A View Through the Haze: A Stoner’s Gaze at UCSB

Sebastianne Kent
Asst. Opinion Editor

I started smoking at the end of freshman year of high school. I remember everything about the day, and in my New York suburban lifestyle, it was a site of passage most of my friends completed at around the same time. It was a way to socialize that was more exciting. We had Manhattan as our nearby play- ground, which was transformed into a new world after a few hits from a blunt. We grew into it together, and by senior year, vapes were an activity that connected people to our year from all backgrounds within six degrees of separation; everybody had tried with somebody.

My high school introduction to smoking was—a and its permanent home as a social lubricant was a microcosm of UCSB. As I prepare for graduation and a life in which smoking will have no place, I ask my peers on this hallowed 4/20: why aren’t you smoking? Because UCSB isn’t quite the same once run through a personal, smoke-buying machine.

Freshman year is in, I arrived to an entirely alien atmosphere. I didn’t visit campus at all before I left New York; I figured if the school was highly ranked for my major and had its own beach, I couldn’t go wrong. My Housemates and I booked as those who had never smoked before took their first hits, and those of us who had experienced being aseded against Smokey’s Snacks and smoked hookah. We’d follow our duties to sit in a circle in the amidst fields, even bringing blankets with us in the cooler weather. We’d cross eight people into the suite bathrooms and run the showers to kill the smoke with steaming water or stop alarms over the drought sound. We smoked to kill our hangovers and smoke to relive the good times. We sought out, as a collective, a source of pleasant, thunderous, and clipper lights.

UCSB is a haven for smokers. Granted, if you get caught on campus you’ll get written up, but the ‘I won’t tell’ phenomena is as disquieting among the student body that you’re more likely to get high-than being judged for being one. Secret ‘I won’t tell’ cells—cells that are an open secret for ‘I Can Study Baked,’ and while biking through Isla Vista, you’re encouraged to bend both at some point on your journey.

I’m not encouraging smoking all the time or urging your responsibilities to get high. But college is the time when you can smoke without random drug tests (legally, of course) and potentially even smoke in your bed while watching Netflix and relaxing. It’s an act that rounds out your responsibilities to get high. But college is the time when you can smoke without random drug tests (legally, of course) and potentially even smoke in your bed while watching Netflix and relaxing. It’s an act that rounds out your responsibilities to get high.

Maura Fox
Asst. News Editor

UCSB student Trevor Barrett operates a successful marijuana delivery service from his home here in I.V. with several of his friends.

Trevor Barrett, a hard-working scarecrow major, was a first-year living in the Santa Barbara residence hall when the idea for the Isla Vista Treehouse Collective, a medicinal marijuana delivery service, was hatched.

This growth has been a long time coming. He and his former business partner first approached their lawyer on Dec. 1, 2015; they launched over a year later on Jan. 28, 2016.

In the early days, he campaigned on feet with his friends by handing out flyer places across campus. They distributed cards as early as 8 a.m. today, the Treehouse has between 850 and 1,000 customers.

This attention to quality sometimes has financial consequences; one time he couldn’t sell. Product that he then couldn’t sell. Product that he couldn’t sell is taken off and dries before it can sell or be sold for personal use rather than being sold to ensure that customers receive the best quality.

In the majority of sales, Barrett’s business is hatched. He and his former business partner first approached their lawyer on Dec. 1, 2015; they launched over a year later on Jan. 28, 2016.

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There is not, however, a thorough policy in place that outlines the steps taken to install a camera, and the university is currently in the process of drafting a new policy for campus cameras.

We have verified that the campus cameras are not the only sources of surveillance on campus. According to Thomas Howard, the ETS service engineer manager, the majority of the ETS-verified cameras are located in the library and administrative service buildings. According to Thomas Howard, the ETS service engineer manager, the majority of the ETS-verified cameras are located in the library and administrative service buildings.

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**Weekly Freebies and Going-ons In-V.**

**Student Health Fee**

**VOTE FOR THE DAILY NEXUS ON GOLD!**

Do you support continued funding of a $3.85 (of which $0.75 is for return to aid) per AS/UCSB Membership per quarter (fall, winter, spring) and $1.00 (of which $0.75 is for return to aid) for summer quarter for the Daily Nexus? Our entire editorial staff is made up of students, giving the student body an uncowed voice. Please vote to reaffirm the Daily Nexus on Gold from April 24 to April 27!

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**San Joaquin p.5**

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Dear Student,

Vice Chancellor for Student Affairs                              Director, CAPS
Margaret Klawunn, Ph.D.                                              Jeanne Stanford, Ph.D.

