



“

This is about race and it's also about justice and freedom. I work three jobs to provide for my family. This is supposed to be the American Dream.

”

JUAN DONATO
LEAD GROUNDSKEEPER
AT UCSB

IN PHOTOS

AFSCME PROTEST

American Federation of State, County & Municipal Employees (AFSCME) Local 3299 held a three-day long strike from May 7 to May 9 from sunrise to sunset each day, protesting low-wages, racial inequality and stalled contract negotiations. More than 200 people, both UC Santa Barbara workers and student supporters, crowded around the union's base of operations at Storke Tower and marched around the campus dozens of times, calling for an end to inequality within the workforce, shouting "UC Better Have My Money!" University of California released a statement Monday morning, calling the walkout "ill-advised." As of Wednesday night, UC has not agreed to the union's demands.



HARVEST KEENEY / DAILY NEXUS



VIANNA MABANAG / DAILY NEXUS



ANGIE BANKS / DAILY NEXUS

A
LOOK
INSIDE

OTM
page 10
**Pressed
Juicery:
The Main
Squeeze**



**Big West
Baseball
Preview at
LBSU**

SPORTS
page 6



ARTSWEEK
page 8

**LCD
Sound
Shines**

Weather Report

Partly Cloudy
High 75°F | Low 52°F
Expect some short bursts of rain



Surf Report

Poor to flat
Ankle to knee high
1-2ft



THIS WEEK'S

UP & COMING



FRIDAY
MAY 11

THE WEEPIES
CELEBRATE 10
YEARS
CAMPBELL HALL | 8PM

On the strength of their carefully crafted folk-pop, The Weepies have quietly become one of the most beloved indie-folk bands of the last two decades. Musicians Deb Talan and Steve Tannen are the husband-wife duo, known for their remarkable musicianship, insightful lyrics and distinctive harmonies wrapped up in the whimsical sound of their deceptively complex songs. Through the struggles and joys of their life together, Talan and Tannen have sharpened their skills and honed their focus, and the couple is at the height of their powers. Backed by the musicians who played on the original recording, The Weepies celebrate the 10-year anniversary of their popular album *Hideaway*.

WEDNESDAY, MAY 16

CHECK IT
MCC THEATER | 6PM

At first glance, they seem unlikely gang-bangers. Some of the boys wear lipstick and mascara, some stilettos. They carry Louis Vuitton bags, but they also carry knives, brass knuckles and mace. As vulnerable gay and transgender youth, they’ve been shot, stabbed and raped. Once victims, they’ve now turned the tables. Started in 2009 by a group of bullied ninth graders, today these 14-22 year old gang members all have rap sheets riddled with assault, armed robbery and drug dealing charges.



TUESDAY, MAY 15

ALL IN THIS TOGETHER: RACIAL JUSTICE AND
DEMOCRACY IN THE 21ST CENTURY
MCC THEATER | 6PM

Race relations in the United States are the most contested in half a century. Communities of color face grave threats, as do our still-young democracy, all in a context of world-changing technological revolution. This talk will explore how these issues are related, and what we can do to ensure a fair and sustainable nation for all. Rinku Sen is a Senior Strategist at Race Forward: The Center for Racial Justice Innovation, and contributing writer for Colorlines. The Diversity Lecture is co-presented with Maria Herrerea-Sobek, Associate Vice Chancellor for Diversity, Equity and Academic Policy, and Ricardo A. Alcaino, Director of the Equal Opportunity & Discrimination Prevention Office.



FRIDAY, MAY 11

IMPROVABILITY:
FREE STUFF
SHOW

8PM
EMBARCADERO HALL | \$3

MAGIC LANTERN FILMS:

LORD OF THE RINGS MARATHON
7PM, IV THEATER, FRIDAY MAY 11
STUDENT FILM

7 & 10PM, IV THEATER, MONDAY MAY 14

\$4



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"I know my old, white men."

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WEATHER

The Weatherhuman wants you to know that it's okay to sometimes want to shove stuff up your ass. It's only natural, after all.

Tomorrow's Forecast: Fuck, anything but a fucking lightbulb.

CLASSIFIEDS
Restaurants

SERVER

We are looking for an experienced server to our successful team
2 years experience is helpful and wine knowledge is a plus
A genuine well caring attitude a must, with great communication skills
a great team player, and ability to succeed in a

fast pase environment

we are busy breakfast, energetic lunches, gourmet dinners
e-mail your resume or bring to us
Andersens, 1106 state st., Santa Barbara
Email andersenssantabarbara@gmail.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

	7	4	8			3	6
3							8
			2	5			
6	5			1			3
7			4			8	1
			7	6	2		
4							5
8		7			4	1	6

SOLUTION TO SATURDAY'S PUZZLE 4/23/12

2	4	3	8	9	7	1	5	6
7	5	1	2	6	3	4	8	9
6	8	9	5	1	4	7	3	2
9	6	7	1	3	2	5	4	8
4	3	8	6	5	9	2	7	1
1	2	5	7	4	8	9	6	3
3	7	6	9	2	5	8	1	4
5	1	2	4	8	6	3	9	7
8	9	4	3	7	1	6	2	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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ACROSS

- Party boss?
- Bunks, e.g.
- Lavish meal
- Wine-growing region
- Neural conductor
- '80s-'90s legal drama
- Frustrated crossword solver's cry
- Kindle competitor
- Chew toy material
- Scholarship, e.g.
- Spits out, as a DVD
- Small beef
- Move through muck
- Brand at Williams-Sonoma
- Little songbird
- Frustrated crossword solver's cry
- Kindergarten rejoinder
- Kan. hours
- Hacienda honorific
- Frustrated crossword solver's cry
- Formula One racer Fabi
- Enzyme suffix
- Spirited horse
- Shriner hat
- Two-time Bond portrayer
- Ph.D. seeker's exam
- Keys at a bar, perhaps
- Onetime larva
- Relieved crossword solver's cry
- Nice states
- Co-star of Tom in "Angels & Demons"
- Telethon request
- It may be roja or verde
- Shirts with slogans
- Walkout walk-in

- Job ad abbr.
- "Delicious!"
- It has defs. for 128 characters
- "Didn't bring my A-game"
- Business biggies
- By the sea
- Respond smugly to 23-Down's speaker
- bitsy
- Greek letter
- It may be retractable
- Desert trial
- Like non-hydrocarbon compounds

- Baseballer married to soccer's Mia
- Diving bird
- Mountain warble
- Takes another look at, as a cold case
- Small winds
- Musical with the song "A New Argentina"
- Divided into districts
- Till now
- Rapa __: Easter Island
- "Peanuts" cry
- She met Rick in Paris
- UPS deliveries
- Carry a balance
- Brush-off on the brae
- Reproductive cells
- Homespun home

ANSWER TO PREVIOUS PUZZLE:

S	I	L	O		B	E	T	A			E	L	K	S	
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A	B	A			P	E	E	S		S	C	O	R	N	
C	H	I	N	E	S	E		T	A	K	E	O	U	T	
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A	D	O	B	E			P	A	N	I	C	R	O	O	M
H	E	R	O	S			A	S	P	S		N	O	R	M
L	E	E	R				L	Y	R	E		S	T	A	Y

xwordeditor@aol.com 04/26/12

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28				29		30				31	32	33			
34					35					36			37	38	39
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49	50	51				52	53				54		55		
56					57	58					59		60		
61															
66						67						68			
69							70					71			

By Steven J. St. John
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Student Organizers Move To Pass Prop 68



ALEX NAGASE / DAILY NEXUS

The legislation will be used to combat the negative effects of California’s natural disasters, according to IVRPD chairman Jacob Lebell.

Katie Wolf
Asst. News Editor

Proposition 68, a \$4 billion bond that will be on California’s June ballot, aims to provide funding for parks, clean drinking water and the protection of the state’s natural resources among other environmental advancements.

If passed, this proposition would provide funding to directly benefit Santa Barbara County, including Goleta and Isla Vista, according to Jacob Lebell, chairman of the Isla Vista Recreation and Parks District (IVRPD).

The proposition is the first bond measure in California to provide “access to parks for all Californians and targeting water and flood control investments to the areas with the most unmet need,” Kevin de León, California State Senator and lead author of the proposition, said in a press release.

Prop 68 would provide funding to restore the depletion of groundwater brought on by drought, promote the use of recycled water among towns and conservation of water among farmers and prevent flooding through the capture of more rain water, according to the Official Voter Information Guide.

Governor Jerry Brown and Mary Creasman, California director of government affairs for The Trust for Public Land, a nonprofit organization that focuses on conserving land for public use, have both endorsed the measure.

“Park access should not be considered a luxury. It is a right, along with ... clean air, clean water, and protection from climate

impacts,” Creasman said in a press release.

The legislation will be used to combat the negative effects of California’s natural disasters, including the Thomas Fire in Santa Barbara County last December, and aid in relief for events such as the Montecito floods, according to Lebell.

A large portion of the bond would fund the implementation of parks in disadvantaged neighborhoods as well as improve the facilities in existing parks, including those in I.V., according to Lebell.

“Isla Vista is the lowest-income area in the entire county. That sets us up to have priority access to have a lot of the grants that are going to be made available if this bond passes,” Lebell said.

I.V. would be eligible to receive one or more grants that could total up to \$200,000 for park improvements. If the proposition is passed, this money could become available close to the end of the year, according to Lebell.

This bond would help California’s economy by increasing job opportunities within the National Park Service in fields including environmental planning, construction and tourism, according to Katalina Vang, California Public Interest Research Group’s (CALPIRG) outreach coordinator at UC Santa Barbara.

CALPIRG is a student-run environmental and political organization on campus at UC Santa Barbara that is advocating for Prop 68 to garner voter support.

“Prop 68 is actually addressing global warming

issues straightforwardly instead of abstractly and we finally are receiving solutions from government officials on how to solve these environmental issues,” Vang said in an email.

The proposition’s passage would allow for future generations to better conserve the natural resources and guarantee a world that has usable resources, according to Vang.

“We need to ensure we build a foundation of saving our environment before it gets worse,” she said.

Despite the number of political leaders and organizations that are in support of the proposition, several public figures openly oppose Proposition 68, including Senator John Moorlach, President of the Central Coast Taxpayers Association Andrea Seastrand and President of the Howard Jarvis Taxpayers Association Jon Coupal.

Moorlach argued that the bond will do more harm than good because the government would need to raise taxes in order to pay off the money that would need to be borrowed for the measure.

In an article written by Coupal, he refers to the Legislative Analyst Office report on Prop 68 that estimates that it will take \$7.8 billion to pay off the bond: \$4 billion in principal spending and \$3.8 billion in interest rates.

“It will take approximately \$8 billion to pay off the \$4 billion of borrowed funds. That means you can expect a tax increase. And your children can expect a tax increase. And your grandchildren can expect a tax increase,” Moorlach said in a press release.

