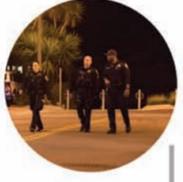


## 2017 | A Year in Review



### 1. Halloween

Halloween weekend arrests were down 42 percent from 2015, 38 percent from 2014, and 86 percent from 2013.

### 6. California Drought

The the water level of Lake Cachuma increased 24.5 percent in one February weekend, pulling Santa Barbara out of category D3 drought.

### 10. Deltopia

While 6,000 to 8,000 people attended Deltopia 2017, an increase from last year, arrests decreased significantly. Figures from the SB County Sheriff's Office showed that arrests on Deltopia decreased 6 percent from 2016.

### 2. General Election

The 2016 general election saw a 55 percent voter turnout in SB County. Donald Trump was elected president, and protests broke out across the country.



### 7. Travel Ban

President Trump's travel ban barred three Iranian students from returning to UCSB and prompted over 200 people to protest the order.



### 11. Title IX Sit-In

Students protested in Chancellor Yang's office in May to ask that he sign a new list of demands regarding mishandling of Title IX cases at UCSB.



### 3. Isla Vista CSD

Measure E passed during the local 2016 elections, establishing the Isla Vista Community Services District (CSD). Funding for the CSD failed to pass.

### 8. Title IX Violations

Six UC Santa Barbara staff and faculty members violated sexual violence and harassment policies between January 2013 and April 2016, according to documents obtained by the Nexus.

### 12. Measure O

An IVRPD tax passed with approximately 80 percent of Isla Vista voters approving it.

### 13. SJP Proposes Divestment

A divestment resolution proposed by Students for Justice in Palestine failed to pass through A.S. Senate after receiving 16 "no" votes.

### 4. UC Tuition Hikes

In January, the UC Regents approved a tuition hike of \$282 for undergraduate California residents.



### 5. Bluff Collapse

Heavy storms displaced 48 students from their Isla Vista homes on Del Playa Drive.

### 9. UC Audit

A California state audit said the UC Office of the President was holding \$175 million in undisclosed funds.



### 14. Fossil Fuel Divestment

After several meetings with Fossil Free UCSB student leaders, Yang said he "support[s] their aims" and promised he would discuss divestment with other UCs.

Oct. 1  
Nov. 2, 3  
Dec.  
Jan. 4  
Feb. 5, 6  
7  
March 8  
April 9  
10  
May 11, 12, 13, 14  
June

Continued on p.4

## An Arm and a Leg for a Cap and a Gown

Tamari Dzotsenidze  
Asst. News Editor

Graduation commencement is just around the corner, and while graduating students are preparing to say goodbye to UC Santa Barbara, they have more than finals and graduation photos on their mind.

The high cost of graduating is among the most concerning issues graduates face at the end of the year.

"I avoided paying for my cap and gown by asking my friend to lend me hers since she is graduating the day after me," said Tea Eristavi, a fourth-year communication major, in an email. "It angers a lot of us; it should be cheaper or even free."

Along with the \$79.99 purchase of commencement regalia from the UCen Bookstore, which includes the graduation stole, tassel, cap and gown, the increased demand for lodging inflates the prices of hotels for families and friends.

Frank Duffy, a manager at the Hampton Inn Santa Barbara/Goleta, said the hotel management increases room prices by about \$100 per night for graduation weekend.

A spokesperson from the Kimpton Goodland accounting department said when demand increases, prices also increase based off the hotel's capacity.

A manager at the Goleta Courtyard Marriott also said they take the market price of hotel rooms into consideration when they set their prices.

This price increase, however, does not seem to affect local Airbnbs because of the consistent shifts in supply and lodging capacity.

According to an Airbnb press release with data from Smith Travel Research, the average cost of an Airbnb room was \$162 in

2016, while the average price of a hotel room was \$367.

This data includes hotels only from the city of Santa Barbara, not the county.

"Our hosts typically do not raise their prices. If they do, it's very, very slightly," said Jasmine Mora, an Airbnb spokesperson. "As a consumer you're just not going to book that listing."

The lower prices are also because more hosts are signing up for Airbnb to rent out their rooms.

According to Airbnb, 9 percent of users rented out Airbnb rooms for the first time during graduation weekend. This increase in supply helps to accommodate the increase in demand without over-inflating prices.

*"I avoided paying for my cap and gown by asking my friend to lend me hers since she is graduating the day after me."*

- TEA ERISTAVI

However, not all travel and lodging services are increasing prices in preparation for graduation weekend.

Deanna Zachrisson, spokesperson for the Santa Barbara Airport, said she did not see a correlation between graduation weekend and increased flight prices.

"There's a whole number of factors that influence the prices of tickets," she said. "It also can be the size of the aircraft ... it's

COST OF GRAD p.6

## Channel Surfers Battle Rough Seas in 13-Mile Voyage

Josh Ortiz  
News Editor

While many residents in Isla Vista were coping with hangovers and dirty apartments the day after Deltopia weekend, a group of UC Santa Barbara fourth years and alumni opted to embark on a long-desired kayak voyage to the Channel Islands.

They had been training for months to trek the 13 miles across the channel, but nothing could prepare them for what lay ahead.

The group launched at 8 a.m. from Channel Islands Beach in Oxnard and soon met several hiccups.

To begin, the group had not weight-checked their kayaks prior to launching, and, as a result, some members capsized within the first few hours.

As the kayakers waited for a cargo ship to pass, they spotted a dorsal fin emerge from the water approximately 20 feet away. It was a distinctly triangular fin jutting nearly three feet above the ocean surface, one that the kayakers knew could only belong to a great white shark.

"I've seen thousands and thousands of dolphins and whales, and this was neither of those," Roos-Collins said.

With the large freighters still passing by around them, the group found themselves unable to paddle away from the shark; they were stuck. The six kayakers had no choice but to stay put and prepare for the worst.

Anticipating that the shark might mistake the kayakers for seals, the group put their kayaks together to form a larger vessel. Each person had a spear gun or buck knife at the ready.

Nik Frey, a UCSB alumnus who had recently returned from volunteering as a frontline medic in Mosul, Iraq, began giving the group instructions on how to apply a tourniquet, just in case anyone in the group lost an extremity in a bout with the shark. He also advised that, in the event of a shark attack, the kayakers stab the shark in its "sensitive face" rather than spearing it "willy-nilly."

When the freighters passed, the kayakers immediately took the opportunity to make a full charge toward the island. They only made it halfway across the shipping lanes when they spotted the dorsal fin of yet another great white shark.

"That one was more disheartening I think," Roos-Collins said. Fortunately, the shark was uninterested and passed by the group.

Spirits were low at this point, and the kayakers decided that they would wave down the next boat that passed them in hopes that it would rescue them.

When a boat finally did pass by, the group waved their hands in the air and blew whistles to get the driver's attention. Frey said the driver "must have seen" them, but the boat did not stop for them. The group was left "totally abandoned," Frey said.

"They gave us no love; they just kept on going," Roos-Collins said. "It was pretty clear they had seen us."



Courtesy of Byron Roos-Collins

The crew of six confronted great white sharks, April fog and uncharitable ships in their 13-mile journey across the Santa Barbara Channel to Anacapa Island. The one-way trip took eight hours.

KAYAKERS p.6

A  
LOOK  
INSIDE



A year in review:  
Nexus Sports  
Awards

SPORTS  
page 7

SCIENCE &  
TECH  
page 11

Graduating seniors find that more time between grad school and industry benefit career choices



Weather Report

Mostly Sunny  
High 79°F | Low 56°F  
Temperatures hitting mid 70s this weekend

Surf Report

1-2 ft  
Minor NW windswell

# OLDEST EDITORIAL STAFFERS SAY AU REVOIR

Simone Dupuy  
Copy Chief

Our graduating class is the last to have witnessed many things — last to have experienced the Deltopia riots, the events of May 23 and, less tragically, daily print issues of the *Nexus*. Much like the community after that tough freshman year, I have grown emotionally and learned to collaborate with my neighbors, and like the *Nexus* throughout these past four years, I have gradually lost motivation. Everything is a metaphor to my life's macrocosm. Everything. Don't tell me it's not true. I'm four drinks in, as any self-respecting *Nexus* copy chief should be 30 minutes before deadline on a print night, and everything is symbolic. Anyway, it's been real. Thanks for your time, four people who read the *Nexus*.

Ava Talehakimi  
Asst. Copy Chief

I entered my freshman year knowing that I wanted to be a part of the *Nexus*. I remember receiving the incoming freshman mail-home issue and being taken with the fact that the editor in chief's letter repeatedly said the word "fuck."

After my position as EIC of my high school paper, I knew that I didn't want to write articles or take pictures or really coordinate anything; I just wanted to do all that "other stuff" that goes into producing a paper. And that's how I found copy. I didn't actually know what copy meant when I came to orientation. I remember listening to the then-copy chief describe fact-checking, grammar fixing, staying up all night, and I realized it fit in perfectly with the "other stuff" category of journalism I wanted to be a part of.

I was hired right in time to catch the final wave of our five-days-a-week print schedule. Our deadline was 2 a.m. every night, a deadline that we often overshot because news never sleeps and nit-pickiness is a virtue. I'd bike back to FT at 2:30 a.m. (on a good night — we had our fair share of 4 a.m.ers), pepper spray held firmly in hand (I was a very cautious freshman) and just do it all over again the next day.

Four years of staying up all night working with others creates a special kind of bond. Four years of slight alcoholism, taking waaaay too long debating comma or no comma and spending more time at the *Nexus* than I do at home. Four years of striving to make deadline and rewarding ourselves with the original banger, Toto's "Africa." Everyone grows during college; I'm lucky to have been able to grow in a creative space that became so much more than a job and with the unforgettable people I've met through it.

Anyway, here's our "Wonderwall"

This day in 2014,  
we were no more than two  
freshmen who still were unsure  
just exactly what we'd gotten into

We didn't believe that we would ever  
feel the way we do  
'bout the *Nexus* now

Backbeat, the word is on the street  
that the both of us are signing out.  
Four years of bad '80s jams  
and with InDesign a nightly bout

We didn't believe that we would ever  
feel the way we do  
'bout the *Nexus* now

When all the rules of layout are unwinding,  
and all the rules of AP Style are binding  
There are many things that we would like to correct  
but I we don't have time

Because maybe  
The tune of "Africa" will save me  
And after all,  
we are know-it-alls

Throwback to the days  
when the batcave was abundant with coke  
And when working under the influence  
was honest to god no joke

We didn't believe that we would ever  
feel the way we do  
'bout the *Nexus* now

Soon will come the impending hour of deadline  
The bells atop Storke Tower will quite soon chime  
There are many things that we would like to correct  
but I we don't have time

Because maybe  
The tune of "Africa" will save me  
And after all,  
we are know-it-alls



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WWW.DAILYNEXUS.COM

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"His dick is Benjamin Button-ing."

