

ANTHONY LAI / DAILY NEXUS

From left to right, Stormy, Tucker, Maisy, Buster Brown and Jacob look out onto the streetside from the patio area of Precious Slut Tattoo. The five dogs, which belong to the owner of the tattoo shop, Tracy Holt, travel back and forth between Holt's residences in Nevada and California.

Tattoo Parlor's Precious Dogs Leave Their Prints on I.V. Community

Maura Fox,
University News Editor
Melanie Voskarian
Chief Copy Editor

Five furry friends peer out over the edge of their patio in Isla Vista, curiously sniffing passersby as their proud, tattooed father sits beside them.

Precious Slut Tattoo, a local piercing and tattoo parlor, has long grabbed the community's attention with its risqué name. Now, students have five more reasons to flock to



Jake sits on my shoes in the morning cause he knows I need them to leave.

TRACY HOLT

the shop.

Stormy, Jacob, Tucker, Buster Brown and Maisy have become an integral part of the Isla Vista community through their eagerness and friendly nature.

Holt, who opened Precious Slut Tattoo 12 years ago, said his dogs are a form of support for Isla Vistans and visitors on both good and bad days.

"Whether it's finals, boyfriends, girlfriends just broke up with you, parents kicking them out of school, wrecked

DOGOS p.5

UCSB First UC To Remove Bachelor of Arts in Psychology

Kayla Larson
Rebecca Bogdanovic
Reporters

The UC Santa Barbara psychology department accepted the last group of students to the Bachelor of Arts degree this quarter as part of its plan to focus solely on the Bachelor of Science.

Only transfer students received spots in the Bachelor of Arts program; all first-years were rerouted beginning Fall 2016. Courses are still offered for the old program, but students entering the department are pushed towards earning a more biology-based degree.

Classes in chemistry and biology are now prerequisites for earning a Bachelor of Science degree in psychological and brain sciences, as well as biopsychology.

The department allowed transfer students to declare the

Bachelor of Arts in psychology for a year longer than other students due to the different prerequisites they had to complete at community college.

UCSB is the first UC campus to only offer the Bachelor of Science degree.

According to the psychology department chair Diane Mackie, modern psychology is more aligned with biology and other science, technology, engineering and math (S.T.E.M.) fields. The changes to the psychology degree are a "reflection" of how the discipline has developed in recent years, she said.

"The change in degree is meant to benefit students, giving them a competitive edge in their further studies, careers and research," Mackie said. "We wanted to create a new degree more biologically based and rooted in science."

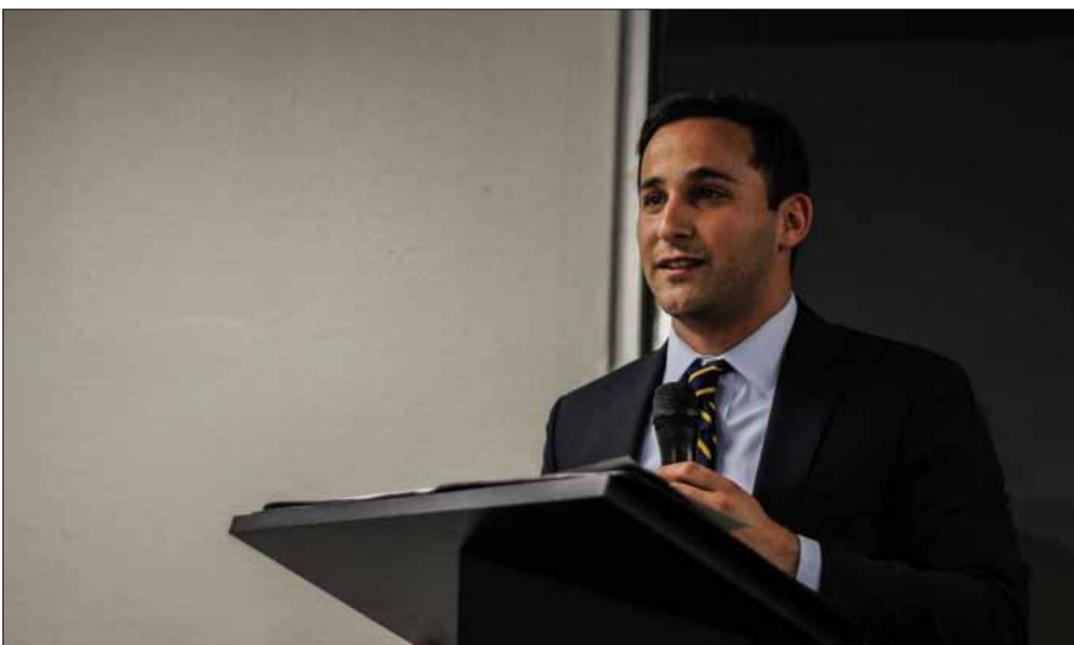
The biology courses offered

PSYCHOLOGY p.5



JENNY LUO / DAILY NEXUS

The university now offers only the BS degree in order to focus the department of psychology more on the science aspects of the field.



JOSE OCHOA / DAILY NEXUS

Jonathan Abboud, 2014 UCSB alumnus and interim general manager of the I.V. CSD, addresses the CSD during the public comment period of a board meeting on March 8, 2017. In his new role, Abboud will organize funding sources for the CSD.

CSD Hires General Manager

Jose Ochoa
County News Editor

The Isla Vista Community Services District (CSD) announced Jonathan Abboud as its first interim general manager on Tuesday night, creating a temporary position to account for its unexpectedly small budget.

Abboud said his first order of business is to have a meeting with board members to discuss their goals. He said he chose to apply because he believes in I.V. self-governance and hopes to bring his experience in advocacy, lobbying, fundraising and "navigating bureaucracies" to the district.

"I want to be general manager to make sure that the CSD is successful in its first year in establishing itself, establishing its role in the community, making relationships built in the community and having a good reputation as a voice for change and good change in I.V., and I feel like I am well-suited to do that," he told the *Nexus* Tuesday night.

Abboud, a 2014 UCSB alumnus, also plans to strengthen the district's finances and find an independent revenue stream.

He was a primary organizer for Isla Vista self-governance and directed the Yes on E & F campaign for board elections in the CSD.

The CSD will pay Abboud \$4,000 from its professional development fund and may pay more based on his success in acquiring grants, according to a press release.

Board member Spencer Brandt said the CSD plans to hire a full-time general manager when the district receives additional funding.

In February 2016, the Isla Vista Self Governance Initiative estimated the general manager salary would be \$162,500. In March, before a tax to fund the CSD failed, First District Supervisor Das Williams estimated the salary for a General Manager position would cost \$100,000 annually.

"The I.V. CSD has acquired a general manager at 6 per-



I think ... the most important thing we can do right now is getting together a plan for the future.

JONATHAN ABBOUD

ABBOUD p.5

A
LOOK
INSIDE

SCIENCE & TECH
page 13
\$9 million to develop brain imaging techniques

BRAIN RESEARCH THROUGH ADVANCING INNOVATIVE NEUROTECHNOLOGIES



Men's water polo set for GCC opener

SPORTS
page 8



OPINION
page 14
Greek life has become toxic

Weather Report

Mostly Sunny
High 71°F | Low 46°F
Temperatures hitting high 70s this weekend

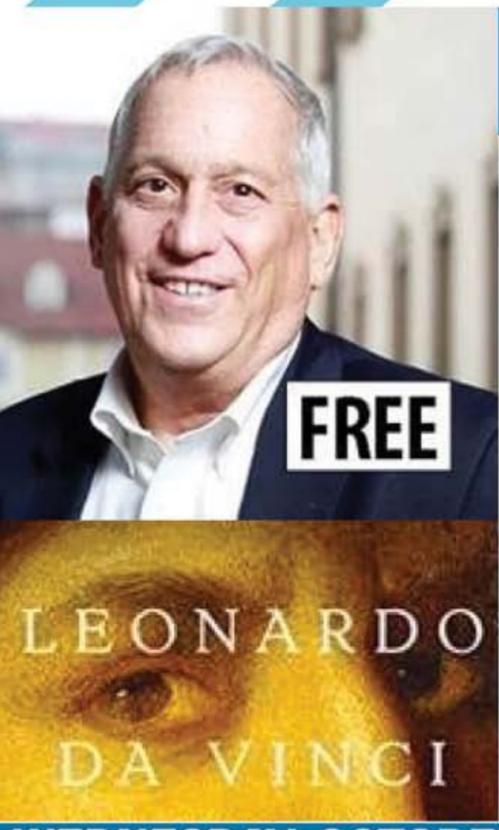


Surf Report

Poor
small swell, sorry brahs



THIS WEEK'S UP & COMING



**SATURDAY
OCTOBER 14**

LEONARDO DA VINCI THE SECRETS OF HISTORY'S MOST CREATIVE GENIUS

ARLINGTON THEATER | 2PM
President and CEO of the Aspen Institute Walter Isaacson has been the chairman of CNN and editor of *Time* magazine. He is the author of the biographies *Steve Jobs*; *Einstein: His Life and Universe*; *Benjamin Franklin: An American Life*; and *Kissinger: A Biography*. Isaacson will give an illustrated presentation on his new book, *Leonardo da Vinci*, demonstrating how da Vinci's genius for art, science and technology was based on skills we can improve in ourselves, such as passionate curiosity, careful observation and playful imagination.

FREE

TUESDAY, OCTOBER 17

ODC / DANCE

**\$35-\$50 PUBLIC | \$19 STUDENTS
8PM | THE GRANADA THEATRE**



San Francisco-based ODC/Dance will perform the Santa Barbara premiere of boulders and bones before headlining the Brooklyn Academy of Music's Next Wave Festival. "A colossal triumph of the imagination" (*The Huffington Post*), boulders and bones traces the shifting light, changing landscape and raw natural materials of an Andy Goldsworthy installation and transforms these images into an exploration of the process of creation. Co-choreographed by ODC artistic directors Brenda Way and KT Nelson, the movement is set to a live, driving electro-acoustic score composed by cellist Zoë Keating and performed by Erin Wang. Way and Nelson's fearless choreography touches on transformation in both art and nature while a cinematic mise en scène by RJ Muna documents Goldsworthy's work, taking us through the chaos of the creative process to the clarity of realization.

WEDNESDAY, OCTOBER 18

THE PRISON OF TWELVE LANDSCAPES

6PM | MCC THEATER
More people are currently incarcerated than in any other point in history, but the prison has never seemed so far away. "The Prison in Twelve Landscapes" is about the prison that unfolds as a cinematic journey through a series of landscapes across the U.S. from a California mountainside where female prisoners fight raging wildfires to a Bronx warehouse full of goods destined for the state correctional system, to an Appalachian coal town betting its future on the promise of prison jobs. Dr. Jonathan Gomez will lead a post-film discussion immediately following the film.



FRIDAY, OCTOBER 13

IMPROVABILITY:

THE DISNEY SHOW!

**8PM
EMBARCADERO HALL | \$3**

MAGIC LANTERN FILMS:



BABY DRIVER

**7PM & 10PM
IV THEATER
FRIDAY AND MONDAY**

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"Find something idealistic, hopeful — you know, basically a lie."

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level: **1** 2 3 4

1	6			4	5		3
			7		2		
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SOLUTION TO SATURDAY'S PUZZLE 3/12/12

5	1	3	9	6	4	2	7	8
7	2	8	5	1	3	6	4	9
9	6	4	2	7	8	1	3	5
6	8	5	3	4	9	7	1	2
4	7	1	6	2	5	8	9	3
2	3	9	1	8	7	4	5	6
8	5	2	7	9	1	3	6	4
1	9	6	4	3	2	5	8	7
3	4	7	8	5	6	9	2	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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- ACROSS**
- 1 Fight-stopping calls, briefly
 - 5 Discourteous
 - 9 Ireland patron, for short
 - 14 10 million centuries
 - 15 Soon, to the bard
 - 16 Chicago airport
 - 17 Backstage
 - 20 The second story, vis-à-vis the first
 - 21 Tough Japanese dogs
 - 22 Coll. football's Seminoles
 - 23 Over, to Oskar
 - 24 Got married
 - 29 Wee lie
 - 32 Forster's "A Passage to ___"
 - 33 Off one's rocker
 - 34 Dashboard gadget prefix with meter
 - 35 Robin's Marian, for one
 - 36 Market express lane units
 - 38 Car
 - 39 North Pole helper
 - 40 Muscle pain
 - 41 Desi who married 60-Across
 - 42 Sneaky
 - 43 Forefront, as of technology
 - 46 USA or Mex., e.g.
 - 47 "Do ___ favor ..."
 - 48 Blood deficiency that causes weakness
 - 51 Embodiments
 - 56 Returning to popularity, or what you'd have been doing if you followed the sequence formed by the first words of 17-, 24- and 43-Across
 - 58 Infrared bridge bid
 - 59 Activist Parks
 - 60 Ball of Hollywood
 - 61 Praise
 - 62 Sheltered valley
 - 63 Brown or cream bar orders
- DOWN**
- 1 "Forbidden" cologne brand
 - 2 Hang on to
 - 3 Partners of aahs
 - 4 Fit of agitation
 - 5 Pungent salad veggie
 - 6 Fictitious
 - 7 Cries from Homer Simpson
 - 8 Opposite of WSW
 - 9 Plugging-in places
 - 10 "... all snug in ___ beds"
 - 11 Cool off, dog-style
 - 12 Locale
 - 13 "... of the D'Urbervilles"
 - 18 USA/Mex./Can. pact
 - 19 Woden shoes
 - 23 E pluribus ___
 - 24 Los Angeles daily
 - 25 Counting everything
 - 26 Spiritually enlighten
 - 27 Completed
 - 28 Kicked with a bent leg
 - 29 No longer lost
 - 30 Luggage attachment
 - 31 Hooch
 - 36 Swelling treatment
 - 37 "... she blows!"
 - 38 Exist
 - 40 White whales, e.g.
 - 41 Colorful marble
 - 44 Levy, as a tax
 - 45 Upscale retailer
 - 46 ___ acid
 - 48 Unrestrained way to run
 - 49 Half of Mork's sign-off
 - 50 Barely made, with "out"
 - 51 Environmental sci.
 - 52 Beatles nonsense syllables
 - 53 Manhandle
 - 54 Caesar's "Behold!"
 - 55 "The ___ the limit!"
 - 57 Neighbor of Braz.

