The power went out in Isla Vista at approximately 7:30 p.m. during Debscope 2016, bringing a sharp end to festivities and throwing the small town in darkness for several hours. The darkness was perspectives, turning in unrecorded blocks of UV, but the black- out passed without major incident. Izla Vistans have not always been so lucky in this. It’s stunning that a square-mile so concentrated with bodies has functioned without a dedicated government for more than 70 years, channel building upon the same road patterns and density designa- tion, and most citations were issued for minors in posses- sion of alcohol, and most citations were issued for minors in possess- ion of alcohol. Rite and peace of homes have fallen into the Pacific abyss below, but develop- ers keep building on the idyllic cliff. Women have been raped in dimly lit, isolated streets, and others find it difficult to step out of their homes to walk in their own neighborhoods. On May 23, 2014, UC Santa Barbara students were murdered by a man who took her life. It feels cold and unfamiliar to see it listed among ‘college shootings’ but there it appears. There are not built-in policies for political maneuvering, and those who choose to apply them this way are usually those in our mental compass. What has proven the need for self- governance is the actions of brave, intel- ligent people who have already taken on the fight for family in Isla Vista — one filled with a dissonant bundle of students, business owners, families and rooted indi- viduals; and to each person who had a hand in creating a fun, safe environment for our students,” Yang said in an email.

The organizers of the CSD need to make large strides in elevating the communi- ties they discuss at town halls that glaringly lack a diverse presence. If afforded with time and dedication, the CSD can properly include Isla Vistans. The Nexus also points out that, though the CSD is one of the most powerful spe- cial districts to be formed in the state, it is still limited in its ability to carry out certain services.

Of the eight CSD powers listed in Assembly Bill 3 (AB 3), five require some sort of approval from the Santa Barbara County Board of supervisors: instituting a Municipal Advisory Council (MAC), form- ing an Area Planning Commission (APC), infrastructure improvement, running the community center and creating a parking district. The CSD has the ability to fund a Municipal Advisory Council (MAC) and an Area Planning Commission (APC, but the county board of supervisors must directly approve the creation of these two entities. Even if the board of supervisors create the MAC and APC, it is not obligated to follow their recommendations.

Although the Community Services District will not solve all of Isla Vista’s problems, with dedicated effort, it can become the inclusive government the community deserves.
HELP WANTED

Health and Fitness company launching new organic, non-GMO, vegan product line. Looking for local business partners. Candidate must have people skills, sales experience preferred. Product sales are processed through app on smart phone. UNLIMITED INCOME POTENTIAL. Call or text Paula Williams 661-350-7188

CLASSIFIEDS

RESTAURANTS

DAILY NEXUS

WEATHER

The Weatherhuman would like to point out that if the Daily Nexus ever had to make a swift departure, it would never had to make a swift departure, it would have to:

Tomorrow’s Forecast: The daily diaspora.

WEATHER

TUESDAY’S PUZZLE

Sudoku

Complete the grid so each row, column and 3-by-3 box contain every digit, 1 to 9.

SOLUTION TO TUESDAY’S PUZZLE

ACROSS
1. Winegrower parts
11. Dea: Roman
15. Like John
16. Cage’s music
17. Order with hot
18. Off-rd. rides
19. Souc fruit
20. Eponymous furniture designer
21. Cassaway cousin
22. Frequent service station attendant
23. Not once
24. Crooked
25. Must.
26. South Pacific island nation
27. Sweet and sour
28. Vert. opposite
29. Article in some modern music
30. Places to run
31. Tend panache
32. Not odd
33. Edible thistle
34. Early invasion
35. South
36. 15-Across Irish
37. Alaska
38. Vert. opposite
39. 25 Across
40. Wrap with fauna
41. Not Arial
42. Article in some modern music
43. Vert. opposite
44. "Platoon" Oscar
45. Not Minor
46. Vert. opposite
47. Deliver a rant
48. Georgia-born playwright
49. Vert. opposite
50. East
51. Vert. opposite
52. Try a USO" song: in clw.
53. Pliés may
54. Vert. opposite
55. Vert. opposite
56. Vert. opposite
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60. Vert. opposite
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62. Vert. opposite
63. Vert. opposite
64. Vert. opposite

DOWN
1. Short suckers?
2. Places to run
3. "Platoon" Oscar
4. Prepares for an engagement
5. One-time bridge
6. Feverish chills
7. "The Lion King"
8. Pump
9. Vert. opposite
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ANSWER TO PREVIOUS PUZZLE:

8: 1 2 3 4 5 6 7 8 9
16: 1 2 3 4 5 6 7 8 9
24: 1 2 3 4 5 6 7 8 9
32: 1 2 3 4 5 6 7 8 9
40: 1 2 3 4 5 6 7 8 9
48: 1 2 3 4 5 6 7 8 9
56: 1 2 3 4 5 6 7 8 9
64: 1 2 3 4 5 6 7 8 9

40/57/2016

BEN BLISS

5PM - 9PM
HARM HALL AT THE MUSIAC ACADEMY OF THE WEST TICKETS FOR SALE ONLINE

BEN BLISS has a bright future ahead of him with his imposing, multi-instrumental and an acoustic technique.” Opera Today. American tenor Ben Bliss is regarded as one of the most exciting young singers right now. An alum of the Music Academy of the West, he received a 2018 Lincoln Center Emerging Artist Award for his work with the Metropolitan Opera and he performs to unanimous critical acclaim, praised for his excellent phrasing and charming stage presence. Performing here immediately after his L.A. debut, this artist of rare versatility will breathe new life into an eclectic program of art song and arias by Britten, Mozart, Duparc, Fauré,Respighi, Donizetti and Chausson.