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### Contact Us

News Office:  
Phone: (805) 893-2691  
Email: eic@dailynews.com  
Advertising Office:  
Phone: (805) 893-3828  
Fax: (805) 893-2789

Additional contact information for individual sections and editors can be found at [www.dailynews.com](http://www.dailynews.com)  
University of California, Santa Barbara  
PO Box 13402 UCEN  
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## WEATHER

The Weatherhuman says see above

Tomorrow's Forecast: Cries

# SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: 1 2 3 4

						8	6		
								1	9
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SOLUTION TO THURSDAY'S PUZZLE 4/20/12

1	9	5	6	7	3	8	2	4
6	8	3	1	2	4	7	5	9
7	4	2	9	8	5	6	1	3
4	3	8	2	6	7	1	9	5
5	1	6	4	9	8	2	3	7
9	2	7	3	5	1	4	6	8
3	5	4	7	1	6	9	8	2
8	6	9	5	4	2	3	7	1
2	7	1	8	3	9	5	4	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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### ACROSS

- 1 Fight-stopping calls, briefly
- 5 Discourteous
- 9 Ireland patron, for short
- 14 10 million centuries
- 15 Soon, to the bard
- 16 Chicago airport
- 17 Backstage
- 20 The second story, vis-à-vis the first
- 21 Tough Japanese dogs
- 22 Coll. football's Seminoles
- 23 Over, to Oskar
- 24 Got married
- 29 Wee lie
- 32 Forster's "A Passage to \_\_\_"
- 33 Off one's rocker
- 34 Dashboard gadget prefix with meter
- 35 Robin's Marian, for one
- 36 Market express lane units
- 38 Car
- 39 North Pole helper
- 40 Muscle pain
- 41 Desi who married 60-Across
- 42 Sneaky
- 43 Forefront, as of technology
- 46 USA or Mex., e.g. "Do \_\_\_ favor ..."
- 47 "Do \_\_\_ favor ..."
- 48 Blood deficiency that causes weakness
- 51 Embodiments
- 56 Returning to popularity, or what you'd have been doing if you followed the sequence formed by the first words of 17-, 24- and 43-Across
- 58 Informal bridge bid
- 59 Activist Parks
- 60 Ball of Hollywood
- 61 Praise
- 62 Sheltered valley
- 63 Brown or cream bar orders

### DOWN

- 1 "Forbidden" cologne brand
- 2 Hang on to
- 3 Partners of aahs
- 4 Fit of agitation
- 5 Pungent salad veggie
- 6 Fictitious
- 7 Cries from Homer Simpson
- 8 Opposite of WSW
- 9 Plugging-in places
- 10 "... all snug in \_\_\_ beds"
- 11 Cool off, dog-style
- 12 Locale
- 13 "... of the D'Urbervilles"
- 18 USA/Mex./Can. pact
- 19 Wooden shoes
- 23 E pluribus \_\_\_
- 24 Los Angeles daily
- 25 Counting everything
- 26 Spiritually enlighten
- 27 Completed
- 28 Kicked with a bent leg
- 29 No longer lost
- 30 Luggage attachment

- 31 Hooch
- 36 Swelling treatment
- 37 "... she blows!"
- 38 Exist
- 40 White whales, e.g.
- 41 Colorful marble
- 44 Levy, as a tax
- 45 Upscale retailer
- 46 \_\_\_ acid
- 48 Unrestrained way to run
- 49 Half of Mork's sign-off
- 50 Barely made, with "out"
- 51 Environmental sci.
- 52 Beatles nonsense syllables
- 53 Manhandle
- 54 Caesar's "Behold!"
- 55 "The \_\_\_ the limit!"
- 57 Neighbor of Braz.

### ANSWER TO PREVIOUS PUZZLE:

P	E	E	W	E	E	R	E	E	S	E		E	R	E			
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xwordeditor@aol.com 02/27/12

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# Despite Facing Unlikely Odds, Non-Traditional Grads Persevere



COURTESY PHOTO

Graduating senior Hannah Cloe (right) is pictured here at Goleta Pier with her fiancé Alex Zhukov and her three-year-old son Hayden. Cloe, a fourth-year English major, is an aspiring novelist who plans to complete a novel manuscript following the completion of her senior thesis.

Jose Ochoa  
County News Editor

Most people thinking of college graduates might imagine naïve young adults with no responsibilities — youths who sleep in too late and drink too much, unlikely to cope with the pressures of the “real world.”

This is hardly the case for non-traditional students at UC Santa Barbara who quietly take a more difficult path to success than most with little fanfare. UCSB's non-traditional graduating seniors have lived through the most testing experiences, trotting quietly but triumphantly to the commencement stage this year.

UCSB defines a non-traditional student as someone who is either married, a parent, an undergraduate over 24 or a graduate student over 29.

For most people, having a child at 17 can mean an obstacle course too difficult to overcome.

As only 40 percent of teen mothers finish high school and fewer than 2 percent finish college by age 30, according to the National Conference of State Legislatures, the odds seem insurmountable for young parents. Statistics strongly suggest teen mothers have a trying time ahead of them on their path to education after pregnancy, one likely to end in failure.

All of this is irrelevant to 20-year-old Hannah Cloe, aspiring novel writer, fiancée, mother to a three-year-old and soon-to-be UC Santa Barbara graduate.

She is one of 5,770 UCSB graduating students set to shake the hand of Chancellor Henry T. Yang on commencement weekend next week.

Cloe, a fourth-year English major, transferred to UCSB after completing her associate's degree

in neuroscience at Saddleback College. Despite beginning higher education in a S.T.E.M. field, Cloe said she realized it was not what she wanted to work in for a living.

**“I’ve worked hard to go against what the odds were against me and I’m proud to say I’ve almost done that.”**

-HANNAH CLOE

She has since been focusing on novel writing and plans to complete a manuscript after completing her senior thesis with English professor Chris Newfield. Her most recent work is about a hiker traveling the Appalachian Mountains.

Cloe said she has a passion for “writing about the human experience” and dreams of completing an MFA in creative writing at Columbia University.

Despite Cloe's academic achievements, she once felt her life was over when she became pregnant at the age of 17. She said people she knew had told her that her life was over and it “certainly felt that way.”

She said being a young mother has been difficult because of the stigma that people have over young parents.

“I’ve once had a man say to me, ‘You shouldn’t

be out here; you’re a bad example for my daughter,” she said.

But Cloe was not deterred.

She enrolled as an English major at UCSB in 2016, taking over 21 units a quarter to complete her B.A. in one year. She wakes up at 6:30 a.m. every morning to prepare her three-year-old son, Hayden, for daycare and attending school full time.

“And these people know nothing about my life; I’ve worked hard to go against what the odds were against me, and I’m proud to say I’ve almost done that,” she said.

UCSB will say goodbye to many more students like Cloe who have overcome great odds and gone on to achieve incredible things.

Kou Collins, 24, will also be walking this year to receive his bachelor's degree in communication.

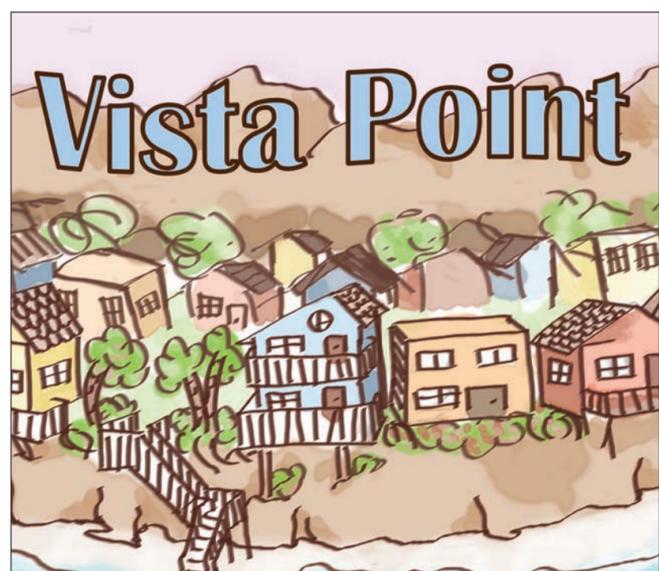
He transferred from Santa Monica College and the University of Colorado at Boulder, where he admits having suffered depression. He said school in Boulder was difficult for him, and he struggled to deal with the new environments and people.

Collins served as on-campus senator for the Associated Students (A.S.) Senate last year and has been involved with campus organizations since he transferred to UCSB in 2015. He has worked with Blunite and the Residence Hall Association since his first year.

At first, Collins struggled to adapt to UCSB and found it difficult to understand people's decisions. Being older than most students, he said he found it difficult not to use his experience as a way to judge others.

Now, Collins said he has focused on self-

NON-TRAD. GRAD p.6



SIERRA DEAK / DAILY NEXUS

## The Goings-On in I.V. This Week

Staff Report

### DIY GRAD CAP

The Associated Students Program Board and Life of the Party know that graduation is exciting and expensive. Students can cut down some of those costs by attending their free graduation cap decorating event at Embarcadero Hall on Thursday from 6-9 p.m. Snacks and supplies will be provided, so all you need to bring is your cap and some creativity.

### FRISSON PIZZA

Pizza, live music and beer (for those 21 and older) is the perfect way to end the school year. Local band Frisson will be playing 9 p.m. Friday on the patio of Woodstock's in I.V. Frisson is a local indie rock band formed by four UCSB students who play music that “pulls from a number of influences.” They play original music as well as covers of other bands. This is Woodstock's last live music performance of this year.

### SHABBAT SHALOM

Join the Santa Barbara Hillel in celebrating their graduating seniors and awarding the Myerson-Balfour Israel Activism Award during their final Shabbat observance of this year. Seniors will be receiving gifts and giving speeches. The service and speeches start at 6:30 p.m., which is followed by a complimentary kosher dinner at 7:15 p.m. Santa Barbara Hillel is located at 781 Embarcadero del Mar.

### YOGI STUDY BREAK

Take a study break this Saturday with Core Power Yoga. Alex Giovanni will be leading a donation-based partner yoga class from 1:30-3:30 p.m. According to the event page, the practice is “based around deepening your own yoga poses through the help of a partner and your community.” Donations are as flexible as the yogi; organizers urge participants to donate what they can and join the practice. The studio is located at 6992 Market Place Drive in Goleta.

### ICE ICE BABY

Looking for a fun time for a cheap price? Tired of warm sandy beaches? Ice in Paradise is here for you. This Saturday, they will be holding their dollar day; admissions and skate rentals will only be a dollar each. There will be music and activities, including face painting and balloon art. For those who can't skate, don't worry, as instructors will be on the ice to help you out. The event runs from 1:30-4:30 p.m. and is located at 6985 Santa Felicia in Goleta.

### MEATLESS SUNDAY

A local group called Food Not Bombs will serve free vegan food 5 p.m. Sunday at Little Acorn Park (next to Bagel Cafe). Food Not Bombs is a large organization that spans the country and is a form of “franchise activism.” They believe that corporate and government priorities are skewed and allow hunger despite the abundance of food and food waste. Those interested in cooking for Sunday can email organizers at foodnotbombsislavista@gmail.com. The dinner is regularly held every Sunday.

### PENCILS AND PANCAKES

Who needs IHOP when you have JHOP? Santa Barbara Hillel is back at it with their quarterly Jewish House of Pancakes, a free event and study space. They will be serving pancakes and eggs, along with a side of cracking the books. As it says on their event page, “come for the pancakes, stay for the studying.” The event runs from 10-11 p.m.



## The easiest way to get from LA to UCSB!

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### Let us do the driving!

Let's face it, getting to and from LA can be a hassle. Why deal with the of traffic, parking, and all of those 'other' drivers out there on the 405 Freeway?

Take the stress out of your travel and choose Santa Barbara Airbus. We'll do the driving while you relax on one of our deluxe tour coaches equipped with restrooms, reclining seats and Wi-Fi!

Next time you need to get between UCSB and LA, give us a call or visit our website. With 16 trips every day, we're sure to have something for you!

### Airbus Schedule

Pickup Goleta	>>	Arrive LAX
3:30 AM	>>	6:00 AM
5:30 AM	>>	8:15 AM
7:00 AM	>>	9:45 AM
8:30 AM	>>	11:15 AM
10:00 AM	>>	12:45 AM
12:00 PM	>>	2:45 PM
2:30 PM	>>	5:45 PM
6:00 PM	>>	8:45 PM

Pickup LAX	>>	Arrive Goleta
9:00 AM	>>	11:30 AM
11:00 AM	>>	1:30 PM
12:30 PM	>>	3:00 PM
2:00 PM	>>	4:30 PM
3:30 PM	>>	6:15 PM
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# 2017 | A Year in Review

Staff Report

## 1. Halloween

Halloween weekend arrests were down 42 percent from 2015, 38 percent from 2014 and 86 percent from 2013. Approximately 500 partygoers were present this year, compared to the 13,000 in 2013 and a couple thousand in 2014.

## 2. General Election

The 2016 election saw a 55 percent voter turnout for Santa Barbara County, with national results landing Republican contender Donald Trump in the president's seat, Salud Carbajal as congressman for the 24th District of California, Joan Hartmann as Third District county supervisor and Monique Limón as state assemblywoman for California's 37th District. Proposition 64 also passed, legalizing recreational marijuana use for people aged 21 and older.

## 3. Isla Vista CSD

Measure E passed during the local 2016 elections, establishing the Isla Vista Community Services District (CSD). Measure F, however, failed to pass, leaving the newly-established government without funds. Voters elected five directors to the CSD: Ethan Bertrand, Spencer Brandt, Jay Freeman, Father Jon-Stephen Hedges and Natalie Jordan. The CSD held its first meeting on March 7, 2017.

## 4. UC Tuition Hikes

In January, the UC Regents approved a tuition hike of \$282 for undergraduate California residents. The decision to raise tuition came after several Regents meetings, one of which was shut down by students protesting the hike. This is the first time tuition has been raised since 2011.

## 5. Bluff Collapse

Heavy storms displaced 48 students from their Isla Vista homes as the county issued evacuation orders for two properties on Del Playa Drive in February. Four units on 6653 Del Playa Drive were red-tagged after a sudden bluff collapse and two bedrooms at 6757 Del Playa Drive were ordered to vacate due to significant cliff erosion following what officials deemed to be the biggest storm in six years.

