The Cage-Free Egg Conundrum

UCB has followed in the footsteps of Stanford, UC Berkeley and San Francisco State University by providing Certified Humane cage-free eggs at all dining commons. While this is a huge step forward from using battery-cage hens, it is still going through one step of exploitation to another form of exploitation.

Cage-free egg supply uses consumer beliefs to say that their chickens are treated humanely and live a cruelty-free life. Unfortunately, this could not be further from the truth.

In reality, companies advertise that their chickens are able to live a normal life by allowing them to run free, spend their days in the sun and have the freedom they were intended to enjoy. According to FlowersMyth.org, the environments that these hens live in are described as industrial structures, which are large, multi-tier buildings that house tens of thousands of chickens. There’s minimal space for them to spread their wings, so all they have the ability to run. The structures are usually odor-filled because therefore, the hens live their lives without ever seeing the sun or breathing fresh air. The lack of fresh air mixed with the chickens living on top of their own feces leads to severe air quality issues for both the hen and the employer.

Cage-free hen faces many of the same torture practices that are used on and in battery-cage hens. The chickens are crowded into confined spaces and used to stop the chicken from pecking at each other due to their high levels of stress from being kept in such cramped conditions. The hens cut off their beaks, which are full of nerve endings, without any painkillers. Once the hen is considered unable to further produce eggs, she is transported to the slaughterhouse in a small, cold metal box, with no food, water or protection from the weather. At the slaughterhouse, the life continues as while being turned upside-down, shocked, and moved down a conveyor belt that has150 volt shocks.

What happened to the estimated 200 million chickens in the U.S. (20 billion globally) that don’t grow large enough quickly to be eaten? In 2016, (according to FreeFrom.org) all of the live birds were sent to a rendering facility. They were injected with sedatives, put in a state of semi-consciousness,举累了
cut open, shackled and moved down a conveyor belt to have her throat slit. There are ways to combat cruelty toward chickens such as substituting plant-based eggs in places of eggs in cooking. Follow Your Heart, a US-based egg company, created a product called VeggieGgs, which can be used to make scrambled eggs, gravy and omelettes. Cutting our animals is the end, but even if we’re able to find a way to stop feeding the animals, we may still be eating eggs. Nothing is going to be set-free from harm.org

These students bring so much of themselves when they come into our community and into our institutions.

- SIMRAN SINGH

Cases like these are not uncommon. Recent cases have surfaced involving the treatment of zoo animals. At the Great Barrier Reef, a popular tourist destination within Australia, a group of marine biologists raised concerns about the use of dolphins for tourist entertainment. The biologists claimed that the dolphins were being subjected to excessive training sessions, which caused significant stress and pain. Despite these concerns, the dolphins continue to be displayed to large crowds of tourists.

UCB Police Decline as Deltopia Dwindles

Police decline as Deltopia dwindles around residence halls, as the city is not installing fencing along El Colegio Road and police officers at Deltopia last year. UC Riverside.

UCPD has approximately 100 police officers at Deltopia last year. Stu- dents can expect to be sending into I.V. this weekend for “safety and security reasons,” the said, however, there will be lesser law enforcement personnel than in years past. Hoover said the Sheriff’s Office will keep its crown-guards here “on standby” this weekend, as it did last year.

There will still be a strong law enforcement presence. There hasn’t been a dramatic reduction in the number of officers, but we are adding to what we’re seeing, which is a lower number each year, dramatically less, she said. “It will be a bit less than the usual two or three we have in our normal level of enforcement on El Colegio Road. We haven’t seen the same amount of people the last few years.”

Police said Deltopia 2016 had a maximum attendance of 30,000 to 37,000 people. The Sheriff’s Office recorded 48 citations and five arrests last year, down from 140 citations and 103 arrests in 2015. There were 150 citations and 32 arrests during Deltopia 2014, police said.

The county festival ordinances will be in place this weekend, prohibiting residents from playing loud music between 9 p.m. and 7 a.m. from Friday to Monday. Voluntees from UCVC, a group formed by the Associated Students Public Safety Commission, will ring bells and wave red flags against violating the festival ordinance to prevent police encounters.

UCSB spent approximately $166,000 on advertisements urging partygoers to stay away from SV during Deltopia weekend, university spokesperson Andrea Estrada said Tuesday.

Estrada said $1,410 of that amount purchased two print ads in the 2016 and 2017 California Golden .com. To the64000 for digital ads on Facebook, Pandora and Instagram running in areas from San Francisco to Palm Springs for the full story, see daily Nexus.com. P.9

UC Police Department offices from UCR, UCLA, UC and UCSD are supplementing UCSB’s police force on Deltopia weekend. Fewer department will be coming to UCSB than in previous years.

UC Police Decline as Deltopia Dwindles

Police decline as Deltopia dwindles around residence halls, as the city is not installing fencing along El Colegio Road and police officers at Deltopia last year. UC Riverside.

UCPD has approximately 100 police officers at Deltopia last year. Students can expect to be sending into I.V. this weekend for “safety and security reasons,” the said, however, there will be lesser law enforcement personnel than in years past. Hoover said the Sheriff’s Office will keep its crown-guards here “on standby” this weekend, as it did last year.

There will still be a strong law enforcement presence. There hasn’t been a dramatic reduction in the number of officers, but we are adding to what we’re seeing, which is a lower number each year, dramatically less, she said. “It will be a bit less than the usual two or three we have in our normal level of enforcement on El Colegio Road. We haven’t seen the same amount of people the last few years.”

Police said Deltopia 2016 had a maximum attendance of 30,000 to 37,000 people. The Sheriff’s Office recorded 48 citations and five arrests last year, down from 140 citations and 103 arrests in 2015. There were 150 citations and 32 arrests during Deltopia 2014, police said.

The county festival ordinances will be in place this weekend, prohibiting residents from playing loud music between 9 p.m. and 7 a.m. from Friday to Monday. Voluntees from UCVC, a group formed by the Associated Students Public Safety Commission, will ring bells and wave red flags against violating the festival ordinance to prevent police encounters.

UCSB spent approximately $166,000 on advertisements urging partygoers to stay away from SV during Deltopia weekend, university spokesperson Andrea Estrada said Tuesday.

Estrada said $1,410 of that amount purchased two print ads in the 2016 and 2017 California Golden .com. To the64000 for digital ads on Facebook, Pandora and Instagram running in areas from San Francisco to Palm Springs for the full story, see daily Nexus.com. P.9

UC Police Department offices from UCR, UCLA, UC and UCSD are supplementing UCSB’s police force on Deltopia weekend. Fewer department will be coming to UCSB than in previous years.

UC Police Decline as Deltopia Dwindles

Police decline as Deltopia dwindles around residence halls, as the city is not installing fencing along El Colegio Road and police officers at Deltopia last year. UC Riverside.

UCPD has approximately 100 police officers at Deltopia last year. Students can expect to be sending into I.V. this weekend for “safety and security reasons,” the said, however, there will be lesser law enforcement personnel than in years past. Hoover said the Sheriff’s Office will keep its crown-guards here “on standby” this weekend, as it did last year.

There will still be a strong law enforcement presence. There hasn’t been a dramatic reduction in the number of officers, but we are adding to what we’re seeing, which is a lower number each year, dramatically less, she said. “It will be a bit less than the usual two or three we have in our normal level of enforcement on El Colegio Road. We haven’t seen the same amount of people the last few years.”

Police said Deltopia 2016 had a maximum attendance of 30,000 to 37,000 people. The Sheriff’s Office recorded 48 citations and five arrests last year, down from 140 citations and 103 arrests in 2015. There were 150 citations and 32 arrests during Deltopia 2014, police said.

