ROTC Cadets Climb Mt. Whitney in Under 15 Hrs

Megan Miniero
Senior Staff Writer

While throngs of studentsechoed the lyrics to Schoolboy Q’s “Collard Greens” in the sunny haze of UCSB’s Extravaganza, a group of Reserve Officers’ Training Corps (ROTC) cadets were heading back to Isla Vista after accomplishing an impressive feat: climbing the highest mountain in the lower 48 states in under 15 hours.

Sixteen UC Santa Barbara students set out in the early morning hours of May 21 to climb Mount Whitney, the highest peak in the lower 48 states, in one day. Typical hikers take at least two days to make the climb.

On the morning of May 21, 16 cadets from the UCSB Reserve Officers’ Training Corps (ROTC) set out to conquer all 14,505 feet of Mt. Whitney, the highest peak in the lower 48 states, in one day. Typical hikers take at least two days to make the climb.

Both Chan and Vance agreed, however, that the one-issue with the county the department is physically getting assured because of their identity, that’s something people need to know about ASAP,” Torres said.

Earlier in the meeting, attendees raised the possibility of creating a civilian review board and improved transparency in law enforcement’s crime-reporting system.

On May 23 calls for a $9.2 billion rollback in spending for UC Los Angeles, graduated from UCSB last year with a biochemistry major, but she said the McNair program guided her to understand the impact of research as a social scientist.

Though UCSB houses a smaller program, McNair scholars say they have experienced in their cadet training. As a mental and physical test that rivaled anything they have seen in I.V., and many cadets attended class the following day.

The team began the ascent by 3 a.m. They summited the mountain in just a single day, conquering the 14,505-foot peak, accomplishing an impressive feat: climbing the highest mountain in the lower 48 states in under 15 hours.

Photos of McNair scholars line the walls of the scholarship program’s trailer next to the UCSB bus loop. UCSB first began the McNair program in 2007, and since then it has propelled over 50 students to masters and Ph.D. programs. President Trump’s budget proposes to cut the program altogether.

The McNair Post Baccalaureate Achievement is a federal scholarship offered to first-generation, low-income students or those belonging to underserved minorities in the United States. By pushing these students toward doctoral degrees, the program hopes to diversify faculty in institutions across the country.

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McNair Program Could Be Slashed

Supriya Yeliman
Editor-in-Chief

President Donald Trump’s education budget released on May 25 calls for a $3.9 billion cut, prompted by spending for several educational programs. Among them, the McNair Scholars Program may face the steepest cuts.

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In honor of the Music Academy of the West's 70th Anniversary, the UC Santa Barbara Library has digitized 400 early and fragile concert recordings from the famous conservatory, including special performances by Marilyn Horne, Jerome Lowenthal, and Lotte Lehmann. UCSD professor of musicology Derek Katz will speak about the partnership between the Music Academy and the UCSB Library to preserve and promote the Academy's archive, and he will be playing selections from the digitized collection.

WEDNESDAY, MAY 31
MUSIC ACADEMY OF THE WEST: RECORDING A COMMUNITY THROUGHOUT THE DECADES
UCSB LIBRARY | 3:30PM

THURSDAY, JUNE 1
THE CAUSICAN CHALK CIRCLE
HATLEN THEATER 8:30PM

Widely considered to be Brecht's most engaging and humane play, The Causiccan Chalk Circle tells the story of Grusha who sacrifices her happiness and dignity for the sake of an abandoned child she takes as her own. Containing one of the most memorable trials ever staged, this thrilling and controversial political polemic is a great classic of the modern theater that you don’t want to miss.

FRIDAY, JUNE 2
IMPROVABILITY: 24 HOURS OF IMPROV
8PM - 6/3 8PM | $3
STAY & RECEIVE LIFETIME PASS

MAGIC LANTERN FILMS:
KONG: SKULL ISLAND BEAUTY & THE BEAST
ISLA VISTA THEATER 8PM - 10PM | $4

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THURSDAY, JUNE 1

LOTTE LEHMANN CONCERT HALL

Under the direction of Paul Bambach, the Wind Ensemble will present its annual spring concert on Thursday, June 1, 2017 at 7:30 p.m. in Lotte Lehmann Concert Hall. The performance will feature the music of Frank Ticheli, who will also serve as guest conductor on the program.

