Only 10 days into April 2019, this month has seen more arrests than any month over the past six—a fact undeniably due to Deltopia.

I was very pleased to see that the number of medical hospitalizations was far lower than last year, proportionate to the size of the event,” Isla Vista Community Service District (IV CSD) President Barbara County Jail on assault charges.

They are with the students putting on the show, manager does. It’s totally their call how involved sometimes they don’t really talk to us and just their sometimes they’re super sociable, really great to work with, and they are with the students putting on the show, but I’ve had really great experiences my past three years on Program Board working with such artists.”

Although one might think the chaos of our town’s party holiday might steer an organization away from the idea of planning a complex event like The Warm Up, this is actually a prime reason because there are a variety of artists to choose from for concerts, but a decrease in medical transports. Among the alcohol and/or drug related incidents requiring medical transports were two cases where people fell. One young woman fell and hit her head on a rock, and another young woman fell from a cliff located in the south block of Del Playa “survived a domestic dispute.” Neither sustained fatal injuries.

The majority of the arrests were for disorders conduct due to alcohol, as seen in the Near’s arrest map. A few other individuals were arrested for assault, vandalism or petty theft, and one individual was arrested for robbery by force’s evidence. Fear, and force with great bodily injury and violation of probation.

Two Deltopia attendees were also arrested in IV. Late Sunday night for armed robbery, among other charges.

In terms of direct police intervention, the authorities also stopped and arrested 18-year-old De’shon Wilson, of force with great bodily injury and violation of probation.

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UCSB Pride Committee presents the annual Pride Drag Show. The Pride 2019 Drag Show will feature local drag queens, student drag kings/queens, and drag performers from "RuPaul’s Drag Race." Don’t miss UCSB’s biggest queer event of the year as seats are limited in Campbell Hall. Tickets are FREE but only available at the A.S. Ticket Office. Drag tickets for their major and VIP will be available at the ticket office and at the first come first serve basis.

Salsa Caliente features musicians from around the world and is one of the hottest salsa bands performing in today’s Latin Jazz and Salsa scene. The band leader and vocalist, Bernadette Gonzalez, has had the opportunity of sharing the stage with some of Salsa’s all-time greats and has been featured on ABC’s hit “Dancing with the Stars.” Salsa Caliente delights audiences across the country with its exciting and unique blend of Salsa, Cha-Cha-Cha, Merengues, Cumbias, Mambo and Latin Jazz.

**SUDOKU**

**ACRODS**
1. Atkins diet credo
2. Medical section
3. Freight ship
4. Asian electronics giant
5. Classic parody
6. Start-up
7. Extended break from exs.
8. Together, on a score
9. Memorial site for a 1965 Beatles concert
10. Aetna’s bus.
11. ATOC’s.
12. Residents along the Gulf of Bothnia
13. A hotel worth a dime
14. Half-human sporty
15. Gets on the phone and carries a professional demeanor. Position includes networking, willingness to learn products and sales techniques to meet achievable quota standards.
16. Attractive
17. Certain
18. A type of veggie also known as a finger
19. Frequently
20. Together, on a score
21. Wily
22. Place for a shoe
23. Military vet
24. Name of three namesakes of a 1965 Beatles concert
25. Fjord relative
26. A Japanese frog
27. Salmon for bagels
28. A 1965 Beatles concert
29. Residents along the Gulf of Bothnia
30. Ordinal extremes
31. Self-effacing
32. “__ that a lot”
33. Vegetable also known as a finger
34. Verb ending ...
35. Antibiotic
36. “__ further”
37. “__ that a lot”
38. An April Fool’s joke.
39. Vegetable also known as a finger
40. “__ that a lot”
41. Fish that is a giant
42. Card game for single players
43. Little piggy
44. Some choristers
45. Unwitting test taker
46. Down
47. Charge to bank
48. Shinbones
49. Where agua flows
50. 1860s Assam export
51. *Body shop’s finger
52. A toad
53. Angst-filled presidential in-law
54. Parson’s home
55. Spheres
56. Shot contents
57. *Body shop’s finger
58. *Body shop’s finger
59. Device useful in a dance studio
60. “__ worth a dime”
61. “__ that a lot”
62. Speed-skating event
63. Stop
64. Blockers for fancy cakes
65. Honeys
66. Lowly laborer
67. Party animals?
68. Responds to the phone and carries a professional demeanour. Position includes networking, willingness to learn products and sales techniques to meet achievable quota standards.
69. *Body shop’s finger
70. A gold medalist
71. “__ that a lot”
72. A gold medalist
73. A gold medalist
74. A gold medalist
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96. A gold medalist
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98. A gold medalist
99. A gold medalist
100. A gold medalist

