To Live On At Home are 46-18-8 all time versus the Mustangs and are looking to acquire win 47 this Saturday at 8 p.m. at Harder Stadium. A historically popular matchup, the Blue-Green rivalry was listed as the greatest rivalry in college soccer. The Gauchos five days ago, Santa Barbara stormed back with goals from red-hot juniors Ahinga and an unbeaten 5-0-2 Big West record, good enough for first place in the entire conference and an overall record and a 1-5-1 conference record placing them dead last in the entire Big West this Wednesday and having already beaten the Mustangs once this season, meeting of the annual Blue-Green clash. Fresh off a comeback victory against UC Davis this Wednesday and having already beaten the Mustangs once this season, the meeting between the Gauchos and Mustangs has extended beyond the field, becoming a ritual amongst audiences nationwide.

The Gauchos and Mustangs are both programs being members of the Big West North Division, the storied meeting is an annual battle that takes place twice a year, giving the opportunity to bright and engage in the sport of the century.

A match full of intensity and high emotion, goals are a rarity that take much effort, as in the last 10 matches between UCSC and Cal Poly have been decided by one goal or have resulted in a draw. Thus far, this has been UCSC’s advantage over the season. If UCSC wins the game, they have all taken twice in a year, this gives the opportunity to bright and engage in the sport of the century.

For the last two seasons, meetings concluded with single-game attendance numbers. While the last two seasons were tough, the attendance numbers for this season have been substantially improved thanks to a national program in which students are allowed to storm the field at Harder Stadium if they purchase the correct ticket.

The contest has even surpassed the attendance numbers for both schools. The Blue-Green rivalry was needed for Vom Steeg in his transition to the Big West Conference in 2001, the Blue-Green have gradually grown each year as the purpose of the rivalry has extended beyond the field, becoming a ritual amongst students and fans alike.

Since the beginning of men’s soccer in the Big West Conference in 2001, the Blue-Green have gradually grown each year as the purpose of the rivalry has extended beyond the field, becoming a ritual amongst students and fans alike.

The legend of the Blue-Green rivalry continues this Saturday, Oct. 22, at 8 p.m. and will be nationally televised by Fox Sports Prime Ticket for the fourth consecutive year.

Blue-Green Rivalry
To Live On At Home

Celebratory Soccer Tortillas Recycled to Portola
Nuxentusitalion: Satirical, listicle, but never newsical

Vianna Mabangan
Reporter
Portola Dining is giving a new meaning to the phrase “Reduce, Reuse and Recycle.” While the situation is still under heavy investigation, recent official reports gathered evidence that Portola Dining Commons does, in fact, recycle the celebratory tortillas thrown by students during UCSC soccer games for their own mental health.

Reports show that as soon as the tortilla hits the grass, they are typically grabbed by volunteers and loaded into a van to be transported to Portola’s Center for the Culinary Arts. Once inside Portola’s esteemed kitchen facilities, the tortillas are left untouched and preserved for use later on.

“The grass blades and dirt specks complement the tortillas and make them incredibly spicy,” Portola Chef Bruno Moretti said, “I see no reason to remove the soccer field tortillas as our own.”

Despite health and sanitary concerns, students residing at the Santa Catalina Residence halls were not surprised. After learning the tortillas they threw on the field before hours were actually toasted.

PORTOLA p.4

Tossed Tortillas Land in Campus Compost Bin

At least I make millions happy, which just so happen to be worms.

-MARGARET RANKIN
UCSB librarian and tortilla collector

Soccer p.7
Tortillas p.4
UP & COMING

TUESDAY, OCTOBER 25
LIL BUCK, "A JOOKIN’ JAM SESSION"
9PM-10PM
THE GRANADA THEATRE
TICKETS FOR SALE ONLINE
One of the world’s most in-demand performers, Lil Buck received international attention when Damien Wooldridge—former principal dancer at New York City Ballet—patented him with Yo-Yo Ma, resulting in a mesmerizing performance to The Swan. That collaboration introduced the world to Lil Buck’s “elaborate ripples of movement and footwork, exuberant and serene, and gravity-resistant” (The New Yorker). Lil Buck went on to perform with New York City Ballet, the Bolshoi Ballet, and Cirque du Soleil’s KÀ. One is and now lauded for his prestigious and wide-ranging collaborations. Here, this genre-defying artist reunites with Wooldridge in an adventurous endeavor featuring tabla player Sandeep Das, vocalist Johnny Gandelsman, Galician bagpiper Cristina Pato and fellow jookin’ star Rom “Prime Time” Mylars.

MARA KALMAN “THE ILLUSTRATED LIFE: THE BEAUTY OF NOT KNOWING (SOMETIME)"
7:30PM-CAMPUSBALL
TICKETS FOR SALE ONLINE
Artist, designer and author Mara Kalman’s deliciously off-kilter illustrations capture life’s big questions in small moments that fill us with wonder and make us think. Kalman’s quirky, hilarious and heartbreaking illustrations can be found on her memorable New Yorker covers, in her children’s books, memoirs and “Michael Pollan’s Food: In "Her latest book, The Principles of Uncertainty, is the result of her witty and wise New York Times column. As animated in person as she is on paper, Kalman never lets you know being a “very good thing.”