“
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MARY CREASMAN



SIERRA DEAK / DAILY NEXUS

Weekly Goings-On in Isla Vista

Staff Report

SURF AND SUNSHINE

Isla Vista Surfrider will host its 19th annual Concert for the Coast on Saturday from 12 p.m. to 7 p.m. at Anisq'Oyo Park. The event is free for all ages and will feature musical artists including Cydeways, Pookie and Matt Perko and Friends. The music will be accompanied by a variety of local vendors and organizations, including Santa Barbara Woodfire Catering, Isla Vista Trading Post and Spindtseaglass Jewelry. The event also includes a raffle with prizes such as Slightly Stoopid tickets or a Patagonia wetsuit. A fundraiser will be held at Woodstock's Pizza in Isla Vista from 1 p.m. to 7 p.m. and the proceeds will be donated to the Environmental Defense Center.

GROOVY GARAGE

This Friday, prepare to swap your crop tops and button downs for tie-dye shirts and bell-bottom pants. Le Garage in Isla Vista is hosting a groovy house show for party-goers to enjoy some local bands. Kicking off the show at 9 p.m. is rock band Idle Riot, follow by Coffin at 10 p.m. and rock band Odd Army at 11 p.m. Stop by 6775 Sueno Road for some '70s fun.

CLEAN UP, CLEAN UP, EVERYBODY CLEAN UP!

Isla Vista Surfrider is hosting a beach cleanup at Campus Point on Sunday from 12 p.m. to 2 p.m. Adopt-A-Block at the Isla Vista Recreation and Parks District will provide equipment to all participants. Come and give back to I.V. by keeping the beaches clean!

BAKED

For those of you who are “baking inclined,” the Isla Vista Food Co-op’s Spring Bake Off on Friday, May 11, from 4 p.m. to 7 p.m. provides to perfect opportunity to show off your skills in the kitchen. Bakers’ creations will be judged on a set of three categories, which includes “Most Creative,” “Best Vegan Dessert” and “Top Choice.” Participating bakers will receive a \$5 Co-Op gift card and the top three winners will receive \$30 Co-Op gift cards. Those who prefer tasting to baking can participate as a judge in the contest and vote for their favorite desserts for each category. This bake-off takes place at the Co-op at 6575 Seville Road.

YERBA, CHEETOS AND FABULOUS MUSIC

Come to Storke Plaza on Thursday for free Yerba Mate drinks, Flaming Hot Cheetos and fabulous music by Clairó hosted by the A.S. Program Board. The performance will happen from 12 p.m. to 1 p.m. This 19 year old singer/songwriter based in Boston is scheduled to perform at Blurry Vision and will go on tour with Dua Lipa! She has opened for Tyler, the Creator, BROCKHAMPTON, Steve Lacy and TACO in L.A. Swing by for some awesome music and good vibes.

New Tax Proposed To Fund I.V. Services

Jose Ochoa
News Editor

The Isla Vista Community Services District estimates a proposed tax, which will come to a vote this June, will generate approximately \$702,444 in annual revenue for the district and cost I.V. residents an additional \$30.41 a year.

Measure R, a ballot measure that will appear on this year's June 5 primary election ballot, would fund I.V.'s newest local government through the use of a utility user tax (UUT). The tax would add an additional 8 percent surcharge to five utilities on I.V. residents' bills: electricity, garbage disposal, gas, sewage and water services.

In a report presented at a special meeting on Tuesday, the Community Services District (CSD) presented its first revenue projections. The CSD arrived at the figures by calculating eight percent of all I.V. bills in 2017 for the five utilities.

Dividing that amount by the number of I.V. residents, 23,096 according to the 2010 census, means that individuals will each have to pay approximately \$30.41 annually.

The tax figures originally projected the CSD would accrue \$834,993, though additional deductions the CSD is still considering would drop the number to \$702,444.

There are two specific deductions the CSD is considering: a state-owned exemption which amounts to \$7,300 and a low-income exemption which totals \$125,249 of tax savings for residents.

A low-income exemption would excuse residents from paying the 8 percent tax on gas, water and electricity.

Residents would be able to qualify for the exemption by providing proof they are

enrolled in the California Alternate Rates for Energy or Family Electric Rate Assistance programs. They would also need proof they own the electricity utility account enrolled in the assistance program.

In order to apply for the exemption, residents would have to file an application with the general manager of the CSD.

According to the language readers will see at the voting booth, the tax revenue will be used to fund “local improvements to parking, public safety, lighting, and sidewalks.”

The language also states that the funds will be used to provide tenant-landlord mediation services, create a municipal advisory council and operate community facilities and events such as the I.V. Community Room at 970 Embarcadero Del Mar or the I.V. Community Center, both of which are behind Naan Stop.

The ballot language originally claimed that the tax would accrue \$642,000 in funds a year, though the CSD’s preliminary estimate is higher.

With the passage of Measure R, the CSD would acquire its first ongoing source of revenue since its creation in Nov. 2016.

Previously, grants and donors have solely funded the CSD, including UC Santa Barbara, which pledged to provide \$200,000 each year from 2017 to 2024 for projects the university agrees are useful.

Opponents of the measure, such as the group Isla Vistans Against Higher Taxes, have criticized the measure by claiming the CSD does not need the funds to provide the services it has set out to offer.

According to Tuesday’s preliminary report, the CSD has so far received \$106,516 in grants and donations. The report projects that the CSD’s total revenue will reach \$932,944 with the passage of the tax and by fully acquiring the \$200,000 UCSB has pledged.

Cannabis Measure Receives Isla Vista CSD Endorsement

Evelyn Spence
Deputy News Editor

The Isla Vista Community Services District voted on Tuesday to endorse Measure T, which would allow the county to tax cannabis operations within unincorporated areas of the county, including I.V.

The Santa Barbara County Board of Supervisors filed to place the measure on the ballot in late February, according to documents released to the public during the Community Services District’s (CSD) Tuesday meeting.

“It’s very likely that there will be a cannabis dispensary in Isla Vista,” said Ethan Bertrand, CSD president.

Residents of Santa Barbara County will get the chance to vote on Measure T, also known as the Cannabis Operations General Tax, in the June 5 primary election.

The board voted to endorse the measure with all board members voting in favor except for George Thurlow, who was absent for the meeting.

If the measure passes, any individual who “engages” in cannabis operations, including the “cultivating, manufacturing, producing, processing, preparing, storing, providing, donating, selling or distributing cannabis” within unincorporated areas of the county would pay a tax on each of the operation’s activities, according to documents released by the county.

The tax will vary depending on the classification of the business. Nurseries and distributors will pay 1 percent of the total amount an organization

receives during its accounting period; manufacturers will pay 3 percent, cultivators will pay 4 percent and retail and micro businesses will pay 6 percent, according to documents released by the county.

“
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the operation’s
activities.

SB COUNTY

First District Supervisor Das Williams, who chairs the county board, said in a written statement that it is “imperative” that the marijuana is taxed to “ensure compliance and to eradicate the black market.”

“With legalization comes needed enforcement, education and other services. Santa Barbara County needs to tax cannabis growers and businesses to enforce our ordinance and fund other priorities,” he said in an argument in favor of the measure, which he wrote on behalf of the board of supervisors.

The board passed an ordinance in early February requiring a buffer zone between marijuana dispensaries and areas with schools or daycare centers, meaning dispensaries cannot be located within 750 feet of these “sensitive areas.”

Opponents of the measure, including District County Supervisor Peter Adam and Susan Brown, retired sergeant from the Santa Barbara County Sheriff’s Department, said in a statement that the measure will be “another blank check” for the county.

“The County faces a \$50 million deficit due to misplaced spending priorities,” the group that wrote the opposition statement on the ballot measure. “They want to spend the money how they want it spent, not how we want it spent.”

Spencer Brandt, board secretary for the CSD, said he is a big supporter of this measure because it is “necessary” for I.V. to have a dispensary one day.

“The old I.V. residents would have loved to see this happen,” CSD General Manager Jonathan Abboud said.

A.S. Passes Resolution in Support of AFSCME 3299



NICOLE WALLACE / DAILY NEXUS

Approximately 200 protesters gathered on the lawn behind Storke Tower between Monday and Wednesday.

Evelyn Spence
Deputy News Editor

The Associated Students Senate passed a resolution during a meeting Wednesday night expressing support for the UC workers union's three-day strike.

The resolution, authored by Off-Campus Senator Alexandra Gessesse and On-Campus Senator Vanessa Maldonado, called for Chancellor Henry T. Yang to state his support for the union to the University of California Office of the President (UCOP).

"The Associated Students in the 68th Senate Assembly and ASUCSM recognizes that Black and Latinx folks, low-wage workers, and other marginalized communities must often fight to be heard and treated fairly," the resolutions reads.

American Federation of State, County & Municipal Employees (AFSCME) Local 3299's three-day strike at UCSB began on Monday morning and ended Wednesday evening, going from approximately 5 a.m. to 5 p.m. each day.

More than 200 workers and student supporters marched

around campus several times throughout the day, chanting and holding dozens of handmade signs.

This is the largest strike in the history of the UC, according to an AFSCME press release on Wednesday morning.

The Senate resolution was student-sponsored by Michael Kile, fifth-year chemistry major and AFSCME intern.

"With community comes empathy, and with empathy comes action," Kile said during an A.S. Senate meeting Wednesday night.

The resolution references data from a report AFSCME 3299 released in mid-April, which states that black and Latinx employees are making starting wages that are 20 to 21 percent less than their white counterparts.

AFSCME voted to strike following more than a year of negotiations with the UC. Currently the union represents over 24,000 workers, according to the union's website.

"UC workers are going on strike to fight for their right for dignity and respect in the workplace in which negotiations for their right to sanctuary

campuses, fair hiring practices, and an ending to contract practices that push womxn and people of color, especially into inescapable low wage jobs," the resolution reads.

UCOP released a statement Monday morning when the strike began, calling the strike "ill-advised" and "highly inappropriate."

"AFSCME leaders are demanding a nearly 20 percent pay raise over three years — twice what other UC employees have received. The university cannot justify to taxpayers such an excessive raise, no matter how much we appreciate our service workers," UCOP's press release states.

"A disruptive demonstration will change neither UC's economic situation nor the university's position on AFSCME's unreasonable demands," the press release reads.

As of Wednesday night, the university has not sent out a statement addressing the end of the strike.

"[The A.S. Senate] calls on the UC Regents to stop making cuts on the backs of its lowest-paid employees," the resolution states.

C.A.P.S. Explains Lack of Long-Term Counseling



NEXUS FILE PHOTO

C.A.P.S. follows a short-term counseling model that serves students when immediate problems arise. For long-term advising, students would have to pay a fee anywhere between \$20 and \$150 per session.

