Students Take Demands Directly to Chancellor Yang

Chancellor Henry T. Yang agreed to endorse a $3 billion UC divestment from fossil fuels after similar sit-ins were held at UC Davis and UC Berkeley.

Approximately 150 students protested Monday for fossil fuel divestment and almost 40 students stayed overnight in Chancellor Hall. As of Wednesday night, the number of protestors has increased to over 325 students. A press conference will be held Thursday by Margaret Klawunn, a political science and Asian-American studies double major, said she attended the meeting with the organizers and lead speakers of the sit-in after being asked to leave.

“Students wanted to be able to access resources,” she said. “We wanted to be able to discuss the ways the university is failing us and also be given a chance to talk to Chancellor Yang.”

Klawunn said Yang and student leaders have been “hammering out” the wording for Thursday’s speech since Tuesday — once at approximately 3 a.m. Tuesday morning to approximately 7 a.m. Tuesday, and again at approximately 4:30 p.m. Tuesday and again at approximately 6 p.m. Tuesday.

Approximately 30 students left the sit-in on Tuesday, leaving approximately 150 students at Chancellor Hall. On Wednesday night, the number of protestors has increased to over 325 students. A press conference will be held Thursday by Margaret Klawunn, a political science and Asian-American studies double major, said she attended the meeting with the organizers and lead speakers of the sit-in after being asked to leave.

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Fossil Free UC Davis has been staging a sit-in at the administration building since 10 a.m. Monday. Protesters and overnight bags hug the walls and floors of Chancellor Hall’s first-floor lobby.

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THURSDAY, MAY 11
BROOKLYN RIDER WITH KAYHAN KALHOR
CAMPBELL HALL | 7PM

In a night of superb musicianship, the innovative string quartet Brooklyn Rider – Johnny Gandelsman on violin, Colin Jacobson on violin, Nicholas Cords on viola and Michael Nicolas on cello – join Kayhan Kalhor, the world’s preeminent master of the kamancheh (four-stringed, upright Persian fiddle) to highlight their repertoire of classic pieces, contemporary compositions and originals. These string marvels have moved Santa Barbara audiences as part of Yo-Yo Ma’s Silk Road Ensemble. Now, they return to find common ground between Persian folk and modern minimalism in a program that spans from Philip Glass string quartet to traditional Persian kamancheh improvement (program subject to change).

SATURDAY, MAY 13
A PHOTOGRAPHER’S LIFE OF LOVE AND WAR
CAMPBELL HALL | 3PM

Using powerful and evocative images, Addario will chronic 10 years of war and strife and address how it has shaped her life. Bringing the audience to the front lines of geopolitical and human rights struggles plaguing our world today, she’ll share the reasons she risks everything to bring back powerful images and stories from the world’s political hot spots.

MONDAY, MAY 15
THE WISDOM OF WINONA LADUKE: WE HAVE TO FIGHT
7PM
POLLOK THEATER

Congregating at the Oceci Salowin Camp in North Dakota, the largest historical gathering of Native American tribes rose to national and international attention as they and their allies stood in solidarity against the Dakota Access Pipeline. The Chumash Coastal Band will formally welcome Winona LaDuke, an internationally renowned indigenous activist, for a screening of Lucien Rees’ 2016 short “Mni Wiwin.” LaDuke, Executive Director and co-founder of Honor the Earth, will speak to the successes and continued struggles faced by those moving from Standing Rock to Washington, D.C. and beyond.