Books will be available for purchase and signing.

THE WEATHERMAN
Tomorrow’s Forecast: The ‘human’s bad vibes cause KP to respect her.

CLASSIFIEDS

RESTAURANTS

SERVERS
We are looking for experienced servers to join our successful team. The Whalers’ Inn is all about a fun and exciting atmosphere with great communication skills, outstanding customer service, and a great team player. To apply, email resume to: info@whalersinn.com

Call & Meet Our Healthy & Fit Business Owners!

On October 23rd, from 8-11am, the University of California, Santa Barbara is hosting the inaugural UC Campus Health and Fitness Expo. This event will feature a variety of local health and fitness businesses who have come together to promote health and wellness. This event is free and open to the public and perfect for adults and kids of all ages. Bring yourself, your friends and even your family!

LADIES NIGHT
FROM 8-10PM AT THE MUSKET ROOM.
RESERVATIONS REQUIRED.

WEATHER
The Weatherman just doesn’t like Katy Perry. Ze wants her to die, but in like a gross way so no one respects her.

TOMORROW’S FORECAST: The LA Times Daily Crossword Puzzle

SUDOKU

LEVEL: 2

ACROSS
1. Tunnel attraction
6. Bistro
11. Gallery display
15. Real estate
16. Smoking ship signal
17. Takeout option
18. Houseplant
21. Ambulance
22. Comfy shoe
23. Nick and Nora’s drink
25. Former Calif. governor
28. Former Calif. senator
29. 100-ft. construction vehicle
30. Mental picture
31. "Keep it real"
32. Pretty close
33. Ross of the "Bronte"
34. 1950s TV series
35. Green flower
36. Jerusalem’s land:
37. Look after
38. Bernese Alps peak
39. Senator Ted
40. Actress Russo
41. Chicken wing
42. Swindle
43. Video file format
44. Prefix with "bi-"
45. Bernese Alps peak
46. Boise resident
47. Louisiana coastal region
48. Trash bin
49. Gramophone
50. Previously owned
51. Those, to Tomás
52. On an ocean
53. All for ___: To no avail
54. "You can keep your friends...
55. High hairstyle
56. Happy
57. Gas company
58. Emerald Isle
59. "...and your silken...."
60. One in a hundred
61. Egyptian snake
62. Summoned up
63. Dixie general
64. St. Pete’s state
65. Curtain support
66. Shed ___: Cry
68. Exec.
69. Requirements
70. Aggravate

DOWN
1. Animal pouches
2. Comments from a hint to 17-, 27-
3. "...and a crook who acts...
4. __-Salem, N.C.
5. Fr. holy woman
6. __-Hurst
7. Gut-punch
8. Batman and Robin, e.g.
9. Italian tenor
10. Spiritual Arizona
11. “Keep it real”
12. Came by horse
13. Old Russian
14. Those, to Tomás
15. Real estate
16. Sinking ship signal
17. Takeout option
18. Flower starter
19. Wash. neighbor
20. Personal IDs
21. Ambulance
22. Comfy shoe
23. Nick and Nora’s drink
24. Biblical pronoun
25. Former
27. The "Kid"
28. Former Calif.
29. _____, a kind of unique
30. Mental picture
31. Pers. Gulf
32. Old Russian
33. Ross of the "Bronte"
34. 1950s TV series
35. Green flower
36. Jerusalem’s land:
37. Look after
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**UCSB VOTER GUIDE**

**DEADLINES**

**OCT. 24**
Last day to register to vote

**NOV. 1**
Last day to request mail-in ballots

**NOV. 8**
Election Day, Last day to vote

**WHERE TO VOTE:**

1. Santa Barbara Student Housing Co-Op
   777 Camino Pescadero

2. St. Michael’s Church
   6586 Picasso Rd.

3. Santa Barbara Hillel
   781 Embarcadero Del Mar

4. Wolfe Hall
   6519 Cervantes Rd.

5. St. Mark’s Parish
   6550 Picasso Rd.

6. Sierra Madre Villages
   Miramar Center
   555 Storke Rd.

7. Santa Catalina
   Linda Vista Room
   6580 El Colegio Rd.

8. San Clemente Villages
   San Clemente Center
   6530 El Colegio Rd.

9. Manzanita Village
   Loma Pelona Center

10. San Nicolas Hall
    Rec Room

11. Anacapa Hall
    Rec Room

---

6,000+

Voters registered this year by UCSB Voter Registration Volunteer Coalition

Organizers are aiming for a goal of 13,000

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Isla Vista Community Services District Board of Directors Candidates

**MICHAEL KILE**
A prominent member of VOCEROS de UCSB, Kile poses himself as an alternative to the Democratic slate.

**ANDREW GABRIEL PRAGIN**
Pragin is a full-time community volunteer involved in such efforts as renovating the community center and voter registration.

**ETHAN BERTRAND**
Currently serving on the I.V. Recreation & Parks District board of directors, Bertrand is one of four candidates on the Democratic slate.

**NATALIE JORDAN**
As the Associated Students Internal Vice President, Jordan intends to facilitate the relationship between the CSD and the university.

