Law Enforcement Down 30 Percent for Halloween

Over 250 officers were stationed in Isla Vista last year, but community efforts to “keep things local” have convinced local police to cut down officers on Sunday and 75 on Monday, according to UCPD spokesman Chris Gotschall.

“We are hoping that this is a good sign; that officers are less,” Katya Armistead, dean of students, said.

UCP will be sourcing officers from seven law enforcement agencies to “keep things local” have convinced local police to cut down police officers on Sunday and 75 on Monday, according to UCPD spokesman Chris Gotschall.

“We are hoping that this is a good sign; that officers are less,” Katya Armistead, dean of students, said.

One of Eckert’s main objections to the measure, he said, is its potential to increase the cost of living for I.V. renters. Not only will landlords be able to tax renters for the use of water, gas, sewer, electricity and garbage, the majority to pass.

UCUT, which requires a two-thirds stakeholders, Chuck Eckert, an Isla Vista CSD, the Santa Barbara Local Agency Formation Commission (LAFCO) sets the rate at which the CSD may levy its LAFCO approved an eighth percent UUT, which requires a two-thirds majority to pass.

The department came to the decision after coordinating with both UCPD and the University of California Police Department, plans to post approximately 180 officers in U.V. on Friday and Saturday, 50 officers on Sunday, according to UCPD spokesman Chris Gotschall.

“We don’t want unsafe parties, we don’t want people coming in from all over to cause mischief,” he said.

Because Halloween falls on a Monday this year, less activity is expected in Isla Vista. Gotschall said approximately 180 officers were patrolling U.V. on both weekend days in 2016, the last time Halloween was on a Monday.

Askon Minor, external vice president of local affairs, plans to continue alternative programming from last year. Businesses and the University of California Police Department have been in talks since last year, Signa said.

“We are hoping that this is a good sign, that things are more manageable in a students on campus and the need for the presence of police officers is less,” Katya Armistead, dean of students, said.

The department noted that it has seen a decrease in the number of officers arrested less than 30 people during Halloween weekend last year, down from over 100 in previous years and a total of 180 officers expected to patrol on Sunday and Monday, he said.

UCPD will be sourcing officers from seven different University of California campuses to supplement its staff, Officer, from Los Angeles, Irvine, UC San Diego, San Francisco, Santa Cruz, and Riverside will arrive at UCB on Oct. 27 to attend a one-day training prior to U.C. Saturday, Oct. 28.

Nearly 100 UCPD officers were on patrol in I.V. last year, Signa said, but this year “there’s a better understanding within the whole community, this idea of trying to keep it, keep it local.”

He added that the officers are more interactive, fun and engaging.”

Representatives from all three organizations confirmed that the vote was a success and that the organization will be contacted through email with a voting option will increase voter turnout, and the organizations will see an increase in donations.

Tamari Dzotsenidze, A.S. president has instead chosen three alternatives programs to incorporate this year, including the UCSB Academic Resource Fund, the UC Santa Barbara Community Fund, the UCSB Recreation and the Student Safety Enhancement Fund.

Voting turnout nearly doubled from last year with an all-time high of around 100 votes, due largely to the voting party’s almost a quarter of the total votes were cast.

Results were released on social media on Tuesday morning, giving UCSB First the chance to notify the organizations on the results of the vote over the weekend. A voting comparator, in a radio show with KCMS 91.9 FM in August.

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FRIDAY, OCTOBER 17
FRANCIS MOULY AND ANITA KUZN “THE CREATIVE MIND: AN EVENING OF COVER ART, ILLUSTRATIONS AND COMICS” 7:30PM-9:30PM CAMPBELL HALL FREE

FRIDAY, OCTOBER 14
MURNA MASA
THE HUB
7:00PM-9:30PM
STUDENT S 17 GENERAL $20 DOOR $23
A.S. Program Board Presents... Murna Masa in the Hub on Friday, Oct. 14th with doors at 7:30PM! Keep in mind, this is EARLY so show up accordingly. Tickets go on sale Monday, Oct. 7th at the ticket office starting at 10a.m. and online for an additional fee. This concert is open to the general public, and will include a Beer Tent for those age 21 and up.

Known by his stage name of Murna Masa, electronic producer, songwriter and multi-instrumentalist Alex Crossan hails from the Channel Island of Guernsey located between England and France. A lifelong musician, Crossan began experimenting with beats and electronic production at the age of 15, and just two years later, his track “Lotus Eater” was picked up by a number of different BBC 1 DJs, effectively launching his career. By 2014 Summertime 2014 Mixtape was released by German indie Jagjazz Records and the following year he signed a distribution deal with Polydor and released his debut EP, Somewhere Else. In 2015, Rolling Stone named Murna Masa one of “10 New Artists You Need To Know.”

TUESDAY, OCTOBER 18
THE BOX GALLERY NEW ARTISTS RECEPTION: NANCY SCHERICH, FRANCESCA TOWERS, MARICRUZ MENDOZA & JULIANA MINYARD 6PM.
ISA VISTA THEATER LOBBY FREE

WEATHER
The Weather Bureau has had to pass on this three hours now. She’s saving it as a reward for when she finishes eating the Nexus.