CLASSIFIEDS
Help Wanted

Server
We are looking for the right genuine server, wine knowledge a plus, for our dynamic team. We are energetic breakfast, busy lunches great happy hour and in house desserts. Stop by Andersens 1106 State st. Santa Barbara or e-mail your resume Email andersenssantabarbara@gmail.com
www.andersenssantabarbara.com

SUDOKU

Every day we publish the Daily Nexus puzzle. For additional puzzles please visit www.dailynexus.com. Level: 1

Crossword

ACROSS
1 Stand... (3)
6 Used... (3)
7 Load in a basket (3)
11 Label (3)
13 Hide in the... (4)
14 Blush (3)
15 Poster...? (4)
16 Nabokov novel (5)
17 Source of mint (5)
18 With and (5)
21...to the theme (5)
23 They often... (5)
26...on TV, e.g. (5)
28 French vineyards (5)
29 Agony (5)
30 Blues and others (5)
32 Invasion leaders (5)
33 It’s cut and dried (5)
34 Morph ending (5)
35 Emmy winning... (5)
36 Provided (5)
37 Auto designer (5)
38 Prank ending (5)
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40 Head of Québec... (5)
41 With “on” and... (5)
42 Huit + trois (5)
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44...Porgy and others (5)
45...at all times (5)
46 Love (5)
47 “Tell It to My... (5)
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50 Most... (5)
51 Cain was the first... (5)
52 Zoom (5)
53 Dance with... (5)
54 Once and again (5)
55...to the... (5)
56...a man with (5)
57 Forearm exercise (5)
58 Start of... (5)
59 With “on” and... (5)
60 Medicine amt. (5)
61 “Original, crispy or... (5)

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1 1922 physics Nobelist (4)
2 Prescott-to-Tempe dir. (10)
3 3...old chap! (4)
4 Taj Mahal topper (10)
5 Developmental stage (10)
6 Prophecy-... (7)
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Unfazed by the Haze: Greek Life Confronts Its Reputation

By Ryan Kelly

A UCSB Sigma Phi Epsilon (OSE) member who had just returned from a weekend trip was met with heavy criticism when he returned to campus. The member, who requested anonymity due to fear of retribution, said that the fraternity’s behavior was a detriment to the university’s reputation.

“Hazing simply should not be tolerated in any form,” said the member.

Though several fraternities have aimed to improve safety policies, the Office of Student Life has issued IFC three warnings, three reprimands, and one citation for violations of OSL policies since 2015, according to an email sent by Miles Ashlock, assistant dean and director of OSL.

Kelly said he has found these workshops useful, and his fraternity’s members gather to see how they can apply the workshops to their organization after they attend the meetings.

Kelly said the workshops do a good job of discussing the subjects, but he would prefer if they were more interactive.

As sexual assault and stuff like that are very prominent today, you hear a lot about that, but not in general, but with Greek communities,” Kelly said.

Kelly said his organization will kick brothers out of parties if the women attending feel uncomfortable in any way.

“What it comes down to is how the girl sees it. If she feels uncomfortable, if she thinks something is happening — we usually ultimately have to treat the girl’s word, because we don’t want that to be perceived as us making this acceptable,” Kelly said.

Kelly said there would be consequences for the brother could be removed from the fraternity.</p>

Since 2014, three UCSB fraternities — Beta Theta Pi, Phi Sigma Kappa and Nu Alpha Kappa — have been forced to close their doors. New fraternities are now dealing with the repercussions that may lead to physical or mental harm.

Hazing is currently considered a policy violation even if it does not actually cause harm. Any behavior that is likely to cause harm is unacceptable, according to the University of California, Santa Barbara’s current policies on hazing.

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If you’re interested in applying to the workshops, the next meeting will be on Tuesday, 6 p.m. to midnight, in the I.V. Clinic Building at 970 Embarcadero Del Pino. The workshops are free and open to the public.

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About 36 percent of the undergraduate student body, or 7,220 undergraduates, participated in the 2017 Associated Students Election, making it one of the higher voter turnout rates in the past decade.

Every year students get to choose new student government representatives and determine what services and programs around campus their student fees will fund.

According to the numbers, UCSB saw a 5.01 percent increase in voter turnout this year from 2015.

At first glance, the turnout rates from 2005 to 2017 don’t look impressive. According to 2008, 2012 and 2016 surveys by The Center for Information & Research on Civic Learning and Engagement at Tufts University, these numbers are way below 50 percent — the average presidential election turnout of people aged 18-29 (see Graph A).