**FATHER JON-STEPHEN HEDGES**
Having lived in Isla Vista for almost 50 years, the local pastor hopes to represent long-term residents on the CSD board of directors.

**JAY FREEMAN**
Freeman is a 17-year I.V. resident and founder of multimillion-dollar software company Cydia who has been involved in the CSD process for the past two years.

Santa Barbara Third District Supervisor Candidates

**JOAN HARTMANN**
A former professor of environmental policy who currently serves as planning commissioner for the county’s Third District

**BRUCE PORTER**
A 15-year Santa Ynez resident with a long history on the U.S. Army Corps of Engineers.
A group of activists proudly wearing “No Hate on State” stickers and “Just Be You” bracelets gathered Tuesday in De La Guerra Plaza to address a recent act of violence against a gay couple in Santa Barbara.

Richard Schiwietz and Saul Lerman were walking down the 700 block of State Street on Oct. 4 when a stranger began verbally abusing Schiwietz.

The stranger approached the two men and yelled vulgarities at Schiwietz after seeing him arm-in-arm with Lerman. When Schiwietz told him to stop, the stranger proceeded to physically attack Schiwietz, pushing the side of his head and running off.

The police apprehended the man after Schiwietz and Lerman chased him down State Street and identified him as a 54-year-old John Sosa. Santa Barbara District Attorney Joyce Dudley intends to prosecute the incident at a hate crime, the Santa Barbara Independent reported Tuesday. If successful, the decision would be the first hate crime charge in Santa Barbara since 2011.

After the incident, Schiwietz and Lerman went to the Pacific Pride Foundation to share their story with Patrick Lynn Kearns, outreach advocate for the organization. Their discussion sparked the idea for Tuesday’s gathering.

“Members of the Pacific Pride Foundation, the Live-Oak Ministry and many supporters who are affiliated with us and hold strong meaning to Santa and Schiwietz,” Kearns said. “Kearns encouraged everyone to hand out flyers about the hate crime to those passing by and to get the message out. The event ended with a moment of silence not just for the couple, but for anyone who has ever been the target of a hate crime.”

The purpose of the night was to show solidarity with those who have experienced hate rather than dwell in angry sentiment, Kearns said.

“We are making huge progress in our schools and businesses and helping agencies around town, and there’s a bit of an underbelly in our county and nationally,” he said. “We’re making strides, but the ignorance is now more visible as a result, so we really need to make it clear that this isn’t how we’re going to start and to deal with these issues. We have to start local.”

The grass blades and the dirt spots complement thelettuce and the meat quite nicely.

-W BRUNO MORETTI

Register Your Identity and Personal Information. Completed voter cards include important personal, sensitive information about you, like:

⇒ Protect Your Identity and Personal Information. Completed voter cards include important personal, sensitive information about you, like:

- Register to vote on-line or
- Mail the registration card yourself

Beware pop-up voter registration tables that fail to protect sensitive information about you
Women’s Center Promotes Body Positivity, Self-Love

Students and faculty took part in the Women’s Center’s Love Your Body week with activities and discussion

Deepika Chandrashekar

"Students smelled scents and mystery types but week for the Women’s Center annual Love Your Body Week, intended to promote positive body image among women at UC Santa Barbara.

"For me, I feel like especially as a woman, whatever you identify as, society pressures you to fit into one certain type, a mold. We want to break those stereotypes that are perpetuated and just be yourself and love yourself, mind, body and soul," Chandrashekar said.

"Loi Nguyen, a third-year feminist studies major and student programmer at the Women’s Center, said: Students and faculty members came together Wednesday for a talk on body positivity, touching on the mainstream idealization of Eurocentric beauty which emphasizes European and Caucasian appearance as an unrepresentative standard for all cultures.

"There was a healthy eating and pumpkin carving. Representatives from CalFresh, the A.S. Food Bank, the U.S. Food Co-op and UCSB Health & Wellness all spoke about their products and other ways for students to obtain healthy food on campus.

"I think this event is important because everyone is really self-conscious about themselves and that is a way of showing that everyone is beautiful," Gabby Felder, a third-year biology and anthropology double major, said. Felder also works at the Women’s Center as a student programmer and was the other coordinator of the event.

"The Women’s Center’s Love Your Body Week came to a surprising end last Friday as students gathered and talked together to break stigmas and enjoy free bananas and flash tapes.

"Students donned hard hats and walked out of the Women’s Center to a music, and theme that were shared on the front of Lot 22, with being providing by the India Club, as well as free wine supplied by Campus Advocacy Resources & Education (CARE).

"Loi Nguyen, a third-year psychology major and CARE employee, was also talking in front of Lot 22 on Friday.

"It’s about no one really told you to love your body and to not be self-conscious, not as much as I’ve learned from the Women’s Center," said Nguyen. She offered free pins to students that aimed to destigmatize rape culture and support survivors.

"Members from Health & Wellness stood near the bike path in front of Pastall Tunnel with signs reading “You Are Beautiful.”