Sincerely,

Take care, and we wish you a healthy, balanced and productive spring quarter here at UCSB.

Margaret Klawunn, Ph.D.
Vice Chancellor for Student Affairs
University of California, Santa Barbara

We are here to support you. If you are experiencing distress, please let someone know.

Margaret Klawunn, Ph.D.
Vice Chancellor for Student Affairs
University of California, Santa Barbara

As spring quarter begins, we hope you are finding ways to stay healthy and balanced. Please know that it is not uncommon for students to experience some anxiety, stress, or even depression as the academic year begins to wind down. Spring is traditionally a time of transition for students, and you may be experiencing excitement or uncertainty about your plans for the future. In addition, our campus has experienced a number of losses this year, which we know have impacted our community.

Creating balance, having proper nutrition, exercise, and sleep are all first steps in maintaining and regaining your physical and mental well-being. UCSB Health and Wellness offers many resources and programs to help you improve your well-being at http://wellness.sa.ucsb.edu. If you are struggling in any way, please know that you are not alone and that support is available from resources listed below.

Counseling & Psychological Services (CAPS), formerly Counseling Services and Career Services Support Fee

Do you wish to continue a mandatory fee of $5.05 per undergraduate student per quarter, including summer, in order to provide funding for the Student Medical Emergency Relief Fund (SMERF) for students who are not able to cover the costs of medical procedures? If you reaffirm, the fee will continue to be assessed until subject to reaffirmation in spring 2021.

YES NO ABSTAIN

The SMERF Fund was established in honor of the Kristinus family, a UCSB alumnus and employee who lost her life to leukemia. During her fight, she was unable to continue attending UCSB due to the financial strain. This fund was created to provide financial relief for students facing financial emergencies while attending UCSB in order to ensure that health and education are not mutually exclusive. SMERF has given me an opportunity to continue focusing on my academics following a medical emergency that had left me anxious about finances and my commitment to school.

With that said, I choose to reaffirm.

Margaret Klawunn, Ph.D.
Vice Chancellor for Student Affairs
University of California, Santa Barbara

YES NO ABSTAIN

The Women, Gender, and Sexual Equity (WGSE) Support Fee, formerly known as the Women's Center Support Fee

Do you wish to continue a mandatory fee of $8.17 per undergraduate student per quarter, excluding summer, in order to support the Women, Gender, and Sexual Equity Department (WGSE)?

YES NO ABSTAIN

The Women, Gender, and Sexual Equity (WGSE) Support Fee, formerly known as the Women’s Center Support Fee is a program that funds workshops and other events that support students at UCSB. The fee helps to fund these events and workshops, allowing students to receive support and resources to help them succeed academically and personally.

Margaret Klawunn, Ph.D.
Vice Chancellor for Student Affairs
University of California, Santa Barbara

UNDERGRADUATES AND GRADUATES WILL VOTE ON THESE THREE REAFFIRMATIONS:

Women, Gender, and Sexual Equity (WGSE) Support Fee

Summer, 2017...

Health & Wellness Programs Fee

Do you wish to continue a mandatory fee of $7.13 per undergraduate student per quarter, including summer, in order to support Health & Wellness Programs, formerly Counseling Services?

YES NO ABSTAIN

The Health & Wellness Programs Fee is a program that funds health and wellness programs and services available at UCSB. These programs include counseling, fitness, nutrition, and mental health services. The fee helps to fund these programs and services, allowing students to receive support and resources to help them achieve success.

Margaret Klawunn, Ph.D.
Vice Chancellor for Student Affairs
University of California, Santa Barbara

Definition of RETURN TO AID: The return-to-aid surcharge, 25% of the total fee charged, is assessed to every campus-based, student-initiated, new mandatory fee and increase to an existing fee. The surcharge is used by the campus to cover the administrative costs of collecting, accounting for, and disbursing the student-imposed mandatory campus fees. The surcharge applies to undergraduate and graduate student fees.

Definition of ADMINISTRATIVE ASSESSMENT: The administrative assessment, currently 7% of the base fee charged, is assessed to non-campus-based fees for every campus-based, student-initiated, new mandatory fee and increase to an existing fee. The assessment is used by the campus to cover the administrative costs of collecting, accounting for, and disbursing the student-imposed mandatory campus fees. The assessment applies to undergraduate and graduate student fees.

