

Deltopia Didn't Rain on I.V.'s Parade



SHAVASH GHADIRI, SICHENG WANG / DAILY NEXUS

Kristina Valencia
Staff Writer

While Del Playa Drive may have been the center of interest during Deltopia weekend, the Thunderdome was the place to be last Saturday night. After a long day of dayging (not darty-ing), UCSB students were graced with the musical presence of Vince Staples and special guest Baauer for their sold-out Warm Up show, presented by A.S. Program Board.

As the doors opened at 8:30 p.m., hundreds of antsy students waiting in line burst through the entrance, clearly excited for an eventful performance. The room quickly began to fill with a combination of dedicated hip hop fans, as well as many people coming off their Deltopia high, creating a kind of sweaty, messy nightclub atmosphere – or at least what someone underage like myself would assume a nightclub is like. Outside of the venue, many students were lined up at the box office outside due to a ticketing error that prevented them from entering. Nevertheless, despite this unfortunate ticketing mistake, the general mood of the crowd felt happy and enthusiastic as they awaited the show that was to come (except for those who couldn't get in – sorry).

Special guest Baauer opened the show with an electronic DJ set, similar to what you might see and hear in a rave or at an EDM festival. Made famous from his viral hit, "Harlem Shake," Baauer has since added to his resume by winning EDM song of year at the Billboard Music Awards, making guest appearances on songs like "Talk Bout Me" by Major Lazer and remixing songs from popular artists in different music genres like No Doubt. Rather than choosing to accept his 15 minutes of fame from the internet success

of the "Harlem Shake," Baauer continues to make music and DJ for people all around the world out of the love for music, which is something to be admired.

As Baauer came out on the stage, the rapid and colorful lighting kept his face hidden in silhouette as drunk teens and 20-year-olds in every direction went ballistic. While it was unclear how the DJ himself felt about the crowd due to the strategic lighting, it was apparent that the people in the sea of clout goggles, space buns and Vans were having the time of their lives. Soon enough, however, Baauer left the stage and UCSB students were once again left waiting anxiously for another performer to come take their minds off the feeling of claustrophobia that comes with being an active concertgoer.

Fresh off his most recent release, *Big Fish Theory*, in 2017, Vince Staples has been touring the country performing for fellow rap and hip hop enthusiasts alike. Unlike his debut studio album, *Summertime '06*, this second endeavor probes the difficulty of trying to grasp and understand the phenomenon of sudden fame, accompanied with strong electronic and dance influences. As someone who's grown up in Southern California, Staples stays close to his West Coast roots in his quick rapping style and mesmerizing beats which are present in both albums.

In addition to being a talented rapper, Staples also has a rather philanthropic side as he himself grew up in unfavorable economic circumstances. Concerned with the growing glamorization of dangerous gang lifestyles, Vince Staples is an active member of his community YMCA in North Long Beach where he encourages the youth to try their hand at creative hobbies such as graph-

ic design, music production and filmmaking.

As the Thunderdome stage went black and a single golden light emerged, the figure of Vince Staples was revealed as he dove straight into his performance and the crowd turned into one jumping entity. However, it wasn't until he started performing his newest hit "Big Fish" that people really began to let go and engage with the music; the initial ticking of the song was enough to get everyone's arms thrown in the air, ready to shout the lyrics. This was a sight that could've been seen throughout the entire venue, as devoted Vince Staples fans were located in front of the stage, on top of the bleachers, and even dancing in the very back behind all the main commotion.

The dramatic (and potentially seizure-inducing) lighting dared the audience to treat the show as if it were a true festival. During the performance of popular songs like "Norf Norf" and "Get The Fuck Off My Dick" for example, students were desperately trying to simultaneously keep rhythm with the music and the changing lights, creating a hype that invoked everyone inside the Thunderdome to join in and enjoy the fun.

Rap may not be everyone's cup of tea, but either way, there's no denying that Vince Staples has great talent and a good heart. Though his music career is fairly young, he's already collaborated with several other musicians who have appeared at UCSB, like Billie Eilish, won impressive awards like Best Impact Track from the BET Hip Hop Awards, and has potential for so much more. In a world of fake musicians with nothing but dollar signs in mind, the Thunderdome was able to host one of the few that fall outside of this category.

Deltopia Attendance, Medical Emergencies Rise

Phi Do
Data Editor
Sanya Kamidi
Social Media Manager

Despite a forecast with a low probability of rainfall, this year's Deltopia weekend saw a 25 percent increase in attendance from 2017.

Deltopia, an unsanctioned street party held primarily on Del Playa Drive in Isla Vista, drew approximately 10,000 people this year, according to the Santa Barbara County Sheriff's Office (SBSO). This is an uptick from last year's estimated attendance of between 6,000 and 8,000 people.

There were 56 citations, 25 arrests and 25 medical transports this year by both SBSO and the UC Police Department (UCPD), according to preliminary numbers from the Sheriff's office. Both citation and arrest numbers dropped from last year's 68 citations and 42 arrests, but the number of medical transports jumped from 14 in 2017.

All 25 medical transports were drug and alcohol related. There was one incident involving an opioid-related overdose, during which SBSO administered Narcan.

According to SBSO spokesperson Kelly Hoover, there were two separate cases where a partygoer fell off a balcony due to intoxication. Neither incident resulted in major injuries.

Two of the arrests that occurred on Saturday involved handguns. In the first incident SBSO arrested Briton Barge, 23, after he allegedly used a 0.40 caliber pistol to threaten two victims while searching for his stolen backpack.

SBSO also arrested Tristian Gilford, 24, after Gilford was pulled over for having "faulty lighting equipment" on his car. Police officers then found a .25

caliber pistol hidden inside of his car and arrested him.

According to SBSO, the crowds began dwindling around 6 p.m. when the Outdoor Festival Ordinance, which bans any live or recorded music heard outside residences, went into effect. The crowds eventually dissipated when students left I.V. to attend The Warm Up concert at the Thunderdome sponsored by Associated Students Program Board.

"This year we did see more out-of-towners, and we did obviously see an increase in medical transports," Hoover said. "But for the most part, people were pretty respectful of law enforcement and there weren't any major problems other than the medical transports we talked about."

According to arrest logs from April 5 to April 8, out-of-towners made up 49 percent of Deltopia arrests.

Most of the arrests occurred on Del Playa Drive, where law enforcement arrested 10 people.

Jay Freeman, director for the I.V. Community Services District (CSD), said that with the exception of several parking restrictions, it was "a day like any other."

The day after Deltopia festivities, 60 volunteers assembled at Adopt-A-Block's annual Deltopia Cleanup Sunday morning to pick up 776 pounds of trash. According to Adopt-A-Block Supervisor Raymond Willefert, the amount of street waste he observed this year was similar to last year's.

"Deltopia has certainly quieted down in the last few years, and fortunately we're not seeing widespread trashing of the community and environment on the scale that was experienced prior to 2015," Willefert said in an email.

"There was a significant

amount of trash on Del Playa Drive this morning when I got to work. The 6600 block in particular was hit pretty hard, but fortunately nothing we couldn't handle," he explained.

According to university spokesperson Andrea Estrada, the university spent between \$25,000 and \$30,000 on ads to deter out-of-towners from attending Deltopia. In previous years, the university has spent up to \$40,000.

The university also spent approximately \$5,000 to put up fencing on El Colegio Road. The university faced backlash from students and the CSD regarding their decision to put up fencing this year, despite a formal request from the CSD to reconsider.

CSD Board President Ethan Bertrand said the CSD coordinated with local law enforcement and had a contract with the UCPD to deploy Community Service Officers (CSOs) during the day to help keep people safe.

"I'm very glad that it was a relatively safe event," Bertrand said. "On that note, I'm really happy to see a continued reduction in arrests and citations. However, I am concerned about this year's increase in medical calls, and it just shows us how important it is to continue to work to make this event safer."

Bertrand added that moving forward, there should be considerations about creating a "more sustainable event," which brings together locals, community organizations and businesses.

"Right now, we have a bunch of people who are roaming around on Del Playa with no plans," Bertrand said. "If we can bring some more fun and safe activities to Isla Vista on this day and really incorporate local businesses into it, I think that we can have a much safer and more positive event."

Vince Staples, Baauer Tackle UCSB Warm Up

THIS WEEK'S UP & COMING



THURSDAY APRIL 5

MARIA POPOVA WITH PICO IYER CAMPBELL HALL | 7:30PM

Maria Popova - the creative mind behind Brain Pickings, the immensely popular online compendium of treasures spanning art, science, poetry, design, philosophy, history, anthropology and more - in conversation with Pico Iyer. A self-described "reader, writer, interestingness hunter-gatherer and curious mind at large," Maria Popova shares her discoveries online at *BrainPickings.org*. With more than one million monthly readers and a six-figure Twitter following, the site explores how different disciplines illuminate one another to give some insight into that grand question of how to live, and how to live well. Popova has written for *The New York Times*, *The Atlantic*, *Wired (U.K)* and *Harvard's Nieman Journalism Lab* and is a MIT Futures of Entertainment Fellow.

MONDAY, APRIL 9

U.S. IMMIGRATION POLICY IN 2018 MCC THEATER | 2PM

Since 2017, the Trump Administration has drastically limited access to American citizenship, be it for refugees seeking to escape violence and start a new life in the United States or young undocumented immigrants brought to this county as children. Julie Rodríguez, state director and senior advisor to U.S. Senator Kamala D. Harris, will survey U.S. immigration policy in 2018 and its impact on notions of citizenship. A former senior public engagement official to President Obama, Rodríguez will also address recent efforts to solve the immigration crisis and conclude with current efforts to resist and organize against the Trump Administration's deportation force. This event is co-presented by the Critical Issues in America Series, is sponsored by the College of Letters and Science with co-sponsorship from the Office of the Executive Vice Chancellor, the Office of the Associate Vice Chancellor for Diversity and Equity and the Academic Senate.



WEDNESDAY, APRIL 11

THE RAPE OF RECY TAYLOR

MCC THEATER | 6PM

Recy Taylor, a 24-year-old black mother and sharecropper, was gang raped by six white boys in 1944 Alabama. As was common in Jim Crow South, few women spoke up in fear for their lives. Not Recy Taylor, who bravely identified her rapists. Our film exposes a legacy of physical abuse of black women and reveals Rosa Parks' intimate role in Recy Taylor's story. An attempted rape against Parks was but one inspiration for her ongoing work to find justice for countless women like Taylor. The 1955 bus boycott was an end result, not a beginning.



