Vincent Staples, Baauer
Tackle UCSB Warm Up

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Tackle UCSB Warm Up

Deltopia Didn’t Rain on I.V.’s Parade

Despite a forecast with a low probability of rainfall, this year’s Deltopia weekend saw a 25 percent increase in attendance from 2017.

Deltopia, an un sanctioned street party held primarily on Del Playa Drive in Isla Vista, attracted approximately 10,000 people this year, according to the Santa Barbara County Sheriff’s Office (SBSO). This is an uptick from last year’s estimated attendance of between 6,000 and 8,000 people.

There were 56 citations, 25 arrests and 25 medical transports this year by both SBSO and the UC Police Department (UCPD), according to preliminary numbers from the Sheriff’s office. Both citation and arrest numbers dropped from last year’s 68 citations and 49 arrests, but the number of medical transports jumped from 14 in 2017.

25 medical transports were drug and alcohol related. There were 10 citations involving an opioid-related overdose, during which SBSO administered Narcan.

According to SBSO spokesperson Kelly Hoover, there were two separate cases where a paramedic fell off a balcony due to intoxication. Neither incident resulted in major injuries.

Two of the arrests that occurred on Del Playa Drive, where last year’s event saw 6600 block in particular was hit pretty hard, but this year we did see more.

The day after Deltopia festivities, 10 volunteers assembled at Adopt-A-Block’s annual Deltopia Cleanup Sunday morning to pick up 776 pounds of trash. According to Adopt-A-Block Supervisor Raymond Willard, the amount of trash we saw was comparable to last year’s.

Deltopia has certainly quieted down in the last few years, and fortunately we’re not seeing widespread trashing of the community and environment on the scale that was experienced prior to 2013,” Willard said in an email.

“There was a significant amount of trash on Del Playa Drive this morning when I got to work. The 6600 block in particular was pretty hard, but fortunately nothing we couldn’t handle,” he explained.

According to university spokesperson Andrea Estrada, the university spent up to $5,000 to put up fencing on El Colegio Road. The university faced backlash from students and the CSD regarding their decision to put up fencing, despite a formal request from the CSD to reconsider.

CSD Board President Ethan Bertrand said the CSD coordinated with local law enforcement and had a contract with the UCPD to deploy Community Service Officers (CSOs) during the day to help keep people safe. “I’m very glad that it was a relatively safe event,” Bertrand said.

On that note, I’m happy to see a continued reduction in arrests and citations. However, I am concerned about this year’s increase in medical calls, and it just shows how important it is to continue to work to make this event safer.”

Bertrand added that moving forward, there should be considerations about creating a “more sustainable event,” which brings together locals, community organizations and businesses.

“Right now, we have a bunch of people who are roaming around on Del Playa with no plans,” Bertrand said. “If we can bring some more fun and safe activities to Isla Vista on this day and really incorporate local businesses into it, I think that we can have a much safer and more positive event.”

Deltopia Attendence, Medical Emergencies Rise

According to arrest logs from April 5 to April 6, out-of-towners made up 49 percent of Deltopia arrests.

At the end of the arrests occurred on Del Playa Drive, where last year’s event saw 6600 block in particular was hit pretty hard, but this year we did see more. According to arrest logs from April 5 to April 6, out-of-towners made up 49 percent of Deltopia arrests.

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Maria Popova · the creative mind behind Brain Pickings, the immensely popular online compendium of treasures spanning art, science, poetry, design, philosophy, history, anthropology and more · in conversation with Pico Iyer.

A self-described "reader, writer, interestingness hunter-gatherer and curious mind at large," Maria Popova shares her discoveries online at BrainPickings. In this conversation, roughly one million monthly readers and a six-figure Twitter following, the site explores how different disciplines illuminate one another to give some insight into that grand question of how to live, and how to live well. Popova has written for The New York Times, The Atlantic, Wired (UK) and Harvard's Nieman Journalism Lab and is a MIT Futures of Entertainment Fellow.

**THE RAPE OF RECY TAYLOR**

**MCC THEATER | 6PM**

Recy Taylor, a 24-year-old black mother and sharecropper, was gang raped by six white boys in 1944 Alabama. As was common in Jim Crow South, few women spoke up in fear for their lives. Not Recy Taylor, who bravely identified her rapists. Her film exposes a legacy of physical abuse against women and black women and reveals Rosa Parks' intimate role in Recy Taylor's story. An attempted rape against Parks was but one inspiration for her ongoing work to find justice for countless women like Taylor. The 1955 bus boycott was an end result. not a beginning.

