

JENNY LUO / DAILY NEXUS

Taking a knee during the National Anthem can be interpreted as an attack on the American flag by those who do not understand that perspective. Different people have different feelings about flags "depending on their personal background and history" with their country, Platoff said.

Flag Expert Tucked Away at UCSB

Hannah Jackson
Reporter

With a collection of 3,000 flags, leading North American flag expert Annie Platoff keeps her award-winning wisdom tucked away in the UC Santa Barbara Library.

Platoff is the university's Slavic studies, geology and military science librarian. In addition to her duties as a librarian, she studies vexillology, the study of flags and their historical and symbolic significance.

Platoff's interest in flags began as a childhood obsession. As a young girl, she recalled collecting

“When you see the Confederate flag you may think it's a racist symbol. But someone from the South will see it as a symbol of their Southern heritage.”

ANNIE PLATOFF

flag patches and recruiting friends and family to help her gather them.

Today, she has a collection of over 3,000 flags and is the leading North American expert on National Aeronautics and Space Administration (NASA) flags and regional flags of Russia and the former Soviet Union.

Platoff says flags are very symbolic and emotion-filled objects that can represent different ideals for different groups. She said an understanding of the connection between emotions

LIBRARIAN p.3

Halloween Weekend Brings I.V., UCSB Parking Restrictions

Melanie Voskanian
Chief Copy Editor

Isla Vista, Goleta and UC Santa Barbara will implement parking restrictions this weekend in anticipation of an influx of visitors for Halloween.

Parking restrictions have been enforced for the past several years in response to a historically large out-of-towner presence in I.V. for party weekends like Halloween and Deltopia.

I.V.

According to the Associated Students' (A.S.) Halloween website, street parking will be prohibited starting at 9 a.m. on Friday, Oct. 27, until 6 a.m. on Wednesday, Nov. 1, on the 6500, 6600 and 6700 blocks of Del Playa Drive, the 6500 block of Trigo Road and between Del Playa Drive and Trigo Road on Camino Pescadero, Camino Del Sur and El Embarcadero Road.

Cars parked on the 6500 block of El Nido Road and on the 6500, 6600 and 6700 blocks of Sabado Tarde Road do not need to be moved over this time period, but roadblocks will be placed on those blocks to prevent cars from entering and exiting.

UCSB

According to the A.S. Halloween website, visitors are not allowed to park on campus.

Vehicles parked on campus without a matching permit are subject to a \$300 citation and towing.

Students with a Night & Weekend (N&W) Parking Permit will be able to park on campus from 11 a.m. on Friday to 7:30 a.m. on Wednesday. Lots 22, 18, 16, 30 and 38 will be the only lots open for parking over the weekend.

N&W permits purchased in the fall cost \$52.50 plus a \$5.95 shipping charge. Permits are sold year round, but students had to apply for a parking permit by Oct. 15 to have it shipped in time for the coming weekend. Each student may only purchase one permit.

The only valid permits for overnight parking — between 5 p.m. and 7:30 a.m. — are special event permits, N&W, Isla Vista Access permit for Lot 22 (IVA 22) or faculty and staff permits.

IVA 22 is a valid permit for Lot 22. Only 100 of these permits were available for "community members, UCSB staff, faculty, and non-resident students," according to the Associated Students' Halloween tip website.

Last year, Parking & Transportation Services offered a 50 percent discount for the N&W permits prior to the Halloween weekend.

Nestor Covarrubias, director of Parking & Transportation Services, said they decided not to renew the discount this year because they believe the permit price is already fair.

"The Night and Weekend parking permit is a good value,

“The Night and Weekend parking permit is a good value... the equivalent cost to purchase daily passes for the Halloween period alone would come out to \$32.”

NESTOR COVARRUBIAS

PARKING p.7

Cute, Not Cuddly: Isla Vista Raccoon Numbers Decline

Eric Moon
Hayley Tice
Reporters

The furry masked bandits that prowl Isla Vista are known to steal the vulnerable hearts of Isla Vistans, but they leave in their wake something far less lovely: assorted parasites and diseases.

The Santa Barbara Public Health Department has recently identified one particular disease, commonly known as canine distemper, in multiple raccoons throughout Santa Barbara County. Since Jan. 2016, the Public Health Department says 12 raccoons with canine distemper have been euthanized by County Animal Services.

Despite the risk of these diseases, many Isla Vistans agree that the general raccoon population has dipped in recent years due to trash management and severe drought conditions.

Rodney Gould, the general manager of the Isla Vista Recreation & Park District who has lived in I.V. for over 35 years, attributed the decline in the local raccoon population to the drought, saying he has seen a slight increase in numbers this year.

He was clear that despite the rise, the raccoon population in I.V. has declined significantly from its heyday.

"Back in the day, I used to have families of raccoons passing through my yard on a nightly basis destroying my plants and relieving themselves on my roof," he said in an email. "Recently I see mostly individual skunks and raccoons if any at all."

Two groundskeepers he interviewed believed that the population has decreased; a third groundskeeper thought their population was stable.

Others were more inclined to believe the decrease is due to more effective trash management.

Matthew O'Carroll, a manager at the UCSB Facilities Management, said raccoons have dropped in number because of campus moves to reduce food sources, close trash can lids and install dumpster locks.

O'Carroll also explained that

students may not always see the full impact of raccoons. He recalled seeing raccoons pulling trash out of bins at 5 a.m.

"The majority of our campus community doesn't see this because our groundskeepers pick that up before everyone arrives here on campus," he said.

O'Carroll said



coons are more likely to be found in the "peripheral" parts of campus, including areas bordering the slew, Isla Vista, the lagoon and the airport.

Sara Weinstein, a researcher at the University of Utah, formerly studied the infection rates of a raccoon parasite for her Ph.D. dissertation at UC Santa Barbara.

Weinstein mentioned an interesting place that students may find raccoons: the beach.

"It turns out that like UCSB students, raccoons really like the beach," she said. She attributed this to access to easily obtainable food sources, like crabs.

Raccoons have never attacked anyone at UCSB, O'Carroll said, but added, "It's always a possibility."

He noted that raccoons can be really aggressive and said he has heard of situations where raccoons stand on their hind legs to appear bigger, challenging people who are afraid to appease them with food.

"They're smart animals," Weinstein said.

Weinstein and O'Carroll both recommended that people leave raccoons alone and avoid feeding them.

Weinstein also advised that people not leave food and water outside for their pets because raccoons may use them, and this creates a risk of these diseases spreading to the pets.

"You don't want to teach the raccoon that you or your yard is a good place to come and get food,"

RACCOONS p.4



JOSE OCHOA / DAILY NEXUS

A LOOK INSIDE

SCIENCE AND TECH
page 11

Research shows that pesticides aren't too bad for babies.



Water polo returns home against UCI

SPORTS
page 8



ARTSWEEK
page 10
Stop motion film takes intimate look into Van Gogh's life

Weather Report

Mostly Sunny
High 82°F | Low 57°F
Temperatures hitting low 80s this weekend



Surf Report

Poor to fair small swell, sorry brahs



THIS WEEK'S UP & COMING



THURSDAY OCTOBER 26

THE FREEDOM HIGHWAY TOUR

CAMPBELL HALL | 8PM

Co-founder of the Grammy Award-winning string band Carolina Chocolate Drops, Rhiannon Giddens brings audiences to their feet with her elegant, bearing, prodigious voice and fierce spirit. Her debut album, *Tomorrow Is My Turn*, masterfully blends American musical genres like gospel, jazz, blues and country, showcasing her extraordinary emotional range and dazzling vocal prowess. Giddens' follow-up album, *Freedom Highway*, offers "beauty and gravitas" delivered by her "perfectly ornate soprano."

WEDNESDAY, NOVEMBER 1

ISRAEL PHILHARMONIC ORCHESTRA 6-7:30PM | MCC THEATER



Since its founding, the Israel Philharmonic Orchestra has dedicated itself to presenting the world's greatest music to audiences in Israel and around the world. Founded by Polish violinist Bronislaw Huberman, the Israel Philharmonic Orchestra represents the fulfillment of his dream "to unite the desire of the country for an orchestra with the desire of the Jewish musicians for a country." Huberman spent countless hours persuading first-chair musicians of Eastern European and German orchestras, who had lost their jobs as a result of Nazism, to immigrate to Palestine. Under the esteemed leadership of Zubin Mehta, the IPO continues to absorb new immigrants and act as a dynamic, global community for musicians from across the world.

WEDNESDAY, NOVEMBER 1

STEP 7PM | ARLINGTON THEATER

STEP is the true life story of a girls' high-school step team in Baltimore. These young women love and thrive - on and off the stage - even when the world seems to work against them. They chase their ultimate dreams: to win a STEP championship and to be accepted into college. Deeply insightful and emotionally inspiring, STEP embodies the true meaning of sisterhood through a story of courageous young women worth cheering for.



FRIDAY, OCTOBER 27

IMPROVABILITY:

THE HALLOWEEN SHOW

8PM
EMBARCADERO HALL | \$3

MAGIC LANTERN FILMS:



THE ROCKY HORROR PICTURE SHOW

MIDNIGHT
EMBARCADERO HALL
FRIDAY

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"Death is the ultimate form of blindness."

The Daily Nexus is published by the Press Council and partially funded through the Associated Students of the University of California, Santa Barbara on weekdays during the school year.

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The Daily Nexus follows the University of California's anti-discrimination codes. Inquiries about these policies may be directed to: Ray Huerta, Affirmative Action Coordinator, phone (805) 893-3105. Single copies are free; additional copies cost \$1.

Printed at the Santa Barbara News-Press printing facility, in Goleta.

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WEATHER

The Weatherman has lost his key, his phone and chipped his tooth in the last week - all from drunken escapades.

Tomorrow's Forecast: Harder drugs to maybe change how ze gets fucked up.

