Directed by Scott Marcus, the UCSB Music of India Ensemble will present a concert of Indian classical music in Karl Geiringer Hall on the UCSB campus. Founded in 1989 by ethnomusicology professor and chair of the Department of Music, Scott Marcus, the UCSB Music of India Ensemble is an official ethnomusicology performance ensemble in the UCSB Department of Music. The beginning group of sitar students will perform rag Durga; the advanced group will perform rag Jaunpuri, with tabla accompaniment by Ramesh Kumar. The Music of the India Ensemble studies north Indian classical music on the sitar. The ensemble also studies some singing, Indian music theory and cultural aspects of Indian music.

FRIDAY, JUNE 8
MAGIC LANTERN FILMS:

FRIDAY, JUNE 8
CLASSIFIEDS

WEATHER

CLASSIFIEDS
Miscellaneous

Short-Term Business Loan
Prominent Santa Barbaran, UCSB graduate, seeks short-term business loan of $5,000 to $15,000 at 25%


The Weatherman spent 12 HOURS underneath Storke Tower, only to be jilted once again when time came to get to the top of the tower.

Tomorrow’s Forecast: I’m gonna fuck the bell

ACROSS

1. Cronin’s Lane mixed with say onion seeds
2. Cowboys—and Indians toy
3. Metabolically
4. Scope to together
5. Nobody’s_.
6. 70s_adolescent gifts
7. Town deer’s
game, perhaps
8. Ship it right there?
9. Classic pop
10. Start of a sailor’s own
11. Non-perfect
definition
12. Phases from one who sees
17. _..._ music
21. Song of Thanksgiving—this is the personal
22. Butterfly
23. Talk on the street?
24. Snow
25. Santa’s laugh
26. The furthest, in a bilogic
27. At noon Dub’s
28. Green to gloom
29. Spot for a source
31. Asian soup
33. Thymy’s
34. ____. __.
36. Yes, apparently
37. Grapes and a crisp
39. Based on a book
40. Each of a pair
42. Aurore’s domain
43. Bachelor of fine arts
44. Little League World Series
46. Gay
decommission
50. 50 per cent
51. Take the test
53. Easily angered, on what are the answers to 5, 9, and 15? Don’t appear to be
55. Blue
56. __. __.
57. A top-layer network
39. Dogma
39. Sports analyst
50. Rift project
52. Mystery writer
53. Josephine

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WEATHER

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Letter from the Editor: For Fox Sake, 4 Years Sure Flew By

There is something inherently strange about goodbyes. It’s something I’ve been grappling with quite a bit during my last few weeks at UCSB. My time here has gracefully come to an end, and now I must throw myself into the world and say goodbye to this home. I’m a little confused by it all, to be honest; how does four years go by so quickly? As I tell everyone these days, I was eager to transfer from UCSB after my first quarter. I was unhappy, and didn’t have a place to call home on campus or in Isla Vista. It’s funny how things change. I’ve been struck with flashbacks to specific moments at UCSB — like when my roommate, Raechel, and I run around the lagoon for the first time freshman year, or when I canoed down the Colorado River with the Adventure Programs, or even when I walked through IV on a particular Saturday morning, waking in the pure, hungover magic of it all.

Over the years, these are the moments that have made me love UCSB, but I can’t tell you enough how much stepping into the Nexus office for the first time changed my life. It’s a dark, cold office with too much stale coffee but the perfect amount of old newspapers and dusty books. The people are warm and intelligent, without fail, every passing year and with each new class.

The Nexus also does this thing that I love. It preserves memories and moments with every photo, every article and every Thursday print issue. And I hope the Nexus continues to be an emblem for our community, long after I’m gone and I am only left with the memories.

The Nexus and the people I have met during my time on staff have shaped the person I am today, but the Nexus continues to grow itself. I encourage you to be patient as Nexites learn more about themselves and the kind of journalists they want to be.

I know we don’t always get it right. We won’t always set this job as storytellers to listen to our community and fellow students to ensure that the history we’re preserving is accurate, its people accountable for their actions.

Jorge Mercado, the next editor in chief, is kind and capable, and will slip a sports reference into most any conversation, if given the opportunity. I hope you pop into his office to chat — his door is always open.

Goodbyes are strange, but reporting on our community for the Nexus has assured me that I can always reflect on our shared history documented in archives and stamped onto history. Maybe it’s not even goodbye, after all, its merely the passing of one era and on to the next.