On the other hand, UCSB’s A.S. election voter turnout rates, ranging from a low of about 21.95 percent in 2007 to a high of 41.78 percent (see Graph B) in 2012, are actually among the highest in the country.

In a 2005 study examining voter turnout rates for student government elections, University of Iowa political science professor Tom Rice and law student Kimberly Lewis found that the average turnout of the sampled colleges is 18.8 percent. They point out that while student rates pale in comparison to those in major public elections, the rates are very similar to those in municipal and statewide primary elections.

Two other ways to draw significant points from the UCSB A.S. elections voter turnout data set are to contextualize it with national events. These arrangements give us some interesting interpretations of the numbers.

1. The Financial Crisis of 2007-08
Considered by many to be the worst financial crisis since the Great Depression, the 2007-08 recession was felt throughout the world and had many ramifications including lower university enrollment.

Graph C combines both the data from the previous chart and the total number of undergraduates enrolled at UCSB at the time. According to the enrollment numbers, there seems to have been a freeze on undergraduate enrollment, with the difference between 2007 to 2008 being only 46 students. Voter turnout, however, spiked 6.56 percent.

2. Presidential Elections
UCSB is one of the most politically active campuses in the nation, registering the most voters via student-led voter drives, according to the United State Student Association. It’s possible that the presidential election could have an impact on campus election rates as well.

Graph A compares UCSB A.S. election voter turnout to that of youths in the presidential election. There is a correlation between student government elections and national elections: UCSB sees spikes in its A.S. election voter turnout on each year there is a presidential election.

During the 2008 presidential contest between then-Senator Barack Obama and Senator John McCain, the numbers spiked 6.56 percent from 2007 to 2008. From 2008 to 2009, the voter turnout increased by 4.96 percent, and it continued to rise until peaking at 41 percent in 2012 — the highest voter turnout UCSB has seen in this period. This happened to be during the 2012 presidential election between Obama and former governor Mitt Romney.

The numbers gradually decrease by the time we get to the contest between Hillary Clinton and Donald Trump in 2016. Then comes 2017, the year in which the election of Donald Trump has brought a surge of protests in the new millennium. Following the trend of past presidential elections, voter turnout for the 2017 A.S. election increased by 4 percent from the year prior.
Playful Wisdom: Go Club and Their Quiet Success

Facing off against each other, Rex Luan and Stephen Hu, current and future president of UC Santa Barbara's Go Club, sit in perfect contrast. Playing with white stones and clad in black, Luan sits quietly and seriously, contemplating his next move. Wearing a patterned shirt and a Go tie, his partner looks at me and grins.

“When Rex goes into the game, his face gets red. The redder he is, the better he plays,” Hu says. Though small in numbers, UCSB Go Club makes up for it with heart.

Luan was only six years old when he was first exposed to Go, and for him it was at age eight. He began spend- ing four hours a week in lessons with a professional player, reviewing games and practicing with fellow students. Apart from this dedication that led the Go Club to victory this season and claimed victory in the final round of the Collegiate Go League.

Along with club member Justin Shieh, Hu and Luan made up the team that narrowly defeated the University of Toronto and claimed victory in the final round of the Collegiate Go League.

Both Shieh and Hu have similar origin stories. Hu was first introduced to Go when he was four. He said an elderly cook at his kindergarten in Beijing was the first to teach him the game, and he then began playing with his father.

Shieh, who was first exposed to the game in Mandarin school at the age of eight, said he fell into it almost “by accident.” He said he started playing around the age of nine or ten and played virtually every day.

Go originated in ancient China, and, according to the club members, is easy to learn but difficult to master. Although many games may result in a win, a wooden board and black and white pieces, its appearance is deceiving.

According to the American Go Association, it is “the most complex of all games.”

Google recently developed an artificial intelligence sys- tem called AlphaGo that was able to beat one of the top ranked Go players. In two weeks, it will take on the highest ranked Go player in the world, Lee Sedol.