"A lot of our mission statement is connecting with people, showing them how to thrive and grow and telling them just to love themselves," Ambie Reichman, a second-year communication major, said. "A huge part of it is our different sectors for health and what it means to be well really comes down to practicing self-care and self-love. We were thrilled to show people that they’re beautiful.

"We want to break those stereotypes that are perpetuated and just be yourself and love yourself, mind, body, and soul.

- THAO NGUYEN"

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“..."S. Shankar Sastry, Dean, College of Engineering, University of California, Berkeley"

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The MCC hosts an open mic for anyone to artistically express themselves through all creative outlets including music, poetry, spoken word, and dance while educating others on current issues affecting students of color, women, and all marginalized groups. This quarter’s MC is Sarah Tontant, 2016 Berkeley Champion for the Women of the World Poetry Slam.
In an emergency, CALL 911!

Symptoms of alcohol poisoning or drug overdose: Person cannot be awakened, nodding or heavy breathing, vomiting, or convulsions. If you are concerned about your friend, don’t hesitate to call 911. There are no responses to those calling for help. CA law provides immunity to those who seek medical assistance for another person experiencing a drug-related overdose.

Return your sash to heaven; vote yes on Prop 67.

As California moves to become the first state to ban plastic bags in the United States, students at UC Santa Barbara have ramped up efforts to push “yes” on Prop 67.

Over 100 counties throughout California have passed ordinances to ban single-use plastic bags, including San Francisco and Los Angeles, but Prop 67 would unify Senate Bill 270 to ban plastic bags throughout the state.

Students in conjunction with the California Public Interest Research Group (CALPIRG) have been doing so the past eight years, increasing their voter registration efforts in the hopes to ensure the Senate Bill is certified.

Santa Barbara Mayor Helena Schneider came to campus last week to support the students, describing CALPIRG as “instrumental in helping our city put a ban on plastic bags.” It always made sense to push for a statewide ban, she said, adding the rhyme, “Don’t send sea turtles to heaven; vote yes on Prop 67.”

Armed with a 30-foot inflatable sea turtle, Liam Hanrick and CALPIRG members from several University of California groups traveled to Isla Vista in October to represent the Vice-Chair of the UCSB organization, said in a press release that “we decided to do something for us for a few minutes past the” environment for decades.”

Festa Favorite, a campaign coordinator for CALPIRG, said she has seen an increase in student knowledge about the plastic bag ban over the past year. The organization set a goal of 410 pledges on Oct. 13, with approximately 100 pledges each hour. They quickly surpassed their goal with 300 pledges in the first hour and hope to receive a Hamilton plaque at their next drive.

Isla Vista and Goleta do not currently have a ban on plastic bags. Cooper said he has seen an abundance of plastic bags lying near trashcans in I.V., although the problem is not as dominant as in UCSB’s campus.

Other California cities have reported exponential plastic bag related repairs, with The City of San Jose estimating an annual loss of $1 million each year. Yes on Prop 67 is also supported by the Zero Waste Committee and Environmental Affairs Board Co-Chairs Rena Lahn and Jeremy Levine as well as several coastal groups and organizations, the League of Women Voters of California and CLERC.

UCSB’s CALPIRG chapter is working to convince students to vote yes on Prop 67, which will effectively ban plastic bags in the state of California.
The Gauchos have struggled against the Mustangs in recent seasons. Since 2010, UCSB has lost four of its last six meetings with Cal Poly.

Senior keeper Jazmin Caviglione and goal scorer Christian Enriquez are two notable players for the Gauchos.

The Gauchos will face the Mustangs at Cal Poly's Alex G. Spanos Stadium on Sunday, October 28, at 7 p.m.

Parking Information:

- Regulated UCSB undergraduates with the Annual Fall & Weekend (NAV) Parking Permit may park in designated campus lots or cabins at no charge from 9 a.m. to 7 p.m. on Sat., Sun., and holidays.
- Non-regulated UCSB undergraduates with the IVA 22 permit allows you to store your vehicle in and out of the parking structure.
- Faculty, Staff, IVA 22, or authorized special events parking permits are eligible to park in designated campus lots or cabins at no charge.
- Individuals without a regular UCSB or IVA 22 permit will not be allowed to park on campus. campus; individuals Without display valid permit, they may be cited and towed.
- Only one permit per registered student.
- Parking for Thanksgiving weekend is available in Campus lots or cabins at no charge.
- Please be aware that you may not park your vehicle at the TIPS office, pending availability.
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- Parking for Thanksgiving weekend is available in Campus lots or cabins at no charge.
The UCSB women's volleyball team is looking forward to weekend matches against Long Beach State and Cal State Northridge, facing both opponents for the second time this season.

The Gauchos lost the first meeting 22-16 overall record, 3-4 in conference after splitting a pair of Big West games for the second straight week. This season, UCSB has yet to register back-to-back conference wins.

Friday's contest against LBSU will pit the Gauchos against the Big West-leading Titans, who are now the conference's sole undefeated team at 7-0, while Saturday's match against Cal State Northridge is the Titans' only loss match this season.

CSUN has won since UCSB handed them the first loss of the season Sept. 30.

Over the past decade, the Gauchos have come close at the start with the Gauchos dropping both matches since 1998.