Katie Wolf
Assistant News Editor

UC Santa Barbara's Counseling and Psychological Services does not offer long-term counseling because its staff limitations and budget do not currently allow it, according to Clinical Director Turi Honegger.

Honegger said the Counseling and Psychological Services (C.A.P.S.) budget would need to increase in order to meet the additional demands that long-term counseling would require.

Honegger defined long-term or "traditional therapy," as "weekly, ongoing therapy that goes for months" and sometimes years.

C.A.P.S. serves approximately 10 percent of the student body yearly and does not charge students for the services offered unless a student cancels after a certain deadline or doesn't show, Honegger said.

For long-term counseling, students without insurance would need to pay for sessions which would be anywhere between \$20 to \$150 per session, according to Honegger.

C.A.P.S. follows a short-term or "brief therapy" model that serves students on a need-to-need basis. This allows for flexibility among both

students and staff schedules, according to Honegger.

In order to maintain free counseling for students, long-term counseling is not offered at UCSB, according to Honegger. Students who desire long-term counseling are typically referred to clinicians within the community that can provide more in-depth support.

"Some students who have a greater need [for more frequent counseling] are seen for longer; it depends on their financial resources and their level of need and what other alternative services are available out there," Honegger said.

"Some universities like Stanford ... offer long term therapy. [However] the moment you want longer term services, you [are] converted to utilizing your insurance," he added.

C.A.P.S. currently has one psychologist for every 967 students and is aiming to expand to have one psychologist for every 750 students, according to Honegger.

"[C.A.P.S.' desire] is to hire more clinicians and hopefully with that we'll be able to serve more people and more efficiently serve them," he said.

"[C.A.P.S.] believes very strongly that mental health resources should be available to all students ... [because of this] it's hard to have long term

therapy options," he said.

A future in which long-term counseling is offered at UCSB is a possibility, Honegger said. However, that would require C.A.P.S. to have a "bigger budget, a bigger building, and ... more clinicians."

Honegger said he believes most students are satisfied with the current short-term model C.A.P.S. follows.

"For the most part, students just want help getting through a rough time and don't necessarily want the norm to be long term, extensive, and in-depth therapy," he said.

C.A.P.S. concentrates on assisting students seeking help from professionals in building self-confidence, reducing stress and solving problems among other things, according to C.A.P.S.' website.

"[C.A.P.S.] serves a pretty large percent of the student body," Honegger said.

In the future, C.A.P.S. hopes to hire a social worker or a family therapist to do initial assessments of the students prior to providing counseling or psychological services.

C.A.P.S. is open Mondays, Tuesdays and Fridays from 8:30 a.m. to 4:30 p.m., Wednesdays from 10 a.m. to 4:30 p.m. and Thursdays from 9 a.m. to 4:30 p.m. Students can also contact the office directly at (805) 893-4411.

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Hot Pot Restaurant To Open in Isla Vista by End of May

Shomik Mukherjee
County News Editor

A Chinese personal hot-pot restaurant will open in the next few weeks on the Embarcadero Loop in Isla Vista, the owner confirmed Wednesday.

212F Hotpot, which for months has sported a storefront sign at 6533 Trigo Road, will open by the end of May at the latest, owner David Chen told the *Nexus*.

The restaurant will be the first personal hot-pot restaurant in the area. While the cuisine is Chinese, the theme is not to be confused with regular Chinese hot pot, which provides patrons with a family-style pot at the middle of the table.

Instead, 212F Hotpot will give each restaurant-goer a personal pot of boiling soup, so customers can dine individually.

Most of the menu items will be soup-based – broths of beef, seafood and the like will be available to order in a semi-sit-down format. Chen is toying with the idea of takeout, but the idea is to give I.V. residents a spot to sit down and enjoy their dinner.

Chen hasn't yet decided the restaurant's hours of operation. After

opening, it will stay open until 10 or 11 p.m., but he might decide to close earlier or later depending on the restaurant's initial popularity.

"If customers want to come, we'll serve them [at] any time," he said.

This will be Chen's third eatery in the area. He also owns PokeMee, a poke restaurant, and Choppa Rollin' Ice Cream, a Thai rolled ice cream store, both of which are found on Hollister Avenue in Goleta. The two shops offer niche products in an area mostly bereft of non-generic Asian food.

Chen will change the name of PokeMee to Choppa Poke in the near future, due to a name dispute with a poke restaurant in Los Angeles.

Personal hot pot will provide a "whole new concept" of hot-pot cuisine to the community, Chen highlighted.

While many restaurants in I.V. are staples, some close down quickly after opening. A number of joints have shut down shop in the past few years, including Otaco, El Sitio, La Cantina, Santa Ynez Burrito and Kol's Cafe – the last of which is the predecessor to 212F Hotpot's location.

"Some of the problem is the food

itself, some is the type of food," Chen said.

"We're hoping to be a staple," added manager Will Groman, who graduated from UC Santa Barbara just last quarter. Groman worked at PokeMee before Chen hired him to be a part of 212F Hotpot from the ground up.

"In I.V. there aren't many places where you can sit down for 30 minutes," Groman said. "You order and take it to go home. It'd be nice to have an atmosphere where people can come, sit down and be lively."

Chen moved to Santa Barbara County in 2016 after noticing that the area had no poke restaurants. He used money from his existing e-commerce company to fund the startup costs. Since then, he has launched several restaurants, 212F Hotpot being the third.

In the coming months, he said, he plans to open a State Street shop that sells both poke and Thai ice cream.

With a background in sales, Chen stressed there is no one good way to pitch people on the hot-pot joint. Instead, he offered a catch-all line to interested consumers.

"It's new, so come try it out," he said.



LIANNA NAKASHIMA / DAILY NEXUS

212F Hotpot is located near the Embarcadero Loop in Isla Vista and will open in the near future, says owner.

CSD Finds 20-25 Reported Rapes in I.V. Over 3 Years

Sofia Mejias
Assistant News Editor

The Isla Vista Community Services District introduced a preliminary report on Tuesday detailing sexual assault and misconduct cases on campus and in Isla Vista since 2013.

The report showed I.V. was the most frequent location of reported rapes, followed by the San Clemente Villages and the Santa Catalina Residence Hall. Between 20 to 25 rapes were reported from 2015 to 2017, according to the report.

The most frequent location of sexual offense – which the report defined differently from sexual assault – is the UC Santa Barbara Library. Eight reports of sexual offenses occurred at the UCSB Library, followed by six reports in the Santa Catalina residence hall.

According to the report, the UCSB Police Department (UCPD) defines rape as any type of vaginal, anal or oral penetration without consent of the survivor. Sexual offense includes fondling, incest, statutory rape, indecent exposure, peeping and more.

The report includes UCPD data recorded between 2015 to 2017 and a compilation of articles referring to sexual assault, "hookup culture" and attitudes concerning sexual encounters within Isla Vista, UC Santa Barbara and the greater UC system from 2013 to 2017.

UCSB students had included a sexual assault report card among a list of demands they presented last May to school administrators. In March, the CSD officially began preparing the report.

The Isla Vista Community Services District (CSD) made several records

requests to UCPD and the Isla Vista Foot Patrol (IVFP) for detailed information regarding sexual assault and misconduct cases. The information includes the specific location of the incidents that took place.

IVFP denied the CSD's request on the grounds that the information requested is confidential.

However, the CSD's legal counsel confirmed that sexual assault reports in the area are public information and the IVFP does not have proper grounds to withhold the information, according to CSD General Manager Jonathan Abboud.

The information, however, lacks critical details, such as the time the incidents occurred, more specific locations and more detailed classifications of the type of sexual violence.

The board also voted to send a letter to the Santa Barbara Sheriff's Office

outlining the goals of the report and requesting more information.

Matan Bostick, CSD public policy intern and author of the report, coded over 30 news articles into categories that best represent the phrases mentioned within each article.

The category with the highest frequency among articles was "Issue[s] with UC process," which refers to any problems survivors might have with the UC's process of reporting sexual assault.

The next most frequently cited categories were "Bad Results" and "Delays in Response Procedure." These categories refer to any perceived injustice on the survivor's behalf and a lack of appropriate and timely responses by police departments or university systems, respectively.

Bostick used the data from UCPD to organize the information into graphs comparing variables such as location,

type of sexual crime, frequency per month and the number of cases forwarded to the District Attorney's (DA) office.

UCPD distinguishes data relating to sexual violence between two categories: "sexual assault" and "sexual offense."

The data in the report shows that the number of reported sexual assaults increased by over 50 percent from 2015 to 2017. In each year, however, the majority of cases reported to UCPD were not forwarded to the DA's office.

Bostick said the shortage of cases forwarded to the DA's office could be caused by a number of reasons, including a survivor's choice to not press charges.

The events "are just the tip of the iceberg, especially in regards to sexual offenses which were reported less frequently than sexual assaults," Bostick said.

Evelyn Spence contributed reporting.

Margaret T. Getman and William J. Villa Service to Students Awards

In honor of the former UCSB Dean of Student Residents, Margaret T. Getman, and the former Director of Admissions, William J. Villa, these annual awards recognize university staff, faculty, and departments that have demonstrated an extraordinary commitment to the general growth and development of students and the quality of student life.

Please celebrate with the nominees and recipients, who will be honored with a reception on Thursday, June 7, 9 a.m., at the Student Affairs divisional meeting in Corwin Pavilion.

Getman Award Nominees are:

Rob Antenore <i>College of Letters & Science/ Academic Advising</i>	Phill Conrad <i>Computer Science</i>	Jacob Kirksey <i>Gevirtz Graduate School of Education/ Research</i>	Debbie Miles-Dutton <i>Recreation</i>	Luther Richmond <i>Educational Opportunity Program</i>	Tricia Taylor <i>Department of Communication</i>
Chris Arguedas <i>Housing - Residence Halls</i>	Wendy Cordova <i>Student Life</i>	Douglas Kulper <i>Economics</i>	Rebeca Mireles-Rios <i>Gevirtz Graduate School of Education</i>	Alx Sanchez <i>ETS Technical Support Services</i>	Megan Valentine <i>Mechanical Engineering</i>
Virginia Beaufort <i>College of Letters & Science/ Academic Advising</i>	Lee DeAnda <i>Campus Learning Assistance Services</i>	Jennifer La Guardia <i>Counseling and Psychological Services</i>	Diba Mirza <i>Computer Science</i>	Scott Simon <i>Marine Science Institute</i>	Anton Van der Ven <i>Materials</i>
Elizabeth Belding <i>Computer Science</i>	Kathleen Foltz <i>Molecular, Cellular & Developmental Biology</i>	Marisela Marquez <i>Associated Students</i>	Sepideah Mohsenian-Rahman <i>MultiCultural Center</i>	Simran Singh <i>Office of International Students & Scholars</i>	Alan Vu <i>History Department</i>
Glenn Beltz <i>College of Engineering</i>	Ralph Gallucci <i>Classics Department and Summer Sessions</i>	Rosa Martinez <i>Early Academic Outreach Program</i>	Jonathan Ng <i>Student Life</i>	Alexandra Splan <i>Office of Financial Aid & Scholarships</i>	Candace Waid <i>English Department</i>
Jane Castillón <i>Disabled Students Program</i>	Natalie Gonzalez <i>Educational Opportunity Program</i>	Meridith Merchant <i>Counseling and Psychological Services</i>	Dave Parker <i>Bren School of Environmental Science & Management</i>	Molly Steen <i>Career Services</i>	Vesna Wallace <i>Religious Studies</i>
Angelica Caudillo <i>Educational Opportunity Program</i>			Javier Read de Alaniz <i>Chemistry Department</i>	Leah Stokes <i>Political Science</i>	Vanessa Woods <i>Psychological and Brain Sciences</i>
					Eric Zimmerman <i>Environmental Studies</i>

Villa Award Nominees are:

Building Operations, Library	Community Service Organization, UCSB Police Department	MultiCultural Center	The African Diasporic Cultural Resource Center (AdCRC), Educational Opportunity Program
Career Services	Counseling and Psychological Services	Office of Admissions	Transfer Student Center, Division of Undergraduate Education
Campus Learning Assistance Services	Department of Geography	Office of Student Life	Video Services, Instructional Development
Center for Scientific and Engineering Partnerships, California NanoSystems Institute			

The awards and reception are cosponsored by Housing, Dining & Auxiliary Enterprises and the Division of Student Affairs.

