Campus Feels Strain of Increasing Enrollment

PASTERNACK AIMS TO WAKE ‘SLEEPING GIANT’

Tamari Dzotsenidze
Asst. Sports Editor

UCSB students felt the effects of this increase, as 1,000 more students enrolled for the 2015-2016 school year than in 2014-2015. Over 20 students were waitlisted, with no facility space to add another lab.

Rachel Abalos, a third-year chemistry major, had extensive concerns regarding a lack of resources for the increasing number of students.

“The department added more students to each existing lab, and Abalos was able to take the class she needed to graduate and do research over the summer; however, her experience is indicative of a more widespread problem. Steven Buratto, chair of the Chemistry Department, said it is concerned about a lack of resources for the increasing number of enrolled students.

“The University of California is great. You get a great education for a reasonable price, comparably speaking,” Buratto said. “But if we don’t want to get too overcrowded, we can’t accommodate the students that we have.”

The Chemistry and Biology departments face issues with physical lab space. Abalos, a third-year chemistry major, said the department has to offer, only to be left in the dark when assistants and a lack of faculty. He called the situation “a Utopia hits.”

For most of us juniors, at this time of career planning, it is not a Utopia but a reality. And just as Williams was brought in to breathe life into the program, he called a “sleeping giant” on Gaucho alum Jim Pasternack, who brought the Gauchos back to the NCAA tournament for the first time since 1998 — the New Orleans native of record — with the aforementioned 6-22 overall record. The 6-22 record, he called a “sleeping giant” on Gaucho alum Jim Pasternack, who brought the Gauchos back to the NCAA tournament for the first time since 1998 — the New Orleans native of record — with the aforementioned 6-22 overall record.

However, all good things must come to an end. Williams would go on to put together a wonderful record over his 19-year tenure, becoming the winningest coach in UCSB history, registering a 256-248-43 (.534) record in seven years. In that span, the Gauchos went to the NCAA tournament seven times, winning a share of the Big West regular season title twice, finishing 3rd in the Big West twice, and finishing 4th in the Big West twice. The 2013-2014 season was the most successful of the Williams-era Gauchos, winning 10 games and finishing 4-12 conference record and a last-place finish in the Big West Championships, three NCAA appearances and finishing with a 22-8 overall record in 2014-2015, the best season under legendary head coach Bob Knight. The manager for the Hoosiers men’s basketball team of Indiana and spent his four years as a student assistant under legendary head coach Bob Knight.

Asst. Sports Editor

Tamari Dzotsenidze
Asst. News Editor

As the number of students at UC Santa Barbara increases, the campus is feeling the crunch.

The Board of Regents approved UC President Janet Napolitano’s plan in November 2015 to enroll 25,000 more undergraduate students across the UC system by the 2016-2017 school year. UCSB students felt the effects of this increase, as 1,000 more students enrolled for the 2015-2016 school year than in 2014-2015.

In March, the Chemistry Department faced challenges trying to accommodate upper division students in the 140-hour pre-requisite needed to complete the major. Over 20 students were waitlisted, with no facility space to add another lab.

Rachel Abalos, a third-year chemistry major, had extensive concerns regarding a lack of resources for the increasing number of students.

“The department added more students to each existing lab, and Abalos was able to take the class she needed to graduate and do research over the summer; however, her experience is indicative of a more widespread problem. Steven Buratto, chair of the Chemistry Department, said it is concerned about a lack of resources for the increasing number of enrolled students.

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**Wednesday, April 19**

**Evening with Isabel Allende**

7:30PM | The Granada Theatre

**July Kouhi**

A prominent journalist for Chiloe television and magazines in the late 1960s and early 1970s, Allende’s life was forever altered when General Augusto Pinochet’s government overthrew his father’s socialist reform government. The Pinochet regime was marked early on by oppression and brutality, and Allende continued to work with groups offering aid to victims of the regime. Ultimately finding it unsafe to remain in Chile, she fled the country in 1973 with her husband and two children. The family lived in exile in Venezuela for the next 13 years. Allende, who has received dozens of international tributes and awards over the last 15 years, describes her time as “realistic literature,” rooted in her remarkable upbringing and the mystical and political realities that shaped her destiny.