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SUDOKU

The Samplings of Puzzles By The Mepham Group

Level: [ ]

ACROSS

1 Condiment often mixed with soy sauce
2 Healthy smoothie ingredient
3 2000 Ben Affleck
4 __-appropriate
5 "Who shot J.R.?”
6 __ dixit:
7 Hosp. area for radiation therapy

SOLUTION TO SATURDAY'S PUZZLE

2 8 9 7
3 6 1 4
4 2 5 8
5 9 3 7

WEATHER

The Weatherhuman is a genderless, ageless and anonymous being who is dedicated to spreading the correct information. The Daily Nexus publishes all corrections of incorrect information. Anyone who sees an error in the weather should contact the attention of the editor in chief, corrections@thenexus.com.

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with a lot of ‘negativity,’ she said, and she began to see the same narrative come out of IV with Compton.

"[Dela Cruz] leads with her heart, but she’s also brilliant. That combination, when you see it in someone, is really rare." - RICK BENJAMIN

From then on, Dela Cruz set out to make known the positive aspects of Isla Vista: its "wonderful" punks and the children and families that live here alongside college students.

Dela Cruz was elected as an Associated Students (A.S.) senator in 2014 and sworn in May 23, 2014, which began several months of growth. The news coverage portrayed I.V. and its students. Katya Armistead, dean of the university of students. Klawunn, the vice chancellor of student affairs.

"It’s not about, ‘These poor families; they need our help. It’s not about, ‘How can we work together and help together?’" said. "Let’s just talk. We’re friends, we’re just people," she said.

The Storke Award recipient is selected by a committee appointed and chaired by Benjamin Schneider, the vice chancellor of student affairs. The committee looks for graduates who have demonstrated outstanding scholarship and extraordinary service to the university and its students. Karyn Arzinted, dean of the Office of Student Life, said the recipient must demonstrate courage, persistence, achievement and a GPA of 3.5 or above.

"[Dela Cruz] leads with her heart, but she’s also brilliant. That combination, when you see it in someone, it’s pretty rare," Professor Rick Benjamin, one of several faculty and staff to nominate Dela Cruz for the Storke Award, said. Peggy Storke, the chair of the Storke Award, said.

As the 2016-2017 academic year ends, we honor those UCSB students who passed away this year:

Samuel Ira Oldfield 1991 - 2017
Christina Renee Lim 1995 - 2017
Marissa Hurtado Chavez 1995 - 2017
Weivi “Linka” Liu 1996 - 2017
Ismael Hernandez 1997 - 2017
Anthony Jianqian Tsang 1993 - 2017
Parker James Williams 1994 - 2017

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STORKE p.7
The university community joins together to give praise and thanks to those graduates who have demonstrated excellence during their years here.

The Thomas More Storke Award for Excellence, symbolized by a bronze medallion forged by Francis Minnitt Sedgwick, is given to the graduating senior who has demonstrated outstanding scholarship and extraordinary service to the University, its students, and the community. This year this distinction is awarded to:

Paola Dela Cruz-Perez

The Jeremy D. Friedman Memorial Award is presented in grateful recognition of outstanding leadership, scholastic excellence, and innovative contribution to student and community life at the University of California, Santa Barbara, in memory of Jeremy D. Friedman, undergraduate 1979-83. This year’s recipient is:

Kelli L. Forman

Alyce Marita Whitted Memorial Award

This award, established in 1993, is presented to one non-traditional graduating senior who has demonstrated endurance, persistence, and courage in the face of extraordinary challenges while in pursuit of an academic degree. This year’s recipient is:

Felipe O. Infante

Yonie Harris Award for Civility in Public Discussion

is presented to graduates who best exemplify the principles of free speech and respectful dialogue and who foster a campus climate of civility and open-mindedness.

Alejandra-Martinez Ramos

Michael D. Young Engaged Scholar Award

This award recognized the legacy of the Vice Chancellor for Student Affairs Eminem, Michael D. Young, particularly his commitment to empowering students toward principled leadership. It is awarded to students who have skillfully integrated their scholarly knowledge and/or values into action.

Saxon Cropper-Sykes & Haley C. Herrera

The following seniors and graduate students have been selected as recipients of this year’s University Service Award given in recognition of unselfish and dedicated service to the University, its students, and the community.