**ANSWER TO PREVIOUS PUZZLE:**
32. “__ that a lot”
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34. Verb ending ...
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100. A gold medalist
On Wednesday, UC Santa Barbara’s Resource Center for Sexual and Gender Diversity, in partnership with Undocumented Student Services, invited the UCSB and greater Goleta community to formally recognize a set of murals centered upon the “UndocuQueer and UndocuTrans” experiences.

The murals were created and unveiled at the Isla Vista Community Center at 2 p.m., where artists and other attendees gathered to celebrate the pieces and their contribution to the visibility of undocumented students who identify as members of the LGBTQ+ community.

De Jesus, a second-year art major, said one of the pieces was primarily inspired by transgender activist and former UCSB student Zoraida Reyes. As an aspiring Chicana and Chicano Studies major, Reyes was an unrelenting advocate for undocumented students and the LGBTQ+ community up until her death in 2014. De Jesus’ mural pictures Reyes, along with the statement, “Our very existence is resistance.”

The other mural outlines various historical legislative and judicial events that pertain to the experiences of the LGBTQ+ community. For example, Executive Order #13672, which added gender identity to the list of job applicant attributes that could not be used in instances of discrimination in 2015, and the Obergefell v. Hodges case that legalized same-sex marriage in the United States were both incorporated into the mural.

The unveiling of the murals serves as only one of the many events held during UCSB’s 2019 Pride Week, in which various gatherings, performances and panels are held to address the many aspects of the LGBTQ+ experience.

Previous events involving UndocuQueer and UndocuTrans students include several workshops and training sessions held during Immigration Awareness Week in January.

The murals will be housed in the RCSGD and the Monarch Lounge, an on-campus space for undocumented students and allies.

Pride Week Celebrated with Mural Unveilings
CALL FOR NOMINATIONS

Margaret T. Getman and William J. Villa Service to Students Awards

In honor of the former UCSB Dean of Student Residents, Margaret T. Getman, and the former Director of Admissions, William J. Villa, these annual awards recognize university staff, faculty, and departments that have demonstrated an extraordinary commitment to the general growth and development of students and quality of student life. The nominees and recipients will be honored with a reception on Wednesday, June 5, 2019, 9-10:30 a.m., at the Student Affairs divisional meeting in Corwin Pavilion.

The award and reception are co-sponsored by Housing, Dining & Auxiliary Enterprises and the Division of Student Affairs. Please direct any questions to the committee chairs: Berenice Lopez at (805) 893-3651, e-mail berenicelopez@ucsb.edu, or Joe Sabado at (805) 448-1874, e-mail sabajo-j@sa.ucsb.edu

The following UCSB staff or faculty have received the Getman Award within the last five years and are not eligible for nomination:

- 2013-14: Phyllis Brady, Joe Cisneros, Mary Nisbet, Debora J. Pentecost, Laurie Ritchie, Jack Rivar
- 2015-16: Melissa Barthelemy, Laura Crowner, Maritza Mejia-Wilson, Michael Miller, Bruce Tiffney
- 2016-17: Keri Bradford, Tania Dunson, Diane C. Fujino, Aaron E. de Santiago Jones
- 2017-18: Jacqueline Kurta, Marcus McMullen, Mario Muñoz, Kim Yasuda

The following UCSB departments or units have received the Villa Award within the last five years and are not eligible for nomination:

- 2013-14: Early Academic Outreach Program
- 2014-15: Office of Financial Aid & Scholarships
- 2015-16: Early Academic Outreach Program
- 2016-17: Counseling and Psychological Services
- 2017-18: Counseling and Psychological Services

Nominations due by Friday, April 19, at 5 p.m. – forms are at www.sa.ucsb.edu/getman
Arturo Martinez
Staff Writer

On Wednesday, AFSCME Local 3299 gathered under Storke Tower to protest unfair labor practices against the University of California described in the charges filed last month, striking for the fourth time in the last year.

The American Federation of State, Local and Municipal Employees (AFSCME), which represents the largest number of UC workers, alleges that the UC violated state labor laws by engaging in intimidation tactics, retaliating against workers and interfering with workers' rights, according to the unfair labor practice charge filed on March 25.