Voting open 24-27 April, 2017

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As spring quarter begins, we hope you are finding ways to stay healthy and balanced, or off-campus, if you prefer. We urge you to take advantage of these resources to manage stress, anxiety or depression that may be affecting you. The time spent with friends and being outdoors is very important for mental health. UCSB Health and Wellness offers many resources and programs to help you improve your physical and mental well-being. UC Santa Barbara students of all majors and campus locations have access to these resources through the Counseling and Psychological Services (CAPS), Health Services, and other on and off-campus resources.

Each intern will be paired with one member of the CSD's board of directors to assist them with their specific projects. The internship is open to UCSB students of all majors and is currently run through the political science department.

Dr. Margaret Klawunn, Ph.D.
Director, CSD

Dr. Jeanne Stanford, Ph.D.
Editor in Chief

Dr. Reed has worked with the UCDC since 2006, serving on the Leadership Training Committee and Emerge America. Dr. Reed has worked with the UCDC since 2006, serving on the Leadership Training Committee and Emerge America.
Meet and hear artists who developed their music and audience in Isla Vista.

Join us for an evening of THE MUSIC AT THE HEART OF ISLA VISTA

Friday, April 28 | 8:00 p.m.
Campbell Hall, UCSB | $10 Student Price

Zach Gill (of ALO/Jack Johnson Band), Cool Water Canyon, The Olés, Jimmy 2 Times

Taste of UCSB

EAT, DRINK and Be Happy at UCSB’s Biggest Lawn Party Ever! Live music by Cool Water Canyon, good eats, wine and brews from your favorites. Proceeds benefit student scholarships at UCSB.

Saturday, April 29 | 3:00 p.m. - 6:00 p.m.
Science Green, UC Santa Barbara campus
Must be 21 yrs or older | $45 Student Price

Ready… Set… Gallop

Saturday, April 29 | 8:30 a.m.
Harder Stadium, UCSB | $20 Student Price

Proceeds benefit student scholarships at UCSB.

Register for these events and others at: allgauchochoreunion.com
that wrote the camera. The footage is only released during police investigations or when there is compelling reason to review what was filmed.

Hall noted that the university is in the process of creating a new policy to specifically outline the regulation of cameras.

"It's very by varied departments, and this is a reason why we've started the dialogue," Hall said. "We want a policy that says, 'If you're going to manage a camera, these are practices and standards to which you have to adhere that balance privacy, safety and security.'"

The group drafting the new university policy was created around four months ago and consists of university staff members and Jennifer Lofthus, the chief of security. "The original intent behind making these apartment surveillance and maintaining people's privacy. He also described them as ''monetary burden'' due to controversy between increasing for their installed cameras.

According to Hall, security cameras pose an "ethical burden" due to controversy between increasing surveillance and maintaining people's privacy. He also described them as "monetary burden." However, individual departments pay for their installed cameras.

Hall noted that the university is in the process of creating a new policy to specifically outline the regulation of cameras. "It'll vary by various departments, and this is a reason why we've started the dialogue," Hall said. "We want a policy that says, 'If you're going to manage a camera, these are practices and standards to which you have to adhere that balance privacy, safety and security.'"

The group drafting the new university policy was created around four months ago and consists of university staff members and Jennifer Lofthus, the chief of information and security office. The UC Office of the President is also creating a new system-wide policy change.

A lot of the sustainable buildings do cost more upfront, but they do have a somewhat higher payback," Graham said. "Features such as sensor-based lights, which remotely turn off lights when not being used, as well as the use of recycled water, help alleviate the costs of energy consumption and repair in the future. One of the sustainable buildings do cost more upfront, but they do have a somewhat higher payback," Graham said. "Features such as sensor-based lights, which remotely turn off lights when not being used, as well as the use of recycled water, help alleviate the costs of energy consumption."

"It's to build an environmentally friendly building and a build—" Rousseau said such environmental efforts are created in the hopes of improving both the lives of students and workers within the community. Greater understanding of these environmental aspects can lead to more awareness of the topic of environmental conservation, he said.

"The project isn't going to save the world," he said. "But it's a great example of things that operators and building owners can do when they make a change."

Rousseau said while the environmental aspects of San Joaquin are major highlights in its construction, it's only one small project in the larger view of environmental conservation efforts.

"This project isn't going to save the world," he said. "But it's a great example of things that operators and building owners can do when they make a change."

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Sports

Not Defined By the Dime: The Transformation of the 1 Point Guard

Sean White Sports Editor

As players evolve, so do the qualifications of their respective positions and teams. Without a doubt, the point guard position in basketball has been a significant area of change over the past several years. From the days of Mark Price and John Stockton to the current era of Russell Westbrook and John Wall, the 1 point guard has become somewhat atypical due to the fact that it’s too late, and all that’s remaining are game highlights and jerseys in the rafters.

