**Interfraternity Council Implements New Party Regulations, Mandating Sober Hosts and Banning Hard Alcohol**

Sanya Kamidi
Deputy News Editor

The UC Santa Barbara Interfraternity Council implemented a series of new policies – including a ban on hard alcohol – for all fraternity social events at the beginning of Winter Quarter 2020, which Council President Jason Stone detailed at the second Task Force for Safer Social Events in Isla Vista meeting on Monday.

The task force was initially formed in Fall Quarter 2019 in response to a series of reports of sexual assault allegations involving fraternities during the quarter. Much of the discussion at the Monday meeting, which included representatives from various campus offices and student organizations, centered around the recent regulations and how they were being enforced.

“The policies apply to all Interfraternity Council (IFC) organizations, including Alpha Gamma Omega, Alpha Tau Omega, Delta Tau Delta, Kappa Sigma, Sigma Chi, Sigma Nu, Sigma Phi Epsilon, Sigma Pi, Zeta Beta Tau and Zeta Psi,” Stone began.

“We’re really hopeful that some of this can be translated to all community and campus organizations so that all of those events can become safer.” The policies apply to all Interfraternity Council (IFC) organizations, including Alpha Gamma Omega, Alpha Tau Omega, Delta Tau Delta, Kappa Sigma, Sigma Chi, Sigma Nu, Sigma Phi Epsilon, Sigma Pi, Zeta Beta Tau and Zeta Psi.

The first policy Stone introduced, and the one he described as the biggest change, was the addition of mandatory “sober hosts” at all IFC events.

“Essentially what that means is the hosting organization, or organizations … [have] a collection of sober host monitors who are there to take charge, take the lead, make sure that everything is running as it should be. If there were any concerns or any issues that came up, those would be the first points of contact,” Stone said.

“In addition to just having those people present at the events we also have outlined ways for them to be very clearly identifiable,” he added.

Stone also clarified later in the meeting that “sobriety throughout an IFC social event” by the IFC to maintain their sobriety at all IFC social events as well.

Sober hosts are designated by the IFC to maintain their sobriety at all IFC social events as well.

**Students, Administrators: How Can We Make Our Community Safer?**

After reports of sexual assaults involving fraternities in the fall, administrators formed a task force to come up with a series of recommendations to improve safety at social events in I.V. to be presented to the university by the end of winter quarter.

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The new policies, including the requirement of sober hosts, apply to all Interfraternity Council organizations, which include Alpha Gamma Omega, Alpha Tau Omega, Delta Tau Delta, Kappa Sigma, Sigma Chi, Sigma Nu, Sigma Phi Epsilon, Sigma Pi, Zeta Beta Tau and Zeta Psi.

**Task Force Meets for Second Time To Hear Updates About Fraternity Regulations, University Communications**

Sanya Kamidi
Deputy News Editor

A task force of administrators, staff and students formed in response to the multiple reports of sexual assault allegations at fraternities in Isla Vista met for the second time on Monday to continue discussions about how to make social events in I.V. safer.

The Task Force for Safer Social Events in Isla Vista heard from the Interfraternity Council (IFC) President Jason Stone about recent “risk management practices” implemented at fraternity events and from the Office of Student Life (OSL) about the way the university communicates with students about incidents that occur in I.V.

In an email sent out to students on Feb. 20 that first introduced the task force, Vice Chancellor for Student Affairs Margaret Klawunn and Assistant Vice Chancellor and Dean of Student Life Kate Armstrong wrote that the task force would come up with a series of recommendations to improve safety at social events in I.V. to present to the university by the end of Winter Quarter 2020.

“The Task Force recommendations will focus on registered campus organizations, fraternities and sororities, athletic groups/teams, and other social events in Ilsa Vista,” the two wrote in the email.

Representatives at Monday’s meeting ranged from the UCSB Sexual Assault, Drug Program, the OSL, the Campus Advocacy, Resources and Education Office, the Title IX office, the UCSB Police Department, the Isla Vista Foot Patrol, in addition to students from Students Against Sexual Assault, Intersecting Feminists, the Graduate Student Association, the IFC and the Collegiate Panhellenic Council (CPC).

Klawunn began the meeting by reviewing the task force’s first meeting in Fall Quarter 2019, during which the task force determined what exactly it wanted to address in its recommendations to the university.

The task force then presented a series of regulations that the IFC implemented at the beginning of winter quarter on all social events that any IFC fraternity hosts.

The regulations include the addition of sober hosts and sober stations at all IFC social events as well as a ban on hard alcohol.

Sober hosts are designated members of the hosting organization who are required by the IFC to maintain their sobriety throughout an IFC social event and serve as a resource for any issues that come up.

“Sober hosts are designated members of the hosting organization who are required by the IFC to maintain their sobriety throughout an IFC social event and serve as a resource for any issues that come up,” Stone said.

**Title IX Office Investigating Report of Alleged Transphobic Behavior at Sigma Nu Party**

Sanya Kamidi
Deputy News Editor

The UC Santa Barbara Title IX office is currently investigating a report of transphobic behavior that allegedly occurred at a Sigma Nu fraternity party on Friday night in Isla Vista.

Afrin Alvarez said at the Task Force for Safer Social Events in Ilsa Vista meeting on Monday.

The incident was first posted to r/UCSantaBarbara, a subreddit for the UC Santa Barbara community, and was soon shared on various other UCSB social media spaces as well, including the Free & For Sale group on Facebook.

In the Redditor post, the user wrote about attending a Sigma Nu house party on Dal Playa on Friday night, noting that many students had approached her over the weekend about the post.

She asked Interfraternity Council President Jason Stone what the council was doing to address the complaints.

“I’m not actually aware of the details of that, but generally speaking, with regard to discrimination, it’s something we take very seriously,” Stone said. “I’m not really aware of it right now.”

Miles Ashlock, acting associate dean and director of the Office of Student Life (OSL), added that “ostensibly our Greek leader retreat occurred this past weekend, so several leaders in the Greek community were actually not in Isla Vista during the weekend, so there’s some communication delay.”

Ashlock said his office had been notified about the post and had started to look into it, but was not aware of the poster’s identity.

**Weekly Horoscope: Which Oscar Nomination Are You?**

Sanya Kamidi
Deputy News Editor

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“The task force was initially formed in Fall Quarter 2019 in response to a series of reports of sexual assault allegations involving fraternities during the fall,” Stone began.

“We’re really hopeful that some of this can be translated to all community and campus organizations so that all of those events can become safer.”

The policies apply to all Interfraternity Council (IFC) organizations along with Panhellenic organizations, and [by] communicating amongst all Greek leadership as well as discussing and considering input from other community members,” Stone said.

Essentially what that means is the hosting organization, or organizations … [have] collection of sober host monitors who are there to take charge, take the lead, make sure that everything is running as it should be. If there were any concerns or any issues that came up, those would be the first points of contact.” Stone said.

“Addition to just having those people present at the events we also have outlined ways for them to be very clearly identifiable,” he added.

“Sobriety throughout an IFC social event will be maintained by the IFC to maintain their status as sober host monitors,” Stone said.

In an email sent out to students on Oct. 30 that first introduced the task force, Vice Chancellor for Student Affairs Margaret Klawunn and Assistant Vice Chancellor and Dean of Student Life Kathy Alvarez wrote that the task force would come up with a series of recommendations to improve safety at social events in I.V. to present to the university by the end of Winter Quarter 2020.

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Klawunn began the meeting by reviewing the task force’s first meeting in Fall Quarter 2019, during which the task force determined what exactly it wanted to address in its recommendations to the university.

“Stone then presented a series of regulations that the IFC implemented at the beginning of winter quarter on all social events that any IFC fraternity hosts,” Ashlock said.

The regulations include the addition of sober hosts and sober stations at all IFC social events as well as a ban on hard alcohol. Sober hosts are designated members of the hosting organization who are required by the IFC to maintain sobriety throughout an IFC social event and serve as a resource to other guests.

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In the Reddit post, the user wrote about attending a Sigma Nu house party on Del Playa Drive, noting that many students had approached her over the weekend about the post.

Ashlock said his office had been notified about the post and had started to look into it, but was not aware of the post’s identity.

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After reports of sexual assaults involving fraternities in the fall, administrators formed a task force to come up with a series of recommendations to improve safety at social events in I.V. to be presented to the university by the end of winter quarter.
E. Patrick Johnson is the chair of African American Studies and the Carlos Montemurro Professor of African and African American Studies at Northwestern University. As a scholar and artist, Johnson performs nationally and internationally and has published widely in the areas of race, gender, sexuality and performance. Johnson’s performance work dovetails with his written work; this performance/staged reading is based off his latest fiction trilogy titled "Honeydew: Black Southern Women Who Love Women."
A Joint Effort: Cannabis Club Hopes To Build a Community, Educate Students

Max Abrams
Ass. News Editor

It’s green, expensive and grows plentiful on Santa Barbara farms. But if you guessed avocados — you’re wrong.

It’s cannabis. And at UC Santa Barbara, there’s an entire club dedicated to it.

Cannaclub, according to the club’s founder and current chair Zain Qureshi, covers a broad spectrum of the cannabis world and opens the door for students interested in an industry that is ostensibly tricky to access while in college.

