A Year of Tumult, Uncertainty and Courage Comes to an End

The Nexus takes its readers through some key turning points of 2017 in a series of photos that show how students experienced the year. From the student protest surrounding President Donald Trump’s inauguration on Jan. 20 to this past Monday’s blackout, when Isla Vista residents burned couches on Del Playa Drive, this year has been unrelenting. Looking toward the future, uncertainty looms: Will Trump be impeached? What will be the lasting effects of the California fires? How will students navigate rising tuition costs? Only time will tell.
Cory Richards, a UCSB graduate, seeks a short-term business loan of $5,000 to $15,000 at 25% interest. He is a national Geographic photography fellow and has been on journeys to the world's most remote places and often places them in great danger—in order to tell the stories that need to be told.
UCSB Seniors Donate to Sexual Assault Survivor Fund

Students have a choice of where to give their senior gift.

The Associated Students (A.S.) annual Senior Class Gift, an event that begins on Nov. 29, gives seniors the opportunity to choose which organization receives their funds. The three potential options are the Sexual Assault Survivor Fund (SASF), The Green Initiative Fund (TGIF), and the Associated Students Academic Resource & Education Center (C.A.R.E.).

President Hieu Le chose the three potential funds.

The donor-support fund, organized by the UCSB First Committee, helps survivors of sexual assault by providing funds to cover unexpected financial burdens, according to the organizational flyer.

One of the options in the flyer is to support the Sexual Assault Survivor Fund (SASF) and it states: "Being a survivor has never been easy, and the choices they make are the only choices that they have. This is why we are here today to support the Sexual Assault Survivor Fund (SASF)."

SASF was chosen as the winner on Dec. 2, with a total of $30,225. The Green Initiative Fund (TGIF) received $6,060, and Associated Students Academic Resource & Education Center (C.A.R.E.) received $10.

The Green Initiative Fund (TGIF) was chosen as the winner of last year’s Senior Class Gift. This year’s winner, the Sexual Assault Survivor Fund, made up for the deficit of last year's gift.

UCSB Seniors Donate to Sexual Assault Survivor Fund

The Associated Students (A.S.) annual Senior Class Gift, which will be handled by UCSB’s Campus Advocacy, Resources & Education Center (C.A.R.E.), will also be part of the donor-support fund.

UC Santa Barbara seniors will donate their senior gift to the Sexual Assault Survivor Fund, which will be handled by UCSB’s Campus Advocacy, Resources & Education Center (C.A.R.E.).

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Net Neutrality Repeal Would Have Little Impact on UCSB

Evelyn Spence
Assistant News Editor

Internet access at UC Santa Barbara will not change if the Federal Communications Commission repeals network neutrality regulations passed into law in 2015. Currently, internet service providers like Verizon and AT&T can't charge websites to deliver content faster than others.

The FCC now plans to vote on a repeal of network neutrality on Dec. 14, which would allow internet service providers to potentially serve users with extra charges for access.

“Network neutrality regulations passed into law in 2015. Currently, internet service providers like Verizon and AT&T can’t charge websites to deliver content faster than others,” Bolf said in an email. “If the repeal goes through, the FCC would essentially remove the internet from the state that it was two years ago,” Freeman said.

Tier 1 network, the university acts as a service provider for students. Regular consumers buy internet from Tier 3, which includes internet service providers like Verizon, AT&T and Cox, and would be subject to the new rules.

“Tier 1 network is the overarching ‘backbone’ of the internet, according to Bolf. By purchasing from a Tier 1 network, the university acts as a service provider for students.”

Dylan Bolf, UC Santa Barbara Residential Computer Network (ResNet) technician, said that because UCSB purchases its bandwidth in bulk from a Tier 1 network, it is not subject to the new rules. “Tier 1 network is the overarching ‘backbone’ of the internet, according to Bolf. By purchasing from a Tier 1 network, the university acts as a service provider for students.”

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Bolf, a software engineer and board member of the Isla Vista Community Services District, explained that service providers like Comcast may want to repeal network neutrality provisions in place.

“There is absolutely no incentive for internet service providers to have provisioned the internet to provide a better experience for their customers,” Bolf said in an email. “The most recent example was the debate over whether AT&T would block Apple’s FaceTime app outside of Wi-Fi, they had to pay extra for an unlimited plan.”

For example, AT&T blocked Apple’s FaceTime app from its data plan in 2012. If customers wanted to use the FaceTime app outside of Wi-Fi, they had to pay extra for an unlimited plan.

“Open internet advocacy groups claimed this was a violation of net neutrality, and AT&T backed down before the groups filed an official complaint with the FCC.”