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Isla Vista has many different places to go, but thanks to your online votes a few weeks ago, all UCSB students now know all the must-eats and must-sees while here in sunny paradise. The Daily Nexus presents the Best Of 2018 where the real winner is you, the student.

The Mallards are one of the hardest-working bands in Isla Vista. They constantly play shows, keep their social media updated and connect with the music scene in our town. The four-piece is comprised of vocalist Blake Berich, guitarist Matt Swiacki, drummer Jake Morenc and bassist Ray Muhlencamp. How do they find time to do all of this in between practice sessions, classes and having social lives? I honestly have no idea.

One of my favorite moments this spring was going to a “Star Wars”-themed party they put on at their show space on 65 DP, affectionately named The Pond. (Yes, mallards are ducks.) It was a little weird and a lot of fun, and it satisfied their place in Isla Vista music history.

There is nothing in this word better than a bagel — unless it’s a delicious bagel the morning of a gnarly hangover. Only poetry can begin to give justice to the ethereal form of the bagel. Bagel Café offers a variety of ways to consume this soul replenishing food. Whether it be savory or sweet, classic or innovative, anything offered on their extensive menu will make you a better person in both your moment of need and beyond. As they say, a bagel a day keeps the darkness away. This establishment of light, this place of bagel worship, is not only where you spend your money every Saturday morning, but it is the place where dreams really do come true. Eat a bagel, find the light, find YOURSELF and live your best life.
It’d be sufficient to say I.V. Drip is the only coffee shop in town that offers Michelle's ice cream, Santa Barbara’s proudest accomplishment, in single-serving form. The local coffee shop, born in 2003, doesn’t even need a building: the Drip could scoops Michelle’s out of a small well in the ground and be happy to call it I.V.’s best.

But it’s the smaller details that make this warm little location such a joy. “I have access to coffee, Cajé is perfectly paired with any food that can be found within the shop; in Embarecadero del Norte.

Even though most UCSB students get their daily caffeine fix from Yerba Mates, if they opt for coffee, they choose Cajé.

Drip is the best place to eat your weight in tortilla chips, beans and cheese. This location in the heart of Isla Vista is a staple of any long night out. Its huge nacho boxes are the perfect way to end the night, sharing bulk amounts of food with your friends as if Costco had designed your meal.

Freebirds’ nachos, burritos, little-known burrito bowls and nachos are your late-night life blood. As one of the few establishments open late into the evening, Freebirds fills your midnight-hunger void like no other. Its location at the corner of downtown Isla Vista makes for the best drunken run-in on the corner of Pardall Road and Embarecadero del Norte.

Who needs a roll in the hay when you can have a roll in the sand? Or, uh, roll in the dirt? In the ice plants? Whatever surface you may need, Campus Point has got you covered. Picture it: sweeping ocean views, the soft roar of crashing waves, cuddling up with someone new under a blanket of stars. Romance novelist couldn’t make it better if they tried. (Oksay, they definitely could, but where do you go after this place?)

The lighting a warm and inviting, your favorite booth is open, the smell of pizza wafting through the air is simply irresistible today. You’re at Woodstock’s Pizza, a go-to Isla Vista spot for a classic combo: pizza and beer.

The restaurant has a large rotating assortment of beers, ranging from hoppy IPAs and nutty porters to light and refreshing ales. You can share a pitcher with friends during a round of their Tuesday Night Trivia, or maybe you can get a good deal on a pint on Wednesday’s Pint night. Pizza and beer choices aside, nothing beats the lightsaber fun that fills any given night here.

A mint of beers at Woodstock’s means catching up with friends after a stressful week of classes. It means cheering on a basketball game with pads and a blanket over your shoulders. It means forgetting (in better) your rivalries.

So what are you waiting for? Let’s go share a pitcher.
Warm & Wild Nights at Woodstock's Weekly Trivia

Shomik Mahajaree / Staff Writer

It's the perfect representation of Isla Vista's college-town camaraderie: nearly 100 people spill in and out of a warmly lit Woodstock's Pizza every Thursday for its weekly Trivia Night.

College kids everywhere take to trivia events as much as they do to pizza and beer, but there's something distinctly Isla Vista about the tradition at Woodstock's, which opened its IV location in 1982.