Series packages include a reception with Ben Bliss

SATURDAY NOVEMBER 5

FRIDAY, NOVEMBER 4

MAGIC LANTERN FILMS: "PETE'S DRAGON"
7PM AND 10PM, ISLA VISTA THEATER
FRIDAY AND MONDAY

4PM-5PM
PSYCH 1312 FREE

Heather Heatherton is the Lincoln Film/producer in human relations in the Department of Psychological and Brain Sciences at Dartmouth College. Her research takes a social brain science approach, which combines theories and methods of evolutionary psychology, social cognition and cognitive neuroscience to examine the social underpinnings of social behavior. She was elected president of the Society of Personality and Social Psychology 2013 and has served on the executive committees of the Social and Industrial Neuroscience Society, the Association of Research in Personality and the International Society of Self-Identity. She is a fellow of the American Association for the Advancement of Science, the American Psychological Association, the Association for Psychological Science, the Society for Experimental Social Psychology and the Society for Personality and Social Psychology.

FRIDAY, NOVEMBER 4

DELHI 2 DUBLIN
6PM-9PM
MCSE THEATRE

KS STUDENTS AND CHILDREN UNDER12: $5
GENERAL ADMISSION: $15

Delhi 2 Dublin sounds started as an electronic fusion between bhanga beats and Celtic fiddle and has since grown to encompass everything from dub reggae to trip-hop in just straight up happy dance music, mesmerizing crowds at many of the top festivals across the world. DJ Duo fusion of bhanga, electronic, folk, dub reggae, hip hop, Celtic music and mash ups of other genres.

“Mainstream 101 party animals with an epic sound that deserves to be cranked proudly with the windows down.” Sydney Magazine.

APPROVABILITY: IMPROV FOR PRESIDENT
8PM EMBARCADERO HALL
S3

A BALANCE MODEL OF SELF-REGULATORY FAILURE -- SAGE CENTER LECTURE BY TODD HEATHERTON

Todd Heatherton is the Lincoln Film/producer in human relations in the Department of Psychological and Brain Sciences at Dartmouth College. Her research takes a social brain science approach, which combines theories and methods of evolutionary psychology, social cognition and cognitive neuroscience to examine the social underpinnings of social behavior. She was elected president of the Society of Personality and Social Psychology 2013 and has served on the executive committees of the Social and Industrial Neuroscience Society, the Association of Research in Personality and the International Society of Self-Identity. She is a fellow of the American Association for the Advancement of Science, the American Psychological Association, the Association for Psychological Science, the Society for Experimental Social Psychology and the Society for Personality and Social Psychology.

MONDAY, NOVEMBER 7

SOLUTION TO TUESDAY'S PUZZLE

6/25/14

- 805-535-3116

NOW CLASSES FILLING UP!!

- $150 to $300 per SHIFT. CALL

Country Clubs and More!!! Earn
 Bars, High End Restaurants

HIRING!! We have afternoon &

TENDERS FOR HOLIDAY
ARE TRAINING FOR BAR-

TENDER IN 1 OR 2 WKS! WE
LEARN HOW TO BE A BAR-

Bartender School

Sudoku, visit
how to solve
For strategies on
digit, 1 to 9.

contains every
3-by-3 box
so each row,
column and
"Platoon" Oscar

Plainsman and
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milk
Feather Box do not
ever had to make a swift departure, it would have to:

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The Weatherhuman would like to point out that if the Daily Nexus ever had to make a swift departure, it would be a Nebraska.

Tomorrow’s Forecast: The daily diaspora.
Senate

Continued from p.1

UCSB alumni and vice president of the United States Student Association (USSA), said, "A student of color’s experience is far different than a white student. All these processes and money and you have to think about your presence.

Additionally, there were several instances where verbal fights took place.

Kailie Jordan, the A.S. internal vice president, asked senators for consent to be fitted as part of the Senate’s live stream. Senator Jordan said she did not be heard.

Students from UCSB College Republicans angrily grinned, and Jordan told the students they were reiterated.

"One student from the group yelled, "You’re out of order!” prompting Jordan to ask that she be escorted out of the building by a CSO.

Many of the College Republicans left the meeting early after the Senate’s approval of the Shapiro event.

President Andrew Gates stood up and walked out of Corwin Hall, telling the students that "the Senator misinterpreted the tone of the floor event and will not participate in the building.

College Republicans members and students sat at the Senate’s aftermath event later quarreled outside the Senate meeting room. Thursday, Jordan told the us that, "Let’s keep everything in perspective.

"As of 11:30 p.m. Wednesday, Senate was still determining their position on the issue. For now the full story, see dailynexus.com.

Continued from p.1

Let’s keep everything viewpoint neutral.”

"As decision makers, we cannot be free.”

"I don’t want it to be seen as making any decision we make has to be speaking in hypotheticals about what anybody may do,” Jordan said, "any decision we make has to be based on the context itself.

"I don’t want it to be seen as making anything that it shouldn’t be seen as," Senator Buddy Holcomb, chair of Finance and Business Committee, said.

"I hope that you all can remember to base this out of legal code and not policy,” Jordan said to the senators prior to the decision-making.

"We know that LGBT people are everywhere, at every intersection of identities, and we know that all opposition is connected," Holcomb said in his Student Affairs Billography. "Our Student Affairs is collective, and we can join in solidarity to challenge racist, sexist, homophobic, transphobic and other systems of oppression, we cannot be free.”

The bill gained student turnout after the Senator’s return, prompting Jordan to get it passed quickly. He worked at his high school’s resource and counseling center to become more informed on topics of gender inclusivity.

"This could be a big step forward on a larger scale, considering how prestigious UCSB is," Jordan said.

The legislation, which was the first piece proposed by the Senate member, was slowed down because of the Senate’s rejection, prompting Jordan to get it passed quickly. He worked at his high school’s resource and counseling center to become more informed on topics of gender inclusivity.