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ResNet would make sure the “students and residents are not impacted in any way that we can.”

Matthew Hall, UCSB’s associate vice chancellor and chief information officer, said a cable company could artificially limit bandwidth to make certain services more appealing.

“Imagine if AT&T is the exclusive partner of Spotify and you can’t get Pandora on AT&T without your bandwidth cap,” Hall said in an email. “There will be an economic, an innovation and choice impact to consumers in residential areas, Hall said, but “life on our UC campuses continues unchanged in the short term.”

State senator Hannah-Beth Jackson, who represents all of Santa Barbara County and western Ventura County, opposed the repeal saying it would set a “very dangerous precedent.”

“I think the most important thing is that [the repeal] will allow money interests to control content, to control access, to ultimately control thought,” Jackson said. Congresswoman Salud Carbajal said large, wealthy institutions like universities will be able to afford higher-quality internet, while a student startup wouldn’t be able to compete with large businesses.

“We need to ensure the internet is fair and open and not for sale,” Carbajal said.

“Treat yourself to something craveable”

“Treat yourself to something craveable”
Burglary Rate Declines in I.V. Despite Weekend Surge
Evelyn Spence  Assistant News Editor

Burglaries at UC Santa Barbara have dropped since 2014, while burglaries in Isla Vista have increased, local law enforcement says. "Most of the burglaries we take are 'non-forcible' burglaries refer to incidents where a student or faculty member may have left a door or window unlocked and someone broke in as a result. A 'forcible' burglary refers to an incident where a building or residence hall is forcibly broken into. The I.V. numbers do not include non-university owned property such as fraternities, sororities or vehicle burglaries," said in an email.

SSBS spokesperson Kelly Hoover said the decreases in I.V. residents' laptops, phones, bikes, homes, and vehicles unlocked and someone broke into their "lock it or lose it," McKarrell said. There was one burglary in I.V. over Thanksgiving break, Hoover said. During the recent power outage, there were no reported burglaries, according to the SBSO spokesperson. "Our overall message to the community has been 'lock it or lose it,'" McKarrell said. In preparation for winter break, residence halls have placed signs on entry doors to remind students to lock their doors and windows so no one can break in while students are gone.

According to Paul Tadross, assistant resident advisor of Burglary p.6

\[
\text{Data from the Santa Barbara County Sheriff's Department. Data for 2017 is not yet complete.}
\]

**BURGLARY**

**Mountain Air Sports**

**NEW PUBLIC PARKING LOT IS OPEN!**

Enter on Mason St. and Helena Ave. behind new hotel.

Locally owned and operated for over 35 years

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Photo courtesy of Roxy

3rdnut.com #earnyour3rd 3rdnuttribe
A balcony collapse on the 6600 block of Del Playa Drive forced 28 Isla Vista residents out of their homes in late January. The buildings belonged to James Gelb, owner of Del Playa Rentals.

UCSB students organized a walkout Nov. 29 to protest the GOP tax bill that would tax graduate student tuition waivers as income among other impacts to student’s finances.

Students gather around a burning mattress on the 6700 block of Del Playa Drive during the four-hour blackout that occurred during the night of Tuesday, Dec. 5. Illegal fireworks were also set off during the night.

Despite the heavy rains on the morning of Jan. 20, an estimated 500 students grabbed umbrellas and walked out of their classes at noon in protest of Donald Trump’s inauguration as the 45th President of the United States.

In fall 2017, the university prohibited Hijinio Camacho and other off-campus vendors from selling on campus with student organizations. After gaining the correct permits, Camacho was able to begin selling on campus again.

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STEPSHA WANG / DAILY NEXUS

After sweeping A.S. elections in the spring, Campus United remains dominant for its second year as a campus political party.

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Researchers Find That Temperature Affects Productivity and Manufacturing

OLIVIER DESCHENES

Panel A shows changes in days per year with temperatures above 90°F between 1998–2007 and 2040–2059 periods. Panel B shows average annual climate change impact in 2040–2059 on output in percentage points. Panel C shows average annual climate change impact in 2040–2059 on output in million USD. Panel D shows average annual climate change impact in 2040–2059 on TFP in percentage points.

Stephanie Pernett
Science Editor

"When people think about global warming, they think about the environment and the impact it has on the animals and people who inhabit that location. However, we know little about the impact of global warming on the manufacturing industry.