The patrons about, grab and embrace each other as questions after question leave them with tips of the tongue quandaries – the classic “I was... reading’ now?” frustration. Students cram into booths, often planting themselves on empty pizza house drop by drop as they get to the top of Skivie Tower before the gathering.

Sophia Tao, a fourth-year philosophy major, is one of the few who has been to the top. As a member of Adjunct Professor Marq Halsted's carillon class bells, Tao has spent the last two years making the trek up the tower at least once a week to play the bells. Within Halsted’s carillon class, students can audition to learn the craft from Halsted, who has been teaching the class at UCSB since 2003. It is typical for students to already be proficient piano players when they enter the course.

Halsted has been working with Tao and two other students, Lin Xie, a fourth-year economics and accounting major, and David Hwang, a materials sciences graduate student, since 2003. It is typical for students to get to the top of Skivie Tower at least once a week to play the bells. As she's worked with Halsted over the years, Tao said, “I'm kinda nervous because people who've played it, the people who've played it, the people who make the bells.”

Tao has spent the last two years teaching the course at UCSB since 2003. It is typical for students to get to the top of Skivie Tower at least once a week to play the bells. As she's worked with Halsted over the years, Tao said, “I'm kinda nervous because people who've played it, the people who've played it, the people who make the bells.”

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Science & Tech

When it comes to crediting one of the most consequential discoveries of the past two centuries, the scientific community is mistaken. Over 150 years ago, Eunice Newton Foote released her findings on carbon dioxide’s emitting power of heat, setting the stage for the field of climate change as we know it today. Her insights into the greenhouse effect were in fact published in the As it happens, Foote was just one of two female scientists who were even permitted to be members of the AAAS.

Aspiring to illuminate the untold story of Foote, a symposium was held at UCSB on May 17, titled “Science Needs No Gender: In Search of Eunice Foote Who 182 Years Ago Discovered the Principal Cause of Global Warming.” The event was co-sponsored by the Environmental Justice (EJ)/Climate Justice (CJ) Hub of the UCSB Oralfo Center for Global and International Studies, whose goal is to promote scholarship regarding environmental and climate justice by connecting people from around the world who share interests and passions in these areas.

In an effort to address this lack of accreditation, the symposium portrayed Foote’s story through the lens of a comprehensive history of science. Foote’s breakthroughs are not achieved as individual accomplishments, rather they build on previous science, and so we should think of her and others in this way. Perlin explained. “In doing so, we are drawing attention to the remarkable advances that this represented for women in science.”

By unveiling Foote as one of the greatest scientists of the past two centuries, the symposium called attention to the consequential discoveries of the past two centuries, which were instead presented by male scientists. As it happens, Foote was unable to present her own findings, which were instead presented by her husband.

The goals of the symposium were to bring to light the scientist who first wrote about, to inspire young women to take her example and realize that despite continued prejudice, science knows no gender and to illustrate the deep roots that climate science was built upon,” he stated.

Perlin believes that the symposium could act as a launch for further research of Foote’s accomplishments, including an exhibit at the UCSB library or lectures on campus. Additionally, he emphasizes the exciting Tyndall Center for Climate Science in the United Kingdom, and his hope to one day see the Eunice Foote Centre for Atmospheric Studies at UCSB.

Jacqueline Wen Science Editor

In everyday conversations, we often use the words “mind” and “brain” interchangeably. For psychologists and other researchers studying the mind-brain problem, the two terms hold very different meanings.

The mind-brain problem highlights the quandary of distinguishing the brain, the physical organ, from the mind, associated with thought, feelings and consciousness. What is the nature of consciousness, and how does it fit in the relationship between the mind and the brain?

In his new book titled The Consciousness Instinct: Unraveling the Mystery of How the Brain Makes the Mind, Michael Gazzaniga, a professor of psychology and director of the SAGE Center for the Study of the Mind at UC Santa Barbara, explores such ideas.

“[The book is] an attempt to bring together a lot of different ideas, each with one of the views. As I look at the brain, the capacity to give it this dimension, this felt sense about it — and what we’re calling consciousness — is to omit credit for someone’s ideas and put them forward as if they are solely your own, it’s to deceive. As Liu puts it, he almost goes out of his way to say that no one has ever really written about the problem.”

“John Perlin effectively shows that it is almost impossible to study science without appreciating the role of women scientists, their contributions to the scientific enterprise, and their achievements. His research sheds light on the fact that women scientists have made significant contributions to science throughout history.”