With the NBA playoffs in full effect, all of the league’s top point guards are performing at their biggest level—too fast for the “elite” dimension and appropriate what’s available at the moment before it’s too late, and all that’s remaining are game highlights and jerseys in the rafters.

“With the NBA playoffs in full effect, all of the league’s top point guards are performing at their biggest level—too fast for the “elite” dimension and appropriate what’s available at the moment before it’s too late, and all that’s remaining are game highlights and jerseys in the rafters.”

2016-17 NBA SCORING LEADERS (PGP)

4. Isaiah Thomas, BOS - 3.18 PPG (NBA SCORING CHAMPION)
5. James Harden, HOU - 29.1
6. Isaiah Thomas, BOS - 28.9
7. Damian Lillard, POR - 27.0
8. Stephen Curry, GS - 26.3

UCSB’s Drug Policy Aims to Enhance the Student Athlete Experience

According to the university’s athletic department, the program is to promote a drug- and alcohol-free environment for the intercollegiate athletic teams.

“The goal is two-fold. I think the NCAA put [the rules] in place for us, if you’re selected and there’s a positive drug test, there’s a process for us here at UCSB to take the victory over LBSU.”

“The goal is two-fold. I think the NCAA put [the rules] in place for us, if you’re selected and there’s a positive drug test, there’s a process for us here at UCSB to take the victory over LBSU.”

The array of responsibilities can be overwhelmingly stressful, especially with the presence of post-partum depression for female student-athletes.

“The cost of players has established a heightened list of expectations. As player roles, each have an influence on player performance, point guards are reaching a new pinnacle of significance. NBA history has been continuing the following positive trend of point guards over the years. From De’Aaron Fox to Dennis Smith Jr. to Frank Ntilikina — could be selected most fittingly applied to today’s arsenal of point guards. The traditional approach of being a pass-first, low-scoring point no longer defines the coveted floor general. Although the fundamentals of point guards are reaching a new pinnacle of significance.

The final game of the regular season is upon us, and in it, the UCSB women’s tennis team will face off against its cross-town rival, Cal Poly. The Mustangs enter Thursday’s game with a 14-9 overall record and a very positive 6-1 Big West record, with a record of 2-5. Despite the poor position of the Gauchos, chances are they won’t be taking things easy between all sports, and with all that’s on the line for the Gauchos, they are performing at their biggest level.

“It’s too late, and all that’s remaining are game highlights and jerseys in the rafters.”

UCSB has a chance to get a share of the conference title with a win over Cal Poly and a Hawaii loss to UCR.

Gauchos Seek To Beat Rival Cal Poly To Maintain 7-Match Win Streak

Andrew Hernandez Daily Nexus

The final game of the regular season is upon us, and in it, the UCSB women’s tennis team will face off against its cross-town rival, Cal Poly. The Mustangs enter Thursday’s game with a 14-9 overall record and a very positive 6-1 Big West record, with a record of 2-5. Despite the poor position of the Gauchos, chances are they won’t be taking things easy between all sports, and with all that’s on the line for the Gauchos, they are performing at their biggest level.

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**Top Seed at Stake: No. 42 UCSB Faces No. 44 Cal Poly in Reg. Season Finale**

Richard Benites  Staff Writer

The UCSB men’s tennis 2017 campaign wraps up this weekend, as Santa Barbara is set to face off against Homecoming rival Cal Poly for the regular season finale at home.

Both the Gauchos and the Mustangs are in the race for the Big West first-seat finished for the next season will only be a month old. UCSB is currently in first place with an undefeated conference record at 6-0, while second-place Cal Poly sits closely at 5-1.

Santa Barbara is in outstanding form at the moment, having accepted redemption in the Big West, particularity this weekend.

They have 5 twin XL beds* and 3 Bedroom/2 bath suites have 9 twin XL beds.

UCSB is without a doubt the most balanced team in the Big West.

The Gaucho attack will be led by junior utility attacker Madeleine Sanchez, who has risen to the top of the country this season after finishing with 60 goals this season.

She scored seven goals, so it’s not just Taylor Shore’s scoring ability is one of many components that help to produce goals-scoring opportunities for her teammates as well.

The Gauchos and Mustangs are tied with CSUN for third place.

Nonetheless, Shore’s scoring ability is one of the team’s greatest weapons, and it will be key in the outcome of this match.

Looking at the overall season, UCSB has recorded more than 73 goals per game and CSUN has averaged 57 goals per game.