"It has not been altered in the system, but students who identify with a different first name can use it without having to change any legal documents.

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First-Year Student Runs Authentic Salon Out of Dorm

Deepika Chandrashekar
Reporter

"Thirty minutes in the chair can take you from a sin to an eight," says Gilbert Nazari, who has transformed Anacapa Residence Hall into his personal barbershop.

Nazari, first-year political science major, sees up to four clients a day almost every day of the week.

His career began with curiosity in old-time barbershop history and tradition, and clients are treated to an authentic barbershop experience, or, at least, as authentic as one can expect in the dorms.

"I got interested, and I met a barber who actually trained me," he said. "I went to the shop every five or six times over the summer and I just watched them cut hair.

Nazari completed a two-year apprenticeship to learn the art of barbership, specializing in straight razors, clipper work and dyes.

He brings supplies from home and cut short hair regardless of gender. Nazari was known as the "Roufien Barber" in high school because he used to cut hair outside, and the same name appears on his business card.

"My principal taught me once and said, 'You can’t be doing this, and I’ll still keep you, but just keep it up,'" he said. "And if you knew him, you would know a beard isn’t for women."

At UCSB, Nazari started cutting hair after an incident.

"I said, ‘Hi, I’m Gilbert, and I’m right here, and I ended up running out of 250 cards. And it’s only been two months,” Nazari said.

In time, Nazari has worked with approximately 80 clients. As a price tag of $13, his barbers are cheaper than most nearby salons.

He has already established several regulars, one customer has returned three times in the two months that he’s been here.

First-year political science major Gilbert Nazari treats an average of four customers to a near-authentic barber shop experience every day.

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EXPERIENCE THAT MATTERS FOR UCSB & ISLA VISTA’S FUTURE

JOAN HARTMANN DEMOCRAT

Bruce PORTER REPUBLICAN

Tenants’ Rights

- Strong record of support for tenants’ rights, including tenants mediation
- Endorsed by Rental Property Owners; Taken $182,000+ from Land Developers and Landowners

Climate Change & Energy Policy

- Committed to making Santa Barbara County FOSSIL FREE BY ’33 and a model for the 21st Century renewable energy economy
- UCSB Bold Future 2012
- Imposed toughest GHG emissions standards in the Nation
- CLIMATE CHANGE DENIER*
- Taken $100,000 from BIG OIL*
- Supports FRACKING, OIL TRAINS, and MORE OIL DEVELOPMENT*

Environment

- Former Professor of Environmental Policy & Law Worked for US EPA, US Dept. of the Interior & American Oceanic Campaign
- Founded Southern California Wetlands Recovery Project
- "At a GOP meeting in Santa Maria, a Porter assured the audience that he only pays up his environmental credentials to get the Isla Vista student vote."
- Santa Barbara Independent 4/21/16

Isla Vista Governance & Services

- Supports self-determination for Isla Vista
- Supports Measures E & F for greater self governance and enhanced services
- Proposes costly TOP-DOWN, County-led government plan for IV that provides NO NEW SERVICES
- Pinkus 2 Prop

Public Safety

- Volunteers with UCVC and will work to develop a Community Safety Collaborative, Sobering Center & Neighborhood Restorative Justice Court
- Endorsed by Santa Barbara County District Attorney’s Office and over 40,000 to campaign

Women’s Rights

- Founder of Women’s Studies Program at Claremont Colleges
- Endorsed by Planned Parenthood Action Fund
- Refused to answer Planned Parenthood Action Fund questionnaire

---

The Best Choice for Isla Vista & UCSB

JOAN HARTMANN DEMOCRAT

Bruce PORTER REPUBLICAN

"I’ll and he’ll spend over 30 minutes cutting your hair," says Yoga Parameswaran, first-year economics major who was particularly shaggy prior to his haircut. "Gilbert changed my look so much, people question my ethnicity now!"

Students looking to get their hair cut by Nazari can find him in the halls of Anacapa. His only work condition is to make sure that he cleans up after himself.

These computer science majors are also in the process of developing a mobile application that will connect students with local student barbers.

First-year students Victor Cheung, Danny Cho and Ashok Kishorehspati consulted with Nazari to find out what a barber would be willing to share with his customers.

"I want people to know that they should respect their barber, respect the trade," Nazari said, adding that it’s "almost disrespectful" to haggle prices, tips are encouraged.

"The bond between a man and his barber is very intimate," he said. "I have guys come in and out and tell me their personal stories. It’s nice to feel like my work and my time is being appreciated."

---

"The bond between a man and his barber is very intimate. I have guys come sit down and tell me their personal stories."

- GILBERT NAZARI

Students Observe Día de los Muertos

JackPick, Student Writer

Jessica Mulindando’s grandfather passed away 15 years ago. Being Cambodian, her family went to the church to celebrate Día de los Muertos and the life of her grandfather.

“We have the whole dinner. They do an altar for him, and his favorite food used to be puto, do you know what puto is? Most of the time we have puto, too,” Mulindando said.

Now a fourth-year sociology major and an educational mentor to Hispanic students, she sees her experience to hold events for the community.

Día de los Muertos is a Mexican holiday celebrating the lives of one’s ancestors. Different traditions exist, but it all revolves around remembering their dead.

A main element of the holiday is the making of altars, usually consist of a table with the portraits of the deceased, flowers and sacrificial food. The altars are covered, representing the protection of their souls. There is traditionally a comestibles or food for the souls that the deceased can eat, fruit, as well as corn and bread.

“Día de los Muertos is an opportunity to remember your family members,” Mulindando said.

The week before Día de los Muertos, the People’s Caucus and UCSB’s Latino Student Organization organized a Día de los Muertos event on-campus.

The event was held on Saturday afternoon and was hosted by the Camden Street building. The event showcased artwork and folk dancers and food.

“Día de los Muertos is not just for the dead. Several groups chose to highs," Mulindando said.

