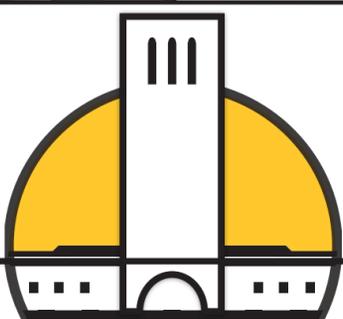




DAILY NEXUS



THURSDAY, MARCH 9, 2017

www.dailynexus.com

UNIVERSITY OF CALIFORNIA, SANTA BARBARA

Campus Projects To Finish By Spring

Tamari Dzotsenidze
Asst. News Editor

Students can expect to bike by the library again when Spring Quarter rolls around.

The construction near the library that has rerouted a major bike path is expected to be completed in three weeks. The construction is part of the Infrastructure Renewal Project 1B/C, a larger project dedicated to renovating older infrastructure on campus.

According to the project lead Telli Foster, the infrastructure project addresses "critical deficiencies" in the campus's underground utilities system, including the storm drain, sanitary sewer, potable water and natural gas utilities.

The bike path construction is replacing a main line sewer pipe. The workers laid the last segment of pipe on Tuesday evening and are now replacing the ground on top.

The project faced significant delays due to the large storms as well as sporadic rain events throughout the winter that have led to extremely wet soil that is taking longer than expected to dry.

The renovation may be further extended to replace a part of the bike path. Though this is not part of the infrastructure project, Foster believes it would be ideal to take advantage of cyclists already being rerouted.

"We've done Herculean efforts to keep construction as minimal with regards to the extent of the work," Foster said. "That slows us down a little bit, but I think that payoff is important to the students."

In order to minimize the project's impact on students, project managers have extended construction hours as late as 10 p.m. in attempts to finish construction sooner.

Ray Aronson, associate director of Design & Construction Services, said financing for the infrastructure project comes from the state's annual budget. Phase 1B, which was done by Tierra CONSTRUCTION p. 6



JENNY LUO / DAILY NEXUS

Graduate student Maryam Rasekh came to the U.S. in 2013 to participate in an electrical engineering research program at UCSB. When she attempted to return to the U.S. after spending some time in Iran, Rasekh was denied reentrance due to President Donald Trump's travel ban.

UCSB Grad Student Returns to U.S. After 'Rollercoaster' Travel Ban

Josh Ortiz
News Editor

Maryam Rasekh sat in front of a computer in Iran on Jan. 27, rapidly refreshing her computer screen to determine whether she could return to Santa Barbara and complete a graduate degree.

President Donald Trump had issued an executive order hours earlier banning travel from seven Muslim-majority countries, including Iran. As news began spreading throughout the affected countries, Rasekh learned firsthand that she was one of three UCSB students barred from reentering the U.S.

For one month following the executive order, Rasekh remained at her home in Iran, unable to return to her studies at UCSB.

"The worst thing about it was the rollercoaster," she told the *Nexus* in an interview Tuesday.

Her first instinct was to wait. She said she had heard "horror stories" of immigrants waiting in limbo at U.S. airports as Customs and Border Protection agents denied visas that many of them had waited months — or even years — to attain.

All she did was write an email to the embassy asking what had happened.

Over a week later, a federal appeals court lifted the travel ban. The U.S. embassy responded to her email saying she would receive a visa once again.

When she obtained her first visa to the United States in 2013, Rasekh had traveled on plane to Ankara, Turkey, the nearest U.S. embassy to Iran.

Because Rasekh did not want to make the trip again in early February, she paid a visit to an Iranian travel agency to request they go on her behalf.

When she returned home from the agency, Rasekh looked on her computer and found another response from the U.S. embassy. The officials told her to "hold off, disregard the previous email and just wait."

"It's never going to be safe. And it's not just laws. Just the general atmosphere, if it's going to keep going toward all this tension, then it's bad for everybody."

- MARYAM RASEKH

"I was still scared, [thinking] 'will they mark it as rejected? What will they do?'" she said.

Almost another week passed by until the embassy had updated her visa status again. On Feb. 16, the

U.S. embassy once again assured her the valid visa that Trump's travel ban had denied.

Rasekh returned to UCSB last Monday, Feb. 27, just days before Trump issued a modified executive order on March 6, lifting some restrictions and cementing others.

The new travel ban allows entry for current U.S. visa holders and refugees who have already been granted asylum and removes travel restrictions from Iraq. Students with J visas, such as Rasekh, will be allowed entry. The ban will go into effect March 16.

"I scraped past," she said, adding that many of her family and friends may remain unable to enter the U.S. in the months to come.

Rasekh expects to receive her Ph.D. in April, although she is unsure whether she will stay in the U.S. after that point.

"I don't know if U.S. still looks like a good prospect for living," she said. "I think it's in the back of all Iranians' minds that maybe we should plan long-term on somewhere else."

She said Trump's latest actions lead her to believe that, for Iranian immigrants, "it's never going to be safe" to live in the United States.

"And it's not just laws. Just the general atmosphere; if it's going to keep going toward all this tension, then it's bad for everybody," she said. "There's a reason people choose the U.S. to work and live in, and this could be hurting that."

Title IX Outcomes Reviewed

Maura Fox
University News Editor

Since Title IX passed into law in 1972, the University of California has made critical changes to the policy that have affected the way its campuses respond to sexual misconduct and handle such investigations.

As the *Nexus* previously reported, 124 UC staff and faculty members were accused of violating Title IX between January 2013 and April 2016. Of the six UCSB staff and faculty accused, all investigations were conducted under old Title IX policy from 2013, according to UCSB spokesperson Andrea Estrada.

UC sexual harassment policy underwent its latest change in January 2016, after UC President Janet Napolitano organized the Task Force in 2014 on Preventing and Responding to Sexual Assault. The Task Force was comprised of committees dedicated to revising multiple aspects of the policy.

Title IX is a federal state law ensuring that all students have the opportunity to participate in federally funded educational programs without discrimination based on sex. The law can apply to cases of sexual misconduct and assault and any university-affiliated organization, including sports groups and admissions.

Of the six UCSB investigations, one faculty member received a salary reduction, and the university required another to attend sexual harassment training and personal counseling. Two cases ended with the termination of an employee.

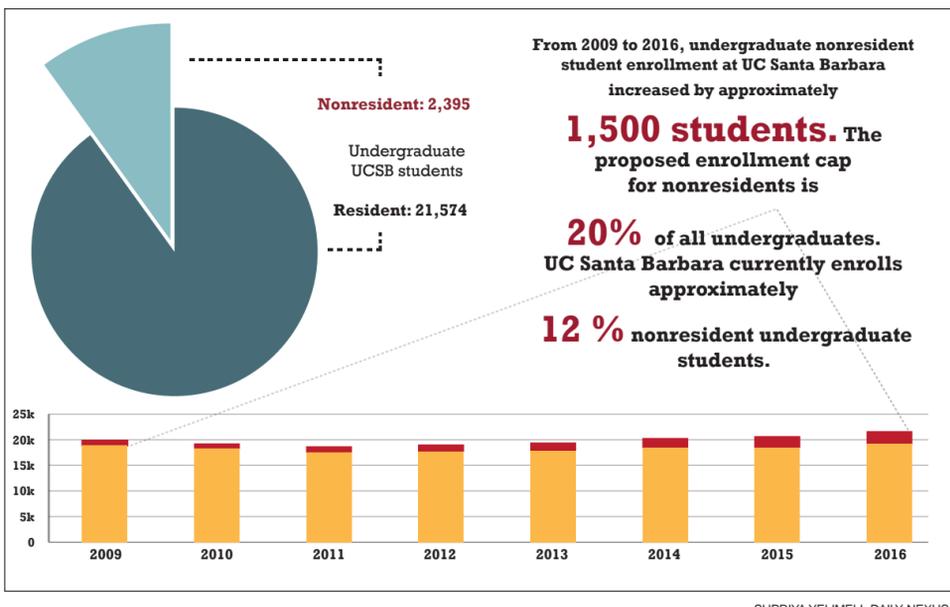
In other cases, the Title IX office substantiated the claims, but the university took no further disciplinary action as far as documents show.

Estrada said in an email that it is "too speculative" to conclude if these case investigations would have resulted differently under the 2016 policy revisions.

Kathleen Salvaty, the UC Title IX coordinator, also said she could not know if an outcome of a case would have been different under the revised policy, but she said the new policy changes would improve Title IX for future cases.

"I can say that the current policy, and the recommended changes the campuses are implementing, have strengthened the University's

TITLE IX p.7



SUPRIYA YELIMELI DAILY NEXUS

Enrollment Cap Proposed

The suggested cap would prevent UC campuses' nonresident enrollment from exceeding 20 percent

Josh Ortiz
News Editor

Next week, UC Regents will discuss a proposal to cap nonresident enrollment at 20 percent across all 10 UC campuses.

The proposed enrollment cap, included in the meeting agenda released Monday, seeks to specify a limit on the number of nonresidents that UC campuses can continue to enroll. Only three campuses — UC Berkeley, UC San Diego and UCLA — currently exceed the proposed cap.

This proposal comes just a year after the state auditor reported the UC had "undermined its commitment to resident students"

by admitting more nonresidents. According to the auditor's study, the university enrolled 82 percent more nonresidents from 2010-11

"We cannot just admit more nonresidents if they are not coming in at the same academic standard ..."

- LISA PRZEKOP

to 2014-15 while decreasing enrollment for resident students by about 1 percent in that same period.

UC Office of the President (UCOP) spokesperson Dianne Klein said, however, the proposed enrollment cap "has nothing to do with the auditor."

According to Klein, UCOP proposed the enrollment cap in alignment with the Budget Act of 2016, which was signed by Gov. Jerry Brown in June. The law states that if the UC can specify a limit on the number of nonresident students it enrolls by May 1, then the state legislature will appropriate an additional \$18.5 million to the UC. The

UC REGENTS p.7

THIS WEEK'S UP & COMING



THURSDAY, MARCH 9

IGOR LEVIT, PIANO
HAHN HALL 7PM
\$9 STUDENTS | \$30 GENERAL

An exclusive recording artist for Sony Classical, Igor Levit's debut disc of the five last Beethoven Sonatas won the BBC Music Magazine Newcomer of the Year 2014 Award, the Royal Philharmonic Society's Young Artist Award 2014 and the ECHO Klassik 2014 for Solo Recording of the Year (19th Century Music/Piano). In October 2015, Sony Classical released Levit's third solo album for the label featuring Bach's Goldberg Variations, Beethoven's Diabelli Variations and Rzewski's The People United Will Never Be Defeated!, all three variation works in cooperation with the Festival Heidelberger Frühling. The album has been voted Gramophone's 2016 Instrumental Award winner.

"One of the most probing, intelligent and accomplished artists of the new generation." - *The New York Times*

SATURDAY, MARCH 11

DANCE & ART FOR CHILDREN

Janice Staab will lead children through contemporary and street dance style movements that explore our connection to the cultural aspects of the earth and sea. Children will be encouraged to create their own cultural dance movements that express how they feel about the world around them. Staab grew up in Hawaii and specializes in environmental education.



MCC LOUNGE
12:30 PM - 1:30 PM

WEDNESDAY, MARCH 15

ALTON BROWN LIVE: EAT YOUR SCIENCE

8PM ARLINGTON THEATRE

Alton Brown has a knack for mixing together a perfect base of science, music and food into two hours of pure entertainment. Critics and fans alike have raved about the interactive components of Brown's shows.



FRIDAY, MARCH 10

IMPROVABILITY: IMPROVABILITY'S FREE SH*T SHOW
\$150 CASH GIVEAWAY
8PM (\$3) | 10PM (\$2)
EMBARCADERO HALL



MAGIC LANTERN FILMS: ROGUE ONE
7PM & 10PM \$4
ISLA VISTA THEATER
FRIDAY AND MONDAY

DAILY NEXUS

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level: **1** 2 3 4

	7	4	8			3		6
3								8
			2	5				
6	5			1				3
7				4			8	1
			7	6	2			
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SOLUTION TO SATURDAY'S PUZZLE 4/23/12

2	4	3	8	9	7	1	5	6
7	5	1	2	6	3	4	8	9
6	8	9	5	1	4	7	3	2
9	6	7	1	3	2	5	4	8
4	3	8	6	5	9	2	7	1
1	2	5	7	4	8	9	6	3
3	7	6	9	2	5	8	1	4
5	1	2	4	8	6	3	9	7
8	9	4	3	7	1	6	2	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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ACROSS

- 1 One may be cut before a fight
- 9 Cowboy Hall of Famer
- 15 Examined
- 16 Lament
- 17 Woman on your side, ideally
- 18 Summer top
- 19 Like Wile E. Coyote
- 20 Spanish greeting
- 22 It makes pie crusts flakier
- 23 Salinger title girl
- 24 __ vu
- 25 Invite to call
- 26 Discount shopper's buy
- 30 "Cat __": Jane Fonda film
- 34 Hopper
- 35 Grand venue
- 37 "Chow time!"
- 38 More twinkly
- 40 Detaches, in a way
- 41 Book also known as Canticles
- 43 Bach's "Mass __ Minor"
- 44 Name associated with animal rescue
- 45 Speed
- 49 Troubling spots
- 51 Asian soldiers
- 52 Old Turkish title
- 53 Restrict
- 55 "Not likely"
- 57 Many
- 58 Spy's aid
- 59 Locum __: temporary substitute
- 60 Fleet part

DOWN

- 5 Scapula neighbor, for short
- 6 Bursar's address ending
- 7 German spa city
- 8 Capt. McNeil's favorite underling
- 9 Muslim title
- 10 Billionaire Rennert
- 11 Super-successful program, in high-tech slang
- 12 They're in feet
- 13 Allege as fact
- 14 Oddball of a sort
- 21 Asian teachers
- 24 Brad of "Deadwood"
- 25 Red Ryders, e.g.
- 26 "Can do"
- 27 "Desist!"
- 28 One preceder
- 29 Family heads
- 30 Head
- 31 Toni Braxton, for one
- 32 Coercing

ANSWER TO PREVIOUS PUZZLE:

M	A	M	B	O		P	L	U	S		A	M	I	D					
A	R	I	E	L		L	A	S	H		M	A	T	E					
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T	R	A	F	F	I	C	P	R	O	B	L	E	M						
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U	V	E	A		L	A	N	E		A	I	K	E	N					
P	E	R	K		E	R	A	T		L	E	A	S	T					

xwordeditor@aol.com 04/28/12

"I only think about IKEA once a day because I'm only thinking about IKEA all day."