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

	7	4	8			3		6
3								8
				2	5			
6	5			1				3
7			4				8	1
			7	6	2			
4								5
8		7			4	1	6	

SOLUTION TO SATURDAY'S PUZZLE 4/23/12

2	4	3	8	9	7	1	5	6
7	5	1	2	6	3	4	8	9
6	8	9	5	1	4	7	3	2
9	6	7	1	3	2	5	4	8
4	3	8	6	5	9	2	7	1
1	2	5	7	4	8	9	6	3
3	7	6	9	2	5	8	1	4
5	1	2	4	8	6	3	9	7
8	9	4	3	7	1	6	2	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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ACROSS

- 1 Taj Mahal city
- 5 Merry
- 11 One doing serious crunching in 29-Down
- 14 Perturb
- 15 Hang on a clothesline
- 16 One of a swiveled pair
- 17 1981 Richard Pryor film
- 19 Sit-_: protests
- 20 Ancient Greek theater
- 21 Merry old king
- 22 In a funk
- 23 Managed
- 24 Band whose frontman passes through the audience in a plastic bubble, with "The"
- 27 Typical "Twilight" fan
- 28 Billy of "Titanic"
- 29 Daisylike blooms
- 32 Pipe dream
- 36 Bartlett, e.g.
- 37 Distress signal
- 38 Pop
- 39 Chew out
- 42 Chic
- 44 "How steak is done" sauce
- 45 Like a battery needing a charge
- 46 "Everything but" item
- 50 "Don't _": 2005 R&B hit
- 53 Dull discomfort
- 54 Chess ending
- 55 Cultural values
- 57 King of Spain
- 58 Jolly Roger fliers
- 60 The roger, as suggested by the saying formed by the ends of this puzzle's four longest answers
- 61 Cab rider-to-be
- 62 Sheltered, at sea
- 63 Mimic
- 64 Lover of Tristan
- 65 Student's stressor

DOWN

- 1 Shady alcove
- 2 Dutch cheese
- 3 Gotten up
- 4 Choir member
- 5 "The Brady Bunch" girl
- 6 Tin Woodman's saving grace
- 7 Auto race noise
- 8 Puts on a pedestal
- 9 Arms supply
- 10 Caustic substance
- 11 It's measured in alarms
- 12 Man cave hanging
- 13 Church areas
- 18 Suss out
- 22 Leading a charmed life
- 25 Guitar great Paul
- 26 Novel-sounding beast
- 27 Outdoor dining spot
- 29 Busy month for 11-Acrosses
- 30 Notice
- 31 Percussive dance
- 32 Homer call?

ANSWER TO PREVIOUS PUZZLE:

S	C	A	B	P	L	A	N	I	D	A	H	O
E	L	I	A	E	A	V	E	M	I	L	A	N
M	I	S	T	E	R	B	I	G	M	A	I	Z
I	M	L	O	S	T	L	A	L	O	R	B	E
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R	O	B	B	E	A	R	H	U	B	C	A	P
A	L	O	H	A	L	O	U	G	E	H	R	I
P	E	R	I	L	O	A	S	T	O	U	T	A
H	O	T	E	L	M	R	E	S	R	B	I	S

xwordeditor@aol.com 03/07/12

1	2	3	4	5	6	7	8	9	10	11	12	13
14				15							16	
17				18							19	
20					21				22			
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57				58				59				
60				61						62		
63				64							65	

By Erik Agard
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CLASSIFIEDS Miscellaneous

Have you been arrested? Are you unsure of the next steps in the criminal justice process?

For straight talking and cost effective advice call (805) 680 5386 or book an appointment online at www.rbe-law.com

Biden Expresses Hope for Future, Surprises UCSB with Appearance

Hannah Jackson
Reporter

Former Vice President Joe Biden spoke to a sold-out audience at the Arlington Theatre Saturday afternoon, visiting a smaller group at Campbell Hall later that night to surprise UC Santa Barbara students who couldn't nab tickets in time.

Biden recalled how he stumbled into politics as a young 29-year-old "kid." He expressed hope for millennials as they grow up in a divided nation and said students will be the most likely to improve the current state of the nation.

"This generation of students are the best educated, most engaged, most tolerant [and] most technologically advanced," Biden said to the audience at the Arlington Theatre. "None of this will matter if you do not engage in the public sphere."

Biden also criticized the rising cost of tuition and proposed a solution that could make community college free for two years.

"How can people afford education? What the hell are we doing?" he asked.

Joe Biden was the vice president under the Obama Administration from 2009 to 2017 and has played a vocal role opposing the Trump Administration since his departure from office.

Biden encouraged students to remain hopeful about politics, even if they believe the current national climate is broken "beyond repair."

"The reason I'm so excited about the

millennials is because you reached the same place my generation did in the mid-sixties," he said. "There's no damn reason your generation can't [face what's ahead]."

The United States' involvement in the Vietnam War and the turmoil of the Civil Rights Movement throughout the 1960's provoked protests and riots throughout the nation and on college campuses, including student anti-war protests at UCSB.

Biden spoke passionately about the recent protests in Charlottesville, Virginia and reminded the crowd that Americans must bring moral values back into the political system and reject the "phony nationalism" of white supremacists.

He also criticized President Donald Trump's response to the protests in Charlottesville.

"The silence was deafening. Silence is complicity," he said. "[Silence] emboldens the small number of sick people that are out there."

UCSB sociology professor Kum-Kum Bhavnani joined Biden onstage for the Q&A portion at the end of the lecture. Biden and Bhavnani discussed gun control, race relations in the U.S. and Biden's son Beau's battle with brain cancer.

Though he often became visibly uncomfortable and withdrawn, Biden spoke with eloquence of his great personal tragedies. Prior to his son's death in 2015, Biden lost his first wife Neilia and daughter Naomi in a car accident in 1972, days prior to being sworn into the Delaware Senate.

Biden concluded his lecture with an optimistic perspective on Americans and said he hopes

the country will unite to move past its national divisions.

"In this nation, we leave no one behind," he said. "We are not in the business of pulling up the ladders and closing the doors."

After the lecture, audience members gathered in the lobby, many with tears in their eyes.

Sophia Mock, a second-year biology major, said she was surprised by Biden's potential influence of her career trajectory.

"I was kind of surprised by myself when he talked about people in our generation going into public service ... It was never something I had even considered before," she said.

Some students felt that some things were left unsaid.

Ishita Kanungo, a fourth-year biology major, said she had been looking forward to hearing about Biden's "It's On Us" campaign regarding campus sexual assault, which seems pertinent to a university lecture.

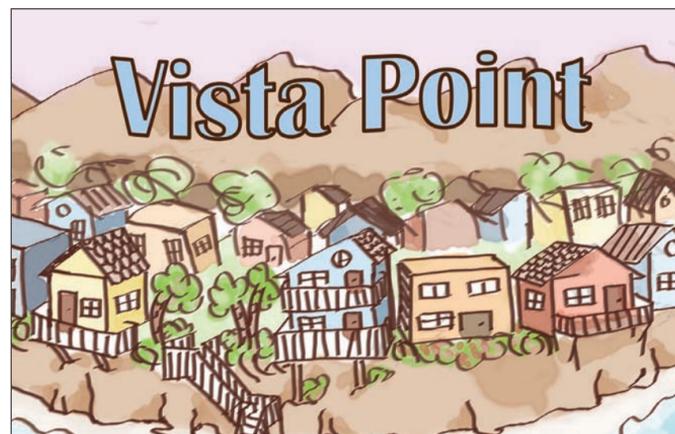
She was interested to hear how Biden, as a white male, came to view interpersonal violence, "I would love to see how he reached that conclusion when so many others haven't."

After his lecture at the Arlington Theatre, Biden made a surprise visit to the simulcast streaming of the lecture in UC Santa Barbara's Campbell Hall, where he walked through the crowd, shaking hands and giving hugs and advice to students.

The event was part of the UCSB Arts & Lectures series.



SICHENG WANG / DAILY NEXUS



The Goings-On in I.V. This Week

Staff Report

FIRST SAFETY STATION

The Isla Vista Community Services District and the UC Police Department will be launching their expanded escort program this Friday at Little Acorn Park from 10 p.m. to 2 a.m. Community service officers (CSOs) will be stationed at the park offering escorts to all residents who request the service, including Santa Barbara City College students and non-student I.V. residents. Escorts will walk or bike you to your home no matter how close or far you live free-of-charge.

I SCREAM, YOU SCREAM, WE ALL SCREAM

The Isla Vista Food Cooperative will be hosting an ice cream tasting for the plant-based, gluten-free, all-vegan ice cream brand Reveri from 4 p.m. to 7 p.m. at the Co-op's building next to the Isla Vista Recreation & Park District. The Co-op will be tasting three flavors including "Field of Green," "Chocolate Forest" and "Strawberry Patch." This event is free to the public.

LAUGH UNTIL YOU DROP

Improvability will be hosting a Halloween-themed comedy show this Friday from 8 p.m. to 9:30 p.m. at Embarcadero Hall. The spooky comedy troupe will be giving out free candy so the group recommends arriving early at 7:45 p.m. Tickets are \$3 at the door.

HAUNT THE LOOP

The Associated Students Office of the External Vice President for Local Affairs will be hosting a trick-or-treating event at the Loop near Anisq'Oyo Park from 4 to 6 p.m. this Saturday. Trick-or-treaters can pick up a map of the participating places giving out candy at the Pardall Center. This event is free and open to children and university students.

HELP A NEIGHBOR

UC Isla Vista (UCIV), a volunteer program from the A.S. Public Safety Commission, invites members of the public to join them in warning residents about the noise ordinance so they may avoid citations, informing residents of resources available during Halloween and providing water. UCIV will provide volunteers a free meal, shirt and other items during their volunteer shift. UCIV meets Friday, Saturday and Monday nights at 9 p.m. in the Pardall Center and volunteers through the evening until midnight.

MEATLESS SUNDAY

A local group called Food Not Bombs will serve free vegan food at 5 p.m. Sunday at Little Acorn Park (next to Bagel Cafe). Food Not Bombs is a large organization that spans the country and is a form of "franchise activism." They believe that corporate and government priorities are skewed and allow hunger despite the abundance of food and food waste. Those interested in cooking for Sunday can email organizers at foodnotbombsislavista@gmail.com or look for more information on the Food Not Bombs - Isla Vista Facebook page. The dinner is regularly held every Sunday.

LIBRARIAN

Continued from p.1

and politics could help people understand the take-a-knee movement.

"To some people, the take-a-knee movement is about the flag," she said. "There is so much emotion tied up in them that people read them different ways depending on their personal background and history."

The take-a-knee movement began when 49ers quarterback Colin Kaepernick remained sitting during the National Anthem at a football game in August, which since then sparked different football players to kneel during the anthem.

"If you don't understand the perspective of African Americans ... or perhaps other groups that do not enjoy equal treatment under the law, you would see it as an affront to the flag," Platoff said. "But if you look from their perspective, you can understand why the take-a-knee movement has taken off."