Armchair QB



Steph Curry A.K.A The Baby-Faced Assassin A.K.A Chef Curry A.K.A The Greatest Shooter of All Time is back. For real Warriors fans the playoffs have now begun.

Daily Nexus Sports

Four members of the UCSB golf team, Brett Bennett, Nick Swanson, Matt Moomjian and Brandon Bauman were mentioned on the Big West All-Conference team this week.

SPORTS

Freshman 10: Maci Fines’ Transition To The College Game

Annika Pearson
Staff Writer

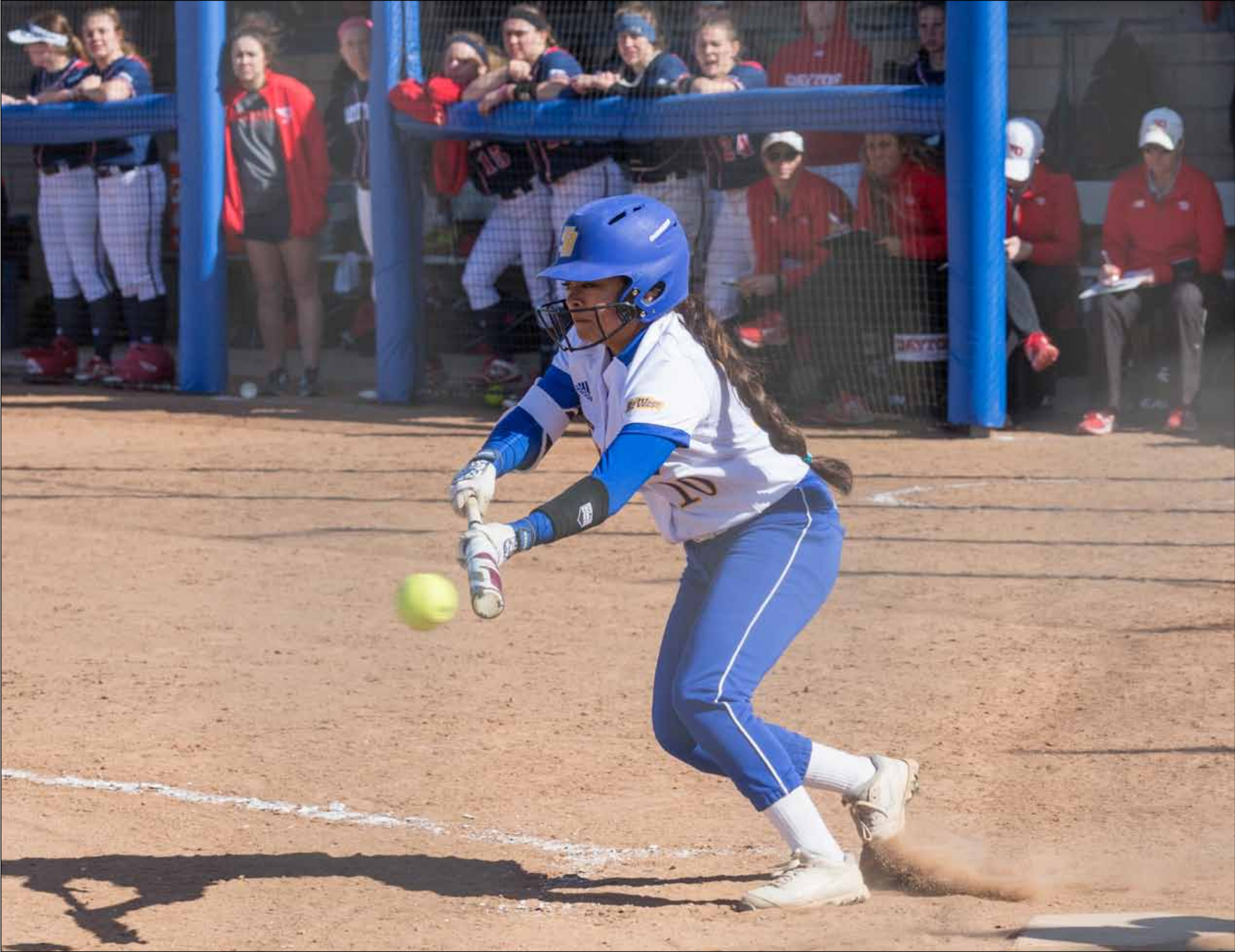
“Don’t tell me, ‘You’ll get it next time,’ tell me to get it next time,” Maci Fines told me when asked what kind of feedback she responds to best. The self-motivated, driven nature of UCSB’s rookie shows in practically everything she sets her mind to both on and off the field. It is these instinctual qualities that led Fines to accomplish the biggest hitting turnaround Gaucho softball saw this 2018 season from pre-conference games into Big West play, boosting her batting average from just .229 to a current .397 in-conference. Fines came into UCSB with a momentous wave of accolades following closely behind her: Sacramento All-City Team Honors, Delta League First Team, you name it. By her senior year, the Elk Grove native tallied a whopping 201 hits in her four-year career, both breaking her high school’s record and becoming just one of 15 girls in California to ever reach 200 hits. Things changed drastically, however, once she swapped her well-worn Sheldon High School jersey for the collegiate blue and gold Santa Barbara letters. Fines made her collegiate debut as the shortstop back in February against Santa Clara where she went 2 for 3 on the day, an event that had Fines “anxious to see how the rest of the season would play out.” Posted at the top of the offensive lineup, the lefty saw perhaps the most opportunities at the plate for offensive success; however, with this inevitably comes the potential for expected failure. For the next 30 games, up until the onset of the Big West conference, Fines replicated that initial success only twice more. The rest of her attempts equated to just 20 hits in her 87 at-bats. Though not a terrible ratio by any means, Fines’ lack of consistency was certainly not what she was used to per during her glorified high school reign. No longer in the comfort of her hometown, Fines quickly realized it was time to take her game into her own hands. The accessibility of one-on-one coaching from father Edwin Fines, for example, was not a valid method of practice anymore. “When I was home I would work out every day with my dad offensively and defensively,” Fines said. She continued that, after arriving to college, “I had to figure out how to motivate myself and go out there on my own.” The infielder admitted that the switch began to flip after the first game of Big West in which the Gauchos faced UC Davis. By then, Fines’ place in the lineup dropped from first to last as she went 0 for 3 on the day. After the series, Fines recalls Coach Brie Galicinao calling her into her office for a meeting. “Coach put confidence in me, [reassuring] me that she was believing in me. I like when coaches are honest with me. She pushes us really hard.” From there, Fines did some soul-searching. With acute focus on perfecting her technical skills and a clear motivation to be the best player she knew she could be, Fines completely turned her season on its side. “It was tough when I was struggling for a little bit, but I never got too worried. I knew what I was capable of and the work I’ve put in. I just had to get back to the basics, and it would come around,” Fines said. After that, the record-breaking, hit-hungry Fines that entered Santa Barbara’s program reemerged from the shadows as an offensive powerhouse with an undeniable influence on the team as a whole. Statistically, the lefty showed immense improvement in her physical game. She racked at least four hits in five out of six games in the Big West series, going on at most a five-game hit streak.



Don’t tell me, ‘You’ll get it next time,’ tell me to get it next time.

Maci Fines

Over half of Fines’s 43 hits onthe season – 23 to be exact – can be attributed to the Big West series. She currently boasts the highest in-conference batting average in the Gaucho lineup, coming in at a hot .397. As Fines mentioned before, she possessed all the attributes needed to achieve this elite level of play, it was just a matter of honing in and utilizing them all at once. She was determined to prove that every hour of daily training prior to and during college was worthwhile. The rookie’s drive to improve dates back to when she was young and competing constantly with her older sister Jordan, the original softball stud of the family – by date, of course. As they grew older, Fines reflected that between them softball was always a competition. “She [Jordan] committed [to Cal Berkeley] a year before me, and all the attention was on her, and I was like no; I wanted to do something too,” Fines said. The freshman’s internal fire for betterment inevitably reveals itself in the attitude she puts forth toward her team as well. Fellow infielder and close friend Sierra Altmeyer – called “CC” by Fines – observed, “She takes every opportunity she can to improve her athletic ability. She is competitive and always making people around her better by inspiring them to be the best they can be.” Though her individual success could not alone carry the team to the wins they needed, the aforementioned qualities have made an already-noticeable impact on her teammates. “Her ability to compete and her energy is contagious and spreads to the team. Her being a freshman and being able to show up and play every game to her full potential has been an aspect we needed on our team to keep us all humble and compete every pitch,” Altmeyer said. She followed up with, “To now be our starting shortstop, she has earned the team’s respect and has proven to us she has what it takes to be a leader.” And a leader she will be; Fines humbly recognizes the improvements she has already made since being at UCSB, commenting, “Mentally I’ve definitely learned how to keep my composure and stay poised. Not playing on too much emotion helped me stay consistent throughout each game, letting things go.” Fines added that she hopes she becomes a better leader on the team in seasons to come, as well as continues to improve her work ethic and personal game. The Gauchos face Cal Poly this weekend for their final series of the Big West conference, and while this may be a reprieve to the team’s suffering season, the games will preview what are just the early stages of the very dedicated Fines’ legacy on the UCSB softball team.