**WEATHER**

The Weatherhuman would like to point out that every night can be Seder night when you drink four glasses of wine.

**Sudoku**

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**For Rent**

- **4 Bedr., 3 Bathr.** 73 New Orleans-to-Florida
  - Available: April 20th
  - 1,000 sq ft
  - Rent: $3,500
  - Location: Downtown, Santa Barbara

- **For Rent**
  - 2 Bedr., 2 Bathr. 72 Pilfer
  - Available: April 5th
  - 900 sq ft
  - Rent: $2,500
  - Location: Montecito

- **For Rent**
  - 2 Bedr., 2 Bathr. 70 Something to Drink
  - Available: May 1st
  - 1,200 sq ft
  - Rent: $2,600
  - Location: Goleta

**For Rent**

- **For Rent**
  - 1 Bedr., 1 Bathr. 69 Lamp dwellers
  - Available: April 1st
  - 700 sq ft
  - Rent: $2,200
  - Location: downtown

- **For Rent**
  - 2 Bedr., 2 Bathr. 68 Committee type
  - Available: April 1st
  - 1,000 sq ft
  - Rent: $2,500
  - Location: Goleta

- **For Rent**
  - 1 Bedr., 1 Bathr. 67 High-rise
  - Available: April 1st
  - 700 sq ft
  - Rent: $2,000
  - Location: downtown

- **For Rent**
  - 2 Bedr., 2 Bathr. 66 Something in Motion
  - Available: April 1st
  - 1,200 sq ft
  - Rent: $2,600
  - Location: downtown

- **For Rent**
  - 1 Bedr., 1 Bathr. 65 Animal’s gullet
  - Available: April 1st
  - 700 sq ft
  - Rent: $2,000
  - Location: downtown

**ACROSS**

1  Place to stand on a round (11)
2  Musical Mad Hatter (6)
3  Self-image
4  New staffer
5  Popular email provider
6  Fast for 15 or 40 Down
7  Florida Keys, e.g.
8  Master
9  “You’re on!”
10  The Beatles’ last studio album
11  Slip on the set
12  Sleeping
13  Hood-toothbrush screen
14  Coke that makes you feel good
15  Tyrolean refrain
16  Mid-earth life form
17  Get out of my sight
18  “No, it’s so, so
19  24-carat superagent
20  Unbelievable food
21  “I Am
22  “You’re on!”
23  Kidney-related
24  Año beginning
25  Sigh of pleasure
26  All the tea in China?
27  You to Yes
28  Sigh of pleasure
29  Elusive feature of the ends of 18-Across
30  Connection
31  Evolutionary device
32  One who can do it all
33  Studio album
34  Row
35  Bowl game
36  Ambulance wail
37  Monster
38  Meal ingredient in many stuffing
39  Word beginning
40  Drisser
41  “Hallelujah!”
42  One who can do it all
43  Elusive feature of the ends of 18-Across
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45  One who can do it all
46  Elusive feature of the ends of 18-Across
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50  “You’re on!”
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**DOWN**

1  What really matters
2  Hamlet’s lead
3  Mummers, for
4  Ambulance wail
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**ANSWER TO PREVIOUS PUZZLE:**

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Staff Writer

Stephany Rubio

The Santa Barbara bus system is adding 14 new electric shuttles and introducing new features and smartphone technology to modernize its system as well as addressing 20-year-old bugs.

The Metropolitan Transit District (MTD) will accompany the technology with a new student access system in the next year, along with making changes to bus schedules beginning Aug. 21.

According to reports by the American Public Transportation Association, UC Santa Barbara transit ridership has increased by 42 percent since 2011 to 2015 — a contrast to the dropping ridership both nationwide and in California.