ANSWER TO PREVIOUS PUZZLE:

P	E	E	W	E	E	R	E	E	S	E		E	R	E		
A	D	R	I	A	T	I	C	S	E	A		D	I	A		
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xwordeditor@aol.com 02/27/12

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WEATHER

The Weatherhuman wants none of this cold weather shit coming at hir. Sleeping with socks on can only mean heat-induced twisted nightmares. Ze would rather drink the chills away.

Tomorrow's Forecast: Tequila for the cold. Tequila for the suffering.

CLASSIFIEDS
Miscellaneous

Have you been arrested? Are you unsure of the next steps in the criminal justice process?

For straight talking and cost effective advice call (805) 680 5386 or book an appointment online at www.rbe-law.com

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By Lila Cherry
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IVYP's LuAnn Miller Set to Retire After 33 Years of Nonprofit Work

Miranda O'Brien
Reporter

Toddlers run after her asking to be held, staff members light up when she walks into a room and she ends each interaction with a hug — it's clear LuAnn Miller is a beloved Isla Vista.

After 33 years of service to families and children, the Isla Vista Youth Projects executive director will be retiring on Jan. 31, 2018. She will be leaving behind a legacy of improving the low-cost childcare services available to families in I.V.

IVYP is a nonprofit organization that offers childcare and family education services in I.V.

"I am fortunate in that my job is the perfect intersection of my passion, skillsets, faith, and calling," Miller said. "I recognize how rare it is that I get up every day and love to go to work."

Miller has worked at the organization for so long because she believes every child should have the

“

This place gives our community the opportunity to know that a first-generation student going to college is very possible.

LUANN MILLER

opportunity to access schooling regardless of socioeconomic status, residence or skin color.

"I am lucky enough to work with the cutest kids in the world in such a supportive community," she said.

Originally hired as the I.V. preschool principal, Miller was promoted to executive director after one year and has held the position since 1986. She said she was originally terrified to accept the position.

Over the course of her career, Miller has seen IVYP expand from a single classroom to a multi-site, multi-program agency throughout the Santa Barbara community.

Miller's proudest accomplishment is the national accreditation of the Children's Center. The accreditation is particularly meaningful to her because the standards for approval are very high.

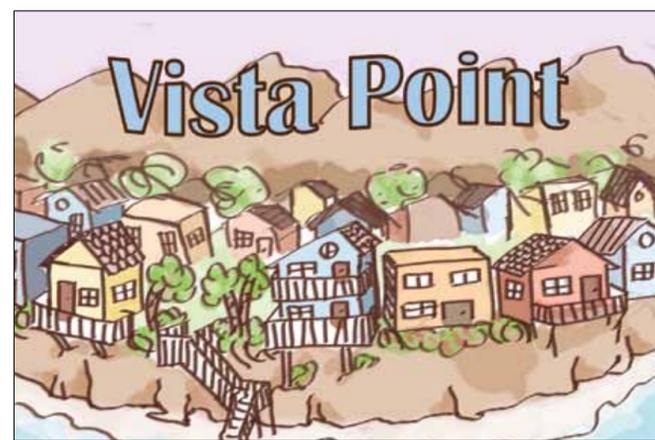
Through her work with IVYP, Miller has seen many generations of families pass through the

LUANN p.6



JOSE OCHOA / DAILY NEXUS

Miller was originally hired as the principal for the I.V. preschool, but she was promoted to executive director after one year on the job, a position she's held since 1986. Over the years, she's seen the Isla Vista Youth Center grow from one room to a multi-program agency in Santa Barbara.



SIERRA DEAK / DAILY NEXUS

Weekly Goings-On in Isla Vista

Staff Report

FUN FOR (PARD)ALL

Pardall Road
Saturday 12 p.m. to 4 p.m.

Pardall Road will transform into a community jamboree this Saturday for the annual Pardall Festival. The Isla Vista Community Relations Committee will offer food, free t-shirts, giveaways and a UCSB rite of passage: the Pardall Ferris Wheel. UCSB organizations will be volunteering at the fair, and it's a great chance to meet clubs and nonprofits in Isla Vista.

PUNK MEETS I.V.

6612 Sueno Road
Friday 5 p.m. to 7:30 p.m.

Grab your Docs and head to the The Biko Garage on Friday for a free matinee punk show featuring Now What, Herbicide, Crucial Measures and Slow Down before they head to the Funkzone Fest in Santa Barbara. The Biko House recommends a \$5 donation, but no one will be turned away if they can't pay. The bands are all local and managed by Bird in a Bush record label in the Tri-County area. Moshing is guaranteed.

'DESPICABLE ME' FREE

I.V. Theater
Tuesday at 7 p.m.

A.S. Program Board will screen its weekly free film on Tuesday at Isla Vista Theater. This week's movie, "Despicable Me 3," is the third installment to the family-friendly super-villain story.

STUDENT UNION TRAINING

6551 Trigo Road
Thursday 12 p.m. to 4 p.m.

The UC Student-Worker Union will host a workshop on bargaining, contract campaigns, grievances, and membership empowerment on Thursday. Attendees are invited to share input on upcoming contract campaigns, and the union office will offer light refreshments

TRICK-TIVITY DAY

Isla Vista Co-op
Saturday 11:30 a.m. to 2 p.m.

The Isla Vista Co-op is hosting a Halloween-themed children's activity day on Saturday. Tiny tots will have a chance to create a spooky or silly mask, decorate a mini pumpkin, learn about the origins of All Hallows Eve, and enter a raffle to win a pumpkin carving kit. The Co-op offers children's workshops one Saturday a month as its Sunflower Kid's Club.

WHERE'S THE BEEF?

Little Acorn Park
Sunday at 5 p.m.

A local group called Food Not Bombs will serve free vegan food at 5 p.m. Sunday at Little Acorn Park (next to Bagel Cafe). Food Not Bombs is a large organization that spans the country and is a form of "franchise activism." They believe that corporate and government priorities are skewed and allow hunger despite the abundance of food and food waste. Those interested in cooking for Sunday can email organizers at foodnotbombsislavista@gmail.com. The dinner is regularly held every Sunday.

UCSA Launches 3 Campaigns For 2017-18 School Year



Courtesy of Tanya Azari

While UCSA typically funds one returning and one new campaign each year, due to a tie in votes, the organization will be supporting three campaigns that involve disability rights, food and housing security and the school-to-prison pipeline.

Anjalie Tandon
Reporter

The University of California Student Association (UCSA) will mount three undergraduate campaigns fighting for students' rights for the 2017-18 school year: UC Sustain Our Students (SOS), reIGNITE and We Are 3D.

The campaigns are created by students across the 10 UC campuses, and each year one campaign is voted on and selected at the UC Student Organizing Summit. Each campaign lasts two years. As a result, each year typically sees one returning campaign and one newly elected one.

This year, however, UCSA will support three campaigns due to a tie in votes between UCSOS and reIGNITE, UC Santa Barbara representative on the UCSA Board of Directors Kristin

Hsu said. These campaigns were selected by the UCSA Board of Directors, which is composed of student representatives from the different UC campuses.

"By selecting them as UCSA campaigns, UC students are committed to increasing awareness and seeking solutions that can address these issues," Hsu said.

We Are 3D, the newly-elected campaign, will advocate for an increase in resource allocation for disabled, chronically ill and neurodivergent UC students. The campaign is currently advocating for a free 24-hour transportation service, increased accessibility to classrooms and health insurance for pre-existing conditions.

The UCSOS campaign will address the widespread food

UCSA p.6

SAKE BOMBING!

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Governor Brown Signs 'Sanctuary State' Bill, Limits Police Cooperation With Immigration Officials

Simren Verma
Reporter

Governor Jerry Brown signed Senate Bill 54 into law on Oct. 5, preventing local and state law enforcement agencies from collaborating with Immigration and Customs Enforcement (I.C.E.) in the state of California.

SB 54, introduced by State Senator Kevin De Leon in December 2016, prohibits state law enforcement agencies from using agency or department funds to investigate, interrogate, detain or arrest an individual for immigration enforcement purposes or inquire about their immigration status.

"Immigrants are valuable and essential members of the California community," the bill reads. "A relationship of trust between California's immigrant community and state and local agencies is central to the public safety of the people of California."

According to the bill, all public schools, health facilities operated by the state and courthouses must limit assistance with immigration enforcement by Oct. 1, 2018. Law enforcement is allowed to work with immigration authorities like I.C.E., however, if an individual has previously committed a violent felony, committed child abuse or endangerment, drove under the influence of alcohol or drugs, amongst other crimes.

Santa Barbara Sheriff Bill Brown told the *Santa Barbara*



A relationship of trust between California's immigrant community and state and local agencies is central to the public safety of the people of California.

SENATE BILL 54

Independent on Friday that he was "disappointed" with the bill and said it would be a threat to public safety.

Brown, who is also the president of the California State Sheriffs' Association, publicly opposed the bill in July.

The new law is consistent with the University of California's (UC) official policy that directs local law enforcement to not work with I.C.E. The UC, however, has not yet taken a position on the bill, according to a UC Office of the President spokesperson.

In a statement released on Sept. 12, UC President Janet Napolitano and the 10 UC campus chancellors expressed support for undocumented student and prohibited UC campus police from contacting, detaining and arresting individuals based on suspected undocumented status.

Napolitano also released a statement on Nov. 30, 2016 emphasizing the university's position that UC campus police will not work with I.C.E.

The bill's approval comes amidst contention between the federal and state government about immigration legislation. President Donald Trump recently announced his goals for immigration reform, including the construction of a wall on

SB 54 p.7



NEXUS FILE PHOTO

Senate Bill 54 comes during an important time for immigration policy; just last month Trump announced his plan to repeal DACA, an act that has protected hundreds of thousands of undocumented immigrants in the country.

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DOGGOS

Continued from p.1

the car, DUI," Holt said. "Everyone in Isla Vista seems to know those dogs; a lot of people know them by name."

Holt said he has owned dogs for his whole life and once owned 11 dogs at the same time. He said the "unmeasured" companionship is unlike any other.

"There's just no greater form of friendship," Holt said. "It's unsolicited."

While all of the dogs have been raised under the same roof, they've each developed distinct personalities.

Stormy, one of the American Pit Bull Terriers, is seven years old and has established herself as the alpha dog of the pack. She is strong and protective but loving, and she insists on sitting at the kitchen table for dinner each night.

Jacob, the six-year-old "chicken" and second pit bull, gets creative when it comes to stealing more time with Holt.

"Jake sits on my shoes in the morning 'cause he knows I need them to leave," Holt laughed.

Holt said he is not supposed to have a favorite, but has a special attachment to Tucker, a two-year-old French Bulldog. The independent Tucker follows Holt around everywhere he goes.

Maisy is a one-and-a-half-year-old French Bulldog who enjoys fighting sprinklers in her free time.

Buster Brown, the 10-month-old French Bulldog and baby of the group, is always ready for a chase, even if it means running into the street during a *Nexus* interview.

Despite their varying ages and unique traits, Holt said all the dogs are protective and ready to defend anyone in need, even against Holt himself.

"I've raised those dogs to protect anyone," Holt said proudly, comparing it to raising children.

"If you raise that animal to be shitty to other people ... then I don't feel that that dog is going to defend you," he said.

"You've allowed that to happen."

Owners should be especially mindful in raising muscular dogs like pit bulls because they have a greater potential for defense than smaller dogs, Holt said.

"The only problem with the scenario of a pit bull is he's genetically built and designed to be that star kind of athlete," he said. "He just ... is more capable of defending."

Several years ago, Holt's dog of 14 years died. He didn't know if he would get another.

"There was such a vacancy in my life, a lack of protection, a lack of ability to hear what was going on outside my house," he said. "I never noticed that void in my whole life ... and then I just realized how vulnerable I felt without it."

Holt had trouble putting into words the positive impact that his pups have had on his life.

"The thing that I feel like so many people are looking for in the world and don't know where to find it ... I feel like I've done all of that in this little mini group of mine," he said.

Holt owns two other Precious Slut Tattoo shops in Nevada in addition to the Isla Vista location.