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WEATHER

The Weatherman wishes ze was emptier inside like a delicious chocolate bunny.

Tomorrow's Forecast: Hopefully emotional numbness or, at the very least, a nougat filling.

CLASSIFIEDS HELP WANTED

Health and Fitness company launching new organic, non-GMO, vegan product line. Looking for local business partners. Candidate must have people skills, sales experience preferred. Product sales are processed through app on smart phone. UNLIMITED INCOME POTENTIAL. Call or text Paula Williams 661-350-7188

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DOWN

- 1 "The Notebook" heroine
- 2 Cocker spaniel colors
- 3 Netizen's need
- 4 Apple FaceTime alternative

Letter to the Editor

Community Center Needs Aid



NEXUS FILE PHOTO

A new-and-improved community center would function as a hub for the Isla Vista community. The \$485,000 grant to the Isla Vista Community Center was only enough to bring the building up to code; the authors maintain that further renovations would fulfill the building's potential.

The phrase "community center" gets thrown around a lot in Isla Vista. We would like to take a chance to make the case publicly for why this is a big deal for Isla Vista, as board members on the Isla Vista Community Development Corporation (IVCDC). A community center by itself, admittedly, doesn't do anything, but it acts as a hub for all residents of Isla Vista to channel their culture, knowledge and creativity. Most towns even smaller than ours have something like this. People use it as an opportunity to host events, teach or take classes or simply as a place for the community to meet.

While the Pardall Center is a great facility, the building's space just does not fit the bill for a hub of community-wide activity. Studying late at the Pardall Center and taking advantage of the free printing for that report due tomorrow is one thing; teaching 30 people how to bake a chocolate cake is another. Meeting with your group to

prepare that PowerPoint presentation is what the Pardall Center is made for, but bilingual household finance classes that help you balance a checkbook and build your credit? We're gonna need a bigger building (and probably a projector with a screen, ample seating, a PA system and maybe even a stage). That same infrastructure can help a student find their passion by teaching a dance class to local youth, and later that evening the space could become a warming center for those in the area facing homelessness and cold nights outside.

We are also both part of the Santa Barbara Progressive Coalition that meets at La Casa de la Raza in the Eastside neighborhood of Santa Barbara. There are constant karate and dance classes, a demonstration cooking kitchen, band practices and family events while our meeting is happening; it truly feels like the community is alive and thriving. A similar facility in Isla Vista

would do so much to amplify the culture of Isla Vista by providing a central public space for us to come together to express ourselves, learn and develop bonds within the community.

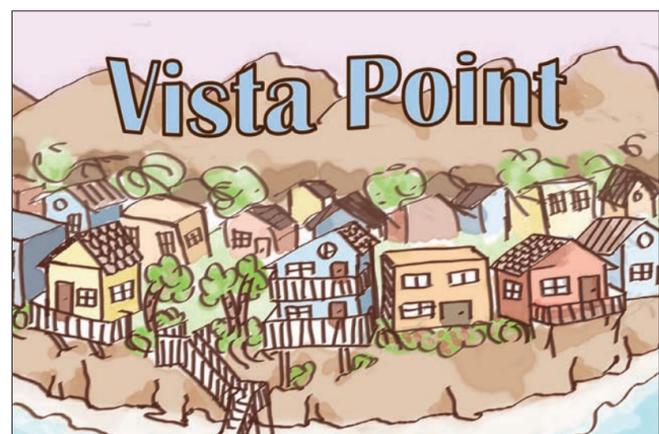
In the summer of 2013, Isla Vistans from many generations — along with Third District Supervisor Doreen Farr and Associated Students — convinced the State of California Department of Finance not to sell the property at 970 and 976 Embarcadero Del Mar. These are commonly referred to as the I.V. Clinic Building and old church building. During the 2015-2016 county budget process, I.V. residents along with Farr successfully lobbied for \$485,000 in grants to renovate the 976 old church building and open it for public use as the Isla Vista Community Center, while the clinic building opened as the Community Resource Building.

With the funding secured, the community began a visioning process to design the space, but all of the funds could only allow the building to be brought up to code with no improvements. That is why the IVCDC strongly supports the County of Santa Barbara in its application for a \$1.1 million grant from the State of California Department of Housing and Community Development. If the County secures the grant, we believe the funds should be directed at fully realizing the potential of the Isla Vista Community Center with substantial community involvement in the improvement.

On March 11, we're going to host a celebration and kick-off event for the Isla Vista Community Center fundraising campaign. We invite past Isla Vistans from every generation, local bands and businesses and, of course, all the residents of Isla Vista, students and families. Join us then for a day celebrating Isla Vista's rich history and culture before getting to work on finally making this a reality. The event will be from 3-6 p.m. at the Biko House, 6612 Sueno Rd. If you can't make it and still would like to support the movement for a community center in I.V., email us at islavistacdc@gmail.com.

Jonathan Abboud graduated from UCSB in 2014 and serves as a director on the board of the Isla Vista Community Development Corporation.

Cameron Schunk graduated from UCSB in 2015 and also serves as a director on the board of the Isla Vista Community Development Corporation.



SIERRA DEAK / DAILY NEXUS

Local Freebies and Activities This Week

Staff Report

STATE OF THE UNION

The next Isla Vista Community Network meeting will be held Thursday at the I.V. Clinic Building. The meeting will run from 11:45 a.m. to 1:15 p.m., and lunch will be provided. Stakeholders involved in I.V. — heads of local nonprofit organizations, volunteers, long-term residents, students, county representatives and Isla Vista Foot Patrol officers — will update one another on the status of their respective groups as they relate to the community. I.V. Community Network meetings are regularly held on the second Thursday of every month.

DESSERT DAY

For those wondering where you can get your hamantaschen fix, look no further than Friendship Manor. Hamantaschen is a triangular cookie or pastry filled with nearly anything, from jellies to cheese to Nutella. This treat is traditionally associated with the Jewish holiday of Purim. The Santa Barbara Hillel invites community members to the Hillel to make hamantaschen with the elderly living at Friendship Manor on Thursday from 2-3:30 p.m. Those interested are urged to RSVP on the Santa Barbara Hillel Facebook page and will receive community service hours.

NEW COLORS

UCSB students in the Urban Arts Workshop will unveil a mural from 3:30-5 p.m. Thursday at 6696 Del Playa Drive. The student painters have worked on the mural under artist Gabriel Cardenas since Fall Quarter and will be discussing the process of creating the mural, as well as the impacts murals have in the Isla Vista community. Local businesses will provide food and drinks, and all community members are welcome.

ZINE SCENE

The Catalyst literary magazine will host its quarterly launch party at 6 p.m. on Thursday at Coffee Collaborative. Organizers will be handing out free copies of the magazine's 10th issue, which includes the prose, poetry and art submissions of UCSB students. Authors will be reading aloud their poetry alongside performances from spoken word artists and local band The Real Savage Henry.

MEMORIAL GARDEN

IVRPD is having a volunteer work day starting at 2 p.m. Friday for upkeep at the Isla Vista Love and Remembrance Garden at People's Park. The memorial garden was created to celebrate the lives of those lost in the May 23, 2014 shooting. Tools are supplied, but IVRPD officials ask that volunteers bring their own gloves. Pizza will also be provided.

STRAIGHT OUTTA THE BAY AREA

Oakland native Jules Leyhe will be performing at 7 p.m. Friday at the Biko Garage. Known for his expert handling of the electric guitar, Leyhe attempts to enhance the licks of blues tradition with the reverb of electronic dance music. The Biko Garage is a venue open to all ages and as such asks that audience members enjoy the soulful sounds of Leyhe's guitar without the assistance of alcohol or substances.

MEATLESS SUNDAY

A local organization called Food Not Bombs will serve free vegan food at 5 p.m. Sunday in Little Acorn Park (next to Bagel Cafe). Those interested in cooking can email organizers at foodnotbombsislvista@gmail.com. The dinner is regularly held every Sunday.

DEAD WEEK DIY

A.S. Program Board understands the necessity of coffee as Dead Week rolls around. The organization will be hosting a mug decorating do-it-yourself session from 6:30-8:30 p.m. Tuesday at the Pardall Center. The event will include free snacks, scantrons and mugs. Pro tip: you can study at the same time if you try painting your mug with elements from the periodic table or key terms from your study guide.



Papas & Beer

SPRING BREAK 2017

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18+

MARCH 6 - APRIL 2

LIL JON DJ SET

SATURDAY MARCH 25TH

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Papas & Beer

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Winter Quarter in Photos



JENNY LUO / DAILY NEXUS

An executive order barring travel from seven countries prompted over 200 people to protest at UC Santa Barbara on Jan. 30, echoing voices that spoke out nationally against the new presidency. He issued a new order on March 6 which does not prohibit travel from Iraq and allows entry for current U.S. visa holders.



STEPHEN MANGA / DAILY NEXUS

Heavy weekend storms in Santa Barbara brought four to nine inches of rain, causing mudslides, sinkholes and severe flooding throughout the County. While managing to increase Lake Cachuma's water capacity by 24.5 percent in one week, potentially offsetting the County's drought and contributing greatly to the reservoir's water supply, the storm also inflicted damages upon trees in Isla Vista and the UC Santa Barbara campus.



MEGAN MINEIRO / DAILY NEXUS

Naia Al-Anbar, a Muslim woman and third-year anthropology student, began organizing a protest march at UCSB after President Donald Trump signed an executive order to ban travel from Muslim-majority countries for 90 days. Al-Anbar worked with Queers Against Fascism, the Muslim Student Association and the Student Activist Network to put together the protest, which began at Storke Tower and ended in I.V. Students and faculty as well as families participated.



SOHAM TIKEKAR / DAILY NEXUS

Ben Shapiro, author and conservative political commentator, spoke to a packed Campbell Hall on Feb. 21. The talk, entitled "The Regressive Left, 'Social Justice' and #BlackLivesMatter," focused on the topics of white privilege in America and the gender wage gap.



STEPHEN MANGA / DAILY NEXUS

A bluff collapse at The Oasis housing on 6653 Del Playa Drive left 28 residents without homes on Jan. 22. The students relocated throughout Isla Vista to apartments and university-owned housing locations in the following week. Further cliff erosion is under investigation.



DUSTIN HARRIS / DAILY NEXUS

Following in step with several professional sports players like Colin Kaepernick, members of the UCSB women's basketball team chose to take a knee during "The Star-Spangled Banner" in a show of solidarity with victims of police brutality and oppressed minorities. The display was a source of contention, with some fans pledging to withdraw their support for the team altogether. Head Coach John McCutcheon defended his players' decision, citing the personal nature of each athlete's freedom of expression. Many of the athletes continue to kneel during the national anthem.



JENNY LUO / DAILY NEXUS

Ryan "The Gosman" Gosling was one uncorrected mistake away from being a part of a Best Picture Oscar-winning movie. Although he made out with one less award, he was honored at the Santa Barbara International Film Festival for his role as Sebastian in "La La Land."



Happy Spring Quarter from this sneaky bug!

Questions? Call UCSB Office of Student Life (805) 893-4568

10 TIPS to Keep it Local & Keep It Safe during DELTOPIA



1. Instead of Deltopia, check out The Warm Up! A Gauchos only concert at the Thunderdome, roller skating at the Rec Cen, and entertainment all over campus. More info coming early spring at LifeOfTheParty.sa.ucsb.edu.
2. Always carry an official photo ID. If you're coming to campus, bring your student ID with you.
3. Close your parties — keep the door shut to your apartment/house and don't allow anyone you don't know in, even if they look like college students. Remember, overcrowding your residence, especially your balcony or patio, can be dangerous. Rooftops are never safe and cliffs are crumbling - stay off!
4. Be aware that combining alcohol with other drugs, even prescribed medication, can lead to dangerously slowed breathing and heart rates and can be lethal. If you are concerned about your friend, don't hesitate to call 911.
5. Keep it legal to avoid citation or arrest. Remember, there is strict enforcement and zero tolerance during Deltopia weekend. There will be additional Sheriff's, Police, and CHP officers in IV during Deltopia weekend.
6. If you're going to be outside all day, remember to wear sunscreen and drink plenty of water.
7. Move your car off the street. Buy a campus Night and Weekend parking permit for only \$23.45 (\$17.50 + \$5.95 S&H). You can use it the rest of the school year. Apply online at <http://www.tps.ucsb.edu>.
8. Direct, Delegate, Distract are the three ways that you can safely intervene when you see something going down that just doesn't seem right. If you are comfortable intervening — then do it! Wouldn't you want someone to do the same for you?
9. Tell your out of town friends not to visit during Deltopia weekend, it's not worth it. Overnight guests aren't allowed in University-owned housing during Deltopia weekend. Friends won't be able to find parking in Isla Vista or Goleta.
10. If you see illegal, dangerous, or suspicious activity, just call 911.

In an emergency, JUST CALL 911!

IMPORTANT PHONE NUMBERS
 Isla Vista Foot Patrol: (805) 681-4179
 UCSB Campus Police: (805) 893-3446
 CSO Escorts: (805) 893-2000
 Campus Advocacy, Resources & Education 24/7: (805) 893-4613
 Santa Barbara Rape Crisis Center, 24/7: (805) 564-3696
 Emergency 911 (off campus)
 9-911 (on campus)
 Santa Barbara County Jail: (805) 681-4260

JUST CALL 911
 Know the warning signs for alcohol poisoning and drug overdose.