In what turned out to be a dominant double header Saturday for the Gauchos, Shelly Burke hit a three-run home run in the third to take the lead for good, while the Gauchos went on to top CSUF 9-2. Sunday's game was more challenging, as the Gauchos scored two in the first and held off CSUF for a 3-1 win.

UCSB and LBSU have met twice this season, at the Mountain Pacific Sports Federation, in a match that ultimately went to the 49ers' way as the Gauchos cruised to a 3-1 win.

On defense, Burke has contributed further to the Gauchos' success, digging 102 attempts per set in conference play.

The Gauchos will look to do so after Saturday's 3-1 win over CSUF.

UCSB Campus Parking

No Overnight Visitor Parking is allowed on the UCSB Campus from Friday October 28th through Sunday October 30th

Registered UCSB Undergrads with an Annual Night & Weekday parking permit can park in designated lots on campus beginning at 9am Friday, October 28th until 7:30am on Tuesday, November 1st Parking is allowed only in Structure 22, 18 (Mesa Structure) and Lot 16. All other campus lots are subject to closure and may be physically closed.

Apply/order online by October 14th to ensure your permit arrives by USPS mail prior to October 28th. Visit our office to purchase a permit now through October 26th (permits ordered after the 14th are NOT guaranteed to arrive by the 28th). NOTE: Temporary paper permit printouts will not be valid during these dates. Vehicles must display the actual permit decal.

On-line order deadline! Deadline to order is October 14th!

Annual N/W permit is discounted by 50% from $52.50 to $26.25 plus $5.95 shipping/handling fee = $32.20.

Permit is valid through June 30, 2017.

One permit per registered student; vehicle must be linked to permit.

Gauchos Remain at T-Dome for the Weekend

No. 7 UCSB Hosting LBSU in Second Ever Night Game

HALLLOWEEN 2016 PARKING RESTRICTIONS IN ISLA VISTA MAY AFFECT

Isla Vista Parking

No street parking in Isla Vista beginning at 9am on 10/28 for Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Tringo; Camino Pescadero residents between Del Playa and Trigo; El Encanto residents between Del Playa and Top of Loop; Trigo residents on 6500 only.

El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 do not need to move cars off street, but vehicles will not be allowed to enter or exit through roadblocks from 9am on 10/28 until determined by Law Enforcement.
UCSB's men's soccer program has gathered an arsenal of international players to help sustain its excellence on the soccer field.

The relationship between the Gauchos and Kim, a midfielder born in South Korea before moving to the States, goes to show how UCSB's soccer program has become a place for multicultural interaction with one of the most diverse squads in the country.

It's become a place where student-athletes from every possible background get to collaborate, and Billingsley commented on how evolving with players from so many cultures even shows in the way the Gauchos play.

"Almost half of our team are from other places in the world, so you get everyone along and there's no clique, which is nice," Billingsley explained. "Everyone is used to a different style of play and coming from different backgrounds, and I think the chemistry is just right, and that alone has won us a couple of games."

Yeun Seo's style of play, a high-pressing 4-3-3 with attacking wing-backs, has allowed the German midfielder Kevin Steeg to shine this season — the junior leads the Big West with 10 goals — as the focal point of the Gauchos' exciting offense that allows the creative players to express themselves.

With the influence of already having experienced foreign players on the team helping the younger guys adapt to the new pressures of college life and finding resources on campus, it's clear how much these international athletes stick together.

Le Roux mentioned the helpfulness of his teammates as he struggled with his Harder Stadium melting pot is a rare occurrence in college sports, and it is a premier example of the ingenuity of diversity in soccer.

**Settling In: Gaucho Freshman Class Solidifies International Flair**

**Kevin Feucht**

**Ahingga Selemani**

**Josue España**

**Nick Deup"
The London electro-soul wonder — known for his sweeping vocal range and his work producing with the likes of Beyoncé and Frank Ocean — stopped by on the California leg of his tour.

The audience eagerly followed Blake’s every move as he led them through a maze of his songs, both old and new. “I’m going to try and play some of my newer material,” he announced before diving into his famous cover of Feist’s “Limit to Your Love,” from his sold-out debut tour in 2013. This is how James Blake operates; he sets up rules for the listener and then charges them into millions of glittering bits almost immediately after they’ve been formed. During “Modern Soul,” for example, a pulsing white rectangle we’d grown to accept as a central part of Blake’s backdrop suddenly turned into a brilliant, multicolored ring, leaving everyone in the room subdued in the best possible way.

Although they were originally intent on retaining their air of cushioned paleness, the crowd of sold-out Santa Barbaraians were finally pulled from their theater seats during his excellent version of J. Dilla’s instrumental “Outsidah’s Step What You’d Doing.” According to local David Thin, “We didn’t expect this type of energy! For him to bring everyone out of their seats like this — it was surreal.” And unreal it was. I’d never seen a crowd dance in a way so unusual yet collectively understood. It was as if each person was living out their own private fantasy with the young British crooner, fully aware of the fact that everyone around them was doing the same.