One of the shops is located in Las Vegas, where 58 people died in a mass shooting on Oct. 1, 2017.

Holt, recalling the devastation in Isla Vista after the events of May 23, 2014, said the dogs have acted as a source of comfort for both communities in mourning.

"If I could only say anything, it's how at the end of the day no matter how shitty life is, no matter how bad this big mass shooting thing in Vegas... People come here and they pet these dogs, and you see it make a difference in people's lives," Holt said.

Stormy, Jacob, Tucker, Buster Brown and Maisy have been around to see several UCSB graduating classes come and go, and alumni remember them when they come back to visit.

PSYCHOLOGY

Continued from p.1

for the psychology department are different than the courses offered for the biology major, she said.

Mackie said the old degree did not provide adequate training for modern psychology. The changes were not prompted by financial issues. The current psychology and brain sciences faculty are experts in the biological side of psychology, so the university won't need to hire new professors.

Some first-year students, however, are wary of the changes.

Kellie Stahlhuth, a first-year undeclared major, said she planned to get a Bachelor of Arts degree in psychology at UCSB and pursue a career in psychology after graduation, but is now unsure if the offered Bachelor of Science degree is the best way to achieve her goals.

"The other UC campuses and most other universities in California still have a psychology B.A., in addition to the fact that it was a popular degree [at UCSB]," she said.

However, Carly Wilcox, a fourth-year psychology major, said as she nears the end of her time at UCSB, she would have appreciated a Bachelor of Science degree to diversify her classes.

"I would have liked the B.S. when I was an incoming freshman personally... but it might be nice if the department offered both," Wilcox said. "I took Statistics and Math 34A, but other than that the classes for my major have been strictly psych classes."

When the old degree was still in effect, the department received approximately 300 applications per year from incoming freshmen seeking a Bachelor of Arts degree in psychology.

This past fall, there were approximately 200 freshman applicants to the new Bachelor of Science degree.

Mackie recommends all psychology majors, even those who may not be as S.T.E.M.-oriented as others, to still pursue the Bachelor of Science degree because they will receive a more well-rounded psychology education.

Mackie said students planning on pursuing a career in clinical psychology are given the education they need, while also benefiting students seeking work in medical and research fields.



The change in degree is meant to benefit students, giving them a competitive edge in their further studies, careers and research. We wanted to create a new degree more biologically based and rooted in science.

DIANE MACKIE



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ABBOUD

Continued from p.1

cent of cost estimated in the 2015 Isla Vista Governance Options Financial Analysis Study," Brandt said. "We are proving that we can do a lot with a little."

At a press conference Wednesday afternoon at People's Park, Bertrand said the general manager's role will be to execute the board's policies, but ultimately it is the board's duty to create policies, develop procedures and oversee finances.

Bertrand added that the CSD is drafting a contract for the general manager's role. The CSD's lawyer, G. Ross Trindle, said the contract will become public when the details have been negotiated and finalized.

The CSD hired Abboud through his consulting company, which he created Sept. 17, two weeks after the application deadline for the position, according to California state records. He is the only employee of the firm and said he created the company so he could accept the position as general manager.

According to Trindle, the district's revenue stream would be unable to support salaries and benefits for a public employee. And, because it can't sustain a payroll system, the CSD hired its general manager through a firm.

"Having an Interim General Manager on a contract basis via a consultant allows the District to receive the general manager services it needs to function more efficiently to deliver much-needed services to District residents," Trindle said in an email.

In a Tuesday press release, I.V. CSD President Ethan Bertrand praised Abboud's service to I.V. and called it "an honor" to have him as general manager.

Bertrand told the *Nexus* Wednesday that there were only two applicants to the position, Abboud Consulting, LLC and Lechowicz & Tseng Municipal Consultants, LLC – an Oakland consulting firm formed in March, according to state records.

Lechowicz & Tseng requested "significantly more" pay than what Abboud requested, Bertrand said, though that fact did not impact the decision since, ultimately, the group removed themselves from the applicant pool.

The government consulting firm removed itself from the pool after the beginning of the application review process. Bertrand said the group was more focused on finances and strategic planning than the "general management" of the district.

Abboud said his firm has no clients but has previously worked in acquiring grants and helped the CSD apply for a \$20,000 grant with the James S. Bower Foundation.

Abboud is currently on the board of directors for the Isla Vista Community Development Corporation, an I.V. nonprofit that coordinates funding for the CSD.

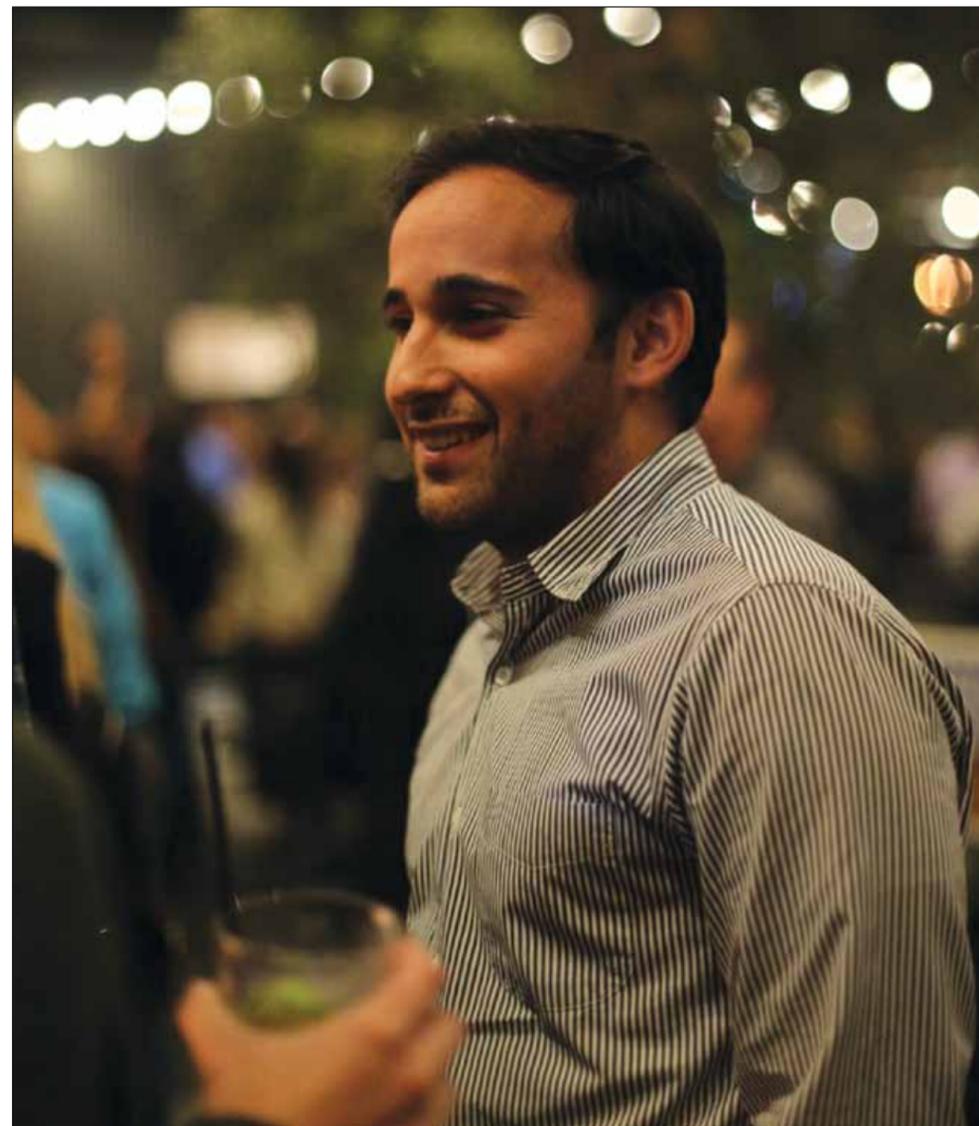
When asked whether this influenced the decision to hire Abboud, Bertrand said he is not legally allowed to speak on the deliberations for a general manager.

Bertrand also said the CSD plans to release over 100 pages of documents from the application and review process.

"I think it's the most important thing we can do right now is getting together a plan for the future of exactly how we want to approach governance for the next year at least," Abboud said.

At Wednesday's conference, Abboud said his plan was never to stay in I.V. after completing his undergraduate degree, but instead to "do something more traditional." However, the creation of the CSD drove him to remain in I.V. in order to make it a better place.

"That's been the most proud work of my life that I've worked on, and it's such a joy to now be able to have worked on creating this district and now to be able to work on executing the district's vision," Abboud said.



JENNY LUO / DAILY NEXUS

Having graduated from UCSB in 2014, Abboud said it was never his plan to remain in Isla Vista. He decided to stay to organize the self governance movement that has progressed significantly in the years since his graduation.

LUANN

Continued from p.3

Children's Center. Individuals that participated in the program as children have grown and returned to volunteer as adults and eventually enroll their own children, she says.

She has many success stories with the children she works with, recalling that a young woman who enrolled in IVYP as a child graduated from UC Berkeley this past June. This, she says, is her favorite story because she is able to see the participants develop from infancy to college graduates.

"This place gives our community the opportunity to know that a first-generation student going to college is very possible," she said proudly.

The facility on Phelps Road is equipped to serve children from the age of two to three months to preschool students. With 35 staff members and seven different classrooms, Miller has been instrumental in upgrading the facility during her time as director.

The organization now has four facilities, including the Children's Center on Phelps Road where many volunteers from UC Santa Barbara can gain teaching and childcare experience.

"From holding babies, to one-on-one lessons with elementary-age children, IVYP had over 300 UCSB student volunteers this past school year for a total of over 600 volunteer hours," Miller explained.

As Miller's time at IVYP comes to a close, she says her last project will be the creation of additional space for nine infants at the Children's Center on UCSB's West Campus.

The project will cost approximately \$20,000, and Miller said she hopes the community can collectively raise the funds. The Santa Barbara Foundation, a local philanthropic organization, has awarded IVYP \$10,000 for the project.

Miller said she is now eager to transition to a new period in her life. Though she will continue to do some consulting work for IVYP, she is looking forward to having more free time to spend with her family.

"Life is precious, and I am now ready to relax after a great, long career," she said.

Miller will miss seeing the children each day but said she has faith in IVYP and believes it is organized by a "perfect group."

"It has always stayed true to its mission to serve I.V. and to stay in tune with what I.V. needs," she said.



JOSE OCHOA / DAILY NEXUS

Miller has seen generations of families pass through the Isla Vista Children's Center during the time she's served in the Isla Vista Youth Program, and students often return to volunteer there once they become adults. Her favorite story is that of one young woman who enrolled in IVYP as a child and just graduated from UC Berkeley this past June.

UCSA

Continued from p.3

and housing insecurity prevalent amongst UC students. The campaign organizers are currently attempting to coordinate a UC hunger and homelessness week and hope to establish a standard of living for students at a UCSA meeting with UC President Janet Napolitano in two weeks.

reIGNITE focuses on the same issues addressed by the 2013-2015 I.G.N.I.T.E. campaign, which discussed the school-to-prison pipeline, issues of diversity on UC campuses and UC campus climate.

According to Nushi Yapabandara, a third-year philosophy major and reIGNITE cofounder and campaign coordinator at UCSB, a total of \$6,000 from UC student fees is allocated for the campaigns, though the funds are not necessarily distributed evenly among the three campaigns.

This is the UCSOS campaign's last year, while UCSA hopes to make reIGNITE a permanent campaign renamed as permIGNITE.

"Many of the system-wide issues that students organize around cannot be fixed in one to two years but it is extremely important that we do what we can with the time we have," Hsu said.

Yapabandara said she plans to bring a resolution to UCSA asking to make reIGNITE a permanent campaign to carry out the campaign's long-term goals.

Daniel Nagey, UC Davis's undergraduate representative for the UCSA Board of Directors, explained that the reIGNITE campaign plans to work towards affirmative action, establishing a UC-wide UC Police Department oversight committee and a student bill of rights at a university-wide level.

The board also plans to engage in local, low-income community outreach, recruitment retention spaces and prison divestment awareness.

Nagey said the two UCSA campaigns had "pretty low" success rates last year, which he attributes to the November elections. He said he believes last year's board of directors made UC student governments and the UCSA board feel hopeless, but said he was optimistic for this year's campaigns.

"This situation obviously still is bad, but the shock is not there," Nagey said. "I'm hoping that we can push through and get these demands met within the year."



Courtesy of Kristin Hsu



Courtesy of Kristin Hsu

ReIGNITE was first launched in 2013 with IGNITE, a campaign focused on diversity on UC campuses and the school-to-prison pipeline. ReIGNITE is attempting to make the campaign permanent.

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SB 54

Continued from p.4

the southern border and the termination of sanctuary cities.

Trump also announced his plan to repeal Deferred Action for Childhood Arrivals (DACA) on Sept. 3. Napolitano filed a lawsuit against the Department of Homeland Security for the repeal, saying it violated the rights of those who benefit from the program.

Third-year history of public policy major Spencer Brandt, UC Santa Barbara Lobby Corps co-chair, said the Lobby Corps lobbied for SB 54 at the Student Lobby Conference in March and the Summer State Advocacy Trip in August.