Symptoms of alcohol poisoning or drug overdose: Person cannot be awakened; cold, clammy, or bluish skin; slow and/or irregular breathing; vomiting while passed out. Turn the victim on his/her side to prevent choking in case of vomiting.

LIFE OF THE PARTY
 Have fun, enjoy the weekend regret-free!
<http://lifeoftheparty.sa.ucsb.edu> or
<http://www.facebook.com/WeGauchoBack>

CONFIDENTIAL ADVOCACY
 CARE offers free, confidential advocacy for those affected by stalking, sexual assault,

and dating/domestic violence. To reach a confidential advocate 24/7, call (805) 893-4613.

LifeOfTheParty.sa.ucsb.edu



I.V. CSD Holds Inaugural Meeting

Jose Ochoa
 County News Editor

Decades of self-governance movements culminated in a six-hour gathering at the Isla Vista Community Room this Tuesday evening when the I.V. Community Services District held its first public meeting.

Directors Ethan Bertrand, Spencer Brandt, Jay Freeman, Bob Geis, Father Jon-Stephen Hedges, Natalie Jordan and George Thurlow were sworn in by First District Supervisor Das Williams to a crowded room of cheers and applause. Directors Bertrand, Jordan and Brandt were voted in unanimously as president, vice-president and secretary, respectively.

Prominent members of the community were present, including representatives from the Third District Supervisor's office and the I.V. Recreation & Park District as well as community leaders like the president of the I.V. Community Development Corporation. Several members of the public were also present to express their excitement and concerns over the district's future.

The CSD confirmed Geis, former auditor-controller for the county of Santa Barbara, as the county appointee to the Board of Directors and Thurlow as the university appointee, who will serve until Dec. 4, 2020. Thurlow, the assistant vice chancellor for alumni affairs and special assistant to the chancellor for I.V. Affairs at UC Santa Barbara, will report directly to Chancellor Henry T. Yang for local government business.

Director Freeman expressed his concern over the appointment process for county and university appointees, saying the process is too lenient for the

appointees who would be acquiring representation without being directly elected to the Board.

"I was adamantly against both appointed positions, the county and the university. There's a reason why the structure of the CSD is set up the way that it is with elected representatives," Freeman told the *Nexus* after the meeting Tuesday. "The university has committed funds, but only for seven years, but then they will continue to have this representation essentially forever."

"I'm glad that those are the two people who are appointed. I just, I had a dream of a more separate district."

- JAY FREEMAN

Freeman said while he had hoped for a more independent district, UCSB is currently the only funding source for the CSD, meaning that the district should look to work together with the university in order to complete projects beneficial to both residents and students.

"Because the only person who has put money into this right now is the

CSD p.7



JOSE OCHOA / DAILY NEXUS

Director Ethan Bertrand (left) was named president of the Board of Directors, and Director Spencer Brandt (right) was named secretary.



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March 15

6:30-7:30 p.m.

Santa Barbara Campus

20 E. Victoria Street

Breakfast with the Dean

March 25

9:30-11 a.m.

Santa Barbara Campus

20 E. Victoria Street

RSVP TODAY:

Visit collegesoflaw.edu/events_news or call 805.765.9719 to reserve your spot.



County Reaffirms Festival Ordinance for Deltopia

County supervisors unanimously consented to reinstate the ordinance starting at 6 p.m. for the weekend of April 7-9

Jose Ochoa
County News Editor

The Santa Barbara County Board of Supervisors finalized on Tuesday the passage of the Deltopia festival ordinance, which will maintain quiet hours as early as 6 p.m. on the weekend of April 7-9.

The festival ordinance will limit large gatherings of people from playing loud music between the hours of 6 p.m. and 7 a.m. on Deltopia weekend. The County also reinstated the festival ordinance for Halloween weekend and the days following it in the upcoming years.

County supervisors agreed last

week to reinstate the festival ordinance, which the Santa Barbara County Sheriff's Office proposed earlier in February. The board unanimously consented Tuesday morning to go forward with the proposal.

Last year, the Sheriff's office reported that the peak turnout for the informal Spring Break street party was approximately 3,500 people, down from 10,000 in 2015 and even further from the 20,000-to-25,000 attendees in 2014, according to police estimates.

As the *Nexus* previously reported, several I.V. residents and members of the UC Santa Barbara student government spoke in favor of

the festival ordinance last week at the public forum section of the Board of Supervisors meeting. No members of the public were present to speak against the action.

Spencer Brandt, board member for the I.V. Community Services District, said the ordinance was a useful tool for police to limit conflict, though he said the solution is "imperfect."

"The festival ordinance is an integral tool for the Sheriff's Office and other partnering law enforcement agencies to make use of," he said last week. "While it is an imperfect solution, I see no reason why this policy shouldn't be continued this year."

CONSTRUCTION

Continued from p.1

Contracting, totalled \$6.5 million, while the contract with D-KAL Engineering for phase 1C was \$2.3 million.

According to Michael McGrogan, financial planning analyst, UCSB will not be responsible for payments on the loan, which came from the UC Office of The President. The office will repay the loan through state appropriations.

Also included in phase 1C is the Lagoon Road storm-water drainage project, which will create a new pipeline to reroute runoff water into the lagoon instead of off the eastern bluffs.

The project will abandon and cap the existing drainage pipes and remove the sections that extend past the bluffs. This may help prevent bluff erosion, which could potentially affect the new pipeline in 100 years.

The new pipeline is installed between 30 and 200 feet away from the bluffs' edge.

A lagoon hydrology study was prepared in 2008 to analyze the hydrological impact of this project. The study found that this would only moderately increase the lagoon's water levels and showed there would not be a significant increase in pollutants, since the lagoon already contains high levels of copper, phosphorus and nitrogen.

The report recommended a bioswale to improve water quality, prompting the San Nicolas Restoration project as part of phase 1A. A bioswale is a landscape technique designed to remove silt and pollution from surface runoff water.

This may improve water quality in the lagoon by diluting current water with water that does not have the pollution present in previous storm runoff.



NEXUS FILE PHOTO

The festival ordinance, which was proposed earlier in February and finalized on Tuesday, will limit large gatherings of people from playing loud music between the hours of 6 p.m. and 7 a.m. on Deltopia weekend.



HUGH COOK / DAILY NEXUS

On-campus construction, mainly dealing with underground utility systems, is expected to finish within the next three weeks. Students will no longer find themselves rerouted on the bike paths near the library.

Deltopia 2017 parking restrictions in Isla Vista may affect you!

Isla Vista Parking



No street parking in Isla Vista from 9am on 4/8 until 7am on 4/9 for Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Trigo; Camino Pescadero residents between Del Playa and Trigo; El Embarcadero residents between Del Playa and Top of Loop; Trigo residents on 6500 only.

El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 do not need to move cars off street, but vehicles will not be allowed to enter or exit through roadblocks from 9am on 4/8 until to 7am on 4/9.

UCSB Campus Parking

No Overnight Visitor Parking is allowed on the UCSB Campus from Friday April 7th through Sunday April 9th

- **Registered UCSB Students** with an Annual Night & Weekend parking permit can park in designated lots on campus beginning at 11am Friday, April 7th until 7:30am on Monday, April 10th. Parking is allowed only in Structure 22, 18 (Mesa Structure) and Lot 16. All other campus lots are subject to closure and may be physically closed.
- **Apply/order on-line by March 24th** to ensure your permit arrives by USPS mail prior to April 7th. Visit our office to purchase a permit now through April 6th (permits ordered after the 24th are *NOT* guaranteed to arrive by the 7th). **NOTE: Temporary paper permit printouts will not be valid during these dates.** Vehicles must display the actual permit decal.

Order online today! Deadline to order is March 24th!

\$17.50 plus \$5.95 shipping/handling fee = \$23.45 – valid through June 30, 2017.

One permit per registered student; vehicle must be linked to permit.



<http://www.tps.ucsb.edu>

TITLE IX

Continued from p.1

processes and procedures," Salvaty said in an email. Adjustments made to the policy did, however, alter the way the UC investigates student and employee cases. According to Salvaty, under the new policy, Title IX officers review student-on-student sexual violence claims under the same procedures across all UC campuses. Employee-related cases also underwent "important provisions," including the requirements that investigations must be concluded within 60 days, both the complainant and the respondent must be notified of the investigation's outcome and the complainant must be informed of the repercussions imposed on the respondent. "Those are some big changes that come to mind," Salvaty said in an email. While Salvaty could not speak about specific cases, she said cases reviewed under the older policy could not be reconsidered a second time, even though policies have changed.

"I assume that if a matter was investigated and adjudicated under a then existing process, it could not be investigated again under a new process," Salvaty said in an email. Salvaty said, however, that consequences for violators may differ depending on each university because decisions on penalties are decided upon by the supervisors of each case at the university, not the Title IX officers and investigators. This can result in varied forms of punishment for UC staff and faculty members. The UCOP Task Force recommended that each UC campus increase sexual harassment and assault training amongst staff and faculty and create a Campus, Advocacy, Resources and Education (C.A.R.E.) Advocate on each campus to help survivors of sexual violence and sexual harassment, which UCSB has instated. They also recommend the development of a campus Peer Review Committee to review final investigation reports and advise the chancellor on disciplinary action.

CHANGES IN POLICY 2013-2016	UC RECOMMENDATIONS
<ul style="list-style-type: none"> Investigations must be concluded 60 business days. Extensions could be granted for good causes. 	<ul style="list-style-type: none"> Creation of a C.A.R.E. advocacy program at each UC campus.
<ul style="list-style-type: none"> Both the complainant and the respondent must be informed about the outcome of an investigation and can request a copy of the investigation report. 	<ul style="list-style-type: none"> More sexual violence & harassment for staff and faculty.
<ul style="list-style-type: none"> A complainant must be informed of disciplinary action taken against the respondent. 	<ul style="list-style-type: none"> Development of a campus peer review committee to review final investigation reports and advise the chancellor on recommended discipline.

KEVIN SON / DAILY NEXUS

UC REGENTS

Continued from p.1



NEXUS FILE PHOTO

If accepted, the cap would currently affect three UC campuses: UC Berkeley, UC San Diego and UCLA. The proposal comes after the state auditor declared that the UC had undermined its commitment to residents.

increased funding could allow the UC to enroll 2,500 more students, Klein said. "The reason that we proposed this plan is because the state legislature asked us to," she said. "We had to come up with a plan to get more funding to enroll more California students." There are currently three UC campuses enrolling a proportion of nonresidents above the 20 percent cap: UC Berkeley (24.4 percent), UC San Diego (22.9 percent) and UCLA (22.8 percent). According to the proposal, these three campuses will maintain their proportions in the following academic year. The proposal also states that the remaining seven campuses will be permitted to grow the proportion of nonresidents on their campuses, although reaching the cap is not a requirement. Nonresidents make up 12.2 percent of the undergraduate population at UC Santa Barbara, but the campus does not plan to increase this proportion up to 20 percent. According to Lisa Przekop, the director of

admissions at UCSB, the proposed cap will not have much of an effect on how many nonresidents the campus will continue to enroll. She said UCSB is already nearing its enrollment cap of approximately 15 percent, as laid out by the long-range development plan. "We're not going to hit those numbers anytime soon," she said, adding that UCSB's long-range development plan limits enrollment to a total of 25,000 students. Przekop said campus administration has not had any conversations about possibly enrolling a greater proportion of nonresidents. Doing so, she said, might mean that UCSB will have to admit nonresidents at a lower standard than for resident students. "We're not going to dip lower just to fill more nonresident seats," she said. "Even though we might have room proportionally to take more students, we cannot just admit more nonresidents if they are not coming in at the same academic standard as what we are admitting California students."

CSD

Continued from p.5

iversity, it's a matter of working with the university and figuring out how to find things in Isla Vista that they would be interested in funding," Freeman said. Director Bertrand said it is important to recognize that elected I.V. residents still hold a majority on the board and said he believes the appointees are great choices. "I think we've ended up with excellent appointees," Bertrand said. "I think it's important that we look to them as allies and also recognize that the majority of the members are residents of I.V. who were publicly elected." Freeman said his concerns over the district's independence are focused on the future of the district's autonomy rather than the individual people appointed to the board. "My issue is not with the people involved. I like George. I like Bob. I'm glad that those are the two people who are appointed. I just, I had a dream of a more separate district," Freeman said. "The appointment process allows leniency for people who weren't even in Isla Vista on the district, and we're lucky to have people like Bob Geis who has been around here for a long, long time. But who knows what could happen?" As for the university's role in I.V. through the CSD, Director Thurlow said Chancellor Yang is focused on improving the area. "He is incredibly interested in making

Isla Vista better," Thurlow said. "It's a priority for him." Thurlow said he plans to work, in the short term, on an internship program for UCSB students to work directly with the CSD. Thurlow said the program would offer paid internships through private funding and would be conducted through the political science department. "I'm hopeful that that's a program we can start right way in the spring with two interns and then have more interns in the summer. And these would all be paid interns," Thurlow said. Among the items discussed on the meeting's agenda were the creation of three committees — the formation, internships and policy committees — which will work on getting the government organization started, hiring additional staff and writing policy. Members of the CSD also prepared a 90-day action plan outlining potential solutions to I.V. problems. The plan is an unofficial 25-page document prepared by Bertrand and Brandt detailing plans to establish a municipal advisory council, a graffiti abatement program and to develop a solution to the parking problem in I.V., among several other ideas for the unincorporated area. The CSD will meet every first and third Tuesday of every month at 6 p.m. at the I.V. Community Room of the 970 Embarcadero Del Mar building.



JOSE OCHOA / DAILY NEXUS

Jay Freeman, Bob Geis, Father Jon-Stephen Hedges, Natalie Jordan and George Thurlow (last two not shown) were sworn in by Supervisor Das Williams.

LIFEOFTHEPARTY.SA.UCSB.EDU

Keep it Local & Keep It Safe

PARKING INFORMATION – ISLA VISTA

All cars in following locations must be moved off the street by 7 a.m. on Sat., 4/8 until 12 p.m. on Sun., 4/9, or will be towed:

- 6500-6700 blocks of Del Playa
- 6500 block of Trigo
- Camino del Sur between Del Playa and Trigo
- Camino Pescadero between Del Playa and Trigo
- El Embarcadero between Del Playa and top of loop
- Camino Majorca between Del Playa and Pasado

Cars parking in violation will be towed.