Interestingly enough, Blake started to position himself as the edge of the stage with his drummer taking the backseat, instead of the other way around. If you’re not paying attention, a set in his presence you get the feeling he’s there for the audience, not for himself. However, Blake’s musical performance really only made for half of the concert experience. The background visuals by abstract artist Matt Clark — current creative director of United Visual Artists — were perfect enablers of Blake’s sound. When coupled with intricate lighting changes of every shape and color on the perimeter, they made for the most thoroughly audio-visual experience I’ve ever witnessed. Apart from a minor technical problem which forced Blake to charmingly scrap a song in the middle of it, the performance went off without a hitch.

Nearing the show’s finale, Blake and the band finally gave into chance from the front row, ripping their way into 2013’s “Retrograde,” Blake’s most popular track. No matter how many times you listen to it, there’s always a certain subtlety to Blake’s sound; it sneaks up on you. Even though everyone in attendance knew this track by heart, when it finally resided into the chorus it was as if we were standing at the feet of an angel. Paying homage to his long-time fans as well as his own roots, Blake finished the set with “The Wilhelm Scream” from his aforementioned self-titled. The song is a cover of one of his father, James Litherland, vocals. Even through the electric pressure and downtempo drum rhythms, you can really hear the affection in Blake’s voice. Through Blake’s traditional style of minimalist repetition, the song builds upon a wall of swirling seventh as a set of waves gradually overtaking a shore. The end result is a wall of sound reminiscent of one of My Bloody Valentine’s famous “holo-cacction sections,” but with the intent of melting the audience into a puddle of their own sentiments rather than reducing them to dust.

After a scant few minutes of frenzied cheers, Blake returned by his loneliness to perform a serene, towning encore. As his solemn silhouette casually lit up the empty backdrop, he overlaid us with his cover of Joni Mitchell’s “A Case of You,” leaving more than a few eyes in the room in a state of pleasant dizziness.

Before last song of the night, Blake took a moment to ask the audience for complete silence. “This isn’t really special anymore,” he said, “but I’m about to make a hop. A smattering of chuckles across the room. ‘I know it sounded cool when you’re choosing and all was in there before during Retrograde, but this song actually sounds really, really bad unless it’s just me. So do you think you could — let this one just be me?’

As I sit there mulling over how I’d never be asked to share the fuck up so pleasantly again in my life. Blake, voice alone, began spinning the first verses of ‘Measurements’… ‘Oh, damn…’ a man in front of me whispered, clearly struggling to contain his wheels of pleasure. In the most wonderfully maddening show of musicianship I’d ever seen, Blake proceeded to harmonize with himself six or seven times over, his vocal cords wearing a unending tapestry of sound. These voices then gradually trickled off one by one as people stopped down to grab their jackets and purses, and Blake’s set closed gracefully like the bud of a morning glory at dusk.
Treasure Island Fest Rains On Its Own Parade

Alison Adla  
Legends Live

Going into the weekend, Treasure Island Music Festival goers knew to be prepared for the rain. But as they arrived, they found their rain coats and warm layers, and finally that Treasure Island was the greasy unpaved one. The festival was continuously washed over and over again as more rain continued between minutes before they were able to come on. Here's how down on some of the sites that actually ended up playing:

Young Thug

After a wait of three hours—not 30 minutes of which passed by a make a tremendous downpour—Young Thug finally took the stage. He applied for trapped complications and quickly moved his set. The crowd was too low-energy after waiting three hours, it was expected.

Joeys Alexander Trio

The trio would try to hype up the crowd and ask, if you're ready to turn up, say, “ball,” but the “ball pack” was pretty sad. However, this didn’t last for long. Towards the end, when he started singing “Pick Up the Phone” the crowd’s enthusiasm was back. You could hear people singing and danc- ing along, with various chants of “Yo, Listen”. Being the song. Despite the rough start, Young Thug definitely put everyone back on a good mood.

Glass Animals

Glass Animals put on a solid performance despite the amount of time they had on stage. The crowd, very loud voice of Duran Duran opened through the crowd and gave everyone their dar- ing “Tell”. The chilly, rainy, post-rain atmosphere matched the vibe of Glass Animals’ set. Playing songs from both Zaba and their new album “Dreamland”, it was a combined album of music that isn’t very popular, what with its simple synth-background keys—must set like a golden gem. Finally, Glass Animals ended with a “Gossip.” Everyone in the crowd was eing and eating the lightning, clapping.

Zhui

Zhui is a performer who never afraid to change up a bit. At his TIMF set, one of his band members begins a guitar into the “Splooshed Bunch” with a huge projected Zhui hit on the back on the screen. This differed from previous performances at Coachella, which was a bit more simplistic with its lights and smoke. Both of these performances, however, show Zhui to be an artist who values production as much as imagery. They both are backed by electronic music, which was perfect for the spots.

Many of the songs he played were accompanied by guitar and guitar solo, as he took all of his songs while Dvgo. Zhui, a 21-year-old, has further solidified his reputation, especially vocals. The lights flashed black, white and red as the screen depicted hints of a paparazzi. As the crowd leaned, the combination of vocal and the dark visuals added to Zhui’s enigmatic persona. In addition, someone who hadn’t seen Zhui for a few days before his show confirmed that in Treasure Island set was completely different. Zhui to with a huge drop of the crowd. “Never the old,” he started, “One Minute to Midnight”, but just as

Joeys Alexander Trio at Campbell: Prodigios

You might assume that when— 13-year-old piano prodigy is coming to play at Campbell Hall, he’ll be accompanied by other protégés, that it would be a concert you could hear at a middle-school recital. The Joeys Alexander Trio was definitely not that.