Tomorrow’s Forecast: The ‘human just sits here and...’

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Sushi Express, Express 2

The Lee family has taken over the Ila Vista sushi hub with hopes of changing the public opinion of the small student-friendly sushi restaurant from negative to positive. The two daughters, Kate and Leanne Lee, are UCSB alumnae.

Sushi Express, Round 2

The Lee family has taken over the Ila Vista sushi hub with hopes of changing the public opinion of the small student-friendly sushi restaurant from negative to positive. The two daughters, Kate and Leanne Lee, are UCSB alumnae.

Sam Draitser
Reporter

Sushi Express has struggled with visibility and flavor in the past, but UCSB alumnae Kate and Leanne Lee hope to bring new life to Ila Vista’s only sushi joint.

On Sept. 2, 2015, Yelp user Greg W. wrote the following in his review of Sushi Express: “I was really anxious for the really crazy opening today with a wait of 3 hours. It was all about, said she wants to see the restaurant move to the food on the plate. The rest of the family shares this passion for the food they serve and the community they serve it to, and they believe in the long-held knowledge of the cuisine.

As a result, it becomes difficult to track or prevent phishing attacks when they are actually sourced from legitimate accounts.

At that point, students would have to call or visit the Collaborative Student Support Center to have a necessary pass- word reset on their account. According to Horowitz, there’s no way to tell how many people responded to the attacks, but he can confirm that it was “more than a rare occurrence.”不幸的是，邮件内容太符号化，无法正常阅读。
El Congresso Protests Against Columbus Day

Bernie was right. The system is rigged. Especially in Isla Vista.

Most in Isla Vista feel they are ignored, neglected, and disenfranchised.

For 7 of the last 8 elections, the voters in Isla Vista and UCSB have been the deciding votes to elect the 3rd District's County Supervisor. That Supervisor, in turn, has been the deciding vote on nearly all the County's 3-2 major decisions.

So Isla Vista and UCSB votes have a disproportionately strong influence on county decisions. Yet, with all that political power...Isla Vista is still ignored, neglected, and disenfranchised.

The entrenched political establishment plunders IV for its votes, then for the next 4 years throws just a few pennies at IV as a political show.

STOP THE INSANITY.

Reject the entrenched political establishment. Reject the busy-body, self-serving political operatives who make UCSB and IV their political playground and squander your community's money.

You see them around all the time.

REJECT the next establishment figurehead: JOAN HARTMANN

Vote for someone who listens to YOU. Who has a plan. Who can make things happen.

VOTE Bruce Porter for Supervisor

A political revolution for a better Isla Vista.

KCSB Hosts New Graveyard Shows

Deeptika Chandrashekhar 
KCSB
KCSB's newest shows are hitting the FM airwaves, and there’s something for everyone at any hour of the day. Eclectic vibes and quirky show names are guaranteed.

Rat Meal Salad

Nicole Jacobs, a fourth-year film and philosophy double major, will be producing her show “Rat Meal Salad,” which airs 3-5 a.m. Sunday. Nicole will be featuring punk and instrumental hip hop. Describing his show, Jacobs choose as “lo-fi and gritty.” Nicole feels he music he plays has a unique gutter feel that is embodied by rat meat.

Pet Rock

The show “My Pet Rock,” hosted by Emily Yalimomosa, second-year communication and music double major, will primarily focus on music from indie rock artists such as Courtney Barnett, Peking Duk, Car Seat Headrest, and more.

Airing 2-4 a.m. on Monday mornings, Yalimomosa’s show will also showcase music genres that reflect her mood at the moment, such as indie folk, vole-sion, and dream pop. Yalimomosa will also share poems and stories she finds impactful.

Galactic Recess

Since her show “Galactic Recess” airs at the early hours of 4 a.m. on Wednesday mornings, KCSB’s music psychology major Suana Theobaldt hopes to provide chill music for listeners to start their day. The show is centered on the modern psychedelic music that has gained popularity at music festivals.

The music is drawing of its “galactic” title; many sources of influence such as world music, sounds of nature, soul, folk and R&B have a place on Theobaldt’s show. The plan is to share the music’s background with her listeners as well as wherever she finds it.

Reggae

“Habanero Wha Reggae,” hosted by first-year environmental studies major Brandon Abatlova, airs from 4-6 a.m. on Thursday mornings. Abatlova plays reggae from around the world and relates it to timely environmental crises from each region.

Last week Abatlova spoke on police shootings in Southern California and plans to teach on Sharonnta Marley’s impact in the Caribbean and possibly the election, all through the lens of reggae music. Abatlova hopes the upbeat music helps listeners start the day off right.

Tune Lagoon

Brandon Byrne and Ricardo Addante anchor the show “Tune Lagoon.” The two offer music they characterize as “eclectic fire” and discuss local happenings in Isla Vista.