Nationale ride sharing is decreasing, said Hillary Blackerby, MTD marketing and community relations manager, due in part to a sustained period of low gas prices and the change in landscape for transportation.

Blackerby said they cannot point out a specific reason for declining ridership, but they are “definitely interested in comparing for people’s ridership.”

According to the MTD 2015-2023 Strategic Plan, “The vision of MTD is that public transit within the District should be available and attractive that use of a automobile is a choice, not a necessity.”

Despite 20 years of declining ridership trends, 14 new electric shuttles are being custom-made in Lancaster, CA. After thorough training and tests, they will be introduced to the circuity this summer.

The new shuttles “show [their] commitment to the environment,” Blackerby said, and they hope their schedule adjustments will improve bus arrival times.

Blackerby said the new buses will be based off of a list of active student ID numbers that determine rider eligibility when a card is swiped.

The buses will replace the bus schedule system for UC’s Santa Barbara and Santa Barbara City college students. MTD officials are still negotiating the details with the university, she said.

A new smartphone app will also launch this year to give real-time GPS tracking of buses on route. Blackerby said the service will also be available via text for non-smartphone users.

“As someone who has waited hours in line” at the A.S. Ticket Office to get a bus sticker, third-year history of public policy major and Off-Campus Services Barnes Hall said she is looking forward to the new farebox system.

“They still believe this change will benefit serving students that live in the Santa Barbara Office of Budget and said that because “they are the ones that use the bus the most to get to school.”

Lines 12x and 24x, which run from UCSB downtown Santa Barbara, will decrease in frequency, running every 15 minutes instead of the current 30 minutes. A few additional trips will be removed from the 23 route during the morning and evening commute hours would become available through some minor reroute at the Santa Barbara Transit Center. The UCSB and I-5C student line, 25x, will be slightly reduced in frequency, running every 30 minutes instead of every 15 minutes. Additional six trips in both directions will be added during “peak periods,” said Transit Planner Manny Clyde.

Lines 11, 20, 25 and 23 will be slightly reduced in transit but not reduced by frequency. A few different trips within the system have been reduced to accommodate the El Encanto Heights neighbor development.

The UCSB and I-5C student line, 25x, will be slightly reduced in frequency, running every 30 minutes instead of the current 15 minutes. Additional six trips in both directions will be added during “peak periods,” said Transit Planner Manny Clyde.

“MTD is always trying to have an expansion schedule in line with reality so that folks don’t end up waiting at a bus stop.” — SPENCER BRANDT

In order to improve efficiency in some of the major bus lines, the MTD will be adding new technology and supplemental shuttles to existing routes.

Class changes are quickly expanding the physical capacity of lecture halls, which forces students into larger classes more frequently in terms of enrollment, which limits the ability of all non-global studies majors to enroll in a class of their choice and students courses.

“Though other UCs have begin offering classes during the evening, we’ve not really emphasized making that a reality,” Blackerby said.

“MTD was able to get that for the student, third-year Stanford history student and Off-Campus Services Barnes Hall said she is looking forward to the new farebox system. Though other UCs have been steadily increasing enrollment according to the Long Range Development Plan (LRDP), which has a cap on enrollment numbers and a priority system for students.

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“students in the planning team are addressing this problem.”

“Graduate students are critical to both the teaching and research missions of our university,” Napolitano said in a statement. “They serve key roles in supporting the academic inquiry and exploration of Financial Aid and the Registrar.

The LRDP has been steadily increasing enrollment according to the Long Range Development Plan (LRDP), which has a cap on enrollment numbers and a priority system for students.

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I.V. Community Pushes for a Sanctioned Deltopia

Stakeholders imagine a Deltopia with wristbands, booked bands and booze stands

Josh Ortiz
News Editor

For the first time in the short history of Deltopia, a jazz band led an entourage of partygoers down Del Playa Drive — a sight perhaps more common for New Orleans Mardi Gras than for Isla Vista’s usual Spring Break celebration.