Platoff believes she has the best collection of North American flags relating to NASA, as well as flags made in Russia or the Soviet Union.

Through her vexillology research, Platoff has found connections between the United States and Russia through both countries' experiences with nationalist groups. She says flags are oftentimes controversial symbols because they can be interpreted differently depending on an individual's personal history.

Platoff said a new nationalist group in Ukraine uses the flag of the old Ukrainian Insurgent Army, a former nationalist group from World War II which fought both with and against the Nazis, as the symbolic representation of their group. Ukraine has a mix of Ukrainian and Russian culture.

"When a Ukrainian sees this flag, they see it as a Ukrainian national symbol," she said. "But when a Russian sees that flag, they think it's a fascist symbol."

She compares this situation with the United States' struggle surrounding the Confederate

flag in the United States.

"When you see the Confederate flag you may think it's a racist symbol, but someone from the South will see it as a symbol of their Southern heritage," Platoff said.

Platoff developed her flag expertise when she worked as a librarian at the Johnson Space Center in Houston, Texas, where she became interested in different NASA flags. Within her current collection, Platoff has flags that have flown on Gemini and Apollo space missions.

Platoff's work with NASA's flags also extends past her collection, as she wrote the official NASA history of the flag used in the Apollo XI mission, as well as a paper for the University of California negating moon landing conspiracies.

She explained that conspiracy theorists were examining the wrinkles of a flag on the moon, which appeared to be blowing in the wind — impossible in a place with zero gravity. She refuted their claims by noting that the flag was created with two rods running perpendicular to the vertical pole, allowing for the illusion of movement.

Platoff has also held many positions within North American Vexillological Association (NAVA), serving as the first and second vice president, and is now the director of NAVA's digital library.

Platoff says she is most proud of the publication of her first published work on flags in NASA, "Where No Flag Has Gone Before: Political and Technical Aspects of Placing a Flag on the Moon." The paper won the prestigious Captain William Driver Award, which is presented at NAVA's annual conference.

"No one had really written anything about the political aspects in deciding to put a flag on the moon and the technical engineering problems associated with it," she said. "This was the first work to sort of look at those together."



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RACOONS

Continued from p.1

she added.

While rabies also happens to infect raccoons, rabies is not as common in raccoons in California as it is on the East Coast, according to Weinstein. She nevertheless advised against petting raccoons.

Glick said she estimates that fewer than three raccoons bite humans a year and added that it's a very rare occurrence.

UCSB students may be interested to hear that the infamous albino raccoons may still be roaming around the Isla Vista area. Weinstein explained that one was caught on camera in Coal Point about a year ago.

"The albino genes are still out there," she said.



Questions?

Call UCSB
Office of Student Life
(805) 893-4568

KEEP IT LOCAL. KEEP IT SAFE. 10 TIPS to this HALLOWEEN WEEKEND



1.

Tell your **out of town friends** not to visit during Halloween weekend, it's not worth it. Overnight guests aren't allowed in residence halls or university-owned apartments on Halloween. Friends won't be able to find parking in Isla Vista or Goleta.

2.

There's more to Halloween than Isla Vista. Check out the **Associated Students calendar** for events on Halloween weekend. <http://events.as.ucsb.edu>

3.

Keep it legal to **avoid citation or arrest**. Remember, there is strict enforcement and zero tolerance during Halloween weekend. There will be hundreds of Sheriff, Police, and CHP officers in IV during Halloween weekend.

4.

Close your parties — keep the door shut to your apartment/house and don't allow anyone you don't know in, even if they look like college students. **Overcrowding** your residence, especially your balcony, can be dangerous.

5.

Move your car off the street. Buy a campus **Night and Weekend parking permit** for only \$58.45 (\$52.50 + \$5.95 S&H). You can use it year round. Apply by October 15. <http://www.tps.ucsb.edu>. After October 15 limited supplies are available at TPS.

6.

Always carry an official photo ID.

7.

Be aware that **combining alcohol with other drugs**, even prescribed medication, can lead to dangerously slowed breathing and heart rates and can be lethal. If you are concerned about your friend, don't hesitate to call 911. There are no repercussions to those calling for help. CA law provides immunity to those who seek medical assistance for another person experiencing a drug related overdose.

8.

Keep your **social media posts** about Halloween to a minimum.

9.

Direct, Delegate, Distract are the three ways that you can safely intervene when you see something going down that just doesn't seem right. If you are comfortable intervening — then do it! Wouldn't you want someone to do the same for you?

10.

If you see illegal, dangerous, or suspicious activity, **call 911**.

In an emergency, CALL 911!

IMPORTANT PHONE NUMBERS

Isla Vista Foot Patrol: (805) 681-4179

UCSB Campus Police: (805) 893-3446

CSO Escorts: (805) 893-2000

Campus Advocacy, Resources & Education
24/7: (805) 893-4613

Santa Barbara Rape Crisis Center, 24/7:
(805) 564-3696

Emergency 911 (off campus)

9-911 (on campus)

Santa Barbara County Jail: (805) 681-4260

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PARKING INFORMATION - ISLA VISTA

All cars in following locations must be moved off the street by 3 p.m. on Fri., 10/28 until 6 a.m. on Tues., 11/1, or will be towed:

- 6500-6700 blocks of Del Playa
- 6500 block of Trigo
- Camino del Sur between Del Playa and Trigo
- Camino Pescadero between Del Playa and Trigo
- El Embarcadero between Del Playa and top of loop

Cars parking in violation will be towed.

PARKING INFORMATION - UCSB

- Registered UCSB undergraduates with the Annual Night & Weekend (N&W) Parking Permit are eligible to park in designated campus lots or structures from 9 a.m. on Fri., 10/28 to 7:30 a.m. on Tues., 11/1.
- The cost for the undergraduate N&W parking permit is \$26.25, plus \$5.95 shipping/handling fee.
- Apply online for permit at www.tps.ucsb.edu. Select waitlist; once eligibility is approved, payment must be made to complete order and generate mailing of decal.
- You are encouraged to apply/order by 10/14 to ensure your permit arrives by mail prior to Halloween weekend. After 10/14 you may purchase your permit at the TPS office, pending availability.
- Only one permit per registered student.
- Parking for Halloween weekend is allowed only in specific campus areas: 22 Parking Structure, 18 (Mesa) Parking Structure, and Lot 16. All other campus lots and areas will be closed to public parking.

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- Vehicle info must match permit, or it will be towed, resulting in a \$300 citation plus stow charge.
- Individuals without a regular UCSB or N&W parking permit will not be allowed to park on campus; cars not displaying valid permits will be cited and towed.
- Temporary, paper permits will not be honored; vehicles must display the Annual N&W decal, Faculty, Staff, IVA 22, or authorized special event permits to get past all check points on campus.
- IVA 22 permit allows you to store your vehicle in 22 parking structure. The permit does not restrict your ability to freely move your vehicle in and out of the parking structure.
- Community members, UCSB staff, faculty, and non-resident students are eligible to purchase the IVA 22 permit. Only 100 are available.
- NO out-of-town visitors will be allowed to park on campus or in local parking lots, such as Calle Real, Camino Real Marketplace, K-Mart,

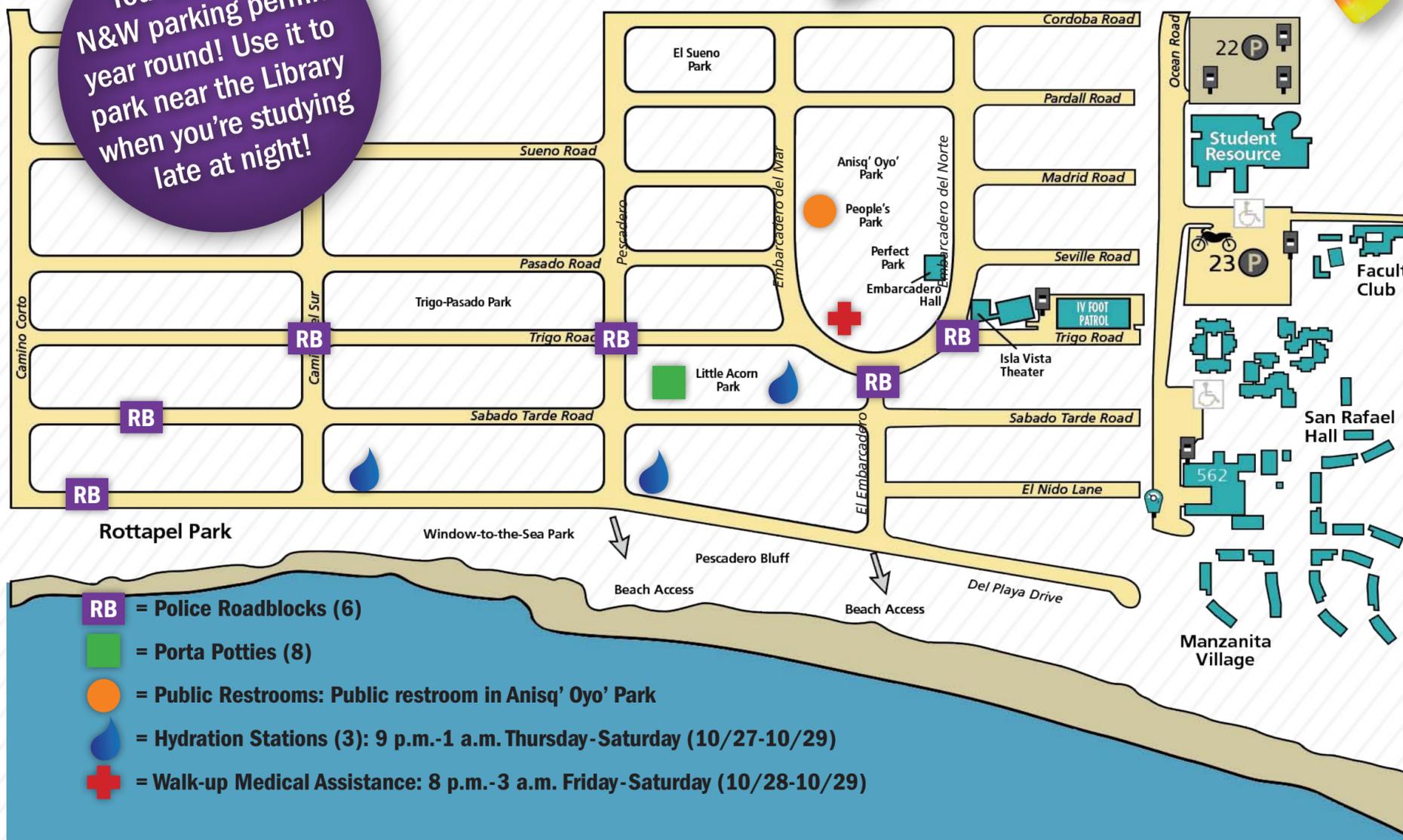
Girsh Park, University Village Plaza, Fairview Center, or in local Goleta neighborhoods. Cars parked in violation will be towed.