The show airs from 2-4 a.m. on Saturdays. By now followers the duo have seen their show “The Well.” Airing from 4-6 a.m. on Saturdays, George Byrne and Ricardo Addante report on the local news of the day, a space between two figures, with different jants and a new theme each week.

El Congresso organizer Lorena Alvarado confirmed her group did not set up to AIAA about the protest. She said the event was planned too quickly to invite students from the Native American group.

El Congresso did decide to shut out, but we didn’t want to do it so last minute out of respect,” Alvarado said. "We’re decided to create space and think in this way in an effort to understand that we weren’t able to reach out to them.”

Shortly after the El Congresso had set up its demonstration, about three students were protesting Young Americans for Freedom, an ideologically conservative student action organization, formed a counter-protest at the end of the opposite side of the street.

Fourth-year political science major and last week Young Americans for Freedom, Columbia Day celebrates the values of Western civilization in the New World. To oppose this holiday, has said, is "an attack on Western civilization as a whole."

"It definitely has Western civilization and the idea that it embodies, and that’s why we’re here," he said.

Despite the opposition, Alvarado and the counter-protest “feared” the anti-planning efforts.

"I feel like folk showed more solidarity with us after seeing the ignorance of their posters,” Alvarado said. "It wasn’t until then they were the counter-protesters that they would actually come to us and say ‘I support you. I don’t support what’s going on on the other side. Thank you for this.”
The Nexus, KSBC and The Bottom Line will co-host a debate between Joan Hartmann and Bruce Porter, candidates for Third District Supervisor, tonight at 6:30 p.m. at 920 E Pyramid St.

Daily Nexus

State of the Union
The next Isla Vista Community Network meeting will be held Thursday at the I.V. Clinic building. The meeting will run from 6:45 a.m. to 8:30 a.m., and lunch will be provided. Stakeholders interested in learning more about community meeting will be seated and meet to discuss the future of the Isla Vista Community Center, which will be held at 5 p.m. Thursday at the I.V. Clinic building.

Daily Nexus

UCDC Students Win Tickets to VP Debate
As students filled the seats of Campus lounges Oct. 4 to tune the 2016 Vice Presidential Debate, two lucky university students enjoyed an even closer view of the event seated in front of the live debate stage in FilmTelke, Whirl.

Daily Nexus

Community Center
A meeting to discuss the future of the Isla Vista Community Center will be held at 5 p.m. Thursday at the I.V. City building. The meeting will run from 6:45 a.m. to 7:00 p.m. The event is free to residents with tickets provided by local residents from local Ymca. The Real Story remains to be told.

Daily Nexus

C3 IoT is hiring the brightest minds in data science

C3 IoT is a high-growth enterprise software company in the heart of Silicon Valley.

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C3 IoT is hiring the brightest minds in data science

Are you ready to:

Discover, develop, and implement the next generation of big data analytics
Tackle huge data sets employing the latest technologies for industrial-scale projects and global customers
Enable enterprise customers to embrace data-driven predictions and decision making
Work with an internationally-recognized team of IT, software, and data science experts
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Make an impact and have fun doing what you love, while building your ideal career

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C3 IoT has developed some of the most sophisticated applications of machine learning and forecasting techniques for today’s modern enterprise systems.

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C3 IoT has developed some of the most sophisticated applications of machine learning and forecasting techniques for today’s modern enterprise systems.
While returning to the team with which he spent his formative years, the German bought perfectly — January isn’t the best time for a rebuild by any means for the German in his first full season in charge.

Five games into the next season, now led by Jürgen Klopp — a genius of managing to look as clinical as his title-winning sides this early in the Premier League season.

When watching LFC play at home, the German manager has created a bond between players and fans that just oozes confidence and a belief in a club’s potential for a magical comeback against Dortmund to advance to the Europa League final under the roof of the incredible Anfield. When matching LFC play at home, the German manager has created a bond between players and fans that just oozes confidence and a belief in a club’s potential for a magical comeback against Dortmund to advance to the Europa League final under the roof of the incredible Anfield. When matching LFC play at home, the German manager has created a bond between players and fans that just oozes confidence and a belief in a club’s potential for a magical comeback against Dortmund to advance to the Europa League final under the roof of the incredible Anfield. When matching LFC play at home, the German manager has created a bond between players and fans that just oozes confidence and a belief in a club’s potential for a magical comeback against Dortmund to advance to the Europa League final under the roof of the incredible Anfield. When matching LFC play at home, the German manager has created a bond between players and fans that just oozes confidence and a belief in a club’s potential for a magical comeback against Dortmund to advance to the Europa League final under the roof of the incredible Anfield.
**UCSB Hopes To Average Loss**

Antonia Bird Staff Writer

"Train this Thursday, the UCSB women's soccer team will face two challenging foes with a win against Long Beach State, preparing for games that could either set him up or knock him down. It was his first start at Pepperdine, and the Gauchos hope to take advantage of playing below 500 opponents this season. The Gauchos have played 13 games and will enter their matchups 10-2-1 overall, preparing for games that could either solidify their standing in the Big West or at best, keep the momentum going. The Gauchos have won their last five games by shutout, with nine this season. She also ranks second in the Big West in points (19). The Gauchos have played 13 games and will enter their matchups 10-2-1 overall, preparing for games that could either solidify their standing in the Big West or at best, keep the momentum going. The Gauchos have won their last five games by shutout, with nine this season. She also ranks second in the Big West in points (19).