"We’re creating an altar that highlights domestic violence, sexual assault, eating and mental violence," said Adriana Esparza of Campus Advocacy Resource Center & Education.

"It’s about sharing that free space and where we’re going to have different frames defining what each one is and how C.A.R.E can help you navigate if you’ve been through something like that," she said.

"It’s also a way to deal with death in a different way, you know? Like I feel like it’s not death, like, instead of being very sad and feeling sorry, you’re just like, OK, you remember them. It’s a celebration of their life," said event organizer, Nancy Hernandez.

The silent auction sold art pieces donated by UCSB students and faculty. All proceeds went toward the Dream Scholars Fund, a scholarship for undocumented students. Most artwork had a Hispanic theme and ranged from simple potrayed pictures of birds to intricate patterns of skulls.

UCSB’s Raices de el Tierra, a Mexican folk dance group, also performed. Attendees could participate in arts and crafts and had the chance to decorate masks and picture frames to take home afterwards. There were also face paintings, a Dia de los Muertos tradition. During Dia de los Muertos, only half the face is painted, on either the right or left side.

One of the main goals of the event was to provide a Halloweeen alternative for Isla Vista. Mulindando said organizers tried “a little bit harder” than last year to advertise in the families in IV because there children “don’t have a Halloween.”

“A lot of people party and the (children) don’t really have places to trick-or-treat,” she said. “So, it’s just a way to bring them on campus and make them part of our community.”
I.V. Youth Projects Seek $300K to Fund Facility

The Isla Vista Youth Projects hopes to convince its role in I.V. this year by using funds to purchase the Children’s Center building next to the Camino Real Marketplace.

I.V. Youth Projects has been serving since 1971 through four programs: the Children’s Center, the After School Program, the Family Resource Center and Trio IV.

The Children’s Center serves children up to five years old, the After School Program serves children in kindergarten through the sixth grade, the Family Resource Center serves families of all ages and Trio serves “on preparing students to enter kindergarten and the ‘social-emotional component,’” according to Trio-coordinates Julie Lora.

I.V. Youth Projects aims to improve their niche even further by purchasing the Children’s Center building, they currently occupy at 4024 Pehle Road. To do this, they must raise $300,000 by Dec. 31 in order to qualify for an additional $300,000 grant from Santa Barbara County.

The Children’s Center started out as a “very small pro-

jected with just 20 students,” according to Jain Finsel, and the After School Program Director, but has grown to “well 100” with waiting lists for all of the program.

From an overall campaign goal of $5.5 million, $1.2 mil-

lion will be directed toward the Children’s Center, according to LaShah Miller, executive director of I.V. Youth Projects.

One of the main reasons why the IV Youth Project finds it necessary to purchase the building is to keep costs low for the children and families who use the services provided by IV Youth Projects.

“One of the challenges of living in Santa Barbara is the cost of living, and childcare is pretty expensive — so having a daycare center here in I.V. — it’s a very low cost or no cost on scholarship — is something of the utmost is a really great opportu-

tunity,” Finsel said.

Just like many of the students at UCSB who worry about rent increases, the IV Youth Projects classes those same increases as “not just costing the kids but costing the space for the Children’s Center. Both Finsel and Miller said owning the building would prevent increases in program costs and save money in the long term.

“There isn’t too much money to operate, any another parental class or another need that we might see,” said Miller. By not having to allocate money for rent every month, Miller said she hopes “any funding that does come our way can use for the actual programming to make our facilities better.”

IV. Youth Projects will host several fundraisers over the next month, including gatherings at Windydale, Paula Express and Santa Barbara Children Ranch. The group has also teamed up with Chicken Round for a holiday shopping event.

Money is even tighter at IV Youth Projects due to the fact that the childcare organization is independent from any national nonprofit organization. Additionally, IV. Youth Projects does not receive city funding, according to Miller.

“We do have some funding from the city of Santa Barbara, and from the City of Santa Barbara. Miller said, but the organization doesn’t have access to a lot of the same fund-

ing streams as a lot of the other nonprofits might have that are located within a city.”

IV Youth Projects' welcome donations from any and all IV students.

By this point, any donation big or small helps,” Miller said. “It’s very important to us that every child, no matter where they live — doesn’t have to have an equal access to a super-

ior education and a good path on the way. The Santa Barbara Chicken Ranch fundraiser will be hosted Tuesday, Nov. 15, from 5-9 p.m. and the Paula Express fundraiser will be hosted Friday, Dec. 9, from 12-9 p.m. in the Fairview Shopping Center.

I.V. Youth Projects

Isla Vista Point: The Goings On in Isla Vista This Week

FOODBANK: The Santa Barbara County FoodBank hosts its recently food distribution Thursday at Isla Vista Elementary School from 3:30-5:30 p.m. The event is part of the Healthy School Pantry Program, which seeks to address food insecurity amongst children and families in the community.

TOWN HALL: There will be an Isla Vista town hall from 4:30 p.m. on Thursday in the MultiCultural Center (UMC) Lounge. Hosted by the Associated Students (A.S.) Office of the Student Advocate, the community meeting will provide a space for students to discuss Halloween, safety, housing and food security in Isla Vista. Organizers will provide free food to those who attend.

WHAT’S COOKING? The Isla Vista Food Co-op is hosting a workshop Friday for instruction on how to make “quick, nutritious and affordable” meals. Starting at 3 p.m. on the Co-op patio (1075 Sheffield Rd.), general manager Melissa Cohen and UCSF chef Michael Blanch will share their experience making quick and easy meals under a budget. There will be food samples.