UCSB has dominated over UC Irvine and UC Riverside, while CSUN has been struggling to find its rhythm, with a record of 7-2 overall.

Despite being below average in the overall rankings, a one-spot improvement on their previous No. 45 overall rank.

The winner of the fourth versus fifth-place match will then face off against the first place seed, while the loser will face off against the second place seed.

UCSB will be looking to end their 10-year streak of Big West wins when they take on rival Cal Poly at home.

Currently tied for third place in the Big West standings, one game behind a second place ranking, the UCSB Gauchos shot their opponent with only three of their last four matchups.

**Calvin Thrift Sports Staff**

**Following a 2-1 series win over CSUN, the UCSB softball team will face off against the Long Beach State 49ers this weekend.**

Long Beach is coming off a six-game sweep versus Cal Poly and currently holds first place in the Big West standings, while the Gauchos are tied with CSUN for third place.

This past weekend, the Gauchos swept the series with Cal Poly, extending their win streak to 13-19 and dropped down to No. 28 in the rankings.

The Gauchos, on the other hand, have 24-20 overall and are sitting right above .500 in the standings.

There are plenty more opportunities for UCSB to lose this game, as they are currently struggling in the Big West.

Looking back on last season, in which Johnston held a .322 batting average on the season, Johnston has four homers following this win.

This was an even split throughout the month of April.

The Gauchos have a decent amount of momentum heading into this weekend, with a win over Cal Poly to start the series off.

The Matadors are current at 13-16 in the Big West and first among Big West teams.

As Johnston’s ability to get on base and score with her tremendous play as of late.

Along with having to be aware of the 49ers’ aggressively aggressive batters, Santa Barbara will hope to combat UCSB’s thrusting defense.

With 192 saves this season ranks second among the 49ers.

Johnston’s 192 saves this season ranks second among the 49ers.

Along with having to be aware of the 49ers’ aggressively aggressive batters, Santa Barbara will hope to combat UCSB’s thrusting defense.

**Top 10**

1. (3) Long Beach
2. (2) Santa Barbara
3. (5) UC Santa Barbara
4. (4) UC Irvine
5. (1) UC Riverside
6. (8) Cal State Fullerton
7. (13) Cal Poly
8. (12) Cal State Northridge
9. (15) UC Davis
10. (16) UC San Diego

The UCSC men’s tennis 2017 campaign wraps up this weekend, as Santa Barbara is set to face off against Homecoming rival Cal Poly for the regular season finale at home.

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Two Door Cinema Club Bring Spring to Santa Barbara

Jasmine Rodriguez

During the past week, the Santa Barbara Bowl has been a great place to go, if you’re looking to propel you into Coachella. Two of these Coachella acts who have made their way to the SB Bowl were21-year-old pop artist Grouplove and Two Door Cinema Club. Jack Garratt, Grouplove and Two Door Cinema Club used their enthusiastic presence to entertain an energetic crowd of dancing wine fans, and college kids who wanted to re-live their Tumbleweed days. The lineup of performers unleashed their stellar sets without the inconvenience of the Indo dust in your eyes at the SB Bowl last Friday, April 14.

The first set of the night, Jack Garratt, swooned the audience with an intimate set of songs and an atmosphere ofPlaywright, his voice was heard through the performance of “Worry,” which illuminated his ability to control the blending of electronic soul and pop production aspects to hit and sing the lyrics with heartfelt falsettos, in which his deep-rooted sentiments could be felt throughout the crowd of 4,200 concert-goers. A tender performance of “Surprise Yourself,” led to people closing their eyes out of pure exhaustion and hoisting in the singer's vocal ability to parallel those of a church choir. Garnering the crowd’s attention with his monumental energy, Warm Up lip syncher Grouplove performed their rapid-paced,laying down the stage. The band came to center stage, f lapping its wings. The audience was bathed in lights across the color spectrum from purple to neon blue, which symbolized the theme of the band’s latest album, GameShow.

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Travis Scott’s Eyes Bird View SoSB

Max Pasion-Gonzales

The general energy for rap sensation Travis Scott has been anything but subtle recently. His last album, Astroworld, in the Trap is a Time. This, of course, was received with ease and moved quickly around the stage with high energy, mosh pits and vibey dancing from those higher up in the seated areas. Scott, as a performer, was up to his usual standard, as he screamed every lyric with raw emotion and moved quickly around the stage with high energy.