Ethan Bertrand, the I.V. Community Service District (CSD) board president who led the march, said he saw the parade as a glimpse into the future of what Deltopia could be.

“It’s something that everyone appreciated, and it was all fun, all positive,” he said. “That got me thinking: ‘Hey, if there’s more planned programming, I think that’s really the first step toward a sanctioned Deltopia.’”

Bertrand and other I.V. residents, for the past few years, proposed the idea of making Deltopia a sanctioned event. Rather than having the informal Spring Break celebration, they hope that someday Deltopia could be a planned festival of sorts — one with alcohol vendors, booked performances or perhaps more Mardi Gras-like parades at the beach.

“I think it would drastically change who shows up, why they show up and also when they show up,” he said. “We’ve been talking about issue in the few weeks following the riots,” he said. “We thought, ‘let’s sanction it and make it work,’ you know? The idea just came to my mind that a Deltopia website that lists an event schedule and ticket selling for performances. He also envisions a Deltopia where organizers would need to be put in place, but there would be more things for residents to do to keep safe and to have a good time,” he said.

Jay Freeman, another CSD board director, also said he hopes to see Deltopia become a sanctioned event. He said he imagines a Deltopia website that lists an event schedule and ticket selling for performances.

“Having it like an actual festival would be really fun, enjoyable,” he said. “I think it would be a real good time,” he said. “This is my first year here, so I can’t really compare to anything else — like if it’s a step up from something — but it doesn’t seem like a bad idea.”

Brenda Cruz, a third-year environmental studies major who transferred from San Bernardino, said he expected police to “do a lot of cracking down” on Deltopia weekend, but he said he surprisingly had a lot of fun. A sanctioned Deltopia in his opinion to be, he said. “I saw this year’s deltopia, and I was in favor,” she said. “I felt that it would be safe and — it’s like a step up from something — but it doesn’t seem like a bad idea.”

Katya Armistead, the dean of the Office of Student Life, said the university has been supportive of the idea of a sanctioned Deltopia since the 2014 riots. She added that the county told university administrators that it would not approve permits. She said, however, that she is open to exploring the idea of sanctioning the Spring Break celebration.

Chris Bradley, a third-year environmental studies major who transferred from San Bernardino, said he expected police to “do a lot of cracking down” on Deltopia weekend, but he said he surprisingly had a lot of fun. A sanctioned Deltopia in his opinion to be, he said. “I saw this year’s deltopia, and I was in favor,” she said. “I felt that it would be safe and — it’s like a step up from something — but it doesn’t seem like a bad idea.”

A sanctioned Deltopia could mean one with alcohol vendors, booked musical performances and Mardi Gras-like parades at the beach. Various local businesses and entities would be allowed to come together to organize the festival.

Jonathan Abboud, who served as Associated Students President from 2013-2014, referred to 2011 as the “in between year” when residents interchangeably called the Spring Break celebration Hostopia and Deltopia.

In the year following, the county continued to close the beaches and residents continued to bring the party to the streets, sticking with the name Deltopia. Attendance continued to grow each year, reaching approximately 10,000 in 2012 and approximately 18,000 in 2013.

Riots broke out on the day of Deltopia 2014, when attendance maxed out at approximately 25,000. Officers arrested over 300 residents, according to police estimates.

The riots led to broad discussion of the possibility of instituting a sanctioned Deltopia. Abboud said it was a primary issue in the last quarter of his A.S. presidency.

“It was actually a very, very popular topic,” he said. “We’d get a lot of people talking about it. It was a really good conversation and a lot of people knew about it. It was a really important issue for a lot of people. We had a lot of people rallying around it.”

The idea lost momentum in A.S., however, at the occurrence of the May 23, 2014, shooting, Abboud said.

While no stakeholders have officially sanctioned a Deltopia festival, UCSB student groups have developed programming around the informal celebration in efforts to increase the safety of students during the weekend.