READY, SET, DASH: UCSB’s student Kappa Kappa Gamma hosts its annual “Kappa Dash 5K” marathon Saturday for charity benefit. Runners pay a registration fee of $25 to be entered in Reading is Fundamental, which provides free books to disadvantaged communities, and the ovarian Cancer Circle, which supports women affected by ovarian cancer. Those interested must wear a costume and meet at 9 a.m. at Greek Park, where the race will begin.

FAMILY MATTERS: The MultiCultural Center will gather members from Black Resource Committee, Asian Pacific Islander Alliance, and the American Indian Cultural Resource Center for a “We Are Family Multicultural More” on Friday at 3:30 p.m. in the Student Resource Building Multipurpose Room. The reception hopes to celebrate the diversity of the UCSB community with attendees from campus administration, students, and faculty.

VEGAN: A local group called Food Net Bums will serve free vegan food at 5 p.m. Sunday in Little Acorn Park (next to Rapid Cafe). Those interested in cooking can email organizers at freshfoodievegnetm@gmail.com. This dinner is regularly held every Sunday.

DEMOCRACY AT WORK: Election Day is Tuesday! Polls open at 7 a.m. and close at 8 p.m. There will be 10 different polling places to see the 20 different precincts of UCSB and Isla Vista. Residents must vote at the polling place assigned to them; otherwise they will be given a provisional ballot, which is counted after all (the regular ballots) Votes can find their assigned polling places on the California Secretary of State website, www.sos.ca.gov/elections/pollingplace.

MOTORMEHR GRIND: The Isla Vista Food Co-op will host a workshop Tuesday on “healthy study habits” from 5-6 p.m. on the Co-op patio. The workshop is a collaboration from the UCSB Health & Wellness Center and caffeine-free herbal coffee drink Tescuin, will provide a mock frame and “healthy study resources.”

THE MORNING AFTER: Day after the General Election on Nov. 8, the Multicultural Center invites students to gather from 3:30-5 p.m. for a dis-

cussion about the aftermath of the country’s most conten-
tious election in recent years. The discussion will feature UCSB Feminist Studies Department Chair Ellen Russo, UCSB Asian American Studies Department Chair Lisa Sun-Haa Park, UCSB Black Studies Department Chair Vahe Bedrossian and UCSB Chicano Studies Associate Professor Ralph Acosta—Tawadros as moderator.

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— S. Shanmugan, Dean, College of Engineering, University of California, Berkeley

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Daily Nexus News Thursday, November 3, 2016
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Joan Hartmann

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- Public Budgeting
- Negotiating with Unions
- Youth Education
- Youth Services
- Youth Recreation
- Youth Protection
- College Assistant Professor
- Public Safety
- Firefighting
- Emergency Preparedness
- Emergency Response
- Environmental Policy
- Environmental Enforcement
- Endangered Species Protection
- Environmental Disaster Response
- Land Use and Planning
- Water Policy
- Infrastructure (Roads/Water/Utilities)
- Military Service
- Services for Veterans
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On Nov 8th

VOTE NO MEASURE

Isla Vista Against Higher Taxes

The complaint to the FPPC reported several instances of the “true source” of contributions being “unknown.” For example, in filings to the FPPC, the “Isla Vista Against Higher Taxes” campaign listed company names in the “donor” category instead of in the “employer” category.

According to Elliott, however, the Isla Vista Against Higher Taxes campaign “demonstrated a lack of transparency in how they reported their contributions: the documentation they submitted to the FPPC was incomplete and left several questions unanswered.”

The complaint was “just a dirty trick designed by the proponents of this misleading measure to attempt to undermine what appears to be our successful anti-FPP campaign,” said Elliott.

The SBWPC also wants to congratulate the following members for being appointed to their seats in uncontested races:

- Laura Capps, Jackie Reed, Wendy Sims-Motten
- Santa Barbara City Council
- Susan Epstein, Sholeh Jahangir
- Santa Barbara School Board

Paid for by the Santa Barbara Women’s Political Committee
Not authorized by the candidate or a committee controlled by the candidate

Daily Nexus
Thursday, November 3, 2016

Dos Pueblos Surpasses National HS Grad Rate

Approximately 6.4 percent of the local high school's graduating class will attend UCSB in the fall of 2017

Allison Garfield

President

Barron Obama announced Oct. 17 that the country’s rising graduation rate is now at a record high of 82.2 percent.

Isle Vista Elementary, located approximately two miles from campus, leads almost directly into Dos Pueblos High School (SBHS) as part of the Santa Barbara High School District.

SBHS had a graduation rate of 84 percent in this past year. This past year, and the rates are similar in neighboring Santa Barbara districts.

Graduation rates have almost never been an issue for SBHS, however.

Bill Woodard, assistant principal at SBHS, said high school administration has focused heavily on increasing the number of students who complete their A-G requirements to be eligible for UCs and CSUs, especially with a student population that is up to 40 percent Hispanic.

According to FPPC documents, Jeff Soto, roughly 40 percent of SBHS students will go on to attend a four-year school, 50 percent will attend SBCC and 10 percent will work, travel or go to military.

(If the 40 percent who go to four-year colleges, approximately half of their students who apply to UC Santa Barbara are accepted, and 32 percent of that group are enrolled.)

Lisa Preiskel, UCSB director of admissions, said the increase in high school graduation rates typically leads to an increase in high school graduates that sent applications to the University of California.

“Ids does seem to say that this will make competition more fierce,” said Preiskel. “That will depend on how many applications we actually receive, but it could certainly cause a scenario where that might happen.”

Every group across the nation, including all races and all levels of income, experienced a surge in graduation rates this past year, though this surge varied between groups according to the Nation Center for Education Statistics.

Asian-Pacific Islander students have the highest national graduation rate at 80.2 percent, closely followed by white students at 87.8 percent.

President Obama addressed this issue, saying, “When we understand that no matter what you look like, where you come from, what faith you see, whether you’re a boy or a girl, that you should have great opportunities to succeed and that require you to put effort into it.”