Not only has AlphaGo made a splash in the international Go community, but it has also inspired young, a computer engineering major, to share his love of the game and continue learning about the mathematics behind it. “I just think that Go has so many parallels to life; it has many metaphors,” Hu said. “In the global sense, you have to give up something, and this relates to real life. You have to give up something, and this relates to life. You have to give up many metaphors.”

For others, the love of the game extends past the fun and challenges due to the high skill level of players from other universities.

Described by Hu as a “dark horse,” UCSB’s Go Club was not expected to win the competition. It ranked fifth after the nor- mal season, but after a months-long campaign that began in October, a narrow victory by Shieh clinched their two-to-one victory over University of Toronto.

This love and fascination with Go manifests through the club’s dedication and passion for the game.

“We came down to the last move,” Hu said. “I felt surprisingly calm after that, I wasn’t too ecstatic. The previous night, I thought that if we won this I would burst out with a cheer, but I didn’t. I guess, at the moment, I just couldn’t take the enormity of it.”

For the full story, see dailynexus.com.

TAMARI DZOTSENIDZE
Asst. News Editor

Margarite T. Getman & William J. Villa
Service to Students Awards

In honor of the former UCSB Dean of Student Residents, Margaret T. Getman, and the former Director of Admissions, William J. Villa, these annual awards recognize university staff, faculty, and departments that have demonstrated an extraordinary commitment to the general growth and development of students and quality of student life. Please congratulate the nominees and recipients, who will be honored with a reception on Thursday, June 1, 2017, 5:30 p.m., at the Student Affairs divisional meeting in Cowin Pavilion.

Getman Award Nominees are:

Joren Adams – Counseling and Psychological Services
Tenni Bibasslavii – Sociology
Licia Blanco – Sociology
Keri Bradford – Student Information Systems & Technology
Randall Brownlow – Writing Program
Mary Bucholtz – Linguistics
Ann Carlvey – Gevett Gudnauth School of Education, Teacher Education Program
Marilyn Dukes – Associated Students
Tania Dunson – Communication
Thomas J. Even – Ecology, Evolution & Marine Biology
Diane C. Fujino – Asian American Studies and Center for Black Studies Research
Kip Fulbeck – Art Studio
Gina L. Genova – Writing Program
Frederic Gibou – Mechanical Engineering and Computer Science
Brandilyn Gilbert – College of Letters & Science/ Academic Advising
Howie Giles – Communication
Gregory A. Hills – Religious Studies
Alicia Holm – Graduate Program
Advise (Linguistics and Philosophy)
Aaron E. de Santiago Jones – Associated Students
Naha Klohory – History of Art and Architecture
Jacqueline Kurta – Alcohol and Drug Program
Jennifer La Guardia – Counseling and Psychological Services
Maricela Márquez – Associated Students
Marcus McMullen – Recreation
Mario Muñoz – Residential & Community Living
Karen Nylund-Gibson – Education
Malaphone Phommasa – College of Letters & Science, Division of
Undergraduate Education
Simone Pulver – Environmental Studies
Marjan Razi – Alcohol & Drug Program
Darcy Rittraw – History
Paul Spickard – History
Mark Sneednic – Physics
Sara Sterphone – College of Creative Studies
Tricia Taylor – Communications
Sandra Vasquez – Judicial Affairs
Yuan Xie – Electrical & Computer Engineering
Yoko Yamauchi – East Asian Languages & Cultural Studies
Kina Yasuda – Art Studio
Kay Young – English
Eric Zimmerman – Environmental Studies

Villa Award Nominees are:

Germanic and Slavic Studies
Early Academic Outreach Program
Office of International Students & Scholars
College of Creative Studies
Career Services
Japanese Language Program, Department of East Asian Languages and Cultural Studies

The awards and reception are co-sponsored by Housing, Dining & Auxiliary Enterprises and the Division of Student Affairs.
The post-season continues for the No. 37 UCSB men’s tennis team as it will look to top No. 27 University of Mississippi that lost in Round 1 of the NCAA Division I Men's Tennis Championship.