**IMPROVABILITY:**

**SURVIVOR: ISLA VISTA**

**FRI., APRIL 6**

**6PM EMBACORDERO HALL | $3**

**THE LAST JEDI**

"NO FRIDAY SHOWING THIS WEEK"

**FRI., APRIL 6**

**7PM & 10PM IV THEATER MONDAY APRIL 9**

**$4**

**U.S. IMMIGRATION POLICY IN 2018**

**MCC THEATER | 2PM**

Since 2017, the Trump Administration has drastically limited access to American citizenship, be it for refugees seeking to escape violence and start a new life in the United States or young undocumented immigrants brought to this country at children, Julie Rodriguez, state director and senior advisor to U.S. Senator Kamala D. Harris, will discuss the immigration policy in 2018 and its impact on notions of citizenship. A former senior public engagement official to President Obama, Rodriguez will also address recent efforts to solve the immigration crisis in coalesce with current efforts to resist and organize against the Trump Administration's deportation force. This event is co-presented by the Critical Issues in America Series, is sponsored by the College of Letters and Science with co-sponsorship from the Office of the Executive Vice Chancellor, the Office of the Associate Vice Chancellor for Diversity and Equity and the Academic Senate.
DAILY NEXUS TOWN HALL

On Thursday, April 12, from 7 p.m. to 9 p.m., the Daily Nexus will be hosting a Town Hall at Reinig Bros. Brewery. We want to hear about your questions and concerns regarding our coverage, and we want to open up our reporting process so members of our community have a chance to share their opinions with us. If you feel uncomfortable asking a question in person, there will be an anonymous Google Form for any comments or suggestions that you may have.

INDIANO FOOD TASTING

Need a flavor boost, Gauchos? On Wednesday, April 11, 2018, the Isla Vista Food Co-op is hosting a Tasting Tour of India with Market Kaimal Fine Indian Foods from 5 p.m. to 7 p.m. Come and try five flavors of ready-made Hal, or try its lembu. Bring your friends to try this sustainable and organic meal!

QUACK QUICK

BREAKFAST BASH

Quack, quack. The I.V. CSD plans to present a breakfast bash with dawn-to-dusk activities from 8 a.m. to 12 a.m., The Mallards will be performing at 9 p.m., and water services. The ballot measure will be passed if $8 of every county property tax dollar raised is spent on infrastructure improvements, which could include road, street, and drainage system maintenance. If Measure R is passed, the I.V. CSD will have the authority to impose an eight percent tax on local property owners to fund these improvements.

I.S.aila has an even greater need for services and infrastructure than other unincorporated areas in the County. "Due to its great density, diversity, poverty level, and demographics dominated by a young student population … Isla Vista has an even greater need for services and infrastructure than other unincorporated areas in the County," Hartmann said in her statement.

While proponents of the tax have sought to spread their message through door-to-door canvassing, opponents have voiced their displeasure toward the tax primarily through flyers. Chuck Eckert, treasurer of anti-UUT group I.V. Against Higher Taxes told the Nexus on Wednesday that the group has been distributing flyers advocating for a "no" vote on the measure. 

The I.V. CSD was created on Nov. 9, 2016, after the passage of Measure E with an overwhelming 87 percent of the vote, but the vote was too close to call due to a recount. The I.V. CSD has since been accredited for its effective operations by imposing an eight percent tax on local property owners to fund infrastructure improvements.

Phishing Scams Target UCSB and SB Residents

PHISHING p.5

Phishing is a form of social engineering that takes place through email and phone calls. The ultimate goal of phishing is to acquire someone’s personal information, according to Sam Horowitz, UCSB’s chief security information officer.

Despite posting a warning on UCSB’s Facebook page and having UCSB Student Information and Technology help reset her U-Mail information, Padilla says she still occasionally gets emails relating to a scam. "I don’t want to be dragged into the help desk. They reset your U-Mail, and I tried to show them that I was still getting spam, but it seemed like they didn’t believe me. They simply helped in creating a new account and then they’re still wondering how our security is so compromised," she said.

Horowitz explained that there is little the help desk can do when someone falls for a phasing attack.

"If you respond to a phishing message, you’re going to send your more messages because they know you respond. The help desk can’t fully prevent when the student declared themselves to be a soft target," he said.

Horowitz said that there is no clear answer as to how scammers obtain your U-Mail information since technology is untraceable and there are limitations to detecting online activity.

He said, however, that possibilities could include leaks through students’ distribution mailing lists and computer malware.

"The best way to tell if an email is a phishing scam is if it expresses any sort of urgency or threat," Horowitz said. "If it’s too good to be true or if it’s really urgent, be suspicious about it. Have a skeptical mind to recognize when you’re being fooled. Students need to look out for phishing scams/demands to protect their student accounts."

Shea Lowan, associate director of UCSB’s Security & Privacy Lab, said that while he does not have phishing-specific numbers, he reports that on average 2.7 million pieces of spam and just under 5,000 pieces of malware destined for "UC Mail accounts every month."