Though the current rate of 82.2 percent might not seem like a huge progression from last year’s rate of 82.3 percent, the rate has increased in the impressive four percent range since 2010.

In his Oct. 18 address, Obama said “we still got more work to do.” He said there are still too many states cutting back on public education.

“Even if there’s more work to do, it looks like the country is headed in the right direction,” the President said. “There’s magic in each and every one of us, and we just have to help you outback and nurture it and realize it.”
The Gauchos return this Sunday when the UCSB women's basketball team hosts UC Irvine at 2 p.m. at the Thunderdome. After making a return to the Big West Tournament and earning its first postseason berth since finishing third in the conference in 2015, the Gauchos will have a chance to gain the upper hand in this matchup versus Cal State Los Angeles at 7 p.m. on Thursday.

Meanwhile, UCSB's improvement of 10.22 assists per set in conference play is a major reason why the Gauchos have pulled closer to the top of the conference hierarchy. As either another option in UCSB's backcourt or as a stretch guard or small ball lineup, Drew Edelman and freshman center Victoria Dennis have provided the team with a 6.28 average. It continued in conference play during its conference schedule as well, improving to second in allowing just 67.0 points per game.

As a team with more depth in both the back and front courts, Sunday's game should be another step toward making the Gauchos trying to find their starting lineup and backcourt. Improving UCSB's backcourt is the addition of academic junior point guard Tracie Felton. Tracie has filled in at last season's due to NCAA transfer rules for the Bears' starting lineup. Felton is the only of very limited minutes at Ole Miss, Porters seems to have a natural feel for scoring based on her time at Horizon Christian Academy. She set a single-game score record on 36.2 minutes at Cal State L.A. She has a total of four different players average double digits in conference play. The Gauchos ranked seventh in the Big West in defensive rebounds per game with an average of 35.3. Their inconsistency in shooting boards while defending led to their issues in allowing second chance points. Including conference play, UCSB was outrebounded 479-359 in second-chance points.

Felton, who will be eligible to play this season, played a total of 30 games while with the Trojans. She did not make much of an impression as a starter, averaging just 1.2 and 1.0 rebounds per game in six games at USC. But she is key to the Gauchos' tournament hopes. She grabbed a career-high seven rebounds during her sophomore year. Coming out of Corona del Mar High School, Felton joined UCSB after sitting out her first year with a coding class to help her develop. Despite all five of its starters returning, UCSB has added previous experience to go with an array of possible changes to come which could lead to a result in the starting five or a deeper dependence on the bench.
UCSB Men’s B-Ball Set To Tip Off

UCSB Stays at Home, Faces UCSD at Campus Pool

During his 2015-2016 campaign at CCSF, the 6’8” forward was named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while named 2016 California State Player of the Year after leading his team to a 32-1 record and a California Community College title while
Zakir Hussain Crafts Whirlwind Beats at Campbell Hall

The percussion virtuoso brings his modern take on traditional Indian instruments to Santa Barbara

Ceke Hunt-Mitchell Staff Writer

It is always unusual to be in Campbell Hall for anything other than a general education class full of undergraduate students trying to check off that last requirement. But tonight a variety of students found themselves in Campbell Hall long past 8 p.m., enjoying the fusion of the sitar and tabla drum along with the rest of the Santa Barbara community.

Santa Barbara was fortunate enough to host Zakir Hussain, one of the world’s most acclaimed tabla drummers. The tabla is a traditional Hindustani instrument that consists of a base and high drum and requires intense training to skillfully play both a complex series of finger and palm movements. Rising star Niladri Kumar accompanied Hussain on the sitar, which heV was modified to be an electrical “sitar.”

As twilight enveloped Campbell Hall, it was obvious the building had been taken over and class was no longer in session. The enormous space that often provides shade to students on the quad was lit up by bright blue and purple lights to signify a grand cultural event about to commence.

Upon arrival to the venue, I found a group of audience members following the instructions and doing moves of two Bollywood dancers. Arts & Leisure had procured the audience members with a previous treat; clad in the costume, even though they could participate in this dhol and learn the beat, many were watching the show with curiosity. The tabla’s ever-so-slight uncertainties, it was assumed, were the result of a young, much farther day during which training took place. In comparing both rows of commit- ments and harmony, it was not uncommon to see such late-night performances. Once inside the theater, it was clear that Hussain’s drumming was the climax of the performance. Hussain’s hands were in perfect coordination with his feet. Each note was timed to the beat, and the audience was entranced. The sitar also added its own flavor to the performance, as its strings vibrated in unison with the tabla’s. The audience members were all able to hear every note and every second of the performance.

For those of us who were not educated in the process of Indian music, Hussain kindly spent a few minutes explaining the structure of the performance. He added a flair of his personality to this epoch by breaking up the audience and the performance with a bit of humor.

In an improved performance that we over two hours long, exclud- ing the 10-minute intermission, only four songs were played.

The first song was purely sitar and highlighted the talent of Kumar. The drummers of Hussain had moved under the age of 21 students and attended the concert for a class requirement. Those over 21 retained a mystery for the rest of the night; some seemed to be genuine fans, but the sheer range and diversity of this age group indicated that the drummers were also fans of the tabla. Hussain and Kumar finally stopped on stage it was much anticipated and well-received by the audience. The internationally acclaimed drummers thanked the stage as they descended the platform, because, as he remarked later speaking to this quarter’s World Music class, “music is sacred.”

The first song had a long and lustrous build that left the spectators wondering what was happening. The tabla performance was a spectacle that left the audience, the performers, and the audience members in awe. The tabla was the focus of the second segment of the show. Hussain really shone on his talent and impressed the audience with his traditional drumming capabilities. The way he played so many beats at once on the cultural drums by using different parts of his hands in rhythm with the drum was astounding, and the will he had to show his hands controlling how fast the tempo played was incredible.