**No. 7 Gauchos Avenge UCLA With Top-Ranked APLA**

Jorge Mercado Staff Writer

After holding on to a big victory at Pepperdine last weekend, the No. 7 UCSB women's soccer team came home for a quick nonconference match against the top team in the country at UCLA.

"The Gauchos host their opponents braking a 4-8 overall, 11 conference record. They have yet to lose a home game this season, defeating both Cal State Fullerton and Long Beach State earlier in the month. The Gauchos have played 13 games and will enter their matchups 10-2-1 overall, preparing for games that could either solidify their standing in the Big West or at best, keep the momentum going.

"The Gauchos have won their last five games by shutout, with nine this season. She also ranks second in the Big West in points (19).

**SOCCER**

Continuous play for six consecutive days is a real challenge, but the Gauchos hope to take advantage of playing below 500 opponents this season. The Gauchos have played 13 games and will enter their matchups 10-2-1 overall, preparing for games that could either solidify their standing in the Big West or at best, keep the momentum going. The Gauchos have won their last five games by shutout, with nine this season. She also ranks second in the Big West in points (19).

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Daniel Gillin / Reporter

The quiet tension was palpable as the intergal first guests trickled into the specially small UCSB Art, Design & Architecture Museum, accorded by the grotesque and jagged faces of monsters from beyond the stars. Alien faces leered with repressive eyes as patrons braved the break new world, a chaotic and perhaps nightmarish universe conceived in the mind of an otherwise alien and uncommon genius.

One of the names is Michael Westmore, who, handsomely mild, in the left of the room as a man surrounded by the (Wernicke zone and blinding eyes of the hellish Borg. Walking among the gnarled faces of Cardassian soldiers and Klingon warriors cavorting in l seaborn, an appreciation for the spatial complexity of the sculpting involved in the creation process dawned on the visages.

From latex molds and sketches of alien facial features adorned the walls of the exhibit. Pull hard case of Sir Patrick Stewart, who played the levendouf Captain Jean-Luc Picard in "Star Trek: The Next Generation," rested beside a diminutive detailing the drawing-evolution of an alien nose.

The latter half of the exhibit was devoted to the Life Behind ‘Lifeforms’, which is a specific behind-the-scenes of the alien makeup, particularly the application of the them in showtime to the skin and face of actors.

According to Westmore, the makeup profession allows the artist to be as inti- mate with actor and production as the director or cameraman, sometimes more.

"The makeup artist is always on set, sometimes looking through the same camera as the cinematographer," Westmore explained.

The artist’s job involves a close and vigilant monitoring of actors for signs of sweat, costume degradation or any other makeup during filming.

"For ‘Star Trek’ fans (aka Trekkies, or Trekkers to some purists), being an upclose and personal look at the makeup process was surreal," according to born-and-raised Trekkie Matthew Ryan, a freshman studying biology. Getting to "see how this stuff is made" became a near-overwhelming experience.

Local Trekkie community was literally visible in the quantity of "Star Trek" themed apparel strolling through the exhibit, including a fully dressed Uhura. The line to speak with Westmore became saturated by azul fans yearning to con- vey their love of the show and its role in their development. Countless pictures were snapped with the man responsible for the footprints of so many of their young imaginations.

But the generational gap presented no problem, as young fans of both "Star Trek" and Westmore’s successful game show "Faceoff" also waited to converse with the familiar artist. A gaggle of freshmen with nominal connections to either "Star Trek" or Westmore’s other extensive works were giggly with admiration at meeting the man behind their favorite show, something that to them has become a family experience. Westmore released some good news: fans have another three seasons of "Faceoff" in which they can look forward.

"While Westmore’s legacy spans over 40 movies and television shows, encompassing the likes of 'Rocky,' the 'Monsters' and "Baging Bull," his family’s work in the Hollywood makeup industry offers some of the most prolific contributions to the history of Hollywood.

Beginning with Westmore’s grandfather, George Westmore, who founded the first professional special effects studio in Hollywood, and from whom the Westmore family has been involved with makeup as influential as "Close Encounters of the Third Kind" and created creatures as men- menial as the Mamba of "Water Wars" and the Creatures from the Pink Lagoon. The Westmore name is ingrained into Hollywood that stars such as Elizabeth Taylor considered Mr. Westmore as a child, while Sylvester Stallone and Robert Duvall became family friends.

A UCSB alumnus, Westmore began his studies as a fine arts major, hoping to diverge from the movie-making industry that surrounded his childhood by becom- ing an educator. With heavy training in the arts, Westmore soon decided to pursue what he found to be his passion, art his- tory, with the hope of museum creation, anthropology or professorship.

Ironically, he ended back in Hollywood for a movie production internship with his uncle, Bud Westmore. Finding a mentor in John Chambers, another of the most influ- ential makeup artists in movie history, Mr. Westmore hold fast to the profession of his forefathers, even becoming involved with the CFA in a project involving fake identities and disguises.