FRIDAY, APRIL 6

IMPROVABILITY:

SURVIVOR: ISLA VISTA

8PM EMBARCADERO HALL | \$3

MAGIC LANTERN FILMS:



THE LAST JEDI

*NO FRIDAY SHOWING
THIS WEEK*

7PM & 10PM IV THEATER MONDAY APRIL 9

\$4

DAILY NEXUS

Editor in Chief | Maura Fox
Managing Editor | Melanie Voskanian
Layout Editor | Kevin Son
News Editor | Jose Ochoa
Deputy News Editor | Evelyn Spence
University News Editors | Tamar Dzotsenidze, Stephany Rubio
County News Editor | Shomik Mukherjee
Asst. News Editor | Simen Verma
Opinion Editors | Ali Abouesh, Laurel Rinehart
Sports Editors | Sean White, Jorge Mercado
Asst. Sports Editor | Omar Hernandez
Artsweek Editors | Zoe Jones, William Emmons
On The Menu Editor | Tiffany Velazquez
Science Editor | Stephanie Pernetz
Nexustentialism Editor | Erin Lubitz

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara on weekdays during the school year.
Editorial Matter: Opinions expressed in the editorial pages, News and the Weather Box do not necessarily reflect those of the Daily Nexus, UCSB, its faculty or student body.
Advertising Matter: Advertising printed herein is solely for informational purposes. Such printing is not to be construed as a written or implied sponsorship, endorsement or investigation of such commercial enterprises or ventures by the Daily Nexus.
Corrections Policy: To call an error to the attention of the editor in chief, provide a written statement detailing the correct information. The Daily Nexus publishes all corrections of errors.
The Daily Nexus follows the University of California's anti-discrimination codes. Inquiries about these policies may be directed to: Ray Huerta, Affirmative Action Coordinator, phone (805) 893-3105. Single copies are free; additional copies cost \$1.
Printed at the Santa Barbara News-Press printing facility, in Goleta.

Contact Us

News Office:
Phone: (805) 893-2691
Email: eic@dailynews.com
Advertising Office:
Phone: (805) 893-3828
Fax: (805) 893-2789

WEATHER

The Weatherhuman has allocated 65 percent of his daily food intake toward gaining the energy to be nice to people he thinks are annoying, but they just keep asking for more.

Tomorrow's Forecast: Redbull. Lots of Redbull.

CLASSIFIEDS Restaurants

SERVER

We are looking for an experienced server to our successful team
2 years experience is helpful and wine knowledge is a plus
A genuine well caring attitude a must, with great communication skills
a great team player, and ability to succeed in a

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group
Level: 1 2 3 4

| | | | | | | | | |
|---|---|---|---|---|---|---|--|-----|
| | | 1 | | 3 | 2 | | | |
| | | | | | | | | 4 |
| | 8 | | 4 | | | | | 1 7 |
| 8 | | | 1 | | 7 | 3 | | |
| 7 | | 9 | | | | 5 | | 6 |
| | | 4 | 6 | | 5 | | | 1 |
| 9 | 6 | | | | 1 | | | 5 |
| | 7 | | | | | | | |
| | | | 5 | 6 | | 1 | | |

SOLUTION TO SATURDAY'S PUZZLE 3/5/12
4 8 2 1 5 7 9 6 3
9 3 1 6 4 2 8 5 7
7 6 5 9 3 8 1 4 2
2 9 3 5 8 6 7 1 4
5 4 7 3 2 1 6 9 8
8 1 6 7 9 4 2 3 5
1 2 8 4 6 3 5 7 9
6 5 4 2 7 9 3 8 1
3 7 9 8 1 5 4 2 6
Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

© 2012 The Mephram Group. Distributed by Tribune Media Services. All rights reserved.

ACROSS
1 Long-necked waders
7 Sgt. Friday's employer
11 Blow away
14 ___ pork: Chinese dish with pancakes
15 Fairy tale villain
16 Betty Crocker product
17 Click-and-drag tool
19 Impersonal pronoun
20 Barnyard brayer
21 Half an Orkan goodbye
22 Enjoyed, as a lollipop
24 Filming locations
26 More out of practice
28 Reunion attendee, briefly
30 Libyan or Liberian, e.g.
34 Tequila plant
37 Kimono sash
38 Hefty volume
39 Learner's permit prerequisite, often
43 Guitarist Hendrix
44 Reveal, in verse
45 Thick, like fog
46 Step on the gas
48 Jack of late-night TV
50 Legislative period
52 Mex. ladies
56 Samples a bit of
59 Univ. military org.
61 Dada co-founder Jean
62 Actress Gardner
63 Memorable surprise attack site
66 Deafening noise
67 Sprinter's path
68 "Seinfeld" woman
69 Fruit drink ending
70 Egg foo ___
71 Name associated with the start of 17-, 39- or 63-Across

DOWN
1 Actresses Watson and Thompson
2 Fairy tale Mother
3 Shake awake
4 Superman's monogram
5 Afterwards
6 Forester automaker
7 Legs-intertwined meditative position
8 Player's rep.
9 Very productive
10 Naysayer
11 Helter-skelter
12 Rosé or Cabernet
13 Crossed (out)
18 U.S. motto word
23 Animals, casually
25 Most well-informed
27 Dana's "forbidden fragrance"
29 Grant wartime foe
31 Nickel or dime
32 "Famous" cookie guy
33 Hawaiian goose
34 Descriptive wds.
35 Golf club part
36 "Je t'___": French "I love you"
37 Shelley work
40 Philosopher Jean-Jacques
41 "House" actor Omar
42 Oral health org.
47 With intense feeling
48 Motel amenity
49 "O Canada," e.g.
51 Discount rack abbr.
53 Former Israeli leader Yitzhak
54 "The San Francisco Treat" suffix
55 Shopper's indulgence
56 "I did it!"
57 Raring to go
58 Of sound mind
60 Colombian city
64 ___ Arbor, Michigan
65 Took flight

ANSWER TO PREVIOUS PUZZLE:

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| P | U | T | I | T | O | N | R | C | C | O | L | A | S | |
| I | R | O | N | O | R | E | E | A | T | H | E | R | E | |
| M | A | R | E | N | G | O | A | L | A | D | D | I | N | |
| A | L | E | X | I | A | C | P | L | A | G | E | D | | |
| | | | C | O | N | G | A | S | D | R | E | S | S | |
| A | B | L | E | D | R | T | E | O | N | | | | | |
| P | E | A | S | H | O | O | T | E | R | S | S | P | A | |
| P | E | R | S | O | N | A | L | T | R | A | I | N | E | R |
| S | T | D | | G | O | N | E | H | A | Y | W | I | R | E |
| | | | | P | A | R | C | A | N | O | P | U | S | |
| C | A | P | O | N | L | A | N | D | A | U | | | | |
| E | M | U | S | A | I | R | B | E | L | L | E | D | | |
| D | O | N | T | A | S | K | B | O | R | D | E | R | S | |
| A | R | T | I | S | T | E | L | Y | I | N | G | T | O | |
| R | E | S | T | S | O | N | T | S | E | T | S | E | S | |

xwordeditor@aol.com 03/05/12

I.V. Programs' Fate Rests in Voters



SIERRA DEAK / DAILY NEXUS

Jose Ochoa
News Editor

As primary elections quickly approach, student organizers and local government officials are making their second push toward a measure which would fund Isla Vista's financially hamstrung government for the first time.

Measure R, a new ballot measure proposed by the Isla Vista Community Services District (CSD), would fund the fledgling government's operations by imposing an eight percent tax on electricity, garbage disposal, gas, sewage and water services. The ballot measure will be on Isla Vistas' June 5, 2018, primary election ballot.

The IV. CSD was created on Nov. 9, 2016, after the passage of Measure E with an overwhelming 87 percent of the vote, but the new government was deprived of financial stability when Measure F failed to garner the necessary 66.67 percent of the vote, falling short by about six percent.

Measure R is essentially a second attempt to pass a user utility tax (UUT), the same goal Measure F sought to accomplish in 2016. The ballot language for the measure has changed since the UUT's first appearance at the polls, though only slightly.

While on the 2016 ballot, Measure F included the contingency that the UUT would go into effect with the creation of a then-nebulous CSD. Measure R now lists the particular services the tax would fund.

According to the ballot language registered with the county's clerk-recorder, the UUT would explicitly fund any of the following services: improvements to parking, public safety, lighting and sidewalks.

The tax could also be used to provide tenant mediation services, create a municipal advisory council and operate facilities like the Community Room the CSD currently meets at for its twice-monthly board meetings and the burgeoning Community Center.

In order to place Measure R on the June primary ballot, the CSD Board of Directors first voted on the language citizens would see on their voting slips and then submitted the proposed question to the County of Santa Barbara Board of Supervisors, which later

approved the phrasing at a board meeting.

Since its creation, the CSD has found its organizational framework, hired legal counsel, expanded the Community Service Organization's escort services, piloted a tenant mediation program with the Santa Barbara Legal Aid Foundation and hired an interim General Manager, all while operating mainly on a \$200,000 donation from UC Santa Barbara.

“Due to its great density, diversity, poverty level and demographics dominated by a young student population ... Isla Vista has an even greater need for services and infrastructure than other unincorporated areas in the County.”

JOAN HARTMANN

In an interview with the *Nexus* on Wednesday, IV. CSD President Ethan Bertrand said the key difference between the 2016 vote and this year's

is that the CSD has found its footing, proving it can do a lot with a little.

Support for Measure R is mounting within student activist networks and some government circles. UC Santa Barbara's Campus Democrats began campaigning for the measure last Monday, while the “Yes on Measure R” campaign has been active since mid-March.

While the IV. Recreation and Parks District has not made an official statement supporting the measure, Third District Supervisor Joan Hartmann issued a statement on Wednesday “strongly in support” of Measure R. Hartmann has personally contributed \$6,000 toward the campaign and will actively fundraise and canvass for its passage, she said.

Hartmann said the measure's passage would allow for the CSD to thrive and provide effective services to its unique demographic.

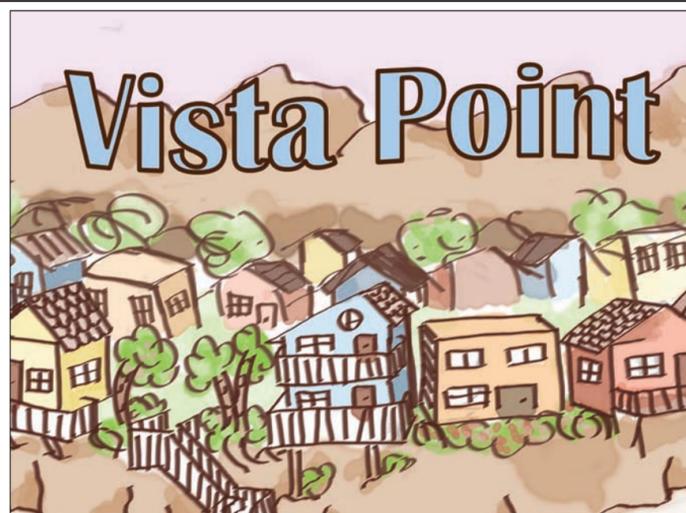
“Due to its great density, diversity, poverty level, and demographics dominated by a young student population ... Isla Vista has an even greater need for services and infrastructure than other unincorporated areas in the County,” Hartmann said in her statement.

While proponents of the tax have sought to spread their message through door-to-door canvassing and tabling, opponents have voiced their displeasure toward the tax primarily through flyers.

Chuck Eckert, treasurer of anti-UUT group Isla Vistas Against Higher Taxes, told the *Nexus* on Wednesday that the group has been distributing flyers advocating for a “no” vote on the measure.

The flyers claim that IV. residents' taxes are far too high and calls on them to voice their dissent. The exact cost of the UUT for individual residents is still undetermined, according to CSD Secretary and Director Spencer Brandt. The CSD plans to present a revenue estimate at their next board meeting, Brandt said.

Eckert said he is against the measure's passage because he believes the IV. government does not need additional funding “to do what they have already done.” He also said services like tenant mediation duplicate already available services like the Community Housing Office and other resources offered by UCSB and the County of Santa Barbara.