The county festival ordinances will be in place this weekend, prohibiting residents from playing loud music between 9 p.m. and 7 a.m. from Friday to Monday. Voluntees from UCVC, a group formed by the Associated Students Public Safety Commission, will ring bells and wave red flags against violating the festival ordinance to prevent police encounters.

UCSB spent approximately $166,000 on advertisements urging partygoers to stay away from SV during Deltopia weekend, university spokesperson Andrea Estrada said Tuesday.

Estrada said $1,410 of that amount purchased two print ads in the 2016 and 2017 California Golden .com. To the64000 for digital ads on Facebook, Pandora and Instagram running in areas from San Francisco to Palm Springs for the full story, see daily Nexus.com. P.9

UC Police Department offices from UCR, UCLA, UC and UCSD are supplementing UCSB’s police force on Deltopia weekend. Fewer department will be coming to UCSB than in previous years.

UC Police Decline as Deltopia Dwindles

Police decline as Deltopia dwindles around residence halls, as the city is not installing fencing along El Colegio Road and police officers at Deltopia last year. UC Riverside.

UCPD has approximately 100 police officers at Deltopia last year. Students can expect to be sending into I.V. this weekend for “safety and security reasons,” the said, however, there will be lesser law enforcement personnel than in years past. Hoover said the Sheriff’s Office will keep its crown-guards here “on standby” this weekend, as it did last year.

There will still be a strong law enforcement presence. There hasn’t been a dramatic reduction in the number of officers, but we are adding to what we’re seeing, which is a lower number each year, dramatically less, she said. “It will be a bit less than the usual two or three we have in our normal level of enforcement on El Colegio Road. We haven’t seen the same amount of people the last few years.”

Police said Deltopia 2016 had a maximum attendance of 30,000 to 37,000 people. The Sheriff’s Office recorded 48 citations and five arrests last year, down from 140 citations and 103 arrests in 2015. There were 150 citations and 32 arrests during Deltopia 2014, police said.

The county festival ordinances will be in place this weekend, prohibiting residents from playing loud music between 9 p.m. and 7 a.m. from Friday to Monday. Voluntees from UCVC, a group formed by the Associated Students Public Safety Commission, will ring bells and wave red flags against violating the festival ordinance to prevent police encounters.

UCSB spent approximately $166,000 on advertisements urging partygoers to stay away from SV during Deltopia weekend, university spokesperson Andrea Estrada said Tuesday.

Estrada said $1,410 of that amount purchased two print ads in the 2016 and 2017 California Golden .com. To the64000 for digital ads on Facebook, Pandora and Instagram running in areas from San Francisco to Palm Springs for the full story, see daily Nexus.com. P.9

UC Police Department offices from UCR, UCLA, UC and UCSD are supplementing UCSB’s police force on Deltopia weekend. Fewer department will be coming to UCSB than in previous years.
Live music! Kona Ice Truck! Open Mic!
WEDNESDAY, APRIL 12

6PM - 11PM
MCC THEATRE

Angy Rivera steps out of the shadows to share her journey of being undocumented and sexually abused, an ordeal too all too common in her community.

THE DAILY NEXUS

THURSDAY, APRIL 6, 2017

Classifieds

FOR RENT
2017-2018
Cute, sunny, quiet 2 bed, 1 bath duplex on Sueno. Yard with hammock. Ample parking.
No parties, no pets please. $2660.
413-265-8173 or info@campwaynegirls.com

Camp Counselor
SUMMER OF YOUR LIFE!
Camp Wayne for Girls
If you love children and want a caring, fun environment we need Counselors, instructors and other staff for our summer camp. Don’t stay home this summer. Come join us for an awesome adventure! Call us directly 215-944-3069, email info@campwaynegirls.com or apply on-line at www.campwaynegirls.com

Help Wanted
Camp Counselor
SUMMER OF YOUR LIFE!
Camp Wayne for Girls
If you love children and want a caring, fun environment we need Counselors, instructors and other staff for our summer camp. Don’t stay home this summer. Come join us for an awesome adventure! Call us directly 215-944-3069, email info@campwaynegirls.com or apply on-line at www.campwaynegirls.com

SUNDAY, APRIL 9

NA LEI HULU I KA WEKIU WITH MASTERS OF HAWAIIAN MUSIC
CAMPBELL HALL | 7PM

Escape to paradise during an evening of dance and music celebrating the rich cultural traditions of Hawai‘i. Under the direction of hula master Patrick Makuakāne, the acclaimed company Na Lei Hulu I Ka Wekiu performs hula mua (hula that evolves), a fusion of traditional and contemporary dance. The nationally treasured ensemble’s dancers will display their distinctive style, preserving the captivating movements of their ancestors while evolving through new expression. Revered Grammy Award-winner George Kahanmoku Jr. and multi-instrumentalists Nathan Aweau and Kawika Kahiau return as Masters of Hawaiian Music, sharing the quintessentially Hawaiian sounds of ki-holā (slack key guitar).

FRIDAY, APRIL 7

IV FIRST FRIDAY: SPRINGTIME UNITE!
PEOPLE’S PARK, ISLA VISTA
6PM - 11PM

IV FIRST FRIDAY: SPRINGTIME UNITE!

Thursday, April 6, 2017 Daily Nexus

(805) 893-2789
eic@dailynexus.com
(805) 893-3828
(805) 893-2691

THE DAILY NEXUS is published by the University of California, Santa Barbara. Advertising Matter shall not be construed as a written or implied sponsorship, endorsement or implied endorsement. "Advertising Matter" means any matter in which words are printed or a depiction is made, whether by means of type, graphics or other printed matter that is intended to be considered an advertisement. Such printing is not to be construed as a written or implied endorsement, whether of the product or service, the enterprise or enterprises or ventures by the Daily Nexus. The Daily Nexus provides all corrections of errors.

Advertising Representatives: Advertising Representatives: Collin McLeod, Zack Zimmerman, Sarah Garrett, Garrett Martin, Todd Si是指, among other things, a "(content/words) written in a lettered portion of the newspaper" and "any matter printed in the Daily Nexus." Daily Nexus publishes all corrections of errors.

Contact Us

Ad Sales
Phone: (805) 893-2561
Email: eic@dailynexus.com
Advertising Sales
(805) 893-3628
Phone: (805) 893-2979

Additional contact information for individual sections and editors may be found at www.dailynexus.com.
and 2 percent at Riverside is linked to the national phenomenon, as official enrollment figures will be released later in April.

Lisa Przekop, UCSB director of admissions, said it is difficult to determine whether the university’s international applicant numbers will similarly affect the coming years. She acknowledged that the current political climate in the U.S. is a legitimate concern for students abroad.

“It’s important that we continue to communicate honestly and respectfully to students on how we can address their concerns honestly, dispel incorrect rumors, and show them that UCSB is a friendly community with esteemed faculty and talented students,” she said in an email.

Przekop said the lack of activity and interest in the Trump administration’s travel ban is a contributing factor to the low international student numbers.

According to Golkaram, the increasingly challenging process of obtaining a student visa, not the political climate arising in the early months of the Trump administration, is the major deterrent for students considering applying to UC and other similar institutions.

“Right now, I have been talking to a lot of friends, and they don’t even think about applying to the United States anymore because they know how hard it will be for them to go through this whole process,” he said.

For the full story, see daily Nexus.com.

