And like ... why?” Local stoner Puffina Cloude was also vexed, asking, “Are they gonna like ... move their island over here, or are they gonna bring our islands to them?”

Within their statement, the Brits cited “smashing vibes,” “lovely weather” and “fit birds” as reasons they have chosen the Channel Islands as their newest partner. These reasons seem strange when reconciled with the fact that the islands are largely uninhabited.

It is unclear how this move will affect the geopolitics of the region, and no one in our government has a fucking clue about anything right now, so I guess we’ll just have to see.

A. Wiessass hopes this results in a jolly-good show.

Excess Waffle Batter Oozing From Waffle Machine Reminder That You’re a Failure

Sierra Vakili
Staff Writer

ORTEGA DINING COMMONS – A shallow pool of wasted waffle batter solemnly finds itself spread out upon a pitiful tin pan underneath the machine for which it was intended. For second-year student Emma Fahler, this accumulation of waffle slop serves as a not-so-tender reminder that she can’t do a single thing right.

“Why can’t just one thing be easy?” said Fahler in regards to her spectacularly disappointing waffle making performance. “I could’ve just gone for pancakes. I should’ve just gone for pancakes, but here we are.” Fahler told Nexustentialism that she took this matter to heart, as if the escaping waffle batter was an insult from the waffle machine itself and not a product of her own culinary incompetence.

Fahler’s disastrous morning, however, is not an isolated incident. Waffle-related difficulties have been pushing students to the brink of psychological hysteria for weeks, according to one anonymous

Ortega employee. “It’s like they’re being pushed to their limits. You know the straw that broke the camel’s back? It’s the waffle that breaks the student’s heart. Day after day, waffle after waffle – it never gets easier to watch.”

In response to recent events, UCSB Housing, Dining & Auxiliary Enterprises (HDAE) proposed a complete removal of self-serve waffle machines in the dining commons. The proposal was met with immediate backlash from masochistic students across campus who, despite the pain they endure, would like to retain a glimmer of hope that maybe, one day, they’ll get it right. Despite firm beliefs that “they won’t,” HDAE representatives voted to keep the psychological torture devices available for public use.

As for Fahler’s waffle journey, she proceeded to pry her UCSB-branded, misshapen waffle from the machine, plop it onto her plate, drizzle it with syrup and skip the butter – her tears had already added more than enough salty flavor.

Sierra Vakili has never broken down over a waffle and has no idea what you’re talking about.



LAILA VOSS / DAILY NEXUS

===== DAILY NEXUS ART & COMICS =====

ODE TO A DIE TABLE

Oh, memory, recall the Thomas fire:
(You freshmen, just imagine what you know):
The sky burned red, the ash and smoke grew dire
‘Till Chancellor Yang rethought and let us go.

As fast as we flew out, the memes poured in;
Each one stamped with the face of Chancellor Yang.
A symbol of our school, as seen on pins -
Like our raccoon, or Storke, or biking lanes.

Now on DP, a proud die table boasts
That famous face, split open in a grin,
The tower, like a scepter, stands and roasts
While in the blaze we wait upon his whim.

And if it comes again, some great disaster,
Better not to end in fire, but laughter.



ON THE MENU

On the Road: A Day Full of Food in Ventura



Sonya Raytburg
Staff Writer

Looking for an adventure, my best friend and I decided to hop on a FlixBus and go to Ventura for the day. It's the home of many cute thrift shops, a stunning pier and delicious food! We walked about seven miles and made a food stop every other mile. There is nothing better than leaving a day trip feeling full of good food so I decided to document all of the tasty spots.

Before heading to Ventura, we made an extensive list of places we wanted to check out, and, of course, the famous Spencer Makenzie's Fish Company was on top. Skipping breakfast to feast there at lunch was definitely worth it! It has a really cute setup with indoor and outdoor seating. There's the option to sit inside with service, but we chose to order at the booth because the weather was too nice not to eat outside. The portions looked really large, which is always a good thing, but there were so many things we wanted to try.

We decided to split three dishes: the Parker Burger, Ahi Pocket and the World Famous Fish Taco. The Parker Burger has seared ahi tuna, shredded lettuce and marinated red onions, all on a toasted bun with a side of fries. It was delicious, especially with some of their Caribbean Blaze Sauce (a tropical cayenne vinegar blend). The tuna tasted really fresh and the burger felt a lot lighter without red meat. I actually really enjoyed the burger being simple because it allowed the focus to be on the seared tuna and sauce, which were delicious and very flavorful when combined. The Ahi Pocket was a sweet tofu pocket stuffed with sushi rice and topped with Dynamite sauce and blackened ahi tuna. I think this might have been my favorite of the three because it was so simple, and the light sweet taste of the tofu was yummy and really brought out the flavor of the tuna and sauce. When fish is fresh, the simpler the dish the better! Lastly we tried the World Famous Fish Taco, which we had with grilled fish (though tempura is another option) and was topped with chopped cabbage, cilantro, bell pepper, and the Spencer Sauce on a flour tortilla. I really enjoyed the pop of flavor from the pepper, and the grilled fish was fresh and went amazingly with the Caribbean Blaze Sauce that I mentioned earlier. Fish tacos are one of my favorite foods and Spencer Makenzie's earned my approval with this one!

After lunch, I always get a coffee craving. I'm a little bit of a coffee addict and I'm very specific about where I get coffee. I was set on going to one coffee shop in Ventura that happened to be the furthest away from where the main street was. We walked a mile to go to Singing Sun Coffee and I'm very glad that we did. The place was quiet, big and full of natural light. Their Instagram account actually shows the building progress of the interior, which is very impressive. The photos speak for themselves – I think this is the perfect place to sit down for your coffee break in Ventura! Not only was the aesthetic perfect, but the coffee was delicious. I usually crave a piece of gum after coffee because of the bitter espresso aftertaste, but this coffee was special because it's rare that I want to savor the taste of coffee after I'm done with my drink. There was no after-coffee gum for me at

Singing Sun Coffee. Without getting too technical about beans, I know that they have top-notch single-origin beans for coffee lovers and they have fancy drinks for adventurous coffee drinkers. I went with my usual cortado but they also had options like tumeric lattes, espresso with cinnamon, honey and vanilla flavor and even wildflower tea with steamed oat milk. It's worth the mile walk from the main street, especially with the nice views of the ocean!

On the mile walk back we got hungry for a pastry, so back on the main street we stopped at Café du Suro. They had stunning freshly baked bread, macaroons and sandwiches, so this definitely would be a great lunch stop. We went for a puff pastry with mascarpone, cinnamon, walnuts and honey. Sometimes desserts can be too sweet to actually focus on the taste, but it had the perfect balance of sweetness. We relaxed outside and enjoyed the calm afternoon at their cute outdoor seating.

We ended the day at Rumfish y Vino for dinner. About a block off the main street, this restaurant is very spacious with lovely outdoor seating. The vibe was great and laid back. The restaurant was completely full, which added good energy to the restaurant's atmosphere and made the dinner more enjoyable. As for food, we started with the Peruvian ceviche which had red snapper, ginger, sweet pepper, fresh squeezed lime, cilantro, red onion, bell pepper and habanero served with tortilla chips. This was the perfect shared plate for an appetizer because the fish was super fresh and light on the stomach, so you aren't left feeling stuffed before your main. Also, nothing beats fresh fish ceviche with a simple lime squeeze for that nice citrus aftertaste. Following the trend of fresh fish, my friend had the mussels with mustard crema, beer, garlic, shallots, parsley and grilled ciabatta. It was a simple-sounding dish but the focus was definitely on the fresh taste of the mussels and the beer, garlic and mustard crema were the perfect flavors to slurp with the mussels – but even better to dip the ciabatta bread into after finishing the mollusks.

I wanted to mix it up and venture out of seafood for my main so I went for the Wagyu burger with white cheddar, Valentina aioli, caramelized onions, house pickles and arugula on a brioche bun with a side of fries. Wow, the burger was a heavenly medium rare. It was the kind of burger that melts in your mouth and is so juicy you can't put it back down on the plate. My favorite part was definitely the caramelized onions because they were just sweet enough and added so much flavor, especially with the melted, gooey white cheddar. We debated skipping on dessert because we had a good amount of food throughout the day, but I am so glad we found that secret room for dessert! Our last dish in Ventura was the pot de crème with dark chocolate mousse, crumbled nuts and orange whipped cream. For the first time, I tried to eat a dessert really slowly to savor the taste because it was that good. I am the biggest fan of dark chocolate so this was perfect for me. The dark chocolate mousse was perfectly rich and light at the same time. Adding the orange whipped cream was definitely the right move because orange and dark chocolate is a perfect pair. Rumfish y Vino ended our food adventures in Ventura on a very good note!

I hope that I've made you hungry to go to Ventura because these spots are waiting for you!



SCIENCE & TECH

Former UCSB Professor Faces Paper Retractions, Suspicions Regarding Anomalous Data

Sean Crommelin
Copy Editor

Jonathan Pruitt, a former UCSB professor currently working at McMaster University, finds himself engrossed in a whirlwind of controversy following the retraction of four academic research papers and an ongoing investigation by numerous peers into his extensive body of work.

Anomalies identified in data collected by Pruitt have put the status of his research publications in jeopardy. The proceedings of these investigations are currently being compiled in a Google Sheets document created by Daniel Bolnick, the editor in chief of the *American Naturalist* and a professor of ecology and evolutionary biology at the University of Connecticut – as well as a one-time co-author, collaborator and friend of Pruitt’s.

Pruitt worked with UCSB’s Ecology, Evolution, and Marine Biology (EEMB) department until October 2018, when he left the United States for McMaster University in Hamilton, Ontario after being offered an annual seven-year \$350,000 research grant by the Canadian government.

At McMaster, Pruitt has been involved in animal personality research, managing his own lab and studying animal behavior in various species. As a holder of one of Canada’s 150 prestigious Research Chairs, Pruitt had been lauded as a standout in the field.

Issues with Pruitt’s data were first brought to attention by Niels Dingemanse, a professor of behavioral ecology at the Ludwig Maximilian University of Munich, regarding the paper “Individual and Group Performance Suffers from Social Niche Disruption,” published in *The American Naturalist*. The paper has since been retracted.

“[Dingemanse’s] critique (from an analysis by Erik Postma) identified biologically implausible patterns in the data file used in the paper (Laskowski et al 2016). Specifically, certain numbers appeared far more often than one would expect from any plausible probability distribution,” Bolnick wrote in a post on his blog, *Eco-Evo Evo-Eco*.

Kate Laskowski, a professor in the department of evolution and ecology at UC Davis who collaborated with Pruitt on four papers in the research of social spiders – two of which have since been retracted, with a third in the process of being retracted – was made aware of the issues with Pruitt’s data by Dingemanse and contacted Pruitt.

The data in question measured the “boldness” behavior of specific social spiders, or the “latency of the spiders to resume movement after being scared,” Laskowski wrote in a blog post.

According to Laskowski, the prediction was that the “repeatability of behavior” would increase in

mixed colonies with “increasing tenure with their groups,” supporting the notion that interactions with the same group of individuals repeatedly will “canalize” individuals into behaving in predictable ways.

In other words, spiders over time will fall into particular social niches.

“Jonathan had [made measurements] to two decimal places, to the hundredth of a second. He said he did this with a stopwatch,” Laskowski said in an interview with the *Nexus*.

“However, there were many values that were duplicated, like exactly down to two decimal places. And so this seems really weird, right? How can two spiders get the exact same time down to a hundredth of a second?”

Pruitt clarified to Laskowski that the reason for this was that the spiders were actually measured in a block design, with multiple spiders simultaneously being observed and followed using the same stopwatch, and “then if two spiders did something at the same time, they recorded the same time,” according to Laskowski.

“To be very honest, I was a little bit frustrated because he hadn’t previously told me this is how he collected the data. This is a paper that I had my name on, and the fact that I didn’t understand this part about the data collection was frustrating, but these to me seemed like honest mistakes.”

According to Laskowski, Pruitt resolved to publish a correction to the paper. However, Laskowski found more and more anomalies in the data as her examination of the duplicate values proceeded further.

“I thought, if I could figure out what block the spiders were measured in, I could account for this statistically and that would recover some of the power of our analysis,” Laskowski explained.

“So I started looking at the data, trying to find out what blocks spiders were measured in it with the assumption that all of these duplicate values should be occurring in the same observation, like we had multiple observations per animal.”

However, to Laskowski’s dismay, these duplicate values were not occurring in the same observations, but instead in measurements with the same animal which were supposedly five weeks apart from one another.