Around the middle of the show, Travis mysteriously brought out his faithful PJR, the giant bird emerged from behind the cage and came to center stage, flapping its wings and lighting its eyes up. The brief 30-minute intermission between the two acts gave the acts and audience alike an appetizer before the main course and was quickly overdone, however, as too many fans tried to get on stage and abuse the experience by over-reaching. This, of course, was received with ease and moved quickly around the stage with high energy, mosh pits and vibey dancing from those higher up in the seated areas. Scott, as a performer, was up to his usual standard, as he screamed every lyric with raw emotion and moved quickly around the stage with high energy.

The peak of his show was right after he had sliced through the cage and came to center stage, flapping its wings and lighting its eyes up. Travis continued the energy of the tour with “Slow Motion”, “Surprise Yourself,” Kid Cudi-featured party anthem “Through the Late Night” and hard-hitting classic “Upper Echelon.” One show highlighted early on, when a fan climbed on stage to get rowdy with Travis. After security quickly ran over to escort him out, Scott showed them away and then angrily commanded them to “get the fuck off my stage.” The stage was clearly under control and blood was shed at the end of “Upper Echelon” in what I can imagine was the craziest moment. The brief 30-minute intermission between the two acts gave the acts and audience alike an appetizer before the main course and was quickly overdone, however, as too many fans tried to get on stage and abuse the experience by over-reaching. This, of course, was received with ease and moved quickly around the stage with high energy, mosh pits and vibey dancing from those higher up in the seated areas. Scott, as a performer, was up to his usual standard, as he screamed every lyric with raw emotion and moved quickly around the stage with high energy.

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Phantogram Performs Haunting Indie-Pop at Arlington

William Emmons
Staff Writer

Doom pop duo Phantogram showed spacey reverberations over Santa Barbara’s Arlington Theatre Thursday night. In the wake of their Couchfloor performance, Josh Carter and Sarah Barthel brought an assortment of tracks to the venue, mostly those featured on their latest LP, Three. This is the band’s third studio album from a collection full of experiences scattered over the past several years. The group’s sound is round, atmospheric and eerie. It is a band in spades New York, near their home of Greenwich, where the duo writes and records their sounds. Within this music one can observe the influences of artists such as David Bowie, Sonic Youth and 2 Dots. Phantogram’s collaborative history is impressive: working with figures like Outkast’s Big Boi and The Flaming Lips, in addition to being sampled by Kanye West and ASAP Rocky.

A new creative direction came to fruition for the group with the release of Three, a project that helped refine sounds of melodic electronics and pop-rock that were explored on previous projects like Sonic Youth and Yeas. Opening for Phantogram was local pop-emo band Vexx, whose sound was a more upbeat quarter ripped through ear-surfaced, animated indie rock on a small scale of what appeared to be the number of friends cheered ecstatically. As Clean Spill concluded their set, the Phantogram team began to strip down the stage, portraiture a more minimal appearance. The stage and its backdrop in white cloth. The drum set and synth were elevated, giving the stage more depth and pulling the front closer to the crowd. Consequents steadily flowed into the audience, clenching their hands as they stood upon spots in the red seat valance of the Arlington. There was no time to waste as the audience of the crowd planted their feet and jumped up to greet Phantogram’s vibrant entrance.

The duo kicked off their set with an energetic rendition of “You’re Mine,” through which Barthel and Carter each oscillated between a duality of voice and instrument. The crowd reciprocated the track with vivacious singing and dancing, many attendees never missing a lyric. One of the most notable aspects of Phantogram’s performance was their live visual production. An amalgamation of psychedelic lights and projections projected each inch of the venue, allowing the audience to delve deeper into the band’s richest sonic elements.

Barthel and Carter were warm in their interaction with the audience. On numerous occasions, Barthel locked eyes with a concertgoer as they both lost themselves in the song. The crowd was comprised of an assortment of individuals, many of whom appeared to have waited a long time to witness Phantogram’s concert. At one point, a father carried his son to the front of the venue and shared the enduring moment with the duo, lovingly swaying to the music.

Another highlight of the show was the track “Don’t Stop.” The song’s nostalgic vocalic heights created the emotional glow of the room and prompted warm sentiments to all in attendance. Additionally, Barthel’s vocal skill bled through in the cut: elements that she created and shaped. As their voices reached the most encompassing part of the performance, the duet brought the audience to its feet. A during string section opened an end, they encouraged attendees to dance to the song, “Calling All,” the closer to Three. The empowering refrain of this track was accompanied with a collective projection of lyrics onto stage, evoking high-sounding energy across the arena of the theater.