“There’s a lot of ongoing investigations into these labor practices by the UC. They’ve been trying to wash their hands of them, and soon it’s going to catch up to them,” said Erick Ceballos, a third-year political science major and student intern for AFSCME. “They can’t let it go without a fight.”

University Professional and Technical Employees (UPTE), a worker’s union for professional and technical UC employees, joined AFSCME in protesting against the UC. UPTE represents more than 13,000 employees, while AFSCME Local 3299 represents more than 24,000 employees across the UC campuses.

According to Jarrod Coldron, a former UCSB student, present-day groundskeeper and Member Action Team (M.A.T.) leader for AFSCME, UC allegedly employed intimidation tactics against workers at the most recent solidarity strike with UPTE.

“For example, we had some bosses that were threatening retaliation against workers who went on strike. Unfortunately we actually had some violence on the strike lines at Berkeley and Davis campuses, and as far as I know, that hasn’t been denounced by the UC yet,” Coldron said.

An altercation between a UC Davis managerial worker and strikers arose when a truck drove close to the picket lines during the three-day strike last fall. A UC Berkeley employee was also tackled to the ground and arrested in a protest in February of last year.

“We just put out here to affirm that we have a right to speak and that even if we’re being intimidated, we’re going to make sure that our voices are heard.”

More than 100 members came out to support AFSCME during the strike today, according to Serafin Zamora, UCSB groundskeeper and executive board member for AFSCME.

Strikers rallied and marched from Storke Tower to Henley Gate, chanting phrases such as “Whose UC? Our UC!” and held signs that said “Standing Together for a Better UC” and “Where’s Yang?”

Michael Kile, a fourth-year chemistry major at UCSB, explained that flyers with a FAQ were used to intimidate workers before the May strike. The flyers, sent out by UC, contained questions such as, “Can I be fired for striking?” answered by, “Yes, if it is not a legal strike.”

“There’s more that they can do to support workers, and they’re not doing it. Instead, they’re being silent and it’s really saddening and frustrating as a student to see this,” said Ana Fabian, a fourth-year student intern for AFSCME.

“We come to an institution trying to learn more about these issues, but they’re happening right here right now.”
Spring Has Sprung!

Please join your Daily Nexus for some fun in the sun at our Annual Spring Festival.

When?
Tuesday, April 16th, from 1-3 PM

Where?
Storke Plaza

This FREE event is in the center of campus and will feature:

- Live performances by Jordan D. Mitchell & others
- Dunk tank
- Sure shot basketball game
- Fresh popcorn
- Fresh cotton candy
- Woodstock's wheel game with prizes & cinnamon bread

Plus - other festive booths for you to enjoy at the start of Spring Quarter!
UC Santa Barbara’s College Link Outreach Program, a full-ride student-funded, student-run outreach program for low-income students, celebrates its 20th anniversary on the weekend of April 25.

College Link Outreach Program (C.L.O.P.) is a three-day, two-night program that brings 115 underrepresented students across California to the I.V. campus to explore opportunities for higher education.

C.L.O.P. was originally created through the collaborative efforts of Hermanos Unidos, a Chicano organization for University of California, Santa Barbara students, and C.L.O.P. was originally created through the collaborative efforts of Hermanos Unidos, a Chicano organization for University of California, Santa Barbara students, and the California Education Equity Project (CEEP) which received federal grants to create the program.

The program is funded by scholarships to UC Santa Barbara students and families who share an interest in helping students from the community.

In the past three years, C.L.O.P. has hosted 335 students, providing them with an opportunity to experience participating in workshops and attending mock interviews, as well as gaining access to campus resources.

C.L.O.P. Coordinator Pamela Velazquez, a third-year sociology and Chicana studies double major, has been involved with C.L.O.P. from its inception.

"I think our students often lack representation, so being able to bring folks like you on a college campus can make a huge difference," Velazquez said.

"Institutions of higher education need to do a better job at reaching our students, but since it is not being done, it is up to us and programs like ours to really reach those students and impact them.

To get involved with C.L.O.P., high school students have the option to participate in an application process. C.L.O.P. outreach facilitators visit 20 participating high schools throughout Winter Quarter to encourage students to apply. Students then submit their field of interest, extracurricular community service hours and a two to three page personal statement explaining their motivations for attending college. Applications are due the March prior to the event.