PARKING INFORMATION – UCSB

- Registered UCSB undergraduates with the Annual Night & Weekend (N&W) Parking Permit are eligible to park in designated campus lots or structures from 9 a.m. on Fri., 4/7 to 7:30 a.m. on Mon., 4/10.
- The total cost for the undergraduate N&W parking permit is \$23.45.
- Apply online for permit at www.tps.ucsb.edu. Select waitlist; once eligibility is approved, payment must be made to complete order and generate mailing of decal.
- You are encouraged to apply/order by 3/24 to ensure your permit arrives by mail prior to Deltopia weekend.
- Only one permit per registered student.

SHERIFF'S DEPARTMENT ROADBLOCKS

- Roadblocks will be placed at six intersections by 7 a.m. on Sat., 4/8 through 12 p.m. on Sun., 4/9.
- The roadblocks will prevent vehicle access to Del Playa, Sabado, and Trigo roads from 6500 through mid-6800 blocks.

FESTIVAL ORDINANCE

- The Festival Ordinance (6-70.01) is in effect each evening from Fri., 4/7 through Sun., 4/9 from 6 p.m. to 7 a.m. the following morning. This ordinance means no live or recorded music can be heard outside your residence. Festival Ordinance violations can run as high as \$500 in administrative fines and a misdemeanor on your record. Music will be allowed each day from 7 a.m. to 6 p.m. as long as it is not loud enough to create crowds in front of the property or is targeting the street. Any property that has music that is deemed to be in violation of this may be ticketed. Keep it small, keep it local.

RB = Police Roadblocks (6)

Green Square = Porta Potties (8)

Orange Circle = Public Restrooms: Public restroom in Anisq' Oyo' Park

Blue Drop = Hydration Stations (3): Saturday 4/8

Red Cross = Walk-up Medical Assistance: 12 p.m. Saturday (4/8) to 2 a.m. Sunday (4/9)

Armchair QB



It's March, meaning leave me alone and just let me drown myself in college basketball. Lavar Ball, let Lonzo's play in March talk. NBA, call me when late April rolls around. School, leave me alone. #MarchMadness

S P O R T S

Men's Tennis

Morgan Mays earned Big West men's tennis Athlete of the Week after he and his doubles partner improved to 8-0 on the year and after he won a pair of singles matches last weekend.

Uncharted Destiny: Toler & Porter Find Best Fit in UCSB



DUSTIN HARRIS / DAILY NEXUS

Sean White
Sports Editor

There's no timetable for finding the fit that's best for you. Oftentimes we see college athletes commit or de-commit from universities for various reasons revolving around coaching staffs, playing time, location and, above all, the best opportunity to win.

While most of the nation's top athletes are praised for their four- or five-star rankings and outpouring of collegiate offers leading up to National Signing Day, choosing the next destination can be a long, arduous process that requires more time going through the junior college ranks or simply becoming better until an opportunity prevails.

For point guard Drea Toler and guard Sarah Porter, who are both members of the UCSB women's basketball program, the right fit came as a result of transferring schools.

Despite being California natives, Toler from Inglewood and Porter from San Diego, the decision to pack things up and come to Santa Barbara was not a simple sign-and-release process.

As roommates and members of the school's basketball, Toler and Porter both sat out last season due to NCAA transfer rules.

According to *ncaa.org*, "Under the basic transfer regulations, you must spend an academic year in residence at the school to which you are transferring."

Both players redshirted last season, giving Toler her current redshirt junior status while Porter still has two years remaining as a redshirt sophomore.

Toler transferred from the University of Oregon, while Porter spent her first year of her collegiate career at the University of Mississippi, but this doesn't tell all about their past experiences.

Although both could participate in team practices and dress for play, the regulation prohibited the two from playing during the regular season and postseason, leaving them anxious and eager on the sidelines.

Toler expressed that it "was beneficial in being able to learn, but tough in being limited to only cheering for teammates and not being able to actually play."

Expressing similar sentiments to her teammate, Porter assured that although it was a learning experience, it was also "bittersweet because of the inability to play the game I love."

Before they made the transition to UCSB, the start to each of their careers was not a structured beginning when looking back at their recruiting

experiences.

The recruiting process can be one full of clouded judgment as the constant phone calls, visits and promises can either enhance or deter one from making the most suitable decision.

The current state of the recruitment process has been shifted over the years as out-of-state universities now make more of an effort to recruit student athletes from all over the country.

The response to the search has been kind as players are intrigued by the thought of a change in scenery.

Even so, this change hasn't always warranted a promising outcome.

It tends to only scratch the surface, showing what's most appealing to the eye, sometimes leading student athletes to make questionable decisions.

Although Toler ended up staying on the West Coast for her first two years of college, the journey to becoming a Duck wasn't a pre-determined destination.

"Coming out of high school was hard. When I first came out, I actually committed to Sarah's school, Ole Miss. It was the first school I went to, and I just committed without knowing too much about it. I feel like that was more of a freshman thing to do."

The period of uncertainty led to Toler's eventual commitment to Oregon. A change in head coaches between her freshman and sophomore seasons, however, influenced her decision to leave the school.

Despite her undersized frame, Toler's speed, ability to drive and court vision were each areas of her game which she believed UCSB cared to, making this the next best school for her.

"Once I came [to UCSB], it was different because I knew what to look for [regarding] the coaching, type of system and what the school offered academic-wise," Toler said.

Meanwhile, a coveted high school career helped build up Porter's reputation, who became well-known for her scoring ability, as she left Horizon Christian Academy as a member of its 1,000-point club with 1,292 points.

"I actually originally committed to Fresno State coming out of high school, but the coaches left, so I reopened my recruiting process," Porter explained. "Ole Miss sounded amazing to me, [but] I kind of went blind into the situation because I didn't know the coaches that well, which is why it ended up not working out."

In the cases of Toler and Porter, it is plausible that the prestige of each of their former universities being within Power Five conferences set the stage

for where they thought their future resided.

After beginning the season on the bench, Porter's consistency as the Gauchos' go-to stretch guard/forward.

"The third time around, I knew what I wanted to look for," Porter said. "I wanted to come to a school where I felt comfortable with the coaching staff, the academics were good and they had everything they needed to offer me."

Following the end of last season, in which only three seniors graduated, it was a wonder as to how exactly either player would fit into a team with four of its starters returning.

Understanding that there are no guarantees, especially pertaining to the court, Toler and Porter have certainly answered any concerns prior to entering this season.

In addition to helping UCSB capture the No. 4 seed and a first-round bye in the Big West Tournament, each player confirmed the anticipation that surrounded them following their redshirt seasons.

Toler ended the regular season tied for the conference lead in assists per game with a 4.4 average. Primarily coming off the bench, Toler finished atop the Big West in assists per 40 minutes at 8.3 as well.

She also ranked second-best on the team in scoring in conference games at 10.9 points per game.

Meanwhile, Porter was another valuable piece as her three-point shooting led to her being one of the top perimeter shooters in the Big West.

Her 38.1 three-point percentage during the regular season ranked seventh. Most notably, she placed third in the conference in total three-pointers made with 61, which currently ranks sixth most in a single season in UCSB history.

It was unfortunate that the two were forced to sit out during the hiring of Head Coach Bonnie Henriksen.

The process was a waiting game, but once that clock expired, the focus returned to helping revive the UCSB women's basketball program in hopes of winning a conference championship.

Still, while returning to basketball was the ultimate goal, both expressed the importance of earning their degrees, improving during the offseason and simply continuing playing the game they've always dreamt about excelling in.

As a byproduct of their hard work, Toler and Porter knew they had the potential to thrive at the collegiate level, but it took the right fit in their choice of school to help make that a reality.

All stats are accurate as of March 8.



DUSTIN HARRIS / DAILY NEXUS

Gauchos Hope to Outpace Cougar Pack While on the Road in Utah



NICOLAS EITELBACH / DAILY NEXUS

F.P. Santangelo Jr.
Staff Writer

This Thursday, the Gauchos (4-7) will begin a four-game series in Provo, Utah to take on the Brigham Young University Cougars (4-6). The Gauchos, after

being swept by the Kentucky Wildcats this past weekend, are looking to rebound against the Cougars.

The story of the season so far for the 'Chos has been the lack of offense. Through 11 games, UCSB has a team batting average of .213, a Big West Conference worst. On top of this, the 'Chos are eighth in the Big West for most offensive strikeouts with 86 total Ks. Even the power numbers for the 'Chos are unsettling. The Gauchos only have 11 doubles and zero triples, both bottom numbers in the Big West. However, the Gauchos are tied with Cal State University Northridge for second for most home runs in the Big West with seven. With these seven home runs, though, UCSB has only managed to score a total of 41 runs, 14 of which came in one game against Tulane on Feb. 25.

Although these numbers are worrisome, it is important to note how early it is in the season. People forget this is still "Spring Training" for some college hitters.

As more and more hitters find their rhythm and timing, the 'Chos will string together some great at-bats at a more consistent basis. After all, hits do come in bunches, and hitting is contagious.

The Cougars' pitching staff will provide a tough challenge for Gaucho hitters to get out of this slump, though. Cougar pitching has a pretty solid team ERA of 3.46, giving up only 35 earned runs total in ten games. With UCSB having a predominately lefty lineup, the six left-handed pitchers featured on the BYU roster will also give the Gauchos some trouble.

The predicted starters that the Gauchos will face in this four-game series are RHPs senior Brady Coreless (2-0), junior Maverik Buffo (1-2), senior Kendall Motes (0-1) and, potentially, LHP junior Hayden Rogers (0-0). Coreless is the Cougar ace who owns an impressive 1.89 ERA with 23 strikeouts through 19.0 innings pitched.

The other two right-handed starters, Buffo and Motes, have had much rougher outings recently as their respective ERAs of 4.50 and 5.14 show. Lefty Rogers will be tough if he gets his second start of the season. Rogers holds a 2.38 ERA with 11.1 innings and six strikeouts.

The Cougar offense is also something not to glance over. Coming into the series, BYU will have five different hitters hitting above the .300 mark. Currently leading the Cougar offense is sophomore right fielder Brock Hale. Hale is hitting for both average and power with a .385 average, three doubles and two home runs on top of driving in nine runs. Even though this offense looks strong on paper, they will face an even stronger Gaucho pitching staff.

UCSB's pitching staff has been the most reliable part of this year's team. Sophomore starters Noah Davis (2-1) and junior Kyle Nelson (1-2) have been pitching exceptionally well with ERAs of 2.14 and 3.14. Still, the third and fourth spots in the rotation are up for grabs.

Redshirt junior Joe Record (0-1, 9.1 IP, 5.79 ERA), the typical savior starter for the 'Chos, was moved to the bullpen last week after having a couple rough outings. Junior Steven Ledesma (0-1 10.1, 5.23 ERA) was given the ball instead for his first ever start, but even after pitching impressively in the Gaucho bullpen, Ledesma was rocked, giving up five earned runs in 1.2 innings pitched.

Junior RHP Chris Clements (0-2, 11.1 IP, 3.18 ERA) is currently in position to take this third spot in the rotation with a decent outing against Saint Mary's his last start, giving up only two earned runs.

Still, either Record or Ledesma will make a start this weekend for the Gauchos with the four-game series.

Regardless of how the Gauchos pitch, it will all come down to offense at the end of the series. UCSB will need to get runners on base and execute their signature West Coast Style Small Ball offense to get runs on the board. Aforementioned, if the Gauchos can string together a couple of good at-bats, an offensive fire could spark to the likes that we have already seen this year in the Tulane series.

UCSB's four-game series against BYU begins at 4 p.m. on Thursday, March 9, at Miller Park. Friday, the two teams will play a doubleheader with one game at 1 p.m. and one at 4:30 p.m. at the same location. The series wraps up on Saturday with an 11 a.m. start time at Miller Park.

UCSB Aims To Extend Five-Game Win Streak, Hosts Gaucho Classic I

Liam Bailey
Staff Writer

Coming off their most successful stretch of the season, a weekend that included five consecutive wins, UCSB will now come home and host another five games in a three-day duration during the first Gaucho Classic, beginning this Saturday, March 11.

Santa Barbara, now 9-10 overall after five wins, will look to ride its recent hot streak which was capped by a nine-frame extra innings victory over Nebraska-Omaha. Saturday's first match at 1:30 p.m. pits them against Sacred Heart. The Pioneers will come into the game at 3-7, reeling after a six-game losing streak.

Senior infielder Kelyn Fillmore has provided most of the power hitting and run production for the team this season, but she's been out the past two games, and her availability this weekend is unclear. Through only playing in the team's first eight games, she collected 11 hits, one home run and 9 RBI, all of which still stand as team highs.

Pioneers who have played in every contest this season include junior outfielder Lauren Delgado, who leads the team in at bats with 32, during which she has collected 10 hits of her own. Junior infielder Fallon Beveno has also played in every game for Sacred Heart, doubling three times and tripling once. Both Beveno and Delgado hold batting averages over .310.

The Gauchos will most likely face either senior Jamie Carlson or junior Kristen McCann on the mound Saturday. Carlson leads the team with 28 and a third innings pitched, though McCann is not far behind with 22. Carlson is the team's clear ace, though, leading the Pioneers with two wins, 23 strikeouts and a serviceable 3.21 earned run average.

Next up for UCSB will be George Washington (6-6) quickly followed at 3:30 p.m. The Colonials enter the weekend with three straight wins by a total score of 29-4, though the level of competition offered by their opponents, Quinnipiac and Monmouth, is certainly in question.

George Washington finds the bulk of their offensive firepower from both the old and young, as senior infielder and pitcher Paige Kovalsky has been raking to start the season, and first-year catcher and infielder Jenna Cone has shot out of the gate like a cannon in 2017. Kovalsky is slashing a dumberounding .432/.477/.568 with 11 RBI, five doubles and 11 runs scored. Cone has put forth an equally impressive line, hitting five home runs and 18 RBI, both team highs, while slashing .366/.395/.780.