- Taxis, Ubers and Lyfts will be not allowed to access certain parts of campus. They will be directed to a designated pick up and drop off location.

POLICE ROADBLOCKS

- Police roadblocks will be placed at six intersections from 4 p.m. to 6 a.m. each night on Fri., 10/28 through Tues., 11/1.
- The roadblocks will prevent vehicle access to Del Playa, Sabado, El Nido and Trigo roads, from 6500 through mid-6800 blocks.

You can use a N&W parking permit year round! Use it to park near the Library late at night!





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CAMPUS EVENTS TO ATTEND this HALLOWEEN WEEKEND



Friday 10/27

SOLD OUT **An Evening of Electronic Powwow Beats— 8:00pm, MCC Theater**
A Tribe Called Red, composed of DJ NDN, Bear Witness, and Zoolman, mix traditional pow-wow vocals and drumming with cutting edge-electronic music. This fusion has been hailed as the natural progression of the powwow, and has collaborated with artists like Mos Def/Yassin Bey, Narcy, Saul Williams, and Das Racist. The highly awarded Canadian band has become the face of urban Native youth renaissance since 2010, championing their heritage and speaking out on aboriginal issues, through music, fashion and art. The concert will feature traditional dancers of the Halluci Nation.

Hallowheels at the Rec Cen— 9:00pm-1:00am, Rec Cen
Grab a pair of roller skates (FREE rentals!), enjoy pizza while watching a classic Halloween movie and paint a pumpkin! Don't forget to wear your best Halloween costume for a chance to win a prize in the costume contests. This event is free for students and no registration is required. Please bring your Access Card to gain entrance. **Sponsored by UCSB Department of Recreation.**

The Rocky Horror Picture Show— 11:59pm, Embarcadero Hall
Admission—\$4. Presented by Magic Lantern.

Saturday 10/28

Halloween Dance Spooktacular— 8:00pm, The Hub
Presented by SBKlub featuring SAWIsa, BOOchata, and Kizombie. Dance with the creatures of the night! This will be a night filled with fun, lots of food and drinks, music, and most importantly, dancing. Wear your costumes and enter the costume contest. A photobooth will be available to capture this spooky night forever. Bring your friends and catch this spooky fun night. Free food and drinks. Halloween costume contest. Admission: \$5 for Students. **Sponsored by SB Klub and the Hub**

ASPB Presents Delirium ft. TCHAMI— 8:30pm-12:00am, Thunderdome
AS Program Board presents their annual Halloween concert! UCSB students only. **Presented by AS Program Board.**

Sunday 10/29

Halloween Clean-Up: HalloClean 2017— 11:00am-1:00pm, IV Recreation & Parks

Costume Contest! Wear your costume and win cool stuff! For information and to sign-up, email clean-iv@ivparks.org. Volunteers should meet at Isla Vista Recreation & Parks (961 Embarcadero Del Mar) to check-in. For all cleanup events, volunteers should wear close-toed shoes and their favorite cleaning clothes/Halloween costume, and bring a water bottle!

Tuesday 10/31

The Conjuring Double Feature— 7:00pm, IV Theatre
Free Tuesday Films: The Conjuring at 7pm followed by The Conjuring 2 at 10pm.

PARKING

Continued from p.1

"The Night and Weekend parking permit is a good value, allowing access to campus for the entire academic year," Covarrubias said in an email. "The equivalent cost to purchase daily passes for the Halloween period alone would come out to \$32."

Parking & Transportation Services has sold 354 N&W permits this year. The department sold 465 permits by this time last year, Covarrubias said.

According to Covarrubias, Parking & Transportation Services issued 95 parking citations

between Oct. 28 and Oct. 30 last year. He said 94 of the citations were issued at \$48, and one was issued at \$238 because the vehicle was parked in front of a fire hydrant.

GOLETA

Between 7 p.m. and 7 a.m. Friday through Sunday, street parking will be limited to residents with parking permits for the weekend. Two such parking permits were sent to each Goleta household in preparation.



STEPHEN MANGA / DAILY NEXUS

Street parking on 6500 to 6700 blocks of Del Playa will be prohibited beginning on Friday and continuing through Wednesday. Road blocks will also be in place during the evening on certain roads.

ATTENTION CAMPUS DEPARTMENTS AND PROGRAMS!

Campus departments or programs wishing to sponsor a **fee measure** for the **Spring 2018 election** must first submit an [Intent to Petition](#) to the Campus Elections Committee.

Intent to petition forms are due November 3, 2017 at 5:00 PM.

Forms are available online at:
<http://campuselections.sa.ucsb.edu/guidelines.aspx>

Please call 893-4364 for further information and assistance.

Sponsored by the Campus Elections Commission

*Campus-wide elections are separate from Associated Students and Graduate Student Association elections although campus-wide measures and initiatives may appear on both ballots as appropriate.

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SPORTS

Social Media

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Boston Business: Welcome to the Winner's Circle

Kendra Jackson
Reporter

Albeit it entertaining and exciting, it is fairly easy to forget that professional sports is a business.

A successful bureaucracy with several moving parts, sports is an entity that provides the service of entertainment to those who listen and watch.

During the NBA offseason, the Boston Celtics traded beloved Isaiah Thomas to the Cleveland Cavaliers in a blockbuster move solely based on obtaining Kyrie Irving. As one could imagine, backlash and uproar ensued.

Thomas became a beacon in Boston, a beacon of hope that was absent after the "Big Three" of Paul Pierce, Kevin Garnett and Ray Allen each departed from Bean Town.

Thomas was looked upon as the one player that would put Boston back on the map. It was a challenge that he embraced.

His offensive prowess is not to be overlooked as he led the Celtics to the No. 1 seed in the Eastern Conference just last season. Not one soul in Boston could forget the tragic night Thomas' sister passed away in a fatal car crash.

Just days after, Thomas played in Game 2 of the team's Eastern Conference Semifinal matchup versus the Washington Wizards, on the day that would have been his sister's 23rd birthday. Thomas went off for 53 points in what was a thriller of a 129-119 OT win for the Celtics.

So, with all of his undeniable guts and glory, why would Boston feel the need to trade Thomas?

The answer is simple: Boston business.

This concept of doing what it takes to win is nothing new for Boston, as it is the most storied sports city in the nation.

Irving is an offensive powerhouse with more length and the gift of time on his side. Younger, faster and NBA Finals experienced, it is clear that Irving is a much better player than Thomas.

Irving is a commanding player who could lead the Celtics and possibly give them the edge versus a Cleveland team who lost to the Golden State Warriors in the last season's NBA Finals.

Fans say it's wrong and broadcasters ask, "Where's the loyalty?"

But has it been forgotten that just a few years back, when New England Patriots quarterback Drew Bledsoe went down against the New York Jets in 2001, a young Tom Brady took the starting quarterback position out from under him because of his superior play? In 2013, the Boston Bruins traded away a young Tyler Seguin, who was said to be the future of the team, for reasons never disclosed but was undoubtedly a move to make the team better.

Loyalty is not a plausible factor in the sports world, at least not when it comes to Boston.

Boston will do what it takes to win because that is the culture of the winningest city in the nation.

Boston knows nothing other than winning, and this is nothing new. It's easy to question the aspect of loyalty when you are faced with the unknown.

When Brady took over for Bledsoe in 2001, nobody knew that he would later be considered the greatest of all time.

There were still some who wanted Bledsoe back in his starting role when he came back healthy. Instead, once Head Coach Bill Belichick committed to Brady as his starter, he did what some thought to be a vicious move — he traded Bledsoe and did so within his own AFC East division to the Buffalo Bills.

This move wasn't made out of malicious intent; rather, it was made to make the Patriots team even better as they acquired the Bills' first round pick in 2003 in exchange for Bledsoe.

It was obviously the right move to start Brady because the Patriots have since gone on to win the Super Bowl in 2002, 2004, 2005 and most recently in 2015 and 2017.

The same can be said with the Celtics. Though the trade of Thomas looms over as a cloud of uncertainty, in addition to having to deal with the loss of Gordon Hayward for the season, the fact remains that Danny Ainge and the front office believe the Thomas-Irving move will make the team better.

Boston is a city of champions, and no sense of loyalty to a player will keep that mentality alive, but keeping the business-savvy outlook of winning will. Being willing to do whatever it takes to keep the team successful, no matter how controversial, is one of the many qualities that separates Boston from the rest.



KEVIN CHAN / DAILY NEXUS

UCSB Looks to Extend 3-Match Win Streak, Will Host Hawaii in Robertson Gym

Spencer Ault
Staff Writer

The last time the UCSB women's volleyball team faced Hawaii, it didn't go so well for the Gauchos.

In a home match on Oct. 6, the Rainbow Warriors swept UCSB in three sets (25-20, 26-24, 25-11), holding their visitors to a hitting percentage of .038.

That was a different Gaucho team, however. That team was in the midst of its third losing during a four-match losing streak, and was at the bottom trying to play catch up with most of the Big West Conference.

Within the past two weeks, UCSB has shown tremendous growth, having won its last three matches. Its most recent winning stretch has moved it up to fourth place in the Big West and is 6-15 overall, 5-4 in conference play.

Signs of things falling in place for Santa Barbara's young core have ensued, which makes sense considering that over half the team is either a freshman or sophomore, and seemed to have needed the time to adjust.

Saturday's rematch against Hawaii, which is 15-6, 9-1, will serve as a powerful measurement of just how much these young Gauchos have grown since the first match.

"We have improved since then in all aspects of the

game," UCSB Head Coach Nicole Welch said. "We are doing a better job defending our opponents and our offense is crisper."

UCSB may have changed as a team since early October, but the Rainbow Warriors are just as strong as they were when they crushed the Gauchos. Hawaii has won four matches in a row, 13 of its last 14, with the only blemish being a tight 2-3 loss to Big West-leading No. 23 Cal Poly.