SIERRA DEAK / DAILY NEXUS

Weekly Goings-On in Isla Vista

DAILY NEXUS TOWN HALL

On Thursday, April 12, from 7 p.m. to 9 p.m., the *Daily Nexus* will be hosting a Town Hall at Rincon Brewery. We want to hear about your questions and concerns regarding our coverage, and we want to open up our reporting process so members of our community have a chance to share their opinions with us. If you feel uncomfortable asking a question in person, there will be an anonymous Google form for any comments or suggestions that you may have.

INDIAN FOOD TASTING

Need a flavor boost, Gauchos? On Thursday, April 12, the Isla Vista Food Co-Op is hosting a HowGood demo with Maya Kaimal Fine Indian Foods from 5 p.m. to 7 p.m. Stop by and try five flavors of ready-made “dal,” or Indian lentils. Bring your friends to try this sustainable and organic meal!

QUACK QUACK

On Friday, April 13, from 8 p.m. to 12 a.m., The Mallards will be performing with The Swells on 6508 Del Playa Drive. Dress up in a spooky costume and stop by with friends to hear some groovy tunes. Those wearing the best costumes will get to dance on stage with both bands. The Swells will be performing at 9 p.m., and The Mallards will be performing at 10:30 p.m.

DISASTER PREPAREDNESS

Come participate in a conversation around disaster preparedness in Isla Vista hosted by the IV. CSD on Friday, April 13, from 12:15 p.m. to 1:30 p.m. in the Isla Vista Community Room. Learn about how you can be ready for a natural disaster from Isla Vista's local government.

COMPOSTING WORKSHOP

Do you care about the environment? Do you want to learn more about how you can help the environment? If you answered “yes” to both of these questions, don't forget to come to the County Composting Workshop hosted by the Isla Vista Food Co-Op on Saturday, April 14, from 12 p.m. to 1 p.m. The Department of Public Works and the Santa Barbara County Resource Recovery and Waste Management Division will be there to teach you about the kind of food that can be composted and the usage of worms. There will also be demonstrations with compost and earth machines.

SHOPPING ON A BUDGET

On Monday, April 16, from 6 p.m. to 7 p.m., the Isla Vista Food Co-Op is hosting Grocery Shopping on a Budget, an event to teach students how to grocery shop on a budget of \$50 a week. There will be demonstrations from the cookbook entitled “Good and Cheap: Eat Well on \$4 a Day.” The Co-Op will be raffling off the cookbook at the event. Come learn how to utilize your grocery money wisely.

NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN that Ordinance 2017-001 “AN ORDINANCE OF THE ISLA VISTA RECREATION AND PARK DISTRICT ESTABLISHING OFF-LEASH AREAS FOR DOGS” Adopted March 8, 2018 by the Board of Directors of the Isla Vista Recreation and Park District is available for public inspection at the District office located at 961 Embarcadero Del Mar, Isla Vista, California or the District website www.ivparks.org.

After a period of 30 days, the Ordinance 2017-001 “AN ORDINANCE OF THE ISLA VISTA RECREATION AND PARK DISTRICT ESTABLISHING OFF-LEASH AREAS FOR DOGS” will become effective.

Phishing Scams Target UCSB and SB Residents



SIERRA DEAK / DAILY NEXUS

Vianna Mabanag
Reporter

Fourth-year sociology major Sarah Padilla fell victim to a phishing scam in late February when thousands of UC Santa Barbara students received an email from her U-Mail address with a job offer: \$300 a week for dog-sitting.

“I got an email from what looked like the school, and it directed me to a link,” Padilla said. “Of course I was going to open it because I'm always on the lookout for emails from professors or anything campus-related.”

A few days after clicking the link, Padilla received at least 3,000 emails and 40 Facebook messages regarding the false job offer, most of them from people asking for more information and even sending full resumes.

Like Padilla, many UCSB students can suffer from these scams when they mistake faulty emails for official university announcements.

Phishing is a form of social engineering that takes place through email with the ultimate goal of acquiring someone's personal information, according to

Sam Horowitz, UCSB's chief security information officer.

Despite posting a warning on UCSB's “Free & For Sale” page on Facebook and having UCSB's Student Information Systems and Technology help reset her U-Mail information, Padilla says she still occasionally gets emails relating to the scam.

“I wasn't satisfied with the help desk. They reset my U-Mail, and I tried to show them that I was still getting spam, but it seemed like they didn't believe me. They were helpful in resetting but even then I'm still wondering how our security is so compromised,” she said.

Horowitz explained that there is little the help desk can do when someone falls victim to a phishing attack.

“If you respond to a phishy message, they're going to send you more messages because they know you respond. The help desk can't fully prevent when the student declared themselves to be a soft target,” he said.

Horowitz said that there is no clear answer as to how scammers obtained U-Mail information since some technology is untraceable and there are limitations to

detecting online activity.

He said, however, that possibilities could include leaks through students' distribution mailing lists or computer malware.

“The best way to tell if an email is a phishing scam is that if it expresses any sort of urgency or threat,” Horowitz said. “If it's too good to be true, or if it's really urgent and threatens, be circumspect about it. Have a skeptical mind to recognize when you're being fooled. Students need to look out all the time.”

Shea Lovan, associate director of UCSB's Enterprise Technology Services, said that while he does not have phishing-specific statistics, “Office 365 blocks an average of 2.7 million pieces of spam and just under 5,000 pieces of malware destined for U-Mail accounts every month.”

Phone call scams claiming ransom have also been targeting students and citizens throughout Santa Barbara County.

Large reports of phone calls involving IRS impersonators and virtual kidnapping instances are on the rise, according to a press release from the Santa Barbara County Sheriff's Office (SBSO).

'NewCen' To Create Innovation Lab, Pedestrian Path

This project is the third attempt at renovating the UCen; the past two projects, proposed by A.S. presidents, did not pass the voting threshold, but a new 3D representation of the NewCen visualizes how a finished facility would look

Evelyn Spence
Deputy News Editor
Shomik Mukherjee
County News Editor

The University Center Renovation Project would include several previously unannounced elements, including drastic expansion into Corwin Pavilion and new collaborative areas, according to a projected 3D model of the building obtained by the *Nexus*.

"I think this project is transformational in its scope," said Mark Nocciolo, director of capital development at UC Santa Barbara. Nocciolo has overseen early renovation plans and worked with the architect and Associated Students (A.S.) to help visualize the project.

"The intent is to try to redefine the University Center to be less like a mall and more like a student union. Anybody who has been to any Division 1 campus would recognize that there's usually a university center that's more student-oriented than ours is," he explained.



The intent is to try to redefine the University Center to be less like a mall and more like a student union.

HIEU LE

The model was developed by Nocciolo and Jean Gaff, managing principal of Pfeiffer Architects.

The plans radically change and "revitalize" the University Center (UCen) into a "NewCen," according to A.S. President Hieu Le.

"Today's Student Affairs' [(S.A.)] service needs substantially exceed the capacity of S.A. facilities, compromising functionality, collaborations and staff and student well-being," Le said.

The renovated UCen would include a new "innovation lab" where students could collaborate on projects, a "demonstration kitchen" in which chefs would offer cooking lessons and connectivity kiosks, in which students tabling for their organizations would have a space to set up shop.

These features are in addition to elements previously described on the project's ballot measure, such as expanded space for the A.S. Food Bank, Campus Learning and Assistive Services (CLAS) and Counseling

and Psychological Services (C.A.P.S.).

The 3D model additionally projects an expanded Wellness Center, which currently exists inside Student Health. As previously reported, the building would also include a migrated A.S. Bike Shop.

The project would also include a new "pedestrian zone" adjacent to the building, which would allow more space for people walking through on campus tours.

Several areas of the current UCen, such as the bookstore, Starbucks and some of the food areas, will remain in business throughout construction, Le said.

Since the project was first proposed, students have disputed how much it would actually cost, while information about the state of the current UCen and Le's petitioning methods have been controversial topics across the UCSB campus.

If students vote to pass the project, student

UCEN p.5



IRENE CHEN / DAILY NEXUS

The UCen renovation project will include an innovation lab, a demonstration kitchen, a Wellness Center and an A.S. Bike shop. The total cost of the project and sources of funding are still undetermined.

Follow the *Daily Nexus* on Snapchat for breaking news, live music, giveaways and exclusive content!



(Scan our code on Snapchat to add us)





STUDY IN ENGLISH AT TEL AVIV UNIVERSITY

Ready to embark on the journey of a lifetime in a city where ancient history meets cutting-edge innovation?

Join us! INTERNATIONAL.TAU.AC.IL

| | | | | |
|--------------|----------------------|-----------------|---------------------|-------------------|
| STUDY ABROAD | UNDERGRADUATE SCHOOL | GRADUATE SCHOOL | SHORT TERM PROGRAMS | DOCTORAL PROGRAMS |
|--------------|----------------------|-----------------|---------------------|-------------------|

Historic El Centro Building Set To Reopen

UCEN

Continued from p.4

fees will be increased \$20.40 per quarter from Fall 2018 until Fall 2022. From Fall 2022 to Fall 2052, students will pay an additional \$96.06 per quarter.

Funding for the project will come from a combination of alumni donations, student fees and the university itself, according to Le.

"At this current state we don't know [exactly how much people will pay] because there are a lot of factors, such as donations," he said.

This is the third time an A.S. president has created a UCen renovation plan. During the 2013-14 school year, then-President Jonathan Abboud developed a similar plan that would have expanded space in the UCen to allocate more space to campus services. The plan failed on the spring ballot.

Another failed UCen renovation, proposed in 2011, would have expanded third-floor study space. In 2012, then-President Harrison Weber created a plan for an entirely new building, a Student Engagement Center. Students voted down the fee initiative in the spring election.

While the organization of different spaces has varied in the different UCen plans, the concept has remained fairly consistent, Nocciolo said.

He noted that the latest renovation project differs from the previous ones because it addresses infrastructural problems that are reportedly plaguing the facility.

Students will vote on this project in April 23-26. If it passes, planning likely will begin immediately, according to Le.



KAITLYN NGUYEN / DAILY NEXUS

The El Centro Annex has served as a place of organization and community for UCSB's Latinx community and other campus groups for four decades. The building was deemed unstable in 2017 due to various structural problems, prompting students and alumni to call for its repair and the preservation of its history.

Victoria Gurrola
Staff Writer

A year after students and alumni fought against the demolition of The El Centro Annex building, El Centro will be officially reopened on April 14, debuting its renovations and a time capsule burial dedicated to the building's history.

El Centro, which sits on sunken ground between the library and Broida Hall, has historically been a gathering place for Latinx students and activists. The building provides working space for campus organizations including MUJ.E.R. de UCSB, El Congreso, Students for Justice in Palestine and the conglomerate Mesa Directiva.

The reconstruction cost approximately \$900,000, funded by Student Affairs and partially funded by the deferred maintenance program.

In January 2017, occupants of the building received a 45-day vacate notice after a report from the Van Sande Structural Consultant group confirmed various structural issues including insect infestation, poor ventilation and structural damage that made the building highly unstable in the event of an earthquake.

After the eviction notice, students and alumni voiced their frustration toward the administration for seemingly ignoring the requests of the occupants to repair the building, according to Shahryar Mooraj, a fourth-year mathematical science and physics double major and member of the El Centro Committee.

The Associated Students Senate passed a resolution a few weeks later that

supported the restoration of the building and by April 2017 the administration had decided against the demolition of the historic building.