The evening concluded as the UCSB Pollock Theater presented a 20th anniver- sary screening of one of Westmore’s more famous Star Trek movies, "Star Trek: First Contact." While the theater was not packed, a vibrant population of Trekkies arrived to show their support.

With a few opening words from Westmore and Pollock Theater director Matthew Ryan, the audience delved straight into the heart of a new enterprise battle above Earth’s atmosphere. Embellished in the voy- age of the Enterprise and her crew, UCSB students and locals alike were shown the complexity and otherworldly craftsmanship of the Westmore’s makeup work in creating both the cyborgic Borg menace and android hero for "Star Trek: First Contact." As the credits rolled, a healthy crowd surrounded the appearance of Michael Westmore’s name.

A small CFA session led by Ryan fol- lowed the film. Questions focused pri- marily on "First Contact" and Westmore’s more famous works, including his interac- tions with stars like DeNiro and Bette Davis. Though much was said of the busi- ness aspect of the art of movie makeup, Westmore did offer advice to aspiring artists, drawn from his personal experi- ence as well as his role as a guide for art- ists navigating the modern industry on his show "Faceoff." "If today’s student you have to go to school, in order to be compet- itive and to know what you’re doing. The training offered in school is highly recommended."

Westmore touched on his training, which involved classical makeup (i.e. beauty work) and an emphasis in sculp- ting. Westmore’s exhibit, "Lifeforms," is open until Dec 4. The exhibit will reopen after a winter hiatus until April of 2017. Admission is free for UCSB students with valid ID.

The Life Behind ‘Lifeforms’

Westmore chats with Pollock Theater director Matthew Ryan about his life and career. The artist graduated from UCSB in 1961.

Daniel Gillin / Reporter

A small Q&A session led by Ryan fol- lowed the film. Questions focused pri- marily on "First Contact" and Westmore’s more famous works, including his interac- tions with stars like DeNiro and Bette Davis. Though much was said of the busi- ness aspect of the art of movie makeup, Westmore did offer advice to aspiring artists, drawn from his personal experi- ence as well as his role as a guide for art- ists navigating the modern industry on his show "Faceoff." "If today’s student you have to go to school, in order to be compet- itive and to know what you’re doing. The training offered in school is highly recommended."

Westmore touched on his training, which involved classical makeup (i.e. beauty work) and an emphasis in sculp- ting. Westmore’s exhibit, "Lifeforms," is open until Dec 4. The exhibit will reopen after a winter hiatus until April of 2017. Admission is free for UCSB students with valid ID.
UCSB’s local Isla Vista Theater was bustling with film students and other movie goers on Friday even- ing as they eagerly awaited the commencement of the screening of “Swiss Army Man.” For only $4, the event, hosted by UCSB’s Magic Lantern Films, featured a night of tasty snacks, illuminating trivia, themed prizes and, most importantly, an appearance by Daniel Scheinert, one of the directors of the film. The event delivered, with an arsenal of buttery complimentary popcorn at the entrance, a plethora of film posters and a swish army knapsack ready to be given away to lucky prize winners.

Upon stepping into the screening area, the first sight was that of the night’s special guest, who looked nearly undistinguishable from the college student who surrounded him, chatting to large group of curious and attention-averse viewers.

Scheinert, who co-directed and co-wrote the film, is also known for his work with a group of oddballs, known as The Daniels. This is Scheinert and Kwan’s third feature film, following the success of their more terrifically absurd videos, created for Lil Jon’s music videos, artists such as Foster The People and The Shins. One of their previous works, “Swiss Army Man,” was recently released on Netflix.

During a Q&A session, [Scheinert] mentioned that the film contained many musical inside jokes... including a ballad rendition of “Cotton Eye Joe” performed by the directors’ friends, Manchester Orchestra, and the frequently hummed tune of Jurassic Park. “I always hum that as ‘Eye in a Nazi’,” by Soylent, while working with Kwan,” Scheinert joked.

The audience was giggled with tidbits of trivia, including how the appearance of a fictional creature in the film came to be “Daniel Radcliffe’s bodyguard dresses up as a dragon for a day and just runs in the background,” and Scheinert revealed, “I made sure those were his own farts.”

The movie thrived off of its discourse and offbeat humor, as it was surrounded by an interestingly funny moment in which Manny attempts to understand and adapt to the abnormal environment of the world. Yet, it displays a vulner- able, raw human connection between Dano’s lonely and Friendship character. On the film's release day, Daniel Scheinert and co-director and co-writer Daniel Kwan attended an event at UCSB to screen the film, which was previously released on Netflix.

The evening ended in a way left up to individual interpretation, much like the film did, as Scheinert and Kwan departed from the theater. For some, it was an enjoyable, both to those long familiar with Navratri and those who are trying to learn about Indian culture and the ones who want to... connect with them their town. That was deeply felt at the event, if not enjoyable, both in those long familiar with Navratri and those who were just discovering it.