Qureshi, a fourth-year economics major, said he began working for a startup cannabis laboratory, Delta Leaf Laboratories, in his third year. There, he helped to facilitate the Central Coast’s first-ever cannabis community and grew a passion for connecting with growers, testifying to interest in a field of study that oftentimes tricky to access while in college.

Qureshi said he also hopes to inform students about the cannabis industry, create awareness and destigmatize cannabis.

But for now, he has focused on two things — creating different committees within the club and advertising through social media for upcoming events.

At the end of January, Cannaclub held an event called “Cannabis and Science,” where a handful of speakers gave talks to students in IV. Theater about the dangers of vaping, cannabis technologies and plant genetics.

Later this month, Qureshi hopes to host another event, time for networking.

“It’s vision to throw something like this at least once a month, where we bring out a lot of companies from the cannabis industry after college,” he said.

Qureshi created the club that same quarter, which he said was a straightforward process because the university had already established a foundation necessary to replicate it at UCSC.

Qureshi’s next step after forming the club was to register it through the Office of Student Affairs, which he said wasn’t a problem because “[e]ven weren’t promoting sales, consumption or distribution.” It was purely educational.

After registering the club, Qureshi said he posted some friends together to form Cannaclub’s first executive board. Combined with his past experience in the cannabis industry, said getting the club off the feet “wasn’t really a problem.”

“We threw our first event on cannabis and it went pretty well,” Qureshi said.

While Qureshi’s next step after college was working for a startup cannabis company, he said getting into the cannabis industry is something he learned through networking.

Cannaclub’s first executive board consisted of people who were interested in joining the cannabis industry after college, which enables the club to work toward one of its central pillars: community.

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Asst. News Editor Max Abrams

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The Academic Senate also recommended that the UC conduct additional research into other admissions criteria, such as using "test optional" or using alternative standardized tests beyond the ACT and the SAT.

Max Abrams
Asst. News Editor

After a yearlong study, a special committee within the UC’s Academic Senate recommended in its report on Monday that the University of California system continue to include standardized tests in its admissions process.

However, the Senate also recommended that the UC conduct additional research into other admissions criteria, such as using "test optional" or using alternative standardized tests beyond the ACT and the SAT.

The Standardized Testing Task Force’s (STTF) report comes on the heels of a brewing debate as to whether or not universities should amend their policies to either forgo requiring standardized testing results altogether or to make submitting them optional.

In November, prominent UC administrators, including UC Berkeley Chancellor Carol T. Christ and UC Santa Cruz Chancellor Cynthia Larive, supported the elimination of standardized testing after they deemed it a barrier for underrepresented students, the Los Angeles Times reported.

At this point in time, the Academic Senate still supports the use of standardized testing, namely because it is unclear how altering the standardized testing policy will affect the admissions process as a whole, statewide diversity and consistency among applicants, the task force said in its report.

If the UC – which receives the largest volume of SAT scores in the nation – were to change its standardized testing requirements at this time, the report noted that such a move could have significant, unanticipated, and undesirable effects on students who plan to apply to a UC school in the future.

According to the STTF report, the UC currently uses standardized tests for four purposes: to assess academic preparation and achievement, to use as markers for success beyond high school GPA, to establish eligibility and to aid in admitting students to individual campuses.

But standardized testing is only one part of a 14-measure suite of admissions practices, which the report called a "comprehensive review," according to the report. The "comprehensive review" encompasses students' academics and backgrounds to factor in social disparities, the report said.

UC Santa Barbara and UC Riverside weigh students’ applications based on their standardized tests before entering the “comprehensive review” stage. At UCSB, SAT and ACT scores comprise 20 to 25% of a student’s admission score, depending on major, according to the report.

At all other UC campuses, however, applications enter the "comprehensive review" stage without a weight assigned to their standardized test scores.

Test scores are still weighted less than high school grades, and "admissions decisions are ultimately made based on a review of all the information available in the applicant’s file."

However, the predictive power of test scores, or how accurately the tests reflect eligibility, has increased in the past decade, the report found, while the predictive power of SAT scores has decreased.

The report also noted that current standardized testing procedures may be a possible contributor to the underrepresentation of different groups at UC campuses. Almost 60% of California high school graduates are underrepresented minorities (URMs), but only 37% of California resident students admitted to a UC school in 2019 were URMs.

The report also acknowledged that the UC’s admissions procedures do not fully compensate for student, family, and school level disadvantages and socioeconomic disparities, but found that "for any SAT score, students from disadvantaged groups have a higher probability of being admitted than students from advantaged groups."

In addition to its recommendation to continue using standardized tests, the report also said the UC should steer clear of using the Smarter Balanced Assessment Consortium (SBAC) in lieu of the current standardized tests, such as the ACT or SAT.

The SBAC, which 11th grade California students take in high school, is aligned to a different set of academic standards and carries risks that are either not present or not as extreme in the ACT or SAT, according to the report.

The task force was deeply concerned with a wide range of risks related to the adoption of SBAC to meet UC admissions requirements, including (but not limited to) test security, item exposure control, and item bank size,” the report read.

The report will now move on to the UC’s entire Academic Senate for systemwide input. Then, the Academic Senate will forward its recommendation to UC President Janet Napolitano, who will make a recommendation to the UC Board of Regents to make a final decision in May.
It’s so frustrating, when this happens. It’s just so against our values, and it’s hurtful. We definitely can have some more conversations with all of our organizations to make sure that they’re inclusive, and that’s definitely something I’ll be proactive with.

Katya Armisted

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Katya Armisted
REGISTER TO VOTE
BY FEBRUARY 18TH
IF YOU ARE ABLE TO!

Did you move this past year? In order to be able to vote in local county elections, you must be registered to vote at your current address in Isla Vista. Live in the res halls? Be sure to register with your dorm’s address and include your P.O. box!

Forgot to register before the deadline? You can still do a Conditional Vote! Same Day Voter Registration or Conditional Voter extends the existing 15-day registration deadline in California to eligible voters, allowing them to register and vote provisionally 14 days prior to an election and on Election Day at the County Elections Office during the 10 day early voting period. In Santa Barbara, go to the SB County Elections Office at 4440-A Calle Real, Santa Barbara, CA 93110

Where can I register? Look for the Gauchos Vote Coalition/Voter Registration Coalition in the Arbor Monday-Thursday, 11AM-2PM.

What’s on the ballot? This year, Isla Vista residents will be voting for who they want to represent them as the 3rd District County Supervisor. The Santa Barbara County Board of Supervisors is responsible for setting policy for County departments, overseeing the County budget, and adopting ordinances on local matters and establishing land use policies that affect unincorporated areas. The next Supervisor will likely decide the fate of the proposed Cat Canyon Oil Project, so make an educated decision! Additionally, voters will be able to participate in partisan primary elections to have their say in who they want to see on the ballot again, come November 3rd.

Do you want to vote for President on March 3, 2020?

<table>
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<tr>
<th>Registered with a Political Party</th>
<th>Not Registered with a Political Party</th>
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<td>If you are registered with one of the qualified political parties in California you will get a ballot with the candidates running for President in that party.</td>
<td>Request a crossover ballot containing presidential nominees from one of the following parties: Democratic, American Independent, Libertarian. Or vote a nonpartisan ballot which does not include the president nominee.</td>
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To Request a Crossover Ballot, go to: https://countyofsb.org/care/president.sbc
UCSB Travels to the Midwest for a Matchup With Ohio State

Jesse Morrison
Staff Writer

This Friday, the UCSB men’s volleyball team travels to Columbus, Ohio to take on Ohio State. This should be another tough road test for the Gauchos as Ohio State has been playing outstanding volleyball to start the year.

When you look at the updated weekly rankings, UCSB has been able to shoot in the second half. If the LBSU game last week is any indication, the UCSB offense may be rounding into form just in time to average that second half. Thursday's game will be at 7 p.m. in the Thunderdome and broadcast on Fox College TV. One attendee will be picked to get a chance to make a half-court shot to win a pair of tickets at halftime.

Whatever happens on Thursday, the Gauchos won’t have much time to rest and rebound. Rising West champion UC Irvine will visit on Saturday after playing UC Davis on Thursday night.

The Anteaters have continued their winning ways in the Big West this season, having lost just one of seven conference games, the only loss was an upset at the hands of midway LBSU. Irvine has won 16 Big West games in a row before losing to LBSU, a streak dating back to Jan. 16, 2019. The Gauchos hold their own against a 23.8% performance from the field and kept UCI in the rearview mirror with 44 points in the final.

The loss to LBSU was the first game in a mini-swoon for the Anteaters, who beat Cal Poly by just 2 points three days earlier. UCI entered those two games with Irvine having won every Big West game by double digits. UCI's most recent contest was a 94-41 drubbing of Cal State Fullerton last Saturday, although the team will play UC Davis on Thursday before traveling to UCSB.

The Anteaters don’t have one dominant scorer on offense, but they have several capable basket-getters. Redshirt sophomore forward Collin Welp leads the team with 3.9 points per game and is second on UCI with 6.6 rebounds per game, despite starting only two games this season. Senior guard Eddie Stansberry, another 6-foot-7 Forward, is to the Gauchos defensive success. Ohio State should have their hands full with this high-octane UCSB attack.