C.L.O.P. participants are hosted by UC Santa Barbara students in the Manzanita Village and San Rafael residence halls, a process that is coordinated by UC Santa Barbara Housing coordinators in collaboration with RHA. Participants eat at the various dining commons throughout the course of the program, according to Velazquez.

Students can attend multiple workshops, including admissions, financial aid and A-G requirement workshops. These workshops are hosted by UCSB Admissions and Financial Aid staff, Perez said.

"It is important to provide these students with this information because many of them will be first generation college students, and their parents/families may not be able to provide them with the insight they need to pursue a higher education," Perez said in an email.

Continue reading at dailynews.com
No. 3 UCSB To Close Out Regular Season with Pair of Matches Against No. 9 UCI

Richard Benites
Staff Writer

Only a week away from the start of the men's volleyball postseason, UCSB Men's Volleyball looks to wrap up the regular season with a pair of wins over No. 9 UC Irvine. The team of play will be a true test of the Gauchos' ability to solidify themselves as not only a top three program in the nation, but also within their own highly-competitive Big West Conference that consists of schools that all break the NCAA Top 25-3 overall mark to this point and the No. 6 highest rating percentage index (RPI, a quantity used to rank sports teams based upon a team's wins and losses and its strength of schedule) in the country. Santa Barbara has set itself up for its best season since its College World Series run in 2016. This week of play also helps that UCSB proved itself a little bit in its opening Big West series, taking two of three at Fullerton to be second in the conference standings with a 2-1 mark. However, there are still people that doubt the Gauchos and roll with the team that is coming into town this weekend, UC Irvine.

And it makes sense because if UCSB is the most dominant team to this point, UCI is not far behind. The Anteaters currently boast a 24-5 overall record and have had a great 5-1 start to conference play. With a conference record of 4-2, the only teams that currently stand higher than the Anteaters in the Big West are both of whom are undefeated in regular season and conference play. UCSB is currently ranked 12th in the nation, but also within their own highly-competitive Big West Conference. UC Irvine currently sits at 15, excluding UC San Diego.

However, UCSB split last year's pair of matches between the two teams, but lost ground.

Therefore, UCSB should game plan against the next immediate danger from Apfelbach and Koubi. All the action begins first on the road as UCSB visits UC Irvine this Friday, April 12 at 7 p.m. Then the Gauchos will return home for their second bout against the Anteaters on the following day, Saturday, April 13 at 7 p.m. in the Robertson Gymnasium.

Tennis

The UCSB men's and women's tennis teams both have home games this Sunday. The women's team will take on CSUF at 10 a.m., followed by the men taking on UC Riverside at 1:30 p.m.

No. 14 UCSB Hosts No. 16 UC Irvine in Big West Clash

Jorge Marcano
Editor in Chief

The UCSB baseball team has arguably been the most dominant team in the Big West to this point. With a .680 winning percentage and a .715 on-base percentage, the Gauchos have turned the Robertson Gymnasium into a bit of a fortress, with UCSB's home record of 20-6 currently standing at 11-2 on the season. The Gauchos will look to return to their winning ways, as they'll be coming off a most recent pair of losses in No. 1 Hawaii's, away, at the big island. In their two games, UCSB only managed to score a single run in their favor, but it was enough to stop the Rainbow Warriors win streak of 24 sets in a row. As for UC Irvine, the Anteaters find themselves at a 15-10 overall for the season, meaning they have a win percentage of .600. Plunk will be at stake for both sides here, as the Anteaters are only a win behind in the conference standings, so an unfavorable result or possible if the Gauchos accidentally slip will definitely play some sort of role in the conference race. However, UCSB split last year's pair of matches between the two sides. With a 46-30 record, the Gauchos will definitely be coming in for a challenge.

UC Irvine's current lineup has a trio of attackers in senior opposite Karl Apfelbach, senior outside hitter Aaron Koubi and sophomore right-hander Justin Schneidmiller, who are all capable of doing some damage. However, the scoring leader of the bunch, Schneidmiller, has yet to play a set since his last match against BYU back in March. With his status still in question, UCSB will have to be wary of the next immediate danger from Apfelbach and Koubi.

All the action begins first on the road as UCSB visits UC Irvine this Friday, April 12 at 7 p.m. Then the Gauchos will return home for their second bout against the Anteaters on the following day, Saturday, April 13 at 7 p.m. in the Robertson Gymnasium.
It's happened again. The 82-game season of the NBA has come and gone, and much like the release of "Avengers: Endgame," or the Premiere of Season 8 of "Game of Thrones," the NBA playoffs will once again right upon us.