## 6. California Drought

After heavy rainfall in February, the water level of Lake Cachuma increased 24.5 percent in one weekend, pulling Santa Barbara out of category D3, extreme drought. According to the national Drought Monitor, today 76.47 percent of California is completely out of the drought. However, the heavy rains caused several infrastructure problems, including balcony collapses on Del Playa Drive in Isla Vista.

## 7. Travel Ban

President Donald Trump signed in January an executive order banning the entry of all immigrants from Muslim-majority countries Iraq, Syria, Libya, Somalia, Sudan, Yemen and Iran for 90 days. The travel ban barred three Iranian students from returning to UC Santa Barbara and prompted over 200 students on campus to join in protest against the order.

## 8. Title IX Violations

Six UC Santa Barbara staff and faculty members violated sexual violence and harassment policies between January 2013 and April 2016, according to released documents obtained by the Nexus in March. The documents, originally released to the *Daily Californian*, revealed approximately 124 cases of sexual assault or misconduct across the UC system. All cases were handled under Title IX policies that have since been updated.

## 9. UC Audit

At the end of April, California State Auditor Elaine Howle released an audit of the UC Office of the President (UCOP), revealing that UCOP was holding \$175 million in undisclosed funds. The finding sparked protests from labor unions, students and legislators across the state. UC President Janet Napolitano said the audit was misleading because unallocated reserves only totaled \$38 million, a "reasonable" amount to save for an emergency. On Monday of this week, Regents Chair Monica Lozano released a statement saying there will be an independent investigation into whether UCOP interfered with the audit.

## 10. Deltopia

While 6,000 to 8,000 people attended Deltopia 2017, an increase from last year,

arrests decreased significantly. Figures from the Santa Barbara County Sheriff's Office showed that arrests on Deltopia decreased 6 percent from 2016, 59 percent from 2015 and 67 percent from 2014. A preliminary analysis conducted by the *Nexus* found that out-of-towners comprised 66 percent of arrests made during Deltopia.

## 11. Title IX Sit-In

In 2015, students held a sit-in at Chancellor Henry T. Yang's office demanding reform of how the university handles sexual assault cases. Dissatisfied with the progress that the university has made since then, students returned to the Chancellor's office in May to ask that he sign a new list of demands. UCSB student Ro'Shawndra Earvin, who was allegedly raped in January, led the demonstration and demanded also that the university recompense her by paying off her tuition debt and transferring her to another UC campus. Yang and administration signed the list of demands and forwarded it to the Academic Senate for further consideration.

## 12. Measure O

Board members from the Isla Vista Recreation & Park District proposed in January a special measure to raise the taxes of I.V. property owners in hopes of funding additional park services. After county elections officials counted over 500 mail-in ballots in May, the tax measure passed with approximately 80 percent of Isla Vista voters approving of it.

## 13. SJP Proposes Divestment

Campus organization Students for Justice in Palestine proposed to the A.S. Senate in April a resolution for the university to divest from U.S. companies that aid Israel in alleged human rights violations. Following a 10-hour meeting that ended at 4 a.m., the resolution failed to pass through the Senate after receiving 16 "no" votes and seven abstentions. UCSB remains as the last UC to not ever pass a divestment resolution.

## 14. Fossil Fuel Divestment

Student activists staged a three-day-long sit-in at Cheadle Hall in early May to ask for Chancellor Henry T. Yang's support in urging the UC Regents to divest nearly \$3 billion from fossil fuel companies. After several closed meetings with student leaders, Yang released a statement saying he "support[s] their aims" and promising that he would discuss divestment with other UC chancellors.



NEXUS FILE PHOTO



NEXUS FILE PHOTO



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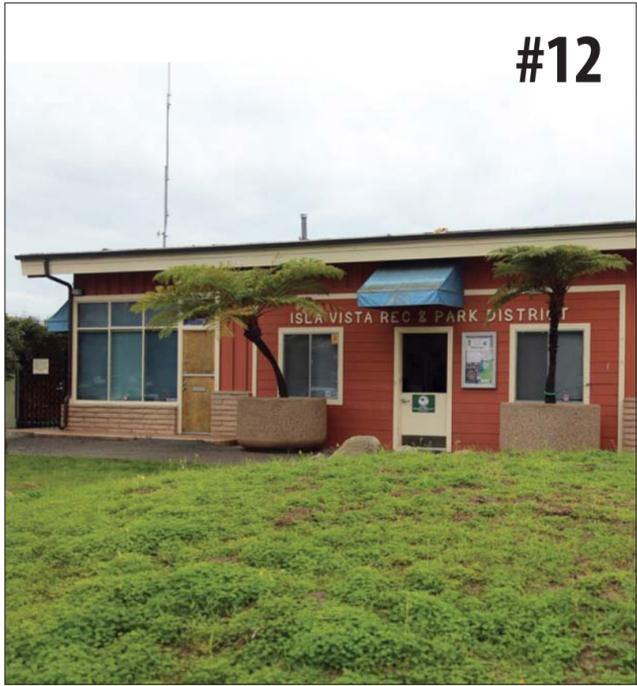
# YEAR IN REVIEW

Continued from p.4



#10

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#12

JENNY LUO / DAILY NEXUS



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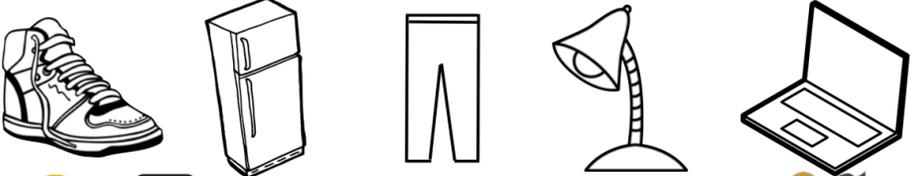
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## KAYAKERS

Continued from p.1

Help was nowhere to be found, and the group knew they had no choice but to finish the trip. Establishing their compass angle again, the kayakers set off to reach Anacapa Island before the close of day.

After a few hours more paddling through heavy fog, the kayakers were in close enough proximity to the island to see its ghostly shape. It was at this point, Frey said, that the group realized their incorrect compass angle nearly led them to miss the island entirely.

The kayakers immediately corrected their bearings, pointing the tips of vessels toward the large land mass in the distance. With strong winds at their sides, however, the kayakers had to angle themselves in such a way that the wind would hit the tail of the kayak.

"Coming to that island was glorious," Frey said. "Being able to see the island was great. If we couldn't see the island, then there's a very likely chance we wouldn't have made it."

The kayakers finally reached the shores of Anacapa Island at 4 p.m., approximately eight hours after first launching from Oxnard.

Roos-Collins said their arrival greatly surprised the park ranger, who before that point was the only other person on the narrow archipelago composed mostly of jagged volcanic basalt. The primary occupants of the island were thousands of seagulls, highly aggressive during mating season.

The group set up camp for the night in a site that

they had reserved prior to embarking on the trip. They sat atop a high rock formation and enjoyed what Roos-Collins called "one of the most satisfying sunsets" he had ever seen.

Daniel Connell, four-year financial math and statistics major, said the linguini that they ate that night was the highlight of the trip.

The six kayakers spent the next morning freediving and exploring the island's various caves until a pre-booked ferry picked them up in the afternoon and took them back to the mainland.

On their ferry trip back, the six students and alumni shared a beer, reveling in a trip that had turned out to be a success despite many setbacks along the way.

Set to graduate in a little over a week, Roos-Collins said no other adventure he embarked on in the past year can top last month's trek to Anacapa Island.

For Connell, who will also be graduating soon, the kayak trip ranks "damn near the top" among his overall experiences as a UCSB student.

"We're fortunate to have ocean views from our homes currently, and waking up in the morning and going out on the deck and actually seeing those islands in the distance is kind of a constant reminder of the journey," Connell said. "I can kind of look in the distance and see where we encountered some sharks and where we were eating salami. It's a pretty cool thing to see on a day-to-day basis."



Courtesy of Byron Roos-Collins

## NON-TRAD. GRAD

Continued from p.3

growth because he feels he cannot be positive for others without having inner peace.

"I've learned a long time ago, I cannot give to others what I do not possess myself," he said.

He is set to receive his diploma this quarter and is working in a leadership program in the summer. Collins described graduation as "bittersweet," saying it was something he "never

really pictured" happening.

"Honestly, this is something I never would have been able to see when I was 18," he said.

UCSB will hold its commencement ceremonies beginning with the College of Creative Studies this Sunday in Campbell Hall. Saturday and Sunday, June 17-18, will see six ceremonies beginning at 9 a.m. in front of the UCSB Lagoon.

## COST OF GRAD

Continued from p.1

really impossible to say that there's a direct correlation between graduation traffic and cost."

Zachrisson also said college students make up a low percentage of the airport's customers.

Some graduation fees imposed by the university are charged only out of necessity, not to profit off of students.

The Office of the Registrar charges an approximately \$19 fee to every student graduating in order to process and send them their diplomas. The fee is an average rate to accommodate everyone, including those from smaller classes and international students that have more expensive shipping costs.

She said diplomas for large graduating class sizes are cheaper than smaller class sizes because it is less expensive to buy in bulk.

"It basically goes to cover the cost of the vendor for handling and mailing the diploma," said the University Registrar, Leesa Beck. "You wouldn't want someone to just drop your diploma in a manila

envelope and drop it in a mailbox."

Beck said the diplomas are printed and sent by a third-party, out-of-state vendor.

She also said it was "hard to say" if the total \$19 goes directly to diplomas since the prices vary depending on graduating class and international shipping rates.

Replacement diplomas are considerably more expensive at \$50 domestically and \$75 internationally, which Beck said was partly a "deterrent fee" meant to stop students from ordering multiple copies of their diploma, since they are only supposed to have one. She said this also works to prevent diploma fraud.

Beck said if students can prove their diploma was lost or destroyed, the university frequently waives the fee.

These costs only include the graduation essentials; however, an extra store is sold at the Bookstore for \$29.99 and a Classic Diploma Frame costs \$150 and does not qualify for free shipping.

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CHRISTINA DEMARZO / DAILY NEXUS

## Armchair QB



Following Game 2 of the NBA Finals, Ayesha Curry sent out a cryptic tweet that included only emojis. Enjoy it Ayesha, but remember it was "rigged" according to you just last season. Make up your mind!

## SPORTS

## Graduation

Congrats to the Class of 2017! You did it!  
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## 2017 NEXUS SPORTS AWARDS

## Put the Team On Their Backs: Austin Bush &amp; Amanda Ball Earn 'Nexus' Player of the Year Awards

Jorge Mercado  
Staff Writer

Standing at 6'6", 265, there is hardly any doubt that junior first baseman Austin Bush has the size to translate his hard-hitting power to the next level.

And, after hitting a program-best 20 home runs this season, there is little doubt as to why Bush earns this year's Nexus Sports Player of the Year award.

Despite the UCSB baseball team struggling as a whole this year, there was always one thing you could count on every series: a Bush home run.

The amazing thing about Bush's 20 total round-trippers is that 10 of them came over the final 12 games for the Gauchos, including hitting his final two at Hawaii, a place notoriously known to be a hard one to knock it out of the park.

For all that power, Bush earned All-Big West First Team honors after leading the Big West in home runs (20) and RBIs (60) in a landslide as the next closest in both categories was 12 home runs and 45 RBIs, respectively.

Bush also had a baller year all-around as he had career highs in hits (64), runs scored (37), doubles (14), batting average (.303), on-base percentage (.372) and slugging percentage (.654).

The aforementioned league-leading 60 RBIs and 20 homeruns were also career highs.

Bush put up the stats definitive of a player of the year, but what really set him apart from other athletes

this year is how much he really improved his game.

Last year, Bush was known as a power hitter, but constantly struck out and would look for the big swing instead of getting the ball in play.

This year, the California native was more patient at the plate and got a lot more balls in play, which led to his career-high batting average and his being one of 19 Big West players to finish batting above .300.

Despite possibly being snubbed as the Big West Player of the Year, his first team honors will be a wonderful way to remember what a career year for Bush.



ERIC SWENSON / DAILY NEXUS

Kayla Talley  
Staff Writer

After putting forth one of the best seasons of any women's soccer player in quite a while, junior forward Amanda Ball is being awarded the Women's Player of the Year.

Ball followed up a solid 2015-16 campaign in which she was named All-Big West Second Team, spectacularly taking the conference by storm.

Of the 29 goals scored by the Gauchos over the course of the 2016-17 season, Ball led her team by a landslide having tallied 10 of those goals in just 16 matches started as she missed three games on the year.