The Rainbow Warriors will enter Rob Gym on the second game of a back-to-back during their mainland trip, as they take on the Mustangs the night before they visit Santa Barbara. That potential fatigue, plus their recent improvement, should give the Gauchos a solid chance of pulling off the upset and continuing their recent run.

Doing so, however, will require UCSB to play much better than they did in Hawaii. The Gauchos racked up 22 attacking errors in Honolulu, while scoring only 26 kills, a starting ratio that will likely never get the job done against a team of Hawaii's caliber.

Junior McKenna Granato is Hawaii's primary attacker, a role she's filled with aplomb. Granato has a team-high 321 kills at a 4.12 kills per set rate and is second on the team with 23 service aces on the season.

"Granato had a big match against us last time," Welch

said, referring to the outside hitter's 18 kills on a hitting percentage of .316 in their first matchup. "We need to do a better job of containing her."

Granato is behind only Norene Iosia in aces, with Iosia's 31 aces giving the sophomore a healthy lead. The setter is also top on the team with 821 assists, good for 10.21 per set, and has a team-leading 214 digs, again ahead of only Granato.

Senior Emily Maglio is second on the team with 3.14 kills per set, but her sparkling .394 hitting percentage is best of the Rainbow Warriors, and 32nd in the nation. Maglio is a defensive presence as well, as her 127 total blocks is far and away the highest mark on the Hawaii team in that category.

"Maglio is the best middle in the conference, so it's best to get [Hawaii] out of system," Welch said.

These highly skilled standouts have been the driving force behind Hawaii's strong season thus far, and the Gauchos will have to pay special attention to each in order to avenge their earlier loss. That is, of course, much easier said than done.

As usual, UCSB will be heavily reliant on redshirt sophomore Lindsey Ruddins to provide the bulk of the team's attacking firepower. The Rainbow Warriors held Ruddins to just 11 kills in their first matchup, and the Gauchos likely won't be able to survive a repeat of that performance.

On Tuesday, the NCAA announced that Ruddins had been named AVCA Player of the Week, one day after the Big West named the outside hitter the conference Player of the Week. It's the first time in a decade that a Gaucho has won the national honor.

Meanwhile, Hawaii's Savannah Kahakai earned her first Big West Defensive Player of the Week award of the season. The senior libero is coming off a weekend in which she averaged 4.83 digs per set.

UCSB will also need players like middle blockers Charlie Robinson and Nicole Omwanghe, who have been especially strong lately, to provide both offensive and defensive firepower above the net. Both players have made their presence known with blocks and kills as of late, but they've yet to truly show that off to the top teams in the Big West.

It's tempting, based on prior results, to write Saturday's match off as another easy win for Hawaii, but that would discount the hard work and growth the Gauchos have shown in the interim.

On Saturday they'll have a chance to show that growth off and make a serious statement against one of the conference's premier teams.

Hawaii visits Rob Gym to take on UCSB on Saturday evening at 5 p.m.



DUSTIN HARRIS / DAILY NEXUS

UCSB is currently on a three-match winning streak after victories against UCD, LBSU and CSUN. It is in fourth place in the Big West.

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No. 10 UCSB Seeking First GCC Win of the Year

Calvin Thirft
Staff Writer

Currently on a four-match losing streak, the No. 10 UCSB men's water polo team will look to end its latest slump this Friday at home.

The Gauchos will face No. 6 UC Irvine for the third time this season.

The Anteaters and Gauchos split a pair of tournament games at one win apiece with UCSB capturing a 14-12 overtime triumph at the Triton Invitational while Irvine earned an 11-8 victory at the Mountain Pacific Invitational.

Due to the two previous matchups occurring in tournament settings, Friday's contest will be recorded as the first Golden Coast Conference (GCC) game.

Santa Barbara is last in the GCC with a 9-9 overall and 0-2 conference record. Contrarily, Irvine is second in the conference at 10-7, 1-1.

While the Gauchos have lost their last four games, the Anteaters have lost their last three.

As the race for seeding in the GCC tournament approaches, both teams are in search of a victory in hopes of gaining some momentum.

Despite going through similar rough patches, both UCSB and UCI are top 10 teams and have talented rosters and stats to back up those rankings.

UC Irvine's Lovre Milos is third in the GCC in goals scored with 49 and first in assists with 33, making him the overall points leader for the conference with 82. Milos, a senior from Croatia, also ranks fourth in steals for the GCC with 32.

While the Gauchos don't have any players in the top 10 for the GCC in goals or points, senior Shane Hauschild is tied at 10th for assists at 14 and ninth in steals at 17. Sophomore Justyn Barrios is fourth in the GCC in saves with 100 on the season.

An interesting development for the Gauchos this season has been the absence of stars Ivan Gvozdanovic and Boris Jovanovic. The Serbian duo had accounted for over a quarter of UCSB's points and roughly 27 percent of Santa Barbara's goals (as of Oct. 9).

Without Gvozdanovic and Jovanovic, the Gauchos have understandably struggled mustering enough offense to take down opponents. In the last game that the Serbian duo played in, Gvozdanovic and Jovanovic scored a combined four goals, but the Gauchos haven't won a game without them since.

The absence couldn't come at a worse time, either, as Santa Barbara had to face No. 1 USC and then go on the road for three more competitive games against some of the nation's top programs. Although the absence of two of its best players provides some leeway for the team's recent decline, it appears that if UCSB remains without Gvozdanovic and Jovanovic, it will have a rough end to the season. Friday's game against the Anteaters should provide concrete insight regarding the expectations the team could potentially meet as things begin to conclude.

The Gauchos will look to end their losing streak when they face off against UC Irvine on Friday, Oct. 27, at 3 p.m. at Campus Pool.



CHRISTINA DEMARZO/DAILY NEXUS

The Gauchos are currently on a four-match losing streak. This is their longest slump since dropping nine consecutive matches during the 2014 season. Currently 0-2 in the GCC, the 2014 season was the last time UCSB finished with no conf. wins (0-5).

'Chos Aim to End Season on a Positive Note vs Blue-Green Rival



HALLIE BROWN/DAILY NEXUS

Omar Hernandez
Staff Writer

The UCSB women's soccer team is set to take on the Cal Poly Mustangs in the latest iteration of the Blue-Green rivalry this Sunday.

The matchup between these Central Coast rivals is also the season and home finale for UCSB who will play host to its rival at Harder Stadium.

Both teams are out of playoff contention and are part of a three-way tie with Long Beach State for eighth in the Big West standings.

Despite underwhelming efforts in the wins columns — UCSB at 6-8-4, 2-4-1 and Cal Poly at 7-9-2, 2-4-1 — they each have remained solid on the offensive end.

Santa Barbara and Cal Poly place third and fourth in the league in goals scored, with one goal separating the two at 23 and 22, respectively.

One player who has contributed to this boost in offensive production by the Gauchos is freshman Christine Maurer. Maurer is second in goals (6) and shots (41) along with being tied for third place in the Big West in goals as well.

The midfielder scored the game winning goal against UC Davis last week and could be adding another one to her tally of netters against a Cal Poly team that is tied for second in the Big West in goals given up with 24 on the year.

This stat is both advantageous and a concern for UCSB as it is the team that the Mustangs are tied in second with.

Most notably, the Gauchos have actually tightened up on defense as of late. They haven't allowed more than one opponent goal in their last five games while Cal Poly has given up two goals in two of its last four.

The play of UCSB's goalkeeper, Maddie Julian, who is third in the league in goals against with only 11 so far, is certainly a big part of this recent stinginess.

It also certainly helps to have a senior defender like Kate Shoemaker in the back for better communication as well.

Communication and help on the defensive end are going to be crucial against this Cal Poly team who likes to attack individually and take lots of shots.

Although they are ranked top four in

the conference in goals, the Mustangs are tied for second to last in assists (14).

Nonetheless, the Gauchos are going to need a strong 'man-on-man' performance, in addition to an efficient effort when providing help defense as the Mustangs thrive on opponent errors and low pressure around the top of the box.

One dimension the Gauchos will need to improve on is not falling behind early in the game. In almost all of their wins they've scored first.

This goes to show that their style of play is great at retaining leads; however, their losses show that they aren't as good at playing from behind.

Ultimately, this game still means a lot for UCSB. Although they are out of the playoff picture, they still have a chance to climb up a few spots in the standings.

Finishing the season off strong also is important for gaining motivation in the off-season and following season.

Lastly, for a few of these players, this will be their last time stepping out onto Harder Field, and an opportunity to beat the Mustangs on a day like that is one that they can only hope to capitalize upon.

Halloween 2017 parking restrictions in Isla Vista may affect you!

Isla Vista Parking

No street parking in Isla Vista beginning at 9am on 10/27 for Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Trigo; Camino Pescadero residents between Del Playa and Trigo; El Embarcadero residents between Del Playa and Top of Loop; Trigo residents on 6500 only.

El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 do not need to move cars off street, but vehicles will not be allowed to enter or exit through roadblocks from 9am on 10/27 until determined by Law Enforcement.

UCSB Campus Parking

No Overnight Visitor Parking is allowed on the UCSB Campus from Friday October 27th through Sunday October 29th

- **Registered UCSB Undergrads** with an Annual Night & Weekend parking permit can park in designated lots on campus beginning at 9am Friday, October 27th until 7:30am on Wednesday, November 1st. Parking is allowed only in Structure 22, 18 (Mesa Structure) and Lot 16 (visitor spaces only). All other campus lots are subject to closure and may be physically closed.
- **Apply/order on-line by October 16th** to ensure your permit arrives by USPS mail prior to October 27th. Visit our office to purchase a permit now through October 26th (permits ordered after the 16th are *NOT* guaranteed to arrive by the 27th). **NOTE: Temporary paper permit printouts will not be valid during these dates.** Vehicles must display the actual permit decal.

Order online today! Deadline to order is October 16th!

Annual N/W permit is \$52.50 plus \$5.95 shipping/handling fee.

Permit is valid through June 30, 2018.

One permit per registered student; vehicle must be linked to permit.