SUSPENSION LIFTED

Embattled Student's Lawsuit Ends

A judge has ruled that a UC Santa Barbara student who was expelled from the university had caused “irreparable harm” to the university’s reputation, and that the school’s inaction over such a lengthy period of time was unreasonable.

UC Santa Barbara’s inaction over such a lengthy period of time, leaving Petitioner in limbo, appears unreasonable and arbitrary,” Judge Anderle said in his decision that the University took too long to investigate, and that the evidence in the case suggests UCSB never made an effort to contact Doe to dispel inaccurate statements attributed to him.

Judge Anderle ruled that the court could also assist Doe by giving him full access to all records and attaching his case number to the file as his own personal number, as well as providing him with all additional documents.

The evidence in the case suggests UCSB never made an effort to contact Doe to dispel inaccurate statements attributed to him.

Staff Report

TELL US WHAT YOU THINK

How are you finding the new format? Please let us know what you think.

LAUGH OUT LOUD

Are you still finding the humor? Please let us know what you think.

TASTE TEST

Are you still finding the new format? Please let us know what you think.
ONLY UNDERGRADUATES WILL VOTE ON THESE TWO REAFFIRMATIONS:

Student Medical Emergency Relief Fund (SMERF)

Do you wish to continue a mandatory fee of $0.89 per undergraduate student per quarter, including summer, in order to provide free basic health care services at the Student Medical Emergency Relief Fund (SMERF) for students who are not able to cover the costs of medical procedures? If reaffirmed, the fee will continue to be assessed until subject to reaffirmation in spring 2021.

YES NO ABSTAIN

The fee augments the approximately $2.50 per year generated from the 'Jack Canfield Chicken Soup Fund.' The Canfield fund provides monetary assistance to a limited number of undergraduate students experiencing medical emergencies. The SMERF fee creates additional funds for students unable to cover the costs of emergency medical, dental, or optical care. It assists students of limited financial means and provides some funds toward mental and emotional support for students. The funds are distributed to student groups, providing funds to cover mental health services.

Counseling & Psychological Services (CAPS, formerly Counseling Services and Career Services Support Fund)

Do you wish to continue a mandatory fee of $5.85 per undergraduate and graduate student per quarter, including summer, in order to provide counseling and career services? If reaffirmed, the fee will continue to be assessed until subject to reaffirmation in spring 2021.

YES NO ABSTAIN

Counseling & Psychological Services (CAPS) currently collects an additional $233.07 per undergraduate and graduate student per quarter (excluding summer); collected through a campus lock-fee for a total of $233.76 per undergraduate and graduate student per quarter to support CAPS.

Career Services currently collects an additional $14.00 per undergraduate and graduate student per quarter (including summer); collected through a campus lock-fee for a total of $14.00 per undergraduate and graduate student per quarter to support Career Services.

YES NO ABSTAIN

Career Services and Counseling Services are two separate departments that serve students in different ways; however, both departments are funded through lock-fee revenues. Both departments provide support services for students seeking career or academic guidance through various programs, workshops, and career advising services. Both departments are essential for the overall success of students in navigating their academic and career paths.

U.C. Berkeley offers a variety of resources and services to support student success, including academic counseling, career counseling, mental health services, and student support programs. These services are critical for the well-being and success of students. The fee helps to sustain these important programs and resources, ensuring that students receive the support they need to achieve their goals.

VOTING OPEN APRIL 24-27, 2017

UCSB CAMPUS ELECTIONS COMMISSION – Online Spring Election 2017

** Passage of the referendum on the ballot does not constitute final approval of the project. The chancellor and the University of California Office of the President must approve any referendum that requests capital funds for capital building projects must be certified by the Regents for design, financing, and verification of the Environmental Impact Report, and are subject to review by the Campus Planning Committee, the Design Review Committee, and the California Coastal Commission. Any projects proposed that are not based on an average undergraduate enrollment, Studen

THE ELECTION IS ONLINE!

How to vote: Go to https://vote.as.ucsb.edu, and follow the directions. The link is also provided on the UCSB email server when you log in, as well as on any campus computer. Public access computer banks are located at the SHU, UCen, the Library, and many residence halls. Any difficulty voting should be reported to votehelp@as.ucsb.edu.

These campus-wide measures will be on the ballot along with AS Pencies and A.S.F. Reaffirmation Items. Graduate students will vote on a separate ballot. Be sure to be a registered student by April 21, 2017, to be eligible to vote!

PRO/CON STATEMENTS

All registered students are invited to submit written statements of support or opposition for publication in the Daily Nexus. Pro/Con statements must include the author’s name and be submitted electronically to suzanne.perkins@ucsb.edu by 5 p.m. on Thursday, April 13, 2017. Statements are limited to 150 words and will appear in the Daily Nexus during week three.

VOTER TURNOUT REQUIREMENT

A minimum 20 percent voter turnout is required in order for the election to be considered valid. A reaffirmation fails if 60% - one of the voters vote “no”

Definition of RETURN TO AID: The return-to-aid surcharge, 25% of the total fee charged, is assessed to every campus-based, student-initiated, new mandatory fee in order to increase an existing fee. The surcharge is used by the campus to cover need-based financial aid for UCSB students whose financial aid awards would not otherwise cover student-imposed mandatory campus fees. The surcharge applies to undergraduate and graduate student fees.

Definition of ADMINISTRATIVE ASSESSMENT: The administrative assessment, currently 7% of the base fee charged, is assessed to non-capital expenditures for every campus-based, student-initiated, new mandatory fee in order to increase an existing fee. The assessment is used by the campus to cover the administrative costs of collecting, accounting for, and disbursing the student-imposed mandatory campus fees. The assessment applies to undergraduate and graduate student fees.

Voter information guide has been produced by the Campus Elections Commission. The commission, which comprises students, faculty, and staff members, is a neutral body that advises the campus on matters pertaining to campus-wide elections and conducts elections in such a way that the interests of the voters and the institution are well served through the process. The Campus Elections Commission is NON affiliated with Associated Students elections.
Breakin’ Dancers Break Out of Their Comfort Zones

UCSBreakin' is UCSB's on-campus breaking group. Breaking is a dance form that consists of a lot of complicated moves that could take years to master.

The Warm Up!

Instead of going to Deltopia this year, check out The Warm Up!

**Friday, April 7th:**
- **Warm Up at the Rec**
  - UCSB Recreation Center | 8pm - 12am
- FREE roller skating, music, food and prizes! Skate into an amazing Spring Quarter!

Magic Lantern presents The Rocky Horror Picture Show
Embarcadero Hall | 12am

Magic Lantern presents The Rocky Horror Picture Show with smash cast! Tickets are $4 at the door.

Saturday, April 8th:
- **Movie Night at the UCE!**
  - Thursday, April 6, 2017Daily Nexus 5
  - 7:30pm
- **Fantastic Beasts and Where to Find Them** (7:30 in Harbor room)
- **Sixteen Candles** (10pm in Harbor room)
- **Network** (7:30 in State Street room)
- **1984** (10pm in State Street room)

FREE admission for UCSB Students, sponsored by The Hub.

The Warm Up: Spring Concert

Feat. RL Grime + Destructo

Thunderdome | Doors open at 8:30pm

Purchase tickets starting April 3rd at 10am for $5 at the AS ticket office, Theater and Dance ticket office, and online (for an additional fee)! Access card required upon entry to the event and when purchasing a ticket.

Saturday, April 9th:
- **Adopt-A-Block Street Cleanup with IV Rec & Parks**
  - IRPD Office | 11am - 7pm
- RSVP on Facebook at https://facebook.com/K6stwa. FREE food, beverages and raffle prizes for volunteers!