Better than that, three of Ball's team-high 10 goals were game-winners, including UCSB's opening game against Fresno State in which she recorded her first career hat trick.

That three-goal performance was the most by a single UCSB player in a match since 2004, and Ball was also awarded Big West Player of the Week after that performance.

The junior's 10 goals also made her the first UCSB women's soccer player to score double-digit goals in a single season since 2005. Ball additionally made both of her penalty kicks when the opportunities arose against Pittsburgh and Cal Poly.

She also tied senior midfielder Dakota Griggs for the lead in shot on goal percentage (.571) of those

who have kicked more than two shots on goal and led significantly in the points category with 21.

In overall Big West statistics, Ball placed second in number of goals made (10) among her women's soccer conference competitors, just one behind Long Beach State's Ashley Gonzalez (11), and ended the year third in points (21).

Despite UCSB's disheartening effort over its final 11 games of the year and failing to make the Big West Conference Tournament, even after a remarkable 8-0 start to their season, Ball's exemplary junior season earned her the accolades of being named First Team All-Big West and Second Team All-Far West, making her the well-deserving honorary title-holder of Women's Player of the Year.



STEPHEN MANGA / DAILY NEXUS

## Teams of the Year: Men's Tennis and Women's Tennis Claim Big West Titles Once Again

Richard Benites  
Staff Writer

Not many would've expected just how well the UCSB men's tennis season went this year. Entering this year, the tennis team was coming off a 17-7 record the previous season.

Their previous performance was pretty impressive as is, but being able to improve on it and even pull off a clean Big West conference sweep is truly unprecedented.

And truly unprecedented it was, as this season resulted in a record-breaking feat. Overall, UCSB ended with a final overall record of 19-6, which tallies out to an outstanding .760 win percentage record, the best season showing in all of Gauchito tennis history.

As previously covered in the Morgan Mays feature piece, all of this success stems from a newfound tennis culture that promotes long-term winning. Fortunately so, the long term result is now.

Before any powerful hits are served or exciting match points occur, players find their rhythm in practice.

Sure, these are seasoned NCAA-level athletes we're talking about here, but routine practice and solid instruction still remain as important as ever, which is where a great coaching staff comes into play.

Head coach Marty Davis's first lead opportunity came back in the '99 season, and he's managed a total of 10 first-place Big West finishes.

Considering he was a top-40 college singles player as

well as top 10 in doubles, Davis knows his way around a tennis court.

Paired with assistant coach Blake Mueller, who played his tennis at Stanford, UCSB men's tennis will be in the right hands for years to come.

Ultimately, the phrase, "You're only as good as your team," proves to be an understatement for these coaches. With up-and-coming names like Simon Freund, Nicolas Moreno and Anders Holm, the team will look to repeat their undefeated conference performance and best that historic 19-6 record next season.

Perhaps a deep NCAA Tournament run will be in the works as soon as next year, too.



NEXUS FILE PHOTO

Andrew Hernandez  
Staff Writer

The UCSB women's tennis team continued to build on the progress made by last year's record-making season as the team repeated as Big West Conference Champions and reached the NCAA tournament for the second season straight.

The team struggled early on in the season as the Gauchos were unable to perform well against a tough out-of-conference schedule, which had the team face a multitude of top-25 teams like USC, UCLA and Texas Tech.



STEPHEN MANGA / DAILY NEXUS

However, the team went on a remarkable run late in the season, as the Gauchos put together a perfect month in April. The women's tennis team won the remaining seven regular season games in the month of April and finished with a regular season record of 14-9, going 7-1 in conference play.

The team continued to build upon their winning streak in the Big West Championships, winning three consecutive matches in order to clinch the title. Unfortunately, the Gauchos were unable to beat UCLA in their first match of the NCAA tournament and the women's tennis team's season ended at a record of 17-10.

The standouts and key players during the Gauchos' season were awarded with several accolades, particularly from the Big West Conference.

All-Big West first team singles honors were given to junior Palina Dubavets, while senior Stefani Stojic and Dubavets earned first team doubles honors. Junior Natalie Da Silveira and senior Jaimee Gilbertson were placed on the second team singles, while the tandem of senior Melissa Baker and Dubavets were placed on the second team doubles list.

Baker and Dubavets also reached the first round of the NCAA Doubles Championship at the University of Georgia. However, the pair dropped their match against LSU 6-2, 7-5. The consistently excellent performance from the women's tennis team this year makes them the obvious choice for women's team of the year.

## Leading the Gauchito Pack: Bonnie Henrickson and Marty Davis Earn 'Nexus' Coach of the Year Awards

Sean White  
Sports Co-Editor

There's no definite blueprint when rebuilding a program, and when at a school, such as UCSB, whose women's basketball program includes a record 14 Big West Conference titles, sometimes the timetable to turn things around can be overbearing.

Coming off her second season at UCSB, Head Coach Bonnie Henrickson [and the rest of the UCSB women's basketball coaching staff have been exceptional.

The 2016-17 campaign ended with Henrickson becoming the fourth UCSB coach ever to lead the program to the conference championship game.

Upon her arrival in 2015, when she took over a program that finished a combined 10-49 from 2013-15, Henrickson has helped the Gauchos gradually improve each year.

During her first season at UCSB, the Gauchos ended with a 12-20, 8-8 Big West record.

Despite the losing record, it was an encouraging ending for UCSB as it had earned its first conference tournament victory since 2013.

Despite its 57-56 loss, this year's tournament final game against Long Beach State was Santa Barbara's first appearance since 2012.

Having ended this season at 16-16 and 9-7 in the conference, the Gauchos entered the Big West Conference Tournament as the No. 4 seed and received a first-round bye before defeating UC Riverside and UC Davis prior to losing to LBSU.

It was their highest seeding since UCSB was the No. 2 seed in the 2011 Big West Conference Tournament.

Based on Henrickson's 20 years' worth of coaching experience, amassing for a career total of 16 postseason and seven NCAA tournament appearances, it is safe to say that Henrickson and UCSB are inching toward a return to the dominating, winning program it is known to be.

In the position of four of the team's starters returning next season, the Gauchos deserve to be on the radars of many as they seek their first conference title of the Henrickson era.



DUSTIN HARRIS / DAILY NEXUS

Daniel Rubalcava  
Staff Writer

Many know Marty Davis as a respectable coach with a great track record, but he means so much more to UCSB than that.

Davis has been a coach for the UCSB tennis team since 2000, and he has done a terrific job.

He has been the Big West Conference Coach of the Year a total of nine times and has led the tennis program to 10 Big West titles and NCAA appearances, including the ones during the outstanding year they had this year.

UCSB won its third consecutive Big West title.

The UCSB men's tennis team went a solid 19-6 this year with Davis at the helm.

This included a resounding 5-0 record in conference play and a respectable 6-3 record in home games.

They ended their season with a 4-1

loss to the University of Mississippi in the NCAA Championship, but this was not all for nothing.

The team showed out all season, and this included a 4-1 win against rival Cal Poly San Luis Obispo in the Big West Championship.

Davis rallied the troops once again this season, and the team responded with an outstanding performance all year.

He showed once again why he is one of the best — if not the best — coaches around and why he was invited to and honored at the ATP finals last year.

He has taken the UCSB men's tennis team from a good team to a great team, and his style of play has the Gauchos performing to the best of their ability, and they seemed to be firing on all cylinders before their loss to Ole Miss.

This just shows how Davis has transformed the program and justifies his selection for Coach of the Year.



Courtesy of atpworldtour.com

## Under the Radar: Porter &amp; Toler Represent WBB Along With Men's Soccer's Feucht as Breakout Stars

Sean White  
Sports Co-Editor



DUSTIN HARRIS / DAILY NEXUS

Both had to sit out the 2015-16 season due to NCAA transfer rules, Toler coming from Oregon and Porter from Ole Miss, but they managed to prove that they were well worth the wait in each of their debut seasons.

Neither began the season as starters, but Porter made her first start of the sea-

son in the team's fourth game at NAU.

From that point on, Porter became the Gauchos' go-to scorer, as she tied with Toler for second on the team in points per game at 10.2 and was second in the Big West in three-point percentage at 41.1 percent.

Whether driving in the lane or utilizing her jump shot, Porter displayed her ability to produce from anywhere on the court.

She achieved notable milestones in her first season, including breaking former Gauchito Erin Alexander's single-game three-pointers made record with nine against UC Riverside in the Big West Quarterfinals, where she ended with a career-high 31 points.

Porter's 76 three-pointers is second all-time in UCSB's single-season history.

By the end of the season, Toler made just three starts, but her impact coming off the bench made her one of the best role players in the conference. She was most effective during UCSB's conference schedule, recording double-figures in scoring in 13 of 20 games.

In addition to scoring, Toler's quickness and play around the rim complemented her distribution of the ball.

Helping lead UCSB's backcourt, her averages of 4.6 assists per game and total of 148 assists both led the Big West.

Nonetheless, Toler proved herself as a two-way player, tying with her backcourt partner, senior point guard Onome Jemerigbe, for second in the conference in steals with 52 on the season.

With Toler having one year and Porter having two years of eligibility remaining, it can be expected that each will take on bigger roles heading into next season.



CHRISTINA DEMARZO / DAILY NEXUS

Tommy Pardini  
Staff Writer

After a productive sophomore season that resulted in six goals and two assists for the UCSB men's soccer team, junior midfielder Kevin Feucht dominated the Big West in his penultimate season with the Gauchos.

Feucht took his goal-scoring abilities to a new level after scoring the second most goals in the Big West (11), while racking up the highest goals-per-game average (0.55) in the conference.

The long, lanky 6'3" midfielder controlled the center of the pitch throughout the season with his aggressive yet finesse style of play.

Feucht was the runner-up in the Big West in total points (24) and ranked first in points per game (1.20).

The Gauchos were 6-4-2 when Feucht recorded a point.

The German national became the sixth UCSB player ever to score a goal in five straight games as he helped UCSB capture its



JENNY LUO / DAILY NEXUS

fourth consecutive Big West North Division title.

His breakout performance earned him the 2016 Big West Midfielder of the Year award, making him the fifth Gauchito to

earn the award since 2004.

Following the great season of his former teammate Nick DePuy, who was the primary focus for many defenses, Feucht capitalized on scoring opportunities that allowed him to become a consistent scorer for UCSB.

In addition, Feucht was one of two juniors to be named to the All-Big West First Team, which marks his second straight selection for the honor.

For Feucht, the next logical step in his career would involve winning the Big West Offensive Player of the Year, which could perhaps lead to him entering the discussion of the MAC Hermann Trophy as the nation's player of the year.

However, returning to the NCAA College Cup in his senior year, in hopes of adding to UCSB's one national championship from 2006, would certainly be the more desired feat for one of the Big West's elite talents.

Expect Feucht to be the next big star on the Central Coast.

# Welcome to the Next Level: Armani Smith & Lindsey Ruddins Named Nexus' Freshmen of the Year

F.P. Santangelo Jr.  
Staff Writer

At first glance, Armani Smith does not look like a freshman. In fact, he is already built like the big-league prospect that he is. Standing at 6'3" and weighing 195 pounds, the young utility baseball player from De La Salle High School was drafted in the 35th round by the Cleveland Indians before arriving at UCSB.

In his first year, Smith burst onto the scene for the Gauchos, hitting well for the majority of the season while playing solid defense in the field.

At one point, the freshman was batting third with an average north of .350. Although Smith cooled down a bit, the young Gaucho star finished the season hitting .285 with three homeruns, 24 runs batted in and 32 runs.

But those are just numbers. Smith's play goes far deeper than what the numbers say. To simply put it, the kid does not get cheated at the plate. With every swing, even when fooled, Smith would let it fly. At times, Smith would swing so hard that even on misses the crowd would "Ooh" and "Ahh" in amazement. The three home runs hit by Smith were not your typical DI home runs, either. Smith would hit one out to deep right center, to deep center on a line and to left field that would clear not only the scoreboard but also the protective net that shields buildings near the stadium. That ball easily soared more than 400 feet, which is scary coming from a freshman.

The kid has serious pop. What was even more impressive than his tools, though, was how selfless he was for his team. Smith would rover from right field, to left field and to second base while moving around in the line-up all season long. Now, this may not sound like a big deal, but playing several positions while being moved around the line-up is one of the most uncomfortable things for a player to do, but Smith made it look easy.

Without a doubt, for all his efforts, Armani Smith deserves to be the Nexus Sports Male Freshman of the Year.



DUSTIN HARRIS / DAILY NEXUS

Omar Hernandez  
Staff Writer

Lindsey Ruddins had one of the most dominant individual seasons of any athlete at UCSB this year.