Phone call scams claiming ransom have been targeting UCSB and SB residents in recent months. Students have been asked to send their personal information to an email address or pay a $500 fee to "hoax a press release from the Santa Barbara County Sheriff’s Office (SBSO)."
This project is the third attempt at renovating the UCen; the past two projects, proposed by A.S. presidents, did not pass the voting threshold, but a new 3D representation of the NewCen visualizes how a finished facility would look.

The intent is to try to redefine the University Center to be less like a mall and more like a student union.

HIEU LE

The model was developed by Nocciolo and Jean Gaff, managing principal of Pfeiffer Architects.

The plans radically change and “revitalize” the University Center (UCen) into a “NewCen,” according to A.S. President Hieu Le.

“The intent is to try to redefine the University Center to be less like a mall and more like a student union. Anybody who has been to any Division 1 campus would recognize that there’s usually a university center that’s more student-oriented than ours is,” he explained.

Follow the Daily Nexus on Snapchat for breaking news, live music, giveaways and exclusive content!

(Scan our code on Snapchat to add us)
A year after students and alumni fought against the demolition of The El Centro Annex building, El Centro will be officially reopened on April 14, debuting its renovations and a time capsule buried dedicated to the building's history.

El Centro, which sits on sunken ground between the library and Broida Hall, has historically been a gathering ground for students of Latinx descent and other minority groups. The building provides working space for campus organizations including MUJER, de UCSB, El Compadre, Student Union of Justice and the conglomerate Musa Directiva. The reconstruction cost approximately $900,000, funded by Student Affairs and partially funded by the deferred maintenance programs.

In January 2017, occupants of the building received a 48-hour notice after a report from the Van Swearingen Structural Consultant group confirmed various structural issues including insect infestation, poor ventilation and structural damage that made the building highly untenable in the event of an earthquake. After the eviction notice, students and alumni voiced their frustration toward the administration for seemingly ignoring the requests of the occupants to repair the building. According to Andrea Estrada, a four-year-old engineering student at UCSB, some students have lived in the building for more than four years.

The Associated Students Senate passed a resolution a few weeks later that supported the restoration of the building and by April 2017 the administration had decided against the demolition of the historic building.

A committee of students and administrators was then created to discuss the conditions of the new building and to discuss what was needed.

"As students, we came together to stop that and fight for the history and the culture that has been built in that space over time and to ensure that El Centro has a permanent physical space on campus," Mooraj said.

The space was created as a response to the lack of representation and support from the UCSB administration for the Latinx community, which additionally led to the creation of the Chicano studies department and support programs the EOF, according to Mooraj.

A 30-day hunger strike by Chicano student activists in 1994 pushed the UCSB administration to make El Centro a permanent space after the trailer had been given a life-span of 10 years and had not been considered a permanent building.

"The space of El Centro was allocated in the late ’70s, early ’80s to give students of color a place to congregate, a place to meet where they could feel welcomed on campus during a time when that really wasn’t the case," Mooraj said.

According to Mooraj, the new building was expected to be a permanent location for El Centro, and there will be regular upkeep and maintenance.

UC Santa Barbara’s Educational Opportunity Program (EOP) and Early Academic Outreach Program are currently operating from the building. A psychologist from Counseling and Development currently operates from the building.

"We have an agreement with the Chancellor and Vice Chancellor for Student Affairs and other administration offices to ensure that El Centro will be a permanent physical space and that it will remain where it is today," Mooraj said.

El Centro was allocated in the late ’70s, early ’80s to give students of color a place to congregate, a place to meet where they could feel welcomed on campus during a time when that really wasn’t the case. SHAHRIYAR MOORAJ

Virtual kidnapping scams involve contacting a family member and claiming to have kidnapped someone close to you. Scammers will demand financial payment in exchange for the release of the victim.

"The best way to combat these calls is to educate the public about the scam and the most important thing is to never give financial information to someone over the phone," she said.

If anybody calls you claiming to be from any agency and asks you for financial information or mentions that you owe something, just hang up and call the agency to make sure that this person is legitimate," she said.

Every wonder what those things that live in the higher lands are called? Floatie Bungaros - God
Barbara in a way, it didn’t feel like it because we were getting paid. It more so felt like 'this is the first step toward a professional career.' It was fun being able to play for money with those other guys that you are used to being enemies with. You study their game and film, and know everything they can do and right. It was definitely nice to play with them and not against them, and get to know them in a different way. Even the game of three-on-three, that made it more competitive. With everyone being in that one group, it was a little more competitive since you were there to play with them. Being able to battle and get to the championship was a great opportunity that wasn’t really well funded. Unfortunately, we fell short but we were able to make some money and played well.

Although playing collegiate basketball has concluded, you are already back training and preparing for the next level. How has that process been? What kind of regimen are you on at the moment? Is there anything new or are you sticking to your usual preparation leading up to that moment?