“These duplicate values, that pattern of duplication – it cannot be explained by block design at all,” Laskowski stated.

“The other co-author on the paper, [Pierre-Olivier] Montiglio, and I talked extensively about what I had found, and he and I both agreed, since we couldn’t figure out what was causing the problems in the data, we couldn’t correct it, and this meant that any of the results from our paper were invalid,” Laskowski wrote in her post.



Courtesy of McMaster University

Pruitt, a former UCSB professor, has recently had four of his research papers retracted from scientific journals for anomalies in data. His other publications are also currently under investigation.

Laskowski contacted Bolnick, requesting a retraction.

As further investigations continue to unveil issues with Pruitt’s data, Pruitt himself is still engaged in ongoing research, working in the South Pacific and Australia on field research.

While the ultimate consequences are as of yet unknown, the investigations into Pruitt’s data will no doubt have an enormous impact on Pruitt, his collaborators and the broader field of animal personality research.

“Whether the problem is data handling error or intentional manipulation, the outcome will be both a series of retractions (the two public ones are just the beginning I fear), and mistrust of unretracted papers,” Bolnick wrote.

“This is harmful to the field, and harmful especially to the authors and co-authors on those papers. Many of them (myself included) were involved in Pruitt-authored papers on the basis of lively conversations generating ideas that he turned into exciting articles,” Bolnick continued.

While the ordeal is no doubt difficult, how the retractions have been handled is a matter of less controversy than the retractions themselves.

“I think the right course of action going forward is happening. And that we’re now doing it collectively as a community. We have lots of data forensics, people and other researchers who are completely uninvolved, and so hopefully have no conflicts of interest,” Laskowski said.

“All of us together are now trying to go through all of the data that Jonathan has provided in his papers to see which datasets appear like they might have some problems that need to be investigated.”

When asked for comment, Director of News and Media Relations at UCSB Andrea Estrada wrote in an email to the *Nexus* that the university is aware of the allegations, but “cannot discuss specific cases.” Furthermore, “maintaining the highest degree of integrity in all research endeavors is essential to our mission.”

“We have robust procedures on our campus to address instances of research misconduct, and we would cooperate with any other institution conducting an investigation.”

Meanwhile, those hoping to read about Pruitt’s UCSB research on *The Current* will find themselves redirected to a blank page.

New English Course at UCSB Offers Students a More Personal Understanding of Climate Change

Daniel Seo
Reporter

To some, it’s not a significant issue. To others, it’s simply a hoax. To many, the climate crisis is more than a mere dilemma; it is a devastating catastrophe that is causing our planet to deteriorate day by day.

Although recent environmental issues such as the disastrous fires in Australia and the widespread melting of snow and land ice continue to worsen, many are still unaware of the true destructive impacts that climate change brings to our planet. Ken Hiltner, professor of environmental humanities at UC Santa Barbara, decided to take action.

In the fall of 2018, Hiltner proposed a new class to address this issue to the Department of English, which later became accepted for Winter Quarter 2020. The course would be called English 23, or “The Climate Crisis: What It Is and What Each of Us Can Do About It,” known colloquially as Climate Crisis 101.

One of the major objectives of this

course is helping students understand the root causes of anthropogenic climate change and how our harmful actions against the planet have developed over time. The course also looks through the scope of environmental humanities to analyze the cultural construction of our actions and why we do what we do, even when these very actions are destroying our home.

“I wish for students to have a better understanding of the climate crisis and have people realize its range of [effects], such as fires, hurricanes and potential wars,” Hiltner said about his goal for the course.

“Many people perceive it as a far-off thing, but I want them to not feel overwhelmed or petrified, but rather energized into action.”

In addition to focusing on what the climate crisis is about, Hiltner also emphasizes the importance of taking a stance and acting upon solutions against the crisis, stating that only together can we fight to mitigate this issue.

“My vision [for this class] is that there would be significant cultural changes in

response to it. When we go to downtown Santa Barbara, we see many plant-based restaurants, and many people are using bikes instead of cars. My hope is that students leaving here will not act the exact same way past generations had done, but instead live a simpler and environmentally friendly way.”

Since Hiltner argues that the climate crisis is a global issue and thus a collective effort, he teaches the course in a discussion-based manner, where students are actively engaged in educational discourse by discussing through YouTube comments. With this particular style, students are constantly sharing their thoughts and ideas about the crisis and possible solutions to it.

When asked what inspired him to teach the course with this unique approach, Hiltner explains that he “became really fascinated with online technology and the culture generally.”

“I thought it would be interesting if we could use GauchoSpace and YouTube, as it is robust and can be public for everyone,” Hiltner said.

Students in the course have also reacted positively to Hiltner’s method of teaching and the course’s discussion-based approach.

“The assignments of writing commentary on readings and viewings promote vocal outreach and much is learned from each other’s arguments, which we discuss during lecture,” Rayelyn Mallari, a first-year pre-biology major, stated. Mallari added that although there is an overall negative discussion about climate change, this course turns the table on the issue and persuades students to take aggressive action against the crisis.

“A large part of my life is dedicated to doing my part to try and combat the climate crisis, and this course has driven me to continue fighting,” Dania De Ramon, a first-year pre-communication



Courtesy of Wikimedia Commons

Climate change can intensify natural disasters. In January 2020, Fire Captain Dave Soldavini held a baby kangaroo rescued from the Australian wildfires.

major, added.

Even beyond Santa Barbara, Hiltner emphasizes that people must become aware of the devastating impacts of the crisis and understand that we cannot take our planet for granted.

“If [people] don’t care [about the crisis], then they need to learn more about it. [We] must look at it with

open eyes, and it’s important not to be overwhelmed by it. This is a manageable issue, but we need to jump right in with it right now,” Hiltner said.

“Don’t do it like my generation, where we knew this would happen decades ago, yet we did not act on it. Unfortunately, we do not have the luxury anymore to wait.”

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OPINION

Yes, I’m Watching the Oscars This Year — But Should I Feel Bad About it?



Katie Caracciolo
Staff Writer

This Sunday, Feb. 9, 2020, the world’s attention will once again be held rapt by the glamor and glitz of the 92nd Academy Awards. Or will they?

In the age of the #MeToo movement, which first began in Hollywood three years ago, as well as controversies surrounding proposed hosts and the lack of diversity among nominees (see: the ever-trending #OscarsSoWhite), fewer people than ever are tuning in to what is supposed to be a celebration of the greatest achievements in cinema this year.

According to the Los Angeles Times, only 32.9 million viewers in the United States tuned in to the Oscars in 2017, more than a 30% decrease from the 46.3 million viewers it received in 2000. According to the current trend, the numbers for the 2020 Awards will be even lower. For the few of us still watching, we must ask ourselves: Is it even worth it?

The Academy Awards continue to fall short of meeting basic standards of diversity and inclusion. This year’s nominees follow this infamous trend, with the Academy of Motion Picture Arts and Sciences, the strangely exclusive voting board for the Oscars, nominating only men for Best Director (only five women have been nominated for the category in the Oscars’ 92-year history) and only one person of color across all four of the acting categories.

Many attribute this noninclusive batch of nominees to the lack of diversity in the voting pool of the Academy itself, whose average age as of 2014 was 63 years old. This year, a study found that these voters are also mostly male (68%) and overwhelmingly white (84%). In addition, the only way for an individual to join the Academy is to be nominated by two current members, which means in order to have any influence over the Oscars, you must strike the fancy of multiple old white men. This is troubling for reasons that do not need to be explained.

In a country that is growing ever more racially diverse (109 counties in the U.S. flipped from majority white to majority nonwhite from 2000 to 2018), this narrow pool of voters simply cannot reflect the ideas and opinions of the average filmgoer, reflecting the divide between the Hollywood elite that control the film industry and the people that they seek to entertain.

As a means of acknowledging this disparity, the Academy has pledged to “double female and minority membership by the end of [this] year.” In each year since the pledge’s announcement in 2016, they have taken steps in that direction by nominating ever-more diverse classes of new members. While this is promising, these new voters do not make up for the huge lack of diversity in the Academy.

In addition, the Academy this year has swapped the dated category of Best Foreign Language Film for Best International Feature Film, claiming that this new title “... promotes a positive and inclusive view of filmmaking, and the art of film as a universal experience.” For an awards show that requires qualifying films to be screened in English (or with English subtitles) in LA County, this feels like an empty gesture, but it’s nice to know that they’re trying.

I believe the Academy could go much further to modernize its awards. In a time when more

“Even when viewers disagree, as we often do, the release of the nomination list always sparks important discussions on representation, equality and diversity in Hollywood and beyond.”

and more people, young and old, identify outside of the traditional male-female gender binary, how can the Academy justify the arbitrary split between Best Actress and Best Actor nominees? Last time I checked, a performer’s gender identity does not influence their ability to perform.

Additionally, in an age where strong, star-studded ensemble casts are becoming ever more prominent (see: “Knives Out” and “Parasite”), the inclusion of an award for Outstanding Performance by a Cast in a Motion Picture, a category which gave due recognition to the cast of “Parasite” at the SAG Awards late last year, could help to bring the Awards into the 21st century. It is worth noting that “Parasite,” one of the most nominated and highly-praised films of the year, did not receive any acting nominations at this year’s Academy Awards.

All that being said, I will still be making my way to The Arlington Theatre on Sunday to view a livestream of the 92nd Academy Awards. As a film fanatic, the rush of seeing the most prestigious awards show of the season reward my favorite movies of the year keeps me crawling back for more.

The Oscars also offer a look into the dark, twisted minds of the ever-frustrating Hollywood elite. Being that they are the very people making the movies that they vote upon, their voting decisions can help the average viewer predict general trends in filmmaking for the coming year. If I’m to expect a year of drivel, I’d like to know about it beforehand.

Plus, the Academy Awards encourage me to think critically about the films I view. As a viewer, it’s easy to get caught in the mindless stream of sequels and remakes churned out by Hollywood, never truly thinking about what I’m watching. Granted, many of these films (the latest installment in the “Jumanji” series comes to mind) are valuable for the pure fun they provide, but few conversations invigorate the filmgoing community more than the yearly debate over Academy Award nominations. Even when viewers disagree, as we often do, the release of the nomination list always sparks important discussions on representation, equality and diversity in Hollywood and beyond.



EMILY LIU / DAILY NEXUS

So, why do I keep watching? In short, I watch for those rare moments when a film speaks so vitally to the world that even the dinosaurs in the Academy can’t deny its power. I watch to witness moments like “Get Out”’s unlikely nomination and “Moonlight”’s life-affirming Best Picture win. I watch because I know that sometimes, against all odds, some brave soul out there creates something so powerful that it resonates with people from all walks of life, including the mysterious aristocracy that runs the Academy Awards.

Katie Caracciolo will spend her Sunday watching the Academy Awards but will be upset about it.



Daily Nexus Editor-In-Chief Hannah Jackson at age 13, holding what she wishes was her Oscar.

HOROSCOPES

The Signs as Memorable
Oscars Moments

ARIES
MARCH 21 - APRIL 19



TAURUS
APRIL 20 - MAY 20



GEMINI
MAY 21 - JUNE 20



CANCER
JUNE 21 - JULY 22



LEO
JULY 23 - AUGUST 22



VIRGO
AUGUST 23 - SEPTEMBER 22



LIBRA
SEPTEMBER 23 - OCTOBER 22



SCORPIO
OCTOBER 23 - NOVEMBER 21



SAGITTARIUS
NOVEMBER 22 - DECEMBER 21



CAPRICORN
DECEMBER 22 - JANUARY 19



AQUARIUS
JANUARY 20 - FEBRUARY 18



PISCES
FEBRUARY 19 - MARCH 20



2020 ACADEMY AWARDS VOTING BOARD

BY THE NUMBERS
84 percent are white*

16 percent are people of color*

68 percent are male*

32 percent are female*

*Courtesy of © Statista 2020

THIS WEEK'S UP AND COMING

Thursday 6 February

Honeypot: Black Southern Women Who Love Women

MultiCultural Center Theater | 6 p.m.



PHOTO COURTESY OF DUKE UNIVERSITY PRESS

E. Patrick Johnson is the chair of African American Studies and the Carlos Montezuma Professor of Performance Studies and African American Studies at Northwestern University. As a scholar and artist, Johnson performs nationally and internationally and has published widely in the areas of race, gender, sexuality and performance. Johnson's performance work dovetails with his written work; this performance/staged reading is based off his latest nonfiction text titled "Honeypot: Black Southern Women Who Love Women."