*Events on campus are for Gauchos ONLY*
Questions? Contact Sophie Wilson at (805) 893-4590 or email sophie.wilson@sa.ucsb.edu. The University Awards are supported by the Student Life Fee and AS Students’ Initiative.

One permit per registered student; vehicle must be linked to permit.

- $17.50 plus $5.95 shipping/handling fee = $23.45

Order online today! Deadline to order is March 24th!

http://www.tps.ucsb.edu

Deltopia 2017 parking restrictions in Isla Vista may affect you!

Isla Vista Parking

No street parking in Isla Vista from 9am on 4/8 until 7am on 4/9 for Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Trigo; Camino Pescadero residents between Del Playa and Trigo; El Embarcadero residents between Del Playa and Top of Loop; Trigo residents on 6500 only.

El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 do not need to move cars off street, but vehicles will not be allowed to enter or exit through roadblocks from 9am on 4/8 until 7am on 4/9.

UCSB Campus Parking

- Registered UCSB Students with an Annual Night & Weekend parking permit can park in designated lots on campus beginning at 11am Friday, April 7th until 7:30am on Monday, April 10th. Parking is allowed only in Structure 22, 18 (Mesa Structure) and Lot 16. All other campus lots are subject to closure and may be physically closed.
- Apply/order on-line by March 24th to ensure your permit arrives by USPS mail prior to April 7th. Visit our office to purchase a permit now through April 6th (permits ordered after the 24th are NOT guaranteed to arrive by the 7th). NOTE: Temporary paper permit printouts will not be valid during these dates. Vehicles must display the actual permit decal.

Order online today! Deadline to order is March 24th!

$17.50 plus $5.95 shipping/handling fee = $23.45 – valid through June 30, 2017.

One permit per registered student; vehicle must be linked to permit.
UCSB Mourns Loss of ‘Selfless’ Grad Student

Maura Fox

A UC Santa Barbara graduate student died rock climbing on Mar. 25 in Joshua Tree National Park following an apparent rockfall accident.

“Sam” Israel Boldissar, 23, was a third-year doctoral student in the chemistry department and a member of the de Vries Research Group under Professor Martijn de Vries.

According to his girlfriend, Jaclyn Rebecca, Boldissar was a person who got things done. He was the type of person who understood communication and would make every effort to ensure the student’s success while they continued his studies in biology. His classmate and close friend Kathy Lopez said he kept his diligent study habits, which he had developed in biological sciences at the UCSB Lagowsky.

It really wasn’t very much of a surprise. The law is very clear,” said Ottilie, Doe’s lawyer, regarding the judge’s ruling to remove Doe from the university. “Our position is that the university has been very helpful with the process of assimilating Doe to life in Santa Barbara. He was buried with his bachelor’s degree in the best defense was probably just to keep the door shut,” he said.


during high school and went on to enroll in Transitions, a program at SBCC which seeks to provide educational opportunities to individuals ostracized from the criminal justice system.

Hechler said A.S. is considering honoring Miller by naming a scholarship after him or (805) 893-4411.


during the spring and summer terms at SBCC. He was a chemistry major.

McGone, a Transitions program counselor, remembers Hernandez telling the class on the first day that he was going to graduate from SBCC with a degree in biological sciences, go on to UCSB and become a doctor.

“… we are reflecting on graduation by Honor’s convocation, which starts at 10 a.m. and lasts until about 2 p.m. The ceremony is free and open to the public. A variety of academic and campus-based groups will be represented.

In the end, the university assured Doe that it would cover the costs of the appeals process. Doe’s lawyer, Robert Ottilie, said he was not surprised by the judge’s ruling to remove Doe from the university.

A S. Remembers Staff Member David Miller

A S.

Hernandez moved into his room during Spring Break and the university had been very helpful with the process of assimilating Doe to life in Santa Barbara. He was buried with his bachelor’s degree in biological sciences.

“… the university assured Doe that it would cover the costs of the appeals process. Doe’s lawyer, Robert Ottilie, said he was not surprised by the judge’s ruling to remove Doe from the university.

A UC Santa Barbara student died on March 7 due to natural causes.

Jose Orozco

City News Editor

An Associated Student (A.S.) Publications staff member passed away on his March 20 birthday. David B. Miller, 46, had worked at UC Santa Barbara as assistant publications coordinator for five years, during which time he compiled and printed models for UCSB courses.

A. S. Executive Director Marcela Marquez, who supervises all of Associated Students, said, Miller was “certainly a remarkable person.”

Boldissar took Rebecca to the Santa Barbara Rock Gym and went to musicals like “Beauty and the Beast” because he really just wanted to help anyone in need.”

Miller’s career started off with him working with the Santa Barbara Public Broadcasting as a production assistant. He started pushing as hard as he could. “He was the best defense was probably just to keep the door shut,” he said. “The court concludes that the University is intentionally discriminating based upon the facts, the law, and in fairness, it has decided to become a doctor.”

Hechler said A.S. is considering honoring Miller by naming a scholarship after him or (805) 893-4411.

Toledo Miller had a strong work ethic and would often study in the library for hours.

Miller said he wants Boldissar to be remembered “with a smile.”

Miller had a bad heart and he just didn’t have it in him to help people. There was never a time in Boldissar’s funeral that he was told he had to do something hard for his life. “I can’t tell you how many times I hear that from a student,” said Miller. “He did things like that all the time.”

In the end, the university assured Doe that it would cover the costs of the appeals process. Doe’s lawyer, Robert Ottilie, said he was not surprised by the judge’s ruling to remove Doe from the university.

Miller is remembered as a person who got things done. He was the type of person who understood communication and would make every effort to ensure the student’s success while they continued his studies in biology. His classmate and close friend Kathy Lopez said he kept his diligent study habits, which he had developed in biological sciences at the UCSB Lagowsky.

According to his girlfriend, Jaclyn Rebecca, Boldissar was a person who got things done. He was the type of person who understood communication and would make every effort to ensure the student’s success while they continued his studies in biology. His classmate and close friend Kathy Lopez said he kept his diligent study habits, which he had developed in biological sciences at the UCSB Lagowsky.

The court concludes that the University is intentionally discriminating based upon the facts, the law, and in fairness, it has decided to become a doctor.

“W” It really wasn’t very much of a surprise. The law is very clear,” said Ottilie, Doe’s lawyer, regarding the judge’s ruling to remove Doe from the university. “Our position is that the university has been very helpful with the process of assimilating Doe to life in Santa Barbara. He was buried with his bachelor’s degree in biological sciences.

“A S. Remembers Staff Member David Miller

Jose Orozco

City News Editor

An Associated Student (A.S.) Publications staff member passed away on his March 20 birthday. David B. Miller, 46, had worked at UC Santa Barbara as assistant publications coordinator for five years, during which time he compiled and printed models for UCSB courses.

A S.

“A S. Remembers Staff Member David Miller

Jose Orozco

City News Editor

An Associated Student (A.S.) Publications staff member passed away on his March 20 birthday. David B. Miller, 46, had worked at UC Santa Barbara as assistant publications coordinator for five years, during which time he compiled and printed models for UCSB courses.

A S.

A S. Remembers Staff Member David Miller

Jose Orozco

City News Editor

An Associated Student (A.S.) Publications staff member passed away on his March 20 birthday. David B. Miller, 46, had worked at UC Santa Barbara as assistant publications coordinator for five years, during which time he compiled and printed models for UCSB courses.

A S.

A S.

A S.

A S.