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USCB sophomore Guard Max Heidigger had a season to remember this past year as he led the team to a 23-9 overall record. This was a tremendous improvement from the previous season where the Gauchos finished with a subpar record of 6-22.

After averaging just a little over 7 points per game in the 2016 season, the California native finished this season with an average of 19.9 points, 2.5 assists and 2.5 rebounds per game. He was one of the most dynamic players in the Big West and helped the young Gauchos, leading them past a bang in the first match of the season that the Gauchos lost played in the NCAA tournament.

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Basketball Coaches behind Heidigger’s impressive season, the Gauchos were able to transform themselves from the bottom of the Big West to contenders in less than a year, despite many believing that Santa Barbara would need a couple years to rebuild before becoming a serious threat.

With the upcoming season set to begin in early November, USCB is anxious to see Heidigger take his game up to another level, which will hopefully break the drought of seven years since the Gauchos last played in the NCAA tournament.

 rugby team. She also shot 57 percent on the year, scoring with an efficiency that demoralizes opponents. Just as impressive, she led the team in goals, assists and steals.

Hauschild’s collegiate career is coming to an end. In November, the senior co-captain is helping to lead the Gauchos to the conference championship, but her story doesn’t have to end there. Hauschild did her part in this year’s campaign. With Santa Barbara’s roster primarily made up of underclassmen, Hauschild was an important piece for the young Gauchos, leading the team in goals, assists and steals.

Hauschild also led the season in most-foul situation five times, registering a total of 57 fouls. In addition to the 63rd season’s scoring ability, he led the way with 34 blocks and 10 field

Although the Gauchos didn’t have a great year, getting bounced from the Big West playoffs in the quarterfinals, Edelman’s improvement has been nonetheless very impressive. Coming off of a high school career where she averaged 19 points and 16.5 rebounds a game to a situation at USC, where she was initially not seeing as much success could have destroyed the confidence of lesser players. However, her ability to persevere through the inevitable low points is what allowed her to succeed. This team will greatly benefit by her leadership as a professional basketball player.

Drew Edelman is currently a graduate student at the Gevirtz School of Education.

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Welcome to the Big Leagues: Bates Rodries & Rodney McNamara Named Nexus’ Freshmen of the Year

Richard Benites
Staff Writer

Rodney McNamara’s first year of college sports has been nothing short of stellar. A 16.95 big man, McNamara has already made an immediate impression on his coach and teammates as a player they can only be wished to be involved in almost every play. McNamara possesses a gold-standard goal-scoring and play-making ability. “Rod for most games started, Michael has made quite the name for himself on the offensive. With a total of eight games to his name, he leads all Gauchos scorers for the year, his star leading tell’s don’t stop him, as he leads in assists after notchting four throughout the season. Michael is the star in starting the season, and his productive impact has been seen.”

Max Kelton
Sports Writer

Amid the largest turnaround in college basketball, Coach Pasternack and his trustee band of veteran Gauchos strolled into UCSB. Davis and took sole control of the Big West as they held off the second-place Titans and improved to 19-5, 8-2 in conference. Not only did this matchup have major implications in the ranks of the Big West, but a win of this magnitude was needed to put the Gauchos on the path to their best offensive half they played this season in 19 games, the third-longest home-winning streak in program history.

As if the stakes and first place weren’t enough to keep every contender uneasy heading into the contrast, both UCSC senior center Jalen Canty and Davis entered the match with a 90-81 win and improved to 19-5, 8-2 in conference.

Leland King II Returns His Way to Transfer of the Year

Jake Ciccone
Sports Writer

Leland King II has been a college basketball journeyman who previously played at the University of Nevada, Reno before transferring to UCSC for his final year of eligibility. King had his best career season playing at two schools before he joined up with Coach Pasternack and the Gauchos, experiencing a historical season from breakout star guard Max Heidelberg to returning center Jalen Canty; there was a sense of joy when they made the adjustment to head coach position here at UCSC. King had to plan against him every time he puts on those blue and gold colors. For that reason and many more, Michael earns the award of Player of the Year.

Omar Hernandez
Sports Editor

Although there was plenty of optimism around campus for the start of Joe Pasternack’s tenure with the Gauchos, no one could have predicted such an incredible season for the Gauchos as a whole. As head coach for Arizona, he overcame 10-10 starting conference and made the Elite 8 prior to his return. At UCSC, he once again exceeded the expectations of the Gauchos as they proved to be more of a competitive team. Under Pasternack, the Gauchos achieved an NCAA-best 17-game turnaround from last season, finished second in the Big West and set a new program record.