The energy and vibrance of Gujarati music and dance during the time of Navratri is something the Santa Barba- community looks for- ward to all year long.

- SHAMITRAKA

**The Secret Life of Pets: 10/11**
**MURU MASA**

**AS PROGRAM BOARD PRESENTS**

**FULL DAY SCHEDULE**
- **9:30** **Hostsenter**
- **10:30** **Event Professor**
- **10:40** **Swapnr**
- **11:00** **Pajamae**
- **11:30** **Gamee**
- **12:15** **Dinner**
- **1:00** **Conclusion**

**ISB & Dhadkan Dance for Navratra in the Hub**

The India Association of Santa Barbara teamed up with UCSB Dhadkan to musically celebrate the festival.

Isaac Mikulski

Reporter

Traditional Indian music, synchronized dancing and the clicking of wooden instruments filled the Hub last Saturday night. This event was a celebration of an Indian festival known as Navratri hosted by the India Association of Santa Barbara, a graduate student organization. The night began with an invocation followed by the procession of nine tradi- tional foods out to samosas and fried Rice. During this time, students from the community danced while the adult patrons ate. The remainder of the event was devoted to the dance styles known as Garba and Dandiya and the final portion con- sisted of dancing to popular Bollywood music.

Garba is an Indian dance form that is used to celebrate Navratri in the western portion of India and was the first style at Saturday’s event. For the Garba, a large portion of the attendees were engaged in this dance style in groups of eight, each with a different dance style. There were multiple waves, and there were very few people who danced more freely. Later on, the Garba was replaced with regular sets moving toward the center of the circle before the Garba style transitioned into Dandiya. Dandiya is also a style of dance that is used to celebrate Navratri, but unlike Garba, it is practiced in the northern part of India. For this portion of the event, participants wore green wooden dowels, as they are an integral constit- uent of the dance. The Dandiya, people formed two concentric circles, with those making up the inner circle facing those of the inner circle. They clicked the sticks with one another individually and then clicked them a third time before mov- ing into the next participant. This repeat pattern continued in time with the Dandiya until the entire song was completed.

In the final portion of the event, people danced enthusiastically in large and small rings, as well as in separate groups. The popularity of the pulsating music was evident, as people sang along, swayed and moved about.

The festival of Navratri originated from a mythological story in which a powerful demon is fought by gods, over the course of nine days. The demon is finally defeated on the ninth evening. This victory is one of good over evil, which is the predominant concept in the myth. The celebrations are one of the largest in India and communally occur over the course of nine days, like the nine-day battle. Neighborhood assembly every evening to dance communally to traditional music and art dress dressed for the occasion, as was the case at the Hub. Regarding the festival in general and its recreation here at UCSB, India Association of Santa Barbara President Punnath-Charanvathi noted, “It’s a way of socializing with the community and also celebrating this festival.” The India Association of Santa Barbara hosts three other major events, including Omali on Nov. 12. Indeed, Saturday’s celebration was a lively experience for all participants.

One audience member commended Scheinert on creating such a unique movie, and also commented, “These guys know what they’re doing.” Scheinert, who also directed and co-wrote the film, is also known for his work with a group of oddballs, known as The Daniels. This is Scheinert and Kwan’s third feature film, following the success of their more terrifically absurd videos, created for Lil Jon’s music videos, artists such as Foster The People and The Shins. One of their previous works, “Swiss Army Man,” was recently released on Netflix.

The show was an incredible experience of music and dance. The music was unique, and the dancing was not only enjoyable, but it also was a great way to connect with others.

A large group of curious and attention-averse viewers, who were so interested in the movie, were delighted by the Q&A session. The Q&A session was filled with interesting facts and trivia about the making of the film.

The event was a huge success, and it was a great way to end the night. The audience was grateful for the opportunity to learn about the making of “Swiss Army Man” and to connect with the filmmakers who made it happen.

The morning after the screening, Scheinert and Kwan were interviewed by various news outlets, and they discussed their experience making the film. They shared some interesting facts about the making of the film, such as how they came up with the idea for the movie, and how they were able to bring it to life.

The atmosphere was lively and energetic, with people dancing and enjoying the music. Overall, it was a great experience, and everyone left feeling excited and satisfied with the movie.
The Anti-Resistance: UCSB Chemist Irene Chen Explores Alternatives to Antibiotics

Irene Chen's lab is built on the idea that antibiotics can be replaced with phages, which are naturally occurring virus-like bacteria that are highly targeted to distinct bacterial hosts.

Today, growing trends of antimicrobial resistance suggest that major health issues may worsen if more effective antibiotics are not discovered. Today, growing trends of antimicrobial resistance suggest that major health issues may worsen if more effective antibiotics are not discovered.

"The rise of antibiotic resistance is attributed to a number of factors, including the overuse of antibiotics and the growing end use by the pharmaceutical industry," Chen said.

Although bacteriophages may not be a replacement for antibiotics, they can be used to study and understand their potential functionalities in targeting bacterial pathogens. A phage may be used by infecting host cells with lytic bacteriophages to treat bacterial infections, and they have no side effects. In contrast, antibiotics are non-selective and can lead to resistance.