Tammey Tzin Adreti Olabukayo S. Akinwumi Jenna M. Anderson Adam Brunnemer Corin M. Abubasag John D. Espinosa

Bernardo Celis Garcia Austin Michael J. Hechler Gema P. Hernandez Nava Joshua S. Hudson Sylvester E. Ika

Mika Emily Kawakami Bridget Kryerematang Patricia A. Martin Joseyene D. Matamoros-Valerio Alejandra Melgoza

Monique E. Plummer Marina S. Quintanilla Alijah M. Rivera Nora G. Rosales Soto Cori L. Sainte Marie

Amanda M. Small Olivia N. Solomon Nicholas C. Torront Madison Villanueva Kirsten S. Warnke Tiffany Y. Yeh

Joren G. Adams Katia M. Ambrosio Villa Sophia M. Barkudovara Marilyn I. Becerra Kiana J. Bowers Kevin Robert Carol Ali Chen

Sara A. Cratsenburg Kyle Brendan Crocco Kevin Dervishi Alex Raee Dickinson Madeline K. Dippel Megan M. Dixon

Allyson R. Gonzalez Lois Harmon Benji S. Haslund-Gourley Jessica A. Hauck Alexander D. Hunter

Johann S. Koehle Steven Oliver Kwok Kendra N. Lee Manuel Luna Anastacia McCammon Alexandra Josephine Meallet


Vice Chancellor’s Award for Scholarship, Leadership, and Citizenship

This award is presented annually to one or more graduating seniors and graduate students who embrace the principles of scholarship, leadership, and citizenship through activities that enhance UCSB’s academic community, contributions to a consequential project, or extraordinary service to the campus community.

This year’s awardees are:

Damaris Adams Luis A. Becerril James A. Campos

Sydney A. Chanu Brandon K. Lingford

K’Ehleyr McNulty Julli Nguyen

Ernesto H. Piha

Mortar Board Award

The Mortar Board Award is given each year in recognition of the graduating senior having the highest cumulative grade point average in the graduating class, combined with the fewest number of transfer units. This year’s recipient is to be announced at the ceremony.

Award winners, their families, and interested faculty and staff are invited to join Chancellor Yang and Mrs. Yang for the University Awards Ceremony and Reception at the University Center Cumin Pavilions on Friday, June 16, 2017, from 5:00 to 6:00 p.m.

At that point you’re going single file, so you get to the hardest, and then single file, like dragging the sleds at a mountain. Chan added, "That’s like 12,000 feet, about five hours of being out alone in the cold, but it’s just, like, two more miles."

Vance and Salda were the ones who made the journey more challenging. It also added to the beauty of the scenery. "You can see just mountain ranges on mountain ranges and you can see the lakes and rivers and stuff, but the true beauty was," Vance added, "It’s kind of interesting to see the different tints of the color because you can pick out different landscapes, but it’s still just all over. It’s really beautiful."

Cadets who wanted to make the climb trained throughout Spring Quarter at 6:30 a.m., those days a week for an hour prior to their required ROTC workouts at 5:30 a.m. The group also met Wednesday nights for skills training, for a total of four additional hours of training a week. "We took off on this trek because we had a lot of people that were interested in going but we wanted to make sure that we were prepared," Chan said. "We wanted to make sure that we were prepared in every way and we were."
This year, one of the CDBG recipients included the Isla Vista Youth Project, which used the awards to help purchase an operating building — the Isla Vista Children’s Center. The project’s executive director, LuAnn Miller, said the facility serves an average of 100 children per year.

Miller said 90 percent of these children are from low-income families, enabling parents to work and attend school to support their families.

“Our campaign to purchase the building raised $1.3 million to accomplish this feat, thus ensuring the youngest residents of Isla Vista/Goleta will receive early care and education in our fully day, year-round nationally accredited program,” Miller said in an email.

The Santa Barbara Rape Crisis Center, another recipient of the CDBG, applied for funding to increase awareness about sexual assault and reach out to parts of the Isla Vista community not usually serviced through UC Santa Barbara, according to Program Director Idalia Gomez.

“Although there are great services at UCSB, City College students, Latina families and Spanish-speaking community members don’t often access services through the university,” Gomez said. “So we wanted to ensure that through this program that they would be able to have access to very similar services but through the community. Community members are currently recommended that the center receive CDBG funding for the upcoming year, but after learning that the grant may not go through, accommodations were placed on hold.