A.S. Program Board has, for the past three years, hosted an on-campus concert called The Warm Up, and the A.S. Public Safety Commission started a volunteer program called UC Iota Vista (UVT) in 2015 in which students act as mediators between residents and police.

Some on the I.V. Community Service District (CSD) Board of Directors believe that a sanctioned event with a festival ordinance would make the community and its students safer, especially after the 2014 Deltopia riots.

I.V. residents coined the name “Floatopia,” the precursor to Deltopia, in 2003 after they took to the beaches and residents continued to bring the party to the streets, sticking with the name Deltopia. Attendance continued to grow each year, reaching approximately 10,000 in 2012 and approximately 18,000 in 2013.

As UC Santa Barbara and Santa Barbara City College and Santa Barbara County — coming together to organize the festival.

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The building, located between Brooks Hall and the UCSB Library, has been plagued by dry rot, damage from insects and steel beam corrosion.

The building, situated between Brooks Hall and the UCSB Library, has experienced issues such as dry rot, damage from insects, and steel beam corrosion.
Boehle to the Third Power: UCSB’s Brotherly Trilogy

Spencer Ault
Staff Writer

When Parker Boehle learned that he’d be redshirting his freshman year at UCSB, the Santa Barbara native had already immediately started the journey to becoming a volleyball star.

That extra year was more than just an extra year created by his scholar-athlete status. The timing to join his older brother, Michael, who was a sophomore at Loyola High School, was perfect. That’s because Michael, a member of the UCSB men’s volleyball team at Loyola High School, currently the top team in the nation, was the big brother for Parker’s sporting career. And now here we all are. It’s happening. The last name Boehle was almost guaranteed, too.

“Then I realized that I could play with Hayden if he came out,” Parker said. “I would be here for five years,” Parker added. “We give her a hard time, our entire family who can’t play volleyball,” Hayden said. “It’s been pretty funny watching her just, arm wrestling. The No. 14 seed with us all this year, we’re all pretty crazy.”

The last name Boehle is a solid contender for a championship.

In only 25 matches, Davis averaged 2.0 points and 7.7 rebounds, while all-continental player of the year in his senior year.

As it turned out, the math worked out.

“I realized when I redshirted that I wasn’t going to be a big brother,” Parker said. “Then I realized that I could choose to redshirt if he came here, since we’re only two years apart again. I thought it could actually be here, too, since we’re four years apart. The last name Boehle would be here. It was just a little bit in the mix.”

Parker, Hayden and Davis didn’t just “play” volleyball. By accident, Michael Boehle, their father, is in his fourth year as head coach of the UCSB men’s volleyball team at Loyola High School, currently the top team in the nation.

All three Boehle boys played for their father, but their volleyball roots go deeper than just high school.

“We all started playing when we were super young,” Hayden said. “We have a carbon copy, however. With regards to volleyball IQ. He’s probably the most important person in my career in terms of volleyball.”

“We all started playing when we were super young,” Hayden said. “We have a carbon copy, however. With regards to volleyball IQ. He’s probably the most important person in my career in terms of volleyball.”

And when the Gauchos did make it to the NCAA regionals, and get softer and softer each year, “That’s thanks to none other than Hayden, who smashed a ball right through Davis’s hands in a backyard volleyball match.”

Hayden and Davis will carry on for the Gauchos this past season recording a career high 10-6 overall and missing out on the MPSF tournament, didn’t go as well as we all thought it was going to be,” Hayden said. “The No. 14 seed with us all this year, we’re all pretty crazy.”

Meanwhile, Davis will carry on without Parker, who played out his last brother for the incident.

That’s thanks to none other than Hayden, who smashed a ball right through Davis’s hands in a backyard volleyball match.

Hayden’s a lot like my sister,” Parker said. “My sister kind of acts like Hayden. She’s probably the only one in our whole family who can’really scream “Sixth Man of the Year” at first glance. The 204 games. Were this the MVP award, I could agree with the pro-Brogdon/Saric arguments. This is the Rookie of the Year Award, though, and Embiid is far and away the most deserving candidate.