Saturday 8 February

Mamma Mia! the Musical

Lotte Lehmann Concert Hall | 2 p.m. & 8 p.m.



PHOTO COURTESY OF THE BALTIMORE SUN

Donna, an independent hotel owner in the Greek islands, is preparing for her daughter's wedding with the help of two old friends. Meanwhile Sophie, the spirited bride, has a plan. She secretly invites three men from her mother's past in hopes of meeting her real father and having him escort her down the aisle on her big day. Tickets are \$5.50 for UCSB students, \$10.50 for non-UCSB students and \$15.50 for the general public.

Monday 10 February

'Fros, Berets, and Leather: The Revolutionary Solidarity of the Young Lords

MultiCultural Center Theater | 6 p.m.

This talk will focus on why the Young Lords argued for a structural analysis of intersectionality and solidarity among people of color and oppressed people beyond identity barriers. Johanna Fernández is the author of "The Young Lords: A Radical History" (UNC Press, February 2020), a history of the Puerto Rican counterpart to the Black Panther Party. She teaches 20th century U.S. history and the history of social movements in the Department of History at Baruch College (CUNY).



PHOTO COURTESY OF THE NEW YORK TIMES

MAGIC LANTERN FILMS PRESENTS:

Jojo Rabbit

Friday, Feb. 7 & Monday, Feb. 10
7 p.m. & 10 p.m.
I.V. Theater

\$4



PHOTO COURTESY OF AMAZON

IMPROVABILITY: The Musical

Embarcadero Hall | 8 p.m.

Friday 7 February

\$3

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"Sans Serif Scum."

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

5								
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SOLUTION TO TUESDAY'S PUZZLE

1/11/12

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4	3	7	9	8	1	6	2	5
9	1	6	2	5	3	8	7	4
2	7	3	8	4	9	5	1	6
6	9	4	1	2	5	7	3	8
1	5	8	3	7	6	9	4	2
7	4	1	5	3	8	2	6	9
3	6	5	4	9	2	1	8	7
8	2	9	6	1	7	4	5	3

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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ACROSS

- Send payment
- Utter angrily, as insults
- Cameron of "Knight and Day"
- Compensate (for)
- On the briny
- Dope from a booth?
- Grocery bag option
- Narrow inlets
- 1944 invasion city
- Patient's therapeutic shriek
- For free
- Groundbreaking old Fords
- Multivolume ref.
- It's right on a map
- Mentalist's alleged ability, briefly
- Tiny data storage device
- Old-timey word of woe
- Cowgirl Dale
- Forest feller
- Garlicky spread
- Thinker Descartes
- Uprising at Leavenworth, e.g.
- Old name for Tokyo
- Sports pg. number
- St. Louis-to-Chicago dir.
- Open courtyards
- Warnings from a ticked-off tabby
- Comical sort, like the last word of 20-, 32- or 43-Across
- New Age pianist John
- Tavern flier
- "Nothing ventured, nothing gained," for one
- Aid in a caper
- Trees with split-resistant wood
- Himalayan land
- Optimistic

- Bacon buy
- '50s-'60s TV beatnik Maynard G. _

DOWN

- Jay-Z's genre
- LAX listing
- Swiffer product
- All thumbs
- Scotty and Jack Russell
- Do damage to
- Old Voice of America org.
- Kingdom
- Caught at a rodeo
- Tumbledown condition
- What spies gather, for short
- G sharp equivalent
- Close-up lenses
- Words to an old chap
- Music store buys
- Mayberry's Pyle
- Christopher who played Superman
- Slogan writer
- Melee memento
- Urban cruisers

- U-turn
- Sit for a spell
- Pork cuts
- How most writers work
- Webmaster's creations
- Designed to defeat a Panzer, say
- Scented hair ointments
- Waikiki's island

- "Like, no-brainer!"
- Hitching post?
- Martial arts-based workout
- Slick tricks
- Sweater size
- Passover feast
- "_ la Douce"
- Govt. crash investigator
- "Great" simian
- Chatter
- Golfer Ernie

ANSWER TO PREVIOUS PUZZLE:

P	E	R	O	N		S	T	A	R	Z		I	N	E
O	L	I	V	A		A	E	R	I	E		C	O	X
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04/09/13

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By Gail Grabowski and Bruce Venzke
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04/09/13

WEATHER

Ze would like to know how the FUCK it is POSSIBLE or PERMITTED to have THREE DAMN MIDTERMS IN ONE SHITTY DAY. Please. Someone just tell hir how this is justified because otherwise...

Tomorrow's Forecast:

Bullshitting ze's way through school.

A Joint Effort: Cannabis Club Hopes To Build a Community, Educate Students

Max Abrams
Asst. News Editor

It’s green, expensive and grows plentiful on Santa Barbara farms. But if you guessed avocados – you’re wrong.

It’s cannabis. And at UC Santa Barbara, there’s an entire club dedicated to it.

Cannalub, according to the club’s founder and current chair Zain Qureshi, covers a broad spectrum of the cannabis world and opens the door for students interested in an industry that is oftentimes tricky to access while in college.

Qureshi, a fourth-year economics major, said he began working for a startup cannabis laboratory, Delta Leaf Laboratories, in his third year. There, he helped to facilitate the Central Coast’s first-ever cannabis community and grew a passion for connecting with growers, testifying in court for cannabis regulations and fostering the local cannabis community.

In Spring Quarter 2019, he was approached by the president of UC Los Angeles’ (UCLA) Cannalub, who reached out to encourage him to start his own chapter at UC Santa Barbara.

“[The president] said, ‘Zain, you go to UCSB, why don’t you empower the student voice, why don’t you give the students a voice in the [cannabis] community?’” Qureshi said.

“I didn’t know whether there’s going to be a big interest in [the club]. I didn’t know because I was working with professionals in the field for so long. Students were kind of out of the picture.”

Qureshi created the club that same quarter, which he said was a straightforward process because UCLA’s Cannalub had already given him all the tools necessary to replicate it at UCSB.

Qureshi’s next step after forming the club was to register it through the Office of Student

Life, which he said wasn’t a problem because “[we] weren’t promoting sales, consumption or distribution. It was purely educational.”

After registering the club, Qureshi said he pooled some friends together to form Cannalub’s first executive board. Combined with his past experience in the cannabis industry, he said getting the club off its feet “wasn’t really a problem.”

“We threw our first event on cannabis and

study abroad. After returning for winter quarter, he said he focused his efforts on bringing the club back to life.

This year, he said he has a stronger executive team and more people “who are focused on being interested in joining the cannabis industry after college,” which enables the club to work toward one of its central pillars: community.

Qureshi said he also hopes to inform students about the cannabis industry, create awareness and destigmatize the use of

Green Rush Alliance and Delta Leaf Laboratories – have helped Cannalub expand by providing the club with resources, speakers and apparel, all of which have contributed to the club’s main goals of education, awareness and entrepreneurship, Qureshi said.

In the future, Qureshi envisions Cannalub as a space where members can attend biweekly meetings and mingle with professionals within the cannabis industry while receiving educational sessions and tours throughout Santa Barbara’s cannabis scene.

But for now, he has been focused on two things – creating different committees within the club and advertising through social media for upcoming events.

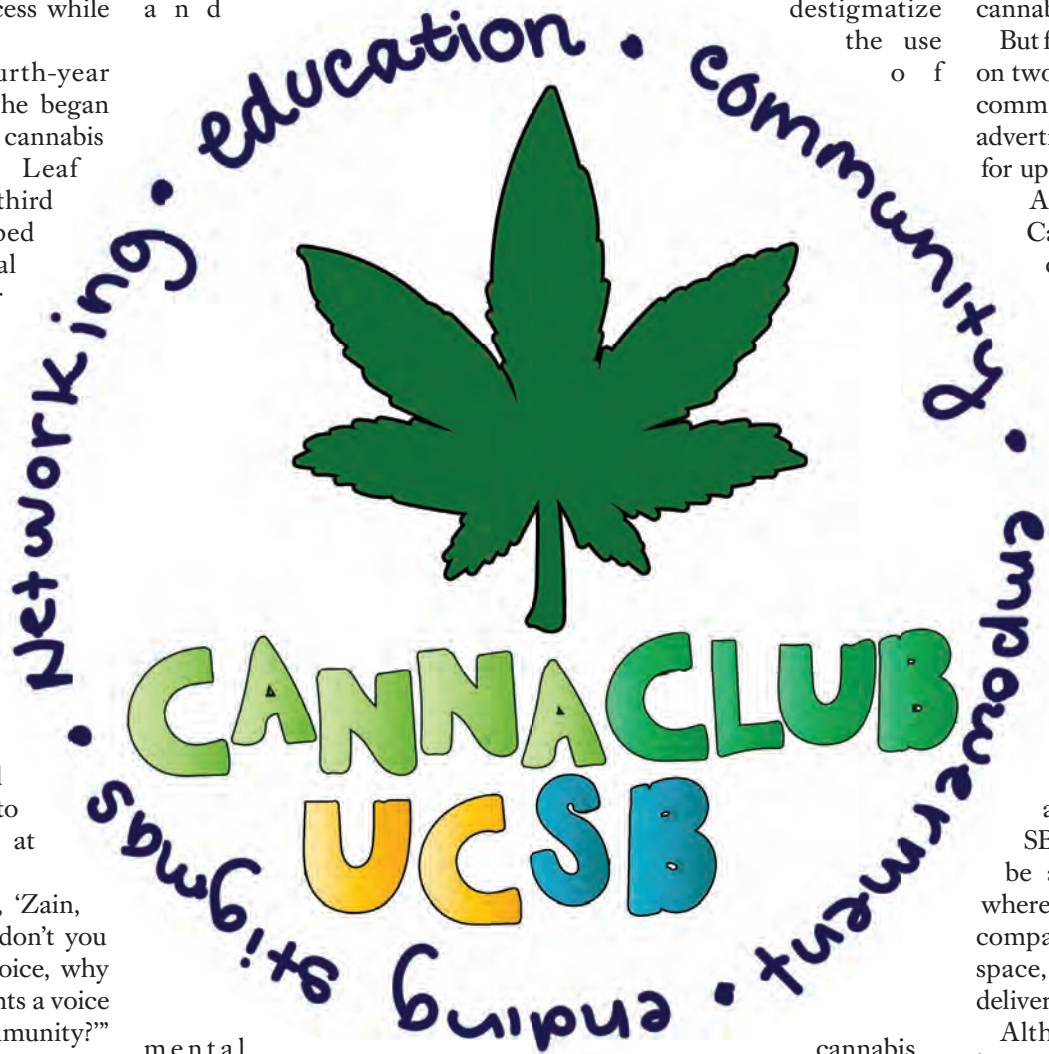
At the end of January, Cannalub held an event called “Cannabis and Science,” where a handful of speakers gave talks to students in I.V. Theater about the dangers of vaping, cannabis technological innovations and plant genetics.

Later this month, Qureshi hopes to host another event, this time for networking.

“My vision is to throw something at the end of this month that focuses on networking for students at UCSB and students at SBCC,” Qureshi said. “[It will be at] a venue downtown where we’ll bring out a lot of companies from the cannabis space, from sustainability to delivery to education.”

Although he’ll soon be leaving UCSB for a career in the cannabis industry, Qureshi hopes that Cannalub is here to stay. Although the club’s presence on campus is still relatively small, Qureshi is confident that Cannalub will continue to grow over time – as long as the club doesn’t sway from its goal of bringing students together.

“I’m trying to build a community, that’s all it is. I want people of all different majors. It doesn’t matter who you are or whatever you’re interested in,” he said.



mental health last spring. That was an incredibly informative, hard-opening panel,” he said.

“We had a really good turnout too, which was awesome because I couldn’t gauge the interest of the school, but when so many people showed up, I was like, ‘Hey, this is real, you know, like people are actually interested in it,’” he added.

But come Fall Quarter 2019, Cannalub went dormant when Qureshi left for the quarter to

cannabis. “One of the [club’s] pillars is to give people the right tools. Another pillar was to create a more informed, healthier and more conscious community. Statistically speaking, Gauchos are some of the biggest stoners,” he said.

“I took that and I was like, ‘Okay, do people really know what they’re smoking? Do they even know what they’re buying?’”