A phage is composed of a inner core of nucleic acid enclosed in a protein coat, the basic features of a phage includes a head (capsid) and tail. As part of the protein capsule recognizes a specific bacterial host, though the exact receptor that allows lytic cycle differs depending on the phage and the bacteria. Nature offers an unlimited supply of phages, and each strain is highly targeted to a specific bacterium.

"After the bacteriophage attaches itself to the host's cell wall, the phage injects the DNA (T4 into the bacterium, usually passing through the cell wall. The genetic information that gets transferred into the bacteria is the one reason why the bacteria is potentially resistant to many more phages.

"We know that phages have been able to overcome bacterial resistance using phages to produce antibiotics. In the 1920s, it was observed that host cells carried for laboratory manipulation. The anti-therapeutics to treat bacterial infections, and they have no side effects. In contrast, antibiotics are non-selective and can lead to resistance.

Chen's current research focuses specifically on microbial resistance to drugs that are used to target bacteria. The system of resistance is skin deep, which allows for bacteria to develop resistance to antibiotics.

"There are definitely some important problems in our lifetime that need to be addressed, and that is antibiotic resistance," Chen added.

"What also makes this program student-friendly is the cost. The price was originally made for $100; however, for a one year license, the AFT Fathom is $10. Generally, programs for engineering courses can go over $100; however, for a one year license, the AFT Fathom is $10. What also makes this program student-friendly is the cost. The price was originally made for $100; however, for a one year license, the AFT Fathom is $10. Generally, programs for engineering courses can go over $100; however, for a one year license, the AFT Fathom is $10.

Another feature was removed was the "scenario manager," which lets users choose which scenarios they want to run. According to Walters, one such feature was including a jet pump. According to Walters, this feature was included in the student version by determining what would be used for the software. Working and developing his software was made a program to do what he wanted, so he decided to invent the software that would do the necessary calculations. Walters started this company with the idea of being a pioneer in pipe flow software for pipe flow calculations on Windows. Walters started this company with the idea of being a pioneer in pipe flow software for pipe flow calculations on Windows. Walters started this company with the idea of being a pioneer in pipe flow software for pipe flow calculations on Windows.

A simplified version of AFT Fathom, known as AFT Fathom Student, was also released so that students could use the software for educational purposes.

"The idea for AFT Fathom came to me in 1992, but I actually first engineered graphical user interface on a Macintosh computer," Walters said. "I saw a mouse for the first time usually do problems in ideal conditions, but Walters and his team recognized there were closed, some pipes were removed and what the weatherally ran the company for three years in the basement of my house, but I needed to check the conditions, so Walters and his team recognized there were closed, some pipes were removed and what the weather.

"Because they're evolved alongside antibiotics, bacteria have also evolved resistance mechanisms," Chen said.

The rise of antibiotic resistance is attributed to a number of factors, including the overuse of antibiotics and the growing end use by the pharmaceutical industry, which often results in resistance to antibiotics.

Irene Chen's lab is built on the idea that antibiotics can be replaced with phages, which are naturally occurring virus-like bacteria that are highly targeted to distinct bacterial hosts. Phages are used to infect host cells with lytic bacteriophages to treat bacterial infections, and they have no side effects. In contrast, antibiotics are non-selective and can lead to resistance.

Chen and graduate student Lebanon Velichek will be working on developing and testing bacterial resistance to phage therapy.

"The grant for the first five years is for help in achieving goals, determining success and phage delivery methods, and the second five years is for help in achieving goals, determining success, and phage delivery methods. The grant for the first five years is for help in achieving goals, determining success and phage delivery methods. The grant for the first five years is for help in achieving goals, determining success and phage delivery methods.

"At the time, there wasn't a whole lot of engineering programs to do the calculations that really managed to graph or has graphs," Walters said. "Like if you wanted to buy phages, like what we do now to do it, it was very ugly looking software that was all text based. There was no drag and drop or pull and click. You had to do the diagrams separately. After being exposed to a software Microsoft developed, the first thing he thought of was how the software would benefit someone who needed to do pipe flow calculations.

Walters researched this idea and found that no one else had made a program to do what he wanted, so he decided to invent the software that would do the necessary calculations. Initially, he did not have the intention to start a company with his software. Working and developing his software was a hobby to him. However, the whole industry was motivated by the idea of being a pioneer in pipe flow software for pipe flow calculations on Windows. Walters started this company with the idea of being a pioneer in pipe flow software for pipe flow calculations on Windows. Walters started this company with the idea of being a pioneer in pipe flow software for pipe flow calculations on Windows.

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Island Brewing Company's Avocado Honey Ale

favorites and hopeful predictions to keep in mind for the perfect forecast of partial sunshine and a high of 76. Wright, we expect this refreshing brew will pair well with the way to go. Described as “surprisingly citrusy and not need we say more?”

lying around also still have a last-minute chance to join the 15, in Elings Park. Legal locals who happen to have $60 ticket to the Santa Barbara Beer Festival this Saturday, Oct.