The next closest guy, Grady Yould, is at just 23; this shows how pivotal Andre Iguodala was when he was a starter for the Gauchos. Andre Iguodala was team leader in assists so far, while keeping his opponents from achieving their offensive production. Both teams have their work cut out for them in this battle of top collegiate programs.

Both of these schools have been playing really well in the early stages of the 2020 season. Ohio State comes in with an 8-2 record and the top step in the Midwestern Intercollegiate Volleyball Association.

They have picked up some impressive wins, including 3-0 victories over USC and No. 9 Penn State. Their only loss of the year was a 3-1 loss to No. 7 UCLA. The Buckeyes are 6-3 to start off the year and have compiled well in their first two non-conference invitational so far.

The Buckeyes are 3-2 this year on the court, with wins against No. 6 BYU but as at late as they are still playing top-tier volleyball. Before last week, this team had 3-0 sweep every team they had gone up against, partly because of players like Casey McGarry.

The senior setter has been lights out this year, picking up 30+ assists in every game but one. He currently sits at a ridiculous 292 assists through eight games. The next closest guy, Grades Yould, is at just 23 but nothing compared to what Iguodala was last year. If UCSB can hold McGarry to quiet with just 6 points the first time the two teams met, defensive performance the Gauchos would do well to repeat on Thursday.

Stansberry is a great player, Patonack said. “I’m sure he’s out here coming out firing on all cylinders, so we’re going to have to do a great job again of defending him, not just with one guy but with multiple defenses.”

While UCSB managed to keep Stansberry from doing significant damage back in January the team instead did a superb job of suffocating the offensive production of the Buckeyes. Both teams have played since UCSB defeated them 8-6 almost exactly a year ago.

Sure, that match was nearly 10 years ago and none of those players are on either team now, but there is significant precedent there.

Rebounding and victory have often gone hand in hand for this UC Santa Barbara, and that formula likely won’t change on Saturday. The Gauchos will have to find a way to replicate LBSU’s success and keep UCI’s shooting percentages low and then they’ll have to clean up on the boards in order to be competitive and take down the kings.

Senior guard Eddie Stansberry leads the Rainbow Warriors with 17 points per game and garnered Big West Player of the Week honors last week after a 22-point performance in a win over CSUN. UCSB kept Stansberry quiet with just 6 points the first time the two teams met, a defensive performance the Gauchos would do well to repeat on Thursday.

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Sure, that match was nearly 10 years ago and none of those players are on either team now, but there is significant precedent there.
The Night: I would consider these movies the dark horses of the race. These are the unusual heroes of the Oscars; they often show up for the nomination and go home empty-handed. It’s not impossible that these movies will win, just improbable. I’ll try to see it. Without any type of recognition for these cinematic darlings, the Oscars would look even more pointless than they already do. For me, this year’s nods are “Joyo Rabbit,” “Little Women” and “Ford v Ferrari.”

Joyo Rabbit — Number of Oscar nominations this year: 6

I don’t love “Joyo Rabbit” as much as some other people, it should 100% be on display. I think it’s a very refreshing and a fascinating discussion of why and how hate can be fomented in people. I sadly think this movie is going to leave empty handed by the end of the night, but I would be pleasantly surprised if this movie wins Best Adapted Screenplay.

Little Women — Number of Oscar nominations this year: 6

The elephant in the room this Oscars season is that for yet another year no female director received a nomination — an especially cruel outcome considering the brilliant work of writers/director Greta Gerwig in creating “Little Women.” Many have not given “Little Women” the attention it deserves because this is the sixth film adaptation of the beloved Louisa May Alcott novel. But “Little Women” doesn’t simply retread the past; Gerwig reimagines the story by jumping between multiple time points instead of sticking to chronological order. Even as the changes the source material, the remains true to the heart of the story, and the spirit of the March sisters shines like it has before.

Gerwig could possibly take the award for best adapted screenplay, but the only expected win is for Jacqueline Darron for costume design. Saosin Romo (Joi) and Halk Dic (Pugh) both delivered top-notch performances for Best Actress and Best Supporting Actress, respectively. But in a particularly competitive year, it would be a (pleasant) shock if either took home the prize.

Ford v Ferrari — Number of Oscar nominations this year: 4

“Ford v Ferrari” is a straightforward popcorn flick that was an absolute joy to watch. It was one of my favorites from last year, with Christian Bale and Matt Damon absolutely killing it in their respective roles. However, I don’t expect it to win much beyond a few technical categories like sound and editing.

The point of the Oscars is to appreciate cinema and for some reason we’ve decided as a culture that a trophy plaque or a certificate are the best ways to recognize different achievements. There is nothing wrong with symbolism, and there is a lot of ways these symbols are soothing because they’re unspoken — you can’t put them on the Oscar for the category you were nominated for. Yet still, there have been many films that have won Best Picture that couldn’t matter less to me. If I were to create something which I hope I would someday, I would want to leave an imprint on the audience, because the ideas that I would want to see put into reality mean something to me — and it means something to me that those ideas mean something to the people watching. So when you watch a movie, let it mean something to you — give it meaning because these awards don’t.

Here’s Your 2020 Oscars Predictions Ballot

The 92nd Academy Awards Nominees

2020 OSCARS 2020

LILIANA LINAN

LILIANA LINAN

COSTUME DESIGN

Jaina Minervini (The Laundromat)
Deshmukh (Dread)
 colormap (The Ten 
Liliana Onass) (The Irishman)
Ayse (Parasite)
Samira (Juno)

MAKEUP AND HAIR STYING

MARK Aiken (The Irishman)
Leigh Anders (The Irishman)
Camila (The Irishman)
Samantha (The Irishman)

ACTORS IN A LEAD ROLE

Adam Driver (Marriage Story)
Jude Law (Ford v Ferrari)
Cena (The Irishman)
Joaquin Phoenix (Joker)

ACTORS IN A SUPPORTING ROLE

Laura Dern (Marriage Story)
Brie (Juno)
Margot (Juno)
Saoirse (Juno)

DIRECTOR

Bong Joon Ho (Parasite)
Woody Allen (Marriage Story)
Adam Driver (Marriage Story)

WRITING ACADEMY AWARD

Alexandre Desplat (Little Women)
Andrew Southgate (Toy Story 4)
J.C. (Ford v Ferrari)

ORIGINAL SONG

A Minnesinger (Juno)
Liliana Onass (The Irishman)
She Will Be Loved (Juno)

THE LIGHTWRIGHT

Karen Denne (The Irishman)
Mike Symbat (The Irishman)

BEST SELF-PRODUCED DOCUMENTARY

For Sama (Waad al-Kateab, Edward Watts)
LILIANA LINAN

PARKS AND MARRIAGE

Elle (Marriage Story)
Juno (Juno)

ORIGINAL MUSIC

A Minnesinger (Juno)
Liliana Onass (The Irishman)
She Will Be Loved (Juno)

BEST SELF-PRODUCED DOCUMENTARY

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LILIANA LINAN

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Elle (Marriage Story)
Juno (Juno)

ORIGINAL SONG

A Minnesinger (Juno)
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She Will Be Loved (Juno)

THE LIGHTWRIGHT

Karen Denne (The Irishman)
Mike Symbat (The Irishman)

BEST SELF-PRODUCED DOCUMENTARY

For Sama (Waad al-Kateab, Edward Watts)
Britain Leaves EU, Joins Channel Islands

Excess Waffle Batter Oozing From Waffle Machine Reminder That You’re a Failure

A. Wiessass
Staff Writer

Concluding this chapter of British history last week, the UK has officially left the European Union. However, in a surprising turn of events, the island nation opted to join a different coalition: the Channel Islands.

The British Parliament released a statement saying, “At the beginning of this auspicious era, we are looking to forge new, long-lasting allyships that will benefit not only the British people, but also our future partners. Thusly, we have looked to align ourselves with the Channel Islands of Southern California in order to create a new union.”

This announcement has been met with universal confusion. Local political science major Beau Ring asked, “Can they do that? And like … why?” Local stoner Puffina Cloude was also vexed, asking, “Are they gonna move their island over here, or are they gonna bring our islands to them?”

Within their statement, the Brits cited “smashing vibes,” “lovely weather” and “fit birds” as reasons they have chosen the Channel Islands as their newest partner. These reasons seem strange when reconciled with the fact that the islands are largely uninhabited.

It is unclear how this move will affect the geopolitics of the region, and no one in our government has a fucking clue about anything right now, so I guess we’ll just have to see.

A. Wiessass hopes this results in a jolly-good show.

Sierra Vakili
Staff Writer

ORTEGA DINING COMMONS—A shallow pool of wasted waffle batter solemnly finds itself spread out upon a pitiful tin pan underneath the machine for which it was intended. For second-year student Emma Fahler, this accumulation of waffle slop serves as a not-so-tender reminder that she can’t do a single thing right.

“When can’t just one thing be easy?” said Fahler in regards to her spectacularly disappointing waffle making performance. “I could’ve just gone for pancakes. I should’ve just gone for pancakes, but here we are.” Fahler told Nexustentialism that she took this matter to heart, as if the escaping waffle batter was an insult from the waffle machine itself and not a product of her own culinary incompetence.