Conf. Champion Gauchos Look To Shock No. 10 USC

With the first round of the NCAA Men’s Tennis tournament set to begin this weekend, UCSB will look for its first win since 1998 as it takes on 10th seeded USC. The 12-time Big West Champs lost to USC 6-1 at Marks Tennis Center earlier this year

Brandon Victor
Staff Writer

After going undefeated in conference play en route to its fourth consecutive Big West title, the UCSB men’s tennis team punched their ticket to the NCAA tournament.

Now, however, the Gauchos will have their biggest challenge of the season: a first round matchup against No.10 USC (17-8, 6-2) in front of a hostile away crowd in Los Angeles.

The Gauchos (18-6, 5-0) enter the match looking to make waves on the national level; while they have made it to four straight tournaments, they have failed to make it past the first round on each occasion.

This year, however, this team has momentum on its side. Winners of ten straight matches—including a 43-0 point differential in their last seven matches—Santa Barbara is a very different team than it was earlier in the season when the Gauchos faltered to a 6-5 start.

When these two teams did meet up for the second match of the year, the Trojans won the match in dominant fashion by a score of 6-1.

The only victory for the Gauchos on that day came from freshman Victor Krustev, although senior captain Simon Freund, sophomore Joseph Guillin and junior Nicolas Moreno de Alboran all pushed their opponents to three sets.

However, Santa Barbara has developed into a much more consistent team as the season has worn on.

Moreno de Alboran has won 11 of his last 12 matches and was recently named the Big West Player of the Year. In addition, Freund and Guillin were named All-Big West first team singles.

In particular, Guillin has shown significant growth as the season has worn on, finishing the season 19-2 despite moving his way up to the two spot.

USC remained fairly dominant throughout the entirety of the season, finishing the season 8-3 at home.

Their only two conference losses of the season

came against UCLA, who is currently ranked No.1 in the country.

The Gauchos will likely have to depend on their singles players more than usual, as USC has been nearly unbeatable in doubles play this year. On court one, they are 17-5 on the season, while on court two they are 17-4.

One of the more intriguing matchups between the two sides will be the match between Moreno de Alboran and USC sophomore Brandon Holt, who is currently the No.10-ranked singles player in the country.

When the two first met, Holt eked out a victory in three sets – a trend Moreno de Alboran will surely look to reverse this go around.

In addition, Guillin will have his hands full on court two, as he will be matched up against No.74 freshman Daniel Cukierman, who has a 13-5 record at the No. 2 spot.

If the Gauchos hope to keep up with the high-powered Trojan team, they will likely have to pull off an upset in at least one of those matchups.

Where USC is more vulnerable, however, is at the lower court spots.

They are 11-10 on court three, 9-8 on court four, and 11-9 on court five – all places where the Gauchos can potentially pick up victories.

On court three, Freund is riding a 10-game winning streak, playing some of the best tennis of his career.

On court four, junior Anders Holm, who was recently named All-Big West second team, will look to use his experience to pick up a key victory for the ‘Chos.

The Gauchos know they will have their work cut out for them; after all, they are facing a top ten team on the road.

But they also know that to make the waves they want to make, to be a national powerhouse, they have to beat the best.

The Gauchos will take on the Trojans on Saturday at 3 p.m. at the Marks Tennis Center on the USC campus.



ANGIE BANKS / DAILY NEXUS

Sophomore transfer Joseph Guillin had a successful stint in his first year as a Gaucho as he was awarded All-Big West First Team honors after tallying a 19-2 overall record this season.

UCSB In Must-Win Situation, Heads To Long Beach



ANGIE BANKS / DAILY NEXUS

Jorge Mercado
Outgoing Sports Editor

After dropping two out of three this past weekend to CSUN and losing two more games in a doubleheader against Pepperdine on Tuesday, things are really starting to look bleak for the UCSB baseball team and its slim playoff hopes as it travels to Long Beach State.

“We are hanging in there. Obviously we have been really frustrated the last few games feeling like we are right there and having chances to win the game, but we are growing up and we have to do it fast,” Head Coach Andrew Checketts said.

Currently sitting at 22-22-1 on the year overall and 7-8 in the Big West, Santa Barbara finds themselves at No. 6 in the conference standings and a good five games behind first place Cal State Fullerton.

With just nine games left in the league schedule and the almost certain fate that the winner of the Big West will be the only one to receive an NCAA Regional bid, UCSB is running out of time to lose any more contests this season.

“Winning out is our only shot. We are going to have to do that, and with the way Fullerton has played, hope they somehow lose some,” Checketts said.

Even worse, this weekend the Gauchos will be headed on the road to face the rival Dirtbags. On the road this season, UCSB is 4-10.

Conversely, LBSU is 11-12 at home this season and just recently defeated UCLA on the road, 5-1.

“We won at Blair Field two years ago, and it felt like that was the only time we ever did it,” Checketts said. “It is such a tough place traditionally, and wins are harder to come by so we need to be able to execute.”

One thing the Gauchos definitely have going for them, however, is their starting pitching.

Taking the mound on Friday will be senior right-hander Stevie Ledesma, who pitched a complete shutout game his last start, earning the win.

On the year, he currently has a 2.16 ERA, which is the second-best mark in the entire conference.

Usually a Friday starter, sophomore righty Chris Lincoln has been pushed back to Saturday as he tries to recuperate from a back issue

that forced him out of his last start earlier than he would’ve wanted to.

His early exit resulted in a loss for the ‘Chos. On the year, Lincoln’s 2.35 ERA is the third-best mark in the Big West.

At the plate, sophomore Tommy Jew has been as hot as anyone, as he still has the best batting average on the team with a .301 along with 33 RBIs.

“

Winning out is our only shot. We are going to have to do that.

HEAD COACH ANDREW CHECKETTS

However, if the Gauchos want sustained success they need bigger contributions from guys like sophomore Armani Smith, who has done a lot better as of late.

One point batting under .200 on the year, Smith is now batting .221 and since April 22 has gone 9 for 23 at the plate with 10 RBIs.

Despite his struggles this year, it’s clear Smith is still very much putting in the effort – a sign of good things to come.

“He’s hit for more power on the year with more doubles and homers, but he has also struck out more,” Checketts said. “He’s swung the bat better lately, and he’s a kid you root for. He’s a great kid so we are happy to see that.”

Like Santa Barbara, Long Beach State is also 7-8 in conference play and tied for sixth place, but they seem to have more confidence due to their four-game winning streak. Overall, the Dirtbags boast a 22-26 record on the year.

In their last four wins, LBSU has won by an average of 3.5 runs.

At the plate this season, Long Beach State currently has the worst batting average in the entire league, sporting a .243 average, but in the last four games has managed a much better .315 at the dish.

The Dirtbags also have two players currently batting above .300 on the season, which is always a nice luxury to have. Even more impressive is one of those two players batting over .300, junior Clayton Andrews, is also the team’s star pitcher.

Andrews currently sports a 2.58 ERA on the season which is the best mark on the team and fifth-best total in the conference while his 92 punchouts are the second best mark in the Big West.

This is the Rohnert Park native’s first season with the team; before this he spent two years playing at Cabrillo College where he was awarded with the league’s player of the year honors.

In his last start against UC Riverside Saturday, Andrews had a career day as he went registered four hits, tying his career high, with one RBI and struck out a career-high 13 batters in eight innings.

Due to his pitching performance, Andrews earned Player of the Week honors.

This weekend will be a tough one for the Gauchos, but at the end of the day, if they even want a chance to make the postseason, they need to win.

This team has grown a lot over the year, and no matter what happens, the future looks bright.

“There has been some growth and maturity with this team through our failures, and these next two weeks are going to be very challenging, but we have talent here. We just have to play hard, quality baseball, not worry about that outside stuff and we will be fine,” Checketts said.

UCSB takes on LBSU for game one at 6 p.m. on Friday, May 11 at Blair Field.



ANGIE BANKS / DAILY NEXUS

ARTSWEEK

LCD Soundsystem Shines at Santa Barbara Bowl

Antonio Morales
Staff Writer

Showered in an abundance of glimmering lights and filled by a majority of middle-aged fans, the Santa Barbara Bowl was blessed with an outrageously effervescent performance by LCD Soundsystem. Despite likely having outgrown the post-punk sound that influenced the early releases of LCD Soundsystem’s music, those in attendance did not fail to immerse themselves in the show.

This past Thursday, the legendary, genre-bending group made a stop at the SB Bowl to put on a life-altering performance. LCD Soundsystem proved to continue maintaining a legacy which has earned itself a victory lap once it comes to a gut-wrenching end.

Prior to LCD Soundsystem gracing the stage, electronic duo Poolside kept the rhythm up for the few in attendance during the event’s beginning moments. A large disco ball hovered graciously above the stage, which suited the performance – Poolside labels their music as “Daytime Disco.” But as the sun began to set and the clock on the edge of the stage ticked, the audience became more and more anxious for LCD Soundsystem’s appearance. The groovy ballads could not contain the excitement lingering through everyone waiting.

The lights dimmed and frontman James Murphy approached the mic, accompanied by his seven bandmates, and thus, the mayhem commenced. As he stood there intensely, clad in messy scruff, unkempt hair, suit jacket and all, bodies swarmed and Murphy prepared to make the stadium his playhouse.

The band prepped the audience with an opening performance of “Yr City’s A Sucker,” a song which on the surface could pass as a track that is too downtempo to be an opener. LCD Soundsystem proved otherwise. And they continued to do so with each song, progressively captivating those in attendance more and more.

“Get your drinks from the beer garden and get the hell over here!” Murphy yelled at the crowd, testing them as if to see whether or not they were up to the challenge.

Throughout the show, each song was more enticing than the last. The grandeur of their discography is remarkable as is, yet they managed to elevate each song to completely new levels by putting on phenomenal live rhythms. With a career that has endured since 2002, the years can reflect in one of two ways: the time can take a toll or their experience makes their performance even more efficient. Luckily, the latter seems to be the case. Murphy is relentless in his delivery, and with the support of immaculate instrumentals, his voice is carried swiftly through crowds. The impact of his vocals vibrated the audience and the slick

guitar riffs intertwined with jam-packed drums to induce a head-bobbing atmosphere which resonated throughout the venue.

The presentation of LCD Soundsystem’s live display was mesmerizing. With each thump from the drums and each wave from the synth, a different colored light shot from the massive, hovering disco ball out into the crowd and all over the trees. The backdrop was dream-like, switching from a sheet of red to galactic patterns, both outlining Murphy’s silhouette perfectly. Coupled with ultra-danceable instrumentation, the beams of light created a fascinating atmosphere, overlaying the crowd’s lively, spirited fist pumps.

Mahoney, Nancy Whang, Korey Richey, Matt Thornley, Gavin Rayna Russom and Al Doyle.

Shiny lights glistened as Murphy’s powerful voice sorrowfully begged in deep cut “I Can Change” off of *This Is Happening*. The crowd burst as Murphy bellowed, “We won’t be your babies anymore / We won’t be your babies ‘til you take us home” during “You Wanted A Hit,” and they welcomed electrifying guitar riffs. In these moments, I could not help but realize how overlooked Murphy’s vocals are.