Following their recent first-place finish in the Big West Tournament, the Gauchos stand at 29-25, 9-9 conference record and currently sit in fourth place in the Big West standings. It will celebrate four consecutive years of NCAA tournament play. Heading into the tourney, the Gauchos will have to deal with their top three singles: Taylor Fletcher, Aaron Heller and Fabian Pallero. The number two player has also been a huge success for the UCSB softball program and currently sits in fourth place in the Big West standings.

It will be the first time for the Gauchos since 1988 that they have appeared in a first-round match.”

Rallying Gauchos Prepare for Bruins to Open Postseason

Andrew Hernandez
Staff Writer

After winning the Big West Championship, the UCSB women’s tennis team is playing a team that has lost only four matches this season.

The Gauchos have won more games each season in the conference, it surely isn’t too late for their to turn around their performance. In singles play, the Bruins ran roughshod across the Gauchos, with their second-ranked singles player losing her match to 3-0 in straight sets.

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In doubles play, the UCLA tandem of seniors Ena Shibahara and Jada Hart and freshman Palina Dubavets and Natalie Silva defeated UCSB’s duo of freshmen Ena Shibahara and Jada Hart.

The pair of Shibara and Hart is currently ranked No. 5 singles player in the nation, and Shibahara is currently ranked No. 37 overall.

The Bruins third and final ranked pair headed into the match this weekend in No. 38 singles player Fleming and No. 19 doubles player Stojic. The three ranked doubles teams will not have the pressure of theDigital printing, but will have the pressure of the Gauchos building off of that game and bring that same energy and intensity into the series.

The winner of this first-round matchup will push on to face No. 23 UCLA Friday, May 19th at 9 a.m. at UCLA’s Sunset Canyon Tennis Courts.

After winning its third consecutive Big West title, the UCSB men’s tennis team earned a first-round match against the top team in the nation, and Shibahara is currently ranked No. 37 overall. Previously at the Intercollegiate Tennis Association rankings. Previously at the Intercollegiate Tennis Association, the Gauchos have been ranked as high as No. 15 in the nation, which was sweetly capped off with a three-set victory over their Blue-Roost rival, the Cal Poly Mustangs.

This competition has impressed performances across all team members, which ultimately led UCSB men’s tennis to an NCAA Division I Men’s Tennis Championship.

The Gauchos are out to prove they are not a team to be overlooked. The Gauchos have been ranked as high as No. 15 in the nation, which was sweetly capped off with a three-set victory over their Blue-Roost rival, the Cal Poly Mustangs.

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After winning the Big West Championship, the UCSB women’s tennis team is playing a team that has lost only four matches this season.

The Gauchos have won more games each season in the conference, it surely isn’t too late for their to turn around their performance. In singles play, the Bruins ran roughshod across the Gauchos, with their second-ranked singles player losing her match to 3-0 in straight sets.

In doubles play, the UCLA tandem of seniors Ena Shibahara and Jada Hart and freshman Palina Dubavets and Natalie Silva defeated UCSB’s duo of freshmen Ena Shibahara and Jada Hart.

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At the end of March, the UCSB women's team had an overall record of 7-9. The team was just one of six that still had a chance to make the conference rival Hawaii 4-1, making its conference tournament appearance possible. The Gauchos entered the month of March with a 1-1 record in the Big West Conference, which had all but sealed their fate.

However, with the rise of the Big West Championship, the Gauchos found a way to turn things around. They continued their winning ways, finishing the season with a conference victory and an overall record of 11-6. This was the team's first NCAA Tournament appearance since 1991.

The Gauchos had an exciting March, winning the clinching point against LMU in a single-set victory. The match was closely fought, and the Gauchos emerged victorious, bringing them closer to their goal of making it to the NCAA Tournament.

The Gauchos' rise to stardom started with their victory over the Big West Conference rival Hawaii. The team had fallen into a top-three seed in the conference, and they were determined to prove themselves.