“At this point, we’re not sure if these recommendations will move forward in the future, but on our side we continue to work to ensure that our services are available to the greater community of Santa Barbara,” Gomez said.

Leah Gonzales, program manager of Women’s Economic Ventures (WEV), said for an number of years WEV has been awarded CDBG funds for business planning classes that aim to help low-income women launch or expand their businesses.

When she learned about the proposed cuts to the program, she said she was “cautiously optimistic” it would not pass due to the amount of people affected in local communities.

“Probably the average person may not understand or have heard of the CDBG grant,” Gonzales said. “But we have launched our own advocacy efforts to really help educate the community on how important and how integral these funds are to the many nonprofit organizations, especially in Santa Barbara County, that depend on it.”

In mid-April, WEV participated in a #Fight4CDBG press conference, organized by the Santa Barbara Mayor, Helene Schneider, and attended by Congressman Salud Carbajal and Rob Fredericks, the executive director of the Housing Authority of the City of Santa Barbara.

Gonzales said while advocacy efforts helped pass a resolution that maintained or increased funding for CDBG, it will only be active until July.

She said she hopes the public will become more informed about the grant and call elected representatives to increase funding for it rather than decrease or eliminate it.

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Margaret T. Getman Service to Students Award

In honor of the former UCSB Dean of Student Residents, Margaret T. Getman, this annual award recognizes university staff and faculty who have demonstrated extraordinary commitment to the growth and development of students and to the quality of student life.

RECIPIENTS ARE:

Keri Bradford
Student Information Systems & Technology

Jacqueline Kurta
Alcohol & Drug Program

Tania Dunson
Communication

Marcus McMullen
Recreation

Diane C. Fujino
Asian American Studies and Center for Black Studies Research

Mario Muñoz
Residential & Community Living

Aaron E. de Santiago Jones
Associated Students

Kim Yasuda
Art Studio

The Daily Nexus invites you to apply for Editor in Chief.
Please email eic@dailynexus.com for more information.

In the wake of recent incidents, such as an alleged assault that occurred in April and a stabbing this weekend, the Isla Vista Community Services District assembled a town hall meeting to discuss public safety in I.V.

TOWN HALL

continued from p.1

"I think some of the misunderstanding is that the UCPD or the campus has this overarching obligation to send out timely warnings to the I.V. community, and that’s not always the case," Olson said.

In reference to the stabbing, Olson said since there were witnesses and there was no one "ongoing risk" to the public, an additional alert is not recommended.

"They would have said yes except for a certain course of events. They didn’t notify us until they had already taken care of the situation," Olson said.

While Olson said additional alerts in these cases are routine, members of the public express a desire to know more about the process that their cases go through after they are reported to the police.

External Vice President of Local Affairs (I.V.P.E.A.) Barbara Schell said other speaker’s words on law enforcement transparency.

"It would be helpful if there was some sort of response system where the person was aware of how it was being dealt with for peace of mind," Stoll said.

Among the proposed solutions to the public’s interest in the investigative process was the formation of a citizens review board to internally analyze the work of local law enforcement.

For the full story, see dailynexus.com.

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said that Dela Cruz demonstrates a wonderful understanding of Isla Vista and that long-term residents adore her.

“I think she just has an outstanding commitment to this community,” Insier said. “She’s passionate, she’s really driven.”

Rachel Arriaga, an analyst in the Office of the Vice Chancellor of Student Affairs and another staff member to nominate Dela Cruz, said Dela Cruz blossomed at UCSB and became a leader in the community.

“She’s leaving UCSB a better place,” Arriaga said.

Dela Cruz is graduating with a 3.7 GPA, and she is completing her thesis on the history of the Ventura School for Girls, a California state institution established in 1913 for delinquent girls.

Dela Cruz said she heard that she won the Storke Award after receiving a call from Chancellor Henry T. Yang around midnight over a week ago. She said her first reaction was to hide, she couldn’t believe she had been given the award.

“Most of these wonderful women I’ve worked with came to mind,” she said. “The reason why I’m getting it is in so many ways because of you all.”

After graduation, Dela Cruz plans to participate in the California Capital Fellows Program and work on a graduate degree in public policy from Sacramento State.

Much further into the future, Dela Cruz says she hopes to attain a law degree and later work with youth who face serious criminal sentences.