The concert ended on a cacophony of sounds that highlighted the capabilities of both the sitar and the tabla players. The finale was as intense and dramatic that when it finally concluded the audience left from their seats in spread, releasing the tension they contained while witnessing such an innovative performance.

In reflection of the performance; second-year Kristine Kanaan stated, “I thought it was super cool how they played Norwegian wood. They brought up stringy elements I hadn’t even noticed.” It was said that they fused traditional and pop music in that moment.” The duo had taken their traditional sound and made it accessible to the younger audience. The good vibe kept rolling into the next day because I was fortunate enough to have the two musicians visit a great performance in my world music class. The two gave my class a lecture on what music meant to them and how they have struggled as Indians and world musicians. They concluded their visit with a personal private performance that was greatly appreciated by the class and faculty. The sacred pair impacted the audience in Campbell Hall and the students in my music class alike. The take-home message Hussain conveyed through his music and vocal- ized in the class was, "world music is an evolving entity, not a fixed routine."
In downtown Santa Barbara, about a 30-minute walk from the transit station, Casa de la Raza held their annual celebration of Dia de Los Muertos. The festival was held all day on Saturday and was open to all who wanted to pay respect to loved ones or socialize with people from the community.

Just outside the building were booths offering a variety of themed activities, one of which was face painting. The people within the booth talked happily while one artist focused on painting a sugar skull on a little girl, who excitedly kicked her feet back and forth from her spot upon her chair. A second booth sold dresses and purses, as well as sugar skull tapestries. The last booth sold offerings such as roses and — right next to the Virgin Mary candles — shot glasses for the ofrendas, or ritual altars.

The small venue was filled to the brim with Day of the Dead decorations. Paper marigolds were placed in every available space. Paper streamers lined the walls, two shelves were used to present giant paper mache sugar skulls and a large, hollow cross filled with sugar skulls hung on the wall. At the end of the main hall, there was an impressive display of a graveyard that included tombstones, streamers and pictures of loved ones, all enclosed by a picket fence.

Offerings lined every wall, covering every inch of the space with a colorful collection of offerings. Each altar held several pictures of relatives past and was well-spread with decorations of fruit, candles, rosas de muertos (or bread of the dead) and various items the deceased enjoyed in life. One ofrenda in particular held a black-and-white picture of a man in his late 50s, propped up next to a classic glass bottle of Coca-Cola and a crumpled pack of Marlboro cigarettes. This simple but sweet display was enough to get anyone to smile. On a separate altar was a framed photo of a teenage girl wearing a yellow dress; on the frame was a yellow bow to match. Several magazines were placed close by. A larger ofrenda was placed toward the middle of the venue and was labeled “Our Future Leader.” This altar held the most pictures; the most prominent was a group photo of about 10 smiling men. People not only paid respect to loved ones who have passed but also to those who have had influences on their lives.

The folks around the festival all had smiles on their faces as they not only enjoyed each other’s company but also enjoyed plates full of tamales, tacos and other delicious smelling food. The energetic live music flowed through the building and echoed off the walls. Although the band was not the center of attention at the celebration, they still enjoyed playing for children, parents and families. They danced around the small stage and gave huge smiles to everyone around. There were a few people scattered throughout the crowd who appeared to take a special liking to the music and showed their appreciation by nodding their heads or tapping their feet.

The sugar-skull-sweet experience of Dia de los Muertos left me with a smile on my face and a warm feeling in my chest.

Artsweek Highlights: Upcoming November Events

**ARTS AND LECTURES**

11/3
JOAN BAEZ AT ARLINGTON

11/6
VERSA STYLE DANCE COMPANY AT CAMPBELL

11/16
SOL GABETTA & ALESSIO BAX AT HAHN HALL

11/30
SONITA AT CAMPBELL

11/5
BEN BLISS AT HAHN HALL

11/9
WHOSE LIVE ANYWAY? AT GRANADA

11/18
PING CHONG + COMPANY AT CAMPBELL

11/19
NEKO CASE AT CAMPBELL

11/4
KCSB KICKBACK AT SRB LAWN

11/4
BERNHARD AT HSSB THEATER

11/19
TIJUANA PANThERS/ DUCKTAILS AT THE HUB

11/17
KCSB OPEN MIC NIGHT AT BISO

11/4
DELHI 2 DUBLIN AT MCC

11/8
FREE TUESDAY FILM: “NERVE” AT I.V. THEATER

11/10
2016 COLLOQUIUM ON MEXICAN LITERATURE AT MCC
Battle of the Pizzas: Pieology vs. Blaze

Tiffany Velazquez
Staff Writer

Pieology has only recently opened its doors to the residents of Goleta and, already, folks are making comparisons to its competitor, Blaze Pizza. While the two chains are fundamentally based around the same concept, there are a few minor differences to consider.

For starters, consider the pizzas themselves. In terms of the build-your-own variety, the two chains offer slightly different toppings. In addition to the many sauces available, Pieology gives you the option to start off your pizza by rubbing the crust with either herb butter, olive oil or butter. This is similar to Blaze’s optional post-pressed-crust and olive Oil, pesto and barbaque dressings to top off their pizzas. The only real difference in toppings would be Pieology’s spicy, all-natural chicken, as opposed to Blaze’s barbque chicken. That is, in turn, reflected in their signature pizzas, the two toppings featured as one of the reasons or so I could create. Other than that, the two chains offer all the same basic meats and veggies. As noted, Pieology and Blaze are founded on the same basic idea: customizing your own pizza, meaning the only obvious distinction in the gizmos will be based on the choices the customer makes when creating it.

In terms of build-your-own variety, the two locations offer slightly different toppings.