Locally based cannabis companies – such as Hemp Blnk,

ALY WITMER / DAILY NEXUS

UC-AFT Holds Rally for Improved Pay and Job Security For Lecturers

Arturo Martinez Rivera
Asst. News Editor

The University Council-American Federation of Teachers held a rally on Monday in front of UC Santa Barbara’s University Library and marched to Cheadle Hall in support of better pay and teaching conditions for lecturers following the union’s contract expiration on Jan. 31, after nine months of contract negotiations.

According to a statement released by the University Council-American Federation of Teachers (UC-AFT) on Feb. 1, “the UC has yet to make a serious proposal on any of [UC-AFT’s] key demands,” such as longer-term appointments and fair workload standards. The rally at UCSB was part of a UC-wide movement at each of the campuses in protest of the negotiations.

The rally garnered a crowd of approximately 40 lecturers and union members. Various lecturers from UCSB shared their experiences on teaching, along with their desires to see improvements in their contracts with the university.

“We are creating the next generation of leaders, but we do need now fair wages, fair working conditions and equitable treatment and respect,” Deborah Williams, a lecturer in the department of environmental studies, said to the crowd.

“I hope we can make it very clear and we must make it very clear to our administration ... what is in the best interest of the UC system and our students. And that is to treat us fairly and equitably.”

After the speeches, people gathered together to sing a song in demand of equitable treatment for lecturers. The statewide UC-AFT plans to splice together videos of the rally songs from every UC campus.

One speaker referenced the six strikes the American Federation of State, County and Municipal Employees (AFSCME) Local 3299 held for contract negotiations, alongside protests against the university’s alleged illegal outsourcing.

“Sometimes it’s going to be tough, but AFSCME just had three years without a contract. They had six strikes over the period of that time and they ultimately beat the university back on contracting out,” the speaker said.

The rally continued with a march to the fifth floor of Cheadle Hall, where the protesters intended to voice their concerns and pass brightly colored cards containing student support and comments to David Marshall, the executive vice chancellor of the

university.

As the march reached the Office of the Executive Vice Chancellor – where Marshall was absent – the protesters passed along messages to office staff.

“We make up well over half of the teaching power of this institution. If David Marshall and other people want us to succeed and want the UC to succeed, they need to pay us living wages,” one protester said in Cheadle Hall.

A major point of contention among protestors revolves around the workload lecturers have. While tenure-track professors only have to teach four or five courses per year, lecturers have to pick up seven or eight courses a year at a lower pay, according to James Donelan, associate director of the Writing Program and a negotiator with UC-AFT.

The higher workload forces lecturers to spend less time developing their courses and helping students, whereas tenure-track professors are able to conduct research with the extra time they have available, according to Aazam Feiz, a lecturer in Persian language and literature.

Feiz talked about how she pushed to expand the teaching of the Persian language at UCSB since coming to the university in 2016 – a move that she said she did out of love for teaching, her students and the language.

“Creating these courses, doing these things, I have done it myself. So, if I am paid well and if I have a secure job, I can do these things more,” Feiz said.

“We have family, we should think about our lives. So, people may think about finding another job, a place that they appreciate and work more,” Feiz explained. “I have 60 students here and I have one right at home too. I need to think about my child too.”

According to Donelan, lecturers have no way to climb the ladder and get on the tenure track. In order to be hired on the tenure track, people have to compete in the university’s national search for a professor; a lecturer cannot be “promoted” to tenure track.

“You can get promoted within at any major corporation, but you can’t do it at a university. You can’t change that track,” Donelan said.

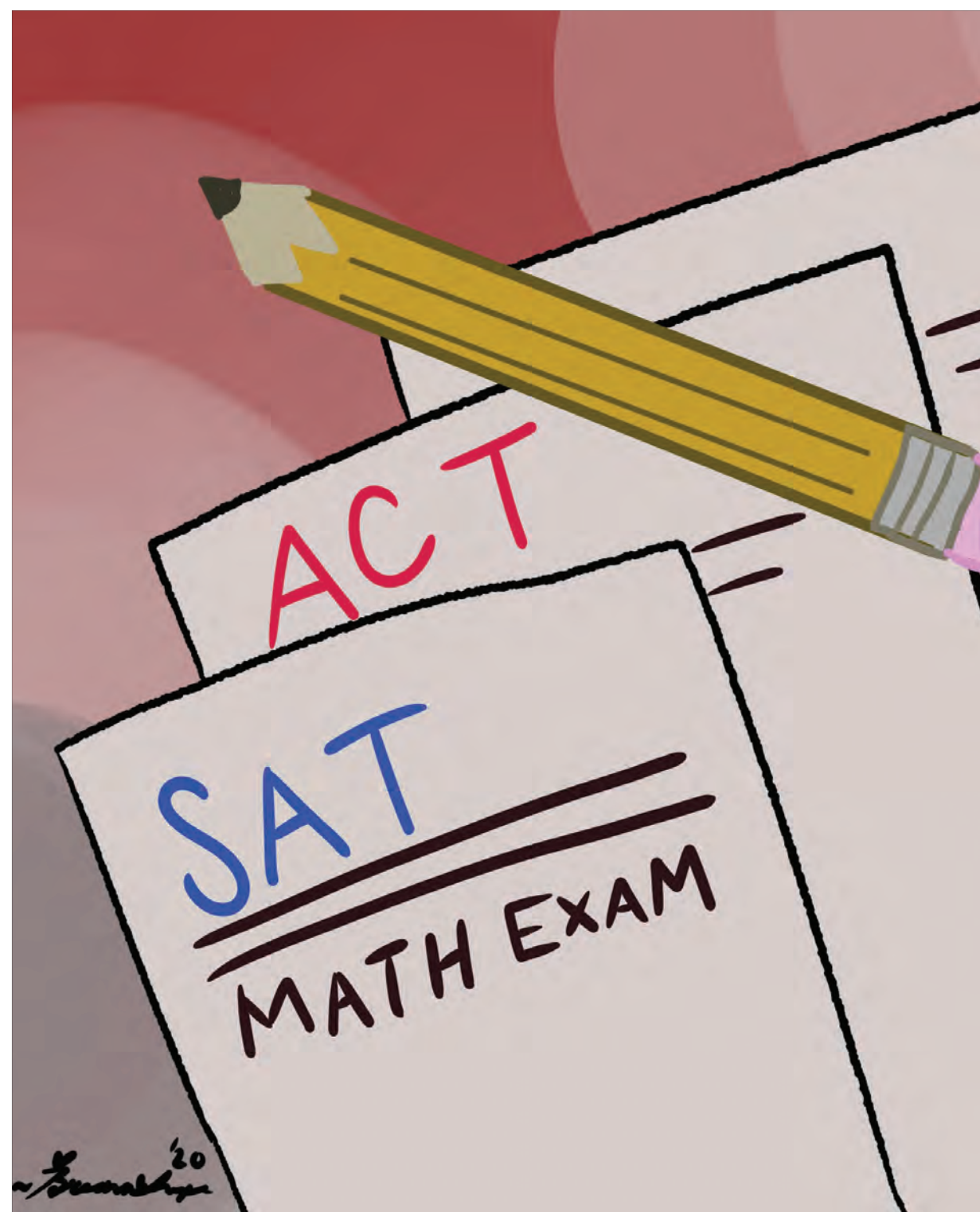
“It’s part of how the university continues a tradition of excellence, picking the absolute best candidates from wherever, but it also eliminates any kind of possibility for lecturers to stop being anything other than lecturers.”



SICHENG WANG / DAILY NEXUS

The rally garnered a crowd of approximately 40 lecturers and union members to march to the Office of the Executive Vice Chancellor.

UC Academic Senate Recommends UC Admissions Board Continue To Require Standardized Testing



BREANA LEPE / DAILY NEXUS

The Academic Senate also recommended that the UC conduct additional research into other admissions avenues, such as going “test optional” or using alternative standardized tests beyond the ACT and the SAT.

Max Abrams
Asst. News Editor

After a yearlong study, a special committee within the UC’s Academic Senate recommended in its report on Monday that the University of California system continue to include standardized tests in its admissions process.

However, the Senate also recommended that the UC conduct additional research into other admissions avenues, such as going “test optional” or using alternative standardized tests beyond the ACT and the SAT.

The Standardized Testing Task Force’s (STTF) report comes on the heels of a brewing debate as to whether or not universities should amend their policies to either forgo requiring standardized testing results altogether or to make submitting them optional.

In November, prominent UC administrators, including UC Berkeley Chancellor Carol T. Christ and UC Santa Cruz Chancellor Cynthia Larive, supported the elimination of standardized testing after they deemed it a barrier for underserved students, the Los Angeles Times reported.

At this point in time, the Academic Senate still supports the use of standardized testing, namely because it is unclear how altering the standardized testing policy will affect the admissions process as a whole, systemwide diversity and consistency among applicants, the task force said in its report.

If the UC – which receives the largest volume of SAT scores in the nation – were to alter its standardized testing requirements at this time, the report noted that “such a move could have significant, unanticipated, and undesirable

effects” on students who plan to apply to a UC school in the future.

According to the STTF report, the UC currently uses standardized tests for four purposes: to assess academic preparation and achievement, to use as markers for success beyond high school GPA, to establish eligibility and to aid in admitting students at individual campuses.

But standardized testing is only one part of a 14-measure suite of admissions practices used by UC campuses, called a “comprehensive review,” according to the report. The “comprehensive review” encompasses students’ academics and backgrounds to factor in social disparities, the report said.

UC Santa Barbara and UC Riverside weigh students’ applications based on their standardized test scores before the “comprehensive review” stage. At UCSB, SAT and ACT scores comprise 20 to 25% of a students’ admission score, depending on major, according to the report.

At all other UC campuses, however, applications enter the “comprehensive review” stage without a weight assigned to their standardized test scores.

Test scores are still weighted less than high school grades, and “admissions decisions are ultimately made based on a review of all the information available in the applicant’s file.”

However, the predictive power of test scores, or how accurately the tests reflect eligibility, has increased in the past decade, the report found, while the predictive power of high school grades has decreased.

The report also said that current standardized testing procedures may be a

possible contributor to the underrepresentation of different groups at UC campuses. Almost 60% of California high school graduates are underrepresented minorities (URM), but only 37% of California resident students admitted to a UC school in 2019 were URM.

The report also acknowledged that the UC’s admissions procedures do not fully compensate for students’ racial and socioeconomic disparities, but found that “for any SAT score, students from disadvantaged groups have a higher probability of being admitted than students from advantaged groups.”

In addition to its recommendation to continue using standardized tests, the report also said the UC should steer clear of using the Smarter Balanced Assessment Consortium (SBAC) in lieu of the current standardized tests, such as the ACT or SAT. The SBAC, which 11th grade California students take in high school, is aligned to a different set of academic standards and carries risks that are either not present or not as extreme in the ACT or SAT, according to the report.

“The task force was deeply concerned with a wide range of risks related to the adoption of SBAC to meet UC admissions requirements, including (but not limited to) test security, item exposure control, and item bank size,” the report read.

The report will now move on to the UC’s entire Academic Senate for systemwide input. Then, the Academic Senate will forward its recommendation to UC President Janet Napolitano, who will make a recommendation to the UC Board of Regents to make a final decision in May.

Coronavirus 101 Teach-In Aims To Educate Campus Community

Holly Rusch
Staff Writer

UC Santa Barbara’s Pan Asian Network hosted a “Coronavirus 101” event this Wednesday at the MultiCultural Center to educate students about the transmission and prevention of the virus, aiming to quell recent xenophobic sentiments on campus.

The event featured three UCSB faculty and staff members who presented about the origins of the Wuhan coronavirus (2019-nCoV) – Ali Javanbakht, the interim Student Health Service executive director and medical director; Holly Smith, administrative nursing supervisor and infection control coordinator; and Carolina Arias, a professor in the Department of Molecular, Cellular, and Developmental Biology. The three addressed misconceptions surrounding the virus before answering questions from an audience packed with students and community members.

The Pan Asian Network, in a statement passed out to attendees, emphasized to community members that “coronavirus doesn’t give you an excuse to be a dick to Asian people.”

The statement also described the racism and xenophobia that many UCSB students said they have experienced since the coronavirus outbreak, including “a concerning lack of empathy and solidarity with our campus’s Chinese students.”

Vidhisha Mahesh, a second-year psychological and brain sciences major and member of the Pan Asian Network, talked about her frustration with having to educate people perpetuating racist and xenophobic stereotypes.

China has received criticism for its original handling of the outbreak and the lack of

information put out to the public, the New York Times reported. Chinese officials put the latest death toll at 563, and the number of confirmed cases at 28,018; there have been 12 confirmed cases of the coronavirus in the U.S. as of Feb. 5.