<http://www.tps.ucsb.edu>

ARTSWEEK

'Loving Vincent' Captures Van Gogh in Motion

The American-produced stop motion film, years in the making, is centered around the life of the iconic French painter who died mysteriously at the end of the 19th century

Christien Skousen
Reporter

"Loving Vincent," by directors Dorota Kobiela and Hugh Welchman, functions oddly as a work of art. It is by no means a bad film; in fact, by many measures, it is a masterpiece. Inspired by the life and work of Vincent van Gogh, "Loving Vincent" is the first fully painted feature film. Every single frame in the movie is the work of a team of artists; each minute is comprised of the efforts of hundreds of people working for hundreds of hours. Their work and talent is manifested in the film, which is never anything less than visually stunning. That is the 'how' of the movie, and it is beyond reproach. As a work of visual art, "Loving Vincent" deserves to be seen by everyone with even a passing interest in van Gogh.

Unfortunately, "Loving Vincent" is not a painting. It is a movie, and as a movie, it is rarely more than, well, fine. The movie is never atrociously bad. "Loving Vincent" follows Armand, the son of van Gogh's postman, as he attempts to deliver Van Gogh's last letter, a year after van Gogh's death. In the process of finding the rightful owner of the letter, Armand learns more about the man and is drawn into the mystery of van Gogh's apparent suicide. What follows is a meandering and low-stakes murder mystery that feels utterly inconsequential — even in the basic description of the movie's plot, it begins to feel like a little bit of a stretch. The protagonist has too little to do with the subject. The story is not enticing, and it has little narrative drive. Great effort is made to incorporate the subjects of van Gogh's actual paintings into the narrative. The thought of that is nice, but it only slows the plot even further. In this movie, every frame is a memorial of the great artist, and every time it is to the expense of the elements of a film that typically differentiate film from the other visual mediums.

The movie is about a murder mystery a year removed from all of the action, which is already centuries removed from us. It begs the question: "Why am I watching this? This is not interesting." Van Gogh is only present in the occasional black and white flashback, so for a movie dedicated as a monument to the painter, we see frustratingly little of him. We mostly hear about him, through the mouths of all the characters he knew and painted. Thus the movie finds itself making the critical mistake of showing nearly nothing and telling almost everything. The mistake is especially confounding when the basic premise of the movie is its visual potency. It is a gorgeous film, but it is mostly a film of talking heads. What I would give for a more kinetic film in this style.

The performances in the film are fine. They're an odd mix of live action and animation, as actors performed the scenes on soundstages for the animators to paint over. The actors fill their painted world with little charms, but can do little to elevate their material to any sense of urgency or importance. It's hard for the actors to get over the fact that all of their lines are biographical exposition.

I'm left with an odd feeling after watching the film. There are many things that stuck out to me as mistakes. There are many things about it that I will gleefully criticize because, in many ways, it is a bad movie.

But I loved it.

In spite of all of its flaws as a film, it was an entrancing experience. The amount of love that went into it over a period of years is palpable — it can be felt in the soft, ever-so-slightly changing brush strokes and in the credits as I watched the names of hundreds of artists fly by. The movie is, warts and all, an impressive testament to the lasting powers of art and the impression it has made on so many people through so many years. From van Gogh to the directors, the direc-

tors to their team of tireless painters and the painters to us.

At the beginning, there is a scene where two drunks get into a fight. It's a relatively complicated shot, with the camera weaving between the two figures. Here is when the illusion of the film is at its strongest, where the two art forms meet. As it stands, "Loving Vincent" is only a masterpiece of painting and a mediocre film. The movie shies away from motion most of the time, leaving it static like a painting. If it committed to its hybrid nature more often and strived to be a movie worth engaging with as well as art worth watching, it would be truly sublime.

As it is, it is only beautiful.



The amount of love that went into [the film] over a period of years is palpable — it can be felt in the soft, ever-so-slightly changing brush strokes in the credits as I watched the names of hundreds of artists fly by.



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SCIENCE & TECH

Taking the Bad with the Good

Jacqueline Wen
Staff Writer

As the planet grows warmer and drier, more scientists are concerned about the effects of climate change, including those on human health outcomes.

Researchers from UC Santa Barbara's Climate Hazards Group (CHG), the U.S. Geological Survey's Early Warning and Environmental Monitoring Program and the University of Minnesota have detailed possible associations between climate effects, measured by rainfall and temperature trends, and health outcomes, indicated by low birth weights and child malnutrition.

Published in the journal *Global Environmental Change*, the article focuses on these trends in sub-Saharan Africa.

"[Sub-Saharan Africa] is one of the regions of the world where chronic food insecurity and low birth weights and chronic malnutrition stemming from both food insecurity and other related causes are problems. It's a part of the world where, in many of the countries we looked at, we've seen increased trends in warming and drying. So it's a trifecta of different risk factors coming together," Frank Davenport, lead author and a CHG researcher, said.

Using socio-economic and physical health data from Demographic and Health Surveys and combining satellite observations with on-ground measurements from the CHG Infrared Precipitation with Stations to estimate rainfall and temperatures, the scientists created empirical models with predicted outcomes of child malnutrition and low birth weights in 13 sub-Saharan African countries.

Their findings revealed both positive and negative outcomes.

Climate models expressed that most of the studied countries would become warmer and drier, negatively impacting children's health with potentially higher numbers of babies with low birth weights and malnourished children.

However, these negative trends could be alleviated by continuing positive socio-economic development ones.

"Assuming that the trends we see in the past 10 years lead to increased access to electricity and an increase in mothers' educational attainment does continue, they could mitigate the worst of the negative impacts of warming and drying," Davenport said.

Household access to electricity could lead to increased access to basic infrastructure and therefore a higher standard of living. Increased education provides more employment opportunities beyond subsistence farming.

"If you look in sub-Saharan Africa, the higher the educational status, the more employment opportunities you have and basically the more opportunities you might have to bring food and income if you're hit with a big weather shock that destroys your backyard barn or your crops. So people with more education tend to have more resources," Davenport said.

The overall research indicates that changes in rainfall or temperature can affect health outcomes as much as societal and economic indicators, with higher education and greater electricity access potentially counteracting some of these negative effects.

Interestingly, the evidence suggests that warming and drying has a greater impact on child malnutrition than on low birth weights but that the former also responds more to positive socio-economic development changes.

Development trends and warming and drying patterns, however, will not affect all regions and populations to the same degree. Compared to livelihoods such as fishing or agriculture production, people who abide by pastoralism, in which their dwellings depend on where their livestock graze, can be underrepresented in certain types of data. They also have the largest range of changes in birth weights.

"Pastoralists are very uncertain for a couple of reasons," Davenport said. "One, a lot of our data comes from household surveys, and if you're in a nomadic population, it's harder to capture with a household survey. The second is that pastoralism tends to be a riskier [livelihood]. If you grow grain and you have a surplus, you can store it or sell it. But it's harder to be a herdsman. And pastoralists tend to be in some of the hotter, drier and more desolated areas."

In extending research, Davenport is studying how similar weather and socioeconomic development patterns will impact in-utero birth losses. He also hopes to find more data on pastoralists to better account for them in future studies.

"In terms of other factors that we try to account for, we could do a better job in the future of looking at more detailed accounting on what types of livelihoods people live," he said. "We're trying to get a better handle on the pastoralists by finding other data sets or other ways we can measure them better."



Courtesy of Frank Davenport

Pastoralists taking cattle to market in North Eastern Uganda. Pastoralists tend to be the most vulnerable and the most food-insecure because they live in hot, dry, remote areas and have to purchase a great deal of their food.



Courtesy of Frank Davenport

Pastoralists often are nomads who graze their herds over extended territories, so they are notoriously difficult to sample in household surveys, where the researchers get much of their socioeconomic data, and tend to be underrepresented.

The Relationship Between Pesticides and Infants

Stephanie Pernet
Science Editor

Virtually all agricultural communities worldwide are exposed to agricultural pesticides. Yet, the health consequences of such exposure are poorly understood, and the scientific literature remains ambiguous.

Using individual birth and demographic characteristics for over 500,000 birth observations between 1997 and 2011 in the agriculturally dominated San Joaquin Valley, Calif., researchers at UC Santa Barbara statistically investigated if residential agricultural pesticide exposure during gestation, by trimester and by toxicity, influences birth weight, gestational length or birth abnormalities.

"For the majority of births, there is no statistically identifiable impact of pesticide exposure on birth outcome," lead author Ashley Larsen, an assistant professor in UCSB's Bren School of Environmental Science and Management, said. "Yet mothers exposed to extreme levels of pesticides, defined here as the top five percent of the pesticide exposure distribution, experienced between five and nine-percent increases in the probability of adverse outcomes with an approximately 13-gram decrease in birth weight."

Larsen and her colleagues concentrated their samples on the agriculturally dominated San Joaquin Valley, Calif.

California is the most populous state in the United States with roughly 12 percent of annual births. It is also the greatest user of pesticides with over 85 million kilograms applied annually, an amount equivalent to roughly 30 percent of the cumulative active ingredients applied to U.S. agriculture.

The San Joaquin Valley is the state's most productive agricultural region, growing an abundance of high-value, high chemical input and labor-intensive fruit, vegetable and nut crops. The researchers evaluated pesticide exposure by summing active ingredients of agricultural pesticides applied over gestation, by trimester and by the United States Environmental Protection Agency's (EPA) acute toxicity categories, along with several additional robustness checks.

For outcomes, they focused on birth weight, gestational age and birth abnormalities. Their sample of over 500,000 individual birth observations and fine-scale data on the timing and amount of pesticide applied allowed them to detect statistically significant negative effects of pesticide exposure for all birth outcomes, but generally only for pregnancies exposed to the very highest levels of pesticides, such as the top five or one percent of exposure quantities.

"If we can identify where and why these extremely high levels of use are occurring, particularly near human settlements, policymakers and health workers can work to reduce extreme exposures near agricultural communities via information campaigns or farmer outreach," Larsen said.

The researchers found that for most births, there is no statistically identifiable impact of pesticide exposure on birth outcome. Yet, for individuals in the top five percent of exposure, pesticide exposure led to between five and nine-percent increase in adverse outcomes. The magnitude of effects were further enlarged for the top one percent, as these extreme exposures (more than 11,000 kilograms over gestation) led to an 11-percent increased probability of preterm birth, 20-percent increased probability of low birth weight and around 30-gram decrease in birth weight.

For perspective, other environmental conditions such as air pollution and extreme heat generally report between five and 10-percent increase in adverse birth outcomes, but

from less extreme exposure. Similar magnitudes of effects are also observed for other, non-exposure conditions of pregnancy. For example, stress during pregnancy may increase the probability of low birth weight by about six percent, while enrollment in supplemental nutrition programs is estimated to reduce the probability of low birth weight by a similar amount.