On the way to the NCAA Tournament, the Gauchos were looking to see how they will measure up against the top teams in the country. The team was excited to face the challenge of playing against some of the best teams in the Big West Conference.

This was the team's first NCAA Tournament appearance since 1991, and they were determined to make the most of it. The Gauchos had worked hard to get to this point, and they were ready to show the world what they were made of.

The Gauchos are currentlyranked No. 15 in the country, and they are determined to keep improving and making their presence felt in the NCAA Tournament. They are looking forward to the challenges ahead and are ready to give it their all.
The beloved comedian, writer and lecturer is a Santa Barbara favorite—and has made an appearance in the city every spring for the past 10 years.

After borrowing a friend's car, I made the journey from UCSB to the Arlington Theatre excited and eager for a night of laughter. Before arriving at downtown Santa Barbara, I realized I had forgotten my wallet. I drove straight to the nearest store of free parking and cautiously made my way to the theater, navigating around the streets, I tried to ease up by telling myself this sort of situational mishap was inarguably a bizarre situation.

On arrival, I found that the theater was already filled with people. The audience roared with laughter, making apparent the presence of police. Since I was a little tense after navigating around the streets, I tried to ease up by telling myself this sort of situational mishap was inarguably a bizarre situation.

It was Trevor Noah! He was welcomed by both returning fans and new audience members, some grinning, some reciting their favorite jokes and others commenting to their friends nearby. Overall, he left everyone satisfied. The ever-energetic State Street was lit up with music, food and Sedaris fans old and new—equally as bright as the lights lining the Mission Revival-style streets.

He wrapped up the night with readings from his diary that he's kept his whole life, which will be published in his upcoming book. My favorite part was about an 11-year-old child who came up to him and asked him “What do you want on a pizza, but not on your auntie?” to which he said, “Uh, hot melting cheese? Mushrooms? Trampolines?”

To my surprise, when the post-show Q&A began, he wrote out his jokes and other basic questions. For this piece, he had enough material to make his jokes and other basic questions.

His jokes were all received positively by the seemingly liberal Santa Barbara crowd. One of the most interesting parts of his talk was when he began describing his reaction to the election. For the latter of these, Critter elaborated, he wrote out his jokes and other basic questions. For this piece, he had enough material to make his jokes and other basic questions.

The audience erupted in applause as the comedian, writer and lecturer is a Santa Barbara favorite—and has made an appearance in the city every spring for the past 10 years. For this piece, he had enough material to make his jokes and other basic questions. For this piece, he had enough material to make his jokes and other basic questions.

The beloved comedian, writer and lecturer is a Santa Barbara favorite—and has made an appearance in the city every spring for the past 10 years.
Ryan Song

Long story short, "Guardians of the Galaxy" was alright. While I commend Marvel's efforts to introduce unknown superheroes to a wider audience, the film still fell into the standard, stale Marvel Cinematic Universe (MCU) formula, since you remove the 80's, "Star Wars" vibe to it. (The movie was basically "The Avengers" in space, without prior set-up/movies.) Nevertheless, the film was also as fun as its prequel, out of all the MCU movies, that I basically assured people that, if handled well, "Guardians of the Galaxy Vol. 2" could break away from the MCU's typical mold.

Fortunately, this follow-up was still plagued by standard problems of the MCU. Information was basically spelled out to the audience without any chance for them to connect the dots. In some cases, information, whether it was audio or visual, was repeated to make sure they actually took in the information. There were moments where the movie or screenwriter's expressions could have easily conveyed everything, but the characters just explained it after I understood what they meant. It's like writer-director James Gunn (or some studio executive at Disney) didn't think that it was enough for the actors to communicate the information, so lines were written in to reinforce the emotion.

Even though its plot did meander before kicking into action, this sequel did not feel like it was stalling for time until the release of the new Avengers movie. Ryan Reynolds' Deadpool already given a drive to want to defeat the villain. In a film with five main characters, the one you end up empathizing with the most is one of "Infinity War." Instead, it focused on a specific storyline for the remainder of the film. Additionally, the best part of this movie is that it still had a specific function in the larger MCU story, despite feeling so distant from it.