Boehle was the best rookie in the NBA this year. That’s why he should get the award.

There’s no way that Brogdon (10.2/2.8/4.3) or Saric (12.8/6.3/2.2) made it up to Embiid, even taking into account the many games. Were this the MVP award, I could agree with the pro-Brogdon/Saric arguments. This is the Rookie of the Year Award, though, and Embiid is far and away the most deserving candidate.

Boehle made it clear that he isn’t going to share the award with anyone else. He’s the rightful MVP.

However, none of those coaches have accomplished anything close to what Embiid did this year. He was a big brother for the incident.

Unsurprisingly, Embiid’s offensive system has pushed the Rockets from 105.5 points per game last year to 115.3 this year, backed only the Golden State Warriors.

Almost no one likes Draymond Green, and for good reason: He plays constantly moving and talking, the heart and soul of a very good Warriors team.

Coach of the Year: Mike D’Antoni, Houston Rockets

It’s really that simple. I realize he only played in 31 games, but that doesn’t matter.

In only 25 matches, Davis averaged 2.0 points and 7.7 rebounds.

By accident, Michael Boehle, their father, is in his fourth year as head coach of the UCSB men’s volleyball team.

Rookie of the Year: Joel Embiid, Philadelphia 76ers

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That’s thanks to none other than Hayden, who smashed a ball right through Davis’s hands in a backyard volleyball match.

Hayden said. “The seed rules don’t stop her from joining in on basketball matches, beach volleyball and especially family who can’t play volleyball,” Hayden added. “We all started playing when we were super young.”

“Then I realized that I could play with Hayden if he came out,” Parker said. “I would be here for five years,” Parker added. “We give her a hard time, our entire family who can’t play volleyball,” Hayden said. “It’s been pretty funny watching her just, arm wrestling. The No. 14 seed with us all this year, we’re all pretty crazy.”

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Hayden Boehle (top) had a career year for the Gauchos this past season recording a career high 128

Sixth Man of the Year: Andre Iguodala, Golden State Warriors

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Coach of the Year: Mike D’Antoni, Houston Rockets
Gauchos Remain at Home in Search of 3rd Consecutive Series Win

**Cathryn Staff Writer**

The UCSB softball team will look to remain strong at home this week-end when it faces Cal State Fullerton.

The three-game series includes both teams coming off wins, with the Matadors continuing on a high after their weekend sweep of UC Riverside.

The Gauchos are sitting above .500 so far this season at 22-12 overall and 7-6 in the Big West after winning their last nine games. The team has scored 11 or more runs in each of their last five games, including a 12-0 win over UC San Diego in the Big West Championship.

The Matadors have been the more consistent team thus far in the year, holding a 23-13 overall record and a 5-1 league record this season.

Kostia, who leads the 49ers in goals this season with 45, and ranks second on the team in total goals this season with 35, was named to the All-Big West first team.

The Gauchos are 10-3 when playing at Campus Diamond. Thus far, two stolen bases and a home run in the Matadors series sweep of Hawaii.

The Gauchos should also keep their eyes on redshirt senior defender Christina Greco, who was named to the All-Big West second team.

Apart from players with recent blow-up performances, a Gaucho to watch is in senior outfielder/shortstop Krysta Henry, who was the league's Most Valuable Player last year.

Henry also has one of the best offensive records in the country, leading the Big West in batting average (.408) and runs scored (45). She also has a .514 on-base percentage and a .751 slugging percentage.

Henry was named to the All-Big West first team last season and was named to the All-West Region team.

The Gauchos will look to contain Kliebenstein's hitting on Friday and Saturday and even KVUQ to make a turn with additional talent of their own.

The Gauchos are looking to improve upon last season's finishes.

Last season, the Gauchos finished in the bottom two spots of the standings for the first time since 2014.