The significance of the negative effects of extreme pesticide exposure on birth outcomes is heightened by the fact that birth outcomes are persistent and costly. Reducing the incidence of adverse birth outcomes has obvious benefits for individuals, but it also benefits society. Healthier babies require less intensive care as infants, have better long term health and are higher-achieving in terms of earnings and employment. Thus, even small reductions in adverse outcomes can economically offset societal investment in programs such as supplemental nutrition programs offered to millions of low-income women.



Courtesy of Wiki Commons

Using individual birth certificate records for more than 500,000 single births between 1997 and 2011, coupled with pesticide use data at a fine spatial and temporal scale, the scientists were able to determine if residential agricultural pesticide exposure during gestation — by trimester and by toxicity — influenced birth weight, gestational length or birth abnormalities.

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ON THE MENU

Halloween History: How the Candy Apple Came To Be a Fall Favorite



Marisa Ratchford
On The Menu Editor

This year was the first time I had a caramel apple since probably elementary school, and I was taken back to childhood memories of harvest festivals and dusk-lit trick-or-treating. It also made me think of how unique of a treat it is and how I had no idea

where it came from. So here I am educating myself and anyone else as curious as myself on the sweet yet sour treats.

First of all, let's get something straight: candy apples and caramel apples are different things entirely, as are toffee apples and jelly apples. All are similar in the respect that they are glazed apples on a stick, but the key difference is the glaze itself.

The candy apple is glazed with a bright red cinnamon sugar glaze and was created by Newark candy man William Kolb in 1908, who was trying to advertise his cinnamon flavored candy in a unique

fashion. The apples were sold for five cents each.

Caramel apples, on the other hand, are similarly glazed but in a caramel concoction rather than a cinnamon one. They were invented much later in 1958 by another candy maker trying to make use of caramel candy leftover from his Halloween supplies.

Taffy apple is the name given to caramel apples that have been adorned with additional toppings such as chopped almonds, chocolate chunks and cookie bits. They can be adorned with as crazy or extravagant of toppings as possible.

On another note, our cousins over on Coney Island make their version of candy

apples called jelly apples, which consist of a cinnamon flavored glaze with a much stickier and gooier texture.

Glazed apples have become a seasonal favorite not just because of the annual apple harvest, but because the lower temperatures are ideal for setting the glaze. Fuji and Granny Smith apples are often the go-to for these sweet treats because of their tart flavor and crunchier texture.

They have always been a crowd favorite for Halloween, at one point even being a common goodie given to trick-or-treaters until rumors of razor blades being hidden in the apples put a halt to giveaways and made them a treat more for purchasing.

GRANNY SMITH'S INSIDE OUT CARMEL APPLE

If you are trying to get festive, here is a recipe for inside out caramel apple treats courtesy of justapinch.com:

INGREDIENTS

Granny Smith apples
Caramel sauce

Cut your apples in half. Remove stems then hollow out each half by coring and shaving away some of the inner apple. Fill with warmed caramel sauce (Either store bought or homemade works.) Let the caramel cool until solidified, serve cooled and sliced. Feel free to turn these inverted treats into "taffy apples" by adding drizzled chocolate or chopped nuts.



WINNIE LAM / DAILY NEXUS

Sweet Spooky Treats

Winnie Lam
Reporter

Halloween is just around the corner, and we all know what that means: It's time to get spooky! We might be too old for trick-or-treating, but that doesn't mean we can't indulge in sweets to our hearts' desires. This year, try making these easy no-bake recipes, but watch out because these two treats are scary-good!

Flying Bats

Oreo thins
Mini Reese's Pieces cups
Frosting
Candy eyes

Step 1: Unwrap the mini Reese's Pieces cups.
Step 2: Pull Oreos apart and scrape off the filling. Cut or break each side of the cookie to form one set of bat wings. Frost the back corner of the wings with a small dot of frosting.
Step 3: Secure the bat wings onto each side of the mini Reese's Pieces cup.
Step 4: Apply the candy eyes in between the wings with a small dot of frosting.



Dirt in a Cup

Pudding cups
3.4 ounce packet of Instant Vanilla Pudding Mix
1 1/2 cups Whole (or 2 percent) Milk
15 Oreos (regular)
1 (8 ounce) tub Whipped Topping
3 tbsps. Instant Chocolate Pudding Mix
Ziploc bag

Step 1: Mix entire contents of vanilla pudding mix and milk in a large bowl with a whisk. Set in fridge to chill 5-10 minutes.
Step 2: Set aside 10 Oreos and put the rest into a Ziploc bag and crush them into small pieces then mix thoroughly with the pudding mixture.
Step 3: Fold the whipped topping into the Oreo vanilla pudding mixture. Break up the remaining 10 Oreos.
Step 4: Put the finished mixture into a pudding cup 3/4 of the way and fill the rest with a portion of the remaining 10 Oreos. Hang two or three gummy worms on the sides of the cup.



ALL ART: ALYSSA LONG / DAILY NEXUS



Candy Critique

Tiffany Velazquez
Asst. On The Menu Editor

1. Kit Kat, Twix, Snickers, Hershey's, Crunch, Reese's, M&M's, Butterfinger, Baby Ruth, Milky Way: Now this is how you do Halloween. Basically anything chocolate, and you're bound to be the favorite house on the block. You can't go wrong with any of these choices, except for 3 Musketeers. Fuck 3 Musketeers.

2. Sour Patch Kids: As a sour rather than sweet lover, these children-shaped candies are some of my favorites. Bite the head off of one and let the candy know who's in charge.

3. Starbursts: What kind of sick human doesn't like Starbursts? With more flavors to choose from every day, the only downside to this candy is that once you open it everyone will be fighting for the pinks. This is one classic that's actually earned the title.

4. Skittles: Given to you in "fun-size" individual packaging, you'll be wanting to pour an entire bag into your mouth. Have some self-control and you'll be good to go.

5. Caramel Apple Pops: You know what they say: an apple a day keeps the doctor away. They didn't say it couldn't be covered in caramel. Sweet but a little sour, once you finally get your lollipop unstuck from the wrapper, you'll be in for a good time.

6. Jolly Ranchers / Lifesavers: While they deliver some good flavors, there just isn't anything special about either of these. Not exactly first choices, but I wouldn't complain if I pulled one of these out.

7. Sweet Tarts: Ranked higher than Smarties, the main thing this candy has going for it is that it isn't Smarties. Since it's actual candy rather than a knockoff, the name says it all.

8. Laffy Taffy: Sweet and just the tiniest bit soft, this chewy candy is good enough to be average rather than anything else. You even get a corny joke so embarrassing that even your dad would cringe at it.

9. Swedish Fish / Twizzlers: Roughly on the same level, these two leave much to be desired. If you clap your hands and believe, you may just be able to detect some flavor under all the plastic.

10. Smarties: As a kid, you could pretend that this had the power to make you as smart as the name would imply. As an adult, you're disappointed by the mints masquerading as candy.

11. Candy Corn: Why was this ever considered a Halloween staple? It's basically nothing more than a shitload of sugar with the consistency of wax. You may as well just take a bite out of one of your hundred Bath and Body Works candles.

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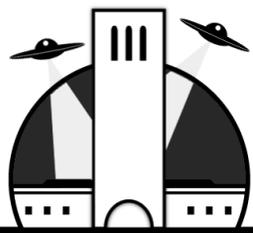
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NEXUSTENTIALISM

Listicle, Satirical, Never Newsical

Unnecessary Act of Kindness Results in Eternal Damnation to the Universtty Center

Clayton Alexander
Scribe

A shocking discovery was made today when a local student discovered that a skeleton propped up next to the UCen door was actually the remains of a student. We got an interview with Kentucky Jones, a third-year archaeology major here at UCSB, and she was kind enough to give us the whole story.

“Indeed, we all thought that the skeleton was just some decoration by the school to celebrate a holiday dedicated to the objectification of Irish culture. But upon further inspection, I was able to deduce that this skeleton was indeed human,” she explained matter-of-factly, while dramatically taking off the glasses she’d just put on at the beginning of her statement.

We were curious as to how she knew that the remains were human — a freshman, to be exact — and Jones was more than happy to elaborate:

“It’s simple, really,” she mused. “Anyone who has their Netflix queue full of crime shows can see that the victim held the door open for someone either walking into or out of the building, but with the amount of people going in and out, they saw no opportunity to abandon their duty, sealing their cruel fate.”

Police confirmed Jones’s theory after finding key traits found only in freshmen, including: a freshly torn-up UCSB lanyard hanging from their cargo shorts, a pair of aviator sunglasses and a number of pamphlets about “fun” on-campus activities. In the official press release, the detective in charge reported:

“The student passed away Friday night and looked as though they were sleeping it off to passersby. Over the weekend, their body was reduced to bones by one of the many packs of feral raccoons in Isla Vista.”

A tragedy, no doubt, but they will surely be honored in UCSB’s upcoming memorial service at the Tomb of the Unknown Freshman this November.

This serves as a reminder to all that there is always a price to pay for good manners in public. No good deed goes unpunished; consider yourself warned.

Be sure to follow this story as it progresses.

Clayton Alexander is a fourth-year communication major and is that guy who sadistically holds the door open for you, even though you’re still far away, causing you to go into a light jog to pass through because you don’t want to be seen as rude.

ASK EGGBERT

While Eggbert the Alien may be new to Earth, he is not new to the pursuit of knowledge. Throughout the universe, Eggbert is known for the expansive girth of his knowledge and his well-endowed academic history. Here, students ask UCSB’s resident alien a few questions about academia, studying for midterms, writing papers and the true meaning of our existence.

Q: Hey Eggbert. I’m actually pretty nervous because I have my first midterm coming up soon and I don’t know how to feel less anxious about it. I know you’ve given pretty good advice in the past, so I thought I’d ask you about what I should do. :(

A: Hello, small feeble creature. I remember my first midterm — I effortlessly aced it with great ease. Actually, I’ve aced every test I’ve ever taken. I am incredibly smart. Unfortunately, I cannot relate to the issue you are currently facing. I would say that your best bet to reduce your anxiety would be to avoid the thing that is making you anxious. Don’t study — avoid this test at all costs. This should profoundly reduce your amount of suffering.

Q: Hi Eggbert!! Do you have any tips for studying in a group? Me and a bunch of my friends are all going to study for our next test together!