A S. Remembers Staff Member David Miller

Jose Orozco

City News Editor

An Associated Student (A.S.) Publications staff member passed away on his March 20 birthday. David B. Miller, 46, had worked at UC Santa Barbara as assistant publications coordinator for five years, during which time he compiled and printed models for UCSB courses.

A S.

A S. Remembers Staff Member David Miller

Jose Orozco

City News Editor

An Associated Student (A.S.) Publications staff member passed away on his March 20 birthday. David B. Miller, 46, had worked at UC Santa Barbara as assistant publications coordinator for five years, during which time he compiled and printed models for UCSB courses.

A S.

A S.

A S.

A S.

A S. Remembers Staff Member David Miller

Jose Orozco

City News Editor

An Associated Student (A.S.) Publications staff member passed away on his March 20 birthday. David B. Miller, 46, had worked at UC Santa Barbara as assistant publications coordinator for five years, during which time he compiled and printed models for UCSB courses.

A S.

A S.

A S.

A S.

A S. Remembers Staff Member David Miller

Jose Orozco

City News Editor

An Associated Student (A.S.) Publications staff member passed away on his March 20 birthday. David B. Miller, 46, had worked at UC Santa Barbara as assistant publications coordinator for five years, during which time he compiled and printed models for UCSB courses.

A S.

A S. Remembers Staff Member David Miller

Jose Orozco

City News Editor

An Associated Student (A.S.) Publications staff member passed away on his March 20 birthday. David B. Miller, 46, had worked at UC Santa Barbara as assistant publications coordinator for five years, during which time he compiled and printed models for UCSB courses.

A S.

A S. Remembers Staff Member David Miller

Jose Orozco

City News Editor

An Associated Student (A.S.) Publications staff member passed away on his March 20 birthday. David B. Miller, 46, had worked at UC Santa Barbara as assistant publications coordinator for five years, during which time he compiled and printed models for UCSB courses.

A S.
Thanks the football gods for Chad "Ochocinco" Johnson. From watching a touchdown pass in a Mountain football league one day to covering Antonio Brown 1-on-1 another, it’s odd to see Chad is still the most entertaining player to date. Never change, Chad.

**Sports**

**UCSB introduced new Head Coach Joe Fauria on Tuesday. Fauria spent the last six seasons as a member of the University of Louisiana at Lafayette coaching staff. For more details visit dailynews.com.**

**Tommie Pandre Staff Writer**

After a tough three-game stretch in Hawaii over the weekend, the No. 12 UCSB women’s water polo team seeks their first conference win of the season in a home game versus No. 6 UC Irvine. UCSB came away from Hawaii with a 1-2 record, losing to No. 8 Hawaii and No. 3 UCLA, but beating last-place Hawaii, who also fell to the 12th, in overtime.

The Gauchos only scored a combined five goals in both losses.

"It wasn’t our best game, but it was our best time of the season that the Gauchos lost three of four games. I think we’re still working on our consistency," Head Coach Serela Kay said. "In the Hawaii game we had defensive breakdowns at the tenency," Head Coach Serela Kay said. "In the Hawaii game we had defensive breakdowns at the end of the game that allowed them to really pull ahead. Defense will be the focus and that will our cornerstone and one cornerstone."

UCSB now stands at 13-5 overall and 3-2 in Big West play. UCSB holds a record of 17-6 overall and 8-2 in conference.

Around the same time one year ago, UCSB kicked into gear and won the Big West Tournament championship for the first time in school history.

UCSB will play UC Irvine on Saturday, April 8, at Campus Pool.

---

**Final Seed of MPSF Tournament at Stake as UCSB Will Take On BYU**

Preparing to end their season at home in Rob Gym, the Gauchos hope to start BYU here in hopes of locking up the eighth seed in the MPSF tournament.

That is the Gauchos’ only victory over the Anteaters since 2010. UCSB has won eight games in a row and holds sole possession of first place in the Big West standings.

In the seven games before the Gauchos’ 2-0 win, the Anteaters had been struggling with a 3-4-1 record.

"It was a defensive struggle for us in the first half. We had our defensive breakdowns at the tenency," Head Coach Serela Kay said. "In the Hawaii game we had defensive breakdowns at the end of the game that allowed them to really pull ahead. Defense will be the focus and that will be our cornerstone and one cornerstone."

UCSB only scored a combined five goals in both losses.

"I think we’re still working on our consistency," Head Coach Serela Kay said. "In the Hawaii game we had defensive breakdowns at the tenency," Head Coach Serela Kay said. "In the Hawaii game we had defensive breakdowns at the end of the game that allowed them to really pull ahead. Defense will be the focus and that will be our cornerstone and one cornerstone."

UCSB now stands at 13-5 overall and 3-2 in Big West play. UCSB holds a record of 17-6 overall and 8-2 in conference.

Around the same time one year ago, UCSB kicked into gear and won the Big West Tournament championship for the first time in school history.

UCSB will play UC Irvine on Saturday, April 8, at Campus Pool.

---

**2017 Mountain Pacific Sports Federation Men’s Volleyball Standings**

Preparing to end their season at home in Rob Gym, the Gauchos hope to start BYU here in hopes of locking up the eighth seed in the MPSF tournament.

**2017 Mountain Pacific Sports Federation Men’s Volleyball Standings**

<table>
<thead>
<tr>
<th>Team</th>
<th>Record</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. LBSU</td>
<td>23-3, 15-2</td>
</tr>
<tr>
<td>2. BYU</td>
<td>21-3, 14-2</td>
</tr>
<tr>
<td>3. Hawaii</td>
<td>22-4, 12-4</td>
</tr>
<tr>
<td>4. UCI</td>
<td>17-7, 11-5</td>
</tr>
<tr>
<td>5. UCSB</td>
<td>17-10, 7-6</td>
</tr>
<tr>
<td>6. Pepperell</td>
<td>9-10, 7-9</td>
</tr>
<tr>
<td>7. Stanford</td>
<td>12-11, 7-9</td>
</tr>
<tr>
<td>8. USC</td>
<td>12-13, 6-10</td>
</tr>
<tr>
<td>9. Long Beach State</td>
<td>10-14, 5-11</td>
</tr>
<tr>
<td>10. CSUN</td>
<td>12-14, 5-12</td>
</tr>
<tr>
<td>11. UCSD</td>
<td>7-17, 3-13</td>
</tr>
<tr>
<td>12. Cal Baptist</td>
<td>7-19, 2-14</td>
</tr>
</tbody>
</table>

---

**McKenna Mitchell and senior attacker Kelsey Thornton, who are all within the top 10 in Big West scoring. McKenna Mitchell also put UCSB back in the conversation for the pivotal role in the Anteaters’ quest but would need help from other Anteaters to continue this success.

UCSB came away from Hawaii with a 1-2 record, losing to No. 8 Hawaii and No. 3 UCLA, but beating last-place Hawaii, who also fell to the 12th, in overtime.

The Gauchos lost three of four games. I think we’re still working on our consistency," Head Coach Serela Kay said. "In the Hawaii game we had defensive breakdowns at the tenency," Head Coach Serela Kay said. "In the Hawaii game we had defensive breakdowns at the end of the game that allowed them to really pull ahead. Defense will be the focus and that will be our cornerstone and one cornerstone."

UCSB now stands at 13-5 overall and 3-2 in Big West play. UCSB holds a record of 17-6 overall and 8-2 in conference.

Around the same time one year ago, UCSB kicked into gear and won the Big West Tournament championship for the first time in school history.

UCSB will play UC Irvine on Saturday, April 8, at Campus Pool.