The U.S. has put in place screening and quarantine measures for those traveling from possibly infected areas, according to the New York Times. The UC system is following a nationwide protocol in screening patients who have symptoms of the virus and have been outside the country in the last 14 days, the New York Times said.

Javanbakht was quick to reassure teach-in attendees that “the risk to our campus community is pretty low.” The virus has an incubation period of roughly 5-14 days, and “for most people on campus, those who have travelled to or possibly been near an infected person are well out of the incubation period, meaning they did not get infected,” he elaborated.

Should someone from UCSB be diagnosed with the virus, the school would defer to Santa Barbara County Public Health Department and is still “remaining diligent” in helping students stay safe, Smith added.

Smith went on to detail prevention methods for the coronavirus, which are the same as those recommended for the flu or common cold. “Do the things you should be doing all day every day anyways,” Smith recommended to students while passing around hand sanitizers to the audience.

“Hand sanitizer, a full squirt, even your thumbs ... always wash your hands, [and] if you’re sick, limit contact with others. Eat well, get rest,” she reminded the audience.

“It is not necessary for those who have not been infected to

wear masks,” she added.

The Pan Asian Network statement also detailed the ridicule that some students have received while wearing masks to help them feel more protected on campus.

“Students feel the need to laugh and point at us for wearing N95 masks that are scientifically proven to help prevent the spread of disease,” the statement said.

Katie, a community member who declined to state her last name and who described herself as “deeply involved with Chinese students on campus,” discussed the cultural divide between China and the U.S. during the Q&A portion of the event and the confusion that international students might feel.

“If everything they’re hearing back home is that roads are blocked off, everyone is wearing masks, people are being asked to not ride mass transit – everything they’re hearing from the community they trust is that this is a huge deal. And then they come here, and the qualified medical professionals are just telling them, basically, to wash their hands,” she explained.

Comments and questions addressed to the three faculty and staff members made it clear that many students were still feeling anxiety and concern not only around the coronavirus but also around the underlying racist sentiments that have penetrated most discussions around it.

“This isn’t just affecting a subgroup of people who have the virus, but the entire Asian community on campus,” Vince Matthew Feliciano, a Pan Asian board member, explained.

“To people who might already feel like they don’t belong, this is just emphasizing the divide between who is Asian and who isn’t.”

AS ZERO WASTE COMMITTEE

ZERO WASTE FESTIVAL

Friday, Feb 21
11 am to 3pm
Storke Plaza

FREE ZERO WASTE MERCH,
LIVE MUSIC & SUSTAINABLE FOOD

Many sustainability related campus organizations
and local businesses will be tabling and hosting
interactive workshops to help us better understand
the impact of the waste we create every day and the
importance of living sustainably!

Task Force

Continued from p.1

for attendees who run into any problems, Stone said.

The sober hosts are required to wear neon vests, similar to construction workers, so they can easily be identified. The IFC is requiring three sober hosts for the first 50 people at an IFC event and an additional sober host for every additional 25 people.

“We’ve made clear and we’ve put into place strategies for making those people wholly identifiable,” Stone said.

“That’s also constant across our IFC organizations. So for any guests who may go to multiple events hosted by multiple different

organizations, they can identify those people typically in the exact same way,” he added.

Stone said that the IFC had recently purchased breathalyzers and have been dropping in on IFC events to breathalyze the sober hosts to ensure they’re being held accountable. If a sober host is found to have a blood alcohol level higher than 0.00, Stone said the event would be shut down immediately.

In addition to the sober hosts, the IFC is working on setting up sober stations at all events, where attendees can get water or find a sober host if they need one. The

stations will be in a centralized location and easy to find, Stone said.

In addition to the sober hosts and stations required at IFC events, Stone said the council has adopted a policy from its national organization, the North American Interfraternity Conference (NIC), that bans hard alcohol at all UCSB IFC events.

Instead, all alcohol at events is single container, CPC President Ally van Dorsten said, which is meant to address the issue of the use of date-rape drugs.

“There’s no alcohol that is not single-container,” van Dorsten

said. “So there’s not a lot of opportunity at these events for people to be drugging, because it’s all closed, individual, single-container alcohol that is being served to people of age.”

The task force also discussed how the university communicates with students when incidents occur in I.V. Miles Ashlock, acting associate dean and director of the OSL, said that communication is often dependent on concerns about immediate safety.

Ashlock and others said the university was trying to create a set of templates for emergency communication so that whoever

was responsible for sending them out wouldn’t have to make any subjective decisions regarding the message.

As the meeting wrapped up, Ashlock asked the task force members to consider what they want from the university during “critical incidents” and said the task force’s first steps are to define what they consider to be a “critical incident.”

“I think there’s an opportunity with this task force convened with so many different perspectives to clarify, put down on paper, ‘What are the things that students have an expectation or a want, particularly,

to hear about?’” he said.

“And then from that clarification of what consists of critical incidents, also thinking through ... the sorts of language, the sorts of communication methods that we use, the length of those communications, the details repeated or not, whether or not students can opt out of those communications,” Ashlock added.

“There’s a lot that we could explore.”

The task force plans to have its next meeting on Friday, Feb. 28 from 3 to 4:30 p.m. at the Flying A Studios Room in the University Center.

Sigma Nu

Continued from p.1

Alvarez stepped in to say that the Title IX office had also received a report about the incident and had reached out to the user who made the Reddit post. She did not specify who made the report to the Title IX office.

“We’ve received some data and screenshots of some group chats so that is data we’re collecting, and we are trying to figure out what additional information is available and figure out next steps in our response,” Alvarez told the room.

If the office feels like it has enough information to move forward, Alvarez said it will conduct an assessment to see if the report falls underneath either the nondiscrimination policy or the Sexual Violence and Sexual Harassment Policy.

“If it doesn’t meet the criteria under those two policies, I’m unable to take action, but I will forward it then over to the Office of Student Life to potentially take action under additional codes,” she added.

Assistant Vice Chancellor and Dean of Student Life Katya Armistead said in an interview afterward that her office and several other offices had started looking into the incident, but since the only formal report was made to the Title IX office, that office is now in charge of the investigation.

Ashlock said at the meeting, however, that it’s difficult for the office to issue any disciplinary action in response to “speech

infractions.”

“Generally, even the most offensive speech is permitted by the law and therefore [permitted by] our policy as a government

“It’s so frustrating, when this happens. It’s just so against our values, and it’s hurtful. We definitely can have some more conversations with all of our organizations to make sure that they’re inclusive, and that’s definitely something I’ll be proactive with.”

Katya Armistead

organization,” he said.

“So we wind up in a position where we may not be able to hold a person accountable in terms of

a change to their student status or a formal warning or something like that, but we do still have the opportunity as an institution to express our values, express our concern, to offer the voluntary education,” he said.

Intersectional Feminists President Kyremina Youssef touched upon the incident in a later discussion during the meeting about timely notifications to the community, saying that while many students had seen the post circulating on social media, they hadn’t heard anything from administrators.

Youssef said she and others wanted to see a statement from UCSB administrators in support of transgender students and offering resources to those affected by the post.

“I feel like students are just waiting on UC administration to say something,” Youssef said.

Armistead said after the meeting that while she believes it’s important to “let the student body know how we feel about this and our values,” a statement from the university would likely come in her monthly newsletter as opposed to a campus-wide email from the chancellor’s office.

“It’s so frustrating, when this happens,” Armistead said. “It’s just so against our values, and it’s hurtful. We definitely can have some more conversations with all of our organizations to make sure that they’re inclusive, and that’s definitely something I’ll be proactive with.”

Regulations

Continued from p.1

discussion that all sober hosts are required to wear neon vests, similar to those construction workers wear, so they can be easily recognized.

“It’s one thing, especially at a crowded event, to be sober or to be in charge. It’s entirely another for other people to know that that [a] person is in charge and capable of handling anything that may come up,” he said.

Stone said the neon vest requirement is consistent across all IFC fraternities, so that if an individual attends multiple IFC events in one night, they would still be able to find a sober host easily.

The current required ratio is three sober hosts for the first 50 guests, and then an additional sober host for every 25 additional guests, Stone said.

In addition to mandating sober hosts at all IFC events, Stone said that fraternities are beginning to set up sober stations that would serve water and act as an area for attendees to step away from the party. Stone added that the station would also serve as a “centralized location” for the sober hosts.

The IFC is also requiring that a sober host be stationed at the entrance of each social event, in order to ensure there is a “competent entry process going on,” Stone said, and so sober hosts can introduce themselves to anyone coming in who might not be aware of their presence.

Another significant change the IFC implemented was the banning of hard alcohol – all alcohol above 15% alcohol by volume (ABV) – which Stone said was a policy adopted from the council’s national organization.

“That has been a really important shift, especially when it comes to our discussion of blackout culture and the effect that that has in Isla Vista in general,” he said.

Stone also added that the IFC is now mandating that water be served at all social events. He also clarified that these policies would

apply for all social events, not just those held in I.V., but also for off-site events like in downtown Santa Barbara when organizations might rent out a venue.

Jennifer Selvidge, a representative from the Graduate Student Association, noted during the Q&A portion that she wanted the committee to discuss developing a policy that would address the issue of date-rape drugs, the use of which is often premeditated, particularly since an individual would likely purchase them while sober, she said.

Ally van Dorsten, the Collegiate Panhellenic Council president, noted that the hard alcohol ban essentially means that there will be no open containers at IFC social events now.

“There’s not a lot of opportunity at these events for people to be drugging, because it’s all closed, individual, single-container alcohol that is being served to people of age,” van Dorsten said.

“I don’t know if the rules that IFC has implemented [are] capable of that reach of trying to prevent people from roofie-ing other people.”

“Maybe this is just beyond the scope of what I think is tangible and possible right now for improvement right now. I don’t know if it’s possible to use these rules to stop people who have a sober intent of hurting someone else,” van Dorsten added.

Vince Matthew Feliciano, the vice president for Students Against Sexual Assault, pressed Stone about how the sober hosts would be held accountable.

Stone said the council had purchased breathalyzers and has been dropping in on various IFC events to breathalyze the sober hosts. If someone is found to have above a 0.00 blood alcohol level, Stone said the event would immediately be shut down.

All IFC fraternities are now required to register their events with the IFC ahead of time, Stone

added, so that the council would be able to check on all the sober hosts.

Briana Conway, director for Campus Advocacy, Resources & Education, asked Stone about how fraternity members reacted to the hard alcohol ban.

“I would love to hear how members are feeling about a hard alcohol ban – not leaders, members,” Conway said.

Stone acknowledged that he faced pushback when first introducing the idea but said IFC spent time talking to not just fraternity leadership, but with general body members at chapter meetings about all the changes the IFC was introducing.

“At first, it was definitely not an easy sort of conversation; it was not something that everyone was super excited to sort of take on,” Stone said.

In response, Conway noted that many students might drink more heavily before the event if they know they won’t have access to hard alcohol at the event.

“I wanna make sure we’re not moving the problem maybe earlier in the night,” Conway said.

Stone said the sober hosts would play a role in this as well, making sure that people entering the event aren’t too intoxicated.

Van Dorsten added that she’s noticed that even if people are drinking heavily before attending a fraternity event, it’s typically easier to notice – and take care of someone – at a pregame, as opposed to if someone is binge-drinking at a fraternity event.

Stone stressed at the Monday meeting that these regulations were just the first step in trying to reduce harm, or the potential for harm, at fraternity social events.

“The one thing I do want to emphasize is that this is absolutely an ongoing process for us, as I think it should be for everyone. Risk prevention doesn’t end after you change one rule; it’s ongoing, and it’s to continue to create a safer and safer environment.”

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FREE W/ VALID UCSB ACCESS CARD
visit: aspb.as.ucsb.edu/botbdj2020 to enter submissions, & for more info
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BATTLE OF THE BANDS
IN THE HUB @ 8 PM

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IV THEATER @ 7 & 10 PM
TUESDAY, FEB. 11
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REGISTER TO VOTE BY FEBRUARY 18TH IF YOU ARE ABLE TO!

Did you move this past year? In order to be able to vote in local county elections, you must be registered to vote at your **current address** in Isla Vista. Live in the res halls? Be sure to register with your dorm's address and include your P.O. box!