Recently, UC Santa Barbara researchers have shown that climate change will dramatically lower output for the Chinese manufacturing sector. They found that by the mid-21st century, if we are not able to successfully slow or stop global warming, climate change will reduce Chinese manufacturing output annually by 12 percent, which is equivalent to a loss of $39.5 billion in 2007 USD. The results indicate substantial local and global economic consequences, as the Chinese manufacturing sector produces 32 percent of national-gross domestic product (GDP) and supplies 12 percent of global exports.

Previous work has largely focused on how climate change may affect economic activity by lowering the productivity of workers," co-author Kyle Meng, an assistant professor of environmental economics in UCSB's Bren School of Environmental Science & Management, and the Department of Economics, said. "It is well-documented that when it's hot, people work less productively.

What motivated their study was the fact that the design of climate change adaptation policy requires an understanding of how climate change will affect labor and capital productivity. Previous studies have been focused on examining the effects of climate change on labor productivity, but this study also examines the capital sector.

In their benchmark specification, a day with a temperature above 90°F lowers manufacturing output by 0.45 percent, or by $8,160 in 2007 USD for the average firm. In contrast, temperature effects on labor and capital inputs are less responsive. This implies that TFP losses in response to high temperatures in the primary channel through which temperature affects manufacturing output. In a firm's exposure to the annual distribution of daily temperatures.

Additionally, they used a detailed dataset covering the near-universe of Chinese manufacturing plants during 1998 and 2007. They found an inverted U-shaped relationship between temperature and TFP with particularly negative effects at extreme heat.

"The study region is a world-renowned research institute, but you tend to forget this, especially during the summer. How you cool off your body when it's hot is likely to affect your productivity. We found that the temperature has a significant impact on manufacturing productivity. In fact, a day with a temperature above 90°F decreases TFP by 0.56 percent, relative to a day with a temperature between 50 and 60°F.

"In one particularly striking result, we separately examine temperature sensitivity between low and high tech industries in China," Olivier Deschenes, a professor of economics at UCSB, said. "We typically think of these sectors as being capital-intensive with indoor production facilities that tend to operate with air conditioning. We found that these industries are just as sensitive to extreme temperature as low-tech industries.

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The Center for BioEngineering (CBE) is a hub for research and teaching at the interface of biology, engineering and physical sciences. It builds on UC Santa Barbara's strengths in biophysics, biomaterials, biomolecular discovery and computational and experimental systems biology, enabling fundamental scientific discoveries to be translated to applications in medicine and biotechnology.

2017: The Year a Bike Path was Reopened

Stephanie Pernett
Science Editor

Of the buildings that were completed in 2017, the most anticipated one was the Center for BioEngineering (CBE) building.

This anticipation is not only due to the fact that it is a three-story, 48,000-square-foot building, which has been designed to LEED silver standards and includes facilities and graduate student offices, research labs, administrative offices and a 105-seat auditorium, but also because the bike path that leads to the buildings behind the library had been blocked during construction.

Before the opening of the CBE, anyone who had class in Broida, Webb or Noble would have to walk behind the library, through the hallway in Noble Hall and risk getting a ticket, or walk your bike. Let’s face it, the second option was the only option unless you wanted to risk paying for the consequences.

Originally scheduled to open in 2014, the CBE held its ribbon-cutting ceremony and reception on Oct. 19, 2017. Proposed by Frank Doyle, associate dean of research in the College of Engineering, the CBE was approved in 2014 with plans to start construction in 2015.

The Center was constructed with the goal of becoming a hub of research and teaching at the interface of biology, engineering and physical sciences, and is already producing results that benefit industry and medicine. Research at the CBE is yielding important advances in the understanding, diagnosis and treatment of common and devastating diseases such as cancer, diabetes, Alzheimer's and macular degeneration.

Advancing new academic initiatives is a primary goal for CBE, such as the approved graduate emphasis in bioengineering for MCDB students in 13 participating departments across campus. Currently under campus review is a new degree program in bioengineering leading to a Bachelor of Science degree in the industry.

All of this contributes to UCSB's reputation as an environmental science and engineering research institute, but you tend to forget this, especially during the moments when you have to walk your bike through the space between Webb and the CBE construction works. The consequences never cease. Some parts of the road were flooded. Bike riders had to be careful not to get stuck in the construction tracks.

It was a real-life Crossy Road.

In the days after Oct. 19, when the bike path behind the library was opened, it was often a nightmare for those who had to travel to class between two different sets of campus buildings. It was a lesson in frustration, but its reopening brought joy and appreciation.
In an era of college sports when the destinations of some of the nation’s five-star, McDonald’s All-Americans and ESPN Top-300 athletes are plastered and glamorized in headlines nationwide, UCSB isn’t home to much of that glitter and glaze.

But this is what makes UCSB sports special.