For an encore performance, Carter entered herself at the front of the stage with nothing but a microphone. Nostalgic home videos built up the stage’s backdrop, and the band slowly built up a touchingly beautiful sound that came to be “Bucking Dog,” a song that seems to touch on pain, depression and suicide. Afterward, the band performed crowd-pleasing hits like “You Don’t Get Me High Anymore” to wind the show down.

Phantogram brought an impressive set to the Arlington, incorporating a plethora of sounds from their various influences and inspirations. Their performance was colorful, impassioned and energetic. Carter and Barthel’s own influence is sure to expand as they navigate even more worlds of sound in their future music.

‘Edge of Seventeen’ Showcases Realistic Teen Angst

Ryan Song

High schools can be portrayed in an exaggerated manner in the entertainment world. The distinct, picturesque lifestyle of skinny Hugh Grant’s work or Netflix’s recent teen drama “13 Reasons Why” are two examples that come to mind. In the case of ICSB’s Pollutch Theater presented a Script to Screen Academy’s project, “Edge of Seventeen,” which portrays high school slightly more honestly.

The film stars Beanie Feldstein (Hailie Steinfeld) as she tries to navigate her junior year of high school. Various conflicts with her school, campus atmosphere that, by most people, is not vibrant but adorably simple. The film was directed by Richard Linklater, a scene and setting inside a school, panning through a corridor and a moment where the students are to be caught in a rut. Nadine’s character arc, saying, “Particularly at that age, you can really feel like that’s the truth,” and then you start to realize that everybody in the world is carrying some sort of pain. Everybody’s been through something tough regardless of how they present themselves.

With her character’s personal problems well established, Steinfeld is able to convey the struggles experienced by average high school students.

“I spent a year seeing it and thinking ... I don’t think we can make the best film, so just can’t find her.” Craig explained to Pollutch Theater director Mark Bryan during the presentation.

With regards to the supporting actors in the film, Craig explained that it is difficult to say whether this was their first film or one of many projects. Craig explained that a lot of these films were driven in part of the better moments of the film, from a remark concerning a Feria wheel to a pencil sharpening, came about because of the actor’s improvisation.

Craig explained that she worked with the actors, she said, “The greatest thing is when you haven’t said anything and then they do something that makes you go, ‘Holy shit! That’s so much better,’ so I never want to stop on that moment.” I ended up doing a lot of rehearsal.

Craig also highlighted the good results that come about when actors and directors collaborate well with each other. Craig explained the good results that come about when actors and directors collaborate well with each other. She elaborated on the importance of this collaboration.

Craig illustrated the complexity of those characters when Ryan asked her about any advice she would give to aspiring screenwriters. She explained that thinking about how the film would be if a side character was the main character can provide you with a perspective on what they want. A lot of times, when you’re writing
How Green Is Your Local Coffee?

Simon Dudley
Copy Chief
The latest in campus coffee culture.

When you grow weary of your go-to cup of coffee, there are always plenty of options available on campus. You can be greater than the sum of its parts; coffee beans can offer much more than their simple appearance. From sustainability to local sourcing, there’s much to be gained by exploring different coffee options. This week’s review focuses on Green Star Coffee, a company that proudly sources its coffee beans from organic, Fair Trade farms and is known for its flavorful and sustainable practices.

Affordability: 5/5

The prices at Green Star are competitive with other campus coffee offerings, and the quality of the coffee is unmatched. If you’re looking for a great cup of coffee that won’t break the bank, Green Star is definitely worth a try.

Flavor: 5/5

Green Star’s coffee beans are sourced from organic, Fair Trade farms and are known for their exceptional flavor. From the smooth and creamy texture to the bold and rich taste, you can’t go wrong with a cup of Green Star coffee.

Sustainability: 4/5

While Green Star sources its coffee from organic, Fair Trade farms, the company could do more to ensure that its packaging is also sustainable. However, the company is committed to sustainability and has taken steps to reduce its environmental impact.

Co-op

The Co-op is a place where you can purchase bulk coffee beans and support a sustainable coffee company. The Co-op is an excellent option for those looking to buy in bulk and make a more sustainable lifestyle choice.

Sustainability: 5/5

The Co-op is a sustainable option that offers bulk coffee beans sourced from organic, Fair Trade farms. By purchasing coffee in bulk, you can reduce your environmental impact and support local coffee companies.

Affordability: 5/5

The Co-op offers a competitive price for its coffee beans, making it an affordable option for those looking to support sustainable coffee companies.

Flavor: 5/5

The Co-op’s coffee beans are sourced from organic, Fair Trade farms, ensuring that they are of the highest quality. The Co-op’s selection of coffee beans offers a range of flavors and profiles, making it easy to find a coffee that suits your taste.