He said in an email that the Lobby Corps is glad Governor Brown signed the bill into law, but added that the Lobby Corps will continue to fight for legislation that "empowers" the undocumented community.

"The work does not end here, but we are very excited to see these common-sense protections codified in law," Brandt said.

Halloween 2017 parking restrictions in Isla Vista may affect you!

Isla Vista Parking



No street parking in Isla Vista beginning at 9am on 10/27 for Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Trigo; Camino Pescadero residents between Del Playa and Trigo; El Embarcadero residents between Del Playa and Top of Loop; Trigo residents on 6500 only.

El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 do not need to move cars off street, but vehicles will not be allowed to enter or exit through roadblocks from 9am on 10/27 until determined by Law Enforcement.

UCSB Campus Parking

No Overnight Visitor Parking is allowed on the UCSB Campus from Friday October 27th through Sunday October 29th

- **Registered UCSB Undergrads** with an Annual Night & Weekend parking permit can park in designated lots on campus beginning at 9am Friday, October 27th until 7:30am on Wednesday, November 1st. Parking is allowed only in Structure 22, 18 (Mesa Structure) and Lot 16 (visitor spaces only). All other campus lots are subject to closure and may be physically closed.
- **Apply/order on-line by October 16th** to ensure your permit arrives by USPS mail prior to October 27th. Visit our office to purchase a permit now through October 26th (permits ordered after the 16th are *NOT* guaranteed to arrive by the 27th). NOTE: Temporary paper permit printouts will not be valid during these dates. Vehicles must display the actual permit decal.

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Armchair QB



Unfortunately, Odell Beckham Jr. broke his ankle over the NFL weekend. I'll surely miss his celebrations and one-handed catches. Oh, and his hair, I'll miss that too. I'll dye my hair blonde as a tribute.

SPORTS

UCSB Basketball

Both the UCSB men's and women's basketball team will participate in the school's media day on Tuesday, Oct. 24 at the Cabrillo Arts Pavillion from 11:30 a.m. to 1 p.m.

No Love Lost: Blue-Green Rivalry Hype Builds Toward Sat. Clash

Jorge Mercado
Sports Co-Editor

The greatest rivalry in all of college soccer has officially been renewed for another year as the blue UCSB men's soccer team hosts the first of two match-ups against its green rival Cal Poly this Saturday at 7 p.m. in the most anticipated soccer match of the season.

Santa Barbara welcomes its bitter rival, boasting a 5-5-3 overall mark and 3-1-1 conference record, but will be looking to take its frustration out on Cal Poly after suffering an awful 3-0 loss at UC Davis on Wednesday.

The Mustangs are rolling into town with wedges of their own, as they are currently owners of a four-game losing streak, placing them in the bottom of the North Division Conference standings with a 1-4 mark after a 3-2 double overtime loss to Sac State on Wednesday.

Cal Poly has been, for a lack of a better term, consistently inconsistent. CP started out the season 0-4 before winning five straight before again becoming owners of a four-game losing streak which leads them to its 6-7 overall record.

For Santa Barbara, Saturday's game is not a must-win. However, it missed an opportunity to take a bigger lead in the conference standings with that loss to UC Davis, falling into a three-way tie for first place in the North with the Aggies and the Hornets, after they beat Cal Poly, meaning there is not much room for error with just two weeks left before tournament time.

UCSB owns its Blue-Green rivalry with Cal Poly with an impressive 48-18-9 record against their fierce competitor. Normally, a record that lopsided would not give reason to support the notion this is the most impressive rivalry in college soccer, but the last few years would beg to differ.

Over the last 10 years, the two squads have gone on to play some intense matches, with the record being 8-6-6 in favor of UCSB. Cal Poly is the only team to sweep the season series in the last 10 years as well, accomplishing the feat just once during the 2012-13 season. That also marks the last time CP has defeated UCSB in Harder in the past 19 years.

Additionally, Santa Barbara has only won five of its ten home games over the past decade, with the last three games here at Harder Stadium ending in ties. UCSB, however, did take the victory at Cal Poly last year to win the season series.

Not only has the great play helped increase the tenacity of the rivalry, but also the attendance, especially at Harder Stadium, has helped take this game to the next level.

Last season's attendance peaked at 11,424, the highest attended game in the NCAA in 2016 and in 2014, and the match reached 14, 919 fans in the Stadium, making it the second largest campus crowd in NCAA history, excluding playoffs.

Yesterday to the game, the advantage seems to be with the home side despite the loss getting. Before that, the Gauchos were on fire, winning five of their last six games with their only non-win being a tie at UC Irvine.

Before being scored on three times by Davis, freshman goalkeeper Adam Carrillo was on a roll, allowing just four goals in his previous six starts, and earning his second Big West Defensive Player of the Week honors last week for helping the Gauchos go 1-0-1.

Even taking into account the three goals against the Aggies, Carrillo still holds the best goals-against average in the entire Big West at 1.05. His 40 saves rank fifth in the conference.

Another freshman grabbing the headlines in Santa Barbara is Randy Michael. The forward has UCSB's most consistent offensive player leading the team in goals (5), assists (4), and total points (14). His 14 points also rank fourth in the Big West.

Michael is also the only other Gaucho this season to win a Big West award. He won Offensive Player of the Week honors during the week of Sept. 28, after helping the Gauchos earn two victories against conference foes with two assists and two goals.

Since conference play has started, Michael has earned nine of his total 14 points in these important matches with three goals and three assists.

In the five Big West games UCSB has played, as a team, it ranks second in goals (10), assists (11) and points (31) while also shooting the second-highest percentage (.15).

One of the keys for Cal Poly to earn a victory at Harder Stadium will be importance of starting the game off fast. This season CP has been outscored in the first half of games 11-8, but have bounced back to outscore opponents in the second half 6-5.

Not only that, but its defense needs to limit the Gauchos opportunities, which is something it has not done much of, as they've been outshot 181-119 over the course of the season.

The Mustangs will likely rely on goalkeeper Simon Boehme, whose 59 saves currently serves as the best mark in the Big West. The junior has allowed the fifth least goals in the conference, 15, and his .79 save percentage is a conference best.

Boehme has also only allowed 15 goals on the season despite his team giving up the most shots. The 15 goals allowed is the fifth most in the Big West and his 1.24 goals allowed per game ranks fourth.

Two players on Cal Poly's side are tied for the team lead in goals (3). However, senior defender Adam Olsen will be sidelined during Saturday's action due to earning a red card in Wednesday's game.

This means junior forward Sean Goode will have to try to carry the offensive flow against the Gauchos. Goode scored a goal against Sac State.

Sophomore forward Diego Alonso will look to help his junior counterpart out as he leads the team in assists with four on the year, also tying him for the fourth best mark in the Big West.

The rekindling of rivalries is always a special time in sports, especially at the collegiate level. No matter the sport, an intense rivalry game, a raucous crowd and a great stadium are always a great recipe for a wonderful evening. Especially for the students who will look to throw their tortillas Saturday Night.

The Blue-Green rivalry will be renewed at 7 p.m. on Saturday, Oct. 14 at Harder Stadium.



DUSTIN HARRIS/ DAILY NEXUS

Power Plays: Trump and the NFL's Attempt to Silence Protest Won't Work

Sean White
Sports Co-Editor

The abuse or misuse of executive order has the power to be one of the most oppressive forces in the world.

It's a reality that has its roots planted within U.S. history.

It's a reality that is taking place now with both the so-called 'leadership' of U.S. President Donald Trump and the National Football League's Commissioner Roger Goodell and various team owners.

But this time around the experience is different. While no executive order has been implemented, the same oppressive nature is being reproduced by Trump's attempt to silence the voices of NFL players who are currently protesting social injustice, racial inequality and Trump's objective to have them taken off the field for protesting as his tweets suggest.

The recent NFL events that have taken place this week display an attempt to force "athletes to stick to sports."

Supporting such a message have been the actions of the world's 12th and 19th richest sports team owners: Miami Dolphins owner Stephen Ross and the leader of 'America's Team,' the Dallas Cowboys, owner Jerry Jones.

Prior to the kickoff of the Dolphins' Week Five matchup vs the Tennessee Titans, Ross spoke about his stance on player protest and the impact he believes Trump has had, claiming that the President has "changed that whole paradigm of what protest is. And I think it's incumbent upon the players today, because of how the public is looking at it, to really stand and really salute the flag," per the SunSentinel's Chris Perkins.

Jones spoke with no filter, expressing his expectations that, "If there is anything disrespecting the flag, then we will not play. Period. We're going to respect the flag and I'm going to create the perception of it," according to Brandon George of the Dallas Morning News, via CBSsports' Sean Wagner-McGough. The Cowboys owner said such remarks after kneeling with his team in unison the previous week prior to the national anthem being sang, then locked arms with players as they all stood during its performance.

The sudden change of heart occurs after Jones admitted to having a recent phone call with Trump, claiming that the President was the one to remind him of the league's Game Operations Manual policy. A policy that doesn't require but

rather suggests that players should stand for the anthem. Jones is also one of eight known owners that donated \$1 million to Trump's inaugural committee.

Per Kurt Badenhausen, "Nineteen NFL teams are owned by billionaires, led by [Paul] Allen, Shahid Khan (\$8.2 billion) of the Jacksonville Jaguars and [Stanley] Kroenke, who also owns the recently relocated Los Angeles Rams. The explosion in NFL values has produced more billionaires than any other league with eight people in the 10-figure net worth club as result of the value of their NFL franchises" (Forbes, March 20, 2017).

Why state such statistics that seem to have no relevance regarding what either of the aforementioned owners said?

Because it's time to flip the narrative, just like they and

Trump have. For those individuals opposed to NFL players protesting because of their millionaire status, why aren't team owners with billions of dollars being chastised for "not sticking to sports" as well?

Critics of the protests have yet to realize that a majority of these owners actually care about avoiding controversy more than respecting the flag in order to sustain one thing: monetary revenue.

A happy consumer equals more money. Not to mention, a happy sponsor equals more money.

Jones' statement included a term that is the tell all of what trying to dissuade players from protesting is really about - "perception."

Thus far, an array of individuals, media outlets and fans have fallen victim to the misconception of NFL players protesting the flag.

Constructing such a misinterpretation has been White America's ability to manipulate the media.

Take Vice President Mike Pence, for example, and his latest publicity stunt in which he shortly attended the Indianapolis Colts-San Francisco 49ers game only to depart following the choice of about 20 San Francisco players to kneel during the performance of the national anthem.

Tweeting his way to glory was Trump, who claims he asked Pence to leave the game if any players kneeled. Pence listened.

He also tweeted about his exit.

His decision to leave will continue to be perceived as staged due to the fact that anyone attending or watching the game knew that player protests were going to take place, and rightfully so.

Since day one, the primary issue at hand is white supremacists believing they have the right to dictate how black people and other people of color should feel in response to the oppression they endure.

Don't believe it? Mike Ditka's words prove it as he now tries to apologize for claiming that "there has been no oppression in the last 100 years that I know of."

A usual belief of those who feel the flag is being disrespected is that the select players choosing to protest are not appreciating its history and the lives of those who have sacrificed for our country.

It is a false notion which was never these players purpose as individuals of all skin colors have expressed themselves and protested against inequality.

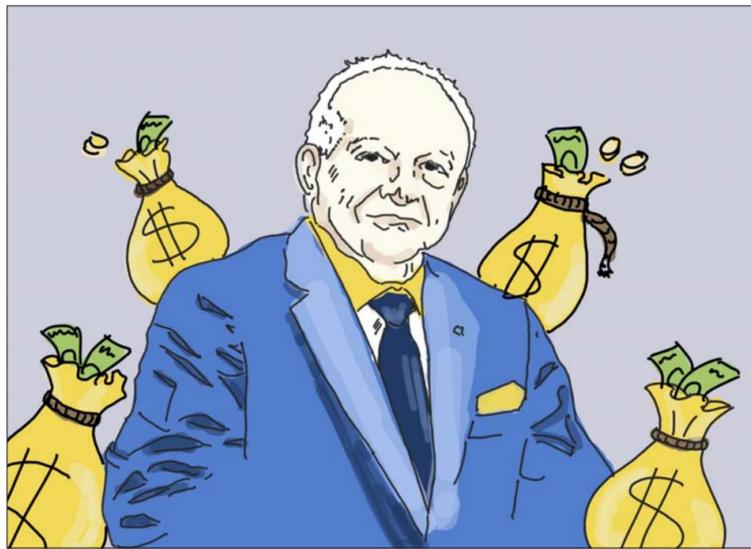
Imagine how it feels for someone to just ignore the history, both before and after, of an era such as the Civil Rights Movement with a claim like Ditka did.

This isn't anything new, though. It dates back to slavery. But speaking to the sports activism currently taking place, beginning with Colin Kaepernick's decision to protest racial and social injustice and going to the present moment with voices like Jemele Hill and NFL players that have spoken up: shutting them out? It's blatantly wrong.

With no backbone to support such wrongdoing, as Goodell has come out and denounced the player protest while also announcing that he will meet with the league's owners next week, overcoming being silenced by executive power both internally and externally is becoming an even more challenging feat.