Looking past the accolades, Coach Pasternack brought an infectious team-first mentality to the school. Despite the freshman’s four turnovers on the night, Bates emerged from her cold streak with a renowned display of intensity seen on both ends. Despite the freshman’s four turnovers on the night, Bates emerged from her cold streak with a renowned display of intensity seen on both ends. Bates emerged from her cold streak with a renowned display of intensity seen on both ends.

Pasternack Wins Coach of the Year Honor

Omar Hernandez
Sports Editor

The 2017-18 UCSC men’s basketball team was the best offensive team to ever take the Thunderdome. UCSB sophomore scoring phenom Max Heidelberg (13.4 ppg) is returning machine Leland King II (10.2 rpg) and center Jalen Canty. For the Gauchos this season operated as a smooth amalgam where all the pieces blended together perfectly. Under the pass-heavy offense of first-year Coach Pasternack that blended together perfectly.

New-Look Gauchos Take Home Team of the Year Award

Omar Hernandez
Sports Editor

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Alan Woods
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For that reason and many more, Michael earns the award of Player of the Year.
A Graduate’s Guide to Santa Barbara Movie Theaters

Alex Wehrung  
Staff Writer

In October 2014, I went on my first assignment for the Nexus: to cover the screening of “Band Baaja Baaraat” at the MCC. What followed was four years of taking next to no assignments from the paper I wrote for and basically seeing the occasional movie for a buck, factoring in my pay from the Nexus.

And now I'm off. Bye.

Well, one sec. Now that I’ve spent four years squawking my incoherent opinions about movies that you probably never bothered to read, I might as well leave some kind of lasting influence. So, here you are. A guide to the movie theaters in Santa Barbara and Goleta, including some theaters on campus. I haven’t been able to go to all of them, so at least a few will be left out. Hopefully you find it helpful anyway!

The Arlington Theatre

**Positives:** By itself, the Arlington is a well-worn relic of the old days of movie palaces. Its cavernous interior is modeled to look like a night time Spanish village, which certainly lends the place a lot of atmosphere. The rest of the theater is clean, ornate and best of all, isn't more expensive than any other movie theater.

**Negatives:** Not exactly the place to watch a serious drama in. I saw “Spotlight” here, and the theater school from the booming speakers and lack of audience. Definitely only come here for a blockbuster. “Ready Player One” definitely suited the place a lot better.

Buchanan Hall

**Positives:** You can go right outside to get dinner from the snack shack.

**Negatives:** Everything else. Film students and professors alike hate Buchanan Hall. If the picture doesn’t fail, the sound does. The temperature always seems to be off. You need to slump in your seat to see the underlined, dirty screens. Seeing the original cut of “Star Wars” in that place was truly painful.

Camino Real Theater

**Positives:** The proximity. It’s one bus ride away, and a short walk if you live around FT. The tickets are $7 on Tuesdays and there are some arcade games if you feel so inclined. The interior is very welcoming and if you need to eat afterwards, there’s a bunch of restaurants outside you can fill your belly at. I recommend the Kahuna Burger joint, if you’re feeling particularly referential.

**Negatives:** It’s well-worn and out-of-the-way. It’s a 20 minute hike from campus. I’ve never for the next two hours.

Plaza del Oro Twin

**Positives:** If you’re looking for a film in limited release in Goleta, like “Brooklyn” (the only movie I ever saw there), this charming little twin theater is the place for you. It’s also right by a cafe, if you’re feeling tired or hungry.

**Negatives:** No car! Expect to take the 11 and have to walk.

Goleta Drive-In

**Positives:** The traditional passion pit experience: screenings in the dead of night in the privacy of your own car, complete with hot dogs. They even have old-as-dirt arcade games at the snack shack—the kinds you saw during commercial for Chuck E Cheese’s when you were in elementary school.

**Negatives:** Leaving your car running to use the radio to hear the movie runs the risk of killing your battery.

Pollock Theater

**Positives:** You can go see movies on the cheap that might not even be out in theaters yet, and see their cast and crew talk about them! One treasured memory of mine is seeing Steven Spielberg’s “1941” and hearing one of the writers dix it. The audience is generally comprised of art students and old people, so it’s generally pretty quiet.