A committee of students and administrators was then created to discuss the conditions of the new building and to discuss what was needed.

"As students, we came together to stop that and to fight for the history and the culture that has been built in that space over time and to ensure that El Centro has a permanent physical space on campus," Mooraj said.

The space was created as a response to the lack of representation and support from the UCSB administration for the Latinx community, which additionally led to the creation of the Chicana/o Studies department and support programs like EOP, according to Mooraj.

A 10-day hunger strike by Chicana student activists in 1994 pushed the UCSB administration to make El Centro a permanent space after the trailer had been given a life-span of 10 years and had not been considered a permanent building.

"The space of El Centro was allocated in the late '70s, early '80s to give students of color a place to congregate, a place to meet where they could feel welcomed on campus during a time when that really wasn't the case," Mooraj said.

"Since then, it's been a center for community organizing and activism in terms of fighting for different things that students need," he added.

According to Mooraj, students at El Centro continually fought for the

permanency and improvement of the building, including insect and mold inspections and requests for a hydration station, which was eventually installed late 2016.

According to UCSB spokesperson Andrea Estrada, the entire portion of the building that was previously a trailer was remodeled, except for the wood stud walls and plywood siding and the wood roof rafters and plywood roofing.

The trailer now has a concrete foundation, a drainage system to prevent flooding during the rainy season and new wiring that improves the lights and Wi-Fi connection in the building.

Mooraj said that some offices were remodeled to create a conference room and a kitchen. Ten feet of space was also added to the main activity room.

New furniture, monitors and salvaged art pieces from the original building now adorn the reconstructed student hub.

According to Mooraj, the new building is expected to be a permanent location for El Centro, and there will be regular upkeep and maintenance.

UC Santa Barbara's Educational Opportunity Program (EOP) and Early Academic Outreach Program are currently operating from the building. A psychologist from Counseling and Psychological Services will also be accessible on the first floor of the building.

"We have a signed agreement with the Chancellor and Vice Chancellor for Student Affairs and other administration that El Centro will be a permanent physical space and that it will remain where it is today," Mooraj said.

“ El Centro was allocated in the late '70s, early '80s to give students of color a place to congregate, a place to meet where they could feel welcomed on campus during a time when that really wasn't the case.

SHAHRYAR MOORAJ

PHISHING

Continued from p.3

Virtual kidnapping scams involve contacting a family member and claiming to have kidnapped someone close to them before demanding ransom payment.

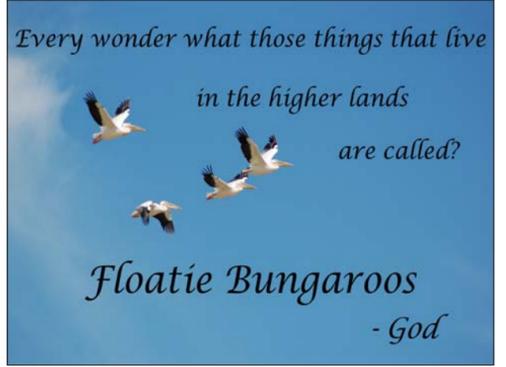
"The best way to combat these calls is to educate the public," SBSO spokesperson Kelly Hoover said.

"Anytime we send information out about these phone scams, it appears that it scares off the scammers for a time before they flare back up again," she added.

To avoid falling victim for phone scams, Hoover advises to simply hang up the phone.

"If anybody calls you claiming to be from any agency and asks you for financial information or mentions that you owe something, just hang up and call the agency to make sure that this person is legitimate," she said.

If students have been victims of phishing, they should visit security.ucsb.edu to report the issue.



AS PROGRAM BOARD PRESENTS:

TWEN



APRIL 20TH 12PM
STORKE PLAZA

THE DISASTER ARTIST



APRIL 17TH 7&10PM
IV THEATER

FREE SPRING PHOTOS



APRIL 18TH 12-4PM
STORKE PLAZA



@ASPROGRAMBOARD



Armchair QB



Cavs forward Tristan Thompson has made headlines recently for cheating on his pregnant girlfriend Khloe Kardashian. He's been labeled a serial cheater by many as he's now swindled two exes & an NBA front office.

SPORTS

Baseball

The UCSB baseball team is riding the high of a four-game win streak heading into its series against Big West foe UC Irvine. Head to dailynews.com for all the coverage on your Gauchos.

Nexus & Answer: Gabe's Farewell Isn't Goodbye, UCSB's Star Aims for Pros



DUSTIN HARRIS / DAILY NEXUS

Sean White
Sports Co-Editor

Typically, the storylines in men's college basketball are about the next one-and-done superstars that look to be on their way to the next level. Although overlooked, the journey of a four-year starter is still alive. It's usually the case at mid-major Division I schools. It's a reality we oftentimes witness at UCSB on a yearly basis. While it is common at UCSB, the opportunity to watch a player's development over the span of four years is a priceless experience. In the case of guard Gabe Vincent, who is preparing for the next chapter in his playing career, the four-year process was nothing short of fulfilling as his name is forever etched in Gaucho history.

SW: Your collegiate career has officially come to an end. Have you had the chance to reflect on your time as a Gaucho?

GV: "I did a little bit [of reflecting] after the loss in the Big West Tournament. I took a week off, but that was more so for my body, so it could recuperate and get prepared for my next step. It's been a fun ride. I completed some things I didn't think I would or really had in my sights. Obviously, I had some unfinished business. But all in all, it's been amazing. Everything I could have ever wanted it to be in many ways."

SW: Speaking of "unfinished business," the main focus was to make the NCAA tournament. It was a feat that didn't happen for you during your career. After going through that, how much of an impact did it have on you? At the same time, how did it influence your mentality to grind for it year in and year out?

GV: "It's a motivation. It's a goal for every collegiate basketball player. At least it should be if it isn't. That's the ultimate goal every season, day in and day out. Falling short of that year after year makes you work harder in the offseason. It's the ultimate motivation; not achieving something you wanted and planned to achieve. That journey was rough. Battling back from injury, looking back, it has all helped mold me into who I am today. Not achieving this goal is still going to motivate me everyday moving forward in my professional career as well."

SW: Just a few weeks ago, you, Leland King II and two other seniors of the Big West (CP's Victor Joseph and UCR's Chance Murray) played in college basketball's first ever three-on-three tournament/national championship (Dos Equis 3x3). Y'all didn't win the championship, but can you talk about that experience? Was it difficult adjusting to playing with two guys you usually were matched up against? How was it to be able to do something that college athletes aren't allowed to do as far as making some money?

GV: "That experience was very different. Very different. Even though we were representing the Big West and Santa

Barbara in a way, it didn't feel like it because we were getting paid. It more so felt like 'this is the first step toward a professional career.' It was fun being able to play for money with those other guys that you are used to being enemies with. You study their game and film, and know everything they can do left and right. It was definitely nice to play with them and not against them, and get to know them in a different way. Even the game of three-on-three with the rules they had was something that five-on-five doesn't even expose you to at all. Being able to battle and get to the championship was a great opportunity that went really well for us. Unfortunately, we fell short but we were able to make some money and played well."

SW: Although your collegiate playing career has concluded, you are already back training and preparing for the next level. How has that process been? What kind of regimen are you on at the moment? Is there anything new or are you sticking to your usual preparation leading up to that moment?

GV: "The preparation is a little bit different in terms of not having games to prepare for right now. It's more so preparing for workouts and being ready at any time to showcase my talents and to stay in shape. Before, I couldn't work out as much, especially with my knee. I was worried about my knee and overworking it. But now, with it being close to 100 percent, I'm able to do more. Not having to worry about a game and what not, they can push my limits and see how in-shape I can get and try to get better each day, I'm able to work out more. As of right now, I'm lifting really early, like a 6:30 a.m. lift followed by a hoop workout. I get some food, get another workout in during the day, whether it be an hour or two hours later, just trying to work it in around class [too]. I'm just trying to do as much as possible honestly. Anytime I can hoop, I'm definitely taking advantage of it. Anything I can do to get better."

SW: Speaking of the next level, is there anything you have lined up in regard to making the transition to the pro ball?

GV: I'm kind of in this limbo of being ready whenever my number may be called and waiting to see what happens in the next few months here. I've hired an agent. I'm in the finalizing stages of that. Getting that moving forward and having someone to speak on my behalf soon will be great. I'm just trying to get ready for hopefully any league workouts I can get, and just to be prepared for what comes next in the summer. Right now, I'm just preparing for that next step and trying to set things up. It's really interesting for me, as someone who is not anticipating to be drafted. Everything is kind of slow for a while, then things start happening really quickly and you get those answers you're searching for."

SW: It's a known fact that UCSB isn't a

sports powerhouse. Given that fact, your journey to playing professionally may possibly be more challenging than expected. Is that potential challenge something you anticipate and will embrace? Does it kind of put a chip on your shoulder?

GV: "A little bit. Coming to this school, I knew that would be something I would have to deal with down the road. I didn't exactly have the career in many ways that I wanted to. I think coming back this year with my injury kind of held me back numbers wise from the numbers kind of year that I could've had. That definitely hurts me moving forward to this said and summer. But with that being said, at the end of the day, it's all about who can play and who can perform. I knew that coming into Santa Barbara, and it's part of the reason I came here because I wanted to go somewhere where I could get better. I think I've done that. I'm just trying to get better and perfect it."

SW: Have you reached out to any past Gauchos that are currently playing professional ball? Have you sought any type of advice?

GV: "Absolutely. I've been close to some guys since I committed to UCSB. I've been close with Michael Bryson, who is in the NBA G League right now, James Nunnally, he's overseas now, Orlando Johnson as well. Those are the three people I've been in contact with, and they've always been good during my whole four years here. They've reached out and checked in on me, and have given advice here and there. They've been good resources for me, and a good a part of this Gaucho family."

SW: If you could talk to the younger Gabe, is there one particular thing you'd like to mention? Any advice or thing that you have now that would be significant enough?

GV: "That's a tough question for me. I've always been a little more mature than my peers around me and a little more professional with how I carry myself. I think I would give advice to trust the process. That everything you do affects the way things are going to be. Everything I do now, every decision I make now, in my mind, I'm making as a pro. If it's not going to make me better as a pro, then it's like, 'why would I go do that?' Whether it helps my mentality, my body [is important]. I would try to push that mindset on myself at a younger age, which I think I had a little bit of, but obviously as you get older it becomes more serious and you're closer to being at that level. These are all of the sorts of things I would tell myself in hopes that I would listen as a young kid and take that advice."