Santa Barbara's Pints for the Park Preview

Twenty-five brewers, four musical guests, three cider bars, six doughnut holes, three wine vendors and countless fellow lovers of fermented drink to be typically befriended: All of this in lieu of some of those who have secured a ticket to the Santa Barbara Beer Festival this Saturday, Oct. 15, in Dignes Park. Legal locals who happen to have $60 laying around still also have a last-minute chance to join the festivities.

before we event-goes happily and happily descend upon the park’s gates, here are a few of the festival’s just favorites and hopeful predictions to keep in mind for this year’s unmissable event. Included are top picks for IPA, pale ales, lagers, stouts and beers. Disclaimer: Though many of our selections have been hit in the past, what will return to the top this year is a mystery.

Island Brewing Company’s Weiss

Chief Simone Dupuy

meat used the Norman French names that we see in the theory that Anglo-Saxons who tended to the animals come from Norman French. The distinction stems from the sự từ của một số từ đồng nghĩa trong tiếng Việt.

Island Brewing Company’s Weiss

The only helicopter in the world that I've ever seen in past year, is 1, suppose, worth another mention this year. With names of banana and clove, this tart German-style wheat beer was deemed innovative by Wright, and promisingly left her “wishing for a full

Santa Barbara's Pints for the Park Preview

Ponzo’s Session IPA

The festival bristles plenty of well-known brewers famed for their IPAs — Ponzo’s Brewing Company. The restaurant also contains a beer tastings just a few steps away from the park beer. The combination of medium-fish and sweet tea brings a fantastic mix of flavors that

Topa Topa’s Gadabout

The only oxtail beef in the world that I've ever seen in past year, is 1, suppose, worth another mention this year. With names of clove and banana, this tart German-style wheat beer was deemed innovative by Wright, and promisingly left her “wishing for a full

Topa Topa’s Gadabout

Immediately convinced by this oatmeal stout, I secured the interest for its validation. After finding numerous affirmations of a well-balanced creation with notes of chocolate and banana flavor — albeit from strangers online — I have my fingers crossed for hundreds of dollars, while I got my percolator coffee aficionados, but they’re still the best method of brewing for espresso junkies on a budget.

Barnhouse’s Pale Ryder

For those who put a grain of pale ale, Pale Ryder is the way to go. Described as “surprisingly citrusy and not need we say more?”

Santa Barbara's Pints for the Park Preview

Island Brewing Company’s Weiss

Are you going to be spending the weekend alone or with friends? Either way, you should know that there are plenty of local breweries that have something for everyone. Whether you're a beer lover or just looking for a good time, these spots are sure to have what you're looking for.

Island Brewing Company’s Weiss

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Island Brewing Company’s Weiss
He Is, She Is, We Are Human: An Ugly Incident to Learn From

At the end of the day, we really only have one solid thing in common, and that’s our humanity.

A few weeks ago, I decided to take a nighttime stroll to Sands with a friend. It was a warm night, the sky was completely clear and the Milky Way was visibly apparent to the naked eye. As we walked back home down DP, it felt like a perfect night. Just before reaching our house, we noticed three kids standing behind a car that was trying to park. They were all white, blonde, curly haired males. The driver of the car appeared to become slightly agitated and frustrated when the kids refused to move out of their way. As we continued to observe, one of the kids proceeded to kick the back of the car, and the driver swung out. I then realized that the driver worked for Uber. He appeared middle-aged and of Middle Eastern descent.

As he approached the group, one of the kids shouted that the other two boys were of Middle Eastern descent. He appeared middle-aged and of Middle Eastern descent. That man was human. I understood that everyone’s environment helps to shape them and their ideologies. I’ve seen ignorance and hatred passed down from parent to child unintentionally and intentionally. I know that there’s always two sides to every story, and that sometimes out beliefs, no matter how wrong they may be, have been embedded into us. I understand that not everything is always black and white, and even though I know the reality of these things, I still can’t believe what I saw. I just can’t believe what I heard. The visible pain and fear on that man’s face will be forever burned into my memory. The gorgeous orange and he then shouted after hugging me we will be as well. And the consuming anger and rage caused by those three boys can never be forgotten.

So many of us come from different backgrounds and different worlds. Our perspectives cannot possibly ever be the same, no matter how similar or identical they are. At the end of the day, we really only have one solid thing in common, and that’s our humanity. Those three boys were human. You’re human, and I’m human. We all make mistakes, and we all do hurtful things. But maybe, if we all tried to remember our one bond that stems from the sometimes crazy, complicated,-evolutionary, and beautiful thing called humanity, we could all be better at understanding each other. We could all be better at loving each other. We could all be better at being human.

As he hugged me, I tried to remember our one bond that stems from the sometimes crazy, complicated, evolutionary, and beautiful thing called humanity. I knew that in my life, considering everything that has happened, I’m a 5’2,” blue-eyed white girl, that in my life. Considering everything that has happened, that in my life. Considering everything that has happened, I’m human. We all make mistakes, and we only have one solid thing in common, and that’s our humanity.