A: Hmmm ... group studying. A sign of the weak-minded. I would suggest orchestrating some sort of competition that engages both the body and mind. This will identify the weakest in the group, whom you can then force to do the busy work as you reap the benefits. Good luck.

Q: I totally procrastinated doing a really big paper for one of my upper-division English classes! What should I do, Eggbert?? Do you have any advice on how to get the creative juices flowing?

A: No. I am a naturally gifted writer and thus I never encounter any issues expressing myself with the written word. I have a particularly beautiful command of the English language, which is why I have taken up residency on this campus. If you don’t already possess this skill, I cannot make you any better. I would suggest you eat the pages of a good book, digest it in full, defecate it, then turn that into your professor, since that’s as good as you’re going to get. It’ll take half the time of writing a full paper, too!

Q: I am so sick of the mundane routine of university life. I just want to get out and start my life already! Any advice on how to be content with where I am in life?

A: Ha. Ha-ha. Sweet, naive human. You will never be content with your little life on this planet, so I would start getting used to that now. To be quite honest, I don’t even know why the majority of you stay in higher education, considering how much you seem to hate it. I’m sure you would be incredibly successful and wealthy without a college degree, so perhaps explore dropping out. Ha-ha.

Q: Eggbert ... Sometimes when I’m sitting in a really boring lecture my mind just starts to wonder ... And I start to think ... What’s the point of any of this? Why are we here? What is the reason for our existence — just to waste away in a PowerPoint presentation on earthquakes??

A: I do possess this knowledge, the reason and purpose for your existence. I’d love to share it with you, but the last humans I shared this information with either went mad or quite literally had their heads explode. I will spare you this fate. And with that, I wish you good luck in your stupid earthquakes class.



Eggbert welcomes you on this special occasion to the debut of Nexustentialism’s first-ever print spot.

‘Fresh Wheels’ for Freshmen Program Skrrt-Skrrt’s to a Campus Near You

Ariana Marmolejo
Asst. Nexustentialism Editor

As part of UCSB’s mandatory education series for new students, a fourth and final program has been added to help these students assimilate to the UCSB environment. In addition to AlcoholEdu, Haven and Gaucho FYI, “Fresh Wheels for Freshmen” has been added to the repertoire to help teach new students to learn how to ride a fucking bike.

As biking injuries caused by and involving freshmen have been rising exponentially over the course of the last several years, Associated Students (A.S.) decided to stand up for the safety of all students, staff and faculty.

“We’ve had enough,” read the official A.S. statement. “To remain silent during these situations is to take the side of the bad bikers.”

After several more severe accidents over the course of the Fall and even Winter Quarters of the 2016-17 school year, A.S. finally had the momentum to push the administration to develop this new program: Fresh Wheels for Freshmen, or FWF.

“All I really remember is waking up on the cold, hard bike path,” third-year freshman-hit-and-run

victim Veronica Chapman stated. “I was so confused — and in pain.”

Even though she was left to fend for herself in the middle of a busy bike path, she was one of the lucky ones — she managed to escape with only a few scrapes and bruises. But not everyone is so lucky. Some of the more severe injuries from these accidents include broken bones and even a case of staples in the head.

“We just want to make sure everyone feels safe and protected,” freshmen cycling instructor Chad McDonaldson stated.

Over the course of his instruction, students learn to properly brake, signal, merge and use roundabouts while riding their bicycles through campus. They are even taught how to manage bicycle road rage.

“We can assume if they’re poor bikers, they’re probably poor drivers as well. We’re just giving them life skills,” McDonaldson added.

The Fresh Wheels for Freshmen program lasts for four weeks, and their results will be monitored by researchers studying the intersections between road safety and common sense as well as by administration and A.S.

Ariana Marmolejo is a third-year who never learned how to properly ride her bike.



Professional UCSB students with advanced understanding of bike path networking demonstrate “expert maneuvering.”

OPINION

UCSB's Utter Disinterest for Memes Nauseates Me



Katherine Chen

portola??
more like
poo-tola am i
right folks

enrollment is 6,102, it's expected that many of the members are current students, graduate students, alumni or outside observers like myself. While anyone with a Facebook profile can choose to join the group and share a laugh, do not equate access to the meme page to membership within the community.

Knowledge of your own school-specific memes automatically connects you to your peers. Even if you have nothing in common with the cute man-child that sits behind you in section, you both probably follow your school's meme page. Someone who doesn't go to your school may be able to understand your shared meme, but ultimately, they don't live the meme: For them, it's merely surface-level appreciation of a deeply shared understanding.

Across meme pages, people are motivated to create quality content for personal gain as well: Well-curated memes bring their creators both recognition as well as thousands of likes, and it's my personal belief that we are not far from linking our most successful memes on our résumés.

Even simpler than that: It's satisfying to make other people laugh.

It's not surprising that the most prestigious schools in the country also have the most active meme pages: It's proof that students recognize the their school's page as a part of their school's value. Each meme page has its own unique history and flavor.

Columbia's meme page was infiltrated by professional asshole Martin Shkreli; Cal's memes almost always center around the students' poor mental health and constant stress, as do UCLA's; USC's memes poke fun at the extravagant wealth of its student body.

To scroll through a school's meme page is to get a small taste of its culture and its student body, especially when college rankings today seem to be biased and firmly established. Meme pages have become a new way to compete for No. 1 between the top universities in the country. Here, students from different colleges are not comparing ACT scores, graduation rates, average income upon graduation or even sports: The focus is on community and collective humor. While there was never a Cal vs. Harvard football game, there certainly is a rivalry for the best meme page of the top schools in our nation.

It's hard to imagine that UCSB's meme page was once weaker than its current state. Imagine my utter disgust when I first set my gaze upon UCSB Zesty Meme Cuisine for Horny Teens in its early conception: The unoriginal content was low effort and the participation was only in the triple digits. I vividly remember submitting my SIR and shuddering at the thought of four years of that desolate wasteland of stale memes.

The page has improved marginally since then in both membership (about 3,400 people), and posts have become more tailored to the specific UCSB community, but posts are infrequent and participation through likes, comments and the tagging of friends in these memes is minimal. It doesn't make sense: Our student population swells to over 20,000, and most have Facebook accounts.

In my frustration, I had found to recognize that the space for UCSB memes I so craved for already existed long before the formation of even the dankest meme page, UCBMFET (which currently boasts just shy of 130,000 members) — it was UCSB's Free & For Sale.

Here, you can find the basics of any standard Free & For Sale group: clothes, makeup, moldy furniture

undoubtedly subject to years of fornication, housing, textbooks, bikes and iClickers. But dig a little deeper, and you'll find that we bond over puppies for sale, laments about freshmen biking behavior, targeted public humiliation, free food, cheap homemade food and free penis-shaped fridge magnets.

The page has over 27,000 members, and we all come to rejoice in the beauty of cheap thrills. Because most students live in the one square mile of bliss and regret known as Isla Vista, the page's transactions take place face to face in I.V.: Inadvertently, it's a way to practice your small talk and make casual acquaintances.



I demand hand-tossed, lightly sautéed, beautifully garnished UCSB memes about amateur biking and DLG late night.

And here's the real zinger. Unbeknownst to most, UCBMFET was created from Berkeley's own Free & For Sale page. And, as popular as it is, I believe it has lost its edge. Even Chris Tril, the page's creator, agrees with me in an opinion column he wrote for the *Daily Californian*.

"The masses complain about my page's strict moderation yet also complain about the poor quality of other knock-off university meme pages that allow completely open submissions," he said. "Administering UCBMFET has been glorified babysitting."

He also points out that a half-hearted meme he created of a dog wearing an apron received more attention than anything he had ever written for the *Daily Cal*.

I'm penning this as an urgent plea to strengthen meme culture at our school because we need it for the same reason that Columbia's students needed it: to find common ground. We are a school that is majority white, Hispanic and Asian American; like any other school, our student body is isolated into racial groups, but we pay little attention to black, indigenous American or mixed-race voices.

Many students are student athletes, and many more choose to partake in greek Greek life. Many of these groups will physically separate themselves.

For example, in my COMM1 section, the white people sit on the right side of the room, and the people of color sit on the left side of the room. It was just how we naturally sat since the first day of class. Given our current political atmosphere, I would argue that it is our social responsibility to actively seek that common ground and encourage awareness of intersectionality. It requires such little effort to produce more quality content that can help me relate to the white people who sit on the opposite side of the classroom in my COMM1 section.

My friend Alex, a grad student here at UCSB and the creator of Swampy UF Memes for Top Ten Public Teens, advised me to take action. Remembering Tril's pain and regret, I mentally rejected that idea. However, I listened to Alex spew out a plethora of beautiful meme ideas and realized that there was no lack of relatable content: The memes were all out there, Gauchos just need to find them. The small audience in our meager meme page will not do, as the same people in our Free & For Sale page will feel right at home on UCSB Zesty Meme Cuisine for Horny Teens. Attendance should be mandatory.

So please, when you open up Facebook today in an effort to escape studying for midterms, add yourself to the UCSB meme page. Tag your friends in some sustainable, farm-to-table memes. Use that abominable laughing-crying emoji if you must. Post in the group.

I will not stand here and allow my fellow Gauchos to settle for stale, generic, reposted Instagram memes. I demand hand-tossed, lightly sautéed, beautifully garnished UCSB memes about amateur biking and DLG late night. This has been a love letter, a public service announcement and a bitter rant all in one. And if you have time, please send me hate mail and dank memes.

Kat Chen wants to put an end to the stale meme zeitgeist and usher in a new era of artisanal memes.

HOROSCOPES

ARIES

MARCH 21 - APRIL 19



TAURUS

APRIL 20 - MAY 20



GEMINI

MAY 21 - JUNE 20



CANCER

JUNE 21 - JULY 22

Jerry Seinfeld Scary Seinfeld



LEO

JULY 23 - AUGUST 22



VIRGO

AUGUST 23 - SEPTEMBER 22



LIBRA

SEPTEMBER 23 - OCTOBER 22



SCORPIO

OCTOBER 23 - NOVEMBER 21



SAGITTARIUS

NOVEMBER 22 - DECEMBER 21



CAPRICORN

DECEMBER 22 - JANUARY 19



AQUARIUS

JANUARY 20 - FEBRUARY 18



PISCES

FEBRUARY 19 - MARCH 20



MEMES 4 LIFE
MEMES FUR LYFE
MEMES FOPE LIVE



NATHAN CAMPOS / DAILY NEXUS