GV: "The preparation is a little bit different in terms of not having games to prepare for right now. It’s more as preparing for workouts and being ready at any time to showcase my talents and to stay in shape. Before, I couldn’t work out as much especially with my knee. I was worried about my knee and overworking it. But now, with it being close to 100 percent, I’m able to do more. Not having to worry about a game and what not, they can push my limits and see how I can get, and try to get better each day. I’m able to work out more. As of right now, I’m lifting really early, like 6:30 am. I’m followed by a hoop workout. I get some food, get another workout in during the day, whether it be an hour or two hours later, just trying to work it in around class [too]. I’m just trying to do as much as possible honestly. Anytime I can, I’m definitely taking advantage of it. Anything I can do to get better?"

GV: Speaking of the next level, is there anything you have lined up in regard to the transition to the pro ball? GV: "I’m kind of in this limbo of being ready whenever my number may be called and waiting to see what happens in the next few months here. I’ve heard an agent I’m in the final stages of that. Getting that moving forward, and having someone on speak on my behalf soon will be great. I’m just trying to get ready for hopefully any league workouts I can get, and just to be prepared for what comes next in the summer. Right now, I’m just preparing for that next step and trying to set things up. It’s really interesting for me, as someone who isn’t anticipating to be drafted. Everything is kind of slow for a while, then things start happening really quick and you get answers your answers searching for?"

GV: "It’s a known fact that UCSB isn’t a sports powerhouse. Given that fact, your journey to playing professionally may possibly be more challenging than expected. Is that potential challenge something you anticipate and will embrace? Does it kind of put a chip on your shoulder?"

GV: "A little bit. Coming to this school, I know that I was going to be someone that would have to deal with down the road. I didn’t exactly have the career in many ways that I wanted to. I think coming back this year with my injury kind of held me back. I was just always the numbers kind of year that I couldn’t have. That definitely burns me moving forward this spring and summer. But with that being said, in the end of the day, it’s all about who can play and who can perform. I know that coming into Santa Barbara, and it’s part of the reason I came here because I wanted to go somewhere where I could get better. I think I’ve done that. I’m just trying to get better, and continue to work on my craft and perfect it."

GV: "How have you reached out to any post Gauchos that are currently playing professionally? Have you sought any type of advice?"

GV: "Absolutely. I’ve been close to some guys since I committed to UCSB. I’ve been close with Michael Bryson, who is in the NBA G League right now, James Nunnally, he’s overseas now, Orlando Johnson as well. Those are the players I’ve been in contact with, and they’ve always been good during my whole four years here. They’ve reached out and checked in on me, and have given advice here and there. They’ve been good resources for me, and a good a part of this Gauchos family."

GV: "If you could talk to the younger Gaucho, what advice or lesson learned that you have now that would be significant enough?

GV: "That’s a tough question for me. I’ve always been a little more mature than my peers around me and a little more professional with how I carry myself. I think I would give advice to trust the process. That everything you do affects the way things are going to be. Everything I do now, every decision I make now, in my mind, I’m making as a pro. It’s not going to make me lose. If you have a game, that’s like, ‘why would I go do that?’ Whether it helps your mentality, body I would put that mindset on myself at a younger age, which is something I think that had a little bit of, but obviously you get older it becomes more serious and you close to being at that level. These are all of the sorts of things I would tell myself in hopes that I would listen as a young kid and take that advice."

GV: "In one word, who is Gabe Vincent?"

GV: "What’s a tough question for me. I’m going to need a second here."

GV: "I would say leader."
No. 17 UCSB Celebrates Senior Day, Hosts Hawai‘i & UC Davis

Kunal Mehta
Staff Writer

The No. 17 UCSB women’s soccer team, who is 14-11 overall and 5-6 in conference play, will face No. 1 Hawaii in Santa Barbara this weekend on Saturday and No. 11 UC Davis on Sunday in hopes of improving its Big West record before the conference tournament in a couple of weeks. Santa Barbara will look to pull off the upset at home against both an 18-4, 6-5 conference finish Rainbow Wahine and the Aggie squad, who is 17-8 overall, 2-1 in Big West play, as UCSB currently holds a losing mark of 4-9 wins over CSUN. UCSB defeated No. 20 CSUN this past Saturday to also earn in first Big West victory of the season. Sophomore utility Sarah Snyder led the way with four goals while freshman goalkeeper Kasey Backus had six saves in front of the cage.

In their previous matchup, which dates back to last season, Hawaii won 8-6 in a high-powered offensive game that averaged 10 goals per game. UC Santa Barbara will next face off against four consecutive games against another five advancing teams in a row seven games by an average margin of seven goals.