Forgot to register before the deadline? You can still do a **Conditional Vote**! Same Day Voter Registration or Conditional Voter extends the existing 15-day registration deadline in California to eligible voters, allowing them to register and vote provisionally 14 days prior to an election and on Election Day at the County Elections Office during the 10 day early voting period. In Santa Barbara, go to the SB County Elections Office at 4440-A Calle Real, Santa Barbara, CA 93110

Where can I register? Look for the Gauchos Vote Coalition/Voter Registration Coalition in the **Arbor Monday-Thursday, 11AM-2PM**.

What's on the ballot? This year, Isla Vista residents will be voting for who they want to represent them as the 3rd District **County Supervisor**. The Santa Barbara County Board of Supervisors is responsible for setting policy for County departments, overseeing the County budget, and adopting ordinances on local matters and establishing land use policies that affect unincorporated areas. The next Supervisor will likely decide the fate of the proposed **Cat Canyon Oil Project**, so make an educated decision! Additionally, voters will be able to participate in partisan **primary elections** to have their say in who they want so see on the ballot again, come November 3rd.

Do you want to vote for President on March 3, 2020?

Registered with a Political Party	Not Registered with a Political Party	
If you are registered with one of the qualified political parties in California you will get a ballot with the candidates running for President in that party.	Request a crossover ballot containing presidential nominees from one of the following parties: Democratic, American Independent, Libertarian . Or vote a nonpartisan ballot which does not include the president nominee.	If you want to vote in the Presidential Primary for one of the following parties, you must reregister to vote with that party: Republican, Green, Peace & Freedom .

To **Request a Crossover Ballot**, go to: <https://countyofsb.org/care/president.sbc>

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Armchair QB

After not playing for half of the season, Andre Iguodala was just traded to the Miami Heat where he's signing a two-year, 30-million-dollar contract. He is without a doubt the king of finessing.



SPORTS

Men's Tennis

The men's tennis team hosts Fresno State on Thursday at 1 p.m. looking to get back into the win column.

Gauchos Take On Conference Leaders in Pivotal Week



LEONARD PAULASA / DAILY NEXUS

Spencer Ault
Staff Writer

After a rough start to Big West play, the UC Santa Barbara men's basketball team seems to have turned things around. The Gauchos are 2-1 in their last three games, including a 25-point blowout of Long Beach State last Saturday.

This week, however, they'll put their turnaround to the test.

UCSB hosts the top two teams in the Big West this week, likely making this the toughest week of competition the Gauchos have faced this season. Hawai'i, second in the Big West with a 5-1 conference record and a 14-6 overall record, enters the Thunderdome on Thursday night while UC Irvine, top in the conference at 6-1 and 14-9, visits on Saturday.

The Gauchos, meanwhile, are 14-8 this season and 3-4 in Big West play.

Thursday's game is a rematch of a mid-January 70-63 Hawai'i win in Honolulu. The Gauchos took a 35-33 lead into halftime but shot just 36% from the field in the second half and allowed Hawai'i to take command with an 11-2 run after halftime.

UCSB's blowout win over LBSU last week had a similar background story: The Gauchos blew a first-half lead with an ice-cold second half the first time they played the Beach. A similar rebound against Hawai'i will be a tougher proposition than it was against Long Beach, but the precedent is there.

"We have to do a great job of executing on offense," Head Coach Joe Pasternack said. "Hawai'i's very good at defending and they really make you move the ball side to side. That's a credit to their defense and we have to do a great job on offense."

Senior guard Eddie Stansberry leads the Rainbow Warriors with 17 points per game and garnered Big West Player of the Week honors last week thanks to a 22-point performance in a win over CSUN. UCSB kept Stansberry quiet with just 6 points the first time the two teams met, a defensive performance the Gauchos would do well to repeat on Thursday.

"[Stansberry] is a great player," Pasternack said. "I'm sure he's going to come out firing on all cylinders, so we're going to have to do a great job again of defending him, not just with one guy but with multiple defenders."

While UCSB managed to keep Stansberry from doing significant damage back in January, the team instead died a death of a thousand cuts. No Rainbow Warrior scored more than 12 points, but all but one scored at least 5.

That balanced attack proved too much for the Gauchos to match, but the team could have stood a chance had it been able to shoot in the second half. If the LBSU game last week is any indication, the UCSB offense may be rounding

into form just in time to avenge that second half.

Thursday's game will be at 7 p.m. in the Thunderdome and broadcast on Big West TV. One attendee will be picked to get a chance to make a half-court shot to win a free car at halftime.

Whatever happens on Thursday, the Gauchos won't have much time to rest and reload. Reigning Big West champion UC Irvine will visit on Saturday after playing UC Davis on Thursday night.

The Anteaters have continued their winning ways in the Big West this season. UCI has lost just one of seven conference games, although the one loss was an upset at the hands of middling LBSU.

Irvine had won 16 Big West games in a row before the loss to LBSU, a streak dating back to Jan. 16, 2019. The Beach held the Anteaters to a 33.8% performance from the field and kept UCI in the rearview mirror with wave after wave of scoring runs.

The loss to LBSU was the first game in a mini swoon for the Anteaters, who beat Cal Poly by just 7 points three days later at home. Those two games aside, Irvine has won every Big West game by double digits. UCI's most recent conquest was a 91-61 drubbing of Cal State Fullerton last Saturday, although the team will play UC Davis on Thursday before traveling to UCSB.

The Anteaters don't have one dominant scorer on offense, but they have several capable bucket-getters. Redshirt sophomore forward Collin Welp leads the team with 13.9 points per game and is second on UCI with 6.6 rebounds per game, despite starting only two games this season.

Senior point guard Eyassu Worku plays the most minutes of any Anteater – 28.4 per game – and is second on the team with 12.1 points per game. Worku directs the UCI offense with a team-leading 4 assists per game and has also knocked down 42% of his 3-pointers on just under 4 attempts per game.

UCI leads the Big West with 40.8 rebounds per game and has seven players averaging at least 3 rebounds per game. UCSB, however, allows just 28.9 rebounds per game, also a Big West-best.

Saturday, then, will be a Newtonian clash of force and object. The Gauchos shoot a conference-best 46.8% from the field – which limits rebounding opportunities for opponents – but they'll still have their hands full trying to keep the Anteaters off the boards.

Rebounding and victory have often gone hand in hand for UCSB this season, and that formula likely won't change on Saturday. First, the Gauchos will have to find a way to replicate LBSU's success and keep UCI's shooting percentages low and then they'll have to clean up on the boards in order to be competitive and take down the kings.

Saturday's game will be broadcast by ESPNU and will take place at 7 p.m. in the Thunderdome.

UCSB Travels to the Midwest for a Matchup With Ohio State

Jesse Morrison
Staff Writer

This Friday, the UCSB men's volleyball team travels to Columbus, Ohio to take on Ohio State. This should be another tough road test for the Gauchos as Ohio State has been playing outstanding volleyball to start the year.

When you look at the updated weekly rankings, UCSB has been able to maintain its spot at No. 3 in the country despite two tough losses to No. 2 BYU last weekend.

As for Ohio State, they became ranked for the first time this week, grabbing a hold of the No. 15 position.

Both teams have their work cut out for them in this battle of top collegiate programs.

Both of these schools have been playing really well in the early stages of the 2020 season. Ohio State comes in with an 8-1 record and the top stop in the Midwestern Intercollegiate Volleyball Association.

They have picked up some impressive wins, including 3-0 victories over USC and No. 9 Penn State.

Their only loss of the year was a 3-1 loss to No. 7 UCLA. The Buckeyes have a strong one-two punch at the outside hitter position this year with Reese Devilbiss and Martin Lallemand. Both of these guys are upperclassmen and provide a large majority of their teams offensive production.

They both have 91 kills on the year, far ahead of any other players on their roster.

If UCSB wants to be successful this Friday, slowing down these two should be a key part of the game plan.

As for UC Santa Barbara, they come into the week with a 6-2 record, trailing only No. 1 Hawai'i in the Big West Conference.

Last week, they suffered two tough losses against No. 2 BYU, but as of late they are still playing top-tier volleyball. Before last week, this team had 3-0 swept every team they had gone up against, partly because of players like Casey McGarry.

The senior setter has been lights out this year, picking up 30+ assists in every game but one.

He currently sits at a ridiculous 292 assists through eight games.

The next closest guy, Grady Yould, is at just 23; this shows how pivotal McGarry is to the Gauchos offensive success. Ohio State should have their hands full with this high-octane UCSB attack.

Another interesting fact to note about this game is that these two teams played each other for a NCAA Championship back in 2011. Ohio State won that matchup as the teams faced off in Pennsylvania.

Sure, that match was nearly 10 years ago and none of those players are around anymore, but could revenge still be on the Gauchos mind this upcoming weekend? Could be!

UCSB has another great opportunity ahead of them, a chance to bounce back after a tough week and pick up a gritty road win versus a top team in college volleyball.

This is the perfect time for a statement road win to prove they belong as one of the top teams in the nation, especially after the two tough losses that the Gauchos faced last weekend. The match's opening serve is at 4 p.m. in Columbus, Ohio.

You can tune into the match online on the Ohio State Buckeyes webpage.



LEONARD PAULASA / DAILY NEXUS

Women's Water Polo Set To Compete in Triton Invitational



ESTEFANI ZUNIGA / DAILY NEXUS

Omar Hernandez
Sports Editor

The UC Santa Barbara women's water polo team will be back in action this weekend when the No. 9-ranked Gauchos head down to San Diego to compete in the Triton Invitational.

UCSB is 6-3 to start off the year and has competed well in their first two non-conference invitationals so far. The Gauchos have picked up big wins over No. 3 UCLA, No. 19 Indiana, No. 20 Wagner and No. 24 Marist so far this season, proving that they definitely are deserving of their top-10 rank.

Senior Sarah Snyder has continued to be the driving force behind this squad's success. The utility currently leads the team with 22 goals and 23 overall points, continuing her over two-year stretch of being the best scorer on the team. Sophomore utility Caitlyn Snyder has stepped up in more of a producing role compared to her older sister, creating opportunities for her teammates with a team-leading 7 assists so far.

On the defensive end, goalkeeper Becca Buck has won all four matches that she has started. Both Buck and senior Kenzi Snyder are sharing goalie duties this season, but Buck has been a pleasant surprise for the Gauchos, posting 37 saves and only giving up 18 goals in her four wins.

While the weekend schedule isn't completely set due to the invitational's tournament-style setup, UCSB will be facing off against either No. 7 UC San Diego or No. 24 Marist in its first matchup on Saturday.

The Gauchos already defeated Marist 11-6 in their game on Jan. 25, but a possible matchup against the Tritons would mark the first time these two teams have played since UCSB defeated them 8-6 almost exactly a year ago. If UCSB has to face off against the Tritons, the team's first step will be limiting juniors center Ciara Franke and utility Taylor Onstott.

Franke has knocked in a team-leading 19 goals so far this season, while Onstott is second on the team in goals (14) and first in assists (8). No other player has reached double-digits in the scoring column yet, so cutting off opportunities for these two to score has to be a priority.

Read more at DailyNexus.com

A Rundown of This Year's Oscar Noms: Who's Going To Win?



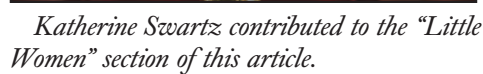
This movie is pretty locked in for the Oscars it's going to win. Laura Dern has won nearly every significant award for her role leading up to the Oscars: the

That being said, my opinion has absolutely no bearing on what's going to win or lose, and there are a bunch of people who adore this movie. That being said, I don't think this movie is going to win that many Oscars. I think the sure-fire bet is on Best Production Design; Tarantino recreated old Hollywood to a near perfect degree (just look at the marquees as Margot Robbie walks into the theater). I think its second strongest bet is on Best Supporting Actor, even though I think Al Pacino is taking it for "The Irishman," because Brad Pitt has been sweeping it in other award shows.

Here's Your 2020 Oscars Predictions Ballot

“Ford v Ferrari” is a straightforward popcorn flick that was an absolute joy to watch. It was one of my favorites from last year, with Christian Bale and Matt Damon absolutely killing it in their respective roles. However, I don’t expect

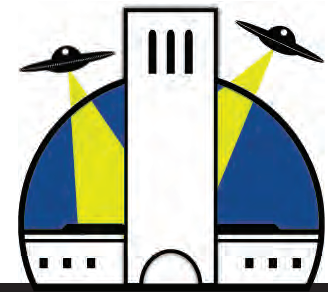
Courtesy of Poor Stuart's Guide



LILIANA LINAN / DAILY NEXUS

The 92nd Academy Awards Nominees

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NEXUSTENTIALISM

It’s Satire, Stupid.