The redshirt freshman from Laguna Niguel was a scourge on the offensive end, earning the Big West Freshman of the Year award, which hadn't been awarded to a Gaucho volleyball player since 2012.

She received a host of other accolades as well, making both the All-Big West and All-Freshman teams along with notching five Freshman of the Week awards.

On a national level, Ruddins became the first Gaucho since 2012 to be named to the American Volleyball Coaches Association (AVCA) All-American team as an honorable mention, and she also earned honorable mention honors on the AVCA All-Pacific South Region team.

The year Ruddins had would be considered extraordinary for any player, much less a freshman.

To be third in the conference in both kills per set (4.09) and total kills (389) and then sixth in the conference in service aces per set (.31) was no coincidence.

It shows only the dedication that Ruddins put into practice (redshirting her whole first year to hone her skills) but also her ability to translate what she has learned into an enormous impact on the court.

UCSB improved by five wins this season, and a lot of that improvement has to do with Ruddins' exceptional year.

Both she and the team have a lot of room to grow; the

Gauchos have never made it to the final four of the NCAA tournament, and she still has three years to work on her game.

If this year is any indication, however, we could be looking at one of the best talents to ever play for UCSB and a potential NCAA champion as well.



DUSTIN HARRIS / DAILY NEXUS

# Final Farewell: Morgan Mays & Tori Usgaard Prevail as Senior Standouts

Quinn Moslander  
Staff Writer

Morgan Mays, UCSB men's tennis team captain and star, finished his collegiate career on a high note after winning Big West Player of the Year and having the opportunity to play in the NCAA tournament with doubles partner junior Simon Freund.

Having been 25 years since UCSB men's tennis was invited to the NCAA tournament, if there was a Gaucho to push the team to that level, it would be Mays.

A transfer in the 2014-15 season from Wake Forest, he has been an incredible asset to the program skill-wise as well as through his leadership ability.

Although the Gauchos lost in the first round of the NCAA tournament to Ole Miss, UCSB is in the position to finish the year at No. 37 in the Intercollegiate Tennis Association, the highest the school has ranked since 1998.

Mays and Freund were ranked sixth nationally at one point, going 19-5 overall this season and 13-4 in doubles matches.

Mays also won the Arthur Ashe Leadership and Sportsmanship Award in the ITA Southwest Region for his performance on the court as well as in the classroom.

He also won the UCSB Athletics Male Athlete of the Year SB Award, voted on and awarded by the UCSB athletic community.

Aside from his athletic talent, Mays is known to lead with optimism and has successfully skyrocketed UCSB into higher

national ranking. UCSB's tennis program was lucky to have such a player and leader in their midst, and he will be dearly missed in the coming years.



ALEX YAM / DAILY NEXUS

Calvin Thrift  
Staff Writer

While UCSB senior Tori Usgaard will be graduating this year, she has some business to take care of first. On June 9 and 10, right before finals week, Usgaard will be competing in Eugene, Ore., as part of the NCAA Track and Field Championships.

Usgaard's outstanding performance this year has not only earned her a ticket to Oregon but also the honor of being this year's Women's Senior Standout.

In her fifth year at UCSB, Usgaard has had an outstanding season, but she showed promise before attending college. At Dana Hills High School, Usgaard was a track and field star, and her continued dedication and work has brought her to compete at the highest collegiate level.

Also, Usgaard doesn't just dominate a single event: She also competes in the heptathlon. The heptathlon consists of the 100-meter hurdles, high jump, shot put and 200-meter run on the

first day; and the running long jump, javelin throw and 800-meter run on the second day.

Because she finished top-24 for the NCAA heptathlon, Usgaard was able to circumvent the process of regionals and go directly to Eugene.

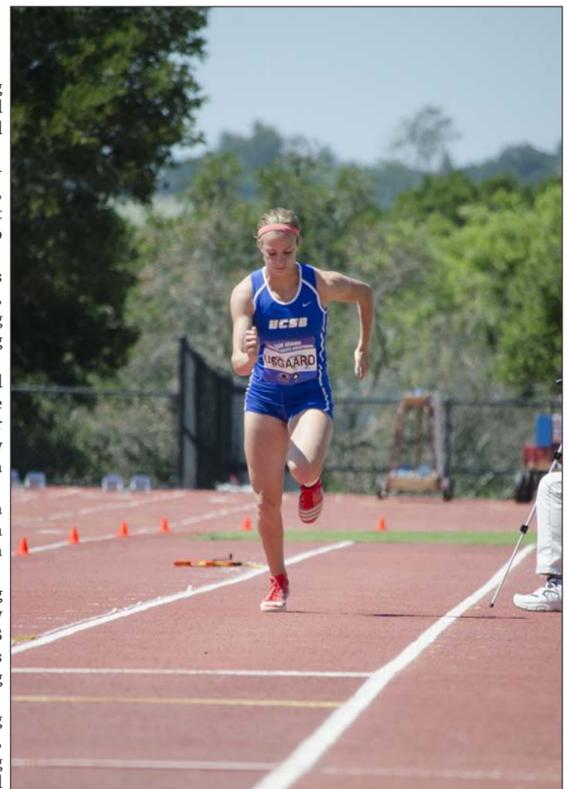
Usgaard's final season has been full of accomplishments, whether it's been winning competitions or setting records.

In February, Usgaard showed off her remarkable hurdle skills, winning four hurdles at the Jacksons/New Balance Indoor competition in Boise, Idaho.

At the Mt. Sac Relays in April, Usgaard finished fifth overall in the heptathlon with a score of 5,551 points.

Thanks to her outstanding performances, Usgaard now ranks second all-time at UCSB for the heptathlon. Usgaard is in good company, only trailing Olympian Barbara Nwaba.

In addition to succeeding on the field while at UCSB, Usgaard will be graduating with a degree in chemical engineering.



NEXUS FILE PHOTO

# Ice Hockey at UCSB



## UCSB Ice Hockey Co-ed Club Sport Is Now Recruiting Players For Fall 2017!

Coached by Scott Hyers and former NHL player Steve Heinze at Goleta's Ice in Paradise. Participate against Cal, UCSD, Stanford, CLU, Santa Clara and others. Arizona and UCLA are also possible contenders in the upcoming season.

For more information contact Advisor Ben Brecher [tenorskiucsb@gmail.com](mailto:tenorskiucsb@gmail.com)

# Party Like it's 1998: Golf Wins Big West Championship

Jorge Mercado  
Sports Co-Editor

Winning a conference championship is one of the lofty goals of every Division-I sports team here on campus. It's hard to win that league title every year, but at the very least, be competitive and not fall into a drought. Unfortunately for the UCSB golf team, it fell into this drought.

Since 1998, the golf team had not hoisted a Big West trophy above their heads in celebration of a season well done.

The highest finish the Gauchos enjoyed in those 19 years was a third-place finish at the 2016 league

championships.

Bringing back most of the high-quality athletes from the 2015-16 roster, UCSB was poised to make a run this year.

And that they did, as the Gauchos were able to win four tournament titles throughout the regular season and were given the No. 1 seed at the 2017 Big West Championships, which was also hosted by Santa Barbara at the Sandpiper Golf Course.

Everything seemed to be coming together for the golf team to finally win a conference title this year, and they did on May 3, 2017.

Holding a six-stroke lead heading into the final day of the tournament,

the Gauchos held off a furious rally from CSUN and won the league title by one stroke, making this our Best Sports Moment of the Year.

The win also meant the Gauchos earned an NCAA regional bid for the first time since 1999.

The smiles on every athlete's face, the smile on Head Coach Steve Lass and the excitement from a big home crowd set the stage for one of the most captivating moments to be a part of.

And as junior Brandon Bauman said moments after winning the tournament, "We have put our school back on the map and it was because of all these guys, and now we are in the midst of possibly the best run in recent school history."



JORGE MERCADO / DAILY NEXUS

# Through the Wire: WBB Remembered for Game of the Year

Spencer Ault  
Staff Writer

Two years ago, the UCSB women's basketball team won only two games on the campaign.

This year, the Gauchos were just two points away from a NCAA Tournament spot. That's some serious upward trajectory.

The 2016-17 season was one of the longest in recent memory for UCSB.

It stretched from Nov. 6 to March 11, when the Gauchos fell 56-55 against Long Beach State in the Big West Tournament championship game.

The resiliency that enabled the UCSB program to rebound from the 2-27 campaign was on display against Long Beach State, as the Gauchos battled back from a 19-point third quarter deficit to take a 51-49 lead with two minutes left.

That the go-ahead shot came off the hand of Drea Toler was no surprise. The redshirt junior guard was forced to sit all last year thanks to NCAA transfer rules but was a dominant force

on the court this year. Toler was at the center of the comeback with 12 points and five rebounds in the second half alone, and her three-pointer served as the climax of a 32-11 UCSB second half run.

Seemingly awakened by UCSB's surprise surge, the 49ers fought back, going 3-4 from the field while turning up the defensive intensity once again. Toler and LBSU guard Madison Montgomery went back and forth, trading baskets as the clock ticked down.

Toler drew two shooting fouls with under a minute left and knocked down two of her four free throws.

It wasn't enough to give the Gauchos the lead, but it was enough to bring them within one shot of the win.

UCSB got that one shot, a corner three-pointer from junior guard Sarah Porter, but the ball hit the lip of the rim and fell off.

The miss gave Long Beach the win and the bid to the NCAA Tournament, a program first for the 49ers.



CHRISTINA DEMARZO / DAILY NEXUS

# ARTSWEEK

## 'Wonder Woman' Carries the DC Universe Forward

Christian Watts  
Staff Writer

"Wonder Woman" has finally arrived with the weight of DC's future resting upon her shoulders. But has director Patty Jenkins been able to finally break the chain of critical flops, from that of "Batman v Superman" to that of "Suicide Squad?" Have our beloved childhood comic-book heroes finally been released from the poisonous grip of Zack Snyder? Well, it's a bit difficult to say. For the most part the answer is yes; "Wonder Woman" is far from being a letdown. The film, which is at times incredible and at other times questionable, is more of a successful bunt than it is a home-run, with the folks at DC taking a very cautious and careful step forward toward critical redemption. The result is a well-executed yet formulaic film that abides by the many tired conventions of the comic book form, leaving little room for innovation and frustrating anyone looking for a fresh new take on the comic book genre. Still, for anyone looking for a fun, fast-paced action-adventure blockbuster, then this is exactly what you've been looking for. But for those of us who wish for something more from their comic-book films, you'll be left wanting just a little bit more.

The good news is that there are plenty of aspects to enjoy about the film. Each and every location and act, save the final CGI airfield mess, is incredibly entertaining, at least on a surface level. From the beautiful Amazonian home of Themyscira, which showcases some of the film's more outlandish and entertaining sequences (when will you ever again get to watch Amazon warriors face off against villainous Germans?) to the solemn war-torn fields of the Eastern Front, the film has its fair share of exotic locales and engrossing scenarios.

The issue here is the film's jittery pace, as it never wants to stand still and take a breather. Halfway through the movie you'll feel like you've tasted 20 different flavors of drastically different films, but you're never allowed to stay and watch any one of them long enough to be satisfied. Between action sequences that mirror the adventures of Indiana Jones and the London alleyways that echo political spy thrillers, the film can never seem to decide on which movie it wants to be. And that isn't necessarily a bad thing, because each small snippet of genre, from fantasy to war, is relatively well-done. But having less than five

minutes of screen time designated to the trenches of World War I can leave some with an unquenched thirst. Regardless, between its various moments of exhilaration, the film does a more than satisfactory job of keeping your attention focused, even if it all just feels like it's skimming the surface of something that could have been even more worthwhile.

The best scenes of the film are those that take the time to slow down, and these scenes are mostly shared between Gal Gadot (Diana aka Wonder Woman) and Chris Pine (Steve Trevor) as they confront the moral complexities of war. The contrasting of Trevor's first-hand understanding of the horrors of war with Diana's naive black-and-white morality brings out the much deeper themes that the film desperately needs. Pine's monologues on the nature of war are especially moving. One of the best sequences I've ever seen in a comic-book film has the two leads dancing in a war-torn village as snow begins to fall. Diana asks Trevor what people do when there isn't any war to fight. He responds that they eat breakfast, read the paper, get married and do other mundane things typical of a peaceful time. When she asks him what it's like to do such things, he wearily responds, "I have no idea." The war runs deep in these scenes and shapes our leads into better characters. It's a shame that the film barely addresses these issues, as these dramatic and heart-breaking moments bring out the best in Gadot's performance and showcases the best the film has to offer. Moments like these are lovingly crafted by Jenkins.