They last played against No. 14 Long Beach State in its last home game of the season and won by a score of 12-6. Despite losing to UC Irvine earlier this season, the Gauchos are currently 2-1 in the Big West this season and struggle to get the advantage over the Anteaters as their all-time conference schedule after sweeping the Cal Poly Mustangs in Big West play, prepares for the heart of its conference schedule after sweeping the Cal Poly Mustangs last weekend as Hawaii comes into conference play as the third seed in the conference. With 45 goals on the year, Hawaii has a 4.99 ERA with eight losses a piece. This is the first time this year the teams have encountered each other.

Last time out, during the previous season, UC Irvine hosted UC Santa Barbara in back to back games, both by a 3-2 margin. The Gauchos will have a lot riding on the line in this week’s матччких as they’ll look to close out the regular season on a high note against the Anteaters who is still in charge.

Sophomore utility Sarah Snyder who are among the best in the conference.

Some individual leaders include UCSB’s sophomore outfield Kenzie Simmons who is fifth in RBIs with 29. She has already passed last year’s personal conference. With 45 goals on the year, Hawaii has a 4.99 ERA with eight losses a piece. This is the first time this year the teams have encountered each other.

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Alt-J To Grace the Stage at Santa Barbara

Kristina Valencia
Staff Writer

Fresh off their latest studio album release, Relaxer, indie band alt-J will be performing at the Santa Barbara Bowl on April 16 with musical guest, Børns. Known for hits like “Left Hand Free” and “Greenlights,” alt-J has since added more tracks to their roster of fun, festival music perfect for the laid-back beach lifestyle here in SB.

Opening up the show will be the multi-talented singer-songwriter Børns. Originally from Michigan, Garrett Borns has been a creative force since age 18 when he was a professional magician and eventually worked his way up to receiving awards for his drawings and various other forms of visual art. At 19 he was even giving TED Talks, during which he’d perform original songs right on stage.

Since making his first debut in 2013 with his album Debut, Børns has made his way onto the charts with hits singles like “Electric Love,” “American Money” and “18,000 Emerald Pools.” This summer, he released his second studio album Blue Madonna, which features Lana Del Rey on multiple tracks and encompasses heavy themes of heartbreak, confusion and love. In addition to playing this show with alt-J, Børns will also be performing both weekends this year at Coachella.

After a three-year period of no new music, alt-J is finally on the road again touring for their new album, Relaxer, which came out June 2 of last year and was nominated for the Mercury Prize of 2017.

While alt-J consider themselves “just guys from Leeds who modulated in,” many seem to think otherwise; their music has been included in popular, high-grossing films like at the Santa Barbara Bowl on April 16 with

Beginning in 2008 as a simple college band self-producing music through GarageBand, alt-J has since added more tracks to their roster of fun, festival music perfect for the laid-back beach lifestyle here in SB.

The Drums will be playing at SOhO between

Although their new album contains only eight songs, alt-J’s most recent Relaxer represents a slight change and growth in the band’s musical abilities and direction. Relaxer differs from its predecessors as it incorporates darker themes and slower songs as seen in tracks like “Dopamine,” “Last Year” and their cover of The Animals’ “House of the Rising Sun.”

However, don’t let this discourage you from enjoying their show; the entire line-up is a gorgeous music that brings people together.

The dream rockers recently released a single entitled “Meet Me in Mexico,” which was released in support of Mexican earthquake relief efforts. The track includes Pierce briefly singing in Spanish and showcases a more experimental approach that is featured more in their newer work. The Drums have recently used a more electronic edge to their music with more singing in Spanish and showcases a more experimental approach that is featured more in their newer work. The Drums have recently used a more electronic edge to their music with more

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According to Portamento, the chill indie-rockers are floating across the coast and landing in Santa Barbara next Wednesday with support from Sadgirl.

The Drums are a smaller indie-rock band with a strong cult following but have found success in the niche sound that they know how to do best. Luckily for them and their audience, this is no way a bad thing. The Drums are not the next huge name on a festival lineup but are very satisfying and talented musicians that will remain successful with the tools that they have. More importantly, The Drums make gorgeous music that brings people together.

Tickets are still available! They can be found online at abnhel.com and range from $50-$60 in price.
Here's Some Irony for Ya: Deltopia Fencing Leading Cause of Injury Over Weekend

Anat Katzir
Staff Writer

Returning students from spring break were greeted with an extravagant display of wire fencing throughout Isla Vista. Many students, like Janine Bobbery, questioned the need for so much fencing during syllabus week.

"In reality, we need this fencing during finals week— that’s when students actually go wild," Bobbery said.

Students have cited their biggest issue with the fencing is feeling a disruption in their habitual patterns of life. Furthermore, students must endanger themselves by literally jumping over fences to get to their desired location.

On Friday, physics major Brady Munzer had to jump a fence to get to his car.