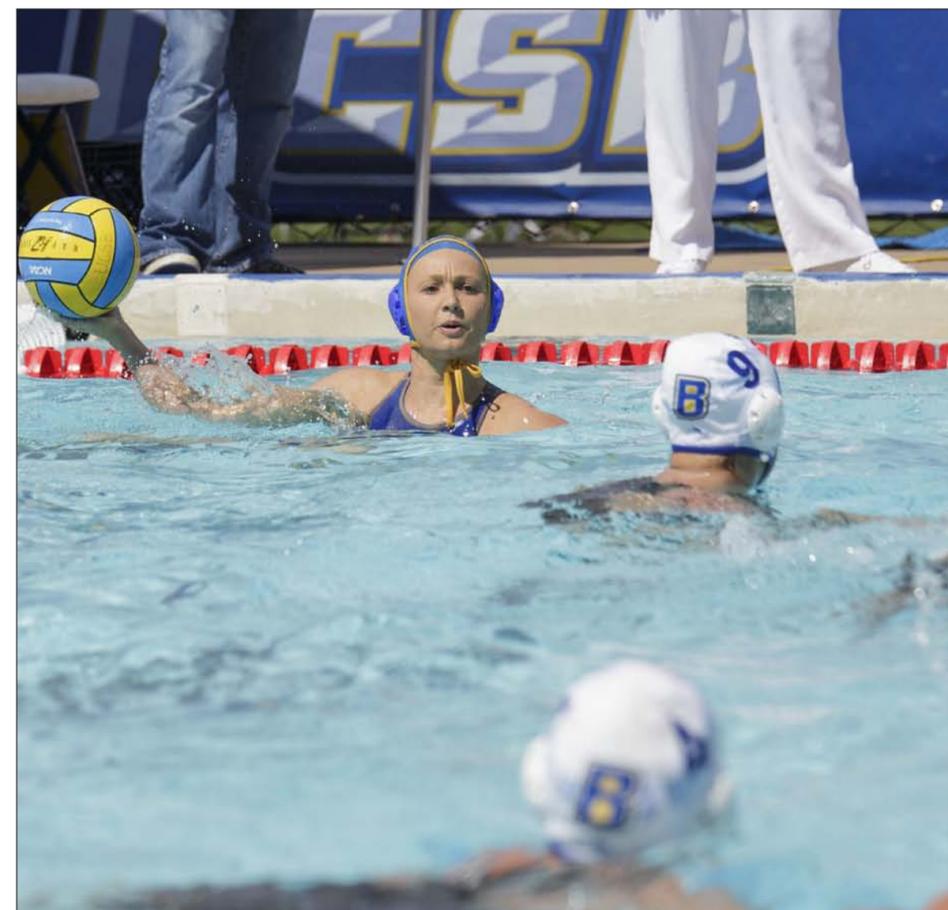
SW: In one word, who is Gabe Vincent?
GV: "Wow. That's a tough question. I'm going to need a second here."
"I would say leader."

Vincent

2

Gabe Vincent - #2

No. 17 UCSB Celebrates Senior Day, Hosts Hawai'i & UC Davis



NEXUS FILE PHOTO

Heading into their final two matches of the season, the Gauchos will look to improve their Big West Conference standing as they face off against first place Hawai'i and second place UC Davis this weekend.

Kunal Mehta
Staff Writer

The No. 17 UCSB women's water polo team, who is 14-11 overall and 1-2 in conference play, will face No. 5 Hawai'i in Santa Barbara this weekend on Saturday and No. 10 UC Davis on Sunday in hopes of improving its Big West record before the conference tournament in a couple of weeks.

Santa Barbara will look to pull off the upset at home against both an 18-4, 3-0 conference record Rainbow Wahine team and the Aggies squad, who is 17-8 overall, 2-1 in Big West play, as UCSB comes into this game riding off the high of a 9-5 win over CSUN.

UCSB defeated No. 20 CSUN this past Saturday to also earn its first Big West victory of the season. Sophomore utility Sarah Snyder led the way with four goals while freshman goalkeeper Becca Buck had six saves in front of the cage.

In their previous matchup, which dates back to last season, Hawai'i won 8-3 behind a high-powered offense that averaged 10 goals per game.

Hawai'i has won six of their last seven games by an average margin of seven goals.

They last played against No. 14 Long Beach State in their last home game of the season and won by a score of 12-6. Sophomore utility Maartje Keuning led the way as she netted four goals, giving her 36 on the year.

Junior Irene Gonzales netted a hat trick on the game as well, adding to her team-leading record of 49 goals, which also leads the Big West.

It will be crucial for the 'Chos to limit the amount of chances Hawai'i has on goal by continuing to stay consistent with their defensive energy throughout the entire game.

"Hawai'i has very good shooters," Head Coach Serela Kay said. "I think they have a lot of fire power so we are going to need to be able to really lock down on defense and get some good shot blocks."

As winners of seven of their last 10 games, UC Davis will look to continue their hot streak by relying primarily on their potent offense as they average 11 goals per game on the year.

The Aggies were last in action this past weekend when they won a thriller against No. 9 UC Irvine. Senior center Greta Kohlmoos had a hat trick on the day while sophomore goalkeeper Caitlin Golding had seven saves.

In order for UCSB to have success against UC Davis, it will be crucial for the 'Chos to slow down junior utility Annie Kutt, who leads the team with 73 points on the year, consisting of 32 goals and 41 assists.

Despite struggling on offense in the prior two games before CSUN, Santa Barbara seems to have found their rhythm offensively, primarily due to the play of Snyder.

Snyder comes into this game as the third-leading goal scorer in the conference. With 45 goals on the year, she has already passed last year's personal scoring record by 10 goals and still has two regular season games as well as the Big West Tournament to add to it.

"She has been inspiring," Kay stated. "I think it is important for her to realize

that she does lead our team and there is a target on her back, which makes it a little more challenging for herself but that will lead to other people being open."

Moreover, freshman attacker Mollie Simmons continues her diverse level of play in terms of goals, sprints and steals. The San Jose native currently has 17 goals and 33 steals on the year and has consistently won sprints to start off the period and give the Gauchos early momentum.

"She is only a freshman and I think there is such room for growth from her," Kay said. "I am excited for what is going to come in the future."

Both Buck and sophomore goalkeeper Kenzi Snyder continue to split time in front of the cage and will look to continue their dominance as of late. With 10 saves and two steals combined in their last game, they have made it extremely difficult for opponents to find the back of the net.

"I think their presence was good," Kay said. "They have been communicating very well and that is something we have been focusing on."

With just two games remaining before the Big West Tournament, UCSB will look to increase their seed in the Big West Standings as they are currently in fifth place. If they win both games, they will put themselves in a great position to secure at least a top-three seed in the tournament.

Santa Barbara will look to add on to their one-game win streak as they host both Hawai'i and Davis this weekend in Santa Barbara at 12 p.m. on Saturday and Sunday, respectively, at Campus Pool.

No. 11 Gauchos Look To Gain Momentum as Season Ends

With this being the final weekend before the Big West Tournament, this is UCSB's final chance to improve its fifth-place standing

Richard Benites
Staff Writer

The regular season campaign for men's volleyball is now nearing an end. However, the postseason is just on the horizon as the Gauchos will look to finish off their conference calendar with a bang. Santa Barbara currently remains tied for fourth in the Big West league standings alongside CSUN. No. 1 Long Beach State clinched regular season champion honors just last week with a win against UC San Diego, 3-0.

A pair of back-to-back wins this week might also be just enough for UCSB to find themselves in either a two-team tie for third or three-team tie for second place in the conference, all depending on how the University of Hawai'i vs. Long Beach State games go.

As far as national rankings go, UCSB dropped only one spot, formerly No. 11, following their back-to-back pair of defeats against No. 1 Long Beach State.

UC Irvine still remains in third place since the last few poll updates as they continue to chase UCLA in ranking points with hopes that they will soon surpass them.

An above .500 winning percentage record will be on the line for the Gauchos as they currently find themselves at 10-11 on the season and 3-5 in terms of conference play.

A bit of a drought has been observed as a stellar start to the year has been halted by a streak of losses; the team fell twice in last week's encounter with Hawai'i and have only earned one total victory in their last seven games. UCSB also holds a fairly even overall when at home (6-5) or on the road (4-6).

As for the visitors, UC Irvine has shown their elite status as a top three in the nation program, both on the court and on paper.

The Anteaters boast a 19-7 overall on the sea-

son; that's a .731 winning percentage. In conference UCI currently stands in third place.

The team, however, has broken at .500 in their last two regular season/conference opponents of LBSU and CSUN; on the road they are 8-3 and are 8-4 whilst at home.

Historically speaking, the Gauchos have a slight advantage over the Anteaters as their all-time series records places them at 46-30. This is the first time this year these two teams have encountered each other.

Last time out, during the previous season, UC Irvine bested UC Santa Barbara in back to back games, both by a 3-2 margin.

The Gauchos will have a lot riding on the line in this week's matchups as they'll look to close out the regular season on a high note and prove to the Anteaters who is still in charge.

Both sides will showcase players who are amongst the best in their conference.

Some individual leaders include UCSB's sophomore opposite Keenan Sanders who is fifth in kills per set at 3.69, and UCI's junior opposite Karl Apfelbach who places fourth overall at 3.79. Apfelbach is also first in total number of kills in the Big West with a whopping 375 total amount on the year.

On the defensive end, UCI's seven-foot-tall sophomore middle Scott Stadick leads the league in blocks per set at 1.31. Meanwhile, UCSB's junior middle Connor Drake is fifth in the same category with a near 1.03 count of his own.

This week's play will begin with UCSB hosting UCI at home on Thursday, April 12.

They'll then head southbound to visit Irvine on Saturday, April 14. Both games are slated to commence at 7 p.m. sharp.

The first inaugural Big West Tournament is also set to occur the following week once seeding and scheduling is completed after this last week of conference play.



DUSTIN HARRIS / DAILY NEXUS

UCSB Hopes to Keep Stride Hosting Big West Foe Hawai'i

Max Kelton
Staff Writer

With both teams on the front end of a winning streak, the UCSB softball team welcomes Hawai'i to Santa Barbara as it kicks off a six-game home stand.

The Gauchos stand at 15-24 on the season, 2-4 in conference play as they head into their longest home stretch of the season. Hawai'i, 19-16 overall, 3-3 in Big West play, prepares for the heart of its conference schedule after sweeping the Cal Poly Mustangs at home last weekend.

The Rainbow Warriors look to maintain momentum through their travels to sunny Santa Barbara as the power hitters out of Hawai'i have some confidence brewing from a three-game win streak kept alive by a three-run walk-off homer by senior first baseman Rachel Turner in the bottom of the seventh.

The up-and-down season for Hawai'i has consisted of major power from the team's batting leaders. Sophomore shortstop Callee Heen is on a tear as her second-year campaign has been crucial in keeping the Warriors above .500 on the year.

Heen is slapping a commanding .384 batting average along with an .808 slugging percentage, good for the second best in the conference.

Power hitting is where Heen strives as she sits tied atop the conference in home runs with 12 long balls on the year and fifth in RBIs with 29.

Accompanied by junior third baseman Nicole Lopez who has solidified her three-hole spot in the order, the one-two power hitting tandem has been a puzzle for pitchers the entire year.

Lopez has been a consistent threat, logging the most at bats on the team while hitting .313 in the process.

She sits in fifth place in home runs from Big West Conference players with 7 bombs on the year, managing to add 20 RBIs as well.

Behind Hawai'i's power hitting front end of the lineup is an ace duo of pitching aces commanded by senior pitcher Dana Thompson.

Thompson has started all but thirteen of the Rainbow Wahine games this season sporting a 2.95 ERA and adding four complete game shutouts in doing so.

Thompson has the second most innings pitched

in the conference with 133.0 while sitting in the fifth spot in terms of strikeouts at 107.

On the other side, the Gauchos look to continue to keep the bats rolling after their doubleheader sweep over UC Davis last weekend as Hawai'i comes into town.

Sophomore second base standout Alyssa Diaz remains a competitor throughout as she carries this Gaucho team with a .349 average, 5 home runs and 19 RBIs.