With a rather large and diverse cast, "Wonder Woman" establishes many great characters, although they're accompanied by a few unfortunate duds. The standout here is clearly Pine's character of Steve Trevor. Pine is funny, charming, courageous and downright inspirational (and as my girlfriend pointed out, downright *cute*). I wouldn't be surprised if Pine used this performance as his audition tape for the next Indiana Jones. The subtlety in his acting, alongside his ability to make even the most ridiculous of scenes seem plausible, allows Pine to ultimately steal the spotlight. While his role in the film is structurally set up to support the overall progression of Gadot's character and narrative, the film is arguably just as much Trevor's story as it is Wonder Woman's, which may be a problem for some.

Gadot's Wonder Woman is the hardest character to evaluate. While she performs feats of incredible strength and frequently takes control of her own

decisions, charging into battle to save the lives of those in need, the character is equally as often presented as a naïve and almost "ditsy" character. While this "fish-out-of-water" personality fits within the narrative and is quite charming to watch, it makes it hard to distinguish Gadot's acting ability from the youthful naivety of her character. Paired with her accent, some lines come out as just sounding off.

But for the most part, Gadot can hold more than her own. She's brave, sweet and can even pull out a surprising dramatic flair in some of her more emotional scenes. Seeing the Wonder Woman character kick ass as her incredible theme song builds up around her is more than worth the ticket price, and anyone who isn't giddy for at least a minute as she charges toward the trenches of war has lost a part of their childhood *wonder*. It goes without saying that Gadot is a new inspirational action hero, not just for a female audience but for the general public as well.

“ Seeing the Wonder Woman character kick ass as her incredible theme song builds up around her is more than worth the ticket price . . . ”

The supporting cast varies in talent. Robin Wright, who plays Wonder Woman's mentor, Antiope, is absolutely amazing. Her stern kindness and sly grin, flashing in the face of battle, make the short time spent with her character immensely enjoyable. David Thewlis is also as calming and talented as ever, even though his character sputters out in the last act. Eugene Brave Rock as the Chief, however, is shockingly terrible. There haven't been too many performances that I have audibly laughed at before, and I can only suggest that aspiring actors use his performance as a case study for how *not* to act in a film. The villains, Danny Huston's Ludendorff and Elena Anaya's Dr. Maru, are disappointingly misused in the film. Ludendorff, while convincingly acted, is

just another addition to the throwaway comic-book movie villain fodder, and together with Dr. Maru, the two act more like the laughable villains of a Rocky and Bullwinkle cartoon. It's a shame, too, because Anaya's Dr. Maru is absolutely chilling in her few brief appearances and could have made a memorable female supervillain if she hadn't been ultimately cast aside for an unnecessary CGI slugfest.

"Wonder Woman" is far from a bad film. There are barely any major issues outside of a forced third act and an annoying absence of development and quiet time for our characters. But an absence of glaring issues does not mean that the film is great, or even very good. The film at its best is a fun popcorn flick. Beyond its period setting, "Wonder Woman" isn't very different from your run-of-the-mill comic book fare. The grouping up of our heroes to face off against an undeveloped super-baddie is just so overdone at this point that the outcome is exhausting. There's nothing here that you haven't seen before.

In a sense, "Wonder Woman" has saved the DCEU for Warner Brothers, with its glowing praise and an enormous opening. But at what cost? The company's answer to the scathing reviews and steep revenue drop-offs of its former DC films is in the form of a relatively safe and formulaic picture. While the film may surpass the quality of its predecessors and even overcome a few of the Marvel features, it nevertheless cripples itself to the expectations set by the typical comic book venture, forcing "Wonder Woman" to shy away from its more engrossing and deeper themes. Nearly a decade after Christopher Nolan's "The Dark Knight," critics and audiences seem to have greatly lowered their expectations for what a comic book film could be. Even though "Wonder Woman" is far from being a bad film, passing up plenty of its comic contemporaries, we shouldn't have to lower our standards for our childhood superheroes due to the genre's often mediocre result. While "Wonder Woman" isn't mediocre, it still isn't great and holds on as tight as it possibly can to the prospect of being good. Still, the film is a step in the right direction, albeit a very cautious one.

Despite all of this, "Wonder Woman" is still incredibly enjoyable to watch and is probably the best movie out right now. You can't help but smile when her incredibly energetic theme song fills the theater.

Yet, the most cynical of us will always wonder to ourselves what could have been.

## SONGS TO SAVE YOU FROM GRADUATION SADNESS



"Don't You Forget about Me"  
by Simple Minds

"Homecoming"  
by Kanye West

"Send Me on My Way"  
by Rusted Root

"Dog Days are Over"  
by Florence and the Machine

"Everybody Wants to Rule the World"  
by Tears for Fears

"Au Revoir (Adios)"  
by The Front Bottoms

"Heroes"  
by David Bowie

"Started from the Bottom"  
by Drake

KEVIN SON / DAILY NEXUS

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# ON THE MENU

## Graduation Grub

Where to eat when you're with your family, friends or just feeling sentimental

Marisa Ratchford  
On The Menu Editor

### FAMILY:

**\$** Let's face it: Some of your parents already spent all their money on your expensive-ass college tuition, so an expensive meal may not be an option. If that is the case, you may want to check out Kyle's Kitchen, a burger joint with a great cause that donates part of its proceeds to a different special needs organization every month. The restaurant has two locations, one in Goleta and one in downtown SB. It offers something for everyone, from burgers and shakes to salads. The restaurant also has nice outdoor seating at both locations, so you can soak up sunny Santa Barbara one last time. Beer is served on tap and tasty lemonade is brewed to perfection. Each meal is only about \$9 dollars including fries, so well within budget.

**\$\$\$** This suggestion may not be very useful because if you don't have a reservation at this point, it's going to be pretty hard to find a table for four-plus. However, the Beachside Bar-Cafe is serene and beautiful and has an abundance of seating, so a reservation may still be available. The restaurant serves lunch and dinner and boasts a seafood-heavy selection featuring fresh ingredients provided by the harbor's bounty. Pricing can't be an issue if you want to eat here because you're bound to have a hefty bill at the end, but the atmosphere and view make it well worth it.

### FRIENDS:

**\$** For breakfast at a reasonable price, head over to Cajun Kitchen Café, which has several locations around town. Grab a delicious plate of French toast or a savory omelet, and, of course, don't forget to grab a plate of beignets. The place usually has a big wait, but that's because it's a local favorite — and for good reason. Hefty plates for roughly \$9 pack a huge flavor and save you money for your gap year of traveling after graduation.

**\$\$\$** Lounge by the hookah pits and enjoy a beautiful ambiance provided by Zaytoon restaurant. Enjoy the decadent and exotic Lebanese cuisine while nestled in a garden lit by hanging lights, huddled around a blue glass fire pit. You'll feel like a worldly traveler while you and your friends reminisce on your past journeys and get excited for your new adventures. Reservations do fill up quickly, so book it now or be prepared to wait an hour for an open table.

### ONE LAST HOORAH:

**\$\$-\$\$\$** There is something special about the beauty of a greasy plate of nachos, and who knows when you'll be back to partake in the Isla Vista ritual of waiting drunkenly in line at Freebirds? So go splurge and get extra cheese, meat, guac, get every salsa and some take-home cups of your favorite one. Sit there and eat the whole thing or share it with a friend; either way, make sure you enjoy every last bit of this very special restaurant that got most of us through our college years.



PEYTON STOTELYMYRE / DAILY NEXUS

## Caps Will Soar for These Ceremonious Concoctions



SAM WULFF / DAILY NEXUS

Sam Wulff  
Reporter

Let's raise a toast to the class of 2017! These simple drink recipes will fill your empty glasses, are easy to make and are fancy enough to impress your friends and family the day of graduation. Bonus tip: Pre-mix the drinks the night before so you can save those last few precious moments of college to spend at the beach instead of in the kitchen. Here's to you, Gauchos!

### Thank you, MOMosa

The perfect drink to celebrate the ones who got us through our four years of college. Add a few raspberries for a pop of color that emulates a Santa Barbara sunset.

**Recipe:**  
1 part orange juice  
1 part champagne or sparkling wine  
3-4 raspberries for garnish

### The Graduate

"I've got one word for you: gin." This blueberry take on a Tom Collins is perfect for those graduation Instagrams and is a refreshing way to sport your gold-and-blue UCSB colors. Layer gin and lemon juice on top of the blueberry simple syrup to get the ombré effect. Topped with a lemon slice and a few blueberries, this drink screams Gaucho pride.

**Recipe:**  
.75 oz. lemon juice  
.75 oz. blueberry simple syrup  
2 oz. gin  
2 oz. club soda

Combine ingredients over ice and serve with a slice of lemon and blueberries.

**Blueberry Simple Syrup:**  
1/4 cup water  
1/4 cup sugar  
1/4 cup blueberries  
Combine ingredients in a saucepan over medium heat, bring to a boil. Reduce heat, simmer for 10 minutes. Chill.

**Gaucho Gimlet**  
Olé Olé Olé Olé, Gauchos, Gauchos! This classic drink is updated with a rosemary simple syrup that will get you in the summertime mood. Lift your drinks to the best four years of your life.

**Recipe:**  
.75 oz. rosemary simple syrup  
.75 oz. lime juice  
2 oz. gin  
Combine ingredients over ice and serve with a lime wedge and a sprig of rosemary.

**Rosemary Simple Syrup:**  
1/4 cup water  
1/4 cup sugar  
2 tbsp. chopped rosemary  
Combine ingredients in a saucepan over medium heat, bring to a boil. Reduce heat, simmer for 10 minutes. Chill.

However you may choose to celebrate the end of your undergraduate experience, the most important thing is to surround yourself with the people who helped get you here. So cozy up with some of these drinks and you're sure to have a fantastic finale to college! Congrats!

Tiffany Velazquez  
Asst. On The Menu Editor

I write this as I watch yet another group of seniors take their graduation pictures by the beach and receive a snap from a friend of her move-out instructions. Though it's Week 10, the year may as well be over.

For many, this time marks not only the end of another school year but also the end of the seniors' time at UCSB. Whether reflected upon as a good or bad experience, it is only natural to use this time to reflect on the years spent eating in Isla Vista or worrying about upcoming exams. Amidst your recollections, you should sneak in a recipe: blueberry lemon cupcakes, a final burst of blue and gold before you leave for good.

**Cupcakes:**  
Lemon cake mix (makes for a larger and fluffier cupcake)  
3 eggs  
1 1/4 cup blueberries  
1 cup water  
1/3 cup vegetable oil

**Frosting:**  
1/4 cup (1/2 stick) butter, softened  
4 oz. cream cheese, softened  
1 1/2 - 2 cups powdered sugar  
1 tsp. lemon juice  
1 tsp. lemon zest  
Pinch of salt

**Cupcakes:**  
Preheat oven to 350°F and line muffin tin with cupcake liners. Follow the directions available on the box, whisking together the cake mix, eggs, water and oil until fully combined. Gently fold the blueberries into the batter. Spoon the batter into the cupcake liners. Bake for roughly 15-20 minutes or until a toothpick comes out clean.

**Frosting:**  
Beat the butter and cream cheese together until smooth. Add the lemon juice, zest and salt, and beat in the powdered sugar a little at a time. Keep mixing until light and fluffy. Pipe frosting onto cooled cupcakes and then top with a blueberry and lemon peel garnish.



TIFFANY VELAZQUEZ / DAILY NEXUS

## Collin Signing Off from On The Menu

Collin McLeod  
Asst. On The Menu Editor

Hi there! My name is Collin and I am the assistant editor of the On The Menu page. You may know me from such controversial articles as "Trouble at Trader Joe's" or the article recently written about cultural issues surrounding the popularization of elote (I admit, I should've taken more time to go in depth about the points I was trying to make). If neither of those are familiar to you, you can find me running around campus working one of my seven jobs. Anyway, since I'm about to graduate in a few weeks, my time here at On The Menu is coming to a close. It has been a great couple of years that I will cherish always. With that said, I feel there would be nothing more on-brand than a self-indulgent article about all of the delicious experiences it has brought me.

When I first transferred to UCSB two years ago, I knew the *Nexus* was the first place I wanted to check out. I had heard so much about it prior to transferring, and there was nothing that I wanted to do more than work under the famous Storke Tower. I made my way to orientation within a few weeks of my first day. I walked through the door of the *Nexus* office and thought to myself, "Wow, if this doesn't scream college, I don't know what does." Little did I know, this beer-bottle-lined, inflatable-genital-hanging space would be my home for the next two years.