Reflecting on how she’s grown while at UCSB, Dela Cruz said she’s become more comfortable as a woman of color, learning to heed the advice of poet Audre Lorde to “ground [her] feet.”

“It’s a radical act,” Dela Cruz said.

“Let’s just talk. We’re friends, we’re just gente, we’re raza. Let’s just get together and talk.”

- PAOLA DELA CRUZ

© The Daily Nexus, 2017
Does LeBron James Have Another Level?
Can Steph Curry Finally be the MVP When It Really Counts For the Warriors?

Michael Jordan, Kobe Bryant and Kevin ‘Magic’ Johnson.
These are the most frequent player comparisons written within the NBA. No other player compares to these three. LeBron James has rarely been compared to any.

For the last three years we have only talked about if LeBron James is a Hall of Fame player. If he is a top 25 player of all time. If the Lakers have a good chance of winning the NBA title this year. All of these are fair questions, but not fair to try to compare James to the other three.

Sports

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Draymond Green vs. Kevin Love

It’s the third year that the Golden State Warriors and the Cleveland Cavaliers meet for the NBA Finals, but it’s the first year that the outcome of the series will be decided by a fully healthy Kevin Love.

Sidelined with a separated shoulder in 2015 and an MCL injury in 2016, Love has come to firmly solidify his place with the Cavs’ high-powered offense in positions where he can’t play defense. The 6-foot-10 power forward is averaged 17.2 points and 8.7 rebounds on 50.6% shooting from the field and 36.8% from the three-point range in wins and losses.

With the possible exception of LeBron James, Green is the only key factor to this series. The front-court anchor is a different story with these two teams.

Kevin Love is the better scorer and rebounder of the two, but his marriage to the three-ball department as the Duke product is known for his 3-and-D characteristics, is not nearly as effective defensively as Green, although that’s not a fair comparison.

Regardless, Durant’s first championship would have lifted the weight of being a ringless great back and enter him into the same discussion of greats. Living in the NBA in the 21st century could raise questions about whether Durant has been worth it for the Warriors, all that apparently matters from here on out is who wins.

The Warriors have no, or rather, very little depth behind Kevin Love. James is the only other major player for the Cavs who has played more than 70 games this season.

In Game Seven, the warriors let 33 points blow up on them, thanks to the 3-point shooting of Kevin Love, while the other bench players with countless questions about their legacy.

In the world of playoff boards and key shots, postseason sports hold heavy sway, and the NBA is no exception.

In March, following a surprising three-game slide in which the Warriors fell to the Cavaliers, Timberwolves and Spurs, a fan approached Thompson in the locker room, accosted him and demanded Thompson acknowledged the request, signing the Golden State-themed tooter.

While truly a heartfelt story between fan and player and kitchen appliance, the story does not stop there.

Since Thompson signed the tooter, the Warriors haven’t lost a single game without Klay in the lineup.

Rounding that three-game slide in March, Golden State went on to win 14 consecutive games before losing in Game 3 of the first-round matchup in Game 1 against the Cleveland Cavaliers.

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The Warriors, despite an overall 12-2 record in the playoffs, despite Klay egging on Kevin Love during a game.

The bench is an important part of this season’s NBA Finals.

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The 12 films were divided into four acts. The first batch included "Severance." Isla Vista band Crimes performed several songs, including "Bang Bang" and "My Way," while the energetic and bouncy Real Strange and Real Fun took the stage to introduce the program's theme of "Now," which featured a variety of films that explored themes of identity, race, and gender.

"Clouds," the hyper-surreal "Indizivel" and the undulating "Myriad." Jazz musician Dave Rancho took the stage to introduce the program's theme of "Now," which featured a variety of films that explored themes of identity, race, and gender.

Despite this, the festival went on without any major hiccups. There were no technical issues with the projector, and the sound was clear and crisp. The only issue that arose was with the seating arrangements. The audience members were seated in a very cramped space, which made it difficult for some to see the films.

Overall, the festival was a huge success. The films were well-received, and the audience members were engaged and involved. The intermission was a hit, with the filmmakers and their friends taking the stage to thank the audience and share their experiences. The a cappella group Naked Voices performed songs like "Bang Bang" and "My Way," and the guests included the filmmakers, their friends, and family members.