LCD Soundsystem played a number of songs, flipping through the plethora of hits which they have created. The band tapped into some of the new contemporary highlights from

had proven that my expectations paled in comparison to what was to come. A wonderful setting with incredible music was the perfect combination. At the SB Bowl, the stakes weren’t high for an audience filled with fans, but Murphy remained consistent and demonstrated the mastery which deems LCD Soundsystem as a legendary band – proving that they can probably do this forever.

“

The presentation of LCD Soundsystem’s live display was mesmerizing. With each thump from the drums and each wave from the synth, a different colored light shot from the massive, hovering disco ball out into the crowd and all over the trees.

ALYSSA LONG / DAILY NEXUS

Up until a brief pause between two of their songs, nothing interrupted their elegant transition from track to track. This break was only made in order for Murphy to inform the crowd that the band would stop for a bathroom break very soon. “Don’t worry, we’ll come back,” he said. “No need for all the encore chants.”

Aside from this, the only other time that their seamlessly pinpointed performance paused was for Murphy to announce the rest of the members’ names. He went through in an orderly fashion, naming off Tyler Pope, Pat

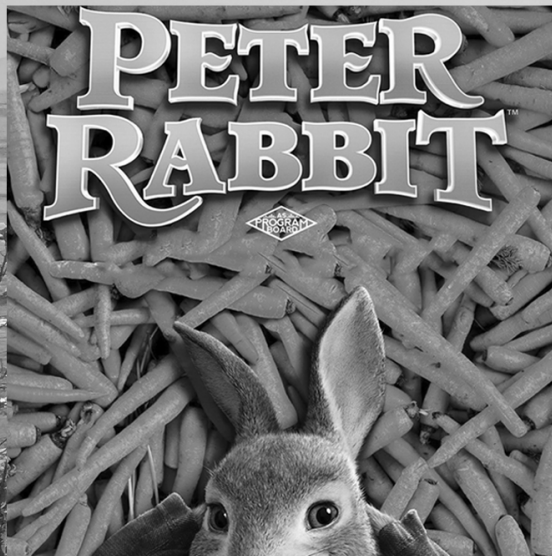
their catalog such as “I Used To” and “Tonight” from *American Dream*, in which Murphy’s voice continued to pierce through the bodies that stood in amazement. “Get Innocuous!” from *Sound Of Silver* was a standout moment. The live interpretation of this song was enthralling as Whang chanted, “You can normalize. Don’t it make you feel alive?” and lights flashed on and off. When the stadium turned black for almost a split second, one could feel the intensity of the crowd’s desire for more.

By the end of the night, LCD Soundsystem

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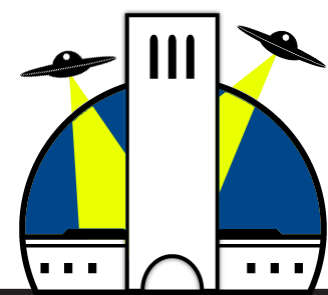
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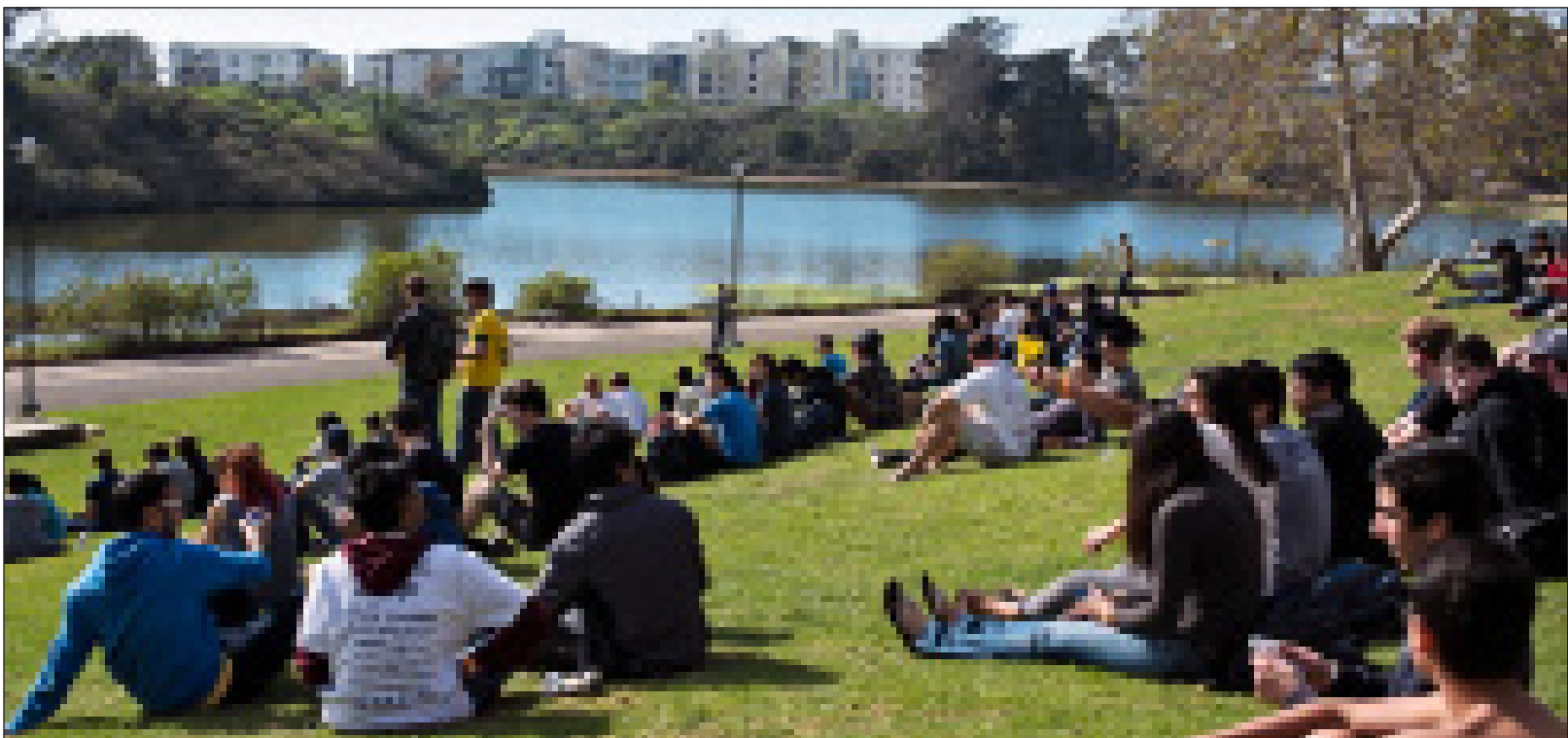
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NEXUSTENTIALISM

Listicle, Satirical, Never Newsical



NEXUS FILE PHOTO

Couple Publicly Spooning Outside Lecture Hall Has Really Good Reason for It, We Promise

Annie Pepper
Staff Writer

As spring beckons all flowers to blossom, so has my relationship with Eric, and trust me, guys, when I tell you we are perfect for each other: We both love dogs, lactose-free ice cream and have a really hard Ochem quiz on Thursday. Everyone always asks me why our relationship is so damn perfect and how we manage to keep the love alive. The Opinion section wouldn't let me get this piece through, but Nexustentialism said it would be okay, so here I am to share it.

SPOON HARD ON GRASS. I'm telling you, Eric and I have been practicing this pretty devoutly for the two months we've been together, and it has totally strengthened our relationship. What you do is this:

1. After class, meet up at any patch of grass you can find on campus. Eric and I prefer the Campus Green, since the crowds are usually bigger, but the Carillo or Arbor lawn are just as good. If your partner doesn't feel like coming, start crying a little bit or saying things like, "We never spend time together!" and they'll submit pretty quick. Eric definitely did.
2. Position yourself so you're just close enough to a walkway or sidewalk for people to feel like they're too close to your intimate moment.

Remember, you're spooning so publicly because you want to share it. Most people passing by won't realize that, but it's so important that you make them feel included.

3. Really intertwine. From afar, it should look like the two of you are one bunchy, really messed up person. You want people to be confused and scared. Plus, jumbling yourselves together like that makes you feel like you really are in this together.

4. Rub and Kiss. At this point, you should be rubbing each other's arms, legs and/or backs excessively. A good heavy pet is a great way to tell people how serious you are about your public spoon. You should kiss with the passion of a thousand stars, so when that after-class rush hour hits, you better believe hundreds of onlookers are gonna be totally jealous of what you have.

5. STAY OUT THERE! Amateur hard spooners will tell you to just hang out 'til you want to leave. I'm saying this is false. The longer you stay out there, the better. Eric and I are out there rain or shine. The other day he got a pretty bad sunburn, but that's the price you pay for true love, and all that matters is that everyone gets to see it.

Annie Pepper is a third-year art and history double major. She loves the movie "Breakfast at Tiffany's." Eric is her first boyfriend.

Chats with Chad, Mother's Day Edition: Are Moms Girls?

Chad DeLabia
Staff Writer

What's up, bros and gents. It's Chad here, your trusty bro-expert on all matters regarding getting paid and getting laid. Today I wanna tackle a subject that's been on everyone's minds lately: moms. We all have them – even if you don't have a belly button, like me.

But that's beside the point. I want to focus on a more serious issue: Are moms girls? Like, I know that my mom is obviously a mom. But in a much more realer sense, my bros, I'm not totally sure if she's a girl.

Before I continue diving ass-deep into this age-old question, I feel like I should explain to you the difference between my mom, an angel who always offers to make me food, and a girl, who's never once offered to pay for me whenever I text her at 1 a.m. asking if she wants to get dank nachos at Freebz and then chill at my place later.

Right off the baseball bat, I don't think moms are girls because girls are hot and my mom, Meredith, is definitely not hot. My mom doesn't have that rockin' bod Ashley McHuffington (girl) from gen chem used to have before she got prego and had that gnarly aborsh. So I definitely don't think moms are girls.

My dudes, if I could explain

on a deeper level, it would go like this: girls are like Ms., but moms are like Mrs. If you can't understand this concept right now, don't worry because I created an equation to help you. It took me a long time to come up with, so it's totally chill if you can't understand it right off the hoo-ha.

Moms = Mrs.
Girls = Ms.
Moms ≠ Ms.
Girls ≠ Mrs.

As you see, moms are far more superior beings than girls because of the extra "r" in their title. Girls have nothing on a title that implies male ownership. Therefore, moms are definitely not girls. You're welcome.

But all in all bros, it doesn't matter what we think about this whole shebang. Moms are women and should be respected as such. So I guess in the end we really don't know if moms are girls or not. But regardless the answer, my bros, I think we should all just take part of the holiday festivities and call our moms to ask for money to buy them a present.