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Jasmine Rodriguez  
Staff Writer

Striking behind-the-scenes photos of the Los Angeles universe and intimate portraits that encapsulate the beauty in imperfections. These are themes that define photographer Evan Tan’s stunning portfolio. Through the lens, Tan chronicles the compelling stories of people and artists of color within a fluorescent world. The dreamy content of the images are all credited to the 17-year-old Tan, who travels with his cameras to document the scenes he immerses himself in. In an era where many of the emerging talent use Instagram and Vine to capture what they’re doing, Tan is moving toward the forefront of the spectrum, creating a world that chooses to illuminate flaws rather than mask them. Evan Tan spoke to Artsweek about his goal to display people of all shades, capturing the humanity in his subjects and how music shapes the way he engages with his camera.

Tan’s first venture into the world of photography started with filmmaking. “I started off my artistic career in filmmaking,” he said. “I left high school and the country to work on a student-led documentary in Nepal as a cinematographer.” For a month, he hiked and camped in the Himalayas to film, and during that time he began taking his very first portraits while building strong relationships with the local villagers.

“The romantic essence of shooting on 35mm film provides valuable glimpses into scenes one would want to escape to and live.”

“I think shooting on film is the most romantic thing. It’s a relationship that exists between the photographer and the subject that none else in the world can have,” he said, adding, “When you’re shooting on film, every exposure counts something, so every moment is intense and is intertwined with each other.” Rather than hiding in the darkness, Tan has a penchant for illuminating the world with saturated color.

“I love working with naturally found bright colors. I find this wide selection of colors in people and my everyday surroundings. I shot one roll of black-and-white film a while back, but I realized after developing that I would stick with color forever,” the photographer said.

“Music defines our individuality and existence, and the vessel of music in Tan’s life influences the physicality of his content. On the coexistence of music and his photography, he affirmed, “I listen to music every day almost at all times. Most of my friends are involved with music, too, so I’m surrounded by it constantly. I listen to different type of music when I want to feel different emotions and take photos with those feelings in mind.”

Tan’s nonconformity allows him to relocate in indviduality. When asked about the difference between himself and other photographers, Tan replied, “I think the difference between me and other photographers is that I do this one 100 percent because I enjoy doing this. I don’t make any money. I don’t have a job, I don’t plan things out; photography has become something I can use to express myself in infinite different ways.”

For a month, he hiked and camped in the Himalayas to film, and during that time he began taking his first portraits while building strong relationships with the local villagers.

“When asked about the most iconic photograph he has ever taken, Tan considered his work and said, “The most iconic moment I have ever shot would be this photo I have of Jaden Smith. He had his Super 8 with him and we hiked this mountain in Calabasas, and I took a photo of him shooting me. The sky is a perfect color and the full moon is visible just over his head, it’s a perfect photo.”

The romantic essence of shooting an 35mm film provides valuable glimpses into scenes one would want to escape to and live.

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RL Grime Soundtracks a Sunny Deltopia Weekend

Max Passion-Gonzales  
Staff Writer

UCSB students should study hard, carry them- selves well and, most importantly, party responsibly. The community knows this, the Program Board’s special events assistant, said that account for our wide variety of tastes. Justin Taing, a second-year Ryan Andrews explained, "EDM is a huge part of the culture here. We all love rap and rock as well, but it is really nice to get to come to some indie-festival-quality DJs for such a cheap price."

But even for someone outside of the electronic culture, RL Grime provided a high-energy set that was difficult to dismiss for lovers of any genre. RL Grime, along with his elaborate assortment of heavy electronic drops, is an extremely talented musician. His music has risen to electronic superstardom among the likes of Flume and Major Lazer within the past three years, and more specifically, his bass-heavy hits "Core" and "Tell Me." His more recently was on the world-famous Coachella Hill in 2016 as well as the electronic festival, Splendour in the Grass, in 2017.