In fact, the group’s Sunday night concert was as close to a Carnegie Hall performance as you can get in Santa Barbara. Born on the island of Bali, Indonesia, Alexander first examined a keyboard at age six and imme- diately knew piano was his calling. Jazz in particular. Not only could he pick up virtually any music composer’s piece, but he had started improving with a level of sophistication far beyond his age in 2018 at the young age of thirteen. In 2019, he performed with jazz legend Wynton Marsalis and the Jazz at Lincoln Center Orchestra. He was also the youngest pianist to ever perform at Lincoln Center. From then, his career took off. He released two solo albums and been nominated for Grammy in the past two years.

This is Alexander’s first time on the road. He was accompanied by Juliusland, a student trio from George Washington University. Seen O’Leary, Jr. on the drums, and Brandon Cole, College of Music alum Ben Lam Rogers on upright bass. Georgina St. Miller, executive director of the Artsweek Lecture program, introduced the band to the family. St Mary’s, I don’t even know how to describe what you’re about to see. I think about music, Grewed with tremendous applause, Alexander opened as a class by John Coltrane called “Calm." The trio showcased some original compositions. He received continue-

Ryan Hykes  
Musician, Actor, Visual Artist

New Noise Festival returns for its seventh year from October 29 to November 3 at the FPAC. See the full schedule online.

This year’s lineup includes over 70 bands and artists, showcasing a wide range of music styles. The festival is known for its diverse range of music genres, from punk and hardcore to indie rock and electronic music.

One of the most notable acts at the festival is St. Paul & the Broken Bones. The band was formed in 2013 and has since become one of the most popular acts in the southern United States. They are known for their high-energy performances and powerful vocals.

Another act to watch out for is the band Band of Skulls. The band was formed in 2004 and has since gained a large following for their unique sound and powerful vocals.

On October 29, tickets to the festival will go on sale. Tickets range from $25 to $50, depending on the day and the venue. There are also several VIP packages available for an additional fee.

The festival will also feature a variety of food trucks and beer vendors, as well as a silent disco and a yoga session.

New Noise Festival is committed to promoting local music and providing a platform for emerging artists to perform. The festival prides itself on creating a diverse and inclusive environment for all music fans to enjoy.

Tickets are available online at NewNoise.org. For more information, visit the festival’s official website or call (805) 834-3100.
The Beer Neccessities: Pints for the Park 2016

Simone Dupuy  
Copy Editor

Stomach filled with a substantial base of carbohydrates and decaffeinated alcohol with promise to be low, we confidently surveyed the field of tasting tents before vintage to witness the 2016 Santa Barbara Beer Fest. Sharply upon, the parking fence producing our car was pulled aside, and we descended into darkness. When those were the biggest moments and honest of the day amongst our group.

Most Northwest Ale – Poisoned Brewing Company

A bit strong and the tail ends this maladroit ale boarded a rich, dark and plentiful head with a vicious finish to match. This beer was dangerously drinkable, made in the Manhattans style like a Barney’s lager, but inoculated with Belgio yeast to add complexity. Also on tap at Poisoned was the Spindrift IPA. Though they rightly ignored the IPA as bad (it tasted as light and pleasantly bitter as a wonderful of nastarim), I would argue that this beer was almost equally so. Though the ale delivered a marvelously rich taste of honey as promised, there was still that faint lightness there in a perfect harmony that left us all considering seconds.

Avocado Honey Ale – Island Brewing Company

Tasting glass full of a forgettable California, I flintistically started to the beer to promise me the famed Island Honey Ale. Indeed, the ale was no thing but again grabbed the tongue of a Haight and again, I was not as pleased. Although it had been warned countless times, I still expected a creamy

Crispy Wit – Stone Brewing Company

This ale was crispsi in the glass with a halo of pale white head, its edges crisp and transparent. In the presentation, I wasn’t about to taste it, I should have waited. I supposed citrus wasn’t one to change my mind, it was more of a grapefruit-tart-citrus flavor than the tart, not as effervescent. With a crisp and refreshing finish, it was light and objectively pleasant, but certainly not as good as my palate was prepared for “very curious,” Hoyt commented.

Taste like the white part of a winter squash. This four-stemmed floral and herbal stout was a surprisingly smooth experience. It was a clean and refreshing ale, which impressed me. It’s a good all around beer, its smoothness is something I really appreciated.

Sunni and sinewy, I could drink this luscious-cucumber-summer-terned-ale all damn day, every day! It has the bite of Captain Fatty’s once favored gristmills from my friends. I think I’d like to consider this stye with children; the luscious cucumber is all around. However, aside from being embarrassed you’re remembered drinking with me and, the beer was a perfect addition to the CalPints

Brussels – Brewery Brewery

On a search for color, we found this cucumber-only-when-does—a microbrewery and amateur homebrewer of citrus myself. I had to ask about the fermentation process. The tapped me the beer was a blend of natural citrus fruits from the apples and a cultivated wine yeast. It was perhaps a posse of suggestion, but this citrus tasted very sweet to me, countless hours working in a lab on this beer has fine-tuned my senses in this area. Still, I enjoyed the pleasantly apple citrus in all.