Fahler’s disastrous morning, however, is not an isolated incident. Waffle-related difficulties have been pushing students to the brink of psychological hysteria for weeks, according to one anonymous Ortega employee. “It’s like they’re being pushed to their limits. You know the straw that broke the camel’s back? It’s the waffle that breaks the student’s heart. Day after day, waffle after waffle — it never gets easier to watch.”

In response to recent events, UCSB Housing, Dining & Auxiliary Enterprises (HDAE) proposed a complete removal of self-serve waffle machines in the dining commons. The proposal was met with immediate backlash from masochistic students across campus who, despite the pain they endure, would like to retain a glimmer of hope that maybe, one day, they’ll get it right. Despite firm beliefs that “they won’t,” HDAE representatives voted to keep the psychological torture devices available for public use.

As for Fahler’s waffle journey, she proceeded to pry her UCSB-branded, misshapen waffle from the machine, plop it onto her plate, drizzle it with syrup and skip the butter — her tears had already added more than enough salty flavor.

Sierra Vakili has never broken down over a waffle and has no idea what you’re talking about.

ODE TO A DIE TABLE

Oh, memory, recall the Thomas fire: (You freshmen, just imagine what you know): The sky burned red, the ash and smoke grew dire ‘Till Chancellor Yang rethought and let us go.

As fast as we flew out, the memes poured in; Each one stamped with the face of Chancellor Yang. A symbol of our school, as seen on pins - Like our raccoon, or Storke, or biking lanes.

Now on DP, a proud die table boasts That famous face, split open in a grin. The tower, like a scepter, stands and roasts While in the blaze we wait upon his whim.

And if it comes again, some great disaster, Better not to end in fire, but laughter.
Looking for an adventure, my best friend and I decided to hop on a FlixBus and go to Ventura for the day. It’s the home of many cute thrift shops, a stunning pier and delicious food! We walked about seven miles and made a food stop every other mile. There is nothing better than leaving a day trip feeling full of good food so I decided to document all of the tasty spots.

Before heading to Ventura, we made an extensive list of places we wanted to check out, and, of course, the famous Spencer Makenzie’s Fish Company was on top. Skipping breakfast to feast there at lunch was definitely worth it! It has a really cute setup with indoor and outdoor seating. There’s the option to sit inside with service, but we chose to order at the booth because the weather was too nice not to eat outside. The portions looked really large, which is always a good thing, but there were so many things we wanted to try.

We decided to split three dishes: the Parker Burger, Ahi Pocket and the World Famous Fish Taco. The Parker Burger has seared ahi tuna, shredded lettuce and marinated red onions, all on a toasted bun with a side of fries. It was delicious, especially with some of their Caribbean Blaze Sauce (a tropical cayenne vinegar blend). The tuna tasted really fresh and the burger felt a lot lighter without red meat. I actually really enjoyed the burger being simple because it allowed the focus to be on the seared tuna and sauce, which were delicious and very flavorful when combined. The Ahi Pocket was a sweet tofu pocket stuffed with sushi rice and topped with Dynamite sauce and blackened ahi tuna. I think this might have been my favorite of the three because it was so simple, and the light sweet taste of the tofu was yummy and really brought out the flavor of the tuna and sauce. When fish is fresh, the simpler the dish the better! Lastly we tried the World Famous Fish Taco, which we had with grilled fish (though tempura is another option) and was topped with chopped cabbage, cilantro, bell pepper, and the Spencer Sauce on a flour tortilla. I really enjoyed the pop of flavor from the pepper, and the grilled fish was fresh and went amazingly with the Caribbean Blaze Sauce that I mentioned earlier. Fish tacos are one of my favorite foods and Spencer Makenzie’s earned my approval with this one!

After lunch, I always get a coffee craving. I’m a little bit of a coffee addict and I’m very specific about where I get coffee. I was set on going to one coffee shop in Ventura that happened to be the furthest away from where the main street was. We walked a mile to go to Singing Sun Coffee and I’m very glad that we did. The place was quiet, big and full of natural light. Their Instagram account actually shows the building progress of the interior, which is very impressive. The photos speak for themselves – I think this is the perfect place to sit down for your coffee break in Ventura! Not only was the aesthetic perfect, but the coffee was delicious. I usually crave a piece of gum after coffee because of the bitter espresso aftertaste, but this coffee was special because it’s rare that I want to savor the taste of coffee after I’m done with my drink. There was no after-coffee gum for me at Singing Sun Coffee. Without getting too technical about beans, I know that they have top-notch single-origin beans for coffee lovers and they have fancy drinks for adventurous coffee drinkers. I went with my usual cappuccino because they also had options like tamarind latte, espresso with cinnamon, honey and vanilla flavor and even wildflower tea with steamed oat milk. It’s worth the mile walk from the main street, especially with the nice views of the ocean.

On the mile walk back we got hungry for a pastry, so back on the main street we stopped at Café du Suro. They had stunning freshly baked bread, macaroons and sandwiches, so this definitely would be a great lunch stop. We went for a puff pastry with mascarpone, cinnamon, walnuts and honey. Sometimes desserts can be too sweet to actually focus on the taste, but it had the perfect balance of sweetness. We relaxed outside and enjoyed the calm afternoon at their cute outdoor seating.

We ended the day at Ramfish y Vino for dinner. About a block off the main street, this restaurant is very spacious with lovely outdoor seating. The vibe was great and laid back. The restaurant was completely full, which added good energy to the restaurant's atmosphere and made the dinner more enjoyable. As for food, we started with the Peruvian ceviche which had red snapper, ginger, sweet pepper, fresh squeezed lime, cilantro, red onion, bell pepper and habanero served with tortilla chips. This was the perfect shared plate for an appetizer because the fish was super fresh and light on the stomach, so you aren't left feeling stuffed before your main. Also, nothing beats fresh fish ceviche with a simple lime squeeze for that nice citrus aftertaste. Following the trend of fresh fish, my friend had the mussels with mustard crema, beer, garlic, shallots, parsley and grilled ciabatta. It was a simple-sounding dish but the focus was definitely on the fresh taste of the mussels and the beer, garlic and mustard creme were the perfect flavors to sharp with the mussels – but even better to dip the ciabatta bread into after finishing the mussels.

I wanted to mix it up and venture out of seafood for my main so I went for the Wagyu burger with white cheddar, Valentina aioli, caramelized onions, house pickles and arugula on a brioche bun with a side of fries. Wow, the burger was a heavenly medium rare. It was the kind of burger that melts in your mouth and is so juicy you can’t put it back down on the plate. My favorite part of the burger was definitely the caramelized onions because they were just sweet enough and added so much flavor, especially with the melted, gosey white cheddar. We debated skipping on dessert because we had a good amount of food throughout the day, but I am so glad we found that secret room for dessert! Our last dish in Ventura was the pot de crème with dark chocolate mousse, crumbled nuts and orange whipped cream. For the first time, I tried to eat a dessert really slowly to savor the taste because it was that good. I am the biggest fan of dark chocolate so this was perfect for me. The dark chocolate mousse was perfectly rich and light at the same time. Adding the orange whipped cream was definitely the right move because orange and dark chocolate is a perfect pair. Ramfish’s y Vino ended our food adventures in Ventura on a very good note!

I hope that I’ve made you hungry to go to Ventura because these spots are waiting for you!
New English Course at UCSB Offers Students a More Personal Understanding of Climate Change

Daniel Seo Reporter

To some, it's not a significant issue. To many, the climate crisis is more than a mere phenomena, it is a devastating catastrophe that is causing our planet to deteriorate day by day.

Although recent environmental issues such as the devastating fires in Australia and the widespread melting of land ice continue to worsen, many are unaware of the true destructive power of our actions and why we do what we do. Today, I wish for students to have a better understanding of the causes of anthropogenic climate change and the root causes of our current environmental crisis.

In the fall of 2018, Hiltner proposed a new class to address this issue to Barbara, decided to take action. "A large part of my life is dedicated to doing my part to try and combat the crisis," Hiltner said. "I thought it would be interesting if we could have a course on this issue, but we need to jump right in with the root causes of the crisis and possible solutions to it." When asked what inspired him to take this course with this unique approach, Hiltner explained that he became 'fed up with all the hype and political correctness of the environmental movement.'

"I thought it would be interesting if we could have a course on this issue, but we need to jump right in with the root causes of the crisis and possible solutions to it." Hiltner said. "I thought it would be interesting if we could have a course on this issue, but we need to jump right in with the root causes of the crisis and possible solutions to it." Hiltner said.

In addition to focusing on what the climate crisis is about, Hiltner also emphasizes the importance of taking a more personal understanding of the climate crisis and the individual actions students can take to mitigate this issue.

"Many people perceive it as a far-off thing, but I want them to see personal relevance and, rather than simply asking us to do something, I want them to be engaged in the conversation and see the impact their actions have on the environment," Hiltner said.

Hiltner believes that students must become aware of the impacts of anthropogenic climate change and take action to combat it. "I wish for students to have a better understanding of the causes of anthropogenic climate change and the root causes of our current environmental crisis." Hiltner said.