"It was frustrating, you know? I’m trying to get to my car and have to endanger my life due to Newton’s 15th Law, which is completely irrational," Munzer said.

The fences also affect the freshman population coming from the Santa Catalina dorms. A group of first-years couldn’t figure out the crosswalk because they’re so used to cutting and weaving through traffic to get to the bus stop.

"I found myself becoming a leader for them in this time of crisis," third-year Stanley Kidd said. "A lot of them asked me how to stay within the confines of the crosswalk. Even got a question from some girl to show her how to hop the fence—I helped her out, if you know what I mean?"

A petition to ban fence usage throughout campus went live Tuesday morning. Students and the greater UCSB community are encouraged to sign in order to minimize danger and confusion in the future.

Anat Katzir enjoys vegan culinary arts and attends steakhouses regularly.
Feeling a Little Chill: Spice Up Your Life with the Scoville Scale

Morgan Bakowsky
Staff Writer

Everyone has their favorite type of flavor. Whether it’s sweet, savory, spicy, sour, or bitter, we all have our go-to flavors. But what about those who enjoy the heat? For some, the idea of spicy food can be daunting, but for others, it’s a thrill. If you’re one of those people who enjoy the heat, then you’ve probably heard of the Scoville scale.

The Scoville scale is a measurement of the 'hotness' of various peppers. It was created by W. H. Scoville, a chemist, in 1912. The scale ranges from 0 to 6 million units, with 0 being flavorless and 6 million units being as hot as a pepper that Scoville himself could handle.

The scale is based on the amount of capsaicin, a chemical compound that gives chili peppers their heat. Capsaicin is found in almost all types of chili peppers, and the amount of capsaicin in a pepper is what determines its heat level.

Habanero (100,000-350,000 SHU):
One of the more infamous chillies, the habanero was the first to make my mouth sting, but not very much. I ate a couple of peppers that included jalapeños, pico de gallo, and guacamole. I recommend this chilli to people who like their food to have a slight kick.

Fun fact: Cayenne peppers are part of the Solanaceae family of plants along with eggplant and tomatoes.

Jalapeño (2,500-8,000 SHU):
One of the most popular chillies, the jalapeño was the first to make my mouth sting, but not very much. I ate a couple of peppers that included jalapeños, pico de gallo, and guacamole. I recommend this chilli to people who like their food to have a slight kick.

Fun fact: Cayenne peppers are part of the Solanaceae family of plants along with eggplant and tomatoes.

Bell Pepper (0-25 SHU):
This pepper is in EVERYTHING so I imagine that many people know that these are not hot at all. I picked red ones for no reason in particular and sliced them to use with hummus later. I did not find these hot at all but I still enjoyed them.

Cayenne (30,000-50,000 SHU):
Okay, this one was pretty hot but still bearable for me. I ate a couple of peppers that included jalapeños, pico de gallo, and guacamole. I was sweating but at least I was not crying.

Fun fact: Cayenne peppers are part of the Solanaceae family of plants along with eggplant and tomatoes.

Habanero (100,000-350,000 SHU):
Finally, my favorite chilli! This one made my mouth cry and squeeze in my seat like the overly spicy Thai food I had at a few months ago. While I did not find the limit to how much heat I can take, I did enjoy eating chillies and was in awe of the intense facts about chillies along the way.

You may find yourself in more than one category, and that’s okay! We are all united by our love for the coffee bean, regardless of the different shapes and forms it may come in.

Need Some Espresso for Your Depresso?
Try McCafé’s Iced Turtle Macchiato

Ingrid Lin
Staff Writer

Recently, McDonald’s introduced the limited edition Iced Turtle Macchiato to its extensive McCafé menu. Online, it is described as a “cool, creamy medley of chocolate and caramel flavors.” Although the chocolate and caramel are the most prominent notes of the drink, a variety of other flavors combine with the main taste. In addition to the caramel and chocolate syrup, the sweet beverage also combines hazelnut flavors with the preferred choice of milk: either soy, oat, or almond milk with a shot of dark roasted espresso. Irregularly, I ordered this drink and I can’t help but ask for a topping of whipped cream and an extra shot of espresso. The presentation of the drink itself was very appealing. The smooth chocolate syrup dripped along the interior of the cup, creating a marbled pattern as it smiled with the golden caramel. The drink produced a natural gradient of brown that became richer as the chocolate settled towards the bottom. The taste, unfortunately, was subpar. Even after stirring the drink to mix the chocolate and caramel, my taste buds were overwhelmed by the hit of sweetness. Despite theuccia was not at all notable, the drink tasted very artificial as even the smallest hint of hazelnut from the actual coffee was overpowered. It did also have a slight nutty and aromatic flavor as promised from the hazelnut, but it was juxtaposed with an odd sourness; I didn’t know if it had originated from the syrups, the coffee itself or something else. Overall, the taste wasn’t to my liking.