Easy Jack IPA – Firestone Walker Brewing Company

My first beer tasting experience was at Firestone in Buellton. In a crowded bar, I was one beer short and asked the server for a recommendation. Easy Jack had been buzzed about by the crowd, and the word could not wait up enough. Indeed it lived up to her hopes. On this day we were to be blown away by the sweet, hoppy goodness. A tough to talk about. A taste, I’d say being well in my beers.

Cali Corn Ale – Firestone Walker Brewing Company

This drink is a must for any true ale connoisseur. It is a light ale with a hint of citrus and a small amount of sweetness.
Before taking a course in microbiology with Edward DeLong, Victoria Orphan had no plans to become a microbiologist.

"Imagine being able to predict the growth of a tumor. We test that also on the computer simulations," DeLong said.

Research initially began with a model biologists had evolved from student to professor and from student to researcher. Before taking a course in microbiology with Edward DeLong, Victoria Orphan had no plans to become a microbiologist. After a career at Caltech, some of her research involves microbial communities in deep subsurface habitats.

Andy Garcia
Reporter

Gaucho alumna Victoria Orphan has recently been awarded a grant of $600,000 to continue her research of deep-sea microorganisms. The creativity and future application of Orphan’s work stems from her unusual combination of geological and biological training in tandem with the potential her work shows to address one of the world’s greatest unsolved issues of climate change.

The grant, known as the MacArthur Foundation Fellowship, is an investment of $625,000 paid over the course of five years to a select group of winners and is awarded annually. Orphan’s groundbreaking research on deep-sea microorganisms was one of the main driving forces behind her winning the grant, as it is awarded to those who show “exceptional creativity in their work and the prospect for still greater creativity,” according to the MacArthur Foundation website.

Orphan began her journey from undergraduate to renowned researcher here at the UC Santa Barbara. Her first interest in microbiology was originally stirred by a class she took taught by Dr. Edward DeLong, who now works at the University of Alabama in Huntsville.

“First met Victoria when she took an undergraduate class I was teaching at UC in marine microbiology,” DeLong said.

Good work at the California Institute of Technology (Caltech) and UCSB students can strive for and aspire to. While many of them. Orphan is a role model, and her success is something UCSB students can strive for and aspire to. While many of them. Orphan is a role model, and her success is something UCSB students can strive for and aspire to.

The SAGE Center is named after SAGE Publications, an academic publishing company which generously helps fund many of the Center’s programs. The SAGE Center, run by director Michael Gazzaniga, hosts researchers from around the world to give free public talks. The talks are given in Psychology 1312 on Thursdays at 4 p.m.

Birnir worked with colleagues at the Universidad Carlos III in Madrid, where he held the Chair of Excellence. After completing this postdoctoral fellowship, Birnir took a position as an assistant professor of mathematics and director of the Center for Interdisciplinary Research in Fluids. This seminar “The KdV Soliton in Angiogenesis,” hosted by Gaucho alumna Victoria Orphan has recently been awarded a grant of $600,000 to continue her research of deep-sea microorganisms. The creativity and future application of Orphan’s work stems from her unusual combination of geological and biological training in tandem with the potential her work shows to address one of the world’s greatest unsolved issues of climate change.

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A Case Against Isla Vista Self-Governance

Isla Vista is a very small town. It’s not exactly a city, not quite a neighborhood, not even a community. It’s just a small stretch of land between the ocean and the UC Santa Barbara campus. And it’s a place that’s home to thousands of students — students who live in Isla Vista for just a few years, before they move on to other places.

But Isla Vista is more than just a place where students live. It’s a community, with its own traditions and ways of life. And it’s a place where students can learn about themselves and the world around them.

Isla Vista is also a place where students can make a difference. They can work together to solve problems, and they can help to make their community a better place.

That’s why I write this article. I want to make sure that students understand the issues involved in Isla Vista self-governance, and why it’s important to have a say in the decisions that affect their community.

Self-governance advocates have repeatedly stated that the best way to address these problems is through Isla Vista self-governance. But Isla Vista自-governance has two major problems. The first is that it would give UCSB too much control over the community. The second is that it would fail to address the root causes of the problems.

Instead, I would recommend that Isla Vista self-governance be replaced with a new system of self-governance that is more focused on addressing the root causes of the problems. This system could include a Community Board, which would represent the interests of students, faculty, and staff.

The Community Board would have the following responsibilities:

1. Setting priorities for the allocation of resources
2. Developing and implementing plans for addressing problems
3. Providing feedback to decision-makers

This system would be more effective than Isla Vista self-governance because it would be more focused on addressing the root causes of the problems. It would also be more democratic and representative of the interests of students, faculty, and staff.

I hope that this article helps to raise awareness of the issues involved in Isla Vista self-governance, and that it encourages students to think critically about the decisions that affect their community.