Simply put, it’s the little things that go a long way and speak for themselves.

While currently in the middle of my fourth year, the chance to observe the accomplishments of different teams has been a wonderful process to experience.

And while the accomplishments have been achieved by teams such as men’s soccer, which nearly upset No. 2 seeded Clemson in the Sweet 16 back in 2015.

This was followed by baseball’s “Chomaha” College World Series run after upsetting No. 3 seeded UCLA in 2016. Along with these two, 2016 also came the year the women’s water polo team won its first Big West tournament title in program history.

At the end of the day, nobody can take away the fact that you’re a winner, regardless of the scale that success took place on.

UCSB has two national championships in its history — the first by its men’s water polo team over the 1979 UCSB men’s water polo team and the last by its men’s soccer team over UCLA in the 2006 Men’s College Cup.

In last year’s meeting between Santa Barbara and the Lions, LMU.

The Gauchos will surely have a few new faces in their starting five this season, as the Gauchos have lost three of their five starting guards.

She will certainly be on the Santa Barbara coaching staff’s radar for this week, as it will attempt to slow down one of UCSB’s best offensive weapons.

As a senior, I won’t physically be here for that future. Only time will tell what’s in store for UCSB sports in the coming years. UCSB has two national championships in its history — the first by its men’s water polo team over the 1979 UCSB men’s water polo team and the last by its men’s soccer team over UCLA in the 2006 Men’s College Cup.

UCSB, which gives you a sense of how nerve-wracking the recruiting process can be for student-athletes, it was quickly evident that my vision was un-

Each of the aforementioned wins are UCSB’s own version of “Cinderella” stories, forever cemented in the annals of the college sports realm.

Amidst 7-Game Slide, Gauchos Look to Get Back on Track vs. LMU

In the case of mid-major programs like UCSB’s, there’s added motivation that goes beyond the purely underdog nature of the sport.

With that being said, the power 5 conferences may have the better talent available.

But heart and effort can’t be measured. And these are two things that will always outperform talent.

For those that don’t know, the Power 5 consists of five conferences — the Atlantic Coast Conference (ACC), Big 12, Big Ten, Pac 12 and the Southeastern Conference (SEC).

As a member of the Big West, UCSB is part of one of the nation’s 25 “mid-

And while mid-major athletic programs have been around for decades, the reality of the growing crown of Power 5 conferences has extrapolated in the gradual dwarfing of these less prestigious schools.

In college sports, the Power 5 runs everything.

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However, she started the season looking for the Gauchos to go with 6.4 boards and nearly four assists per game.

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University of California, Santa Barbara Daily Nexus Thursday, December 7, 2017 Daily Nexus

Survival of the Fittest: Mid-Majors Flex Their Muscles, Too

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In college sports, the Power 5 runs everything.
Ruddin's Rise to the Top: Gauchos' Star Overcomes Setbacks

Spencer Ault
Staff Writer

It’s not all about Wins and Losses, but I am still feeling I’m headed in the right direction. But this year was a test of my patience and our team’s willpower.

But Ruddins hasn’t faltered, despite the injuries and doubts, as she’s back in the lineup, and as the 6-1 middle blocker, Ruddins is back to play.

Gail Ruddins will be joining a UCSB team coming off a down season marked with a mixture of highs and lows. For Lindsay Ruddins, however, the season was mostly rocky.

However, none of those double-doubles turned into All-Big West accolades for Ruddins. But Ruddins said that this experience has only made her stronger.

But Ruddins had a point. In a sport as dynamic as volleyball, injuries are inevitable as the Gauchos face several more games and for the UCSB team.

In volleyball, the Canadian from the West would be on the court right now. The Gauchos have the best attacker in the nation, and they might still have the toughest.

But Ruddins hasn’t faltered, despite the injuries and doubts, as she’s back in the lineup, and as the 6-1 middle blocker, Ruddins is back to play.

UCSB Baseball Fall Recap

P.F. Santangelillo Jr.
Staff Writer

The Gauchos ended this season the way they started, with a loss.
Across genres, this year marked a crucial moment in the musical output of a variety of acts. Quite unexpectedly, 2017 was the year of prolificacy, leading some acts to put out two projects in the same week — and sometimes, even five full lengths back to back. However, this is not necessarily a new phenomenon. During their reign over the world of pop music, the Beatles released six albums between 1963 and 1966: Please Please Me, With the Beatles, A Hard Day’s Night, Beatles for Sale, Help! and Rubber Soul. These were all instant classics and changed certain aspects of the music world for good. The advent of music editing technology has made the process of recording easier, slicker and faster — which makes a Beatles-esque creative yield even more achievable. This year, we saw a return to this level of relentless releases with a little help from our friend: the internet.