In addition to this, Hiltner also emphasizes the importance of taking a more personal understanding of the climate crisis and the individual actions students can take to mitigate this issue.

"Many people perceive it as a far-off thing, but I want them to see personal relevance and, rather than simply asking us to do something, I want them to be engaged in the conversation and see the impact their actions have on the environment," Hiltner said.

Since Hiltner argues that the student body is not yet ready to have a more personal understanding of the climate crisis, he believes that it is necessary to take action and make changes now. "We cannot wait. We do not have the luxury anymore," Hiltner said.

The course is helping students understand the root causes of anthropogenic climate change and the impact it has on the planet. "When we go to downtown Santa Barbara, we see many planet-based transportation methods, and it's all about bikes instead of cars. My hope is that students here will not act exactly the same way past generations had acted, and instead, we'll do it in a way that's environmentally friendly," Hiltner said.

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Yes, I’m Watching the Oscars This Year — But Should I Feel Bad About it?

Even when viewers disagree, as we often do, the release of the nomination list always sparks important discussions on representation, equality and diversity in Hollywood and beyond.

Katie Caracciolo
Staff Writer

This Sunday, Feb. 9, 2020, the world’s attention will once again be held captive by the glamour and glitz of the 92nd Academy Awards. Or will they?

In the age of the MeToo movement, which first began in Hollywood three years ago, as well as controversies surrounding proposed hosts and the lack of diversity among nominees (see: the ever-trending #OscarsSoWhite), fewer people than ever are tuning in to what is supposed to be a celebration of the greatest achievements in cinema this year.

According to the Las Angeles Times, only 32.9 million viewers in the United States tuned in to the Oscars in 2018, more than a 30% decrease from the 46.3 million viewers it received in 2000. According to the current trend, the numbers for the 2020 Awards will be even lower. For the few of us still watching, we must ask ourselves: Is it even worth it?

The Academy Awards continue to fall short of meeting basic standards of diversity and inclusion. This year’s nominees follow this infamous trend, with the Academy of Motion Picture Arts and Sciences the strangely exclusive voting board for the Oscars, nominating only men for Best Director (only five women have been nominated for the category in the Oscar’s 92-year history) and only one person of color across all four of the acting categories.

Many attribute this nonsensical batch of nominees to the lack of diversity in the voting pool of the Academy itself, whose average age as of 2018 was 63 years old. This year, a study found that these voters are also mostly male (68%) and white (84%). In addition, the only way for an individual to join the Academy is to be nominated by two current members, which means in order to have any influence over the Oscars, you must have influence over multiple old white men. This is troubling for reasons that do not need to be explained.

In the country that is growing even more racially diverse (49 counties in the U.S. flipped from majority white to majority nonwhite from 2000 to 2018), this narrow pool of voters simply cannot reflect the ideas and opinions of the average filmgoer, reflecting the divide between the Hollywood elite that control the film industry and the people that they seek to entertain.

As a means of acknowledging this disparity, the Academy has pledged to “double female and minority membership by the end of [this] year.” In each year since the pledge’s announcement in 2016, they have taken steps in that direction by nominating ever-diverse classes of new members. While this is promising, these new voters do not make up for the huge lack of diversity in the Academy.

In addition, the Academy this year has swapped the dated category of Best Foreign Language Film for Best International Feature Film, aiming to modernize its awards. In a time when more women have been nominated for the category in the Oscar’s 92-year history, did not receive any acting nominations at this year’s Academy Awards.

All that being said, I will still be making my way to The Arlington Theatre on Sunday to view the livestream of the 92nd Academy Awards. As a film fanatic, the rush of seeing the most prestigious awards show of the season reward my favorite movies of the year keeps me crawling back for more. The Oscars also offer a look into the dark, twisted minds of the ever-frustrating Hollywood elite. Being that they are the very people making the movies that they vote upon, their voting decisions can help the average viewer predict general trends in filmmaking for the coming year. If I’m to expect a year of drivel, I’d like to know about it beforehand.

Plus, the Academy Awards encourage me to think critically about the films I view. As a viewer, it’s easy to get caught in the mindless stream of sequels and remakes churned out by Hollywood, never truly thinking about what I’m watching. Granted, many of these films (the latest installment in the ‘Jurassic’ series comes to mind) are valuable for the pure fun they provide, but few conversations interrogate the filmmaking community more than the yearly debate over Academy Award nominations. Even when viewers disagree, as we often do, the release of the nomination list always sparks important discussions on representation, equality and diversity in Hollywood and beyond.

So, why do I keep watching? In short, I watch for those rare moments when a film speaks so vitally to the world that even the dinosaurs in the Academy can’t deny its power. I watch to witness fun they provide, but few conversations invigorate the filmmaking community more than the yearly debate over Academy Award nominations. Even when viewers disagree, as we often do, the release of the nomination list always sparks important discussions on representation, equality and diversity in Hollywood and beyond.

Katie Caracciolo will spend her Sunday watching the Academy Awards but will be upset about it.

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**2020 ACADEMY AWARDS VOTING BOARD**

<table>
<thead>
<tr>
<th>BY THE NUMBERS</th>
</tr>
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<tbody>
<tr>
<td>84 percent are white</td>
</tr>
<tr>
<td>16 percent are people of color*</td>
</tr>
<tr>
<td>68 percent are male</td>
</tr>
<tr>
<td>32 percent are female*</td>
</tr>
</tbody>
</table>

*Courtesy of @Statista 2020
THIS WEEK’S UP AND COMING

Honeypot: Black Southern Women Who Love Women
MultiCultural Center Theater I 5 p.m.

Saturday, February
Mamma Mia! The Musical
Lotte Lehmann Concert Hall I 2 p.m. & 8 p.m.

Mamma MIA!!!

Donna, an independent hotel owner in the Greek Islands, is preparing for her daughter’s wedding with the help of her two old friends. Meanwhile Sophie, the spirited bride, has a plan to change her mother’s past in hopes of meeting her real father and having him escort her down the aisle on her wedding day. tickets are $5.50 for UCSB students, $10.50 for non-UCSB students and $15.50 for the general public.

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WEATHER
Ze would like to know how the FICK it is POSSIBLE or PERMITTED to have THREE DAMN MIDTERMS in ONE SHITTY DAY. Please. Someone just tell him how this is justified because otherwise... Tomorrow’s Forecast:

Bulldozing a way through school.

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SUDOKU

THE SUNDAY PUZZLE BY THE MEYPHAM GROUP

ACROSS
1 Stand send (6, Ulitar, a et)
10 Cameron of "Knife and Day"
14 Compensate (for)
15 On the bony
16 Dope from a booth
17 Grocery bag option
18 Narrow intro
19 1944 invasion city
20 Patient’s therapeutic shrink
23 2 Groundbreaking orbitals
25 Multivolume ref.
26 Ground-breaking orbitals
26 Optimistic
30 Urban cruisers
31 Mentalist’s device
32 Tiny data storage device
33 U-turn
35 Old-timey word of woe
36 "Nothing ventured, nothing gained," for one
38 Webmaster’s number
41 Designed to gather, for short
42 Thinker’s equivalent
43 Uprising at Leavenworth, e.g.
44 “Knight and Day”
46 “Like, no-brainer!”
48 St. Louis-to-Los Angeles
49 "Unfriendly"
50 "Great, I’m getting ahead of myself!
51 What spies say
52 Sweater size
53 Warnings from a plainsman
54 Passover feast
55 Trees with split branches
56 “__ la Douce”
57 How most writers feel
58 New Age pianist
59 Tavern flier
60 “Nothing ventured, nothing gained,” for one
61 1944 invasion city
62 Chatter
63 Golfer Ernie
64 Aid in a caper
65 Trees with split branches
66 Himalayan land
67 Optimistic

DOWN
1 JAY’s genre
2 LAX listing
3 Swiffer product
4 All thumbs
5 Kingdom
6 Aid in a caper
7 Mele moments
8 Narrow inlets
9 Caught at a rodeo
10 1944 invasion city
11 What spies say
12 G sharp
13 Close-up lenses
14 U-turn
15 1944 invasion city
16 1944 invasion city
17 Grocery bag
18 Narrow intro
19 1944 invasion city
20 Patient’s therapeutic shrink
21 Words to an old Ford
22 1944 invasion city
23 Mayberry’s Pyle
24 Christopher who
25 1944 invasion city
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27 Multivolume ref.
28 Ground-breaking orbitals
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60 “Nothing ventured, nothing gained,” for one
61 1944 invasion city
62 Chatter
63 Golfer Ernie
64 Aid in a caper
65 Trees with split branches
66 Himalayan land
67 Optimistic

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SOLUTION TO SUNDAY’S PUZZLE

1 8 2 7 6 4 3 9 1
9 1 6 2 5 3 8 7 4
3 7 5 8 4 9 5 1 6
8 6 9 1 4 5 7 3 8
5 1 3 6 7 9 2 8 4
4 8 5 1 3 6 2 9 7
3 6 5 4 9 2 1 8 7
8 3 6 7 4 1 2 3 5
2 9 8 7 5 6 1 4 3

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COUNSELING

ARE YOU FEELING STRESSED?
Video chat using your computer or phone with licensed therapist at feelingscount.com, Richard Durbano, MA, #R12004

FOR RENT
internet posting / ebay / craigslist
internet posting job for local equipment company.
Work at home.
Designing, posting ebay / craigslist ads
Photo editing, manage online response
Experience required call John (805)732-9793 Email: jpbolton1942@gmail.com

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ANSWER TO PREVIOUS PUZZLE:

SOLUTION TO PREVIOUS PUZZLE

1/11/12

3 8 2 7 6 4 3 9 1
9 1 6 2 5 3 8 7 4
3 7 5 8 4 9 5 1 6
8 6 9 1 4 5 7 3 8
5 1 3 6 7 9 2 8 4
4 8 5 1 3 6 2 9 7
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8 3 6 7 4 1 2 3 5
2 9 8 7 5 6 1 4 3

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Wednesday, February 6, 2020
Daily Nexus
**UC-AFT Holds Rally for Improved Pay and Job Security For Lecturers**

**Arturo Martinez Rivera**
**Asst. News Editor**

The University Council-American Federation of Teachers held a rally on Monday in front of UC Santa Barbara University Library and marched to Chaucer Hall in support of better pay and teaching conditions for the faculty following the recent contract expiration on Jan. 31, after nine months of contract negotiations.