With the grading lengths of the NBA season, by the end it's easy for people to forget all the storylines that went on throughout the course of games, even if they've just followed their favorite team. Six months ago, the Lakers were considered the primary threat to the Warriors in the Western Conference. The Celtics were thought to be on the precipice of becoming the East's unstoppable juggernaut whose team chemistry was matched only by its talent, and the Nuggets were just the scrappy team in Denver with a talented but funny-looking Center of theirs who have at least one home run.

So with him gone it seems as though we've slipped into some sort of turing model, but more about that later. This is why people forget all the storylines that went on throughout the season, because no one remembers a team's more games than they win.

Six months ago, the Lakers were considered the primary threat to the Warriors in the Western Conference. The Celtics were thought to be on the precipice of becoming the East's unstoppable juggernaut whose team chemistry was matched only by its talent, and the Nuggets were just the scrappy team in Denver with a talented but funny-looking Center of theirs who have at least one home run.

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Senior From Newport Beginning To Feel Crippling Pressure of Deciding Which of Parents’ Friends To Get Job From

Daniel Carroll

"Yeah, we much pretty two and shit like every other day. Andrews, I think. Blaze said, "We can't drink and smoke the way we did back in junior year, that's all screwery. I had this one guy, he's just a digital lowBuy. Photographer, I think it was, what's his name?" And then Andrews said, "I think it's maybe six and a half, but the boys are pretty fast right now." Still, he had to admit, both he and his allies, Andrews does realize he's in it, he has to ask to hide his father or mother to create a resume for him that they can send to one of their friends. Whether he's real estate, marketing or something else that one of his parents' friends can hook him up with, Andrews is confident he will eventually write into the adjustment of post-grad life.

"It's risky and all, but I'm not that worried," Andrews said. "I don't feel like this type of shit just always kind of works out." Daniel Carroll knows exactly what he's doing after college.

A Cry for Help: This Man Wears Basketball Jerseys as Shirts

Bianca Bitchandidhalf

"No, KD’s a fucking dude. LeBron got nothing on him. That’s my fuckin’ job right there!"

Translation: "When I wear this jersey, I can pretend that it’s actually Kevin Durant’s strong arms wrapped around me from behind in a supportive embrace for the entire day!"

Hours of talk therapy and light probing later uncovered that the true cause of his sudden decline had been a vape pen left on the passenger seat of his 2007 Honda Accord during the hottest day of the month, which started a fire and ended the whole of the universe. Our hero has been feeling this profound loss, but at least his dab pen is still safe in his gym bag.

From the charisma of the most under-appreciating ‘clothing’ from since the prebubonic, our work is far from over. Until the end of time, the boys are buzzing pretty hard.

"Yeah we much pretty toss and shit like every other day," Andrews' roommate Jack Blazone, also known as Blaze, said. "We can’t drink and smoke the way we did back in junior year, that’s all screwery. I had this one guy, he’s just a digital lowBuy. Photographer, I think it was, what’s his name?" And then Andrews said, "I think it’s maybe six and a half, but the boys are pretty fast right now." Still, he had to admit, both he and his allies, Andrews does realize he’s in it, he has to ask his father or mother to create a resume for him that they can send to one of their friends. Whether he’s real estate, marketing or something else that one of his parents’ friends can hook him up with, Andrews is confident he will eventually write into the adjustment of post-grad life.

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UCSB Tour Guide Walks Backward into Hell

Lucy Fuhr

In a completely unannouncing turn of events, third-year Anita Bath, a member of the Gaucho Tour Guide, has reportedly walked backward into Hell. Walking backward, a skill that many tour guides claim they are already skilled at, has finally led Bath and many other Tour Guides to their final destination.

It seems as though Bath’s lies and atrocious walking techniques have finally caught up to her as she met the King of the Underworld this past weekend.

"It was, like, so weird," Bath says. "One minute, I’m leading a tour around Sloke Tower, and the next, it was like a million degrees. I couldn’t see where I was going, obviously, because I had to walk backwards— which is, for the record, the hardest thing I’ve ever had to do in my life. Then boom I was face to face with Megaporphanthus!"