Sarah Costlow, a junior right-handed pitcher, is the team's most relied upon arm. She's thrown a team-high 34 innings, starting in every one of her appearances this year. Her 4-2

record, combined with a 2.68 ERA, should have UCSB hoping to face freshman Kaitlin Buff, who has struggled more for the Colonials in her first 20 and two-thirds innings (2-2 record, 4.74 ERA).

Sunday holds only one game for UCSB, a 1:30 p.m. contest with the 5-8 San Diego Toreros. USD will have already played Northern Colorado, UCSB's final opponent for the weekend, earlier Sunday morning, giving the Gauchos an edge in terms of rested legs.

The offense has been up and down for San Diego, though sophomores Taylor Spence (outfielder) and Lauren Kane (corner infielder) have supplied the team with consistent options atop the lineup. Spence is slashing .381/.447/.429, followed closely by Kane whose line stands at .375/.432/.525. The two have combined for nine RBI, six doubles, eight walks and 12 runs, and Kane has even gotten herself a triple in the season's early going.

Senior righty Megan Sabbatini leads the team with 47.2 innings pitched, more than double Lauren Berriatua (senior) who has the team's second most. She's been shaky in all those innings, however, racking up a 5.73 ERA, 3-6 record, allowing 10 home runs and a .333 opponent batting average.

UCSB ends the Classic with a doubleheader against a less than formidable opponent in Northern Colorado, losers of three straight, on Monday, March 13, with the back-to-back games starting at 1 p.m. The Bears come into this matchup with only a 5-14 overall record thus far.

The Bears also receive their main recruiting contribution from the dynamic duo of senior Erica Dick (infielder) and sophomore Jordyn Wiatrack (catcher/infielder). Dick has slashed .333/.394/.550 with three homers, three other extra base hits and eight RBI, while Wiatrack has crushed four home runs of her own, a team high, and leads the squad with 12 RBI and 36 total bases.

Senior Jayme Reddcliff is the only consistent option for the Bears on the mound, already having thrown for an eye-popping 63.1 innings on the season. Her 5.12 ERA and .306 opponent batting average are red flags, though, especially when juxtaposed with her 4-8 record. Northern Colorado figures to provide the Gauchos with an easier opponent to conclude their first weekend of home games in 2017.

UCSB showed a continued ability to win close games this past weekend with four of their wins coming by fewer than three runs. Though the strategy is not a statistically sustainable one, the grit of this Gaucho team does not go unnoticed.

Sophomore infielder Sierra Altmeyer is up to four home runs, three doubles and 11 RBI on the season, and freshman infielder Alyssa Diaz and junior outfielder Jessica Johnston are both up to two home runs and 11 and 7 RBI respectively. The power hitting is starting to

come around for a Gaucho team that was in desperate need of deep ball hitters.

Sophomore Veronika Gulvin was able to up her record to 6-4 over this past weekend and get her ERA below four (it now stands at 3.82). Freshman Felisha Noriega (1-4, 7.81 ERA) is still a questionable option behind her, but Gulvin has begun to prove that she is the ace this team was pinning for.



NEXUS FILE PHOTO

After earning five wins at the Red Desert Classic, the Gauchos will look to build off that momentum as they come home for the first time this year.

After catching their first wave of consistent winning play this season in Utah last weekend, the Gauchos will try to continue the trend back in sunny Santa Barbara at their first hosted tournament of the year.

UCSB hosts the Gaucho Classic I beginning at 1:30 p.m. on Saturday, March 11, at Campus Diamond.

Why the MLB Needs to Embrace its 'Un-American' Cultural Divide

Omar Hernandez
Staff Writer

The MLB has become a battleground. The war being fought is not a war of division rivals hoping to reach the playoffs, nor is it a hotly contested MVP race, but rather a clash of cultures with negative ramifications for the entire professional baseball league and all who watch it.

Bud Norris, a current player in the MLB, recently told USA Today Sports, "We're opening this game to everyone that can play."

However, if you're going to come into our country and make our American dollars, you need to respect a game that has been here for over a hundred years."

There are two aspects of this statement that are both troubling and representative of the mindset of too many white baseball players today.

The first is the idea of a single group's ownership over the game of baseball and the way it should be played.

While baseball was invented in the United States, it is a game that has evolved below the equator in many Latin American countries.

When the U.S. military began to occupy Latin America in the early 1900s, soldiers brought along the game of baseball and the native peoples took it and transformed it.

Gone were the rigid unwritten rules that chastised emotional outbursts and encouraged robotic behavior.

Latinos played baseball the way they played soccer: with their hearts on their sleeves and exuberance in every at-bat.

This energy has translated into great success for Latinos in the MLB who, with pioneers like Orlando Cepeda and contemporary phenoms like the late Jose Fernandez, have more than caught up skill- and talent-wise with the "originators" of baseball.

When Bud Norris says, "We're opening the game," he puts himself, and subsequently white men as the gatekeepers of who is allowed to play, essentially disregarding the notion of a meritocracy that is crucial to all sports.

To behave as though one group has the right to include or exclude people

from the game of baseball is to ignore the history of how the game has proliferated to other countries, and it creates a false narrative that devalues the contributions of Latinos to the game.

The other problematic aspect of this quote is the feeling that Latinos are bringing a sense of disrespect to the game.

Even though Latinos make up about 26 percent of the league, almost 50 percent of the brawls this year have pitted whites against Latinos.

Whether it is a Yasiel Puig bat-flip or a Jose Bautista home run trot around the bases that is deemed a little too long, there is something that pisses pitchers (a predominantly white position) off about the way that Latinos play the game.

However, it isn't merely the Latino style of play that is aggravating to players; it is the fact that they seemingly don't respect "American" culture.

This is exemplified in the recent story of a minor league training room in which a white player killed the radio that some Latinos were listening to some Spanish music on and declared, "Hey, Reggaeton, es no bueno. America! English music!"

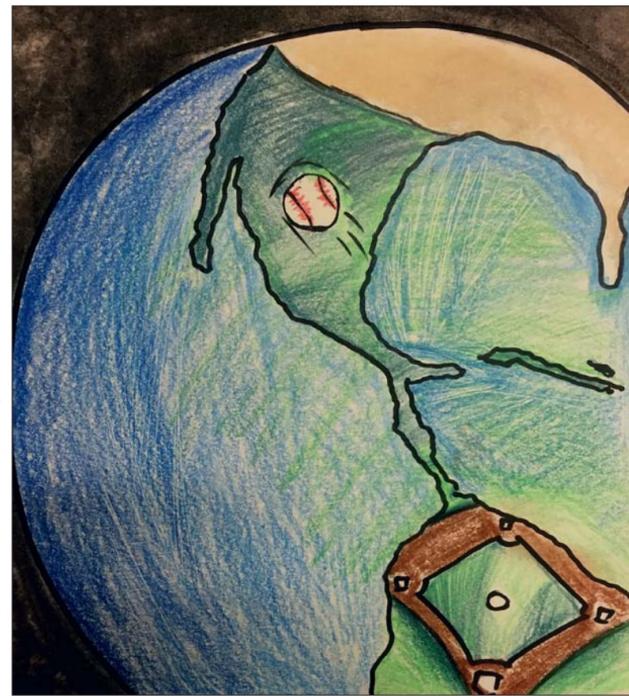
This notion that it is somehow disrespectful to America and baseball to express your Latin identity is problematic in that it establishes a hierarchy of cultures in the MLB that allows some players to feel entitled to denounce others not based on their play but on their culture.

I do not want to give off the impression that this attitude is present in all MLB players. For instance, former catcher Dave Valle learned Spanish while playing winter ball in Latin America for five seasons.

He said, "The benefits were me having a world view of what my teammates came from."

It gave me a better understanding of the Latin culture, and as a teammate, it helped me as a leader to be that bridge between the American guys and Latino guys because I could speak a little bit of Spanish and help them."

This drive to create empathy and companionship among different cultures is what is necessary to have a more equal and unified MLB, and only once this is attained can baseball truly be America's pastime.



IRVING TANG / DAILY NEXUS

Gauchos Looking to Break .500 Mark in Pair of Home Matches

Andrew Hernandez
Staff Writer

A full slate of matches lies ahead of the UCSB women's tennis squad as it will be playing three games over five days against the University of San Diego Toreros, University of Denver Pioneers and the No. 11 Pepperdine University Waves.

UCSB goes into this week's trio of matches with a 5-6 record.

The Gauchos were victorious in the lone game they played last week against the University of New Mexico Lobos with a score of 4-0.

Despite the game being delayed due to inclement weather, Santa Barbara was able to come out with the victory, winning every match played in singles play and being able to clinch the doubles point.

The Toreros are currently 4-5 and are on a two-game winning streak. The two-game winning streak began at a time where the Toreros lost three straight games, with two losses coming against ranked opponents, No. 20 UCLA and No. 30 Arizona State.

San Diego performed well in its last game against Brown University, where the Toreros came away with a victory at 6-1. Doubles play was strong for USD, as they clinched the doubles point in two straight sets.

In singles play, the Toreros were able to win all of their matches except for one. The success in their most recent matches has given San Diego the opportunity to have a .500 record for the first time in over a month, since Feb. 5.

The chance to continue their winning momentum will be a strong motive for a team that is looking to pick up its first away win of the season.

After Thursday's match against the Toreros, the Gauchos will play the No. 39 University of Denver Lady Pioneers, who are UC Santa Barbara's first ranked opponent since their matchup against the No. 25 Washington Huskies. The Denver Lady Pioneers are 7-3 and are also coming into their



CHRISTINA DEMARZO / DAILY NEXUS

match with UC Santa Barbara with a two-game winning streak.

Denver's latest game against the Oregon Ducks ended in a 4-2 victory for Denver.

The Lady Pioneers pair of No. 12 junior Julia O'Loughlin and senior Maureen Slattery were victorious in that match 6-1, and the tandem will surely give the Gauchos' own doubles pairs some trouble.

Singles play has been a strong suit for Denver as it is currently on a two-game winning streak, as the team has only dropped one decision out of 10 singles matches.

The team effort shown by the Gauchos this past weekend will be needed against a team that has shown an ability to succeed against talented rosters.

UC Santa Barbara will find itself traveling for a brief one-game road trip when they play against the No. 11 Pepperdine Waves.

The well-equipped roster of the Waves isn't the only problem for the Gauchos, as UCSB has seen four of its six losses come from ranked opponents.

Pepperdine is the highest-ranked team the Gauchos have played against all season, and they will have to compete with some exceptional players.

The Pepperdine Waves have four ranked singles players: No. 6 sophomore Luisa Stefani, No. 15 freshman Ashley Lahey, No. 27 junior Mayar Sherif Ahmed and No. 80 junior Laura Gulbe. Pepperdine also has two ranked doubles teams: No. 3 senior Christine Maddox and junior Mayar Sherif and No. 49 sophomore Luisa Stefani and senior Apichaya Runlerdkriangkrai.

The talent possessed by Pepperdine will keep the Gauchos' hands full and will make the team work hard to earn the victory.

The UCSB Gauchos will play the University of San Diego Toreros on Thursday, March 9, at 10 a.m. and the University of Denver Pioneers on Friday, March 10, at 10 a.m.

Santa Barbara will travel for its last game against Pepperdine on Sunday, March 12, at 11 a.m.

Men's Tennis Remains in Santa Barbara to Host Baylor and New Mexico

Richard Benites
Staff Writer

UCSB men's tennis returns following a short week of matches as it prepares to host Baylor University this Thursday, followed by a match against the University of New Mexico on Friday.

Santa Barbara is coming off a previously productive doubleheader weekend in which it split its matchups after sweeping Loyola Marymount 7-0 and barely falling to the University of Oregon at 3-4.

UCSB is 6-3 overall after losing two of its last three matches. Baylor, who currently ranks ninth in the nation, enters the matchup with a 12-2 overall record on the season. New Mexico currently holds a 6-7 overall record on the season.

Over the past two weeks, the Gauchos were defeated by both Oregon and Cal who each rank in the top 25 according to the Intercollegiate Tennis Association ranking polls. These close fixtures remain proof of the Gauchos' elite status as the team looks to break into the top 50.

UCSB's doubles sensation of junior Simon Freund and senior Morgan Mays is now sixth overall in the nation after the duo's wins last weekend.

The pair still remains undefeated in doubles sets and are now up to a nine-game winning streak throughout regular season play, as well as averaging a 39.62 on the ITA score scaling. They continue to impress and climb the rankings as they are projected more success throughout this week as well.

The pair continues to impress and climb the rankings, and the two are projected more success throughout this week as well.

The Bears are coming off a hard-fought 4-3 victory over the University of

South Florida. Only sophomores Johannes Schretter and Jimmy Bendeck of Baylor were able to scrape a doubles win at 6-3 as the team dropped the doubles advantage.

Early on into the singles portion, Baylor vaulted back to claim the lead thanks to wins by senior Max Tchoutakian (6-2/7-5) and No. 13 singles star sophomore Juan Benitez. Eventually, Bendeck's 6-4/2-6/7-5 and freshman Constantin Frantzen's victories were enough to grant Baylor the late win on the day.

New Mexico is coming off a not-so-successful performance at the Pacific Mountain Invitational. The Lobos lost in both of their matches by a score of 1-4 versus against Fresno State and the University of San Francisco.

No doubles portion was held throughout the entire competition, as New Mexico freshman Dominic West was able to earn his side's only singles point Saturday morning with a 6-4/6-0 win. Junior Jorge Escutia acquired the Lobos' only singles point Saturday afternoon as he put up identical 6-4 scores.

The Lobos were supposed to play their third and final match against Grand Canyon University that night, but the game was dropped due to weather conditions. Overall, it was a weekend New Mexico surely wish to forget in time to face the Gauchos.