However, the cheap base price of $2 for the small size compensated for the lacking quality of the taste. It is a cheaper option compared to higher-end coffee chains such as Starbucks or The Coffee Bean and Tea Leaf. Even though I personally didn’t enjoy it, I would still recommend trying it at least once given its affordability, especially for people who have a sweet tooth and prefer spicy drinks!

Rating: 3/5
Coral reefs are in rapid decline on many reefs due to global stressors associated with climate change, such as increasing sea surface temperatures that cause coral bleaching and disease, as well as local stressors like nutrient pollution, sedimentation and overfishing. As coral reefs decline globally, incorporating ecological processes into restoration planning is increasingly recognized as a fundamental component of successful restoration strategies. An important component to restoration of degraded terrestrial, aquatic and marine ecosystems is the reestablishment of key ecological processes. UC Santa Barbara scientists and their colleagues advocate for harnessing ecological processes that drive community dynamics on coral reefs in a way that facilitates the establishment and growth of restored corals. Using existing scientific literature coupled with original research, they outline a scientific framework aimed at advancing the emerging field of coral restoration.

Ultimately, they argue that coral restoration should explicitly incorporate key natural processes to exploit dynamic ecological forces and drive recovery of coral reef ecosystems.

"We don’t have a lot of science to guide how we actually conduct coral restoration," co-author Deron Burkepile, an associate professor in UCSB’s Department of Ecology, Evolution, and Marine Biology (EEMB) said. "The next phase of coral restoration must focus on harnessing ecological processes that drive community dynamics on coral reefs to help facilitate the establishment and growth of restored corals."

Current restoration efforts largely focus on outplanting, or transplanting, corals raised in nurseries to augment existing populations, with the goal of restoring key foundational species on degraded reefs.

These efforts have become increasingly successful at establishing target corals that are often threatened or endangered. In the Caribbean alone, there are at present more than 150 coral species and their hybrids. However, while this is a positive development, it is critical that restoration efforts also incorporate other ecological processes that can facilitate coral recovery.

In regards to herbivory, robust herbivore populations can suppress macroalgal cover, minimize coral-algal competition, increase coral growth and recruitment and facilitate the recovery of coral populations after disturbances. Due to this, the researchers believe that capitalizing on herbivory in concert with coral restoration, either by outplanting coral in areas where herbivory is high or promoting herbivory on reefs where it is diminished, should therefore be both a research and a restoration priority.

While herbivory may help in terms of coral-algal competition, coral predation, or corallivory, is a chronic source of tissue loss and mortality for many species of corals. Common predators of coral include many types of invertebrates such as snails, fireworms and sea stars, and fishes like damselfishes, butterflyfishes and other corallivorous species. Before the mass bleaching of 2014, over 40 percent of the coral cover lost on Australia’s Great Barrier Reef over the past three decades was due to the predation of the corallivorous crown of thorns starfish. However, through the researchers’ survey, they found that avoiding or managing corallivory was seen as one of the least important factors among restoration practitioners when selecting sites to outplant corals. Despite this, corallivory has attracted more research attention in the coral restoration literature. This surprising insight can be attributed to the fact that as coral cover declines, predation by strong corallivorous fishes can generate an alarming pattern in which predation intensity on corals increases as coral cover decreases. Additionally, corallivory from loss mobile organisms also intensifies as coral cover decreases and food resources become scarcer. Given this relationship, sites featuring exceptionally low coral cover may in fact be poor choices for restoration.

Corals are often threatened or endangered. In the Caribbean alone, there are at present more than 150 coral species and their hybrids. However, while this is a positive development, it is critical that restoration efforts also incorporate other ecological processes that can facilitate coral recovery.

Coral restoration efforts should therefore avoid areas with large damselfish populations. Concentrating coral outplants in areas with high biomass of piscivorous fishes may reduce the abundance of damselfishes and their negative impact on corals. Conversely, in Indo-Pacific reefs, territories of the dusky damselfish, a common species of damselfish, can promote the survival and growth of rare corals that are otherwise rapidly consumed by corallivorous fishes.

Structures created by living corals can aggregate fishes and concentrate fish-derived nutrients that increase coral growth. These fish-derived nutrient hotspots also increase grazing by herbivorous fishes and reduce algal abundance, both of which likely enhance coral growth and survivorship.

Competition for limiting resources can drive population dynamics, community succession and ecosystem function, particularly on coral reefs, where space is a highly contested resource. On many reefs worldwide, weedy, fast-growing species of sponges and soft corals are replacing reef-building corals and slowing the growth and survivorship of remaining corals.

Frequent and abundant competitive interactions can generate a series of negative feedbacks that may inhibit the regeneration of diverse, topographically complex coral reefs and impede coral restoration efforts.