While there haven't been many positive takeaways from this season of UCSB softball, production from freshman outfielder Sammy Fabian remains consistent and promising as the first year is putting up premier numbers with a .343 batting average and 9 stolen bases on the year, good for fifth in the conference.

Similarly, UCSB does a terrific job making contact with the ball as it leads the conference in the least number of strikeouts on the season, but the team often struggles to score runs when they get runners on.

The 'Chos have hit into the most double plays in the conference this season and struggle to get the ball in the air as they also hold the most ground outs.

Similarly, they have the second most fly outs in the conference, so while their contact is prime, the placement of the ball when it jumps off the bat is typically to an unideal area of the field.

UCSB has difficulty scoring runs and it could be in part by the lack of walks hitters get.

The ambitious and active Gaucho bats remain aggressive at the plate, but UCSB only has 84 walks on the season as opposed to some top teams with over 110.

On the other hand, Santa Barbara's pitching has been atrocious.

The 'Chos sport the highest ERA in the conference with a 4.46 earned run average and lack the ability to close out games down the stretch.

The two aces heading into the season, junior Veronika Gulvin and senior Lena Mayer, combine for a 4.99 ERA with eight losses a piece.

This weekend marks a big chance for the Gauchos to climb the conference standings before its too late.

The series opener between UCSB and Hawai'i takes place at 3 p.m. on Friday, April 13 at Campus Diamond.



ANGIE BANKS / DAILY NEXUS

Santa Barbara has lost six of its last seven and will look to regain some composure when it has two matches this weekend against UC Irvine. All-time, the Anteaters lead the series, tallying a 46-30 record.

ARTSWEEK

Alt-J To Grace the Stage at Santa Barbara

Kristina Valencia
Staff Writer

Fresh off their latest studio album release, *Relaxer*, indie band alt-J will be performing at the Santa Barbara Bowl on April 16 with musical guest, Børns. Known for hits like "Left Hand Free" and "Breezblocks," alt-J has since added more tracks to their roster of fun, festival music perfect for the laid-back beach lifestyle here in SB.

Opening up the show will be the multi-talented singer-songwriter Børns. Originally from Michigan, Garrett Børns has been a creative force since age 10 when he was a professional magician and eventually worked his way up to receiving awards for his drawings and various other forms of visual art. At 19 he was even giving TED Talks, during which he'd perform original songs right on stage.

Since making his first debut in 2015 with his album *Dopamine*, Børns has made his way onto the charts with hit singles like "Electric Love," "American Money" and "10,000 Emerald Pools." This past January, he released his second studio album, *Blue Madonna*, which features Lana Del Rey on multiple tracks and encompasses heavy themes of heartbreak, confusion and love. In addition to playing this show with alt-J, Børns will also be performing both weekends this year at Coachella.

After a three-year period of no new music, alt-J is finally on the road again touring for their new album, *Relaxer*, which came out June 2 of last year and was nominated for the Mercury Prize of 2017.

While alt-J consider themselves "just guys from Leeds who muddled through it," many seem to think otherwise; their music has been included in popular, high-grossing films like "Silver Linings Playbook," "Captain America: Civil War" and others.

Beginning in 2008 as a simple college band self-producing music through GarageBand, alt-J has since grown into the indie sensation they are today, headlining their own tours and playing in various music festivals around the world.

Although their new album contains only eight songs, alt-J's most recent *Relaxer* represents a slight change and growth in the band's musical abilities and direction. *Relaxer* differs



Courtesy of alt-J

from its predecessors as it incorporates darker themes and slower songs as seen in tracks like "3WW," "Adeline," "Last Year" and their cover of The Animals' "House of the Rising Sun." However, don't let this discourage you from listening as the album also features fun songs like "In Cold Blood" and "Hit Me Like That Snare" which are reminiscent of the classic

alt-J sound present in previous albums *This Is All Yours* and *An Awesome Wave*. Alt-J will also be performing both weekends of Coachella this year in case you can't make the show here in Santa Barbara.

Tickets are still available! They can be found online at sbbowl.com and range from \$50-\$60 in price.

“

After a three-year period of no new music, alt-J is finally on the road again touring for their new album, *Relaxer*, which came out June 2 of last year and was nominated for the Mercury Prize of 2017.

The Drums To Make a Local Stop on Spring Tour

Fresh from a wave of critical acclaim for their latest release, *Abysmal Thoughts*, the chill indie-rockers are floating across the coast and landing in Santa Barbara next Wednesday with support from Sadgirl

Max Pasion-Gonzales
Staff Writer

Indie rock standouts The Drums are always down to have a good time. Hailing from New York and remaining prominent in the indie scene since 2010, the success of this band comes from honest lyricism, talented instrumentalists and a dreamy pop-rock flow reminiscent of '80s legends The Smiths and Joy Division. The Drums have remained important in a highly dynamic industry despite acts like Real Estate and Twin Peaks that utilize similar sonic qualities and aesthetics. These aesthetics have been refined and mastered by The Drums and the brilliant sonic landscapes are coming to SOHO in Downtown Santa Barbara on April 18 for a show of dancing and deliberation.

The Drums were first formed in 2009 and shortly thereafter released their self-titled debut album, which was met with limited

critical reception and audience consumption. The album, much like their earlier work, featured a heavy Beach Boys influence sonically and was followed up by *Portamento* in 2011 and *Encyclopedia* in 2014. These critical years cemented The Drums as a band with a very strong and consistent sound and put them on the map in the indie community. After a lengthy break that was partially due to creative differences, the group came back with the bold, sonic work *Abysmal Thoughts*, which ensured the enduring creativity of The Drums and solidified the group as a lasting force.

Childhood friends and group founders lead singer Jonny Pierce and keyboard player Jacob Graham founded The Drums after meeting as preteens and later linked up with Adam Kessler and Connor Hanwick to realize their vision. Both of the latter members left after the release of *Portamento*, which almost resulted in the full retirement of The Drums. However, original

group members Pierce and Graham have gone forward recording themselves and touring with a separate set of musicians.

The dream rockers recently released a single entitled "Meet Me in Mexico," which was released in support of Mexican earthquake relief efforts. The track includes Pierce briefly singing in Spanish and showcases a more experimental approach that is featured more in their newer work. The Drums have recently used a more electronic edge to their music with more synthesized and spacey tones, taking the previous influence of the '80s and twisting it into their own unique modern context.

The Drums will be playing at SOHO between weekend appearances at the Coachella Valley Music and Arts Festival and are currently doing some shows with Canadian powerhouse Alvvays. Their current string of dates includes mainly a number of stops up and down the California coast and eventually heads down to

Mexico, Uruguay, Argentina, Chile, Peru and back up to El Paso, Texas. The band, however, is no stranger to back-to-back live performances, as they have toured extensively on the West and East coasts, internationally and, more notably, at major festivals such as Outside Lands, L.A.'s FYF and indie-rock counterpart the Growlers' festival, Beach Goth.

It is common in discussion of artists like The Drums to mention that the group is sure to blow up soon, but in this context this is not necessarily the case. The Drums are a smaller indie-rock band with a strong cult following but have found success in the niche sound that they know how to do best. Luckily for them and their audience, this is in no way a bad thing. The Drums are not the next huge name on a festival lineup but are very satisfying and talented young musicians that will remain successful with the tools that they have. More importantly, The Drums make gorgeous music that brings people together.



Courtesy of The Drums



Courtesy of The Drums



NEXUSTENTIALISM

Listicle, Satirical, Never Newsical



Here's Some Irony for Ya: Deltopia Fencing Leading Cause of Injury Over Weekend

Anat Katzir
Staff Writer

Returning students from spring break were greeted with an extravagant display of wire fencing throughout Isla Vista.

Many students, like Janine Bobbery, questioned the need for so much fencing during syllabus week.

"In reality, we need this fencing during finals week – that's when students actually go wild," Bobbery said.

Students have cited their biggest issue with the fencing is feeling a disruption in their habitual patterns of life. Furthermore, students must endanger themselves by literally jumping over fences to get to their desired location.

On Friday, physics major Brady Munzer had to jump a fence to get to his car.

"It was frustrating, you know? I'm trying to get to my car and have

to endanger myself due to Newton's 15th Law, which is completely irrational," Munzer said.

The fences also affect the freshman population coming from the Santa Catalina dorms. A group of first-years couldn't figure out the crosswalk because they're so used to cutting and weaving through traffic to get to the bus stop.

"I found myself becoming a leader for them in this time of crisis," third-year Stanley Kidd said. "A lot of them asked me how to stay within the confines of the crosswalk. I even got a question from some girl to show her how to hop the fence – I helped her out, if you know what I mean."

A petition to ban fence usage throughout campus went live Tuesday morning. Students and the greater UCSB community are encouraged to sign in order to minimize danger and confusion in the future.

Anat Katzir enjoys vegan culinary arts and attends steakhouses regularly.

SHOCKING: Sorority Girl Complains Again

Sorority Sally
Staff Writer

I am so over this hypocritical world we live in. First, politicians promise measures that they can't follow through on, like less taxes and more advancements to help the environment. And now, my sorority sisters like to say that college is a great place because we're all broke, yet five of my sisters bought tickets to L.E.D., Coachella and EDC Vegas!

The hypocrite of the year award doesn't go to our executive branch here at UCSB, who promised "lower tuition," but to Becky Squared, Rebecky, Brittani and Myrtle (aka "RaveMami69").

Everyone has seen "High School Musical." Aren't we supposed to be "all in this together?" We complain about how ridiculous our sorority bills are getting and how annoying the freshmen are for not just taking one for the team and paying more to live in the house. I thought we were on the same page!

"Dues are ridiculous."

"I'm broke as all hell."

"I'm going to need a sugar daddy soon just to feed my coffee addiction."

These are typical mantras we chant daily, and yet these backstabbing girls are going

to all these concerts with VIP passes. Those tickets cost about \$400 each, and that's not even including outfits, transportation and yes, soooooo many, uh, entertainment enhancers.



The hypocrite of the year award doesn't go to our executive branch here at UCSB, who promised 'lower tuition,' but to Becky Squared, Rebecky, Brittani and Myrtle (aka 'RaveMami69')

Sorority Sally

Catch my broke ass sipping on \$1 7/11 coffee while they all get to meet Beyonce. Rude.

Sorority Sally is now opening up a Kickstarter to pay for her dues, so her money can go toward festivals.

DAILY NEXUS ART & COMICS



ON THE MENU

Feeling a Little Chill: Spice Up Your Life with the Scoville Scale

Morgan Bakowsky
Staff Writer

Everyone has their favorite type of flavor. Whether it's sweet, savory, sour etc. One of mine is SPICY. In fact, my food motto is, "If it isn't spicy, it isn't food." While many people enjoy spicy food, everyone has a limit to how much heat they can take. I wanted to find out just how much I could take and quantify that by using the scoville scale. The scoville scale is used to measure the 'hotness' of various peppers in units of scoville heat units (SHU). I took to the grocery store to find the hottest peppers I could so I could taste them to see where my taste buds fall on the scale.

I wanted to go with only the hottest chillies but, unfortunately, most of the 10 hottest chillies in the world were all impossible to find around UC Santa Barbara. So, I picked a piece of every pepper I possibly could and here are the ones I found as ranked by the scoville scale:

1. Bell Pepper (0-25 SHU)
2. Banana Pepper (0-500 SHU)
3. Jalapeño Pepper (3,500-8,000 SHU)
4. Cayenne Pepper (30,000-50,000 SHU)
5. Habanero (100,000-350,000 SHU)

BELL

This pepper is in EVERYTHING so I imagine that many people know that these are not hot at all. I picked red ones for no reason in particular and sliced them to use with hummus later. I did not find these hot at all but I still enjoyed them.