RL Grime has recently joined the likes of legendary artists such as Skrillex, Diplo and Andrew van der Westhuizen as a prominent artist in the UCSB community. RL Grime's beats were Pow within seconds, and his artistry seemed to flow. RL Grime is an electronic music producer based out of Los Angeles. He blew up in the early 2010s with his debut EP, "Grape," and his later hit from "LS9." But more importantly, I had way too much fun at this concert. The music was a perfect combination of hip-hop and electronic, and the audience was completely invested in the show and brought a more narrow EDM favoring crowd in early for some pre-Grime wumps. Second-year Ryan Andrews explained, "EDM is a huge part of the culture here. We all love rap and rock as well, but it is really nice to get to come to some indie-festival-quality DJs for such a cheap price."

The student crowd had the same energy as any other typical RL Grime show; plenty of sweaty bodies, jumping, moshing, screaming and bordering violently losing their minds to all of the gnarly beats...
on the menu

A Basket of Eggs to Dye For
Natural Home Recipes for Creating Easter Eggs

Collin McLeod
Asst. On The Menu Editor

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Droughts in East Africa Predicted by Dataset

The world map above shows which organizations are involved with the Climate Hazards Group (CHG) and where they are located. Some of the organizations involved include NOAA, the National Oceanic and Atmosphere Administration and NASA.

As concern regarding climate change continues to rise, it seems that it could take dramatic scientific measures to resolve the list of problems humans have caused. However, a new study led by UC Santa Barbara environmental research scientists provides one of the potential effects of healthier meal diets for residents of the United States. They found that a healthier meal diet could reduce greenhouse gas emissions from both the food and healthcare systems.

According to Cleveland, there is a database at Carnegie Mellon that lists the greenhouse gases consumed per person. This study looked at how changes in diet could impact the climate.

"If you were to combine all the data we have, you would find that there's a significant reduction in greenhouse gas emissions," Cleveland said. "The average food intake by America's population has become less healthy in recent decades, and, in combination with an increasingly sedentary lifestyle, has resulted in an epidemic of chronic diseases.

"When we compare people's diets in the United States, we find that the average person consumes about 400 grams of fruits and vegetables per day. Researchers created a new dataset using this information. It's a combination of remote sensing data and climate models that reliably predict crop failure due to drought," CHG research director and UC Santa Barbara assistant professor Chris Funk said.

"We created these healthier diets based on dietary recommendations and the environment in which these individuals live," Cleveland said. "What we found is that by changing the dietary intake of these individuals, we can significantly reduce greenhouse gas emissions, which is good for the climate, good for the environment and good for health. Wouldn't it be terrific for the world if everyone did this?"

Cleveland believes this type of research combines interest from a personal level and a social level.

"In a lot of ways, our global community is working pretty effectively to look out for each other, and I think that's what we're seeing now," Funk said. "Our research in 2017 has only been published, but our research is being cited by other researchers and is used to inform policy decisions around the world. Our research is being cited by policymakers in Europe, Asia, and Africa, and we've received a lot of interest from policymakers in the United States."

"Using a combination of remote sensing data and climate models as inputs, we've developed new fall estimates and models that reliably predict crop performance in parts of the world vulnerable to crop failure due to drought," CHG research director and UC Santa Barbara assistant professor Chris Funk said.

"The CHG dataset has been developed to support humanitarian relief agencies, East African climate adaptation efforts and the climate science community's need for up-to-date rainfall estimates."

"As part of FEWS NET, CHG decision-support products help policymakers within governments and nongovernmental organizations make critical resource allocation decisions in a timely manner. Drought is a slow-onset disaster, so new satellite and computer monitoring tools can help us promote early life-saving responses," Funk said.

"The 2011 drought resulted in 258,000 deaths and widespread food insecurity. A slow-onset disaster, as we've seen in the past, is a slow-onset disaster. There are two, three-year events that the 2011-15 year had a poor rainy season in the fall followed by a poor rainy season in the spring. However, the severity of the most recent drought, which has been compared to the drought from 1984, has resulted in large losses.

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The Trump Administration Finally Got Something Right

Daily Nexus

Opinion

Thursday, April 13, 2017

Cyranne Blood