The Gaucho Tour Guide Association has declined to release an official statement, instead saying that they value transparency when talking to parents of recursively-admitted Gauchos, the high school hopefuls and the middle schoolers who come to campus sometimes because they obviously don’t have anything better to do. Fuck algebra, I’m right! The Tour Association also went on to say that their staff is highly trained at walking backward and forward in a straight line, which is part of the test to become a Tour Guide in the first place, and the rumors of the Tour Guides eating shit at least once a day is just that— rumor.

While the Tour Association was unavailable for further comment, Bath was more than willing to talk to the press. "I don’t want them here," the Devil told Nexistentialism. "They’re a totally different breed of evil, and I don’t claim them!"

When asked to elaborate, Satan responded, "They tell prospective students that CAPS is a good service with plenty of availability—that’s just a blatant lie and false advertisement."

Bath has not returned from Hell, but the tour she led has recovered well.

"At first, I was really scared, y’know, because Satan is so scary. But I just chanted my rosary and prayed to God. Despite that, I really liked this campus," a member of a recently-admitted Gauchos said. "I think my child will like it here. The weather is great. Not too hot! Plus, with Satan just around the corner, my child will behave without me there!"

Lucy Fuhr is convinced that the entrance to Hell is located in the lagoon.

Finally! CALPIRG Saves A Bee

Sam Penn

After many years of Arbor tabling, hard work and great discipline, CALPIRG has announced that they will be shifting down for good by acquiring their 100,000th student signature, enough to finally save a bee.

"We finally did it! It only took 64 years and 1.5 metric tons in the end!" said CALPIRG co-chair Steven King, popping open a bottle of champagne in their offices earlier this week, when Nexistentialism writers caught up with him. "Job well done, guys!"

CALPIRG has plans to retire all 800 of their student tables, and will transfer them to the tour guide association to put their relations enthusiasm to good use.

"All that hard work paid off, I’m totally excited!" exclaimed veteran CALPIRG tabler Kelsey Wright, “Care to sign this– oh, sorry, force people to sign!"

In a process that is still unclear, somehow 100,000 signatures— all signed by students that really just needed to be somewhere else— just add up just enough to save a single bee. As it has been explained to Nexistentialism writers, it has something to do with signature to bee ratios, and something about bitcoin conversion. Which bee will CALPIRG save? King says they have yet to decide, but will be hosting an interview and vetting process to find the right candidate. If YOU know a supportive bee in your area please send newsletters@dailyxnews.com or go to https://calpiрг.org to search for a bee to save.

Sam Penn tried to pick a bee up yesterday but dropped it on the ground.
Hi This Is Flume: The DJ Returns in Time for Spring

Hannah Jackson

Whether you know his name or not, you’ve probably been tickled by Jaboukie Young-White’s brand of nihilistic, millennial social commentary coming from Twitter, a facet very relatable to any college student who grew up in the age of the Internet. Whether it be in his personal life or creative processes, Flume is, and continues to be, a confident stride into the unknown. His originality as a producer is quite possibly what leads others to follow his career.

In 2014, I stepped foot onto Coachella’s polo grounds for the very first time. I was only 12 and still heavily invested in my indie and alternative roots, with hands like Arcade Fire and Tame Impala topping my personal list of must-see acts. As a young and naïve festival-goer, I wasn’t too keen on checking out acts I was unfamiliar with. Nonetheless, I found myself with a gap between acts toward the end of Day 1 and decided to make the most of my time. So, I made my way to the closest tent near me to pass the time.

I found myself aimlessly sifting into the darker and more intimate setting of Coachella’s Gobi Tent. It was then that I was introduced to Flume, bearing his trademark “Sleepless” for the first time. I had no idea who he was and had only managed to figure out his name after looking at my little booklet of set times, but what I do know is that whatever I was hearing, I think it was instantly mesmerized by every word and familiar bit of sound I heard, so much so that I remained there for the next 30 minutes of his set.

What is this? I asked myself.

Five years later and Flume has just released his newest project, Hi This Is Flume, a 12-track mixtape featuring songs from KUKA, Eprom, Jpegmafia, Sophie, HWLS, slowthai and accompanied by a 42-minute-long visual directed by Jonathan Zawada. The Australian record producer, musician and DJ took to Instagram and Twitter earlier this month to announce the project, releasing it in only a day’s time and breaking a painstaking two-year silence that has lasted since the release of the second companion EP to his Grammy award-winning album Skin in 2016.