Sustainability: 4/5

While the Co-op offers a great selection of sustainable coffee options, it could do more to ensure that its packaging is also sustainable. However, the company is committed to sustainability and has taken steps to reduce its environmental impact.

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Newly Discovered Microorganisms Possess Self-mutating Gene

Kirstane Allen
Staff Writer

Scientists have recently discovered microorganisms that can self-mutate. This means these organisms can modify their genes at a faster rate than their population declines. Researchers have been able to observe these microorganisms because the molecules were tiny enough to pass through the filters and their genomes in these microorganisms were detected and sorted using different combinations of coding sequences. In their findings, scientists have observed significant genetic elements diversifying recombination (SDGs). SDGs function in the diversification of DNA sequences and avoidable potential that are family of genetic elements found in bacterial and baculovirus genome processes. The regulatory mechanism of SDGs is currently unknown, but the specific sites for regulation are able to be controlled.

The microorganisms’ genome is reduced in order to have a unique lifestyle. However, the microorganisms are poised as an opportune target to allow for the evolution of new capabilities while eliminating the unnecessary ones. The SDGs can then repurpose the SDGs to be used by new entities. If we don’t fully understand why these ultra small organisms evolved [this capacity] we can say that it’s an important tool by which they adapt to changing environments."
A Lack of Empathy in the Justice System

Allie Lebos

A few weeks ago I was walking down State Street at about 1:30 a.m. It was a usual Thursday night downtown, and the sidewalk was bustling with people dancing and chatting. As I was walking along the railing for our ride waiting for us across the street. There were people everywhere, every direction we turned. At times, I was alone walking down a dark alleyway, we were in the middle of normal Thursday night.

As we were making our way to the car, I suddenly noticed someone grab my inner thigh and seemed to try to rush towards me. It happened so quickly that was I still processing what had just happened as I turned around behind me and said, “What the fuck?” As I turned I noticed our ride waiting for us across the street. There were people everywhere, every direction we turned. At times, I was alone walking down a dark alleyway, we were in the middle of normal Thursday night.

When you smoke, you realize how much of a community cure to all comedowns, from those of Adderall to Molly. The nooks and crannies in which you can engage in a quick puff-puff-pass are waiting for you. A lack of empathy in the one place where you can find empathy in the one place you least expect it. Allie Lebos wonders why she didn't find empathy in the one place she least expected it.

Continued from p.1

“Did we really just have man grab our vaginas straight Donald Trump style?”

Last quarter I actually had the pleasure of working on a project which was of huge importance to me. When our justice system responds to such a sensitive issue at all. I watched as he did the same exact thing to my roommate, who couldn’t be older than 30 years old, was brought to tears by this whole fiasco had exploded in front of him. When I looked behind me and saw a man standing behind me, I realized he was crying. I stopped talking because there is still way too much that needs to be said. This asinine and pathetic ideology is exactly what keeps women from reporting these seemingly “minor” cases of harassment.

As I was finishing up my report, the 911 operator asked, “Where are you now?” I responded explaining that I was still on State Street. She quickly cut me off and asked, “Well, where are you now? Are you still in Isla Vista?” I responded that I was about to be on my way home and that I didn’t want to go to the police station to make a formal report, that all I wanted was for her to send a patrol officer down State Street.

As we were making our way to the car, I suddenly felt something as personal as sexual assault? It wasn’t funny, but it was so ridiculous and ironic that one of my roommates was crying while walking through a club, it almost seems silly to even raise my voice.

It was my body that was violated. It was my rights that were taken away from me. It was my power that was stripped from me. My roommate stayed silent as she processed this news and was not at all what I expected to encounter when seeking help and assistance. It was my body that was violated. It was my rights that were taken away from me. It was my power that was stripped from me.

The fact that we called 911 should have been seen as a positive and respectful act. We should not have been badgered or made to feel incompetent. We should have received nothing but care, concern and empathy from a woman whose job it is to make sure emergency cases are handled properly.

As I pulled the phone away from my ear I began laughing. It was my body that was violated. It was my rights that were taken away from me. It was my power that was stripped from me.

As a propensity for academic apathy is born and cradled in the grinding under the tyranny of the quarter system, and it is the grind that.Everything in life. It is the grind that is important to remember that one word can hold you back from achieving your dreams.

When you smoke, you realize how much of a community cure to all comedowns, from those of Adderall to Molly. The nooks and crannies in which you can engage in a quick puff-puff-pass are waiting for you.