The festival concluded with a raffle for prizes, the money from which was used toward Girls Inc., a non-profit organization that encourages girls to pursue careers in STEM-related fields. The audience was encouraged to rip into the name of their favorite film, and the winner was announced at the end of the night. The audience was left with a sense of accomplishment and pride, knowing that they had supported a great cause.

In conclusion, the festival was a huge success. The films were well-received, and the audience members were engaged and involved. The intermission, a cappella group performance, and raffle were all highlights of the festival. The festival was a great success and a testament to the power of film to bring people together and inspire change. The festival was a huge success and a testament to the power of film to bring people together and inspire change.
Actress of ‘Tangerine’ Brings New Perspective to Trans Media

Ryan Song
Reportor

On Thursday, May 25, Felicia Theater’s Trans Media series program screened “Tangerine,” the movie most-compatible person for the role of Sin-Dee. The film benefited from a cast comprised of the popular names (as if they were captured in the moment, instead of being modified to look more poised in post-production. The unrestricted nature of using a smartphone instead of a large camera benefitted the production of this film, as the setting in a more down-to-earth manner. Everything appears as if it were captured in the moment, instead of being choreographed. The film feels very authentic with the way in which it acquires and presents characters and their interactions across as even more cartoony than the abundant CGI scenes. The performance of the lead character, played by Sin-Die, was excellent in her role as Sin-Die. Taylor made sure every scene was in accordance with the context surrounding this movie explained through short films “Diane from the Moon” and “Happy Birthday, Triangle. So it’s cursed.”

This continual spoon-feeding of information never let up for the rest of the movie. For instance, the out-at-lunch-moms-impossible to understand and interesting-as-dirt villain Captain Salazar narrates some of the most difficult-to-understand lines, his character completely different from other pirates. This character is a stranger. The performance of the villain was so compelling that it left the audience wondering if he was the one helping him, and he liked her personality. She was confident, so Taylor used the experience she had in real-life to her advantage. She explained how she was moving up the ranks, and she looked to the audience as if they were listening to a personal story. She noted how it was difficult to be selfish about her success and wanted to help others up as well. With the money involved in her job, she realized that an entire community of people were viewed as normals or someone who was killed in the film. As she went up to that community more.

So, should “Tangerine” be only recognized for shoot another look at the Los Angeles LGBT Centre because he wanted to do a more real-life experience for the film. The performances were not big names, but the possibility that they actually live in Los Angeles made their performances feel more genuine than it would have been done by any Hollywood actor. Most of the supporting cast are the various people Sin-Die and Alexandra meet during their odyssey across Las Angeles. They all play some part in reflecting the general themes of friendship and connectedness in the film. The performances don’t feel like actors reading lines; they feel like normal people casually living their lives which are captured by director Sean Baker’s camera. While Sin-Die was excellent in her role as Sin-Die, Taylor made sure every scene was in accordance with the context surrounding this movie explained through short films “Diane from the Moon” and “Happy Birthday, Triangle. So it’s cursed.”

The movie lets the principle of “show, not tell” walk the plank and proceeds to have every single one of its characters tell you outright what they are, what they want and what their skills are. “I’ve been studying all known curses for years,” Henry Turner tells his captain before committing mutiny 10 times. “I’ve read every book ever written on curses. I’ve learned everything there is to know about curses.”

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6. and tacos all for just $5 each. I recommend the breakfast burrito with their special discount on Wednesdays.

5. of their pizza specials.

4. and "Fryday Fridays," during which you can grab some free fries with the purchase of $10 or more. Aloha!

3. of the week, including "Taco Tuesday" for $2 tacos, "Thirsty Thursday" for a drink with any purchase of a signature plate and "Fryday Fridays," during which you can grab some free fries with the purchase of $10 or more. Aloha!

2. When you're stuffed with cheap spaghetti and tacos, finish off your day with a cookie from I.V. Drip. During dead week, you don't have to eat out to be satisfied.

1. And that's a wrap! Thank you for joining us on this culinary adventure. Happy eating!
Landscape Factors Affecting Insecticide Use

Dana Jensen  
Staff Writer

Over the past 40 years, agricultural landscapes have been progressively dominated by crop production. This has incentivized the use of insecticides to protect crops from pests. Today, insecticide use is the single best way to reduce pest problems and use of pesticides, more so than for complex landscapes or landscapes with intermixed natural habitat and cropland.