"The current dispute over the National Anthem is threatening to erode the unifying power of our game, and is now dividing us, and our players, from many fans across the country," Goodell said on Tuesday in his call for protests to end.

The cycle is full circle as both America and the NFL attempt to ignore the realities of social and racial inequality - the real threats that are dividing our nation.



SIERRA DEAK/ DAILY NEXUS

Gauchos In Search of First Conf. Win of the Season, Play Hawaii and LBSU

Jorge Mercado
Sports Co-Editor

Conference season has not been what the UCSB women's soccer team had anticipated up to this point, and as a result the Gauchos are now in the defining point of their 2017-18 campaign.

With only five Big West games left in the year, wins are a necessity now more than ever if they hope to not miss the conference tournament for the second consecutive season.

Santa Barbara is currently in the midst of its worst run of the year, managing only one win in its last 10 contests and earning a 4-6-4 record.

In conference play, the Gauchos still find themselves winless at 0-2-1, warranting them a seventh-place standing.

UCSB is coming off its best outing of the Big West season earning a 1-1 tie at Cal State Northridge; however, ties will not be enough for them to become one of the four teams advancing to the conference tournament.

That being said, Santa Barbara has a great opportunity this week with matches against Hawaii and Long Beach State to try to turn around its season.

The Rainbow Wahine hosts the Gauchos with just a 5-7 overall record and an 0-3 Big West record, notching them one spot lower in the standings in eighth, while defending Big West Tournament champions Long Beach State is on the fringe of a top-four seed with a fifth-place standing along with its 7-4-2 overall, 1-1-1 conference record.

Freshman midfielder Christine Maurer will be one player Santa Barbara can count on in these next two matches. The California native has been

on fire, having scored five goals and 11 points, both second-best marks on the team, over the last nine games. She scored the team's only goal against CSUN, resulting in the 1-1 tie.

Along with the freshman, the Gauchos will also hope for the reemergence of senior Amanda Ball.

The forward started the season hot with eight goals in the team's first 10 matches of the season, but she has fallen flat over the last five games, having not scored and being held to just two assists.

Defenses have definitely been heavily pressuring the Chino Hills native.

Before her five-game non-scoring streak, she had kicked one through the back of the net in four consecutive outings.

Even with that, Ball's eight goals still earns her the top spot in the Big West, along with her 18 total points. She will need to be at the top of her game against a Hawaii squad that isn't playing great but is still capable.

Last week, the Rainbow Wahine played Big West best UC Irvine and lost 3-2, meaning they won't be such an easy win if the Gauchos don't come out firing.

Hawaii will hope to rely on leading scorer Sonest Furtado. The senior forward also leads the team in points (11) and assists (3).

In reality, if Hawaii hopes for an upset win over Santa Barbara, then it will need to come out strong and fast.

So far this season the Rainbow Wahine outscored 8-3 in first halves and have been shut out in six of their 13 total games.

The team will need to rely upon Furtado, but she will also need help from whoever can provide it on the offensive end.

Wahine goalkeeper Alexis Mata has been one bright spot on a defense that has given up 17 goals this season.

The junior's 60 saves rank second best in the Big West, while her 78 percent save rate ranks fourth.

After Hawaii, the Gauchos come back home with a tough test against Long Beach State, a team that has bested UCSB in its last seven meetings.

LBSU defeated Hawaii in its conference opener 2-0 but has since struggled, earning a tie with rival UC Irvine and being knocked off by CSUF at home, where it had only lost once this season before, 2-0.

Unlike the Gauchos, whose top goal scorers rank way above the rest of the team, the Beach has scored 16 goals on the season, but no one player has scored more than three individually.

In fact, only one, senior forward Tori Bolden, has three nets this season while the next five players have two goals apiece.

This has played to the Beach's advantage, as it has consistently found the back of the net in games, being shut out in just four contests this year, including a match against No. 18 California.

Without a doubt, this week has become the most critical for UCSB.

A slow start is not a killer, but if it bleeds into the middle of the season, then Santa Barbara has no hope of making the Big West Tournament.

With three of UCSB's key players being seniors, chances are they will try everything they can to right the ship and go out on top in their final season.

Santa Barbara takes on Hawaii at 10 p.m. PST on Thursday, Oct. 12, at Waipi'o Peninsula Soccer Stadium. It will then host LBSU at 1 p.m. on Sunday, Oct. 15, at Harder Stadium.



STEPHEN MANGA/ DAILY NEXUS

The UCSB women's soccer team has only won one of its last 10 matches. Santa Barbara has went 1-5-4 during its recent span.

UCSB Prepares for Road Test at No. 16 SJSU, No. 4 Stanford

Calvin Thrift
Staff Writer

The No. 8 UCSB men's water polo team will travel north this week to play in its first Golden Coast Conference match of the year against No. 16 San Jose State.

Santa Barbara will continue its journey at PAC-12 powerhouse No. 4 Stanford the next day.

The chance to win both matches could be momentous for the Gauchos, as they will prepare to close out the season with four straight conference matches following its upcoming pair of matches.

UCSB enters its away matches at 9-6. It will take on the San Jose St. Spartans, who own an overall record of 8-7. Santa Barbara will look to upset the 8-3 Stanford Cardinal.

While the Spartans have a young roster featuring only four juniors and one lone senior, it appears they have a rising star in freshman Jacob Mercep. Mercep is definitely San Jose St.'s go-to option on offense, as he has scored 37 goals off of 75 total shot attempts.

The Gauchos are quite familiar with Mercep's skill, having met in the Mountain Pacific Invitational tournament last month. In that tightly-contested game, which UCSB won 13-12, Mercep scored six goals.

What's even more impressive is, at one point this season, Mercep had a four-game streak of scoring six goals, one of which took place in the loss to UCSB.

While Mercep gives San Jose St. an offensive force, UCSB has a lesser need to rely on a single player. UCSB's three-headed arsenal consisting of Ivan Gvozdanovic, Boris Jovanovic, and Shane Hauschild has contributed to over one-third of Santa Barbara's total goals this season at 62.

An interesting dynamic of Friday's game in San Jose will be Shane Hauschild competing against his younger brother Ben.

Both brothers went to San Marcos High in Santa

Barbara and interestingly enough are leading their respective teams in total steals this season. Shane leads the Gauchos with 17 while Ben holds 21 on the year.

Regardless of the result of their matchup with San Jose State, the Gauchos will undoubtedly be focused and motivated for an even higher-stakes game less than 24 hours later when they play Stanford.

After losing two close games to USC and Cal back-to-back, the Cardinal have bounced back and are now on a two-match win streak as they await UCSB.

Stanford's key players this year have been redshirt freshman Ben Hallock and junior Blake Parrish.

Both Hallock and Parrish, playing as drivers, have combined for 53 goals this season, nearly a third of Stanford's total goals this year.

Although Hallock and Parrish both stand out among the Cardinal in terms of scoring, Stanford's defense should also draw attention.

Before playing USC and Cal, Stanford had held its opponents to eight or fewer points per game.

Stanford's goalkeepers have so far earned a GAA (goals against average) of 6.00, while Gaucho goalkeepers have tallied a GAA of 8.89. This means that UCSB has given up almost nine goals per game, while Stanford only allowed six.

Head coach Wolf Wigo will likely be tuning the Gauchos' defense in preparation to play his old team.

Wigo holds the sixth spot on the Stanford career goals list, which is spearheaded by Bret Bonanni and Tony Azevedo.

Last year, with UCSB ranked No. 7 and Stanford at No. 5, the Gauchos upset the Cardinal 7-6 at Campus Pool for their first win versus Stanford in four years.

The Cardinal likely still bitter and the memory of that game only a year old, Saturday's matchup will be intense and one for bragging rights.

No. 8 UCSB will visit No. 16 San Jose State at 7 p.m. on Friday, Oct. 13 and No. 4 Stanford at noon on Saturday, Oct. 14.



CHRISTINA DEMARZO/DAILY NEXUS

Thus far, the UCSB men's water polo team has defeated five nationally ranked opponents during its 2017 campaign. The remainder of its matches includes other ranked teams. UCSB is currently ranked eighth.

Women's Volleyball Hopes to Pull off Upset Over Surging Mustangs

Spencer Ault
Staff Writer

Sitting at 3-14 and 2-3 in Big West play and landing in the middle of the conference standings, the UCSB women's volleyball team is at a crossroads.

How the Gauchos fare on Saturday night against Cal Poly in the Blue-Green rivalry match will stand as a strong indicator of which road the team intends to take.

First in the Big West with a 6-0 conference record and a sterling 16-2 overall mark, the No. 24 ranked Mustangs will be a major test for UCSB. Cal Poly is returning to the AVCA National Top 25 for the first time since 2008, when the Mustangs were No. 22.

The visitors will enter the Thunderdome as winners of their last 11 consecutive games, including wins over then No. 20 Wichita State and defending Big West champion Hawai'i.

Things are not quite as favorable on the Gaucho side of the equation as UCSB lost its last three matches in addition to having already lost nine of its last 10 sets played.

Santa Barbara will look to bounce back from being swept in four of its last five contests. Even with such results, the season is far from over.

Two wins against UC Riverside and Cal State Fullerton to open up Big West play gave the Gauchos a bit of a cushion to afford to lose their last three games,

but they don't have much left. A loss to Cal Poly would push UCSB underwater, with a difficult path back up to the .500 mark in the conference.

To beat the Mustangs, the Gauchos must focus on at least limiting the attacking power of the high-flying sibling duo of Torrey and Adlee Van Winden.

The Van Windens are Cal Poly's best outside hitters with a combined 498 kills this season. Torrey's 278 kills gives her the edge on her younger sister's 220, but Adlee has an advantage in service aces with five more, 22 to 17.

However, Cal Poly is more than just a sideshow.

Two different attackers, seniors Raeann Greisen and Savannah Niemen, both boast over 100 kills and kill per set ratios of over two. Senior setter Taylor Nelson keeps the Mustang machine in motion with her 12.03 assists per set, which is fourth best in the nation.

The array of attacking options, plus the setting abilities of Nelson, has provided the push behind the Mustangs' torrid start to the season.

Cal Poly appears motivated to break through after two-straight third-place conference finishes, and the Gauchos now stand squarely in their path.

After managing just one win in 12 non-conference tries, it seemed as though UCSB had found a higher gear when the team won its first two Big West games.

Three-straight road losses – to Cal State Northridge, UC Irvine and Hawai'i – have brought the Gauchos back to Earth, but there's still time to make noise with 11 conference games remaining.

That count includes Saturday's match against Cal Poly, likely UCSB's toughest opponent of the season.

The Gauchos will need standout performances from all their top players in order to avoid being trampled by the Mustang stampede.

Top on the list of standouts is redshirt sophomore outside hitter Lindsey Ruddins. Ruddins' average of 5.42 kills per set is top in the Big West, and second-best in the nation. Junior setter Annie Hasselmann has set Ruddins up for the majority of those kills, and has a total of 467 assists this season.

Junior defensive specialist Emilia Petrachi has filled her role perfectly as well, piling up a team high 317 digs at a rate of 5.20 per set. That's the 28th best rate in the nation and the best rate in the Big West.

Beating a juggernaut like Cal Poly, however, requires near-perfect execution from every player that touches the court, not just the traditional torch-bearers.

That's been lacking from this year's iteration of Gauchos, but that's what it will take to stop the skid and breathe new life into the season.

UCSB takes on Cal Poly on Saturday evening at 5 p.m. in the Thunderdome.

2017-18 Team Kills Leaders



Lindsey Ruddins

260



Charlie Robinson

101



Nicole Omwanghe

88



NEXUS FILE PHOTO

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ARTSWEEK

The Flaming Lips and Mac Demarco Ignite SB Bowl

Zoe Jones
Artsweek Editor

I have a confession to make: After two-plus years of covering shows for Artsweek, last Friday was my first time at the Santa Barbara Bowl. Now, don't get me wrong, there have been plenty of interesting, noteworthy shows that have happened there during that time, but something always happens to go wrong as I'm planning to make my way there. This time around, though, going to the Bowl was a must. Two acts from my high school iTunes days were making a stop at the Bowl on a joint headlining tour: The Flaming Lips and Mac Demarco.

While standing in line to receive my ticket, I already heard the opening lines to Mac's now-classic "Salad Days." His signature warbly guitar tones floated down to the bottom of the Bowl, and I grew more and more anxious to get to the top. As I walked up the steep slope, he was already churning through "Cooking Up Something Good," a chilled-out set list staple that tells the story of a family who cooks meth-amphetamines in their home (yes, really). Blue and purple lights reminiscent of the '80s reflected from the rotating disco ball that hung from the rafters of the stage, and shined onto every face in the audience

— a display of the simple and slightly corny delight that is a Mac Demarco show. I had already seen him live twice before that night, but never in a true concert setting, only on large music festival stages. Hundreds of blonde and brown heads bobbed along to his music, making for a much more comfortable experience for the singer. With a beer in one hand, microphone in the other and a smile plastered across his face, he truly looked like he was having a good time.