Britain Leaves EU, Joins Channel Islands



A. Wiessass
Staff Writer

Concluding this chapter of British history last week, the UK has officially left the European Union. However, in a surprising turn of events, the island nation opted to join a different coalition: the Channel Islands.

The British Parliament released a statement saying, “At the beginning of this auspicious era, we are looking to forge new, long-lasting allyships that will benefit not only the British people, but also our future partners.” The report continued, “Thusly, we have looked to align ourselves with the Channel Islands of Southern California in order to create a new union.”

This announcement has been met with universal confusion. Local political science

major Beau Ring asked, “Can they do that? And like ... why?” Local stoner Puffina Cloude was also vexed, asking, “Are they gonna like ... move their island over here, or are they gonna bring our islands to them?”

Within their statement, the Brits cited “smashing vibes,” “lovely weather” and “fit birds” as reasons they have chosen the Channel Islands as their newest partner. These reasons seem strange when reconciled with the fact that the islands are largely uninhabited.

It is unclear how this move will affect the geopolitics of the region, and no one in our government has a fucking clue about anything right now, so I guess we’ll just have to see.

A. Wiessass hopes this results in a jolly-good show.

Excess Waffle Batter Oozing From Waffle Machine Reminder That You’re a Failure

Sierra Vakili
Staff Writer

ORTEGA DINING COMMONS – A shallow pool of wasted waffle batter solemnly finds itself spread out upon a pitiful tin pan underneath the machine for which it was intended. For second-year student Emma Fahler, this accumulation of waffle slop serves as a not-so-tender reminder that she can’t do a single thing right.

“Why can’t just one thing be easy?” said Fahler in regards to her spectacularly disappointing waffle making performance. “I could’ve just gone for pancakes. I should’ve just gone for pancakes, but here we are.” Fahler told Nexustentialism that she took this matter to heart, as if the escaping waffle batter was an insult from the waffle machine itself and not a product of her own culinary incompetence.

Fahler’s disastrous morning, however, is not an isolated incident. Waffle-related difficulties have been pushing students to the brink of psychological hysteria for weeks, according to one anonymous

Ortega employee. “It’s like they’re being pushed to their limits. You know the straw that broke the camel’s back? It’s the waffle that breaks the student’s heart. Day after day, waffle after waffle – it never gets easier to watch.”

In response to recent events, UCSB Housing, Dining & Auxiliary Enterprises (HDAE) proposed a complete removal of self-serve waffle machines in the dining commons. The proposal was met with immediate backlash from masochistic students across campus who, despite the pain they endure, would like to retain a glimmer of hope that maybe, one day, they’ll get it right. Despite firm beliefs that “they won’t,” HDAE representatives voted to keep the psychological torture devices available for public use.

As for Fahler’s waffle journey, she proceeded to pry her UCSB-branded, misshapen waffle from the machine, plop it onto her plate, drizzle it with syrup and skip the butter – her tears had already added more than enough salty flavor.

Sierra Vakili has never broken down over a waffle and has no idea what you’re talking about.



LAILA VOSS / DAILY NEXUS

===== DAILY NEXUS ART & COMICS =====

ODE TO A DIE TABLE

Oh, memory, recall the Thomas fire:
(You freshmen, just imagine what you know):
The sky burned red, the ash and smoke grew dire
‘Till Chancellor Yang rethought and let us go.

As fast as we flew out, the memes poured in;
Each one stamped with the face of Chancellor Yang.
A symbol of our school, as seen on pins -
Like our raccoon, or Storke, or biking lanes.

Now on DP, a proud die table boasts
That famous face, split open in a grin,
The tower, like a scepter, stands and roasts
While in the blaze we wait upon his whim.

And if it comes again, some great disaster,
Better not to end in fire, but laughter.



SAM RANKIN '20

ON THE MENU

On the Road: A Day Full of Food in Ventura



Sonya Raytburg
Staff Writer

Looking for an adventure, my best friend and I decided to hop on a FlixBus and go to Ventura for the day. It's the home of many cute thrift shops, a stunning pier and delicious food! We walked about seven miles and made a food stop every other mile. There is nothing better than leaving a day trip feeling full of good food so I decided to document all of the tasty spots.

Before heading to Ventura, we made an extensive list of places we wanted to check out, and, of course, the famous Spencer Makenzie's Fish Company was on top. Skipping breakfast to feast there at lunch was definitely worth it! It has a really cute setup with indoor and outdoor seating. There's the option to sit inside with service, but we chose to order at the booth because the weather was too nice not to eat outside. The portions looked really large, which is always a good thing, but there were so many things we wanted to try.

We decided to split three dishes: the Parker Burger, Ahi Pocket and the World Famous Fish Taco. The Parker Burger has seared ahi tuna, shredded lettuce and marinated red onions, all on a toasted bun with a side of fries. It was delicious, especially with some of their Caribbean Blaze Sauce (a tropical cayenne vinegar blend). The tuna tasted really fresh and the burger felt a lot lighter without red meat. I actually really enjoyed the burger being simple because it allowed the focus to be on the seared tuna and sauce, which were delicious and very flavorful when combined. The Ahi Pocket was a sweet tofu pocket stuffed with sushi rice and topped with Dynamite sauce and blackened ahi tuna. I think this might have been my favorite of the three because it was so simple, and the light sweet taste of the tofu was yummy and really brought out the flavor of the tuna and sauce. When fish is fresh, the simpler the dish the better! Lastly we tried the World Famous Fish Taco, which we had with grilled fish (though tempura is another option) and was topped with chopped cabbage, cilantro, bell pepper, and the Spencer Sauce on a flour tortilla. I really enjoyed the pop of flavor from the pepper, and the grilled fish was fresh and went amazingly with the Caribbean Blaze Sauce that I mentioned earlier. Fish tacos are one of my favorite foods and Spencer Makenzie's earned my approval with this one!

After lunch, I always get a coffee craving. I'm a little bit of a coffee addict and I'm very specific about where I get coffee. I was set on going to one coffee shop in Ventura that happened to be the furthest away from where the main street was. We walked a mile to go to Singing Sun Coffee and I'm very glad that we did. The place was quiet, big and full of natural light. Their Instagram account actually shows the building progress of the interior, which is very impressive. The photos speak for themselves – I think this is the perfect place to sit down for your coffee break in Ventura! Not only was the aesthetic perfect, but the coffee was delicious. I usually crave a piece of gum after coffee because of the bitter espresso aftertaste, but this coffee was special because it's rare that I want to savor the taste of coffee after I'm done with my drink. There was no after-coffee gum for me at

Singing Sun Coffee. Without getting too technical about beans, I know that they have top-notch single-origin beans for coffee lovers and they have fancy drinks for adventurous coffee drinkers. I went with my usual cortado but they also had options like tumeric lattes, espresso with cinnamon, honey and vanilla flavor and even wildflower tea with steamed oat milk. It's worth the mile walk from the main street, especially with the nice views of the ocean!

On the mile walk back we got hungry for a pastry, so back on the main street we stopped at Café du Suro. They had stunning freshly baked bread, macaroons and sandwiches, so this definitely would be a great lunch stop. We went for a puff pastry with mascarpone, cinnamon, walnuts and honey. Sometimes desserts can be too sweet to actually focus on the taste, but it had the perfect balance of sweetness. We relaxed outside and enjoyed the calm afternoon at their cute outdoor seating.

We ended the day at Rumfish y Vino for dinner. About a block off the main street, this restaurant is very spacious with lovely outdoor seating. The vibe was great and laid back. The restaurant was completely full, which added good energy to the restaurant's atmosphere and made the dinner more enjoyable. As for food, we started with the Peruvian ceviche which had red snapper, ginger, sweet pepper, fresh squeezed lime, cilantro, red onion, bell pepper and habanero served with tortilla chips. This was the perfect shared plate for an appetizer because the fish was super fresh and light on the stomach, so you aren't left feeling stuffed before your main. Also, nothing beats fresh fish ceviche with a simple lime squeeze for that nice citrus aftertaste. Following the trend of fresh fish, my friend had the mussels with mustard crema, beer, garlic, shallots, parsley and grilled ciabatta. It was a simple-sounding dish but the focus was definitely on the fresh taste of the mussels and the beer, garlic and mustard crema were the perfect flavors to slurp with the mussels – but even better to dip the ciabatta bread into after finishing the mollusks.

I wanted to mix it up and venture out of seafood for my main so I went for the Wagyu burger with white cheddar, Valentina aioli, caramelized onions, house pickles and arugula on a brioche bun with a side of fries. Wow, the burger was a heavenly medium rare. It was the kind of burger that melts in your mouth and is so juicy you can't put it back down on the plate. My favorite part was definitely the caramelized onions because they were just sweet enough and added so much flavor, especially with the melted, gooey white cheddar. We debated skipping on dessert because we had a good amount of food throughout the day, but I am so glad we found that secret room for dessert! Our last dish in Ventura was the pot de crème with dark chocolate mousse, crumbled nuts and orange whipped cream. For the first time, I tried to eat a dessert really slowly to savor the taste because it was that good. I am the biggest fan of dark chocolate so this was perfect for me. The dark chocolate mousse was perfectly rich and light at the same time. Adding the orange whipped cream was definitely the right move because orange and dark chocolate is a perfect pair. Rumfish y Vino ended our food adventures in Ventura on a very good note!

I hope that I've made you hungry to go to Ventura because these spots are waiting for you!



SCIENCE & TECH

Former UCSB Professor Faces Paper Retractions, Suspicious Regarding Anomalous Data

Sean Crommelin
Copy Editor

Jonathan Pruitt, a former UCSB professor currently working at McMaster University, finds himself engrossed in a whirlwind of controversy following the retraction of four academic research papers and an ongoing investigation by numerous peers into his extensive body of work.

Anomalies identified in data collected by Pruitt have put the status of his research publications in jeopardy. The proceedings of these investigations are currently being compiled in a Google Sheets document created by Daniel Bolnick, the editor in chief of the *American Naturalist* and a professor of ecology and evolutionary biology at the University of Connecticut – as well as a one-time co-author, collaborator and friend of Pruitt’s.

Pruitt worked with UCSB’s Ecology, Evolution, and Marine Biology (EEMB) department until October 2018, when he left the United States for McMaster University in Hamilton, Ontario after being offered an annual seven-year \$350,000 research grant by the Canadian government.

At McMaster, Pruitt has been involved in animal personality research, managing his own lab and studying animal behavior in various species. As a holder of one of Canada’s 150 prestigious Research Chairs, Pruitt had been lauded as a standout in the field.

Issues with Pruitt’s data were first brought to attention by Niels Dingemanse, a professor of behavioral ecology at the Ludwig Maximilian University of Munich, regarding the paper “Individual and Group Performance Suffers from Social Niche Disruption,” published in *The American Naturalist*. The paper has since been retracted.

“[Dingemanse’s] critique (from an analysis by Erik Postma) identified biologically implausible patterns in the data file used in the paper (Laskowski et al 2016). Specifically, certain numbers appeared far more often than one would expect from any plausible probability distribution,” Bolnick wrote in a post on his blog, *Eco-Evo Evo-Eco*.

Kate Laskowski, a professor in the department of evolution and ecology at UC Davis who collaborated with Pruitt on four papers in the research of social spiders – two of which have since been retracted, with a third in the process of being retracted – was made aware of the issues with Pruitt’s data by Dingemanse and contacted Pruitt.

The data in question measured the “boldness” behavior of specific social spiders, or the “latency of the spiders to resume movement after being scared,” Laskowski wrote in a blog post.

According to Laskowski, the prediction was that the “repeatability of behavior” would increase in

mixed colonies with “increasing tenure with their groups,” supporting the notion that interactions with the same group of individuals repeatedly will “canalize” individuals into behaving in predictable ways.

In other words, spiders over time will fall into particular social niches.

“Jonathan had [made measurements] to two decimal places, to the hundredth of a second. He said he did this with a stopwatch,” Laskowski said in an interview with the *Nexus*.

“However, there were many values that were duplicated, like exactly down to two decimal places. And so this seems really weird, right? How can two spiders get the exact same time down to a hundredth of a second?”

Pruitt clarified to Laskowski that the reason for this was that the spiders were actually measured in a block design, with multiple spiders simultaneously being observed and followed using the same stopwatch, and “then if two spiders did something at the same time, they recorded the same time,” according to Laskowski.

“To be very honest, I was a little bit frustrated because he hadn’t previously told me this is how he collected the data. This is a paper that I had my name on, and the fact that I didn’t understand this part about the data collection was frustrating, but these to me seemed like honest mistakes.”