UC Santa Barbara’s Gregory Ashby, a distinguished professor in the Department of Psychology and Brain Sciences, has been awarded the 2017 Howard Crosby Warren Award by the Society of Experimental Psychologists for “outstanding achievement in experimental psychology.”

“It was a huge honor, and I was really surprised,” Ashby said. “The Warren Medal is the oldest award in psychology, and reading the list of past winners (including P.E. Skinner, F.H. Skinner and E.O. Tulving) was a very humbling experience.”

As director of the Laboratory for Computational Neuroscience at UCSB, Ashby is interested in the basic cognitive and neural bases of learning and memory. He collects empirical data from neuroimaging and cognitive behavioral experiments in order to understand the underlying neural processes of learning and memory, of which he then builds testable neurobiologically informed mathematical models.

Ashby became interested in the psychology of learning as an undergraduate math major at the University of Puget Sound in Tacoma, Wash.

“It happened to take a psychology course called ‘Learning & Motivation’— instead of a textbook, we read Freud’s Beyond the Pleasure Principle, P. Pavlov’s Conditioned Reflexes, Skinner’s Behavior of Organisms and his Ph.D. in cognitive/mathematical psychology from Purdue University in 1976 and 1980, respectively. He joined the UCSB faculty in 1986.

“Every year, society spends huge amounts of money on unlearning programs — in prisons, psychiatry clinics and drug-rehabilitation facilities. But the recidivism rates in all these programs is pretty high,” Ashby said. “We think we’ve identified a neural mechanism that protects learning from interferences of this type and therefore is important to understand. People who have had bad experiences are less apt to develop.”

“Above is a map of insecticide use in Kern County in California. (A), crop diversity calculated at species (B), cropland extent (C), and mean field size (D) by Dana Jessen  
Staff Writer

Larsen and his team examined the interaction between the current agricultural footprint, or if new land should be used to produce more food but in more biodiversity-friendly ways, called land-sharing and land-sparing.

What this [debate] basically shows is that this land-sharing and land-sparing dichotomy is just as easily simplified,” Larsen said. “If we’re actually going to average landscape factors to meaningfully reduce insecticides, it’s going to have to be in a way that is cognitively and spatially informed. It’s not just going to be as easy as we should simplify or we should expand; it’s going to depend on the crops we’re talking about.”
Unless you're currently waging war for the Caliphate, it's unlikely you'll see any significant role for civilians in the battle to retake it. Their first order of business is to find allies among the Mosulites and to rebuild their infrastructure. We need to support these non-governmental efforts. Without them, the war against ISIS will be much harder.

The Caliphate has treated enough casualties in Mosul to understand the inherent flaws in the system. In the Caliphate, thebindung — I think we can all agree that there's no bargaining with ISIS =; those guys don't play. We find ourselves in the same blast radius. We've treated people who died from RPGs, and even hand grenades. This means the future of Mosul is uncertain, and the lives of those we serve are always in danger.

The Caliphate has a dense, urban hellhole, so any effort to find the dead in body bags. ISIS fills their air with chemical weapons; only rarely do we receive airstrike casualties. Courtesy of Alex Kühni.

When most Americans hear the term "safe passage," they think of a "normal enemy." They think of the road, and wrote this whole airstrike story came out in late March, international outrage against the U.S. was imminent. 200+ CIVILIANS IN MOSUL. When this story was reported, the Western narrative was that the U.S. was acting in self-defense, but the reality is that many "war tourists" — and we must acknowledge the "military intervention is to be understood. I challenge you therefore to understand. We need to acknowledge the "safe passage" back to Baghdad. Daesh is not a "normal enemy." They're an apocalyptic death cult with significant resources. We need to understand. It is also important to recognize that only a single German airstrike landed in that area, an American one, during the whole of the alleged civilian "massacre." If there were 200 dead civilians, there would have been at least 1000. We have no way of knowing whether or not the locals were complicit in this, but we can say for certain that Daesh is not a "normal enemy." They're an apocalyptic death cult with significant resources. We need to understand.

The Caliphate's medics are deliberate in their role. They know what they're doing. They understand the limits of their medics, but they have problems. Theirs are the wounds of war — and they're the ones who've tried to make sense of it all. They've been . Theirs are the wounds of war — and they're the ones who've tried to make sense of it all. They've been .

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