Chad DeLabia is a first year biopsychology major whose main hobbies include respecting women and riding his motorized skateboard from Embarcadero Hall to I.V. Theater.

DAILY NEXUS ART & COMICS



PEYTON STOTELMYRE / DAILY NEXUS

ON THE MENU

A Mom-umental Mother’s Day Brunch

Rachel Lee
Staff Writer

Mother's Day is right around the corner, and what better way to cherish your mom than by treating her with a breakfast in bed? If you're like me and bad with showing your feelings through words, show them through food. You don't have to be as skilled as your mom to whip up something delicious. I put together three simple recipes that will make the ultimate Mother's Day meal and really show your mom how much you love her!

NUTELLA WAFFLES

INGREDIENTS:

- 3/4 cup flour
- 1/4 cup corn starch
- 1 tsp sugar
- 1/2 tsp baking soda
- 1/2 tsp salt
- 1 cup buttermilk
- 1/3 cup oil
- 1 egg
- 1/3 cup Nutella
- 1 tbs Canola oil
- Waffle maker



RACHEL LEE / DAILY NEXUS

INSTRUCTIONS:

1. Whisk all dry ingredients together (flour, corn starch, sugar, baking soda and salt).
2. Add wet ingredients (buttermilk, oil and egg).
3. Let batter sit for 15 minutes (start on other recipes while waiting).
4. Swirl in Nutella. Thin the Nutella out by adding canola oil and microwaving for 30 seconds. Nutella should be a thin, drizzle-like consistency. If not, add more oil and microwave again.
5. Pour batter into the waffle maker and follow waffle maker instructions.
6. Drizzle Nutella on top if you have an extra sweet tooth!

EGGS IN A BASKET

INGREDIENTS:

- 1 slice of bread
- 1 tbs butter
- 1 egg
- Kosher salt
- Freshly ground black pepper



INSTRUCTIONS:

1. Heat pan to medium/high.
2. Cut heart into center of bread (or use a heart-shaped cookie cutter if you have one) and take out the center piece.
3. Melt butter in a large pan.
4. Butter both sides of the bread. Add bread and toast until golden brown on one side. Flip onto the other side.
5. Crack the egg into the center of the heart. Add salt and pepper to taste.
6. Set heat to low/medium and gently cook the egg until the egg whites are set and egg yolk is cooked to liking.

YOGURT PARFAIT

INGREDIENTS

- Yogurt of your liking (I used blueberry yogurt for this recipe)
- 1 sliced kiwi (or fruit of your choice!)
- Granola
- Coconut flakes
- Sliced almonds
- Honey



INSTRUCTIONS:

1. Layer yogurt into glass (thickness of each layer is up to you!).
2. Layer granola, coconut flakes and sliced almonds.
3. Drizzle honey.
4. Layer sliced bananas.
5. Repeat until filled to liking.
6. Refrigerate and serve chilled.

Mother's Day is a time to celebrate and cherish your mom more than you already have during the rest of the year. Pull out all the stops by making these recipes and make sure to prepare them with lots of love. Wishing all the moms out there a fun Mother's Day filled with lots of good food.

Pressed Juicery: Santa Barbara's Main Squeeze

Winnie Lam
Asst. On The Menu Editor

Quench your thirst the healthy way with Pressed Juicery. Located in Paseo Nuevo in downtown Santa Barbara, Pressed Juicery specializes in cold-pressed juice and juice cleanses. The company started in 2010 in a little storefront in L.A. when three friends were inspired to create juices that were both delicious and healthy. Eight years later, they've developed nine different lines of juices that are featured in more than 60 of their locations, as well as on their website.

Their different juices include greens, roots, citrus, fruits, signature blends, refreshers, coffees, premium waters and shots. I tried one of their signature blends, Vanilla Almond. On the Pressed Juicery website, it claims that the taste is "melted vanilla ice cream in a bottle." I don't know if I would completely agree with this because the flavor wasn't as milky as ice cream would normally taste, but this is understandable since all their products are vegan and primarily made with different types of nuts. For the Vanilla Almond, there were only four ingredients: almonds, dates, vanilla and sea salt. According to the website, this particular blend is perfect for people looking for a healthy alternative to a dessert or a post-workout protein boost. I would definitely agree with this. It was a pretty hot day when I took a trip to Pressed Juicery, and since all their beverages were kept ready and chilled in the fridge, grabbing this juice was an easy way to cool myself down. The texture is definitely a little more dense than a regular fruit-based juice, and it had a creamy texture that made it more filling. I really liked that the ingredient list was very simple and the flavor wasn't too sweet and overpowering. It was pretty pricey at \$8, so I don't know if I would come back for it frequently, but it was inarguably a fun drink to try.

In addition to all their healthy and delicious beverages, Pressed Juicery also has "freezes" which are healthy soft serve desserts that look like fro-yo, but taste even better. Like the juices, all the freezes are vegan, as they are dairy-free and made with fruits, vegetables and nuts. They only have four flavors, and their ingredient list is extremely simple as well. Their flavors include vanilla, chocolate, strawberry and my personal favorite, matcha. You can build your own freeze, which includes picking a flavor, a size and toppings. They have a variety of toppings; you can choose from berries, granola, shredded coconut, cocoa drizzle and even pink himalayan sea salt. All of these options seemed so tasty, so it was great that you could ask for samples of the different flavors. Pressed Juicery has "freeze favorites," which are different combinations of their flavors and toppings. Some of these tasty combinations include the AB&J, Dark Chocolate Macaroon, Almond Butter Cookie, Matcha Choco-Chip, Blueberries n' Honey, Matcha Pie and Chocolate Covered Strawberries.

I went with the Matcha Pie which was topped with shredded coconut flakes, granola and honey. It did not taste like any other matcha soft serve I've had, but it did have a slight matcha flavor and the toppings really tied the whole dessert together. The coconut flakes and granola provided a contrasting texture to the creamy soft serve and the honey gave it an extra hint of sweetness. It was \$6.50 for the larger size, but most desserts are around that price point, so it's not that much more expensive, especially if you take into consideration the nutritious ingredients it's made with. Unlike the juices, I would definitely come back to try the other combinations of freezes that Pressed Juicery offers.

Overall, I really enjoyed my experience at Pressed Juicery. Although I like the food and drinks in IV., some places are just too sweet or too savory for my taste. Coming here was a nice break from all the junk food I eat during late night studying, and my favorite thing was the freezes. It was a perfect treat to accompany a quick shopping trip and I could totally see myself coming back here again the next time I visit downtown Santa Barbara.



WINNIE LAM / DAILY NEXUS

SCIENCE & TECH

UCSB Researcher Evaluates Sundowner Winds



COURTESY OF WIKIMEDIA COMMONS

Sundowners happen throughout the year but are more common from March to May or early June when onshore winds weaken. The effect of the winds and temperature vary dramatically with the distance from the mountains.

Stephanie Pernet
Staff Writer

One of the most beautiful views in Santa Barbara is seeing the Santa Ynez Mountains from the beach. However, this positioning can lead to dangerous situations when it comes to wildfires because the air heats and dries as it descends from the mountains to the sea. This phenomenon is known as sundowner winds.

Gale force hot, dry winds can make firefighting impossible, and while conditions for these winds can be predicted in some cases, the mechanisms driving their spatial and temporal variability remain largely unknown.

Existing scientific understanding of sundowners largely relies on a few case studies using regional models.

For the first time, a team of scientists from UC Santa Barbara and San Jose State University has evaluated these winds in real time and studied how they vary with elevation. Understanding these aspects can help improve future sundowner forecasts on the ground, an extremely relevant and valuable tool during wildfires.

The experiment determined that sundowners are associated with a nocturnal downslope low-level jet with a strong and narrow riverlike flow, a north-south orientation and speeds of about 30 mph at elevations between 328 and 490 feet above sea level.

“This was the first time that we effectively observed the evolution of a nocturnal jet over land in coastal Santa Barbara,” Leila Carvalho, a professor in UCSB’s Department of Geography and the principal investigator on a National Science Foundation project called “Understanding Extreme Fire Weather Hazards and Improving Resilience in Coastal Santa Barbara, California,” said. This latest Sundowner experiment was funded by a UCSB Faculty Research Grant.

“We have seen the jet in high-resolution model simulations before, but we had no way of confirming these features. Meteorological observations in Santa Barbara are limited to surface stations and do not provide weather information above the ground.”

Sundowners happen throughout the year but are more common from March to May or early June, peaking from early evening to early morning, when onshore winds weaken. They are often associated with warm temperatures in the evenings accompanied by low relative humidity. The effect of the winds and temperature vary dramatically with the distance from the mountains. However, all of the major wildfires in Santa Barbara have been dramatically influenced by sundowners, including the recent Thomas Fire.

“Sundowners have played a role in all major wildfires in our region,” Carvalho said. “I am studying these winds and also past fires and how sundowners played a role in spreading these fires. So this is part of my current research.”

During the last weekend in April, when winds gusted to between 40 and 50 mph in the mountains, the researchers launched 13 radiosonde weather balloons that can reach 75,000 feet into the atmosphere at three-hour intervals. They were able to capture atmospheric profiles of winds, temperature, pressure and relative humidity.

“We don’t have enough data sets to compare our models to understand mechanism, so this experiment was designed to increase our understanding by looking into the profile of



Urban Hikers / Noozhawk photo

The Whittier Fire was a wildfire in the Santa Ynez Mountains, south of Lake Cachuma, along Highway 154 in Santa Barbara County.

winds, temperature and humidity to understand what happens when we have these strong winds,” Carvalho said.

“Observing the formation and evolution of the low-level jet was extremely important because ultimately these jets can cause mountain waves, which can be strong enough to cause ‘rotors’ or eddies that are dangerous for aviation,” Carvalho said. “These waves can intensify the gustiness of the winds as well. Therefore, being able to identify and forecast the spatial and temporal evolution of these jets is essential to improve the forecast of sundowner winds, particularly during wildfires.”

The team’s future research will focus on evaluating these features in models. By simulating these events using a regional model, they should be able to compare simulation profiles with actual observations made in the area for the first time.

“In the near future, our major goal is to have a comprehensive field campaign in the region,” Carvalho said. “Santa Barbara has faced many disasters lately, and our research aims at improving understanding and advancing our modeling and forecasting capabilities of these events.”

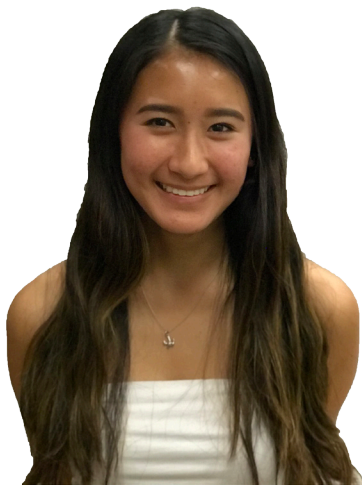
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Santa Barbara has faced many disasters lately, and our research aims at improving understanding and advancing our modeling and forecasting capabilities of these events.