The gap-toothed guitarist, matching with at least half of the audience, wore his standard uniform of a baseball cap, too-large trousers and an old t-shirt. Halfway through the set, he and his band began to churn through "Freaking Out the Neighborhood," a slightly anxious, but very danceable tune about a slacker son. In many ways, this song embodies the Mac Demarco ethos: music with a lackadaisical attitude and hiding something simply brilliant. He skillfully and meticulously crafts the guitar riffs in all of his songs, and his smooth voice is able to soar high above them despite his notorious onstage cigarette habit. Although his antics are predictable — such as jumping from sound equipment and kissing bandmates — it is unfair to characterize him as untalented. His work ethic is impeccable, and his talent is obvious.



WILLIAM EMMONS / DAILY NEXUS

Despite his talent, I noticed some of the older audience members seemed less engaged with Demarco's performance than the rest of the crowd. At first glance, a show billed with him and The Flaming Lips as headliners doesn't make much sense. However, when you consider the sheer weirdness of both, it's clear why they'd be a perfect fit. Toward the end of his set, Demarco mentioned that this was one of the last shows that he'd be playing with the Lips, and opening act The Garden. He thanked them both graciously and closed out his set with "Still Together," a long-time, end-of-show tradition.

The intermission between acts was relatively short and was used to set up The Flaming Lips' extravagant stage effects. From my vantage point, I could see large, colorful balloons waiting to be dropped down onto the audience, which explained the sign in the front of the venue encouraging patrons with latex allergies to make staff aware. Soon after the setup was complete, the Lips came onto the stage with a burst of color. Within five minutes of making their entrance, smoke, confetti and a flash of multicolored lights had already been put into gear. Wayne Coyne, the group's frontman and leader, greeted the crowd with a shout, outfitted in a slim crimson colored suit, completing an appropriate entrance for a band oft-described as eccentric.

As the band presented a balloon that read "Fuck Yeah Santa Barbara" in big silver letters, they knew that the crowd was anticipating hearing their favorite songs. The Lips then launched into the fan favorite "Yoshimi Battles the Pink Robots Part 1." The titular Yoshimi serves as a sort of mascot for the band in her fight against the pink robots serving as a symbol for whatever the listeners may desire. The Flaming Lips have been active since the early '80s, which means that its members are all nearing their sixties. Despite their graying hair and increasing age, however, they still approach shows with the same bright energy that they became famous for.

Throughout the course of the show, Coyne paid homage to the unconventional artists that have influenced himself and his band of misfits the most. He traveled across the crowd in a plastic, transparent bubble, a nod to the funk group Parliament Funkadelic, and performed a sonically faithful cover of "Space Oddity," a tribute to the late, great David Bowie. The band closed their set with "Do You Realize?," a sweet ballad which has been dubbed by Coyne as the best song they've ever written.

The Flaming Lips and Mac Demarco put on a weird, wonderful show — one that lit up the Santa Barbara Bowl with bright lights, beautiful colors and smiles alike.



WILLIAM EMMONS / DAILY NEXUS

Netflix Anime 'Neo Yokio' Is Weird Yet Worthwhile

Max Pasion-Gonzalez
Staff Writer

In 1912, Japan gifted Manhattan with 2,500 cherry blossom trees in what is now known as Sakura Park. The beautiful flowers that bloom on the trees are a very powerful symbol in Japanese culture, and the gift was meant to establish a lasting peace and friendship between the two countries. Fast forward to 2017 and the trees have grown and evolved in the new context of a bustling New York City, and Sakura Park stands as a living, breathing example of cultural unity. Despite some fluctuation in international relations, Vampire Weekend's Ezra Koenig has intricately crafted his weird, quirky and creatively flawed internet-era version of Sakura Park. His new anime Netflix Original starring Jaden Smith is "Neo Yokio," an imperfect yet extremely dynamic model of the exaggerated tropes of both New York and Japanese cultures. The work is a living culture shock, and although not worthy of high regard or reward, it is more than anything commendable for its creative liberties and merely the fact that it even exists in the first place.

"Neo Yokio," or the Japanese form of "New York," blends anime, uptown socialites and hip-hop culture into a single unique, and often overwhelming, force. These three seemingly random movements, however, have been blending together for quite some time now. Recently, we have been seeing SoundCloud rappers with anime-riden profiles, and the clothing brand A Bathing Ape is more prevalent than ever in the states. Rapper Lil Uzi Vert (who happens to look like an anime character himself)

posts about "Cowboy Bebop" on his Instagram, and of course, the cult-classic anime-meets-black-television show, "The Boondocks," remains a legendary piece of small screen history. But "Neo Yokio" seems to directly blend cultures more than ever before, so much so that it has become the main attraction of the show.

"Neo Yokio" follows the extremely wealthy socialite and coveted bachelor Kaz Kaan, who is voiced by Jaden Smith. Kaz frequently wears high fashion brands such as Balenciaga, Louis Vuitton and Gucci, he is the star of his preppy field hockey team, he attends high-class parties and balls and he gets flown around town by his robot butler. His Aunt Agatha, voiced by Susan Sarandon, looks out for him and arranges appointments for his other important hobby, exorcizing demons. This leads to the first main issue with "Neo Yokio"; it has way too much going on. The work often struggles to navigate back and forth between socialite life, young city life and the wild card of demon exorcism. However, this excess does not prevent the show from maintaining excitement, commentary, occasional humor and unique style.

Outside of the saturated and scattered plot, "Neo Yokio" finds more value visually and stylistically more than anything else. The show looks beautiful on screen, and the creative character design works well in front of quality voice acting, specifically from Jaden Smith. Much like the enigmatic young prodigy, the show constantly finds redeeming moments of weird yet profound intelligence and artistry. Quotes like, "Who cares what time it is when the future is an interminable abyss of wackiness?" and "Demon be gone from this Chanel suit!" are examples

of the kind of perplexing weirdness that, whether you like or not, can be appreciated.

Behind all the nonsense and randomness of this fascinating creation, there is a deeper commentary on materiality, elitism, capitalism and fandom. Throughout the colorful landscapes of Neo Yokio, Kaz is frequently seen worrying about comically insignificant things, including wearing a midnight blue suit to a black and white ball, the rundown status of his childhood home in the Hamptons and his constant belittling for being "neo-riche." He also constantly refers to his ex-girlfriend, Cathy, who he can't seem to get over. In this sense, Kaz functions as a modern-day animated Hamlet, coming from extreme wealth and constantly distraught and complaining about love and the world around him. This character functions well in the New York context, a clear critique of the materialistic and elitist culture that upscale cities maintain. A more direct critique of this is Neo Yokio's list of most eligible bachelors, which appears to be a nod to "One Punch Man's" hero rankings. In Neo Yokio, young male bachelors are ranked in a fluctuating list posted in the middle of the city. Kaz is seen going up and down on this list throughout the show, greatly influencing his perception in the public eye as well as his general happiness. This is not only a fascinating dialogue about the elite social classes in modern society, but also an interesting response to the mixed reviews that the show has been receiving. Elements like these are some of the quirks that make "Neo Yokio" a success in its details, rather than the big picture.

As far as traditional anime is concerned, "Neo Yokio" is nothing revolutionary or even memorable on a narrative level. "Neo Yokio" is more than just weird, as it also often can be choppy, strange and lacking fluidity in storytelling. This show may often bring the audience to laugh when they're not supposed to, be taken aback by the dialogue and question what even just happened on-screen. Despite these things, "Neo Yokio" demands a watch and, more importantly, a discussion because of its unique ability to blend cultures, create profound creative moments, provoke thought and make memories. Whether or not it resonates with you or at times even succeeds to make sense, "Neo Yokio" guarantees an experience that is memorable and by all means entertaining.

This is a show that, despite mixed critical reception and even accusations of appropriation, should be appreciated and enjoyed for its role in blending cultures. Even more so, we should celebrate the fact that Ezra Koenig made an anime with Jaden Smith about a demon-exorcising socialite in New York and was able to have Netflix fund it. We should celebrate the fact that we live in a time where strange art like this can be created and distributed at such a high rate. We should also celebrate the fact that, in an ever-divisive world, strange art like this has an audience. Perhaps it has less historical significance and general impact on the world than the real Sakura Park, but the ridiculous and outrageous "Neo Yokio" is still worthy of our attention and should be celebrated for its cultural push.

“Neo Yokio,” or the Japanese form of “New York,” blends anime, uptown socialites and hip-hop culture in a unique and often overwhelming force.



Courtesy of Netflix

When Icons, Stars and Idols Go

Music lovers, and art enthusiasts of all kinds, are sometimes forced to confront deaths of their favorite creators. So how do we conceptualize the mortality of those who seem larger than life?

Zoe Jones
Artsweek Editor

In the existence of icons, two things are certain: In life, they are invincible, and in death, they are immortalized. It is difficult to see icons as human beings, and when they die, it sends palpable shockwaves throughout communities of fans and admirers. When '80s rocker Tom Petty passed away last week, the first person I thought of was my father — his high school days were soundtracked by big radio hits by Tom Petty and the Heartbreakers, such as "Refugee" and "Don't Do Me Like That." Those songs mark a certain form of nostalgia for him, and of course, Petty's death brought about a certain form of sadness. Tom Petty was one of the best selling artists of all time and was an iconic force in the second generation of classic rock and roll. My father's reaction to Petty's death made me think about the icons we have lost recently and how they have affected me personally. His reaction also made me come to this conclusion: It is okay to mourn for an artist whom you have never personally known because you have attached many of your own life moments to their art.

At the beginning of Winter Quarter of my freshman year, the news broke that David Bowie had died of cancer. I remember a friend running down the hall and knocking on my door to tell me. I was in the shower, however, and my roommate relayed the news to me after I was finished. Bowie, similar to many of the enigmatic artists of his time, seemed to be someone who would always be around. He was able to float on the periphery of the music world, only descending when he was ready to create something new. But despite his ethereal aura, he was mortal like the rest of us and lost his battle with an awful sickness.

Another thing that I've learned through the loss of other musical personalities is that the term "icon" is quite subjective. For example, to my father, Tom Petty was an icon, and he was to me, too, by extension. However, to someone who did not grow up with his music, his death does not resonate in the same way. Maybe there's a sad thought, or a passing condolence, but that is pretty much where it ends. For my roommate, Bowie was just another old, famous singer who died of sickness, but to me, an idol was now gone forever.

There are a few ways I've learned to comfort myself in the wake of this unique kind of personal but distant loss. The first is obvious: Compile a playlist of your favorite songs by the artist and share it with your friends who also like their music. You can take this even further by diving into their catalogue for B-sides, rarities and covers that you never listened to before. When Canadian singer-songwriter and poet Leonard Cohen, of "Hallelujah" fame, died, I searched for live performances and interviews during which he shared his wonderful, slightly irreverent wisdom. He once said, "Poetry is just the evidence of life. If your life is burning well, poetry is just the ash." When I read that, I realized that artists are more aware of their mortality than we are as fans. It is human nature to place those you admire on a pedestal, even if that leads you to forget that they, too, are human. Perhaps the most comforting thing of all is this thought: An artist never truly dies, as long as there are people who are enabling their art to live on. And as long as we, the fans and admirers, are here, that will always happen.



PEYTON STOTELMYRE / DAILY NEXUS



Perhaps the most comforting thing of all is this thought: An artist never truly dies, as long as there are people who are enabling their art to live on.

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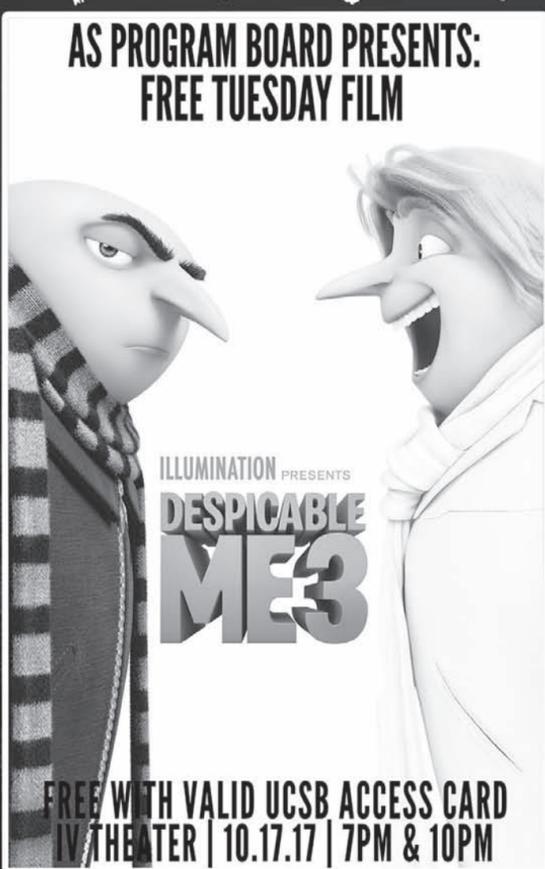
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ON THE MENU

Fed Up With

FANDOMS:



Szechuan Sauce Recipe Revealed

Tiffany Velazquez
Asst. On The Menu Editor

Why the "Rick and Morty" and McDonald's Issue is Toxic and Downright Stupid

Marisa Ratchford
On The Menu Editor

Last week, McDonald's reissued the very rare and sought-after Szechuan sauce, a promotional sauce for Disney's "Mulan" in the '90s, courtesy of a joke in the cult animated series "Rick and Morty." On the day of the release, customers waited in line for hours at the specified locations to receive their own little prepackaged cup of fandom commercialism.