According to a statement released by the University Council-American Federation of Teachers (UC-AFT) on Feb. 1, “the UC has yet to make a serious proposal on any of UC-AFT’s key demands,” such as longer-term appointments and fair workload standards. The rally at UCSB was part of a UC-wide campaign in protest of the negotiations.

The rally garnered a crowd of approximately 40 lectures and union members. Various lecturers from UCSB shared their experiences on teaching, along with their desires to see improvements in their contracts with the university.

“We are creating the next generation of leaders, but we do need fair wages, fair working conditions and equitable treatment and respect,” one protester said in Cheadle Hall.

The rally reached the Office of the Executives’ Chancellors—where Marshall was absent—“to protest the process along a number of offices and departments.”

**Max Abrams**
**Asst. News Editor**

It's green, expensive and grows plentiful on Santa Barbara farms. But if you guessed avocados — you're wrong.

It's cannabis. And at UC Santa Barbara, there's an entire club dedicated to it.

Cannach, according to the club's founder and current chair Zain Qureshi, covers a broad spectrum of the cannabis world and opens the door for students interested in an industry that is oftentimes tricky to access while in college.

Qureshi, a fourth-year economics major, said he began working for a startup cannabis laboratory, Delta Leaf Laboratories, in his third year. There, he helped to facilitate the Central Coast's first-ever cannabis community and grew a passion for connecting with growers, testifying at court for cannabis regulations and fostering the local cannabis community.

In Spring Quarter 2019, he was approached by the founder of UC Los Angeles (UCLA) Cannach, who reached out to encourage him to start a chapter at UC Santa Barbara.

“The president said, ‘Zain, you go to UCSB, why don’t you start a UC Santa Barbara.’”

Qureshi then approached the university's local cannabis scene.

At the end of January, Cannach held an event called “Cannabis and Science,” where a handful of speakers gave talks to students in I.V. Theater about the dangers of vaping, cannabis technology, innovations and plant genetics.

Later this month, Qureshi hopes to host another event, this time for networking.

“My vision is to throw annual events,” he said. “This month focuses on networking for students at UCSB and students at SLO. [I want to] be at a venue downtown where we’ll bring out a lot of companies from the cannabis industry, space from sustainability to delivery to education.”

Although he’ll soon be leaving UCSB for a career in the cannabis industry, Qureshi hopes that Cannach is here to stay. Although the club’s presence on campus is still relatively small, Qureshi is confident that Cannach will continue to grow over time — as long as the club doesn’t sway from its goal of connecting with people of all different majors.

“I think that and I was like, ‘Okay, do people really know what they’re smoking? Do they even know what they’re buying?’ Locally based cannabis companies — such as Hemp Blend, Green Rush Alliance and Delta Leaf Laboratories — have helped Cannach expand by providing the club with resources, speakers, and apparel, all of which have contributed to the club’s main goals: education, awareness and entrepreneurship, Qureshi said.

In the future, Qureshi envisions Cannach as a space where members can attend biweekly meetings and mingle with professionals within the cannabis industry while receiving educational sessions and tours throughout Santa Barbara's cannabis scene.

But for now, he has focused on two things — creating different committees within the club and advertising through social media for upcoming events.

“Creating these courses, doing these things, I have done it myself. So, if I am paid well and if I have these things, I have done it myself. I think we can do this also. I can do these things more, I’d say.”

“We have family, we should think about our kids. So, maybe they may think, ‘If I find another job, a place that they appreciate and work more,’ I think that’s the key to success,” one protester said in Cheadle Hall.

As the march reached the Office of the Executive Vice Chancellor — where Marshall was absent — the protesters paused along messages to office staff.

“We make up we lost over half of the teaching power of this institution, if David Marshall and other people want us to succeed and want the UC to succeed, they need to pay us living wages,” one protester said in Chaucer Hall.

A major point of contention among protesters revolves around the workload lecturers have. While tenure-track professors only have to teach four or five courses per year, lecturers have to pick up seven or eight courses a year at a lower pay, according to James Donelan, associate professor of Persian language and literature.

“Creating the best courses, doing these things, I have done it myself. So, if I am paid well and if I have these things, I have done it myself. I think we can do this also. I can do these things more, I’d say,”

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The Academic Senate also recommended that the UC conduct additional research into other admissions avenues, such as using “test optional” or going beyond the ACT and the SAT.

Max Abrams
Asst. News Editor

After a yearlong study, a special committee within the UC’s Academic Senate recommended in its report on Monday that the University of California system continue to include standardized tests in its admissions process.

However, the Senate also recommended that the UC conduct additional research into other admissions avenues, such as going “test optional” or using alternative standardized tests beyond the ACT and the SAT.

The Standardized Testing Task Force’s (STTF) report comes on the heels of a brewing controversy in the UC system, with students and faculty members voicing concern about the power of test scores, or how they influence decisions in the admissions process.

The “comprehensive review” encompasses a range of factors, including academic performance, extracurricular activities, and personal interviews, among other things. The report said that “in addition to its recommendation to continue using standardized tests, the report also acknowledged that the UC’s admissions procedures do not fully compensate for students’ socioeconomic status and achievement gaps.”

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The sober hosts are required to wear neon vests, allowing them to easily be identified. The IFC is requiring these sober hosts for the first 50 people at an IFC event and an additional sober host for every additional 25 people. 

Armistead said in an interview that the IFC has implemented a single-container, "sober station" at all events, where guests, Stone said, "if a sober host is in charge and capable of making sure that people entering the event aren't too intoxicated. Very often premeditated, particularly the use of date-rape drugs, the use of which is heavily before the event if they know they have to register their events easily recognized.

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This year, Isla Vista residents will be voting for who they want to represent them as the 3rd District County Supervisor. The Santa Barbara County Board of Supervisors is responsible for setting policy for County departments, overseeing the County budget, and adopting ordinances on local matters and establishing land use policies that affect unincorporated areas. The next Supervisor will likely decide the fate of the proposed Cat Canyon Oil Project, so make an educated decision! Additionally, voters will be able to participate in partisan primary elections to have their say in who they want so see on the ballot again, come November 3rd.

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Where can I register?
Look for the Gauchos Vote Coalition/Voter Registration Coalition in the Arbor Monday-Thursday, 11AM-2PM.

Forgot to register before the deadline?
You can still do a Conditional Vote! Same Day Voter Registration or Conditional Voter extends the existing 15-day registration deadline in California to eligible voters, allowing them to register and vote provisionally 14 days prior to an election and on Election Day at the County Elections Office during the 10 day early voting period. In Santa Barbara, go to the SB County Elections Office at 4440-A Calle Real, Santa Barbara, CA 93110

Did you move this past year?
In order to be able to vote in local county elections, you must be registered to vote at your current address in Isla Vista. Live in the res halls? Be sure to register with your dorm's address and include your P.O. box!

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Do you want to vote for President on March 3, 2020?

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<th>Registered with a Political Party</th>
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<td>If you are registered with one of the qualified political parties in California you will get a ballot with the candidates running for President in that party.</td>
<td>Request a crossover ballot containing presidential nominees from one of the following parties: Democratic, American Independent, Libertarian. Or vote a nonpartisan ballot which does not include the president nominee.</td>
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<td>If you want to vote in the Presidential Primary for one of the following parties, you must reregister to vote with that party: Republican, Green, Peace &amp; Freedom.</td>
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To Request a Crossover Ballot, go to: https://countyofsbc.org/care/president.sbc
UCSB Travels to the Midwest for a Matchup With Ohio State

Jesse Morrison
Staff Writer

This Friday, the UCSB men’s volleyball team travels to Columbus, Ohio to take on Ohio State. This should be another tough road test for the Gauchos as Ohio State has been playing outstanding volleyball all season. The Gauchos come into this match with an 8-1 record and the top spot in the Midwestern Intercollegiate Volleyball Association. They have picked up some impressive wins, including 3-0 victories over USC and Arizona State.