Understanding competitive interactions among corals used for restoration and their benthic competitors could assist in restoration site selection, as practitioners are clearly interested in avoiding benthic competitors when outplanting corals. Corals vary widely in their traits that influence population and community structures, such as growth rates, reproductive outputs and symbiont identities, which differ among species, populations and individuals within a population. For example, there is substantial variability among genotypes for traits such as growth rate, longevity and resistance to disease. For coral restoration, more information about important traits of corals used for restoration would allow practitioners to select species and genotypes best suited for specific restoration sites.

The future of coral restoration lies at the intersection of capitalizing on people’s abilities to grow coral and combining that with accumulated ecological knowledge about how reefs actually work,” Burkepile said. “Up until now, those two camps have been operating in separate spaces, so we need to put their Venn diagrams together to make their interests overlap because there’s a lot of productive space in the middle.”
A Case for the NewCen: It Is Time for Change

That’s why the UCen Governance Board has facilitated a proposal to address this problem, a plan we’re calling “Our NewCen.” The goal of the “NewCen” proposal is to both expand the UCen to increase general-purpose student space, such as study space and meeting rooms, but also to re-purpose parts of the UCen to meet student needs that aren’t currently fulfilled by existing campus resources.

As news about “Our NewCen” has made its way around campus, I think there’s been some confusion as to what the revenue generated from this fee would be used for. Lots of students have understood the buzz-phrase “UCen renovations” to be limited to cosmetic updates such as carpeting, paint, etc., but in reality, this project goes far beyond that. “Our NewCen” reimagines the UCen to be the central hub on campus where students can access the services they need most, like the A.S. Food Bank, counseling and mental wellness, tutoring and 24-hour study space.

The fee referendum proposed by “Our NewCen” would begin in 2018 and calls for a $20 per quarter fee for the first four years, during which architects would be hired to collaborate with students, finalize the “NewCen’s” design and determine how to put the concept into action. Once construction ends in 2022, the fee rises to $39 per quarter.

If this project does not begin now, the UCen will continue to be outdated, and UCSB students of the very near future will find themselves in an even more crowded environment than the one we currently find ourselves in.

Furthermore, the UCen continues to deteriorate without renovation. Dangerous instances like the broken ceiling tile and burst water pipes will increase in both frequency and cost to students with the passing of time.

This means that if we don’t act soon, future Gauchos will be putting money into a building that is potentially hazardous, but also isn’t able to adequately serve their needs. Much like past Gauchos voted for fee increases to fund the Rec Cen and SRB facilities we all use and enjoy, we have the opportunity to make a similar decision for our future generations.

I will be graduating in the spring. Though this means I’ll be unaffected by the potential student fee increase, it also provides me a sense of objectivity with regard to the project. Outside of the UCen Governance Board, I am not otherwise involved in student government and will be leaving academia to pursue a career in a field unrelated to public policy or community projects.

With that in mind, I will be voting to affirm this fee increase because I believe it will improve UCSB in a number of ways and will prevent what would be an inevitable strain on future students for community spaces.

When this fee is in place or in years to come, it’s undeniable that the UCen will require a major overhaul at some point. A project of this magnitude will only become more expensive as time goes on.

Ultimately, it is up to you, the student body, to weigh the costs and benefits and decide whether to fund a project for the future.

Above all, be sure to vote and participate in A.S. elections because it is in the democracy that you are a part of and ensure that your voice is heard.

Luke McCray
Chair of UCen Governance Board

As a senior, I’ve seen the benefits of UCSB’s growth throughout my time here: I’ve spent hours studying in the brand-new wing of Davidson, I’ve seen the construction of multiple brand-new housing options and I’ve seen upgrades to the Rec Cen and the student dining commons.

But while this trend has been ultimately positive, it has also revealed some of the university’s greatest growing pains. And as the current chair of the UCen Governance Board, as well as an employee of the UC for the past 2.5 years, I’ve come to understand one of these pain points firsthand.

The UCen, situated in the middle of campus, is one of UCSB’s hallmark buildings. Originally built in 1968, the building was intended to be a common ground for students, faculty and staff to convene and converse. However, some areas in the UCen haven’t been upgraded since its construction, and over time it’s become a tarnished and underutilized space.

For example, last quarter, leaks caused a ceiling tile to fall to the ground, narrowly missing a student studying for finals. Just last week, one of the building’s main water pipes burst, causing it to flood in multiple areas and creating an unpleasant smell throughout the whole facility.

At times, it can feel like the building is bursting at the seams, it’s clear the UCen can no longer meet the needs of our current student population. What’s more, when set against the backdrop of UCSB’s growing student body, the building’s shortfalls become even more dire.

As a part of and ensure that your voice is heard.

Luke McCray wants make sure that the NewCen has a fair chance.

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