Fun fact: Bell peppers are native to the Americas and come in many colors, including a few shades of purple!

BANANA

These are the La Croix of chillies; it's as if they whisper "spicy" at you when you eat them. Don't get me wrong, they are tasty, but honestly not very spicy. While they do not taste like bananas, they sure look like them.

Fun fact: Banana chillies are used on pizza at Blaze and in the condiment tables at various Mexican restaurants in the area!

JALAPEÑO

One of the more infamous chillies, the jalapeño was the first to make my mouth sting, but not very much. I eat a lot of foods that include jalapeños, pico de gallo *por ejemplo*. I would recommend this chili to people who like their food to have a slight kick.

Fun fact: the jalapeño has many names such as huachinango, chile gordo or cuaremeño. Its most common name, however, stems from the Nahuatl name *xalapa*.

CAYENNE

Okay, this one was pretty hot but still bearable for me. It took a couple glasses of almond milk to soothe my mouth and I was sweating but at least I was not crying.

Fun fact: Cayenne peppers are part of the nightshade family of plants along with eggplant and tobacco.

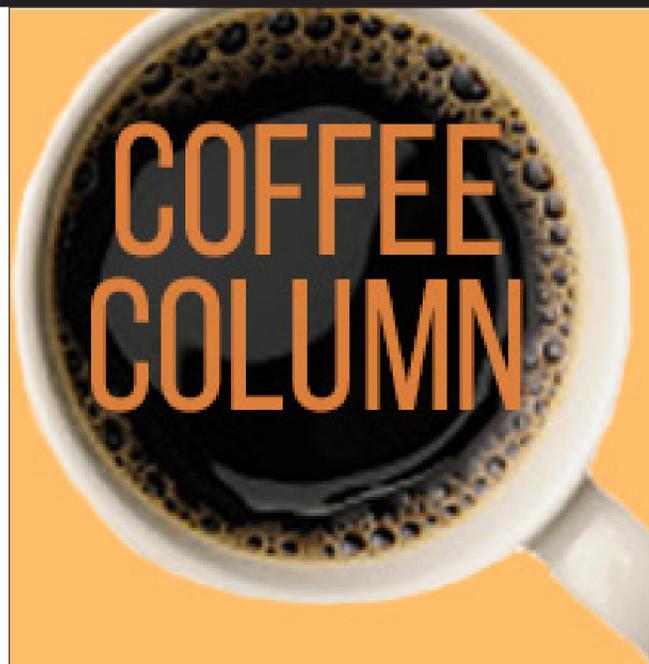
HABANERO

Finally, my favorite chilli! This one was of course the hottest of the five and the tastiest. I was sweating, but once again it was still not the spiciest thing I have ever tasted.

Fun fact: The habanero chilli was domesticated by the indigenous people who lived in the Amazon at least 8,500 years ago!

In the end, I remained unimpressed because I did not find anything that made me cry and squirm in my seat like the overly spicy Thai food I had a few months ago. While I did not find the limit to how much heat I can take, I did enjoy eating chillies and learning a lot of fun facts about chillies along the way.

NATALIA SPRITZER / DAILY NEXUS



Calista Liu
Staff Writer

With a Starbucks around every corner and the Dunkin' Donuts' slogan, "America runs on Dunkin'," it's no wonder that Americans really do love their coffee. Some need it as a little pick-me-up after a long day, while others cannot function until they've had their first cup. If you're a regular coffee drinker, you probably also know that the different types of coffee drinkers go much deeper than simply "coffee drinker" or "non-coffee drinker."

Your Average Joe: You enjoy the simple things in life: All you need is a cup of joe, some creamer and sugar. You probably own your own coffee maker or Keurig, occasionally treating yourself to a latte from Cajé or Coffee Collab. Once you have your cup or two in the morning, then you're ready to conquer the day.

Sugar Fanatic: You like to drink "coffee." Your drink is definitely 95 percent sugar and creamer with a splash of coffee. You use Frappuccinos as an excuse to have a milkshake for breakfast and drink your dessert in the forms of pumpkin spice lattes and white chocolate mochas. The Starbucks opening in the UCen has only enabled your access to your favorite coffee concoctions in between classes with the new Hazelnut Mocha Coconut Milk Macchiato and Cinnamon Almond Milk Macchiato just in time for spring.

"Just Black": You view coffee as the equivalent of fuel, and you're immediately drawn to the nearest source. Caffeine is caffeine and you don't discriminate between 7/11 or the Arbor or Starbucks, sometimes even throwing in the occasional Yerba Mate when the going gets tough. You probably find yourself with a packed schedule or frequently having night shifts or pulling all-nighters. Perhaps, you even enjoy the bitter taste of hot bean water. My question for you is: Why? How?

Coffee Connoisseur: You swear on the superiority of the French press over the drip coffeemaker. You probably order premium roasts from Jamaica and are intrigued by the Kopi Luwak coffee, made from coffee beans digested by the Indonesian civet cat. Yes, cat-poop coffee exists. You would never be caught dead consuming coffee from a 7/11 and frown upon those "basic" Starbucks lovers. You've most likely been considering buying an espresso machine for quite some time now.

Half and Half: You equally enjoy both coffee and tea and are unable to commit to the titles of a "coffee person" or a "tea drinker." Your favorite drink is probably a dirty chai tea latte in order to have the best of both worlds.

You may find yourself in more than one category, and that's okay! We are all united by our love for the coffee bean, regardless of the different shapes and forms it may come in.

Need Some Espresso for Your Depresso? Try McCafé's Iced Turtle Macchiato

Ingrid Lin
Staff Writer

Recently, McDonald's introduced the limited edition Iced Turtle Macchiato to its extensive McCafé menu. Online, it is described to be a "cool, creamy medley of chocolate and caramel flavors." Although the chocolate and caramel are the most prominent notes of the drink, a variety of other ingredients enhance its supposed unique taste. In addition to the caramel and chocolate syrup, the sweet beverage also combines hazelnut flavors with the preferred choice of whole, low-fat or nonfat milk with a shot of dark roasted espresso. Intrigued, I ordered this drink and customized it by asking for a topping of whipped cream and an extra shot of espresso.

The presentation of the drink itself was very appealing. The smooth chocolate syrup dripped along the interior of the cup, creating a marbled pattern as it swirled with the golden caramel. The drink produced a natural gradient of brown that became richer as the chocolate settled towards the bottom. The taste, unfortunately, was

subpar. Even after stirring the drink to mix the chocolate and caramel, my taste buds were overwhelmed by the hit of sweetness. Because the sweetness was not at all subtle, the drink tasted very artificial as even the smallest hint of bitterness from the actual coffee was overpowered. It did also have a slight nutty and aromatic flavor as promised from the hazelnut, but it was juxtaposed with an odd sourness; I didn't know if it had originated from the syrups, the coffee itself or something else. Overall, the taste wasn't to my liking.

However, the cheap base price of \$2 for the small size compensated for the lacking quality of the taste. It is a cheaper option compared to higher-end coffee chains such as Starbucks or The Coffee Bean and Tea Leaf. Even though I personally didn't enjoy it, I would still recommend trying it at least once given its affordability, especially for people who have a sweet tooth and prefer sugary drinks.

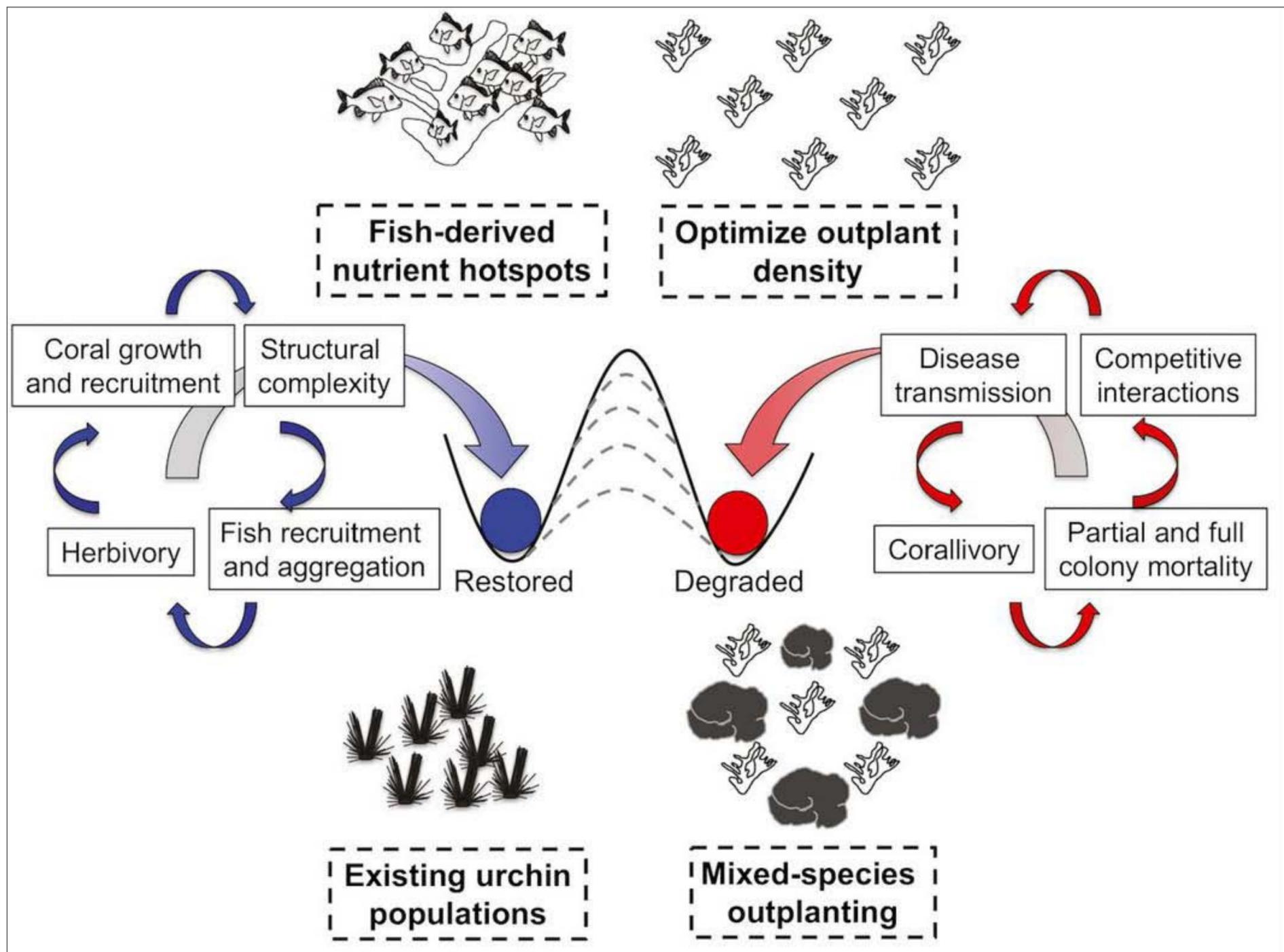
RATING: 3/5



INGRID LIN / DAILY NEXUS

SCIENCE & TECH

UCSB Researchers Advance Coral Restoration



Courtesy of Ecological Society of America

Recovery of corals on a degraded reef can be facilitated by positive feedbacks. If restoration can promote these feedback mechanisms, the likelihood for coral recovery increases. Simultaneously, negative feedbacks also can inhibit recovery. However, restoration can be designed to impinge on these negative mechanisms to disrupt these feedbacks and initiate recovery required to push a reef from a degraded state toward recovery.