Flume, also known as Harley Streten, is a musician of the highest order. The body of work Flume has created is not only a testament to his unique brand of music, it is an ever-evolving territory when it comes to his production. He is a pioneer in experimental electronic music and is largely responsible for launching the “future-bass” genre.

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Hi This Is Flume is a mesmerizing testament to this. From the moment Flume’s signature sound fills the air, it is the longest, most intense internship, that is so much free labor – just for the love of music.

Following his widely acclaimed Skin album in 2016, it’s hard to imagine how Flume could expand upon the weirdly alluring obfuscations that make up his signature sound. When all has been watched and listened to, however, it’s evident that his newest project, Hi This Is Flume, stands as an even bigger career-defining moment in the scope of all things Flume.

To my 17-year-old self, I’d confidently say, “This is Flume.”

The mixtape opens up with an introductory “Hi, this is Flume” sample and transitions into a track titled “Reddys,” which quite literally is the process of shedding old skin among reptiles and insects. Metaphorically, this opening signals Flume’s own shedding of his “skin” – the evident narrative throughout the mixtape and visualizer. It’s a narrative of growth and movement forward, reaching newer and higher grounds.

Filled with retro and hypnotic graphics against expansive landscapes, the visualizer accompanying this narrative journey Flume embarks on is a psychedelic trip. His sound design is an innovative and genre-blending meld of sounds that one may not have ever heard before.

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Young-White’s brand of social commentary comes from his early interest in politics and his love of his future employer, "The Daily Show."

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ON THE MENU
Koreatown’s Best Corn Dogs

Winnie Lam
On The Menu Co-Editor

If you’ve ever wanted to try Korea’s most popular street food but don’t have the funds to travel overseas, you’ve got to try Myungrang Hot Dogs in L.A.’s Koreatown. Unlike your typical American corn dog that’s deep fried with a thick layer of cornmeal batter, Korean corn dogs are covered in panko and sugar, which makes them a lot crispier and sweeter than their American counterparts.

Myungrang Hot Dogs is a small grab-n-go spot located on the second floor of a cute, trendy plaza in the heart of Koreatown. After seeing countless mukbangs (audiovisual eating videos) of people eating these Korean corn dogs, I knew I had to try them for myself. I came around lunchtime on a Tuesday thinking that, despite the long lines I saw on Yelp, I didn’t have to wait at all. The menu is pretty simple, offering corn dogs with a variety of fillings and toppings on the outside. The three that caught my eye were the mozzarella cheese, squid ink and potato corn dogs.

While I was waiting for my corn dogs, I noticed that Myungrang also offered an assortment of condiments to pair with the corn dogs. They have five different sauces including honey mustard, cheese mustard, ketchup, sweet chili and cheddar cheese, as well as three seasonings that include honey butter, cheese and parmesan cheese. I opted for a combination of mustard cheese sauce and honey butter seasoning on all of my corn dogs. Here’s what I thought about the three corn dogs I tried:

**All Mozzarella Dog**
This is a must-try if you visit Myungrang! This corn dog is filled with mozzarella cheese that will give you that amazing long cheese pull that’s perfect for the ‘gram. The crispy, sweet batter contrasts so well with the stringy, savory cheese that it’ll leaving you wanting more. However, it can get a little heavy so I’d definitely share this one.

**Squid-Ink Dog**
The batter for this corn dog is made with squid ink, and this corn dog is half sausage, half mozzarella cheese. The squid ink batter didn’t taste like anything special and it was a little word having the corn dog split like that. It would have been much better if the cheese was wrapped around the hot dog so that you could taste everything in one bite instead of eating the cheese first and then the hot dog. I wouldn’t get this the next time I come, as it wasn’t completely satisfying.

**Potato Dog**
This is the best corn dog here and another must-try! The potato dog is a Korean corn dog covered with small potato cubes that are crispy on the outside and soft on the inside. It tastes like you’re eating fries with a corn dog all in one bite. The other corn dogs I tried didn’t come anywhere close to the potato dog’s unbelievable texture and flavor.

After eating at Myungrang, I don’t think I could ever go back to classic American corn dogs. The crispy panko and sugar really make these corn dogs unbelievably good, and on top of that, they’re insanely cheap, priced from $3-4.50 per corn dog. It’s perfect for sharing with friends, which is what I did, or you could definitely order a bunch and make your own mukbang!