Typically, releasing projects within less than a year of each other is not common — especially for acts that are well established. For example, take New Jersey indie-chill wave outfit Real Estate, a band that’s been active since the late 2000s. Their latest project, from March of this year, is a wonderfully bloomed record, aptly titled In Mind. The tracks from In Mind are great, but I can’t help but notice the same reflective voice that colors most of their previous record, Atlas. It’s a great record, probably one of my favorites from the year, but the amount of time between its release and their previous was three years. Which, honestly, is not a remarkable turnover considering the standard that this past year gradually set.

Many artists released multiple projects this year including Future, King Gizzard and the Lizard Wizard, Animal Collective and Brockhampton. With the Beatles, four full-length projects, including songs that clock in over five minutes, is quite impressive. This work ethic isn't confined to the indie world either — it's made its way into both the mainstream and underground of rap. Our favorite trap-hop outfit, Future, first made a name for himself by releasing a litany of mixtapes back to back. When he broke into the world of top charts and award nominations, he continued that trend, releasing multiple projects online between his studio albums. This year, however, he took the next logical step: putting out two studio albums in February within a week of each other. This was virtually unheard of — and a wildly successful move.

The first of these projects, FUTURE, spawned the viral mega-hit "Mask Off," which made its way to regular radio rotation and Twitter memes alike. The next, HENDRUX, did not have the same commercial reach, but allowed Future to set a record. It replaced FUTURE in the No. 1 spot on the charts, which made him the first artist in history to have two albums debut at No. 1 in consecutive weeks. It's initially surprising that a rap artist set this kind of precedent in music, but at the same time, it makes perfect sense. Rappers are arguably the artists most inclined to rely heavily on the internet for self-promotion and on the newest production techniques that allow their voices to lean into the sound of now.

The precedent that 2017 set for album releases was amazing, but not necessarily indicative of a trend that will continue. Not every artist works with the amount of zeal as Brockhampton, or the relentless creativity of King Gizzard and the Wizard Lizard. However, it is something that we can all get a little inspiration from in the year to come.
This past year contained countless pivotal moments for music. From a variety of different genres, new artists emerged and familiar figures returned in one of the most dynamic displays of creativity to date. With the release of these albums, artists established important milestones in their respective careers, laying the foundation for an evolution of sound in the music industry as a whole. Here’s a chronological wrap-up of Artsweek’s favorite releases of each month.

**January**

Atlanta rap trio Migos puts out their sophomore LP, CULTURE, to kick the year off with one of the most popular and influential rap albums of 2017. The group provides hit after hit on the ad-lib-laced album, garnering buzz from their fans and contemporaries alike.

**February**

U.K. singer-songwriter Sampha emerges with a smooth, eerie debut album, Process. The project plays host to a variety of airy synths, poetic lyrics and refined melodies. These finely tuned sounds attracted a glut of critical acclaim and secured the artist a handful of awards.

**March**

Minnesota emo band Remo Drive releases a well-structured collection of their best work so far. The LP includes cuts like “Gummi” and is sure to evoke your inner teenage angst. Remo Drive craft witty lyrics and dynamic instrumentation with this Greatest Hits, laying a foundation for future development of their current sound.

**April**

One of the most iconic albums of 2017 was Kendrick Lamar’s fourth studio album, DAMN. This project solidified Lamar as a consistent, dominant force in contemporary rap music and hinted at a possible sequel to the album in upcoming years. DAMN is a powerful blend of his past projects; we can see hints of Section.80 and good kid, m.A.A.d City all over this project.

**May**

Mac DeMarco releases one of his most thoughtful projects to date with This Old Dog, an album packed with somber yet lovely tunes. This project displays a deviation from Mac’s traditional style, exhibiting a less poppy and more introspective flair to its tracks. That’s not to say that there aren’t familiar elements of the artist’s style to be found in This Old Dog — you can still find that lovable, twangy guitar of his throughout the album.

**June**

Jumping right into the summer, Texas rap collective Brockhampton releases the first album of the Saturation trilogy. Saturation is quite possibly my favorite release of the year and proved the group to be a simultaneously experimental and accessible force in today’s music scene. Tracks like “Gold,” “Heat” and “Star” highlight the album’s quirk y undertones and stunned the world with their unexpectedly phenomenal quality.