A key component for UCSB includes the Gauchos' ability to capitalize on the doubles portions of meets. Baylor has yet to earn a doubles point advantage in their past two games, and New Mexico has gone a few weeks without competitive doubles practice. The doubles advantage has proven crucial to Gaucho success recently, so early-on consistency will always bode well for the hosts.

UCSB will be at home for both matches, hosting Baylor University on Thursday, March 9, at 1:30 p.m. The Gauchos will face New Mexico on Friday, March 10, at 1:30 p.m.



CHRISTINA DEMARZO / DAILY NEXUS

UCSB's pair of weekend matchups will be the final two games of its four-match home stand. Men's tennis is 1-1 when playing at home thus far.



Daily Specials

Musubi Monday \$1.79

Taco Tuesday \$2

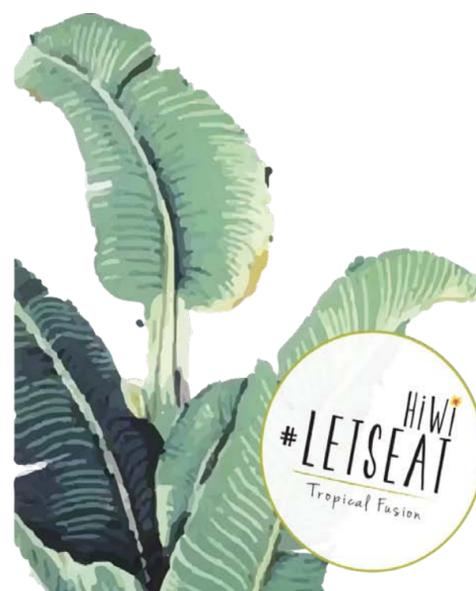
Wednesday: "Why Not Breakfast?" \$1 off Breakfast items

Thirsty Thursday! Free Soda with Signature Plate

Friday Friday: Free Fries with Purchase of \$10 or more

March Madness Special: 6/8 Piece hot or mild wings with sides: 5.99/6.99

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ARTSWEEK

Dope Metaphors Makes a Triumphant Return

Students and artists alike gathered for Poet's Club triannual spoken word, poetry and music showcase held in the Hub last Sunday

Allie Graydon
Staff Writer

As Week Eight loomed over UCSB this past Sunday, students across campus began to feel the pressures of impending deadlines and the regret of procrastinating for an entire quarter. Everyone has their own way of dealing with the end of the quarter. Some sob uncontrollably into their notes at 2 a.m. in the library while others consume enough caffeine and sugar to keep them awake for days. The Poet's Club, however, had a different way of combatting the stress of classwork: by embracing their artistic talents at Dope Metaphors. As poet Jason Chun said of the power of poetic expression, "Sometimes we all need to go out and have a good scream."

Dope Metaphors is a quarterly showcase of UCSB's Poet's Club, regularly hosted by board members and leaders Frankie Cunningham and Sam Crane. At the latest event, students enjoyed hot coffee and cookies in the atmospheric light of the Hub as the poets presented a night of spoken word performances with the occasional musical interlude. Crane kicked off the night with his usual friendly demeanor. After hyping up the crowd, he explained, "You're gonna see a lot of stuff up here tonight, stuff that people worked really hard to create so ... you might also see stuff that makes you uncomfortable or that might be a little weird." "The uncomfortable" was an important part of the evening, as poems ranged from political to personal and often served therapeutic purposes.

"Chun's dynamic voice created conflict onstage in his poem 'No One Attended the Coronation'... a commentary on the false reports and controversial statements made by Trump's administration."

Chun's dynamic voice created conflict onstage in his poem "No One Attended the Coronation." Chun switched back and forth from a nagging, angry shout, like a parent scolding a child, to a monotone recitation of the oath of office of the president of the

United States. The contrast between the two personas was jarring, as Chun would yell repeated phrases like "Don't lie!" The political implications were clear, as the poet stated false statistics about the attendance at Donald Trump's inauguration while his other persona admonished lies and liars. The poem, with its presidential references, served as a commentary on the false reports and controversial statements made by Trump's administration. Chun's final chilling words, "so help me God," not only echoed the end of the presidential oath, but also doubled as a call for help, expressing fear for the future.

"Cunningham brought tears to the eyes of every listener with his poem 'Kenny'... dedicated to Kenny Yun, a former UCSB student who recently passed away."

As the poems got more personal, Cunningham brought tears to the eyes of every listener with his poem "Kenny." The poem was dedicated to Kenny Yun, a former UCSB student who recently passed away. With a shaking voice and eyes glimmering with tears, Cunningham began his poem with the official report of Yun's death. He contrasted this sterile and objective statement with a passionate and sorrowful account of his own reaction to his friend's death. He quoted the words Yun said to him a few days before his death and read the last text he received from the late student. The juxtaposition of casual, friendly conversation and the solemnity of death signified the fragility and value of life.

Kyle Anderson's poem, "The Sisters Grimm write a modern-day fairytale," also captured a kind of personal grieving, as she described a traumatic experience with fairy tale metaphors and imagery of ghosts. The use of fantastical metaphors conveyed a sense of disbelief at reality, a sense that the speaker broke through as she cries, "the end ... no!" The poetry performed throughout the night, like Anderson's, conveyed a sense of healing and necessary expression in times of conflict.

Alex Desales, another poet, stated, "Poetry embraces the freaks and the outcasts and allows them to tell



ALEC HARTNETT / DAILY NEXUS

their stories." In his praise of all of the members of the Poet's Club, he emphasized the bravery of those baring their deepest emotion for the public to hear.

Poetry was not the only way in which performers unleashed their creativity. Musicians took the stage throughout the night, adding to the overall coffee house vibe of the evening. Soline Daury created a relaxing environment with her soft, clear voice and mellow guitar. She played songs with simple chords and smooth melodies, letting her voice remain the focus. She sang with short, quick notes and a jazzy inflection with delicate vibrato on the longer notes reminiscent of retro styles.

Andrew Manos got the audience whistling and clapping with his improvisational piano piece. Before playing, he explained, "I like jazz, but I was trained classically, so it's kind of hard. It's kind of like a ballerina learning how to dance hip hop."

Despite his musical origins, the jazz piece demonstrated a sense of passion and fun as his shoulders bounced in time with the quick, pounding rhythm. The audience tapped along with their feet. The music grew more dynamic and invigorating as Manos added pauses in the music for suspense, starting back up again with powerful chords. The freeform style not only demonstrated Manos's technical skill, but it also infused the music with his own personality.

This Dope Metaphors showcase, more than any other, felt like a cathartic experience for everyone involved. Performers and audience members shared tears and laughter and new perspectives and an overall appreciation of art through the process of expression. It is a tough time for many, whether because of the pressures of the outside world or simply the pressure of finals, and sometimes it takes the creation of art to get us through.

'Logan' is a Movie for the Comic Books

Although many fans were excited for the next chapter in X-Men mutant Wolverine's story, his return to the big screen was more art fiction than big-screen fantasy

Ryan Song
Reporter

Ever since his first appearance, Wolverine has been one of the most beloved characters in the X-Men film franchise. Actor Hugh Jackman has played this part so well that his version of the character has become a very recognizable pop culture icon in recent years. Now, after eight movies, he will end his long run as the well-known superhero in his final film as the mutant hero, "Logan."

It's the year 2029, and mutants have been nearly extinct. Wolverine, or Logan, has lost his healing ability, and Charles Xavier (Patrick Stewart) has been affected by Alzheimer's, which has left him unable to fully control his powers. They are on the edge of the Mexican border, working to eventually live a better life, when they accept the calling of a woman who wants them to escort a young girl, Laura (Dafne Keen), across America to the Canadian border.

Despite developing over the course of the franchise, Jackman's character undergoes the fabled hero's journey as if his character is just being introduced to us. By placing huge limitations on his mutant powers, Wolverine feels different from how he was in past installments, as tension for his life slowly begins to rise. While it is slightly helpful to understand Logan's relationship with Charles Xavier in past films, one does not need to know any specific events of previous entries to follow this film's plot. It almost seems as though director James Mangold approached this story as if the other X-Men movies never happened.

Because of this, "Logan" distances itself from all previous X-Men installments tonally and stylistically, as it earns an R rating. Apart from bloodier action scenes and more profanity, Mangold uses this opportunity to create a more mature movie. The themes and mood reflect this, as the setting is not as colorful as it was in the franchise. The cinematography and costume design suggest a harsher world, where the threat from the enemy is worse than ever. With this setup, Mangold tries to break apart from the comic book genre to make something entirely different. Despite having great action scenes, the best moments of the movie were the simple character moments that the MCU movies typically don't care to include. Sharing themes with the stories "Children of Men" or "The Last of Us," the comic book elements are seamlessly integrated into the film, as the movie doesn't feel remotely like a "comic book movie."

That is, until the second half.

Up to this point, the film was nearly flawless. There might have been a few technical issues and some slight over-acting from Patrick Stewart, but perhaps I was just nitpicking at the movie. However, the film truly does reach a climax, because the film starts to falter right after its best moments. The pacing starts to drag, and major plot elements slowly

become sillier. In the first half, the film felt like a neo-Western that simply included four mutants, as it relied on the various character arcs and interactions instead of "comic book elements" to progress the story forward. With the introduction of a younger Wolverine clone, the increased inclusion of Dr. Rice (Richard E. Grant) and his plan involving mutant children, the film started to take a dive back into being a comic book movie. The second half isn't completely awful; it's just that the first half had such a perfect balance that it set high expectations for the rest of the film.

"Despite developing over the course of the franchise, Jackman's character undergoes the fabled hero's journey as if his character is just being introduced to us."

However, because of these expectations, even the smallest falters made the film appear more unbalanced, as the comic book elements became very present. As more characters were introduced, the film started to become overcomplicated. With these sudden inclusions, the film removed some of the realistic, serious undertones that the first half was spent building upon. The biggest strength of the first half was that there was almost a complete lack of superpowers used in a superhero movie. Even then, the mutant powers fit the mood that the film set for itself. But as the film went into the second half, it seemed as if characters and scenes were written into the script just so the film could make other major moments happen. If the screenwriters did a few more tweaks, they could have still gotten to these moments while staying true to the tone they set for the film. The characters established in the first half could easily hold the movie on their own. Those who appeared in the second half could have just been mentioned, and the film would have worked just fine.

Even though "Logan" faltered in its second half, it is still one of the more enthralling comic book movies to come out recently, as the first half alone transcends the comic book genre (as most people are suggesting for the film overall). If the film was strong throughout, then it would certainly be "The Dark Knight" of the X-Men franchise. But as it stands now, it is solely a solid comic book film. While Jackman didn't end his 17-year run as Wolverine on the best note possible, he sure did end on a great one.



Courtesy of Flickr Creative Commons

Hugh Jackman stars as Wolverine in "Logan," the latest film centered around the character in the X-Men saga. This marks his eighth and last time in the role.

Noche Flamenca Lights Campbell Ablaze

Allison Garfield
Staff Writer

On Friday, March 3, Soledad Barrio & Noche Flamenca performed an incredible, practically flawless show at Campbell Hall.

If you (like me before this show) aren't really sure what flamenco dancing is, it is known for its emotional intensity, expressive use of the arms and rhythmic stamping of feet. It can be described as a combination of tap dancing and Irish dancing

to Spanish music, but with a completely different technique.

The mission of Noche Flamenca is to "create a diverse theatrical body of performance through song, music, and dance that expresses a rigorous, spell-binding aesthetic in the form of flamenco; one that exceeds the highest artistic expectations," according to the group's website. They certainly did just that on Friday night.

The first 30-minute act consisted entirely of a beautiful performance of "La Ronde," which felt more like a bunch of small sections rather than a

collective piece. When the house lights came down and the stage lights slowly dimmed up, all the male dancers and singers gathered in the downstage right corner of the stage. With very little lighting that only showed the audience the men's silhouettes, the audience got their first glimpse at the most impressive part of the show: how quickly and precisely the dancers move their feet.

Act two contained three separate pieces, "Sin Paredes," an impressive male flamenco soloist accompanied by a small band, "La Bohème," a completely a capella singing piece, and "Soleá," performed by the transcendent Soledad Barrio. Occasionally, it felt like some of the pieces were just slightly too long. Each fragment had five different spots in which you think it might be over — and honestly could be over — but continues on.

All of music in the show is done live with multiple guitarists, a percussionist and three insanely powerful (and loud) male singers. Everything about the music, from the three singers' performance of "La Bohème" in the second act to the five-minute-long guitar solo in "La Ronde," is meticulous. The show is so incredibly well rehearsed, I couldn't find a flaw anywhere.

The dancers looked like they were having the time of their lives on stage and like they were not just performing for the audience, who shouted, "Olé," every other minute, but also for the musicians and other performers on stage. The two group interactions were some of the most enjoyable parts to watch. The band was constantly watching the dancers for cues in the music while the dancers were also responding to the music. At one point in act two, every musician on stage was tapping their foot in unison to the others. All the instrumentalists on stage sat or stood close to the dancers, giving the show an intimate feeling, like the dancing was happening in a remote Barcelona club.

The highlight of the entire show was the stunning hip hop/break dance and flamenco duet in act one. The slight interactions between the black male hip

hop and Latin female flamenco dancers and the guitarist and percussionist on stage provided nuances and a little humor to the performance. The short and simple dance was one of the coolest performances I've ever seen.

Choreographed by Martin Santangelo, the mix between hip hop and Latin dancing juxtaposed each other while also complementing each style's individual movements. The bare black stage highlighted with only a single white spotlight shining on a diagonal made it possible to see little bits of dust float into the air around the quick tapping of the Latin woman's feet. The contrast between the male dancer's smooth hip hop moves and the sharp precision of the flamenco dancing shouldn't work together, but I can't emphasize how well it did. Not to mention, the male dancer did a backflip to which the audience cheered wildly.

"I cried my way through a lot of it; there was so much heart and passion!" stated Karsen Lee Gould, whom I met in the bathroom line. "I can't get over it."