---

Thank the football gods for Chad "Ochocinco" Johnson. From watching a touchdown pass in a Mountain football league one day to covering Antonio Brown 1-on-1 another, it’s odd to see Chad is still the most entertaining player to date. Never change, Chad.

---

**Men’s Basketball**

UCSB introduced new Head Coach Joe Fauria on Tuesday. Fauria spent the last six seasons as a member of the University of Louisiana at Lafayette coaching staff. For more details visit dailynews.com.
Azu-Irondi

Richard Beniches
Staff Writer

The UCSB men’s tennis season continues this weekend as the Gauchos travel north to face-off against UC Davis on Saturday. They’ll then head to the city of Hong Kong for their meet against Columbia’s College in the following day.

Santa Barbara is coming off yet another set of stellar performances after defeating both Drake University and the University of Denver at the 15-meter mark, I made up

grand a goal as a college sprinter

career, who knows? Maybe he'll

A bold benchmark to set

Andrew Hernandez
Staff Writer

After those back-and-forths with Azu-Irondi, a former sprinter at Oregon, the prospective Canadian transplant was left wondering about his future and searching everywhere for a new track home.

Theulls of conference games begin this weekend for the Gauchos, during which they will end the regular season playing five consecutive West conference opponents Cal State Fullerton and UC Irvine.

Women’s Tennis Aims to Notch 2nd Big West Win at CSUF & UCI

The Gauchos will play two games over the weekend at home against Big West conference opponents Cal State Fullerton and UCS Irvine. UC Irvine has won five in a row in conference play and is currently fifth in the conference, posting a 2-1 record.

The loss for the Titans came against conference opponents Long Beach State, in a match that saw their season come to an end. The Gauchos will look to respond to Fullerton’s talented doubles teams with their own impressive tandem seniors Camille De Leon and Alexis Valenzuela.

Women’s Tennis Aims to Notch 2nd Big West Win at CSUF & UCI

Since beginning the 2016-17 season with an 0-4 record, the Gauchos have gone 9-5 in their last 13 matches, winning their last two games over Loyola Marymount University.

The Gauchos have found a rhythm and have been playing well in nearly all of their games, coupled with some poor performances by their opponents.

The Titans are currently on a three-game losing streak and are continuing their conference play after dropping a game last weekend to UC Irvine.

UCSB will play the Cal State Fullerton Titans at home on Saturday, April 8, at 11 a.m. The Gauchos will play again the following day on April 9 against UC Irvine at 11 a.m.

The lone loss for the Titans came against conference opponents Long Beach State, in a match that saw their season come to an end. The Gauchos will look to respond to Fullerton’s talented doubles teams with their own impressive tandem seniors Camille De Leon and Alexis Valenzuela.

UCSB is looking to build its momentum upon its return home. The Gauchos will play two games over the weekend at home against Big West conference opponents Cal State Fullerton and UCS Irvine. UC Irvine has won five in a row in conference play and is currently fifth in the conference, posting a 2-1 record.

The loss for the Titans came against conference opponents Long Beach State, in a match that saw their season come to an end. The Gauchos will look to respond to Fullerton’s talented doubles teams with their own impressive tandem seniors Camille De Leon and Alexis Valenzuela.

UCSB will play the Cal State Fullerton Titans at home on Saturday, April 8, at 11 a.m. The Gauchos will play again the following day on April 9 against UC Irvine at 11 a.m.

The Gauchos have found a rhythm and have been playing well in nearly all of their games, coupled with some poor performances by their opponents.

The Titans are currently on a three-game losing streak and are continuing their conference play after dropping a game last weekend to UC Irvine.

UCSB will play the Cal State Fullerton Titans at home on Saturday, April 8, at 11 a.m. The Gauchos will play again the following day on April 9 against UC Irvine at 11 a.m.

The lone loss for the Titans came against conference opponents Long Beach State, in a match that saw their season come to an end. The Gauchos will look to respond to Fullerton’s talented doubles teams with their own impressive tandem seniors Camille De Leon and Alexis Valenzuela.

UCSB is looking to build its momentum upon its return home. The Gauchos will play two games over the weekend at home against Big West conference opponents Cal State Fullerton and UCS Irvine. UC Irvine has won five in a row in conference play and is currently fifth in the conference, posting a 2-1 record.

The loss for the Titans came against conference opponents Long Beach State, in a match that saw their season come to an end. The Gauchos will look to respond to Fullerton’s talented doubles teams with their own impressive tandem seniors Camille De Leon and Alexis Valenzuela.

UCSB will play the Cal State Fullerton Titans at home on Saturday, April 8, at 11 a.m. The Gauchos will play again the following day on April 9 against UC Irvine at 11 a.m.

The Gauchos have found a rhythm and have been playing well in nearly all of their games, coupled with some poor performances by their opponents.

The Titans are currently on a three-game losing streak and are continuing their conference play after dropping a game last weekend to UC Irvine.

UCSB will play the Cal State Fullerton Titans at home on Saturday, April 8, at 11 a.m. The Gauchos will play again the following day on April 9 against UC Irvine at 11 a.m.

The lone loss for the Titans came against conference opponents Long Beach State, in a match that saw their season come to an end. The Gauchos will look to respond to Fullerton’s talented doubles teams with their own impressive tandem seniors Camille De Leon and Alexis Valenzuela.

UCSB is looking to build its momentum upon its return home. The Gauchos will play two games over the weekend at home against Big West conference opponents Cal State Fullerton and UCS Irvine. UC Irvine has won five in a row in conference play and is currently fifth in the conference, posting a 2-1 record.

The loss for the Titans came against conference opponents Long Beach State, in a match that saw their season come to an end. The Gauchos will look to respond to Fullerton’s talented doubles teams with their own impressive tandem seniors Camille De Leon and Alexis Valenzuela.

UCSB will play the Cal State Fullerton Titans at home on Saturday, April 8, at 11 a.m. The Gauchos will play again the following day on April 9 against UC Irvine at 11 a.m.

The Gauchos have found a rhythm and have been playing well in nearly all of their games, coupled with some poor performances by their opponents.

The Titans are currently on a three-game losing streak and are continuing their conference play after dropping a game last weekend to UC Irvine.

UCSB will play the Cal State Fullerton Titans at home on Saturday, April 8, at 11 a.m. The Gauchos will play again the following day on April 9 against UC Irvine at 11 a.m.

The lone loss for the Titans came against conference opponents Long Beach State, in a match that saw their season come to an end. The Gauchos will look to respond to Fullerton’s talented doubles teams with their own impressive tandem seniors Camille De Leon and Alexis Valenzuela.

UCSB is looking to build its momentum upon its return home. The Gauchos will play two games over the weekend at home against Big West conference opponents Cal State Fullerton and UCS Irvine. UC Irvine has won five in a row in conference play and is currently fifth in the conference, posting a 2-1 record.

The loss for the Titans came against conference opponents Long Beach State, in a match that saw their season come to an end. The Gauchos will look to respond to Fullerton’s talented doubles teams with their own impressive tandem seniors Camille De Leon and Alexis Valenzuela.

UCSB will play the Cal State Fullerton Titans at home on Saturday, April 8, at 11 a.m. The Gauchos will play again the following day on April 9 against UC Irvine at 11 a.m.
ARTSWEEK
UCSB Filmmakers Join Forces with Jack Johnson

A group of students in the film and media studies department are creating a visual album centered around Isla Vista and soundtracked by UCSB’s beloved alumnus, Jack Johnson.