**July**

Tyler, The Creator is back, this time with a slightly altered sound. Unlike the aura of some of his preceding projects like Goblin, Wolf and Cherry Bomb, his latest release, Flower Boy, is a whimsical joyride through the artist’s illustrious mind. The record is packed with features from artists like A$AP Rocky, Kali Uchis, Rex Orange County and Frank Ocean, to name a few. With this self-produced release, Tyler continues to grow as an artist and display the breadth of his creative abilities.

**August**

In August, Brockhampton released yet another project within a mere two-month span. Saturation II shares the same theme of Saturation with a slightly more refined sound. I would argue that this project iscatchier than its predecessor, although there are certainly redeemable qualities to both. During the rollout of Saturation II, Brockhampton failed to drop a lackluster single. If you’re unfamiliar with the group, I would suggest starting with this project and then moving to Saturation. Tracks like “Gummy,” “Swamp” and “Queer” are sure to take you for a ride on a sonic rollercoaster.

**September**

Canadian dream pop act Alvvays released one of our favorite pop records this year. The vocals on Antisocialites are nothing but angelic. Lead vocalist Molly Rankin delivers track after track of sweet melodies to accompany the album’s delightful guitars. If you’re into indie pop with a dreamy accent, be sure to check out this album.

**October**

After leaving Def Jam Recordings, Big K.R.I.T. put out what is perhaps his strongest project, 4eva Is A Mighty Long Time. This monstrous, 90-minute LP is both hard-hitting and full of lyrical content, delivering a captivating narrative of Southern rap.

**November**

Angelo Olsen’s Phases is a brooding look into the artist’s personal life. This charmingly candid project presents heartbreaking reflection of Olsen’s quest for love, and further illustrates her magnificent songwriting.

**December**

N.E.R.D is slated to drop their forthcoming album, No, One Ever Really Dies, midway through December. The record will feature verses from artists such as Kendrick Lamar, Gucci Mane and Andre 3000. As of now, only one single from the project has been released; however, this track is an absolute banger. With a feature from Rihanna, the bubbly “Lemon” is a danceable return for N.E.R.D.
As December begins and the quarter comes to an end at the Menu we want to reflect on 2017. While most of it may have seemed like a cruel joke or a nonsensical dream, one thing that can always be relied upon to seem right in the world is food.

On The Menu went back in time through the depths of Pinterest, Instagram, Google search results and hipster food blogs to reveal the biggest food trends for every month in 2017. In case you missed the hype or want to reflect on your culinary decisions, here is a compiled list of the biggest food trends by month in 2017. In case you missed the hype or want to reflect on your culinary decisions, here is a compiled list of the biggest food trends by month in 2017.

**December 2016**

Okay I know I just said that the list was trends of 2017 but let's face it: A lot of rapid change happened after the November 2016 election, and with that said being true our journey begins here with Guacamole. The delicious savory pastry pockets come in a variety of flavors, making them adaptable to many different culinary backgrounds. Plenty of places have taken the grab-and-go simplicity of these Latin treats and applied their own artisanal spins on them. Locally, you can pick some up at Tangerine downtown.

**January 2017**

For anyone with any sort of appreciation of Vietnamese cuisine, you may be saying "what the pho" to this next pick. But for those unaware, this noodle dish and its aromatic broth blew up in a big way at the beginning of this year. Although it was an already trendy meal, there was an explosion of social media posts about at-home adaptations of the traditional dish in that first cold month of 2017. You can get your pho on at Noole House near Isla or in your backyard at Pho Bistro.

**February 2017**

Matcha is one of those things that I have been intimidated by. Hearing these perfectly put together gorgeously gets order their matcha lattes while I grunt out an order for black iced coffee in my sweatpants and last night's leftover lattes while I feel united with our cousins south of the border. Try a matcha green tea latte at Caje to make you feel better about yourself for finals week.

**March 2017**

Just a walk down the snack aisle at TJ's will tell you our veggie chips are in. If it grew from the earth and is remotely considered vegan, then why the manufacturers are going to thirty slices, fry it, salt and sugar it, you can throw it in some packaging and tell you it's a chip. And this year we ate it, literally. These "alternative chips" flew off the shelves with their peak season in March. Might I suggest a bag of the classic Inner Peace? They may be considered as a true to form "chips" but, let’s be honest, if it isn’t a potato, is it really a chip?

**April 2017**

This year I think we were all desperate for a little escape from reality, and maybe that’s why we made everything look like a fucking happy meal. From latte to cupcakes to god damn cheese on toast and poppers. We skipped pastel pinks, purples, blues and edible glitter on our screens. It seems as if this year we are here to stay and has already formed its own cult following and fusion adaptations. You'll be seeing an exponential growth of the poke scene. Try our two new Isla Vista poke spots at Poké Ceviche and PokéFiño.