**Negatives:** Food is restricted to the lobby.

The Riviera Theater

**Positives:** I have two words for you. Dulby Atmos. Candy for the eyes, ambrosia for your temporal lobes. When I went to see “Blade Runner: 2049” here, the audience was told how an audio engineer who had seen the movie 37 times said that the sonic experience at the Riviera was the best he had had yet. And how the theater also prides itself on showing movies that fall well outside the mainstream, such as “The King's Choice” and Cannes darling “The Square.” So if you want to see a film that will redefine how you listen to movies, this is the place to go.

**Negatives:** Unless you have a car, this theater is very out of the way. It’s a 20 minute hike from State Street which is pretty much how I got most of my exercise for Fall Quarter, and even though it has this amazing sound system, don’t expect to see it paired with many blockbusters, if any. Even the Atmos can be a crux — watching “Mother!” with it was the most vocally unpleasant experience I’ve had at the movies. Also, the snacks are few and abominably expensive.

I.V. Theater

**Positives:** There are two programs here: Free Tuesday films and Magic Lantern. The former is just how it sounds and Magic Lantern provides $4 movies on Mondays and Fridays. Occasionally, you may even catch a marathon of “Harry Potter” and “The Lord of the Rings.” Snacking in outside food and beverages is encouraged and you can occasionally win a poster from trivia competitions.

**Negatives:** If students aren’t talking behind you, they’re checking their text messages on Snapchat screens from the movie in front of you. On rare occasions, drunk homeless men wander in and start shooting at the screen and dropping bottles all over the place, although security will usually quickly remove them. The men’s bathroom is gnarly and the urchins laugh at anyone below six feet. Only one of the water fountains works.

So, that’s it. That’s my guide. But before I go, let me leave off with some other general movie advice. Or rather, a plea. Because this stuff bugs me.

Don’t sneak snacks and drinks into the theater. Movie theaters get most of their money from concessions, since movie studios take most of the ticket sales. Don’t leave your trash around for the staff to pick up. Don’t send Instagrams or Snapchats or whatever of whatever movie you’re watching and shine your phone’s light at the person sitting behind you. And for the love of god, stop exclaiming. “Oh shit!” every time something happens that surprises you. You’re in a public theater, not your living room.

Okay, I’m checking out. Bye now.
**The Final Countdown: Gaucho Blue and Gold Delights**

*On The Menu Staff*

Graduation is right around the corner, and what better way to start off your grad day than with a delicious brunch? After all that hard work and those countless hours spent cramming in the library to get your degree, you definitely deserve to treat yourself. Nothing’s sweeter than surprising your favorite seniors with a send-off meal to congratulate all the effort they’ve put into their undergraduate years. So help them get ready for their big day, or be ready to treat yourself! Here are some easy but delicious brunch recipes you can whip up to give them that last blue and gold reppin’ pride! Congrats Class of 2018! It’s off to the real world now!

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**Frozen Tropical Blue Lemonade**

**Ingredients:**
- ½ cup of frozen lemonade
- ½ cup of frozen pineapple juice
- 4 tbsp of Berry Blue Hawaiian Punch flavor powder

**Instructions:**
1. Empty the frozen lemonade and pineapple juice into a blender. Let soften slightly before adding in the Hawaiian Punch flavor packets over the top of your liquids.
2. Blend the ingredients together until the flavor powder has been evenly pooled in. Feel free to blend the mixture in intervals and further incorporate the powder in with a spoon.
3. Once fully blended, pour your drink into a glass and garnish with a wedge of lemon for that pop of gold.

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**Gaucho Dip**

**Ingredients:**
- 1 cup of milk
- 4 tsp of all purpose flour
- 1 tsp of black pepper
- Bag of blue tortilla chips

**Instructions:**
1. Mix ⅔ of the milk with the flour into a pot over medium heat, stirring until all the flour has been incorporated.
2. Add the remaining amount of milk. Bring the mixture to a boil, frequently mixing so it doesn’t burn. Once it boils, lower the temperature to a low-medium heat and let it simmer for about two minutes, still mixing from time to time.
3. Remove the pot from heat and mix in the cheese and pepper. Keep mixing until everything has melted together and the cheese dip has a smooth, melted consistency. For this recipe, I used a mixture of cheddar and mozzarella but you can use whatever depending on your liking! Try not to use pre-shredded cheese because it tends to be coated in starch and won’t melt as easily.
4. Plate and enjoy with your favorite brand of blue tortilla chips!