As for UC Santa Barbara, they come into this weekend with a 6-2 record. They have yet to play their first Big West game but have won both of their non-conference matchups so far. The Gauchos have swept every team they have gone up against, partly because of players like Casey McCoy. The senior setter has been lights out this year, picking up 30+ assists in every game but one.

Sure, that match was nearly 10 years ago and none of those players are around anymore, but couldn’t be more of a game changer for the Gauchos.
The films that come out of the festival circuit, which are oftentimes the most acclaimed films of the year, are also often nominated and likeliest winners of the Academy Awards. Hosted by ABC, this annual event is one of the most watched television shows of the year. It offers a wide array of categories, from Acting, Writing, and Directing, to Editing, Art Direction, Best Sound, Cinematography, and Costume Design. The aim of the awards is to recognize the hard work and talent of those within the film industry and to celebrate the films that have been released throughout the year.

This year's Oscars are no different. With a number of films vying for the top prize, it's clear that the competition is fierce. From "The Irishman" to "1917," and "Little Women" to "The Lighthouse," each film has its own unique strengths and weaknesses. Whether you're a fan of提名 for Best Foreign Language Film, or the Spirit of the March sisters shines like no other. Even as the recognition of the achievements of women continues to grow, the fact that one of the most celebrated films of the year is directed by a woman is a testament to the progress that has been made.

A Rundown of This Year’s Oscar Noms: Who’s Going To Win?

Scarlett Johansson is going to pick up her second Oscar for Best Supporting Actress for her role in "Marriage Story." Her performance is subtle, yet impactful, and she is sure to take home the award.

Leonardo DiCaprio is also a strong contender for Best Actor in "Once Upon A Time...In Hollywood." His portrayal of Rick Dalton is both impressive and memorable, and he is sure to win the award.

Benedict Cumberbatch is another strong candidate for Best Actor in "The Father." His portrayal of a man suffering from dementia is both heart-wrenching and powerful, and he is sure to take home the award.

Joaquin Phoenix is also a strong contender for Best Actor in "Joker." His portrayal of the masked man is both compelling and haunting, and he is sure to win the award.

On the flip side, "Ford v Ferrari" and "Little Women" are the two films that have the most potential to be the first foreign film to win the Academy Award for Best Picture. Both films are widely praised for their direction, acting, and cinematography, and they are sure to be contenders for the top prize.

Nonetheless, it's clear that this year's Oscars are going to be a battle of the titans. With such a strong pool of nominees, it's difficult to predict who will take home the best of the best. All we can do is wait and see who emerges victorious.
Britain Leaves EU, Joins Channel Islands

Concluding this chapter of British history last week, the UK has officially left the European Union. However, in a surprising turn of events, the island nation opted to join a different coalition: the Channel Islands. The British Parliament released a statement saying, “At the beginning of this auspicious era, we are looking to forge new, long-lasting allyships that will benefit not only the British people, but also our future partners.” The report continued, “Thusly, we have looked to align ourselves with the Channel Islands of Southern California in order to create a new union.”

This announcement has been met with universal confusion. Local political science major Beau Ring asked, “Can they do that? And like … why?” Local stoner Puffina Cloud was also vexed, asking, “Are they gonna move their island over here, or are they gonna bring our islands to them?”

Within their statement, the Brits cited “smashing vibes,” “lovely weather” and “fit birds” as reasons they have chosen the Channel Islands as their newest partner. These reasons seem strange when reconciled with the fact that the islands are largely uninhabited.

It is unclear how this move will affect the geopolitics of the region, and no one in our government has a fucking clue about anything right now, so I guess we’ll just have to see.

A. Wiessass hopes this results in a jolly-good show.

Excess Waffle Batter Oozing From Waffle Machine Reminder That You’re a Failure

ORTEGA DINING COMMONS — A shallow pool of wasted waffle batter solemnly finds itself spread out upon a piddish tin pan underneath the machine for which it was intended. For second-year student Emma Fahler, this accumulation of waffle slop serves as a not-so-tender reminder that she can’t do a single thing right.

“Why can’t just one thing be easy?” said Fahler in regards to her spectacularly disappointing waffle making performance. “I could’ve just gone for pancakes. I should’ve just gone for pancakes, but here we are.” Fahler told Nexustentialism that she took this matter to heart, as if the escaping waffle batter was an insult from the waffle machine itself and not a product of her own culinary incompetence.

Fahler’s disastrous morning, however, is not an isolated incident. Waffle-related difficulties have been pushing students to the brink of psychological hysteria for weeks, according to one anonymous Ortega employee. “It’s like they’re being pushed to their limits. You know the straw that broke the camel’s back? It’s the waffle that breaks the student’s heart. Day after day, waffle after waffle — it never gets easier to watch.”

In response to recent events, UCSB Housing, Dining & Auxiliary Enterprises (HDAE) proposed a complete removal of self-serve waffle machines in the dining commons. The proposal was met with immediate backlash from masochistic students across campus who, despite the pain they endure, would like to retain a glimmer of hope that maybe, one day, they’ll get it right. Despite firm beliefs that “they won’t,” HDAE representatives voted to keep the psychological torture devices available for public use.

As for Fahler’s waffle journey, she proceeded to pry her UCSB-branded, misshapen waffle from the machine, plop it onto her plate, drizzle it with syrup and skip the butter — her tears had already added more than enough salty flavor.

Sierra Vakili has never broken down over a waffle and has no idea what you’re talking about.
On the Menu

On the Road: A Day Full of Food in Ventura

Sona Raytburg

Looking for an adventure, my best friend and I decided to hop on a FlixBus and go to Ventura for the day. It’s the home of many cute thrift shops, a stunning pier and delicious food! We walked about seven miles and made a food stop every other mile. There is nothing better than leaving a day trip feeling full of good food so I decided to document all of the tasty spots.

Before heading to Ventura, we made an extensive list of places we wanted to check out and, of course, the famous Spencer Makenzie’s Fish Company was on top. Skipping breakfast to feast there at lunch was definitely worth it! It has a really cute setup with indoor and outdoor seating. There’s the option to sit inside with service, but we chose to order at the booth because the weather was too nice not to eat outside. The portions looked really large, which is always a good thing, but there were so many things we wanted to try.

We decided to split three dishes: the Parker Burger, Ahi Pocket and the World Famous Fish Taco. The Parker Burger has seared ahi tuna, shredded lettuce and marinated red onions, all on a toasted bun with a side of fries. It was delicious, especially with some of their Caribbean Blaze Sauce (a tropical cayenne vinegar blend). The tuna tasted really fresh and the burger felt a lot lighter without red meat. I actually really enjoyed the burger being simple because it allowed the focus to be on the seared tuna and sauce, which were delicious and very flavorful when combined. The Ahi Pocket was a sweet tofu pocket stuffed with sushi rice and topped with Dynamite sauce and blackened ahi tuna. I think this might have been my favorite of the three because it was so simple, and the light sweet taste of the tofu was yummy and really brought out the flavor of the tuna and sauce. When fish is fresh, the simpler the dish the better! Lastly we tried the World Famous Fish Taco, which we had with grilled fish (though tempura is another option) and was topped with chopped cabbage, cilantro, bell pepper, and the Spencer Sauce on a flour tortilla. When fish is fresh, the simpler the dish the better! Lastly we tried the World Famous Fish Taco, which we had with grilled fish (though tempura is another option) and was topped with chopped cabbage, cilantro, bell pepper, and the Spencer Sauce on a flour tortilla. I really enjoyed the pop of flavor from the pepper, and the grilled fish was fresh and went amazingly with the Caribbean Blaze Sauce that I mentioned earlier. Fish tacos are one of my favorite foods and Spencer Makenzie’s earned my approval with this one!

After lunch, I always get a coffee craving. I’m a little bit of a coffee addict and I’m very specific about where I get coffee. I was set on going to one coffee shop in Ventura that happened to be the furthest away from where the main street was. We walked a mile to go to Singing Sun Coffee and I’m very glad that we did. The place was quiet, big and full of natural light. Their Instagram account actually shows the building progress of the interior, which is very impressive. The photos speak for themselves — I think this is the perfect place to sit down for your coffee break in Ventura! Not only was the aesthetic perfect, but the coffee was delicious. I usually crave a piece of gum after coffee because of the bitter espresso aftertaste, but this coffee was special because it’s rare that I want to savor the taste of coffee after I’m done with my drink. There was no after-coffee gum for me at Singing Sun Coffee. Without getting too technical about beans, I know that they have top-notch single-origin beans for coffee lovers and they have fancy drinks for adventurous coffee drinkers. I went with my usual cortado but they also had options like turmeric lattes, macaroons and sandwiches, so this definitely would be a great lunch stop. We went for a puff pastry with mascarpone, cinnamon, walnuts and honey. Sometimes desserts can be too sweet to actually focus on the taste, but it had the perfect balance of sweetness. We relaxed outside and enjoyed the calm afternoon at their cute outdoor seating.