**May 2017**

Isla Vista may have jumped on the band wagon late with this one but just opening up two poke restaurants in the last few months, but that is simply a testament to the popularity of the raw fish bowls. It seems as if this trend is here to stay and has already formed its own cult following and fusion adaptations. As you all know, this is a trend that is here to stay and has already formed its own cult following and fusion adaptations. For anyone with any sort of appreciation of Mexican cuisine, you may be saying "what the taco" to this next pick. But for those unaware, this taco takeover in the culinary world, so to speak. It seems that one positive thing from this post election has been the need for awareness and a sense of unity among cultures and groups targeted by the executive branch. A Mexican classic that allows for variation and adaptations, the taco has become a staple in restaurants as humble as mom and pop’s to five-star culinary legends. To feel united with our cousins south of the border; try the famous Lily’s Tacos in the Kinmart plaza, open every day except Tuesday.

**June 2017**

Although tacos have been the test of time and will likely always be popular, especially in our beautiful state of California, there has been a taco takeover in the culinary world, so to speak. It seems that one positive thing from this post election has been the need for awareness and a sense of unity among cultures and groups targeted by the executive branch. A Mexican classic that allows for variation and adaptations, the taco has become a staple in restaurants as humble as mom and pop’s to five-star culinary legends. To feel united with our cousins south of the border; try the famous Lily’s Tacos in the Kinmart plaza, open every day except Tuesday.

**July 2017**

This trend was one that I seemed to have missed entirely, although Pinterest sure didn’t. In case you were looking for an alternative to potato chips, try jackfruit. It’s gluten free, is high in protein and has many vitamins that it’s originally from southeast Asia and was known as a replacement for pork. For years the green on the scene was kale, but that’s old news now. Many veg heads have opted for more aromatic and interesting greens. Those like mustard greens, arugula, watercress, and curly leaf have hyped up the masses with their nutritional benefits, everything from green smoothies to salads, the health food gurus have spoken and kale just simply isn’t enough. Try Mea Yarde’s strawberry arugula salad for your next dinner.

**September 2017**

Yes, I know avocado has consistently been a trend since the early 2000’s. Yet here we are, just as mesmerized as ever by this creamy green fruit. The California Avocado Festival, which happens at the end of September or early October, doesn’t help us calm down much either, and so all month our Instagram feeds are filled with avocado roses, guacamole done 100 different ways and of course every variation of avocado toast that has ever been thought of. So go ahead, get the guac, even though you know it’s extra, at least you’re on trend.

**October 2017**

Another trend that simply skyrocketed was the grain bowl. Every natural food blog or social media loss enthusiast has posted about these nutritious building-block bowls. Starting with quinoa or brown rice and then a healthy mound of greens, fruits, veggies, legumes and sometimes meat, these bowls are super customizable and easy meals for every appetite. Try the Quinoa Baked-What? at Kyle’s Kitchen.

**November 2017**

The latest trend has been a favorite of co-op queens and counter-culture kids for years, but has since become a mainstream trend. The Kale Chip is blindingly simple and requires no special benefits and pungent flavors, making it the new potato chip to snack on. From kale chips to even kale noodles, kale is having a major moment. Pick up a bottle of Health-Ade Kombucha in pomegranate flavor at the Isla Vista Food Co-Op.

As the year comes to a close, Eggbert takes time to reflect on some of the advice he’s given over the course of 2017 and add any additional wisdom he’s picked up along the way.

**FEBRUARY**
Q: Hey Eggbert! So the other day I crashed into my crush while riding my bike. We both got pretty scraped up. How can I ever talk to her again, let alone get her to like me?
A: Consistency is the key to any healthy and lasting relationship. Run her over again to show that you care.

**MARCH**
Q: I’ve heard of some pretty nasty shit going down at the dining commons. Is there a way to eat well on campus?
A: Yes … this is true. Alas, I did not realize that this fate would befall me, too. In the months since I’ve given this advice, I’ve grown from a sprightly one-foot-tall height to a grandiosesix feet tall. From where I hail, I was large initially. Now … in this state … I could never show my face again on my home planet. Mostly because it’s so large that it would frighten my entire family to death. You freshman 15-ers have it easy. I suppose my advice now would be for you all to shut the hell up.

**APRIL**
Q: Hey, so I’m not really sure what this is, but my tour guide said I could send you questions about life at UCSB. So … is the party scene really all it’s hyped up to be?
A: No. Look forward to the 15 pounds you already possess this skill, I cannot make you any better. I would suggest you eat the pages of a good book, digest it in full, def-cate it, then turn that into your professor, since that’s as good as you’re going to get.