“I feel that, of all the choices, the Espresso Yo’ Self with Caffeine Yo! makes sense. I spend a lot of money on caffeine. For me, this is the reason that I choose Pieology over Blaze. The drink comes both hot and as the original. In keeping up with the spirit of the season, I assume that after my obsessive raving you’re going to want to try both. With this being a new location, it only makes sense to make a decision, having equally enjoyed both the two when doing her research. Thus, I provide this information and I leave it up to each of you to consider the differences and make a decision on where to go next season.”

Tiffany Velazquez

Colin McLeod
Assistant Menu Editor

Most people describe their favorite part of Halloween as being able to dress however they want with little judgment, eating the crap out of other people or being able to drink their lives into a carafe of red. As a horror movie enthusiast, I must agree with most people this year was no different. As I started putting pie together, I realized the need for creativity. The seeds were then set out for about an hour, nutmeg just before the 10 minute mark, and another hour later, the seeds were ready.

As I opened the oven, I sat for about five minutes just staring at the thing before it collapsed. Yes, bringing down all of the seeds with it. The seeds were then set out for about an hour, and finally, I sat for about five minutes just staring at the thing before it collapsed. Yes, bringing down all of the seeds with it. The seeds were then set out for about an hour, and another hour later, the seeds were ready.

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Discovering the Dark Ages of Peru: The Wari

Ages of Peru: The Wari

Discovering the Dark Ages of Peru: The Wari

KELLY SHI

Staff Writer

In her new book, The Archaeology of Socio-Collapse and Resurrection in Ancient Peru, UCSC professor of anthropology Danielle Kurin explores the so-called Dark Ages of Peru, which occurred between the collapse of the Wari Empire in approximately 1000 A.D. to the rise of the Inca Empire around 1400 A.D. Kurin’s book focuses specifically on the social and economic impacts of the collapse of the Wari. The book delves into the so-called “Dark Ages,” which is a period of time in which civilization seemingly halted or declined, and it examines the reasons behind these declines. Kurin’s research is based on the examination of archaeological evidence, particularly human skeletons. Kurin used strontium isotope analysis as a way to look at migration patterns and understand the movement of people and goods. She also examined the chemical composition of human bones to examine migration patterns.

The book includes a variety of perspectives, including those of archaeologists, historians, and anthropologists. Kurin and her research team have identified several key features of the Wari Empire, including its extensive trade networks, its complex social organization, and its advanced agricultural practices. Kurin’s research is grounded in the examination of human skeletons, which provide a wealth of information about the health, diet, and lifestyle of the people who lived during this period.

One of the key findings of Kurin’s research is the idea that the Wari Empire’s collapse was not caused by a single event, but rather a series of interconnected factors. Kurin suggests that the collapse was driven by a combination of factors, including environmental changes, social unrest, and economic instability. Kurin’s research has helped to shed light on the complex dynamics that led to the collapse of the Wari Empire and has provided important insights into the factors that can lead to the decline of civilizations.

Kurin’s research has been widely praised for its innovative approach to studying the collapse of ancient civilizations. Her work has helped to challenge traditional views of history and has provided a new perspective on the factors that can lead to the decline of civilizations. Kurin’s research has also helped to shed light on the complex dynamics that led to the collapse of the Wari Empire and has provided important insights into the factors that can lead to the decline of civilizations.
Halloween 2016 in Santa Barbara was deemed an overall success by many. Several thousand people gathered to support the thousands of out-of-towners whoed and had a huge influence on these stats, busting over 3,000 audience members on Saturday night. Many individuals would probably also add that the event was the highlight of the weekend.

I personally feel the actual event was more problematic than some of the other Halloween-related happenings. Though most audience members were well-behaved and even better than expected, main act, upper VIP, some occurrences of the night left a bad taste in my mouth. Yet, I start with a disclaimer: I am a white girl from Beverly. I was raised on a progressive environment which taught me to be both the role models of all individuals and to be conscious that I was naturally born into a position of privilege from the masses around them. This means that in any situation, black students will be students. While the freshman class of 2016 proves to be the most diverse of a culture other than your own, show that individual right to you, nor should you engage in cultural references you do not have to “flash yo titties” or “start a mosh pit” when instructed to if that does not seem to be unreservedly elated for the prospect of a more whole Isla Vista. We all want to have fun at delirium, but that does not mean treating yourself once daily to take some time to treat yourself, even if it means treating yourself one daily for the next seven days. You can do this.

OPINION

Real Reason to Act Delirious and Delirium

Halloween 2016 in Santa Barbara was deemed an overall success by many. Several thousand people gathered to support the thousands of out-of-towners whoed and had a huge influence on these stats, busting over 3,000 audience members on Saturday night. Many individuals would probably also add that the event was the highlight of the weekend.

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OPINION

Real Reason to Act Delirious and Delirium

Halloween 2016 in Santa Barbara was deemed an overall success by many. Several thousand people gathered to support the thousands of out-of-towners whoed and had a huge influence on these stats, busting over 3,000 audience members on Saturday night. Many individuals would probably also add that the event was the highlight of the weekend.

I personally feel the actual event was more problematic than some of the other Halloween-related happenings. Though most audience members were well-behaved and even better than expected, main act, upper VIP, some occurrences of the night left a bad taste in my mouth. Yet, I start with a disclaimer: I am a white girl from Beverly. I was raised on a progressive environment which taught me to be both the role models of all individuals and to be conscious that I was naturally born into a position of privilege from the masses around them. This means that in any situation, black students will be students. While the freshman class of 2016 proves to be the most diverse of a culture other than your own, show that individual right to you, nor should you engage in cultural references you do not have to “flash yo titties” or “start a mosh pit” when instructed to if that does not seem to be unreservedly elated for the prospect of a more whole Isla Vista. We all want to have fun at delirium, but that does not mean treating yourself once daily to take some time to treat yourself, even if it means treating yourself one daily for the next seven days. You can do this.

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