That seemed to be the general consensus; when the show came to a close, it was met with an enthusiastic standing ovation from the audience. The cast came out for second bow and encore performance that looked like so much fun, everyone in the audience couldn't help but dance along. All the performers were freestyling and cheering each other on.

The singing and music was impressive, but it was not hard to figure out that everyone was there to see the dancing. The entire cast, whether they were a dancer, singer or instrumentalist, however, performed brilliantly and with deep emotion.

In this time of increasing darkness, it is important to discover ways to escape and find happiness. The two hours I spent on Friday night experiencing bright and passionate flamenco dancing transported me to a different time and place, perhaps it old Barcelona or Mexico. Either way, I'll take the group of fully grown adults attempting to tap dance in the parking lot outside of Campbell Hall after the show as a sign of the audience's agreement.



JENNY LUO / DAILY NEXUS

Diehl and Salvant Conclude UCSB's Jazz Revival

Allie Graydon
Staff Writer

Over the sound of dueling pianos, pounding percussion and blaring horns, the rhythm of cheerful tapping feet and clapping hands filled the theatre. In the dim light of Campbell Hall, I could see smiles and mouths agape in awe and after every song or hear people gasp and whisper words of astonished praise. This kind of reaction comes from an appreciation of a time-honored American tradition: a celebration of 20th century culture and the musical legacy of people from across the nation. At the finale of UCSB's Jazz series, artists Aaron Diehl, Adam Birnbaum and Cécile McLorin Salvant brought that musical tradition to life.

UCSB Arts & Lectures concluded a collection of jazz performances on Tuesday night with "Jelly and George: Celebrating the Music of Jelly Roll Morton & George Gershwin." The event featured a group of prominent contemporary jazz musicians, including Diehl and Birnbaum on the piano and Salvant as the ensemble's vocalist. The performance showcased some of Morton and Gershwin's more obscure jazz compositions, written at the beginning of the jazz age in the 1910s and 1920s.

"These are two very important American composers," Diehl explained, "but they never knew each other. I imagine if they did, they would be what we would call 'frenemies.'"

The "Jelly Roll Blues" demonstrated the dynamics of Morton's music with growing volume and complexity throughout the piece. The song began with the dual pianos, Diehl and Birnbaum, joining in counter melody. Birnbaum's hands flowed down the keys, creating a sound effect like something falling. Diehl countered the other pianist's flair with high, magical-sounding trills. The song transitioned to a steadier, more forceful rhythm as Paul Sikivie increased his volume on the bass. Lawrence Leathers on the drums gave the song a New Orleans vibe with heavy use of the snare. The southern jazz style was complete as three other musicians on trombone, trumpet and

clarinet emerged from backstage, playing with clear, bright tones.

The next Morton song, "Sidewalk Blues," used the full ensemble to create a different musical atmosphere. The song began with Leathers blowing a train whistle and honking a car horn, while the rest of the musicians shouted and called to each other from across the stage. The cacophony of noise mimicked the soundscape of a downtown city street. The song transitioned from a steady beat that built with the whine of the trumpet to a peaceful, lulling duet between trumpet and clarinet, like a leisurely stroll. The soothing melody was continuously interrupted, however, by the train and car sounds. Through music, the band was able to recreate the environment of urban 20th century America.

As Salvant took the stage, the audience roared with excitement, signifying her presence and success within the jazz community. Low, pounding piano began the song "I Hate A Man Like You," creating a dark, angry tone. Salvant's vocals started off slow and sassy, getting higher and more nasal, as though mocking someone. As the song continued, her voice grew louder and deeper with stylishly retro vibrato and rich, full low notes. She grinded her voice fiercely at the beginning of the third verse, mirroring the song's spiteful lyrics. Her vocals carried the emotional weight of the song and told its story through inflection.

The tone of the performance changed completely with the next number, "Black Bottom Stomp." Diehl felt that the piece "combines the best of New Orleans and Chicago jazz." The clip-clopping percussion complimented the upbeat and cheery melody with Brandon Lee blasting high notes on the trumpet. Diehl and Birnbaum's piano solos recalled the ragtime style with energetic and quick piano chords and a mixture of both high and low notes.

After the whirlwind of the upbeat tune, Corey Wilcox thrilled the audience with an elaborate trombone solo. The number was filled with anticipation as Wilcox began with low, vibrating tones and slowly began to climb to higher notes. The other band members began



Courtesy of Kuumbwa Jazz

clapping along and shouting words of encouragement as the trombone wailed through clear, high notes. Wilcox demonstrated his control of the sound with trills and stylistic wavering in the notes. After each sustained wail, audience members gasped and a few even hooted with approval. When the piece ended, the crowd went wild with applause and whistles.

The final song, "I Got Rhythm," served as a reminder of jazz's role in American popular culture. The number started with a deconstructed melody, with each instrument playing a fragment of the familiar tune. The band members comically interacted with each other, Leathers using his train whistle and car horn again, while Evan Christopher squeaked out high notes on his clarinet. The musicians hollered and shouted

at one another and began the upbeat, catchy tempo with heavy percussion and a steady baseline. Salvant returned to the stage with a clear, sweet voice as she sang the nostalgic lyrics with a friendly smile. The entire band finished together with one final appreciation for jazz music and jazz culture.

The show inspired both admiration and awe in audience members as the crowd leapt up in an immediate standing ovation after the finale. Music lovers of all ages buzzed with excitement and words of praise as they left the theatre, demonstrating the long-lasting effect of jazz on the entire country. This final installment of the Jazz series represented the legacy of musical talent: combining classic music with new prominent artists.

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ON THE MENU

A Surprisingly Delicious Twist on a Mexican Classic



ANNA BUI / DAILY NEXUS

Anna Bui
Staff Writer

Let me say right off the bat: I love hot Cheetos. I also love corn, especially the Mexican street food favorite, *elote*, that is so often sold in front of the Student Resource Building. So, when a video from YouTube channel Wendy's Eating Show showcasing Mukbang YouTuber Wendy eating Flamin' Hot Cheetos corn on the cob surfaced the internet, you bet I was captivated. Wendy obviously enjoyed it, but then again, half of her videos consist of hot Cheeto flavored foods. I was going to have to test this myself. I thought to myself, "This could either be the best thing to ever happen to me, or it might just be the biggest disappointment." Though a part of me knew it would be the latter, this was a concept worth sacrificing my taste buds for.

I gathered all the necessary ingredients and got ready for my taste test. Throughout my preparation, my friends watched me in distaste and consistently reminded me that they were "borderline throwing up" and that I was "so disgusting, honestly." I really couldn't blame them; the room started to smell really bad. Desperately hoping that somehow the corn would miraculously taste like heaven, I started doubting more and more that this would actually be good. Come on, hot Cheetos with corn? My expectations lowered, knowing this wouldn't go well no matter how much I loved hot Cheetos and corn. Maybe I was just destined to love them separately, much like when two friends get into a relationship that you want no business in.

Scattering the last bits of hot Cheeto powder over the cob, I was ready. My friends swore they would never eat something so disgusting and anticipated my reaction (from a far distance with their noses covered, of course). It was game time. I took my first bite and began taking in all the fiery madness. The room was silent as my friends expected me to spit or cry.

"How was it?"

One word. "Dank."

The hot Cheetos elote completely exceeded my expectations. It was so good that I made another one (and another one the next day). Eating so much was not one of my healthiest choices and ultimately led me to give up hot Cheetos for Lent, but I urge all you hot Cheetos or elote enthusiasts to give this a shot at least once. The process isn't the cleanest experience and may stink up your room, but the final product is so worth the trip to the bathroom and smelling like mayonnaise. I am grateful that YouTuber Wendy allowed me to experience the glory of hot Cheetos corn on the cob, because she was right: "This is next level."

What You'll Need

Corn
Cotija cheese (Parmesan can be a substitute)
Mayonnaise
Butter
Cheetos Flamin' Hot Puffs

Directions

1. Crush your hot Cheetos until it has a powder-like consistency. Some people use regular hot Cheetos, but I personally think the puffs yield a better consistency.
2. Cook your corn cob in boiling water for about 5-10 minutes. Let cool enough to touch.
3. Gently slather butter all over the cob.
4. Slather the mayonnaise.
5. Cover the cob with cotija cheese.
6. Finally, cover the cob with the Cheeto powder and devour!

Note: If you prefer to eat it in a cleaner fashion, cut off all the kernels and eat it in a bowl!

On The Menu On The Calendar

Alton Brown
Live: Eat Your
Science

Wednesday, March 15

Blaze
Celebrates
3.14159 Day

Tuesday, March 14

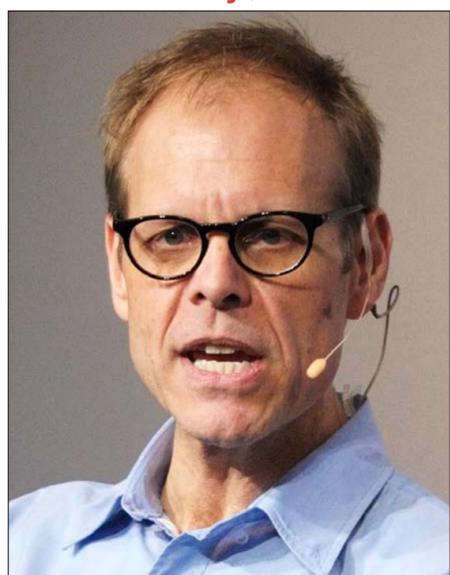


Photo Courtesy of wikimedia.com

Marisa Ratchford
On The Menu Editor

You may know his face as the host of "Cutthroat Kitchen," "Camp Cutthroat," "Iron Chef America," or his self-produced Peabody-award-winning show, "Good Eats." But, now, get ready to enjoy his entertaining live show at the Arlington Theatre Wednesday at 8 p.m.

Using a captivating combination of talk-show antics, science, comedy, music and, of course, food, Alton Brown brings an interesting and interactive spin to food science in a way that can be understood by everyone.

Tickets can be purchased through UCSB Arts & Lectures for \$22.00 for students or \$33.00 for general admission.

This isn't Brown's first rodeo; his previous tour, "Edible Inevitable," was a huge success and the follow up tour is promised to be a repeat of that same energy and enthusiasm with some new bells and whistles, including new puppets, songs, even bigger experiments and a secretive game that Alton Brown isn't giving too much away about.

The show is approximately two hours long and jam-packed with a slew of exciting and interactive segments in which the audience volunteers to participate. Be sure to pick up your tickets, they won't be available long.



CHRISTOPHER CHEN / DAILY NEXUS

Collin McLeod
Asst. On The Menu Editor

Do you love pizza? Do you love numbers? Are you the type of person to fall into the capitalist trap that is commercial holidays? Well then, we have the holiday for you! For the anti-establishment or mathematically basic types out there, March 14 is the time of year that the academic world goes wild; it's like our version of the holiday season but lonelier. It has been an official holiday since 2009! In case you missed the joke, March is the third month of the year, which, when paired with the day makes 3.14, like the mathematical symbol, pi.

Classrooms across the United States (since we are one of the only countries in the world to put the month first in written dates) go wild, buying pies of all varieties. The most important of these pies, however, is pizza pie. Pizzas are adorned with the pi symbol created from their various toppings, which is not only adorable, but also mathematically delicious.

What isn't mathematically delicious is the increasing price of pizza, especially when balling on a college budget. As such, Blaze Pizza will be offering whole pizzas for \$3.14 at over 200 locations on this magical day, including Isla Vista. Compared to the normal price of a custom-made pizza at Blaze, this is an awesome deal. It's about a third of the cost for a delicious, full-sized pizza. We'd highly recommend any hungry students looking for an academically pleasing meal come check out Blaze next Tuesday.



Bring Back the Bagel

1 Did you wait too long to eat that last bagel? Un-stale that perfect ring of dough by wrapping it in a damp paper towel and nuking it in the microwave for a half-minute to revive it into its former glory.

Chilled and Caffeinated

2 Excuse my exaggeration, but nothing is worse than a watered-down iced coffee. To avoid this problem, freeze your coffee into delectable coffee cubes to keep your

Pan Potatoes in a Flash

3 If you're sautéing potatoes in a hurry, use creamer potatoes; they cook exceptionally fast, and, as their name suggests, they have a rich, creamy texture perfect for a quick side dish for any meal. If you don't have these on hand, just microwave pre-chopped taters in a bowl with a splash of water for a minute or two to soften them up.

The Canned Necessities

4 Here are few canned goods you should always keep in your pantry: cream of mushroom, vegetable soup, corn and beans. You can save yourself a few hungry nights by combining any of these ingredients with the scraps you found in your kitchen to create a satisfying meal.

Fresh and Easy

5 To keep your veggies extra fresh, you'll need two things: sealable plastic containers and dry paper towels. Rinse your veggies, then begin the storage process. Layer paper towels and veggies alternately to create an unappetizing casserole. The veggies will stay crisp and already rinsed for easy use.

Our Lids are Sealed

6 Did your housemate use your thermos and leave it sitting at the bottom of your mountain of dishes? If you need a lid asap, grab some plastic wrap and a straw and essentially assemble a makeshift boba lid.

Cast-Iron Etiquette

7 If you have a cast iron skillet in need of cleaning, look no further for a solution. Simply use salt to scrub away any impurities, use a minimal amount of water to wash away the salt, oil the pan and stick it in the oven at 350°F for 30 minutes. The less water you use, the less likely you will remove the nonstick coating of your pan.

Feelin' Flossy

8 Unscented floss makes a great precision knife for any soft food, be it mozzarella cheese, cake or even boiled eggs. The possibilities are endless.

SCIENCE & TECH

Scent Trumps Looks When Searching for a Mate

Jacqueline Wen
Staff Writer

Looks aren't everything. For plant-eating stick insects, commonly known as "walking sticks," scent is another important factor in their sense of attraction.

With colleagues from 10 universities in North America and Europe, UC Santa Barbara biologist Cristina Sandoval used stick insects belonging to the *Timema* genus as a research model to explore what drives the formation of new species.

The paper explains the walking sticks' ability to differentiate between, and show a preference for, mates from the same species, despite deceiving looks.