**NOVEMBER**
Q: To what extent does Weber’s Protestant ethic apply to Karl Marx’s theories on capitalism in regards to modern free speech movements in private businesses?
A: Meow, meow meow Meow-Meow meow m e o w, meowmewmew. Meow mew, meowmewmeow. Meow, meowmewmeow. Meow mew, meowmewmeowmeow. Eggbert the Alien is sincerely glad 2017 is almost fucking over.

### 10 STAGES OF EVERY DAMN FINALS WEEK

**1. CONFIDENCE**
You’re ready to take on this hectic week, and you are 100 percent sure of your abilities. You promise yourself you aren’t going to procrastinate and you even set up a reward system for when you’re feeling down.

**2. DETERMINATION**
You compile a kick-ass playlist for studying and even skip going out to focus on school. Your hands are numb from writing flashcards and turning pages, but you know it’ll be worth it in the long run.

**3. SELF-DOUBT**
After probably failing your final first, you lose some confidence. You spend your time looking at other schools to transfer to, as well as different majors. You’ve done several calculations and realize that your GPA will never recover.

**4. SADNESS**
Your parents say they will no longer finance your education if you become a ceramics major at UC Davis. Your only option is to lie in bed all day eating chips and watching Netflix.

**5. ANGER**
You’re mad at yourself for not studying hard enough, your roommates for distracting you, your professors for making your life difficult and the world in general.

**6. DETERMINATION (again)**
After throwing your little hissy fit, you’re ready to try again. You make the long trek to the library to study and pray to the gods that you pass.

**7. DISAPPOINTMENT**
During your review session you realize you’re screwed. You can’t believe you haven’t learned anything all quarter.

**8. ACCEPTANCE**
You accept whatever is coming to you and promise to try harder next quarter.

**9. COMPLACENCY**
You finally quit pretending to study. You’ve decided to just go with the flow.

**10. INTOXICATION**
Now that all your finals are over with, you go out and get so wasted that you start to believe you actually did well, and you look forward to the next time you have an excuse to do this.
Pulling Back the Red Curtain: Why Hollywood is Currently Outdated

The Opinion Staff takes a look at several long-maligned issues that Hollywood has and how the art of cinema has suffered as a result.

Opinion Staff

“Life imitates art far more than art imitates life.” Oscar Wilde coined this phrase in a letter to his friend Lord Alfred Douglas, thanking him for sending him a copy of a manuscript manuscript, like fog in London, through their pores. However, what would happen if that art were to interfere? If that art were to paint women as sexual objects and distill entire races and cultures to a few negative stereotypes? Currently, films and television are distorting the world perceptions on everything is not to be scoffed at. That is why diversity is so important, and why campaigns like #OscarsSoWhite have gained so much traction. We have to arrive for the right representation because life imitating art could have disastrous consequences if left unchecked.

An example of the positive effects of female presence behind the scenes. Directed by Patty Jenkins, the movie that arrived in theaters this June was the tale of a strong, competent female protagonist who single-handedly ended World War II in the Marvel Cinematic Universe franchise. Upon release of its release, countless women tweeting sentiments about finally knowing how it feels to see someone like them being portrayed as a badass superhero. Shortly after the film was released, “Wonder Woman” encountered a second wave of buzz, this time over a leaked draft of a script for the movie which was completed in 2007 but ultimately killed in the production phase. This script envisioned a very different movie than the one that would later air in 2017. It was centered around a female protagonist, and Wonder Woman herself was defeated and rescued by men several times throughout the movie.

The failed script was written by Joss Whedon, the renowned director of hit projects “Avengers”. Whedon was set to direct the film, but his acting career. People of East Asian descent have seen a very different movie. Under the guidance of Patty Jenkins, however, the final film portrayed Wonder Woman as a strong hero rather than merely a sexualized prop. The over-sexualization of women is just one example of the positive effects of female representation in its various forms. Hollywood has finally moved toward inclusion. Just look at “Get Out,” a low-budget film featuring a storyline centered around a male protagonist, and Wonder Woman herself was defeated and rescued by men several times throughout the movie. Under the guidance of Patty Jenkins, however, the final film portrayed Wonder Woman as a strong hero rather than merely a sexualized prop.

This new awareness has provided an unprecedented opportunity for women and people of color to tell their stories to an audience who is finally paying attention.

Hollywood’s Favorite Asian American Actors/Actresses

PEYTON STOTELMYRE / DAILY Nexus

THURSDAY, DECEMBER 7, 2017