According to Laskowski, Pruitt resolved to publish a correction to the paper. However, Laskowski found more and more anomalies in the data as her examination of the duplicate values proceeded further.

“I thought, if I could figure out what block the spiders were measured in, I could account for this statistically and that would recover some of the power of our analysis,” Laskowski explained.

“So I started looking at the data, trying to find out what blocks spiders were measured in it with the assumption that all of these duplicate values should be occurring in the same observation, like we had multiple observations per animal.”

However, to Laskowski’s dismay, these duplicate values were not occurring in the same observations, but instead in measurements with the same animal which were supposedly five weeks apart from one another.

“These duplicate values, that pattern of duplication – it cannot be explained by block design at all,” Laskowski stated.

“The other co-author on the paper, [Pierre-Olivier] Montiglio, and I talked extensively about what I had found, and he and I both agreed, since we couldn’t figure out what was causing the problems in the data, we couldn’t correct it, and this meant that any of the results from our paper were invalid,” Laskowski wrote in her post.



Courtesy of McMaster University

Pruitt, a former UCSB professor, has recently had four of his research papers retracted from scientific journals for anomalies in data. His other publications are also currently under investigation.

Laskowski contacted Bolnick, requesting a retraction.

As further investigations continue to unveil issues with Pruitt’s data, Pruitt himself is still engaged in ongoing research, working in the South Pacific and Australia on field research.

While the ultimate consequences are as of yet unknown, the investigations into Pruitt’s data will no doubt have an enormous impact on Pruitt, his collaborators and the broader field of animal personality research.

“Whether the problem is data handling error or intentional manipulation, the outcome will be both a series of retractions (the two public ones are just the beginning I fear), and mistrust of unretracted papers,” Bolnick wrote.

“This is harmful to the field, and harmful especially to the authors and co-authors on those papers. Many of them (myself included) were involved in Pruitt-authored papers on the basis of lively conversations generating ideas that he turned into exciting articles,” Bolnick continued.

While the ordeal is no doubt difficult, how the retractions have been handled is a matter of less controversy than the retractions themselves.

“I think the right course of action going forward is happening. And that we’re now doing it collectively as a community. We have lots of data forensics, people and other researchers who are completely uninvolved, and so hopefully have no conflicts of interest,” Laskowski said.

“All of us together are now trying to go through all of the data that Jonathan has provided in his papers to see which datasets appear like they might have some problems that need to be investigated.”

When asked for comment, Director of News and Media Relations at UCSB Andrea Estrada wrote in an email to the *Nexus* that the university is aware of the allegations, but “cannot discuss specific cases.” Furthermore, “maintaining the highest degree of integrity in all research endeavors is essential to our mission.”

“We have robust procedures on our campus to address instances of research misconduct, and we would cooperate with any other institution conducting an investigation.”

Meanwhile, those hoping to read about Pruitt’s UCSB research on *The Current* will find themselves redirected to a blank page.

New English Course at UCSB Offers Students a More Personal Understanding of Climate Change

Daniel Seo
Reporter

To some, it’s not a significant issue. To others, it’s simply a hoax. To many, the climate crisis is more than a mere dilemma; it is a devastating catastrophe that is causing our planet to deteriorate day by day.

Although recent environmental issues such as the disastrous fires in Australia and the widespread melting of snow and land ice continue to worsen, many are still unaware of the true destructive impacts that climate change brings to our planet. Ken Hiltner, professor of environmental humanities at UC Santa Barbara, decided to take action.

In the fall of 2018, Hiltner proposed a new class to address this issue to the Department of English, which later became accepted for Winter Quarter 2020. The course would be called English 23, or “The Climate Crisis: What It Is and What Each of Us Can Do About It,” known colloquially as Climate Crisis 101.

One of the major objectives of this

course is helping students understand the root causes of anthropogenic climate change and how our harmful actions against the planet have developed over time. The course also looks through the scope of environmental humanities to analyze the cultural construction of our actions and why we do what we do, even when these very actions are destroying our home.

“I wish for students to have a better understanding of the climate crisis and have people realize its range of [effects], such as fires, hurricanes and potential wars,” Hiltner said about his goal for the course.

“Many people perceive it as a far-off thing, but I want them to not feel overwhelmed or petrified, but rather energized into action.”

In addition to focusing on what the climate crisis is about, Hiltner also emphasizes the importance of taking a stance and acting upon solutions against the crisis, stating that only together can we fight to mitigate this issue.

“My vision [for this class] is that there would be significant cultural changes in

response to it. When we go to downtown Santa Barbara, we see many plant-based restaurants, and many people are using bikes instead of cars. My hope is that students leaving here will not act the exact same way past generations had done, but instead live a simpler and environmentally friendly way.”

Since Hiltner argues that the climate crisis is a global issue and thus a collective effort, he teaches the course in a discussion-based manner, where students are actively engaged in educational discourse by discussing through YouTube comments. With this particular style, students are constantly sharing their thoughts and ideas about the crisis and possible solutions to it.

When asked what inspired him to teach the course with this unique approach, Hiltner explains that he “became really fascinated with online technology and the culture generally.”

“I thought it would be interesting if we could use GauchoSpace and YouTube, as it is robust and can be public for everyone,” Hiltner said.

Students in the course have also reacted positively to Hiltner’s method of teaching and the course’s discussion-based approach.

“The assignments of writing commentary on readings and viewings promote vocal outreach and much is learned from each other’s arguments, which we discuss during lecture,” Rayelyn Mallari, a first-year pre-biology major, stated. Mallari added that although there is an overall negative discussion about climate change, this course turns the table on the issue and persuades students to take aggressive action against the crisis.

“A large part of my life is dedicated to doing my part to try and combat the climate crisis, and this course has driven me to continue fighting,” Dania De Ramon, a first-year pre-communication



Courtesy of Wikimedia Commons

Climate change can intensify natural disasters. In January 2020, Fire Captain Dave Soldavini held a baby kangaroo rescued from the Australian wildfires.

major, added.

Even beyond Santa Barbara, Hiltner emphasizes that people must become aware of the devastating impacts of the crisis and understand that we cannot take our planet for granted.

“If [people] don’t care [about the crisis], then they need to learn more about it. [We] must look at it with

open eyes, and it’s important not to be overwhelmed by it. This is a manageable issue, but we need to jump right in with it right now,” Hiltner said.

“Don’t do it like my generation, where we knew this would happen decades ago, yet we did not act on it. Unfortunately, we do not have the luxury anymore to wait.”

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OPINION

Yes, I’m Watching the Oscars This Year — But Should I Feel Bad About it?



Katie Caracciolo
Staff Writer

This Sunday, Feb. 9, 2020, the world’s attention will once again be held rapt by the glamor and glitz of the 92nd Academy Awards. Or will they?

In the age of the #MeToo movement, which first began in Hollywood three years ago, as well as controversies surrounding proposed hosts and the lack of diversity among nominees (see: the ever-trending #OscarsSoWhite), fewer people than ever are tuning in to what is supposed to be a celebration of the greatest achievements in cinema this year.

According to the Los Angeles Times, only 32.9 million viewers in the United States tuned in to the Oscars in 2017, more than a 30% decrease from the 46.3 million viewers it received in 2000. According to the current trend, the numbers for the 2020 Awards will be even lower. For the few of us still watching, we must ask ourselves: Is it even worth it?

The Academy Awards continue to fall short of meeting basic standards of diversity and inclusion. This year’s nominees follow this infamous trend, with the Academy of Motion Picture Arts and Sciences, the strangely exclusive voting board for the Oscars, nominating only men for Best Director (only five women have been nominated for the category in the Oscars’ 92-year history) and only one person of color across all four of the acting categories.

Many attribute this noninclusive batch of nominees to the lack of diversity in the voting pool of the Academy itself, whose average age as of 2014 was 63 years old. This year, a study found that these voters are also mostly male (68%) and overwhelmingly white (84%). In addition, the only way for an individual to join the Academy is to be nominated by two current members, which means in order to have any influence over the Oscars, you must strike the fancy of multiple old white men. This is troubling for reasons that do not need to be explained.

In a country that is growing ever more racially diverse (109 counties in the U.S. flipped from majority white to majority nonwhite from 2000 to 2018), this narrow pool of voters simply cannot reflect the ideas and opinions of the average filmgoer, reflecting the divide between the Hollywood elite that control the film industry and the people that they seek to entertain.

As a means of acknowledging this disparity, the Academy has pledged to “double female and minority membership by the end of [this] year.” In each year since the pledge’s announcement in 2016, they have taken steps in that direction by nominating ever-more diverse classes of new members. While this is promising, these new voters do not make up for the huge lack of diversity in the Academy.

In addition, the Academy this year has swapped the dated category of Best Foreign Language Film for Best International Feature Film, claiming that this new title “... promotes a positive and inclusive view of filmmaking, and the art of film as a universal experience.” For an awards show that requires qualifying films to be screened in English (or with English subtitles) in LA County, this feels like an empty gesture, but it’s nice to know that they’re trying.

I believe the Academy could go much further to modernize its awards. In a time when more

“Even when viewers disagree, as we often do, the release of the nomination list always sparks important discussions on representation, equality and diversity in Hollywood and beyond.”

and more people, young and old, identify outside of the traditional male-female gender binary, how can the Academy justify the arbitrary split between Best Actress and Best Actor nominees? Last time I checked, a performer’s gender identity does not influence their ability to perform.

Additionally, in an age where strong, star-studded ensemble casts are becoming ever more prominent (see: “Knives Out” and “Parasite”), the inclusion of an award for Outstanding Performance by a Cast in a Motion Picture, a category which gave due recognition to the cast of “Parasite” at the SAG Awards late last year, could help to bring the Awards into the 21st century. It is worth noting that “Parasite,” one of the most nominated and highly-praised films of the year, did not receive any acting nominations at this year’s Academy Awards.

All that being said, I will still be making my way to The Arlington Theatre on Sunday to view a livestream of the 92nd Academy Awards. As a film fanatic, the rush of seeing the most prestigious awards show of the season reward my favorite movies of the year keeps me crawling back for more.

The Oscars also offer a look into the dark, twisted minds of the ever-frustrating Hollywood elite. Being that they are the very people making the movies that they vote upon, their voting decisions can help the average viewer predict general trends in filmmaking for the coming year. If I’m to expect a year of drivel, I’d like to know about it beforehand.

Plus, the Academy Awards encourage me to think critically about the films I view. As a viewer, it’s easy to get caught in the mindless stream of sequels and remakes churned out by Hollywood, never truly thinking about what I’m watching. Granted, many of these films (the latest installment in the “Jumanji” series comes to mind) are valuable for the pure fun they provide, but few conversations invigorate the filmgoing community more than the yearly debate over Academy Award nominations. Even when viewers disagree, as we often do, the release of the nomination list always sparks important discussions on representation, equality and diversity in Hollywood and beyond.



EMILY LIU / DAILY NEXUS

So, why do I keep watching? In short, I watch for those rare moments when a film speaks so vitally to the world that even the dinosaurs in the Academy can’t deny its power. I watch to witness moments like “Get Out”’s unlikely nomination and “Moonlight”’s life-affirming Best Picture win. I watch because I know that sometimes, against all odds, some brave soul out there creates something so powerful that it resonates with people from all walks of life, including the mysterious aristocracy that runs the Academy Awards.

Katie Caracciolo will spend her Sunday watching the Academy Awards but will be upset about it.



Daily Nexus Editor-In-Chief Hannah Jackson at age 13, holding what she wishes was her Oscar.

HOROSCOPES

The Signs as Memorable
Oscars Moments

ARIES
MARCH 21 - APRIL 19



TAURUS
APRIL 20 - MAY 20



GEMINI
MAY 21 - JUNE 20



CANCER
JUNE 21 - JULY 22



LEO
JULY 23 - AUGUST 22



VIRGO
AUGUST 23 - SEPTEMBER 22



LIBRA
SEPTEMBER 23 - OCTOBER 22



SCORPIO
OCTOBER 23 - NOVEMBER 21



SAGITTARIUS
NOVEMBER 22 - DECEMBER 21



CAPRICORN
DECEMBER 22 - JANUARY 19



AQUARIUS
JANUARY 20 - FEBRUARY 18



PISCES
FEBRUARY 19 - MARCH 20



2020 ACADEMY AWARDS VOTING BOARD

BY THE NUMBERS
84 percent are white*

16 percent are people of color*

68 percent are male*

32 percent are female*

*Courtesy of © Statista 2020