I listened as different sections talked about what it takes to be a part of their team. I was initially drawn to Nexustentialism because I considered myself pretty funny; little did I know, being verbally funny does not always equate to being a literary comedian. I went editor to editor, asking them questions about what their section does, but I didn't feel personally attached to anything. In high school, I had been the editor of the entertainment news page, but I wanted something with substance. It was then when my current editor, Marisa, came forward and started talking about the On The Menu page. As she spoke, I felt myself getting really excited about the prospect of writing about something of actual substance (get it, bc food??). I loved to eat and loved to write, so why not combine the two? I immediately gave my contact information and submitted my first article about my mom's albondigas recipe. Within a month, I moved my way up to being a staff writer and eventually assistant editor. I had found my creative space where my ideas were supported.

This is not to say that I didn't go through any tribulations, however. I would spend hours outside of these meetings in a creative rut wondering what I would write about. There was one instance during which I actually cried on the beach with a notebook because I felt like I was limiting myself in terms of writing. I had to learn that any content could be great content; that's why editors exist. I consulted Marisa as well as our great copy team for help when needed [[ok]]. Things got easier for me and I felt words coming to me faster than before. To this day, I still struggle with creative ruts, often thinking "Will people laugh at this? Has this been done before? Is this even interesting or food-related?" before getting anywhere. My perfectionism is an issue I deal with a lot, but I wasn't going to let it get in the way of my work for the *Nexus*.

As I wrote more, I felt myself growing to be creatively fulfilled. On top of writing, I also helped run section meetings to inspire other writers to think outside the box of traditional food writing. My ruts were becoming fewer in number. I wanted to make people laugh, make people cry (as much as I do) and tell a story to inspire readers like you to look at food in a way that we normally don't. Food is more than just a recipe, it is an experience; it's your mom making your favorite dish, you burning yourself with coconut oil any time you use it, drunk brunches or even a satirical look at how long grocery store lines are. "The fork you eat from does not

have to be silver in order for your meal to be the best." Within my first year writing for this section, I knew I had found my place at the *Daily Nexus* and ultimately here at UCSB.

Staying at my new on-campus home every Tuesday night for hours on end putting together layout for Thursday's print became a highlight of my week. I sat with my editor developing different creative (and always cringey) headline titles and layout designs; in case you're wondering, the terribly fantastic puns and rhymes you've seen have mostly been my responsibility. Sometimes, when you're running on two hours of sleep, your brain comes up with some interesting stuff that can pass as good. Fortunately, I had a great team consisting of Marisa and the copy editors to calm me down. There is no other bonding experience greater than sitting in an office for hours cracking jokes, telling deeply personal/hilarious stories and attempting to get layout completed before midnight. I am so grateful to have met each and every single one of them in my journey here.

All of this said, I have had an awesome run here at On The Menu and the *Daily Nexus*. I've experimented with different foods, traveled and met a lot of awesomely creative people who have inspired my own creative energy moving forward. Today, I can say I am much more confident in my abilities as a writer and an editor. While my perfectionism persists, I have learned to let it go a little and just be creative. This would have never happened had I not gone to that first orientation and met up with Marisa. So with that said, all I can say is thank you. Thank you to the *Daily Nexus* editorial staff for being so welcoming and kind to me during my short time here. As a transfer student, it really means the world to have felt a part of the campus community in some way. I may have been controversial in my article choices, but you have all had my back creatively and personally, which I cannot be more grateful for. Wherever I go next, I will always cherish my memories as a writer and assistant editor here. You're all iconic and I cannot wait to see where you take the *Nexus* next. Until next time!



COLLIN MCLEOD / DAILY NEXUS

# SCIENCE & TECH

## An Alternate Route After Graduation

Stephanie Pernet  
Science Editor

As graduation approaches, some students who pursued a degree in S.T.E.M. (science, technology, engineering and math) may find themselves needing to take extensive steps before entering grad school or their respective industry.

With increasingly complex grad school applications, tough competition for grad school and industry opportunities and burnout after 16 years of academic grind, more and more college graduates are taking time to step off the traditional path.

According to Ethan Knight, executive director of the American Gap Association in Portland, Oreg., a gap year is defined as “a structured period of time where students take a break from formal education to increase self-awareness, challenge comfort zones and experiment with possible careers.”

While the reason behind taking a gap year varies from person to person, two students who are graduating this June found themselves needing more time to prepare for their goals.

Reid Nakamoto, a fourth-year biology major in the College of Creative Studies (CCS), said he is deciding to take a gap year because he wants to be more prepared before applying to grad school.

“It wasn’t something I wanted to do initially, because I wanted to go straight into grad school like the rest of my friends,” Nakamoto said. “However, I didn’t feel prepared enough to apply to grad school, so I decided to stay around and continue my research in the lab that I work in. I’ll continue working in my lab until I apply, hopefully sometime this fall or winter.”

Nakamoto works in Julie Simpson’s lab, an assistant professor in the molecular, cellular and developmental biology (MCDB) department, where Simpson works on fly neural circuits and motor sequences.

He is currently aiding one of the scientists in the lab in identifying the role of dopamine neurons in grooming. A lot of what Nakamoto does involves recording videos of the flies and dissecting and removing fly brains and ventral nerve cords so that researchers can map the neural structures present.

Similarly, fourth-year biology major in the College of Letters and Sciences, Anaiancy Ramirez, decided to take a gap year in order to prepare for the PCAT, the pharmacy

college admission test.

“Since I plan to apply to professional school, there are classes that some pharmacy schools require that are not part of my major or even offered [at UCSB],” Ramirez said. “I decided to take a gap year in order to work on these classes and study for the PCAT so that I feel better prepared and more qualified to apply to pharmacy school.”

Ramirez also notes that, had she known that she needed to take more classes, she would have taken them during the summer but was not well informed at the time.

Aside from preparing for professional schools or grad school, Nakamoto and Ramirez are both planning on taking some time to gain experience in their field.

An eventual career in science may require competencies in areas that were not part of the curriculum for the major. “I’ll be picking up other skills in the meantime, such as learning how to use MATLAB [and] Python,” Nakamoto said.

“Aside from taking classes and studying for the PCAT, I plan on working as a pharmacy technician to gain further experience in the field of pharmacy,” Ramirez said. “I’m also interested in looking for research-based jobs that’s focused more on drug research.”

One of the benefits of taking a gap year that Nakamoto is looking forward to is having time for other activities.

“I look forward to not having finals, midterms or homework to stress about — besides the GRE,” Nakamoto said. “As for non-academics, you will probably be able to find me every night fishing at the Goleta Pier.”

Ultimately, while Ramirez and Nakamoto both decided to take a gap year, they will go down different paths.

Ramirez’s goal is to be admitted into a pharmacy school or a post-baccalaureate program that she could attend the following year. With this plan, she will be on her way to obtaining her PharmD degree.

Nakamoto, on the other hand, hopes to figure out whether he wants to continue his research or go into industry work.

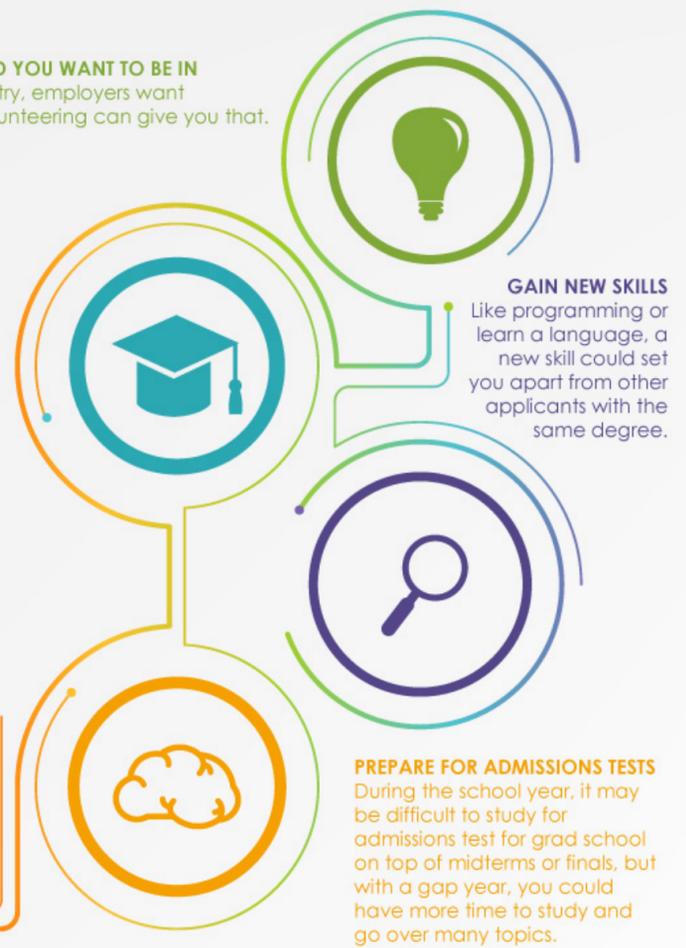
“I’m not 100 percent sure right now [about my career goals]. I want to go into industry, but I feel very attached to my research, so I’m fairly split,” Nakamoto said. “I guess we’ll see what happens!”

With the end of the school year approaching, a gap year may be the time and space some students need in order to figure out what they may want to pursue after graduation. It could also provide the time to fully prepare for admissions tests or gain more experience that is highly valuable in S.T.E.M. fields.

**INTERN/VOLUNTEER IN THE FIELD YOU WANT TO BE IN**  
If planning on going into industry, employers want experience, so interning or volunteering can give you that.

Once you know what you want to do and where you want to do it, focus on details: time line, duration, and structure. A gap period can include more than one project, so think about how those projects might develop.

### THINGS TO DO DURING YOUR GAP YEAR



KEVIN SON / DAILY NEXUS

## Graduating Master’s Students Share UCSB Perspective



Courtesy of gradpost.ucsb.edu

As a graduate student at UCSB Engineering, students will be involved in world-leading research in their field, with the perfect environment to go deeper into solving important problems, producing new technology and evolving their fundamental knowledge of science and engineering.

Stephanie Pernet  
Science Editor

With a large undergraduate class graduating, it may be easy to forget that as some undergraduates prepare for life after school, so do some graduate students.

UC Santa Barbara graduate programs include film and media studies, global and international studies, media arts and technology, marine science, environmental sciences and management and the nation’s first doctoral degree in Chicana and Chicano studies.

While both undergrad and grad students prepare to graduate, grad students have a unique perspective of UCSB, as they have either stayed after completing their bachelor’s degree or come from a variety of different undergraduate experiences, some on the opposite side of the country.

Alexander Hunter is one of those grad students who have been at UCSB as an undergraduate and as a graduate. Having completed his master’s degree in electronics and electrical engineering during Winter Quarter, he is now working at Intel in Arizona.

“It was a little different for me because I was a transfer student; I came in a little bit older than everyone as far as undergrad went. In the courses I was in, everyone already had their friend groups,” Hunter said. “That’s the main thing I remember as a transfer student, but only that first year was difficult since I had to adjust to the quarter system and adjust to not knowing anyone.

Before going to grad school, Hunter says he did not know much about it. How-

ever, he knew that one of his goals was to go to grad school and get his master’s.

Fortunately, electrical engineering has a five-year B.S./M.S. program in which students receive their bachelor’s in four years and their master’s the year after.

Hunter applied to that program at the end of his junior year and was notified of his acceptance while studying abroad in Chile.

“Grad school was different; it had its ups and downs. Since I stayed [at UCSB], all the friends that I had and studied with, they all left. Like, 90 percent of them left,” Hunter said. “I had to reestablish my friend group. On the other side, I still knew a ton of people; I still knew all of NSBE [National Society of Black Engineers]. I still knew some underclassmen, who were then seniors.”

Hunter notes that by staying at UCSB he felt camaraderie with professors, students’ clubs and staff.

“The best thing about the professors was that I always had someone to TA for and it wasn’t hard getting research. Those were the pros [of staying],” Hunter said.

The biggest con of staying at UCSB was coursework, according to Hunter.

“I had either taken the most interesting courses or had taken the majority of them before I was even a grad student. So, what I primarily wanted to do — circuit design — they had, like, maybe one of two classes I hadn’t taken,” Hunter said. “If I went to a different school there would have been completely different coursework, different professors. It would have been more [diverse], coursework-wise.”

When asked about his decision to stay at UCSB for grad school, Hunter said it had to do with the fact that he was in Chile when the applications were due.

“It was much more difficult to talk to professors regarding letters of rec or references. I couldn’t walk into a professor’s office hours and ask for advice,” Hunter

said. “That was out the window because I was in another country and not everyone responds to their emails quickly.”

He encourages others to apply to different grad schools but does not regret his experience at UCSB.