Because of this change of pace, I could feel this movie put all of its effort into a specific storyline. Whether or not it went well is debatable, but at the very least, still felt strong if taken out of context. The trailers and posters led me to believe that Gunn was giving his own interpretation of the character. Instead, it felt like he was trying to copy the MCU's formula. For example, when one of the Guardians of the Galaxy ended up being off guard by one of the MCU's movies.

Fortunately, this was not the only factor that indicated to me that this movie had strong elements to it because the villain was actually decent. One could tell that Gunn must have restrained himself when writing this movie, as he made it feel more small-scale and (thankfully) did not integrate Infinity Stones or any other broad MCU plot device into the plot. This proved beneficial because the movie did not rely on anything seen (even if it was for one frame) in past MCU installments to make the movie stronger. Also, while the villain's motivation was external (in fact, you see it affecting other people), the plot's central conflict was fixed between the guardians of the galaxy and the villain. In "Guardians of the Galaxy Vol. 2" fit the hold of the MCU, "Guardians of the Galaxy Vol. 2" felt like a much-needed breath of fresh air. Though I found this film to be uneven and overly simplified at times, I also believe Gunn tried his hardest to distance it from the rest of the MCU. I just hope that "Spiderman: Homecoming" and "Thor: Ragnarok" try to break the Marvel formula when they arrive later this year.

The film also felt inconsistent and choppy. An advancement of the "Guardians of the Galaxy" formula in "Vol. 2," it is a major change of pace. Here, the sequel similarly maintained a consistent pace. Here, the sequel aimlessly meandered that the completely generic MCU plot at least ran at a consistent pace. While I commend Marvel's efforts to introduce unknown superheroes to a wider audience, the film still fell into the standard, stale Marvel Cinematic Universe formula...
When I walked in, I noticed a long line stretching from the front of the bagel shop to the back. I thought, "My God, there are a lot of people here!"

I went up to the counter and asked for a smoked salmon bagel, but the cashier said, "We're out of smoked salmon bagels. Would you like to try something else?"

I said, "Sure, what do you have?"

"We have lox bagels," she replied.

"Um, I'll take a lox bagel," I said.

"And what would you like to have with your bagel?"

"Just the bagel, please," I said.

"Would you like cream cheese or lox on your bagel?"

"Just cream cheese," I said.

"And would you like a bagel with cream cheese and lox?"

"Yes, please," I said.

"One lox bagel with cream cheese, to go," the cashier said, as she gave me my order.

As I walked out the door, I realized I had just ordered my first bagel. I had never had a bagel before, and I was excited to try it.

As I ate my bagel, I thought to myself, "This is wonderful! I can't believe I've been missing out on bagels this whole time!"

After I finished my bagel, I decided to go back and try some more. I ordered a lox bagel with cream cheese every day for the rest of the week.

Each day, I would walk into the bagel shop and order a lox bagel with cream cheese. I would eat it immediately, and then go back for another.

After about a week, I realized I was addicted to bagels. I couldn't stop thinking about them, and I would wake up at 6:00 a.m. to make sure I had a bagel for breakfast.

I eventually had to go to the doctor and get help for my addiction. They gave me a treatment plan, and I worked hard to overcome my dependence on bagels.

Eventually, I was able to quit. It was a difficult process, but I did it. Now, I can enjoy a bagel every once in a while without feeling the need to eat one every day.

I learned a lot from my bagel addiction. I realized that sometimes, you have to stop and enjoy the small things in life. And I also learned that sometimes, you have to be patient and wait for the right thing to come along.

In the end, I was able to overcome my addiction and find a new way of life. I now enjoy a healthy and balanced diet, and I am grateful for every day.

I hope this story inspires you to overcome your own addictions and find a new path in life. You can do it! Just remember, it's never too late to change your ways.

Thank you for reading my story. I hope you found it helpful.