We ended the day at Ramfish’s Vino for dinner. About a block off the main street, this restaurant is very spacious with lovely outdoor seating. The vibe was great and laid back. The restaurant was completely full, which added good energy to the restaurant’s atmosphere and made the dinner more enjoyable. As for food, we started with the Peruvian ceviche which had red snapper, ginger, sweet pepper, fresh squeezed lime, cilantro, red onion, bell pepper and habanero served with tortilla chips. This was the perfect shared plate for an appetizer because the fish was super fresh and light on the stomach, so you aren’t left feeling stuffed before your main. Also, nothing beats fresh fish ceviche with a simple lime squeeze for that nice citrus aftertaste. Following the trend of fresh fish, my friend had the mussels with mustard creme, beer, garlic, shallots, parsley and grilled ciabatta. It was a simple-sounding dish but the focus was definitely on the fresh taste of the mussels and the beer, garlic and mustard creme were the perfect flavors to slurp with the mussels — but even better to dip the ciabatta bread into after finishing the mussels.

I wanted to mix it up and venture out of seafood for my main so I went for the Wagyu burger with white cheddar, Valentine aioli, caramelized onions, house pickles and arugula on a brioche bun with a side of fries. Wow, the burger was a heavenly medium rare. It was the kind of burger that melts in your mouth and is so juicy you can’t put it back down on the plate. My favorite part was definitely the caramelized onions because they were just sweet enough and added so much flavor, especially with the melted, gooey white cheddar. We debated skipping on dessert because we had a good amount of food throughout the day, but I am so glad we found that secret room for dessert! Our last dish in Ventura was the pot de crème with dark chocolate mousse, crumbled nuts and orange whipped cream. For the first time, I tried to eat a dessert really slowly to savor the taste because it was that good. I am the biggest fan of dark chocolate so this was perfect for me. The dark chocolate mousse was perfectly rich and light at the same time. Adding the orange whipped cream was definitely the right move because orange and dark chocolate is a perfect pair. Ramfish’s Vino ended our food adventures in Ventura on a very good note!

I hope that I’ve made you hungry to go to Ventura because these spots are waiting for you!
More Personal Understanding of Climate Change

...the "repeatability of behavior" would increase in scared," Laskowski wrote in a blog post.

Of the spiders to resume movement after being retracted — was made aware of the issues with collaboration with Pruitt on four papers in the evolution and ecology at UC Davis who... Pruitt's data by Dingemanse and contacted Pruitt.

In other words, spiders over time will fall into mixed colonies with "increasing tenure with their groups," supporting the idea that the same group of individuals repeatedly would "canalize" individuals into behaving in predictable ways.

"However, there were many values that were duplicated, exactly down to two decimal places. And so this seems really weird, right? How can two spiders get the same exact time down to a...according to Laskowski.

"To be very honest, I was a little bit frustrated because he hadn't previously told me this is how he collected the data. This is a paper that I had my name on, and the fact that I didn't understand this part about the data collection was frustrating, but those to me seem like honest mistakes." According to Laskowski, Pruitt ruled to publish a correction to the paper. However, Laskowski found more and more duplicates of the same data points, and this process proceeded further. "So I started looking at the data, trying to find out what blocks spiders were measured in with the assumption that all of these duplicate values were occurring because we had multiple observations per animal," Laskowski explained. However, these duplicate values were not occurring in the same observations, as they were spread out over time, which were supposedly five weeks apart from one another.

"These duplicate values, that pattern of duplication, that pattern of design all," Laskowski stated.

"The other co-author on the paper, [Pruitt's] Montiglio, and I talked extensively about what I had found, and he and I both agreed, and with the same level of assurance, that these problems in the data, we couldn't correct it, and they should be removed from the paper were invalid," Laskowski wrote in her post.

Laskowski contacted Bolnick, requesting a retraction of this paper. As further investigations continue to unveil issues with Pruitt's data, Pruitt himself is still engaged in ongoing research, working in the scope of environmental humanities.

While the ultimate consequences are as of yet unknown, the investigations into Pruitt's data will no doubt have an enormous impact on Pruitt, his collaborators and the broader field of animal personality research.

"Whether the problem is data handling error or statistical manipulation, the outcome will be both a series of retractions (the two public ones are just the tip of the iceberg) of papers," Bolnick wrote.

While the ordeal is no doubt difficult, how the retractions have been handled is a matter of less...between the two parties, and as far as I can tell, they're still engaged in the number of Ons." According to Laskowski, in...a whirlwind of controversy himself engrossed in a whirlwind of controversy...as a one-time co-author, Pruitt and his collaborators and friends of Pruitt.

For McMaster University in Hamilton, Ontario — as well as a one-time collaborator and friend of Pruitt, Pruitt worked with UCSC's Ecology, Evolution, and Marine Biology (EEMB) department until October 2018, when he left the United States for a position at the Ludwig Maximilian University of Munich, regarding the paper bearing his name. "Jonathan Pruitt, a former UCSB professor...career. Pruitt clarified to Laskowski that the reason...the US. Although recent environmental issues...that the climate crisis is more than a mere...It is a problem that has evolved over time..."I thought it would be interesting if we...could combat this," Hiltner said.

"I think the right course of action going forward is a...we’ve got to do our part, and that’s what we’re doing," Daniel Seo, a junior computer science major, stated. Mallari added that..."If [people] don’t care about the crisis, then they need to learn more about it. [We] must look at it with open eyes, and it's important not to be overwhelmed by it. This is a manageable issue, but we need to jump right in with it right now," Hiltner said. "Don't be like my generation, where we knew this would happen decades ago, yet we did not act on it. Unfortunately, we do not have the luxury anymore wait."
Yes, I'm Watching the Oscars This Year — But Should I Feel Bad About it?

Katie Caracciolo
Staff Writer

This Sunday, Feb. 9, 2020, the world's attention will once again be held up by the glamour and glitz of the 92nd Academy Awards. Or will they?

In the age of the MeToo movement, which first began in Hollywood three years ago, as well as new conversations surrounding proposed hosts and the lack of diversity among nominees (see: the ever-present #OscarsSoWhite), fewer people than ever are tuning in to what is supposed to be a celebration of the greatest achievements in cinema this year.

According to the Los Angeles Times, only 32.9 million viewers in the United States tuned in to the Oscars in 2019, more than a 28% decrease from the 46.3 million viewers it received in 2000. According to the current trend, the numbers for the 2020 Awards will be even lower. For the few of us still watching, we must ask ourselves: Is it even worth it?

The Academy Awards continue to fall short of embracing basic standards of diversity and inclusion. This year’s nominees follow this inhumane trend, with the Academy of Motion Picture Arts and Sciences explaining the strangely exclusive voting board for the Oscars, nominating only men for Best Director (only five women have been nominated for the category in the Oscars’ 92-year history) and only one person of color across all four of the acting categories.

Many attribute this nonsensical batch of nominees to the lack of diversity in the voting pool of the Academy itself, whose average age as of 2018 was 63 years old. This year, a study found that these voters are also mostly male (68%) and white to majority nonwhite from 2000 to 2018), this narrow pool of voters simply cannot reflect the ideas and perspectives of the public while also maintaining a diverse perspective, as it is easy to get caught in the mindless stream of sequels and “trending #OscarsSoWhite), fewer conversations invigorate the film industry as a whole.

Additionally, in an age where strong, star-studded ensemble casts are becoming ever more prominent (see: “Knives Out” and “Parasite”), the inclusion of an award for Outstanding Performance by a Cast in a Motion Picture, a category which gave due recognition to the cast of “Parasite” at the SAG Awards last year, could help to bring the Awards into the 21st century. It is worth noting that “Parasite,” one of the most nominated and highly-praised films of the year, did not receive any acting nominations at this year’s Academy Awards.

All that being said, I will still be making my way to The Arlington Theatre on Sunday to view a livestream of the 92nd Academy Awards. As a film fanatic, the rush of seeing the most prestigious awards show of the season reward my favorite films of the year keeps me watching for more.

The Oscars also offer a look into the dark, twisted minds of the ever-frustrating Hollywood elite. Being that they are the very people making the movies that they vote upon, their voting decisions can help the Academy Awards encourage me to think critically about the films I view. As a viewer, it’s easy to get caught in the mindless stream of sequels and “trending #OscarsSoWhite), fewer conversations invigorate the film industry as a whole.

As a means of acknowledging this disparity, the Academy has pledged to “double female and minority membership by the end of [this] year.” In each year since the pledges announcement in 2016, they have taken steps in that direction by nominating ever more diverse classes of new members. While this is promising, these new voters do not make up for the huge lack of diversity in the Academy.

In addition, the Academy this year has swapped out the dated category of Best Foreign Language Film for Best International Feature Film, claiming that this new title “...promotes a positive and inclusive view of filmmaking, and the art of film as a universal experience.” For an awards show that requires qualifying films to be screened in English (or with English subtitles) in LA County, this feels like an empty gesture, but it’s nice to know that they’re trying.

So, why do I keep watching? In short, I watch for those rare moments when a film speaks so vitally to the world that even the dinosaurs in the Academy can’t deny its power. I watch to witness the Academy Awards encourage me to think critically about the films I view. As a viewer, it’s easy to get caught in the mindless stream of sequels and “trending #OscarsSoWhite), fewer conversations invigorate the film industry as a whole.

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And one thing about it.

Katie Caracciolo will spend her Sunday watching the Academy Awards but will be upset about it.

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