“I loved it and I got a good job out of it,” Hunter said.

Michelle Labrecque, another grad student who pursued her master’s degree in electrical engineering, had a different experience, as she obtained her undergraduate degree in North Carolina.

Labrecque graduated from the University of North Carolina at Chapel Hill with a double major in physics and math, but after graduation she was not sure what she wanted to do with her degree.

“I did my undergrad at [UNC]. I took a few years off between undergraduate and graduate,” Labrecque said. “I went to [South] Korea and taught English for a year and then I came to Goleta and started a job in 2012. I worked at that job for about three years before starting my masters at UCSB.”

Labrecque started working at Transphorm Inc. as an electrical engineer, which inspired her to go back to school and get her master’s in electrical engineering.

As part of the master’s curriculum, both Labrecque and Hunter were involved in research during their time at UCSB.

“I did my research in electrically characterizing semiconductors,” Labrecque said. “So specifically, the system I worked on was DLTS, which stands for ‘deep level transient spectroscopy,’ and this is a very sensitive instrument to electrically characterize semiconductors. You can kind of find signatures or fingerprints to indicate what sort of defect is inside the semiconductor based on the results of the typing.”

“When you get a graduate degree you do go in-depth on some topics, and when you do you learn a lot more and when you go out in the work force it’s easier for you to learn a lot because you have a lot of base knowledge.”

- ALEXANDER HUNTER

Hunter’s research involved power amplifiers, and he wanted to improve the operating range and get an estimation of error generated by the power amplifier.

“They’re devices that aren’t very efficient. So you’re pumping power into them and they spit out more power and have this linear relationship; like, for every watt of power it’ll give me five watts. It does that until you reach, like, 10 watts and it’ll give you 40 watts instead of 50,” Hunter said.

He looked at amplifiers and changed the rate at which they saturate.

“What I mean by that is, let’s say you’re getting this perfect linear relationship and then immediately it goes flat. That would be zero saturation,” he said. “We had another [experiment] where we varied it from extreme cases so it would slowly stray from being linear and then get to this flat line. It’s called the compression rate. What we found was that if we vary this compression rate, we can come up with an estimation on how much error is generated based on a power amplifier.”

Labrecque and Hunter agree that their master’s degree has helped them in the work force.

“Actually, my research directly ties into the job I’m doing now in town. It has allowed me to take my work into a different direction than I would have otherwise,” Labrecque said.

Hunter believes that with a master’s degree, he was able to obtain more base knowledge.

“Now that I’m working, I’m using some of it. In short, yes it does, but you don’t use everything you learn. In my opinion, school, it might be different for Ph.D., but for bachelor’s and master’s, when you get a job, it’s like your permit to learn. It’s like [your employer] trusts you,” Hunter said. “When you get a graduate degree, you do go in-depth on some topics, and when you do you learn a lot more, and when you go out in the work force it’s easier for you to learn a lot because you have a lot of base knowledge.”

# OPINION

## Farewell from the Editor: Four Years at the 'Nexus'



Jackson Kerr

Four years at UCSB have come and gone faster than I know how to explain. I don't feel terribly different than the wide-eyed 18-year-old who moved into Santa Rosa Hall three Septembers ago. All it takes is some simple consideration of the way time works and it becomes obvious a lot has changed. I feel grateful and optimistic after four years at UCSB, which is probably exactly what the UC hopes a soon-to-be-grad would say. "Surreal" is a word that gets tossed around a lot, but it's accurate. It feels surreal to be simultaneously in the twilight of such a special period of time and on the precipice of the rest of my adult life.

Since I was in first grade skipping my homework so I could write my own adaptation of Indiana Jones, I knew I wanted to write. The *Daily Nexus* has afforded me the opportunity to do just that. As soon as I walked into the office during orientation, I had a feeling I would be spending a whole lot of time underneath Storke Tower. From there, I have been involved with the *Daily Nexus* in one position or another since the first day of freshman year.

Looking back, I feel so, so grateful for all of the wonderful people who were already working incredibly hard for the *Nexus* when I showed up wanting to write news stories. As a reporter, I met an array of people I otherwise would have never come into contact with. Politicians, pro surfers, bands and school officials all had to bear with me through my earliest attempts at interviewing because the *Nexus* staff believed in me. Whether I

was sitting in the parking lot of the residence halls to get a "quiet" spot to talk on the phone or literally running across campus to make it to an event at a building I've never heard of, I learned a lot about hard work and what it means to truly care for your job. As a news editor, I became painfully aware of just how patient my editors must have been with me, and I realized much of the true joy of news lies in those hectic, touch-and-go moments.

As an opinion editor, I've held the unique duty of bringing the many diverse perspectives represented in our community to a greater audience. It has been an eye-opening endeavor to say the least. Holding a position in which I was tasked with facilitating the dialogue on topics ranging from U.S. foreign policy to whether or not you should go and immediately try dropping acid is not something I've taken lightly. It has been my hope that the opinion section more closely reflects the broad range of ideas on this campus than it does my own opinions. It hasn't always been easy, but I have admired the level of involvement and passion from all corners of the UCSB and Isla Vista community I have been fortunate enough to come into contact with in this position. It has been a privilege to read and respond to so many op-eds and letters to the editor; thank you to the opinion writers and all of the others who contributed to this section.

I felt and still feel distinctly honored to have been hired as a staff writer, a news editor, an opinion editor and, as I write this, an outgoing opinion editor. It has been my absolute pleasure to bring to the greater UCSB campus my writing as well as the writing of my peers, and I am nothing but thankful to have been in a position to live out my childhood dream of writing. I sincerely thank everyone who took a moment to tell me they read and enjoyed my writing and the writing I was able to publish. And for those who hated the work I've done, the good news for you is I'm on my way out!

Through all of the sleepless nights and heart-wrenching stories, I am proud of our staff and the content we have created. It is my belief the current and incoming staff will do everything in their power to continue delivering the news, sharing perspectives and representing the UCSB campus. As many of us graduate this month, the group being left in charge of our paper is a huge source of that optimism I mentioned.

*Olé, olé, olé, and long live the Daily Nexus.*



NATHAN CAMPOS / DAILY NEXUS

## Farewell from the Editor: Continuing Activism



Sebastianne Kent

I can't imagine having gone anywhere other than UCSB for my undergrad. This is coming from someone who saw "beach" on the list of amenities and figured she'd had enough of New York winters for a while. But our campus, while it is idyllic, is a bubble some of us can't afford to have un-popped. For a lot of incoming Gauchos, UCSB and Isla Vista are the most diverse communities they've been a part of. They come from homogenous suburbs that are separate from the urban food deserts some of their counterparts call home. For these students, they have achieved something new, and then they stagnate. College is a matter of course, school is their career and they don't necessarily worry about staying in school or paying bills.

For this demographic, news of Oscar Zarate being denied entrance to Gio's based on his Mexican ID while a German ID was taken immediately after is something they can shrug off as yet another instance of someone being too sensitive and making it about race when it doesn't need to be. It's easy to decry something whole groups of people live with on an everyday basis when you've never dealt with it at all, easier

still when you live in a college utopia that practically dares you to focus on the negative when surrounded by so much beauty.

UCSB is a place where things seem perfect on the surface, but when you look for problems to fix or communities to advocate for, these things abound. That doesn't mean UCSB is inherently more difficult to navigate than other college campuses (although only having attended this one, my opinion is limited), but the majority of this campus seems unable to admit that we have a lot of work to do as a community before we can dust ourselves off and enjoy the view.

Graduating from a school so mired in controversy and history gives one perspective on how this place has been shaped by the activists that came before us. The burning of the Bank of America in Isla Vista, marches by students of color and

walk-outs for free tuition are events that characterize this small area and make it so notable. While school publications praised student activists for walking out, however, our peers complained on Yik Yak and told the protesters that "if they stayed in class and

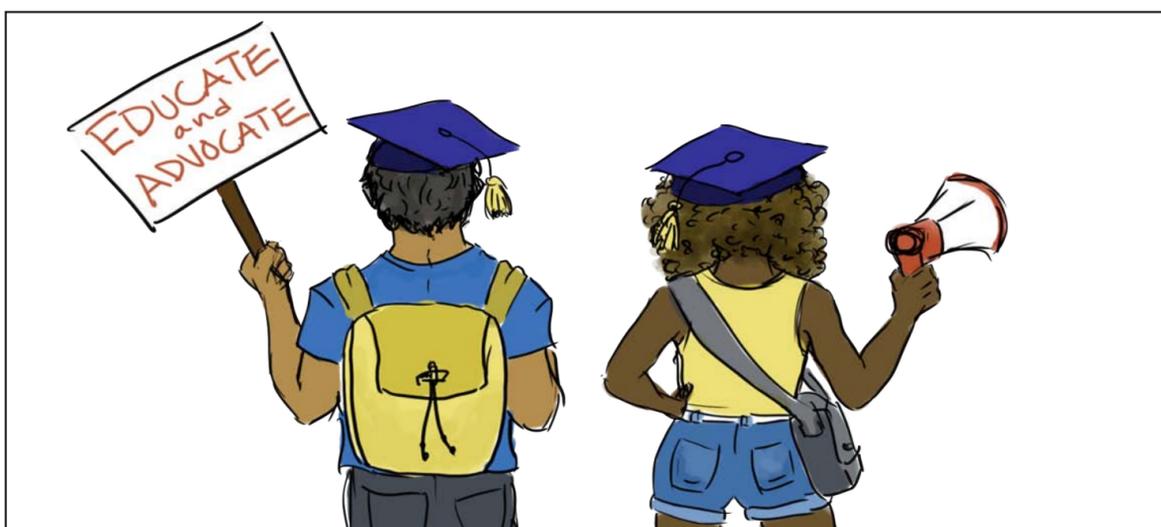
**“ UCSB is a place where things seem perfect on the surface, but when you look for problems to fix or communities to advocate for, these things abound. ”**

worked harder, maybe they would be able to afford school in the first place.”

Student advocates, don't let your peers take credit for your work. It isn't fair that they share the Facebook links to pictures of the sit-ins you attended without even knowing the root cause. They don't deserve the stamp of pride you've worked so hard to earn. Instead, we need to educate our fellows about the struggles we live so we can become the community we claim to be.

The tight-knit network of advocates working to make this campus a better place is strong and mighty, and they've achieved amazing bounds. But I don't think it should be on their shoulders alone to generate change. We're at a tipping point and we can either sink or swim, and right now our campus is a microcosm of problems playing out all around us.

*Here is where we learn to stand with each other, Gaucho strong.*



SIERRA DEAK / DAILY NEXUS

# HOROSCOPES

## ARIES

MARCH 21 - APRIL 19

Post up in the library early. That is, unless you want to be next to the loud chip-eater or the guy who took his shoes off.

## TAURUS

APRIL 20 - MAY 20

The ocean is calling! Well, for everyone except you. You should probably just stay inside.

## GEMINI

MAY 21 - JUNE 20

There's a good chance you're going to raise your hand in lecture as a last-ditch effort to get your teacher to know your name. Don't. You're going to say something stupid.

## CANCER

JUNE 21 - JULY 22

Don't bring any food from home to campus; exclusively buy food from the Arbor. You've earned it.

## LEO

JULY 23 - AUGUST 22

Now is not the time to try and kick your coffee habit. Caffeinated tea is not going to cut it for the next couple of weeks.

## VIRGO

AUGUST 23 - SEPTEMBER 22

The quarterly pre-finals plague will hit your apartment this week, so make sure to stock up on Emergen-C and DayQuil.

## LIBRA

SEPTEMBER 23 - OCTOBER

This year has flown by way too fast, and even though your roommates annoyed you a little, take some time off to appreciate them! This will probably be the last time you'll live with these people ever again. Spread some love.

## SCORPIO

OCTOBER 23 - NOVEMBER 21

Find your inner badass to hustle studying for finals. YOU CAN DO THIS. Shia LaBeouf believes in you.

## SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

Buy tissues before your exam because you'll either have tears of relief or disappointment. Thank the FERPA gods that your parents won't be able to judge you.

## CAPRICORN

DECEMBER 22 - JANUARY 19

Celebrate the fact that you're going home by deleting all the apps you don't want your family to see. You wouldn't want Nana to stumble upon your Tinder.

## AQUARIUS

JANUARY 20-FEBRUARY 18

The stars have aligned to leak your worst finsta posts. Spend the next few days really thinking about what you've been "secretly" posting.

## PISCES

FEBRUARY 19 - MARCH 20

All of your dreams are going to come true! But ONLY if you ace all of your finals. Good luck! Muah ha ha ha ha!