McDonald's, which was clearly attempting to brand themselves as hip and relatable by exploiting the obsessive nature of "Rick and Morty" fans, produced a measly amount of the promotional sauce and handed out 20 packets to each selected location. Really? I mean, I knew Mickey D's was stingy with sauce but that's just pathetic.

This false shortage was nothing more than a PR stunt. The sauce isn't difficult to make and there's no reason that McDonald's could not have made more other than to manufacture value for some "Mulan"-inspired high fructose corn syrup. Commercialism at its finest: exploiting the malleable masses.

Speaking of those masses, by some product of the deep Reddit underbelly, the people waiting in line were actually far worse than the McDonald's corporates. Literal temper tantrums were thrown by superfans who referred to themselves as "Pickle Ricks" and berated McDonald's employees, employees who had no control over how much fucking sauce was available. Threats and online badgering were directed at McDonald's, all over a packet of sauce mentioned once in a cartoon. Really?

Let's also talk about this cartoon. It might be known to some of you that hardcore R and M fans think that they are of higher intellect and that you only "get" the show if you're "smart," when, in fact, this show doesn't require advanced intellect to enjoy. The main character Rick is a superb narcissist with an incredibly high IQ. The creators of the show, Dan Harmon and Justin Roiland are constantly trying to prove and explain with their nihilistic philosophies and over-the-top plot lines that intelligence is not the most important thing, which most of these "Pickle Ricks" don't understand, since they so aggressively relate to Rick and belittle all others.

The Szechuan enthusiasts also hugely missed the point of the opening of Season 3 in which (spoiler alert) Rick breaks out of prison, ruins his daughter's marriage and essentially destroys an entire world — all in the name of Szechuan sauce. The point the writers are trying to make is that nothing matters, which is why Rick, an amoral sociopath, would literally cause all this destruction over a formula for secret sauce.

Well, congratulations, "Pickle Ricks," you're more like your favorite cartoon scientist than you think because you ruined something as wholesome as a Disney promotion, berated innocent employees and caused an internet outbreak all because you wanted your fucking sauce. But I guess your tantrum worked because McDonald's announced they were going to be bringing back more of this ridiculous sauce.

In the end this whole debacle really annoys me. It annoys me that McDonald's exploited this show's joke reference to a sauce from the '90s as a way to gain publicity and profit. It annoys me that this hyper-aggressive fandom bullied their way into restaurants, waited hours in line and became irate because they didn't get to dip a piece of breaded chicken into a packet of sauce. I'm annoyed that people are paying thousands of dollars on eBay to buy a 50-cent packet of McDonald's sauce. The whole thing reeks of entitlement and just plain stupidity.



NATHAN CAMPOS / DAILY NEXUS

If you're still upset over missing out on McDonald's Szechuan sauce, and you simply won't be able to move on with your life until you try the damn sauce, here are a couple of recipes to hold you over until this whole experience is repeated again in winter.

Until recently, the most well-known, and generally the most accepted, recipe for McDonald's Szechuan sauce was from Reddit user Xerpoint. Made years ago with his dad, based solely on what the two remembered the flavor of the sauce to be, the recipe is fairly straightforward:

- 6 cloves of garlic
- 4 tbsps balsamic vinegar
- Soy sauce
- 2 tbsps plum shake
- 3.5 tbsps Sriracha sauce
- 2 tbsps brown sugar
- Red pepper flakes
- Minced ginger

Finely dice the garlic and sweat. Add in the balsamic vinegar, plum shake, Sriracha sauce and soy sauce to taste. Then add the brown sugar, red pepper flakes and minced ginger before sautéing for about five minutes, making sure to stir throughout. Feel free to tweak the recipe according to your taste and try it out a few times if you really want to get this right.

A few months ago McDonald's launched a giveaway for three jugs of their discontinued Szechuan sauce, one of which went out to David Wasman. Kind enough to send a sample to Binging with Babish, a well-known YouTube channel which recreates fictional recipes, the channel then decided to attempt to recreate and compare the two sauces, using a spy photo of the ingredient list. If you had time to wait in line for hours, then you have time to actually make the sauce at home.

- ½ cup water
- ½ cup white vinegar
- ½ cup white sugar
- ½ cup soy sauce
- 1 tbsp apple cider vinegar
- ½ tsp sesame seed oil
- ¼ tsp garlic powder
- ¼ tsp onion powder
- ¼ tsp ground ginger
- ¼ tsp yeast extract
- Corn syrup
- Ground black pepper
- 2 tbsps cornstarch
- 1 tsp xanthan gum

Mix all ingredients, except for the cornstarch and xanthan gum, together in a bowl before pouring into a pot. Remove a quarter cup of sauce, add two tablespoons of cornstarch, mix together and add it back to the main sauce. Do the same with a teaspoon of xanthan gum, and then pour it back in through a strainer. Whisk briskly over medium heat until it forms a sauce like goo. Strain, cover and cool until you're ready to dunk your chicken nuggets. For a more visual demonstration you can check out the video, "Binging with Babish: Szechuan Sauce Revisited."

Alternative Uses for Your Szechuan Sauce

1 BODY WASH
Smell like that fuckin' sauce you're so **obsessed** with

And Proudly Proclaim
To the entire world that you, too,
Watch "Rick and Morty"

2 Create a masterpiece for your parents to admire when they pop in for a visit and prove that you're worthy of their unconditional love and support.

6 OIL SLICK
Harness your inner **Kevin McAllister** and catch some burglars by slicking the hallway floor with this saucy abomination.

3 COMPOST
Your Favorite Dipping Sauce, allowing it to grow exponentially and consume your life.

7 LUB E
It's pretty obvious you're sexually attracted to a cartoon character if you have enough of this sauce that you need alternate uses.

Might as well make your **KINKS COME TRUE**

4 ENGINE FUEL
Take a **early** page from **2000s**,

popular American sitcom **"Phil of the Future's"** book and create the next century's semi-sustainable, **alternative fuel source.**

8 LAUNDRY DETERGENT
What is **Why** are we **even** writing **this?**
HOLY SHIT

5 Next Time you're having a party and running low on drinks, just pour this stuff into a bottle and then straight down your throat
CHUG "Show us what you got!"

SCIENCE & TECH

Survival Mechanisms Identified in Dying Cells

Kevin Flores
Staff Writer

Several human diseases, as well as a number of treatments, especially, those that target cancer, induce a response in cells known as apoptosis: cell suicide. A few years back, researchers discovered that many cells are remarkably able to spring back from the brink of death in a process called anastasis. Now, a new study done by two UC Santa Barbara labs demonstrates the active, two-step nature of the process in which cells are not only able to recover from near-death but also proliferate and migrate.

“A key step in apoptosis is the activation of enzymes called caspases. People who elucidated the mechanisms by which cells undergo apoptosis thought that once caspases were activated, there was no going back,” Denise Montell, a Duggan Professor in the Department of Molecular, Cellular, and Developmental Biology at UCSB, said. “So it was a surprise a number of years ago when we found that many different types of cells could actually recover after [executioner] caspases activated. In this experiment, we induce the cells to undergo apoptosis by treating them with some kind of chemical toxin and the cells activate caspase and they’ll start to die. If we then wash away the toxin, they can recover.”

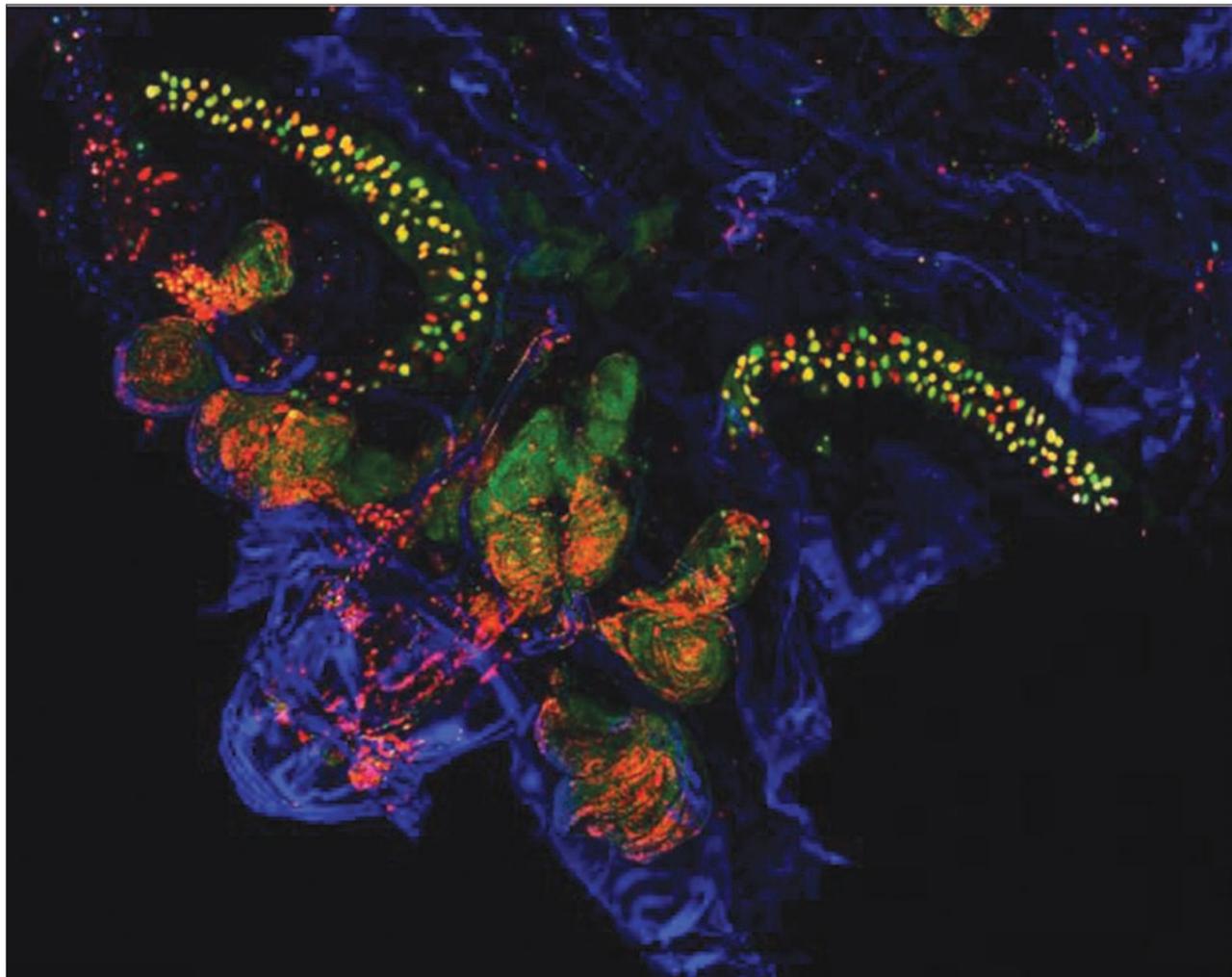
To study the process, Montell, in collaboration with the Kosik Molecular and Cellular Neurobiology Lab at UCSB, analyzed messenger RNA produced in cells that were not treated, cells that were taken to the brink of death and cells that were allowed to recover for one, two, three, four, eight or 12 hours. They collected the cells at each of those time points and then proceeded to sequence every messenger RNA in the cell to see what was changed during the process.

“What we found is that it is, in fact, an active process, and we see that the recovery is at least a two-step process. We see that at one, two, three and four hours the cells all look similar to one another, so there’s an early phase. And then at eight and 12 hours they look different from the early phase [cells] but still not the same as untreated [cells],” Montell said. “This tells us we have an active two-step program and they may not ever get back to exactly the same as they were. They may have some permanent memory of this near-death experience.”

Early in the recovery process, the cells are repairing and proliferating, and only later do they become migratory. Throughout the entire time, however, the cells are continuously expressing pro-angiogenic factors, which stimulate blood vessel production. These are hallmark characteristics of a wound-healing response, as the body attempts to supply blood to the damaged tissue in order to regenerate and replenish its cells.

“This is exactly what you would not want to happen when a cancer cell is treated with chemotherapy. Chemo and radiation therapy initiate this apoptotic response; they cause cell suicide,” Montell said. “Imagine a cancer cell barely escapes with its life and activates what in a normal cell would be a wound-healing response. It proliferates, migrates and brings new blood vessels in. In the context of cancer, this is exactly what we don’t want them to do.”

By analyzing the mRNA sequences collected from treated cells, the researchers found that even when cells are on the brink of death and have activated the apoptotic suicide program, they continue to preserve and enrich survival mRNAs, i.e., mRNAs that encode survival proteins. Treating the cells with a chemical toxin causes them to become stressed, and it is normal for cells that are stressed to try to activate a protective program against that chemical toxin. If the stress is too severe, however, they will switch to the suicide program. Thus, even as these cells are



Courtesy of Denise Montell

Above is an expression of caspase in a fruit fly. Caspase is the enzyme that carries out the end phase of apoptosis. Following a dose of an apoptotic stimulus, cells can survive caspase activation. However, before Montell and colleagues, identifying which cells survived was difficult since the cells were not marked in any way.

actively undergoing apoptosis, they remain poised to recover should the stress somehow cease.