LEILA CARVALHO

OPINION

Earth Day Every Day!



Calista Liu
Opinion Writer

One day a year, on April 22, the social media world becomes flooded with posts celebrating Mother Earth and advocating for environmental protection. Scenic photos of the great outdoors, local beaches, picturesque green meadows, vibrant flora and fauna and the occasional scuba diving photo suddenly make up your entire feed. Somehow, by posting a photo of nature on Instagram, we feel as if we have done our part in saving the planet. Although Earth Day plays a valuable role in raising awareness for the critical state of our home, why stop there? We can show our love for the Earth in so many more impactful ways than just the annual Instagram photo.

Recently, you may have heard about the Last Plastic Straw Movement, a project of the Plastic Pollution Coalition. With over 500,000,000 plastic straws used each day in the United States, we produce an extreme amount of waste for such minimal convenience. Although many companies, such as Starbucks and Jamba Juice, have begun moving toward compostable cups and lids, the straws are neither recyclable nor compostable. Thus, the short-lived tool is used once for your iced coffee or smoothie and then tossed into the trash can without further thought.

Yet the 500,000,000 plastic straws don't simply disappear, although wouldn't it be nice if they did? In reality, most of these straws end up in our oceans, polluting the water and killing marine life. At the rate we are using and wasting these unnecessary pieces of plastic, by the year 2050 there will be more plastic in the ocean than fish.

One way we can begin to change the tide includes asking for no straw when ordering a drink and instead sipping from the cup. Another alternative includes switching to stainless steel straws, which are more durable, reusable and less likely to end up in our oceans. Personally, I like using

straws, as do most people – evident by the 500,000,000 straws we use daily – and anyone who has had a stroke, has autism, multiple sclerosis or other life-changing physical issues may use a straw.

Conveniently enough, Amazon has a wide variety of reusable, stainless steel straws to choose from on their website. By deciding to forgo the single-use plastic straw or choosing to use the alternative stainless-steel straw, we combat pollution and prevent more straws from being lodged in the nostrils of sea turtles.



With over 500,000,000 plastic straws used each day in the United States, we produce an extreme amount of waste for such minimal convenience.

Since the 1950s, we've somehow managed to produce 9 billion tons of plastic, and 91 percent of it hasn't been recycled. That is so much plastic that I honestly can't even comprehend how much plastic that is. However, one example of how we completely hold the key to changing our destructive culture in our own hands is through our use of reusable grocery bags. With many grocery markets no longer having flimsy plastic bags easily available and people taking the initiative to bring their own, the use of reusable grocery bags has become increasingly prevalent during our weekly grocery runs.

However, a lesser-known way to show our love for the environment is through the use of reusable produce bags. Similar to laundry bags for delicate items, these reusable produce bags reduce the amount of waste produced by the single-use plastic bags that most of us use to hold our peaches and broccoli. Plus, they're sturdier too! You can find a variety of these reusable produce bags on Amazon or even at your local grocery store. Or you can also use your

laundry bags. Anything to help Mother Nature, right?

Plastic is only one of the great environmental threats to the world. The hamburger on your plate and the chicken in your Caesar salad have a harmful impact beyond hurting animals. According to a report published by the Worldwatch Institute, animal agriculture causes an alarming 51 percent or more of global greenhouse gas emissions. To put this into perspective, as expressed by Dr. Richard Oppenlander, an environmental researcher, even if we stopped using gas, oil and fuel from today onward, we would still surpass our maximum carbon equivalent of greenhouse gas emissions, 565 gigatons, by 2030 – simply by raising and eating livestock.

In addition to climate change, raising animals for food drastically impacts deforestation, species extinction, fisheries, water use, land use and waste. However, by limiting the number of animals and animal products we consume – or better yet, cutting it all out of our diet completely – we take an active role in protecting the environment.

A way to begin for the aspiring environmentalist is to start participating in Meatless Mondays. Even choosing a vegetarian or vegan option at your next outing on State Street or trip to DLG is a way to stand up against factory farms. The impact a single person has is huge. With self-control and compassion, we will save our planet and all its inhabitants from ourselves.

Every day we have the choice to treat the world better than we treated it yesterday. We have the choice to do more for ourselves and for our planet. When it comes to the environment, actions do speak louder than words. The list of all the ways we can leave a greener legacy extends much further than the ways I've mentioned here, but we can all start somewhere. It's time to show the Earth how much we really do care about her.

Calista Liu wants Gauchos to show love for the only Earth we have.



NATALIA SPRITZER / DAILY NEXUS

A Love Letter to My Roots

Sanya Kamidi
Social Media Manager

When you tell people you were born in India, they tend to assume that you're here fresh off the boat. It doesn't matter that your family emigrated here when you were eight months old, still incapable of speech or self-sufficient movement.

So you spend your formative years staving off the stereotypes that coexist with being Indian: being a nerd, smelling like curry all the time and speaking "Indian." Even in the Bay Area, where diversity is championed and otherness seems not to exist, it's hard to feel like you belong. You're not really Asian, because Asian can only refer to light-skinned East Asian people, so you lose out on a lot of community the Bay Area prides itself on.

The only people who understand what it's like to be Indian are other Indian people, and a lot of my fellow brown people were a lot more secure in their identity than I can say I was. Touting their heritage and being proud of their culture came easy to them.

Every spring from kindergarten to eighth grade, a few of my family friends and I would spend our nights and weekends practicing for an annual dance competition called Bata. But Bata was more than just a dance competition; for Indian immigrants in the Bay Area, Bata was when they could all come together and feel like they were back in India again, even for just a night. People spoke in their native tongues, catching up with old friends over good food and going from stall to stall looking at the latest jewelry or clothing imported from India.

My friends and I would see kids our age we only saw once a year, but friendships when you're young are so simple, and it would only take minutes for us to be playing games and running around together. I still remember how excited we all were to get henna done, and then how impatient we were for the paste to dry so we could scrape



SETH TRUJILLO / DAILY NEXUS

it off and watch the artwork underneath come to life.

As we got older, Bata lost its steam. But that wasn't why we stopped dancing. We started to become aware that Bollywood dancing wasn't exactly normal.

We still occasionally performed at family parties or big celebrations, but we consciously didn't mention that we danced to people at school. It would've been too much to try to explain, and we didn't want the fact that we were Indian to be the only thing people saw about us.

Over the past year, I've been trying to take strides toward being open about my culture and erasing my internalized aversion to it. Whether it was through a spoken word project or just being public about doing Bollywood dance, it felt gratifying to take little steps toward meshing my two personas.

Even coming to UCSB felt, oddly, like a step in the right direction. UCSB is known for being one of the whitest UCs, so I didn't come in expecting to be surrounded by diversity. But on my first day at the Nexus, I walked in and met our former editor-in-chief, an Indian woman, and for the first time, I saw myself represented.

I saw so many of my dreams and aspirations materialized in her accomplishments and I thought, "This could be me." Still, I struggled to find my place as an Indian-American at UCSB. Growing up, I never wanted to be boxed into rigid stereotypes, so out of habit, I continued to keep my distance from cultural organizations that I thought would have branded me as a certain type of person.

I didn't realize how much of a community that led me to miss out on until Nachle Deewane this year. Nachle Deewane is an annual dance competition hosted by UCSB Dhadhan to raise money for a charity, and dance teams from around the country are invited to perform.

As I watched the different Bollywood Fusion and Bhangra teams take the stage, I felt a strange sense of nostalgia rise within me. I didn't realize how much of a sense of belonging I had lost until I was sitting in the crowd full of Indian people, watching teams of Indian people pour their hearts out to the audience.

And it was normal; this was something that was socially accepted by a crowd of hundreds of people. I know it's superficial to need validation from other people, but it felt so, so good that appreciating Indian culture wasn't something that was weird.

Every time I heard a song I recognized, it was a different chapter of my childhood coming back to me. Bollywood movies traditionally have this dreamy, hopeful quality to them, and hearing all these songs that I grew up with filled my heart with pure, unadulterated joy. I think that while I was growing up, I underestimated how important that sense of hopefulness was to my family and countless other immigrant families who lived thousands of miles away from their homeland and extended family.

I frequently shit on Bollywood movies for how over-

dramatic and unrealistic they can be, but I think for my parents, they served as the only connection to their family back home. For all the drama present in Indian movies, they do a spectacular job of capturing the settings in India.

I spent every summer growing up visiting my family back in India, but as I've gotten older, it's been harder to find the time to visit. This past summer was the first time we were able to go back in four years.

For context, with the exception of two cousins who



UCSB is known for being one of the whitest UCs, so I didn't come in expecting to be surrounded by diversity.

moved to the U.S. to attend graduate school, my only family on this side of the world is my mother, father and brother, so my family visiting India is a huge event for everyone on both my mother's and father's sides.

Because I used to visit so frequently when I was younger, it was a lot easier for me to converse with my family there in Telugu, our native language.

Now, while I can still easily understand what they're saying, I struggle to form complete, coherent sentences. There's nothing like a language barrier to make you feel even more disconnected from a heritage you already have a hard time accepting.

But something about this trip was different; maybe it's because I was older, or because I had a lot more time there, but I ended up learning a lot about my family's history.

We visited the village where my parents spent their summers together growing up, and my mom told me about her parents and her parents' parents and her parents' parents' parents.

I remember driving away from my grandmother as we left to the airport and feeling that this was the first time I had truly felt a connection with her.

I'm still trying to piece together which parts of my identity I want to hold above my head, loud and proud. And I'm also figuring out which parts I feel comfortable letting go. It's a work in progress.

Sanya Kamidi is trying to learn to be true to herself.

HOROSCOPES

The signs as places to get curved on campus and in I.V.

ARIES
MARCH 21 - APRIL 19

The quiet floor of the library

TAURUS
APRIL 20 - MAY 20

The bed we last fucked in

GEMINI
MAY 21 - JUNE 20

In line at Freebirds at 1 a.m.

CANCER
JUNE 21 - JULY 22

Portola

LEO
JULY 23 - AUGUST 22

In the middle of the Pardall/Embarcadero del Norte intersection

VIRGO
AUGUST 23 - SEPTEMBER 22

Chem 1179

LIBRA
SEPTEMBER 23 - OCTOBER 22

C.A.P.S.

SCORPIO
OCTOBER 23 - NOVEMBER 21

The Arbor lawn

SAGITTARIUS
NOVEMBER 22 - DECEMBER 21

The UCEN Subway

CAPRICORN
DECEMBER 22 - JANUARY 19

The IV Subway

AQUARIUS
JANUARY 20 - FEBRUARY 18

The Arbor Subway

PISCES
FEBRUARY 19 - MARCH 20

Your TA's office hours