Homemade Korean Ground Beef Rice Bowl

Winnie Lam
On The Menu Co-Editor

Are you tired of eating instant ramen every day? Try this Korean ground beef rice bowl! It’s almost as easy to make as instant ramen, and once you have all the ingredients stocked in your pantry, you’ll probably end up making this dish every day! This recipe makes four servings, so you can share it with friends or just store it in the fridge for a quick lunch throughout the week!

**Ingredients:**

- 1 lb. ground beef (80% lean, 20% fat)
- 2 cups cooked white or brown rice
- 3 eggs
- 3 garlic cloves, minced
- ¼ cup brown sugar
- ¼ cup soy sauce
- 2 tsps. sesame oil
- ¼ tsp. minced ginger
- ¼ tsp. crushed red pepper flakes
- ½ white onion, thinly sliced
- 2 green onions, minced

**Directions:**

1. In a large pan on medium-high heat, cook the garlic and all the ground beef while breaking it up into small bite-sized pieces until all the meat is brown. Add the onions and cook until soft.
2. In a small bowl, mix together the brown sugar, soy sauce, sesame oil, minced ginger and red pepper flakes.
3. Pour the mixture over the beef and onions and stir gently.
4. In another small pan, fry the eggs any style. I prefer sunny side up so that you can mix the runny yolk into the rice.
5. Add the ground beef and fried egg on top of the cooked rice and garnish with the minced green onions. Enjoy!
companies and animal counterparts when asked to produce humor.

The notion that women are funnier than men has a long history in science and humor research. For several decades, psychologists have studied humor and the factors that influence the perception of humor. One of the most famous studies in humor research was conducted by David Buss, an evolutionary psychologist, which suggested that women are funnier than men due to a socially constructed female role that values empathy and social connectedness. However, Buss's findings have been challenged and critiqued, and the topic remains a subject of ongoing research.

In conclusion, humor is a complex and multifaceted phenomenon that involves both cognitive and emotional processes. While there may be some gender differences in humor expression, they are not as stark as once believed and are influenced by a variety of factors, including cultural, social, and individual differences. Future research is needed to better understand the role of gender in humor and to develop a more nuanced understanding of this complex phenomenon.
Letter from the Editors: All Call for Civility During Divestment

Hannah Jackson
Harper Lambert

“Spring is coming and you know that means what? No, not Delilah — the other “D” — it’s Divestment Season. The UC Berkeley Divestment Committee, Divest and Sanctions (BDS) Movement, here’s a quick recap: since 2018, student governments of the University of California have attempted to pass legislation that implies the University of California to divest from companies that provide military support to the occupation of Palestinian territories, including Lockheed Martin, United Technologies Corporation, and Veoco Energy Company, among others. According to the Student Regent, the UC Regents invested a total of $221 million in these companies directly managed, encompassing a wide range of spiritual and political affiliations. Many students who identify as such feel the representation of the few mainstream organizations on campus and thus lack community support.

We are not here to yell at what stance to take on divestment, nor have we become divided at our spirit in anti-Semitism on a global, domestic, and local scale. It is imperative to remember that supporting the BDS Movement does not excuse hate speech in any form.

Anti-Semitism is on the rise in the United States and across college campuses. Swastikas have been popping up on college campuses as one of the most prominent forms of hate speech. Hate speech has been scraped across the offices of Jewish students in our community. We cannot let the nationwide sieges marred the meadows of Del Playa homes, exposing students to the hate that we allow to spread.

One of the most valuable aspects of coming to university is that you get to learn from people who are different from yourself. Dismissing opinions allows us to foster open conversation and to see views different from our own. However, when the annual issue of divestment arises, there is a noticeable increase in microaggressions, the expression of hate speech and anti-Semitic comments.

As Opinion Editors at a campus newspaper, we are privy to the bigotry of those embargoed by anonymity to send hate-filled comments to our website, on social media, and in traditional comment sections of articles about the conflict and BDS. The best way that this can be remedied is to look within the student’s father. They were strangely friendly and I started by drafting a business memo. At the top of the page, I wrote: “We are all aware that the Internet is a petri dish for the expression of hate speech. As an ethnicity, culture and religion, Judaism is a formality. Another guy could be twice as compelling by having the authority to enforce it.

If we did, we would have dropped out of school and received our Nobel Peace Prize ages ago. As an ethnicity, culture and religion, Judaism is a formality. Another guy could be twice as compelling by having the authority to enforce it.

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