—The End—

Khuyen Nguyen
Staff Writer

Thursday, May 11, 2017

ON THE MENU

ON THE UC VS DC BATTLE OF THE BAGELS

Culinary Signs You're Actually a 40-Year-Old

Our diets change exponentially the older we get. One year you're feting your 21st birthday, and the next you're eating foie gras off of a silver spoon. Whatever the case, age changes the ways we eat. However, for some of us, it doesn't change the way we eat bagels.

Seafood fans, this one is for you. As the name suggests, the salmon bagel with lox and cream cheese is a classic. The lox is usually smoked and then thinly sliced, and the cream cheese is usually made with cream and cream cheese, which gives it a rich and creamy texture. The bagel is usually toasted, and the lox and cream cheese are then spread on top.

For those of you who prefer a meatier option, the bagel with lox and cream cheese is the perfect choice. The lox is usually smoked and then thinly sliced, and the cream cheese is usually made with cream and cream cheese, which gives it a rich and creamy texture. The bagel is usually toasted, and the lox and cream cheese are then spread on top.

As you can see, the salmon bagel with lox and cream cheese is a classic that never goes out of style. So next time you're feeling hungry, give this one a try. It's sure to please even the mostcritical of critics.
The quasar is like a background image in the cosmic web. They are active, supermassive black holes that are being fed by matter around them. The light from these black holes travels through the intergalactic medium, that allows us to characterize the distribution of matter in the cosmic web.

**The quasar is like a background image in the cosmic web.**
Laurel Rinalhah

I was surprised by the number of conversations I had before I had the chance to experience them for the first time. When I was in fifth grade, my friends and I would sit in the corner of a classroom and talk about the possibilities of being vegan. We thought it was cool to not eat meat, and we were excited about the possibilities of a plant-based lifestyle. But today, I am not so sure. I have noticed that vegans reading this and thinking in their heads, "Well, he didn't do his research."

Some of my friends still find it hard to understand why anyone would choose not to eat meat. They argue that it is unnatural for humans to be vegetarian, and that it is difficult to feed the world's population without meat products. But as I have come to understand, there are many reasons why people choose to adopt a vegan lifestyle. It is not just about health and the environment, but also about living a life that is consistent with their values and beliefs.

I think it is important to remember that there is no one right way to live your life. Each person has their own unique set of circumstances and beliefs, and these will shape their choices about what to eat. It is also important to remember that there is no one right way to eat healthy. There are many different approaches to healthy eating, and each person will find what works best for them.

I hope that this article has given you some insight into why some people choose to be vegan. I encourage you to think about your own eating habits and consider whether you might be able to make some changes in order to be more environmentally and ethically conscious.

Laurel Rinalhah

In Defense of Ethical Pleasure

It is truly a blessing to have the opportunity to write for The Daily Nexus. As the President of the Vegetable and Nutrient Council, I am thrilled to have the chance to share my beliefs about the importance of a plant-based diet.

I believe that what you eat is one of the most important decisions you can make, and that it has a direct impact on your health, the environment, and the well-being of animals. I am passionate about the benefits of plant-based diets, and I encourage everyone to consider adopting a plant-based lifestyle.

I have found that when I focus on eating foods that are fresh, organic, and minimally processed, I feel better both physically and mentally. I also enjoy the creativity and diversity of plant-based cooking, which allows me to experiment with new flavors and textures.

I hope that this article has given you some insight into the benefits of a plant-based diet. I encourage you to consider making some changes in your own eating habits, and to think about how you can make a positive impact on your own health and the health of the planet.

Laurel Rinalhah

The Real Reason Girls are Unsatisfied with I.V. Hookup Culture

As I started college, I was surprised by the number of conversations I had before I had the chance to experience them for the first time. When I was in fifth grade, my friends and I would sit in the corner of a classroom and talk about the possibilities of being vegan. We thought it was cool to not eat meat, and we were excited about the possibilities of a plant-based lifestyle. But today, I am not so sure. I have noticed that vegans reading this and thinking in their heads, "Well, he didn't do his research."

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