Allison Garfield
Staff Writer

Since the beginning of Winter Quarter, a small group of six film and media studies students have been working to create a love letter to I.V.: a music-inspired visual album about love in our beautiful town of Isla Vista, California.

Set to a soundtrack by alumnus Jack Johnson, the project was initially created due to the negative media attention Johnson’s songs have received in recent years. Co-director Allison Garfield explained the album and comparing it to Beyoncé’s Lemonade or Frank Ocean’s Endless, Haines elaborated that he came up with a pitch for Jack Johnson to be able to use his music in a soundtrack about students’ lives on the last day of Spring Quarter. “It was ‘seniors creating a love letter to UCSB and I.V.’. It was perfect to use Jack Johnson,” Haines said.

Fortunately for the team, Joe Palladino, the film and media studies advisor, was able to get in touch with Johnson’s wife, Kim, who then passed the message along to her husband. “Palladino sent the pitch I designed to Kim, and she emailed back and said that Jack and her were both on board for the project, and it was as simple as that. They got back to us the same day,” Haines said.

Haines enthused, “For prospective students and parents, they don’t really get to see the experiences all the students have. The goal is to show what it really means to be a Gaucho.”

Program Board’s Annual Warm Up To Return

Tropicana Gardens is offering accommodations in our residence hall suites. 2 blocks from UCSB’s main campus. 2 Bedroom/1 bath suites have 5 twin XL beds and 3 Bedroom/2 bath suites have 9 twin XL beds, there is a shared living room, but no kitchen. Continental breakfast in our on-site dining hall is included, as are linen packets for each bed, free on-site parking, free WiFi, and our amenities (pool, rec room, and cardio room).

Reserve today at:
6585 El Colegio Road, Goleta, California 93117 • (805) 968-4319
*Prices include continental breakfast, linen packets in each room, parking on-site, internet of use, of facility, and occupancy tax. *Same beds are bunked.

Tropicana Gardens

Thursday, April 6, 2017
Artsweek
Daily Nexus

UCSB Filmmakers Join Forces with Jack Johnson

A group of students in the film and media studies department are creating a visual album centered around Isla Vista and soundtracked by UCSB's beloved alumnus.

Allison Garfield
Staff Writer

Since the beginning of Winter Quarter, a small group of six film and media studies students have been working to create a love letter to I.V.: a music-inspired visual album about love in our beautiful town of Isla Vista, California.

Set to a soundtrack by alumnus Jack Johnson, the project was initially created due to the negative media attention Johnson’s songs have received in recent years. Co-director Allison Garfield explained the album and comparing it to Beyoncé’s Lemonade or Frank Ocean’s Endless, Haines elaborated that he came up with a pitch for Jack Johnson to be able to use his music in a soundtrack about students’ lives on the last day of Spring Quarter. “It was ‘seniors creating a love letter to UCSB and I.V.’. It was perfect to use Jack Johnson,” Haines said.

Fortunately for the team, Joe Palladino, the film and media studies advisor, was able to get in touch with Johnson’s wife, Kim, who then passed the message along to her husband. “Palladino sent the pitch I designed to Kim, and she emailed back and said that Jack and her were both on board for the project, and it was as simple as that. They got back to us the same day,” Haines said.

Haines enthused, “For prospective students and parents, they don’t really get to see the experiences all the students have. The goal is to show what it really means to be a Gaucho.”

Does Your Family Need Lodging for Graduation Weekend?

Stay in a Tropicana Gardens residence hall suite!

Tropicana Gardens is offering accommodations in our residence hall suites. 2 blocks from UCSB’s main campus. 2 Bedroom/1 bath suites have 5 twin XL beds and 3 Bedroom/2 bath suites have 9 twin XL beds, there is a shared living room, but no kitchen. Continental breakfast in our on-site dining hall is included, as are linen packets for each bed, free on-site parking, free WiFi, and our amenities (pool, rec room, and cardio room).

Reserve today at:
6585 El Colegio Road, Goleta, California 93117 • (805) 968-4319
*Prices include continental breakfast, linen packets in each room, parking on-site, internet of use, of facility, and occupancy tax. *Same beds are bunked.
Two Door Cinema Club Arriving Next Friday

Two weeks before their slot at Coachella, the indie rock trio is coming to the Bowl along with support from Grouplove.

Trish guitar music and disco-pop are two soundscapes that juxtapose one another, yet Two Door Cinema Club share their triple-layered pop sound that explains their musical success. 

The serene synths and squawking guitars been from the trio's latest project, Gameface, take listeners on a journey into a ‘70s disco time capsule. The album follows an intense journey of the eighties music scene, hence the punch for the enhanced synthwork.

The band's legendary idols, Prince and Bowie, undoubtedly inspired the band to pay homage to the past generations of music that solidified their growth with enthralling dancefloor anthems. Their past album, Tourist Waves, which was all too familiarized with the optimal time of being an edgy Tumbleweed.

Days Before Redes featured high octane collaborations with Young Thug and Migos, Redd launched Scott into serious mainstream success, specifically on the coat-tails of monumental hanger "Antidote." After he was recognized as a young powerhouse in rap, it was no long before listeners discovered the rest of his full, strong discography and swiftly magnified the young rapper into the icon he is now.

Upon these hits as well as Trash Scott's recent success in the fashion world, hope for this tour has been quietly rising. Infamous general admission seats at this show currently average $80.

The best illustration of Travis as an animal, however, is the notorious reputation of his live presence... the rapper and his dedicated audience are wild in every sense of the word.

The best illustration of Travis as an animal, however, is the notorious reputation of his live presence... the rapper and his dedicated audience are wild in every sense of the word. Travis jumps around and convulses into the mic like a man possessed, water bottles and chairs fly everywhere and much into the audience and stage are knocked down. Travis’ taste is clearly a punk rock.

With visual backlash to match their effervescent sound, Two Door Cinema Club and Grouplove are known to quickly enthrall an audience of thousands and have them swaying along in unison. If you are having an alt-music red-eye crisis and want to relieve the era of gateway indie bands, join Grouplove and Two Door Cinema Club at the SB Bowl before they hit Coachella.

Two Door Cinema Club Arriving Next Friday

Two weeks before their slot at Coachella, the indie rock trio is coming to the Bowl along with support from Grouplove.

Two Door Cinema Club Arriving Next Friday

Two weeks before their slot at Coachella, the indie rock trio is coming to the Bowl along with support from Grouplove.

A room-filling level of applause and drunken sing-alongs is expected to swell the SB Bowl with an immense energy that will wake up the surrounding neighborhood. Two Door Cinema Club's performances have been known to be rather psychedelic and provoke memories of the gateway indie era when young listeners were barely getting enveloped into the realm of alternative music. With visual backlash to match their effervescent sound, Two Door Cinema Club and Grouplove are known to quickly enthrall an audience of thousands and have them swaying along in unison. If you are having an alt-music red-eye crisis and want to relieve the era of gateway indie bands, join Grouplove and Two Door Cinema Club at the SB Bowl before they hit Coachella.