Stephanie Pernet
Science Editor

Corals are in rapid decline on many reefs due to global stressors associated with climate change, such as increasing sea surface temperatures that cause coral bleaching and disease, as well as local stressors like nutrient pollution, sedimentation and overfishing.

As coral reefs decline globally, incorporating ecological processes into restoration planning is increasingly recognized as a fundamental component of successful restoration strategies.

An important component to restoration of degraded terrestrial, aquatic and marine ecosystems is the reestablishment of key ecological processes

UC Santa Barbara scientists and their colleagues advocate for harnessing ecological processes that drive community dynamics on coral reefs in a way that facilitates the establishment and growth of restored corals. Using existing scientific literature coupled with original research, they outline a scientific framework aimed at advancing the emerging field of coral restoration.

Ultimately, they argue that coral restoration should explicitly incorporate key natural processes to exploit dynamic ecological forces and drive recovery of coral reef ecosystems.

"We don't have a lot of science to guide how we actually conduct coral restoration," co-author Deron Burkepile, an associate professor in UCSB's Department of Ecology, Evolution, and Marine Biology (EEMB) said. "The next phase of coral restoration must focus on harnessing ecological processes that drive community dynamics on coral reefs to help facilitate the establishment and growth of restored corals."

Current restoration efforts largely focus on outplanting, or transplanting, corals raised in nurseries to augment existing populations, with the goal of restoring key foundational species on degraded reefs.

These efforts have become increasingly successful at establishing target corals that are often threatened or endangered. In the Caribbean alone, there are at present more than 150 coral propagation operations in over 20 countries, containing tens of thousands of nursery raised corals for use in restoration efforts. The nascent field of coral restoration is therefore on the threshold of conducting substantial restoration programs.

The researchers examined five critical ecological processes – herbivory, competition, predation, nutrient cycling and recruitment – that drive coral reef functions to determine how to maximize recovery of an endangered coral species, *Acropora cervicornis*. Also known as staghorn coral, this large fast-growing species is common in the Caribbean.

In regards to herbivory, robust herbivore populations can suppress macroalgal cover, minimize coral-algal competition, increase coral growth and recruitment and facilitate the recovery of coral populations after disturbances. Due to this, the researchers

believe that capitalizing on herbivory in concert with coral restoration, either by outplanting coral in areas where herbivory is high or promoting herbivory on reefs where it is diminished, should therefore be both a research and a restoration priority.

While herbivory may help in terms of coral-algal competition, coral predation, or corallivory, is a chronic source of tissue loss and mortality for many species of coral.

Common predators of coral include many types of invertebrates



The next phase of coral restoration must focus on harnessing ecological processes that drive community dynamics on coral reefs to help facilitate the establishment and growth of restored corals.

DERON BURKEPILE

such as snails, fireworms and sea stars, and fishes like damselfishes, butterflyfishes and other corallivorous species. Before the mass bleaching of 2014, over 40 percent of the coral cover lost on Australia's Great Barrier Reef over the past three decades was due to outbreaks of the corallivorous crown of thorns sea star.

However, through the researchers' survey, they found that avoiding or managing corallivory was seen as one of the least important factors among restoration practitioners when selecting sites to outplant corals. Despite this, corallivory has attracted more research attention in the coral restoration literature.

This surprising insight can be attributed to the fact that as coral cover declines, predation by roving corallivorous fishes can generate an alarming pattern in which predation intensity on corals increases as coral cover decreases. Additionally, corallivory from less mobile organisms also intensifies as coral cover decreases and food resources become scarcer. Given this

relationship, sites featuring exceptionally low coral cover may in fact be poor choices for restoration.

Processes that affect coral survival – and ultimately restoration efforts – may be context dependent. For example, many damselfishes are territorial algal gardeners that could promote or hinder restoration efforts, depending on geographic location and species specific behavior. In the Caribbean, territorial damselfishes destroy large amounts of live coral tissue to create algal gardens that are fiercely protected from larger herbivores.

Coral restoration efforts should therefore avoid areas with large damselfish populations. Concentrating coral outplants in areas with high biomass of piscivorous fishes may reduce the abundance of damselfishes and their negative impact on corals.

Conversely, on Indo Pacific reefs, territories of the dusky farmerfish, a common species of damselfish, can promote the survival and growth of rare corals that are otherwise rapidly consumed by corallivorous fishes.

Structures created by living corals can aggregate fishes and concentrate fish derived nutrients that increase coral growth. These fish derived nutrient hotspots also increase grazing by herbivorous fishes and reduce algal abundance, both of which likely enhance coral growth and survivorship.

Competition for limiting resources can drive population dynamics, community succession and ecosystem function, particularly on coral reefs, where space is a highly contested resource. On many reefs worldwide, weedy, fast growing species of sponges and soft corals are replacing reef building corals and slowing the growth and survivorship of remaining corals.

Frequent and abundant competitive interactions can generate a series of negative feedbacks that may inhibit the regeneration of diverse, topographically complex coral reefs and impede restoration efforts.

Understanding competitive interactions among corals used for restoration and their benthic competitors could assist in restoration site selection, as practitioners are clearly interested in avoiding benthic competitors when outplanting corals.

Corals vary widely in basic traits that influence population and community structures, such as growth rates, reproductive outputs and symbiont identities, which differ among species, populations and individuals within a population. For example, there is substantial variability among genotypes for such traits as growth and branching rates. For coral restoration, more information about important traits of corals used for restoration would allow restoration practitioners to select species and genotypes best suited for specific restoration sites.

"The future of coral restoration lies at the intersection of capitalizing on people's abilities to grow coral and combining that with accumulated ecological knowledge about how reefs actually work," Burkepile said. "Up until now, those two camps have been operating in separate spaces, so we need to put their Venn diagrams together to make their interests overlap because there's a lot of productive space in the middle."

OPINION

A Case for the NewCen: It Is Time for Change



Luke McCray
Chair of UCen Governance Board

As a senior, I've seen the benefits of UCSB's growth throughout my time here: I've spent hours studying in the brand-new wing of Davidson, I've seen the construction of multiple brand-new housing options and I've seen upgrades to the Rec Cen and the student dining commons.

But while this trend has been ultimately positive, it has also revealed some of the university's greatest growing pains. And as the current chair of the UCen Governance Board, as well as an employee of the UCen for the past 2.5 years, I've come to understand one of these pain points firsthand.

The UCen, situated in the middle of campus, is one of UCSB's hallmark buildings. Originally built in 1968, the building was intended to be a common ground for students, faculty and staff to convene and converse. However, some areas in the UCen haven't been upgraded since its construction, and over time it's become a tarnished and underutilized space.

For example, last quarter, leaks caused a ceiling tile to fall to the ground, narrowly missing a student studying for finals. Just last week, one of the building's main water pipes burst, causing it to flood in multiple areas and creating an unpleasant smell throughout the whole facility.

At times, it can feel like the building is bursting at the seams; it's clear the UCen can no longer meet the needs of our current student population. What's more, when set against the backdrop of UCSB's growing student body, the building's shortfalls become even more dire.

That's why the UCen Governance Board has facilitated a proposal to address this problem, a plan we're calling

"Our NewCen." The goal of the "NewCen" proposal is to both expand the UCen to increase general-purpose student space, such as study space and meeting rooms, but also to re-purpose parts of the UCen to meet student needs that aren't currently fulfilled by existing campus resources.



Future Gauchos will be putting money into a building that is potentially hazardous, but also isn't able to adequately serve their needs.

As news about "Our NewCen" has made its way around campus, I think there's been some confusion as to what the revenue generated from this fee would be used for.

Lots of students have understood the buzzphrase "UCen renovations" to be limited to cosmet-

ic updates such as carpeting, paint, etc., but in reality, this project goes far beyond that. "Our NewCen" reimagines the UCen to be the central hub on campus where students can access the services they need most, like the A.S. Food Bank, counseling and mental wellness, tutoring and 24-hour study space.

The fee referendum proposed by "Our NewCen" would begin in 2018 and calls for a \$20 per quarter fee for the first four years, during which architects would be hired to collaborate with students, finalize the "NewCen's" design and determine how to put the concept into action. Once construction ends in 2022, the fee rises to \$96 per quarter.

If this project does not begin now, the UCen will continue to be outdated, and UCSB students of the very near future will find themselves in an even more crowded environment than the one we currently find ourselves in.

Furthermore, the UCen continues to deteriorate without renovation. Dangerous instances like the broken ceiling tile and burst water pipes will increase in both frequency and cost to students with the passing of time.

This means that if we don't act soon, future Gauchos will be putting money into a building that is potentially hazardous, but also isn't able to adequately serve their needs. Much like past Gauchos voted for fee increases to fund the Rec Cen and SRB (facilities we all use and enjoy), we have the opportunity to make a similar decision for our future generations.

I will be graduating in the spring. Though this means I'll be unaffected by the potential student fee increase, it also provides me a state of objectivity with regard to the project. Outside of the UCen Governance Board, I am not otherwise involved in student government and will be leaving academia to pursue a career in a field unrelated to public policy or community projects.

With that in mind, I will be voting to affirm this fee increase because I believe it will improve UCSB in a number of ways and will prevent what would be an inevitable strain on future students and community spaces.

Whether this year or in years to come, it's undeniable that the UCen will require a major overhaul at some point. A project of this magnitude will only prove more urgent as the UCen deteriorates and more expensive as time goes on.

Ultimately, it is up to you, the student body, to weigh the costs and benefits and decide whether to fund a project for the future.

Above all, be sure to vote and participate in A.S. elections to take part in the democracy that you are a part of and ensure that your voice is heard.

Luke McCray wants make sure that the NewCen has a fair chance.

HOROSCOPES

The horoscopes as shitty things I've heard this week.

ARIES

MARCH 21 - APRIL 19

Having to write horoscopes at gunpoint when your brain is incapable of think.

TAURUS

APRIL 20 - MAY 20

I just got the juice and not everybody can drink it ya know?

GEMINI

MAY 21 - JUNE 20

Chase your vodka with a spoonful of beans.

CANCER

JUNE 21 - JULY 22

There's asbestos above me and despair below me.

LEO

JULY 23 - AUGUST 22

Take nudes for YOURSELF king.

VIRGO

AUGUST 23 - SEPTEMBER 22

Is it ethical to recycle nudes?

LIBRA

SEPTEMBER 23 - OCTOBER

His flaccid dick was down to his MID-THIGH!!!

SCORPIO

OCTOBER 23 - NOVEMBER 21

Realized that there's less than ten weeks in the school year left and having no solid hookup plans.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

I hope his pipes bursted like the pipes in the UCen.

CAPRICORN

DECEMBER 22 - JANUARY 19

Is this because I watch hentai!?

AQUARIUS

JANUARY 20 - FEBRUARY 18

Plumber in the sheets, a thug in the streets.

PISCES

FEBRUARY 19 - MARCH 20

You cannot kill me in any way that matters.

Courtesy of WikiCommons