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**Blueberry Banana Pancakes**

**Ingredients:**
- 1 ½ cups of all-purpose flour
- ½ cup of sugar
- 2 tbsp of baking powder
- ¼ tsp of salt
- ½ cup of milk
- 1 egg, beaten
- ½ cup of unsalted butter, melted
- 2 ripe bananas, mashed
- ½ tsp of vanilla extract
- 1 tsp of blueberries

**Directions:**
1. Mix all your dry ingredients (flour, baking powder, sugar and salt) together in a large bowl.
2. Add the wet ingredients (milk, butter, egg or water) and mix until smooth. The batter should be slightly thick but pourable.
3. Add in the mashed bananas and mix until the batter is creamy, but some lumps are still visible. This will ensure that you get fluffy pancakes.
4. Coat a large heated pan with cooking spray or butter and spoon pancake batter into your desired size and shape.
5. Add blueberries on top of the pancakes and cook on low heat until bubbles form on top, then flip them.
6. Cook until both sides are golden brown.
7. Serve with powdered sugar, maple syrup, and fresh bananas and blueberries to your liking.
Senior Woman Has One Week Left To Find Provider

Emma Darnest
Asst. Stench Editor

Sidney Davis, a fourth-year economics major and vice president of Delta Phi, became stressed this week at the realization that she is about to graduate without being in a stable heterosexual relationship that could end in marriage.

Apparently, Davis chose a major she figured many men would also choose. She’d try for biochem or engineering for better prospective husbands, but girls just aren’t smart enough.

Things the already-23-year-old Davis has tried in order to find a provider include but are not limited to: casually walking around the engineering building, pretending to drop all her books by all the physics classrooms, sitting alone for hours at Pizza My Heart and all her books by all the physics classrooms, sitting alone for hours at Pizza My Heart and

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Two Down, Two to Go: Reflections From the Halfway Mark

As her sophomore year comes to a close, Assistant Opinion Editor Hannah Jackson reflects on her UCSB experience thus far.

When the adjustment was certainly difficult, I have discovered a new appreciation for being alone and having the agency to operate at my own pace.

Hannah Jackson
Assistant Opinion Editor

During the college application process, UCSB was never my end goal. Even though I lived an hour and a half away, the prospect of being less than two hours away from my hometown of Los Angeles hardly seemed like the independent college experience I was yearning for.

As the days slowly crept closer to May 1, I found myself struggling to choose between my three vastly different final options. However, I soon realized that asking my parents to pay out-of-state tuition would weigh too heavily on my conscience (and their bank account), and I mentally made the decision to come to UCSB while on a plane back from visiting a school in Washington.

The first two quarters of my sophomore year had been so desperately missed, but I spent an equal amount of time with my long-time friend who took the class with me.

By the end of my freshman year, my friend group seemed comprised of a few close friends and a lot of general acquaintances, which doesn’t seem too out of the ordinary for freshman year. I made a promise to myself to involve myself more with the Neu a the next year, hoping it would help open up my path.

The first two quarters of my sophomore year had by far eclipsed my first year in terms of difficulty. I had finally deci ded to major in political science, so classes carried way higher stakes. To make matters worse, the two and a half week wait time, just making an appointment was a major step on the road to feeling more settled into life at UCSB. But with the onset of depression and the scramble to take classes that actually carried weight, my social life took a nosedive.

One major difference that struck me was the vast increase in time I spent by myself. When I was living in a dorm, everything was social and I was finding my niche. My roommates and I had a free moment to spare in high school, the sudden lack of extracurriculars left me feeling lost and alone.

One night on a whim, I accompanied a friend to an event of the Daily Nexus’ Opinion section and began submitting articles every once in a while. Even though I was excited and relieved to finally have something to contribute, I still didn’t feel the bond with other writers I had yearned for. I also joined a dance class at the Rec, giving me the physical exercise and creative outlet I had needed.

Nevertheless, I sometimes caught myself wondering what my life would be like if I had made a different decision to come to UCSB while on a plane back from visiting a school in Washington. The day I toured campus, it was raining. My tour guide joked about the weather: “Sometimes it even rains sunscreen on your back well enough. You will actually go to the gym like you said this summer. Congratulations, you are into them. The sex is bomb though.”

Nevertheless, I have discovered a new appreciation for being alone and having the agency to operate at my own pace.