“Depending on the nature of this possible permanent memory, it could be a change in gene expression or a change in the DNA methylation pattern. It could permanently change the way they react to subsequent stresses,” Montell said, explaining the possibility of the cell acquiring a permanent memory of its near-death experience. “For example, you might get cells that are more resilient to subsequent stresses. If it’s a cancer cell, you might get a cell that’s now more resis-

tant to a subsequent treatment. Alternatively, it might make the cell weaker and more sensitive to a subsequent stress.”

Montell and her collaborators’ findings, which appear in the *Journal of Cell Biology*, raise certain questions regarding the biomedical applications of these processes. Could anastasis underlie the problem of relapse following treatment of cancers with chemotherapy and other radiation treatments? By continuing to study this process in a variety of cells and in a variety of different organisms, researchers may be able to gain valuable insight into the complex mechanisms of cell death and cell survival.

NSF Awards UCSB Scientists \$9 Million

BRAIN INITIATIVE BRAIN RESEARCH THROUGH ADVANCING INNOVATIVE NEUROTECHNOLOGIES



Courtesy of obamawhitehouse.archives.gov

The NSF is one of the federal agencies leading the B.R.A.I.N. Initiative. This year, the NSF gave 17 Next Generation Networks for Neuroscience (NeuroNex) awards to support the development of new experimental tools, theoretical frameworks and computational models that can be widely shared to advance neuroscience research. With this award, UCSB is now a designated NeuroNex Neurotechnology Hub, making it a critical part of the national neuroengineering network.

Shwena Dhar
Reporter

A team of researchers, including three UC Santa Barbara professors, were granted an award of \$9 million by the National Science Foundation (NSF), a federal agency that supports research and education in science and engineering, in order to help initiate a smaller and non-invasive form of optical brain imaging. This project, named the N.E.M.O.N.I.C. (NExT generation Multiphoton NeuroImaging Consortium) project, has the goal of gathering new information about the brain and disseminating this newfound research for labs internationally.

Optical brain imaging has previously been an invasive form of research, as electrodes had to be physically inserted into the brain to stimulate certain nerves and muscles. With the discovery of two-photon microscopy, shorter wavelengths are used to penetrate brain tissue, as well as to collide into each other and excite fluorescence in the brain.

The N.E.M.O.N.I.C. project uses similar techniques with the goal of creating the same machine on a much smaller and affordable scale and to distribute information regarding their project to other researchers. The latter has already been implemented as scientists from multiple different backgrounds, like electrical engineering and psychology, are collaborating to create this device.

The first and foremost objective would be to create a smaller and cheaper microscope and to make it wireless using techniques already known. The prize granted by NSF would go into funding their research as well as holding conferences amongst different scientists to share their research.

“The more you democratize science and the more of these tools you get to people, suddenly you get innovation at all levels,” Luke Theogarajan, a professor in the department of Electrical and Computer Engineering, said.

He also went on to explain how this device would work on a miniature scale.

“If you could make a microscope that could sit on top of the animal itself and decouple all those expensive equipment then you can actually get free moving behavior which is very hard to do. So our whole goal with this N.E.M.O.N.I.C. project is to take a semiconductor laser with enough energy that can actually do everything the regular microscope can do, but make it light enough and small enough that you can actually put it on top of the animal.”

A device this small will be capable of making multiple discoveries regarding unknown functions of the brain, such as how large numbers of neurons can coordinate their activity.

“One of the things I’m working on is what happens to the activity in the cortex — which is a very impor-

tant part of the mouse’s brain — when they learn a new bit of information. So we are training them to navigate through these virtual mazes, and then we switch one of the turns and we see how that causes activity to re-map,” Michael Goard, associate professor in the Department of Psychological & Brain Sciences and in the Department of Molecular, Cellular and Developmental Biology (MCDB), said.

With the discoveries of brain function and neuron behavior, a direct link to medicine and health can be found, and this may help provide information on how to recover plasticity for parts of the brain or to help mobilize paraplegics.

“Knowing how [the brain] works can help people who have disorders. If you could report from the brain, you could use that to control a prosthetic arm or figure out what kind of drugs you need to be delivering in order to correct the behavior,” Theogarajan said. “At the end of the day, it is about what you can do to help people who are not able to help themselves.”

This project will be beneficial for UCSB, as it will connect and foster relationships between multiple different departments and bring together people who might not otherwise interact.

“Anytime you have a group of people who are linked together in terms of their funding, it really gives them

an incentive...Part of the program is getting together and sharing our results, so I think it will really foster that collaboration in a way that probably wouldn’t happen if we weren’t all part of this project together,” Goard said.

““

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Michael Goard

OPINION

We Can No Longer Ignore the Fraternity Problem



Ali Abouesh

There is nothing more conducive to a healthy environment and success than balance. It does not take much cooking to find evidence of this fact; everything from cooking and making sure you have the right proportion of all ingredients to belonging in healthy political systems with a good balance between ideologies to even choosing your outfit in front of the mirror every morning. With that knowledge, it is important to bring up a clear imbalance in university life and the proverbial elephant in the room: fraternities. Fraternities are utterly toxic for the balance of good campus life because of the rampant sexual assault from within, and ultimately they are not worthwhile organizations to join.

The problems that fraternities cause to campus life have deep overarching implications that go beyond mere disruption. A study conducted by the University of Minnesota found that fraternity members were 300 percent more likely to commit rape than men not in a fraternity. This study is not an anomaly. There have been several studies that have concluded that fraternity members are more inclined to acts of sexual aggression. There may be an inclination to shrug off this study as a one-off, but really think about it; we all hear horror stories every year of girls getting raped at fraternities.

Except we forget that they are not stories; they are living, breathing, undeniable truths that we have to face. There are some fraternity members, even some here at UCSB, who do not know the meaning of the word "no" and should be considered rapists. And while rape can and does occur outside fraternity houses, it is not one and the same.

A party thrown on DP and a party thrown at a fraternity are vastly different. If this crime were to occur at a party on DP, there would be little reason not to report or intervene. You can easily call for the person's friend to come take them home, put the party on pause or do whatever you need to do to stop it from happening. Fraternity parties, on the other hand, are a bubble; for a few hours the only people who are in control are those who are members of that house. For a few hours you are in a microcosm of their own design, and that makes stopping what's happening much more difficult. If a friend is outside, they would have to be allowed back in by the security that the frat hires, and that is not a guarantee. Pausing the party is possible, but it would be a very tall order. But above all, fraternities have much more to lose by reporting a crime. They risk suspension or even being kicked off campus, which has devastating financial and social consequences.

I am not going to paint all fraternity members into a monolith because there are some upstanding fraternity

members at this school and across the country who would report it if they witnessed this heinous crime. However, it cannot be denied, with all the headlines in the news and what we hear around campus, that there is a serious sexual assault problem that is unique to frat culture. A study conducted by Lehigh University on the subjects of fraternities and sexual assault stated, "Although individual men are the ones who rape, we found that some settings are more likely places for rape than are others. Our findings suggest rape cannot be seen only as an isolated act and blamed on individual behavior and proclivities, whether it be alcohol consumption or attitudes. We also must consider characteristics of the settings that promote the behaviors that reinforce rape culture."

Despite strict regulation and regular training on the matter, it seems as if the sexual assaults are not stopping. The problem is rampant among fraternities, and it seems as if the culture that they create is why it continues to happen. There is an imbalance of priorities at fraternities, and young female college students across the country are the ones paying the toll. We have to ask, "Is it really worth it? Is it worth all the potential damage that can and normally does come with a fraternity?"

This problem is even worse at schools with more prominent Greek systems. At some of these universities, the Greek system is the only outlet for night life, which sets up a predatory environment that is completely unconscionable. It is absolutely unfair that a young woman who only wants to have a fun night out with her friends has to fear for her safety in the back of her mind at all times. The distribution of power at these schools is unbalanced in the fraternity's favor, which makes it difficult for young women to tell the stories of what happened to them for fear of not being believed or being ostracized. Even here at UCSB, this fear can and does happen.

I understand that people join fraternities to find a sense of community and make friends with others. I'll even acknowledge that they do contribute to the community at times with philanthropic endeavors.

However, these benefits are not exclusively found at fraternities. At UCSB alone, there are more than 500 different organizations and clubs that register with the Office of Student Life every year. If you're looking for a sense of purpose, or if you want to contribute to the greater good, you are not bound to a fraternity. If it is the social aspect that you're after, it's not as if these clubs don't have their own parties. And at these parties you'd be around people with the same interests as you, not a group of strangers

to whom you're paying thousands of dollars for the privilege of being around them. Above all, fraternities are not worth the trouble they cause. There have been too many incidents of them ruining a community in the blink of an eye and getting away with murder. The power they hold at exploiting young women everywhere is clearly an imbalance that needs fixing. The thought of another person having to go through a rape and then being powerless to do anything because the fraternity has too much power and can pressure her socially or otherwise to not report is heartbreaking. The fact that many of the perpetrators are protected by their organizations and that not enough men are willing to speak out about this problem only makes things worse when it comes to the pursuit of justice. I am not against all fraternities or all fraternity members; I am against injustice, and they just so happen to be massive perpetrators of injustice.

Ali Abouesh wants life on college campuses to be safe for all students.



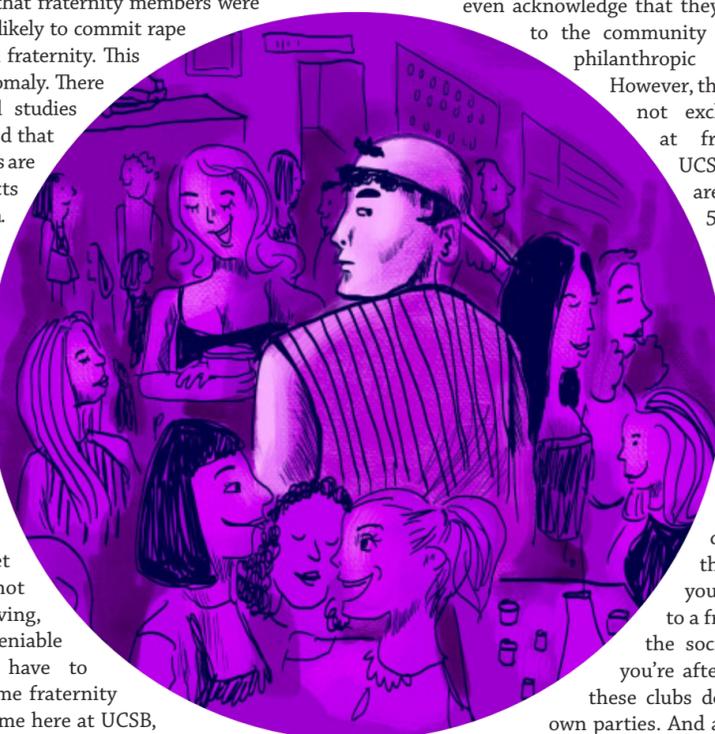
There is an imbalance of priorities at fraternities, and young female college students across the country are the ones paying the toll.

7 percent of rapes were reported to school officials.*

4 percent were reported to law enforcement.*

63 percent of men who self-reported rape admitted to committing repeat rapes.

According to Bureau of Justice Statistics Research and Development National Sexual Violence Resource Center



PEYTON STOTELMYRE / DAILY NEXUS

HOROSCOPES

ARIES

MARCH 21 - APRIL 19

You're currently running the mental math on how much class you can miss and still pass. Your efforts will soon be rewarded.

TAURUS

APRIL 20 - MAY 20

You've had a horrible week, but things are about to start looking up. Your friends will be extra willing to share their alcohol with you during these troubling times.

GEMINI

MAY 21 - JUNE 20

Your feelings will be hurt this week. But don't worry! Stem cell research is on the cusp of a breakthrough so soon you'll be able to regenerate new feelings.

CANCER

JUNE 21 - JULY 22

The hours you have spent watching vape trick tutorials on YouTube will finally pay off! Blow those O's at your next lit gathering and have the whole room watching in envy.

LEO

JULY 23 - AUGUST 22

You long for the day when you can finally stop pretending to care about anthropology.

VIRGO

AUGUST 23 - SEPTEMBER 22

Should you go out to eat for the fifth time this week? Yes. Yes you should.

LIBRA

SEPTEMBER 23 - OCTOBER 22

Your roommate questioned your choice of spirit animal this week and honestly you can't even look at them the same way. Don't live your life with a grudge!

SCORPIO

OCTOBER 23 - NOVEMBER 21

Your body may contain more coffee than blood. An annual doctor's checkup wouldn't hurt at this point.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Instead of focusing all your efforts on studying, it might be time to pick up your lifelong passion of professional kite racing.

CAPRICORN

DECEMBER 22 - JANUARY 19

The stars aligned and your hopes have been answered! Congrats on acing the first assignment of the quarter.

AQUARIUS

JANUARY 20 - FEBRUARY 18

Take a trip to the beach to relieve stress this week. It's important to take care of yourself.

PISCES

FEBRUARY 19 - MARCH 20

Treat yourself to a mango this week.