The band's legendary idols, Prince and Bowie, undoubtedly inspired the band to pay homage to the past generations of music that solidified their growth with enthralling dancefloor anthems. Two Door Cinema Club's tourmasters, Grouplove, are also masters of weaving their massive hits into the inner workings of our consciousness. Both bands have accomplished the ability to create catchy hooks with waves of sunshine. Two Door Cinema Club balances their contrasting forms of atmospheric and pop sounds; meanwhile, Grouplove is well-known for their hypersensitive dream-pop that weaves into movie music to heighten a main character's dramatic experience. Grouplove are no strangers to Santa Barbara, as they were frequently performed at UCSB's Musical concert, which saw them accompanied with iconic hits and bold performances. Grouplove's 2010 album titled Big Moons proves to be the panoramic to their popularized past discography. As the band has morphed into implementing more rock instrumentation. The energetic atmosphere that Grouplove put out into their performances have the crowd radiating with anticipation to further Days Before Redes featured high octane collaborations with Young Thug and Migos, Redd launched Scott into serious mainstream success, specifically on the coat-tails of monumental hanger "Antidote." After he was recognized as a young powerhouse in rap, it was no long before listeners discovered the rest of his full, strong discography and swiftly magnified the young rapper into the icon he is now.

Upon these hits as well as Trash Scott’s recent success in the fashion world, hope for this tour has been quietly rising. Infamous general admission seats at this show are expected to swell the SB Bowl with an immense energy that will wake up the surrounding neighborhood. Two Door Cinema Club's performances have been known to be rather psychedelic and provoke memories of the gateway indie era when young listeners were barely getting enveloped into the realm of alternative music. With visual backlash to match their effervescent sound, Two Door Cinema Club and Grouplove are known to quickly enthrall an audience of thousands and have them swaying along in unison. If you are having an alt-music red-eye crisis and want to relieve the era of gateway indie bands, join Grouplove and Two Door Cinema Club at the SB Bowl before they hit Coachella.

Two Door Cinema Club Arriving Next Friday

Two weeks before their slot at Coachella, the indie rock trio is coming to the Bowl along with support from Grouplove.

Two Door Cinema Club Arriving Next Friday

Two weeks before their slot at Coachella, the indie rock trio is coming to the Bowl along with support from Grouplove.

A room-filling level of applause and drunken sing-alongs is expected to swell the SB Bowl with an immense energy that will wake up the surrounding neighborhood. Two Door Cinema Club’s performances have been known to be rather psychedelic and provoke memories of the gateway indie era when young listeners were barely getting enveloped into the realm of alternative music. With visual backlash to match their effervescent sound, Two Door Cinema Club and Grouplove are known to quickly enthrall an audience of thousands and have them swaying along in unison. If you are having an alt-music red-eye crisis and want to relieve the era of gateway indie bands, join Grouplove and Two Door Cinema Club at the SB Bowl before they hit Coachella.
They lived approximately 25 percent of their daily caloric allowance in the form of Calorie. tartar sauce that contains soybean oil, pickle spice. To top all this off, customers have a choice of adding American cheese for an extra taste. As for the nutritionists who wonder if they can eat salads, they can. According to McDonald's, a regular Filet-O-Fish sandwich comes in at 480 calories, 28 grams of fat, and 15 grams of carbohydrates.

As for the nutritionists who wonder if they can eat salads, they can. According to McDonald's, a regular Filet-O-Fish sandwich comes in at 480 calories, 28 grams of fat, and 15 grams of carbohydrates.
Douglas McCauley, director of the Benioff Ocean Initiative, has selected whale conservation as the first project it will re- fining marine science, technology and the ocean community, however, it is known that most species are part of the oceanic mine actual populations of species that inhabit the ocean; it is difficult to determine the number of whale species are involved in ship strikes, but the Benioff Initiative defined that the presence of whales is crucial for the survival of the ocean ecosystem. It is estimated that whales have a significant role in the ocean's carbon cycle and play a crucial role in the maintenance of the ocean's biodiversity. The researchers concluded that the optimal solutions are achieved when focusing on sediment reduction per dollar through the lens of cost-effectiveness and then optimizing cooperation across all landowners. This way, their research demonstrated that in order to achieve the best results, cooperation among institutions is essential. The researchers found that cooperation between institutions would reduce ship strike 90% tackles 90% of the problem. Among the solutions proposed, one of the most promising is the installation of barriers along the coastline to reduce the number of ship strikes. This solution is estimated to reduce ship strikes by 70%, which would be a significant improvement towards the goal of reducing ship strikes by 90%. Therefore, the researchers suggest that the installation of barriers along the coastline is a promising solution to reduce ship strikes and safeguard the whales. As a minor component in the ocean ecosystem, whales have a crucial role to play in maintaining the health of the ocean. The researchers concluded that the benefits of protecting whales extend beyond their ecological value and include economic benefits, social benefits, and cultural benefits. The researchers also highlighted the importance of involving local communities in the protection of whales and the need for collaboration between different stakeholders. The researchers concluded their report by stating that the protection of whales is crucial for the health of the ocean and the well-being of future generations.
The stereotype of violence and aggression in hip hop isn’t just a stereotype about the musical genre; at its core, it is a reflection of the way our society perceives black men.

However, the greater context must be taken into account between the fact that we are living in a time where social and cultural violence, including descriptions of women and other inappropriate content in hip hop songs. On a deeper level, I completely understand these objections. It seems pretty reasonable for a moment to turn on the radio and become angry at the lyrics. It may be the case that parents are concerned about the content’s explicit and the implicit messages of violence, injustice, and the stereotypes that it promotes. The research that has been done to address these concerns has shown that the lyrics are often too simplistic to understand the complexity of the issues they address. It is important to remember that the lyrics are part of a long tradition of social protest through art. Don’t let stereotypes turn you off to hip hop music.

The stereotype of violence and aggression in hip hop isn’t just a stereotype about the musical genre; at its core, it is a reflection of the way our society perceives black men.

As I mentioned before, the genre began as a medium for urban youth to speak on the social problems surrounding them in a way that had not been possible before. It gave a voice to a historically silenced group and allowed them to explore and challenge the status quo and raise important points about the society we live in today. These artists may throw around cuss words and talk about violence and sex as a form of social protest, I would like to point out that not all of these artists are simply violent, unrefined people by nature. Yes, violence and sex are prominent themes in hip hop music, but the issue is more complex than simply reducing the art form to these two elements. The lyrics are often artistically eloquent and thought-provoking, and many of these artists have used their platform to raise awareness about important social issues.

These artists may throw around curse words and talk about guns in some of their songs, but the meaning behind their lyrics far transcends the explicit words stated in them.

It would be difficult, perhaps impossible, for me to definitively prove this claim, since social behavior often operates on a subconscious level. However, I would like to point out that hip hop lyrics do not simply reflect the thoughts and feelings of the artists themselves. Hip hop has evolved beyond that. It is now a form of social commentary that is relevant to the lives of many people around the world. Hip hop lyrics often reflect the experiences and struggles of the artists themselves and their communities, and they are not simply written to shock or offend, but rather to challenge the status quo and raise important issues.

As an artist, I believe that the true power of hip hop lies in its ability to transcend beyond the explicit words stated in them. It is a form of social commentary that is relevant to the lives of many people around the world. Hip hop lyrics often reflect the experiences and struggles of the artists themselves and their communities, and they are not simply written to shock or offend, but rather to challenge the status quo and raise important issues.

As an artist, I believe that the true power of hip hop lies in its ability to transcend beyond the explicit words stated in them. It is a form of social commentary that is relevant to the lives of many people around the world. Hip hop lyrics often reflect the experiences and struggles of the artists themselves and their communities, and they are not simply written to shock or offend, but rather to challenge the status quo and raise important issues.

As an artist, I believe that the true power of hip hop lies in its ability to transcend beyond the explicit words stated in them. It is a form of social commentary that is relevant to the lives of many people around the world. Hip hop lyrics often reflect the experiences and struggles of the artists themselves and their communities, and they are not simply written to shock or offend, but rather to challenge the status quo and raise important issues.