"Researchers have found that walking sticks chose to mate with partners with a similar smell or perfume," co-author Sandoval, director of the Coal Oil Point Reserve, one of seven UC Natural Reserve System locations managed by UC Santa Barbara, said.

The study is a result of nearly two decades' worth of data collected from over 100 populations of *Timema* stick insects of 11 species in the wild and analyzing their DNA. In the DNA analysis, the investigators sequenced more than 1,000 stick insect genomes — the complete set of genes an organism has — which allowed them to correlate DNA changes with differences in physical traits, including color patterns and scent.

In *Timema* walking sticks, color patterns are one indicator of the early phases of speciation, or the formation of new, distinct species.

"Walking sticks from different populations diverge in color to match different host plant species," Sandoval said. "This is driven by visual predators, which eat more of the walking sticks that don't match the plant [color]."

The other trait representing likely divergence in populations is scent. After observing that stick insects belonging to the *Timema* genus were averse to mating with individuals from different populations and species, researchers found that their preference to mate with members of their own population was based on chemical compounds on their skin, which affected their smell.

The scientists investigated which of these traits corresponded to variations in the insects' DNA across a larger portion of their genome.

"The idea is that the larger the change [in the DNA], the more important is that trait in building up the changes in the genome to result in the species becoming different species,"

Sandoval said. "We found that regions of the DNA responsible for the perfume causes differences between populations across more of the genome than did the regions responsible for color pattern. We suspect this is because the perfumes reduce mating between populations, thus allowing their genomes to diverge."

When female stick insects were perfumed artificially with chemicals from either their own or another species, the scientists discovered that this directly affected the level of attraction males demonstrated towards them.

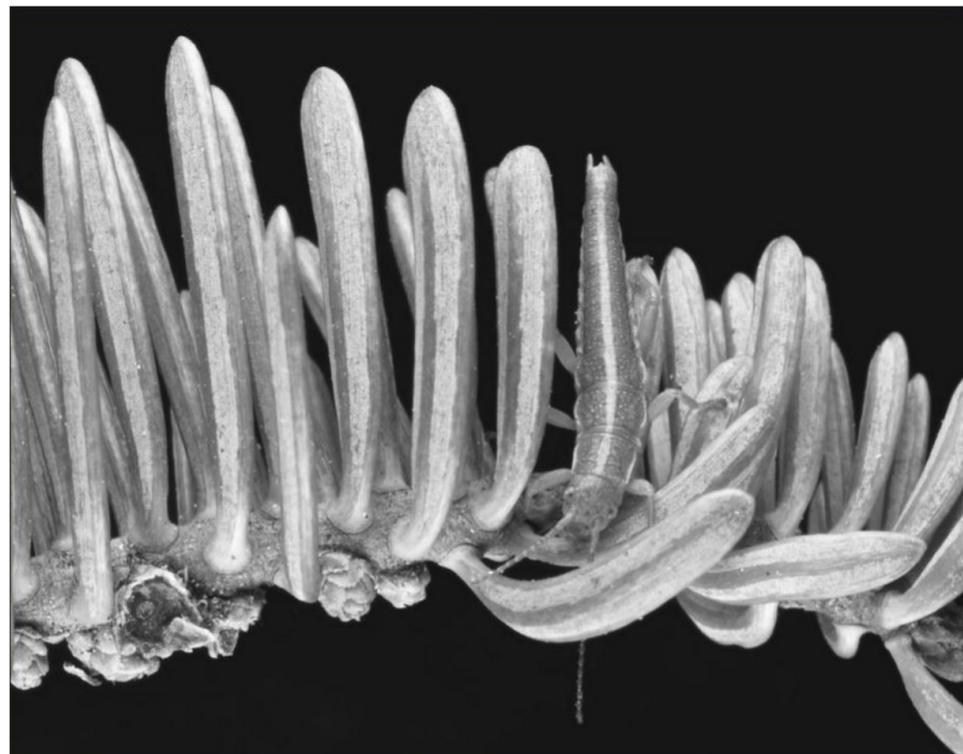
However, scent is not guaranteed for species differentiation. Occasionally, stick insects will still mate between populations despite being chemically different.

From an evolutionary standpoint, the ability to avoid mixing genes with other species may benefit future generations of the species through the evolution of characteristics advantageous to survival. Natural selection contributes to this. For example, if two insect populations, one red and the other yellow, live in a habitat where birds prefer the taste of yellow bugs, it is advantageous for the red insects not to mate with the yellow ones since their offspring may be yellow.

“ The idea is that the larger the change [in the DNA], the more important is that trait in building up the changes in the genome to result in the species becoming a different species. **”**

- CRISTINA SANDOVAL

"Natural and sexual selection are two of the mechanisms by which *Timema* walking sticks evolve differences between populations and among species," Sandoval said. "Another



Above, a *Timema cristinae* walking stick camouflages itself in the plant to hide from predators. *Timema* species from the same population will mate only within their population and avoid other species that do not match them physically.

mechanism is genetic drift: when populations or species are isolated by physical barriers, like a mountain."

Although it is not known for certain whether the chemical compounds have other purposes besides helping the stick insects distinguish between populations, the researchers have an idea based on their function for other insects.

"In other insects, the chemical compounds on the skin have been found to play a critical role in desiccation resistance, meaning they prevent the insects from drying out," Sandoval said. "Thus, it is possible the chemical compounds promote adaptation to climatic conditions, although we need to do further experiments to test this possibility."

UCSB Researchers Find Erosion of Bluffs Due to El Niño



ANTHONY LAI / DAILY NEXUS

The California coast is home to 25 million people, and due to recent weather, residents in Isla Vista have been evacuated following cliff erosion. According to Hubbard, future El Niños will be more severe and erode the bluffs even more.

Dhanika Halili
Reporter

It is a common sight to see chunks of sand breaking off of the bluffs and falling down to the beaches around Santa Barbara and Isla Vista. What is not common are houses on Del Playa being evacuated because the bluff that once supported it has crumbled away.

The erosion of the California coastline is the inevitable result of natural processes. However, climate change has resulted in less sand on beaches and more powerful El Niños, causing the coastline to erode even faster.

Where does all the sand come from, and where does it all go? It comes from sediment that flows down freshwater sources, such as rivers or rain, and that is then deposited on beaches. Beaches then lose sand to the ocean.

In a recent study by the U.S. Geological Survey (USGS), scientists found that the 2015-16 El Niño event was the strongest El Niño event in the last 150 years. By calculating coastal change and using water and water-level statistics, scientists were able to compare changes in the California coastline due to El Niños over time. Their latest projections suggest that future El Niños will continue to be extreme.

According to USGS researcher and lead author of the study Patrick Barnard, beaches in California are sediment-starved because there has not been enough rain to replenish their sand supplies.

UCSB marine scientist David Hubbard, who contributed to the study, explained why beaches were so affected by the El Niño.

"When you have a five-year drought, not much sediment is coming to the coast, and with an El Niño that increases the amount of sediment you lose, the beaches are gonna get narrower," Hubbard said.

This event is a preview to future El Niño events, which are projected to increase in strength. When asked what can be done in terms of beach recovery after such events, Barnard stressed the importance of maintaining sand volume on beaches. When beaches have more sand, they are more resistant to El Niño events. Beaches are the first line of defense and can slow cliff retreat.

According to Hubbard, these are the moments in which plenty of coastal hazards and flooding occur, and understanding these events will help us understand the ecological challenges that are coming.

"Southern California beaches have lost 50 percent of their sediment supply, and a lot of that sand supply has been lost because people put dams on rivers and creeks," Hubbard said. "If the interest is in having healthy beaches, which also helps protect the coast from erosion, one of the things that would help is restoring sand supply to the coast."

Using the Matilija Dam in Ventura County as an example of restoring sand supply, Hubbard said that it no longer provides longer provides any flood control and it does not supply any water to agriculture or drinking water because it is full of sediment.

"There's been an effort to take the dam out and restore natural hydrological functions to the watershed and to let the sediment get back down to the coast where it would make the beaches wider and restore the ecosystem," Hubbard said.

Researchers Analyze Attention and Vision After Exercise

Aimee Miller
Reporter

Physical activity has been acknowledged as highly advantageous for both body and brain. Exercise has innumerable benefits, ranging from tangible health effects like fitness, to memory improvement, to self-reported positive effects on attitude. Irrespective of whether the consequences are physical or mental, exercise has beneficial short and long-lasting effects.

The short-term effects of physical activity can be studied at the cellular level. When animals engage in physical activity, it induces a state of arousal. This state of arousal is associated with a release of a variety of neurotransmitters, which consequently change brain excitability. Ultimately, changes in the excitability of neurons can alter how information is represented in the brain.

Previous research in animals has shown that variations in behavioral state have specific, dramatic effects on brain function. The studies show that there are considerable differences in brain responses to specific visual stimuli when animals are moving versus when they are not. Inspired by these studies, UCSB psychologists Barry Giesbrecht and Tom Bullock designed an experiment to determine how exercise impacts vision in humans.

In order to determine the specific effect of arousal on human cognition, the researchers took a closer look at enhancements in neural activity. Eighteen subjects participated in the study in which they rode stationary bikes and wore wireless heart rate monitors and an electroencephalogram cap to measure neural responses. The neural responses were assessed at three various states: brief bouts of high intensity exercise, low intensity exercise and at rest.

"On a given trial, the subjects were performed an orientation discrimination task. On a given trial, the subjects were presented with a series of black and white bars that were in a particular orientation and flickered at a particular frequency," Giesbrecht said. "That frequency drives the neural response; the flicker occurred 15 times a second, so in the visual cortex the neural responses actually oscillate at 15 times a second."

The subjects viewed the stimulus for three seconds, and sometime between two and three seconds, the stimulus shifted to the left or to the right. At the end of the trial, the subjects had to indicate which way it moved. During the time before the stimulus shifted, the neural activity was fed into computational models that allowed the researchers to reconstruct the selectivity of the neural response to the specific orientation.

"In the visual cortex, we know that various populations of neurons prefer stimuli of a particular type. Specific neurons will respond to some orientations, but as you move away from that orientation, the response falls off," Giesbrecht said. "So you get what's called a tuning curve. Using computational models, we can essentially esti-

mate what those tuning curves might look like."

Utilizing these mathematical models to apply the imaging data, the researchers were able to assess the specificity of the neural response to a particular stimulus. What they found was that the peak response of the tuning curve was enhanced when subjects were engaged in low intensity exercise relative to rest and high intensity exercise.

This analysis showed that low intensity exercise induced arousal in the visual cortex, which is the part of the cerebral cortex that helps process visual information. The induced arousal enhanced the neural excitability in a very specific way for the preferred orientation.

Giesbrecht explained why low intensity exercise may have shown these results as opposed to high intensity exercise.

"There is long standing evidence in the literature that suggests that there's this relationship between arousal and performance that follows an inverted U, and some people have now translated that into relating to neural activity as well," Giesbrecht said.

"For example, if you're not very alert, your performance is not going to be very good. If you're too excited, your performance is still not going to be very good, but if you're at the right kind of sweet spot, your performance will be best," Giesbrecht said.

This inverted U allows the results to be interpreted through the lens of optimality. It demonstrates that there is an ideal level of arousal that leads to enhancement in neural activity.

Giesbrecht highlights the applicability of this research by using riding a bike at UCSB as an example.

"A lot of what we know about attention comes from studies where people are just sitting in a room, in a low-stress and low-arousal state, but when you're riding your bike along the bike path, your ability to attend to the environment there is going to be determined partly by your behavioral state," Giesbrecht said.

“ In the visual cortex, we know various populations of neurons prefer stimuli of a particular type. Specific neurons will respond to some orientations, but as you move away from that orientation, the response falls off. **”**

- BARRY GIESBRECHT



Courtesy of www.mitpressjournals.org

Above is a participant of Giesbrecht and Bullock's research. An image was placed in front of him as he rode a stationary bike and his response was monitored.

We do not fully understand how those state changes can influence cognition. This research is significant because it is a small piece of the puzzle that sheds a little bit of light on how global changes in behavioral state — like riding your bike through campus — influence brain activity and cognition.

In addition to the significance of the research from a fundamental perspective, the researchers are excited about discovering how these changes that occur with brief bouts of exercise relate to changes that occur with practice. There has been much interest and excitement in brain training games to strengthen cognitive performance, but Giesbrecht emphasizes the narrow range of effect the games have.

"The problem with those games is that they don't show a transfer, and by transfer I mean you get better on that particular training task, but it doesn't necessarily transfer to other tasks," Giesbrecht said. "So we think that exercise has the potential to be a more general, better way of enhancing your cognitive performance."

OPINION

Hey Liberals, We Did This to Ourselves



Brian Wheat

So for the un-insane, there are really only two or three major spots where a conservative can not feel like the only person who believes in laissez faire capitalism, small government and social/religious conservatism, which, strictly speaking, is what a conservative actually is. This as opposed to CNN, MSNBC, BBC, Politico, The Huffington Post, The Daily Beast, Slate, Salon, Vox and Think Progress *gasps for air* on the liberal side. So you see the media disconnect here, right?

Progressive liberals basically own all major facets of our culture today, along with the current zeitgeist, and it has been this way since the early 2000s. Remember how much fun everybody had making fun of George W. Bush? It was so easy! We thought there would never be another president who would be so depressingly capable of producing comedy gold. But all of those jokes that were at the expense of Bush, like we thought (or maybe just didn't care), weren't just attacking him. We were attacking and mocking and ridiculing and shitting all over a very large group of people's world view, and when Obama was elected, we cranked it up to 11 and broke the knob off.

Oh yes, it was our time! Time to finally hit back after all the perceived crap we took and the indignities our country and marginalized peoples suffered at the ham-fisted hands of a Bush presidency.

They saw themselves as the ones who were unwanted, the ones who were being pushed out. And you know what? I think they're right here. You can say it doesn't matter, that treating conservatives and republicans like shit is justified because they'd do the same to people of color and the LGBTQ community and everyone else. It was time for change and they were going to feel it like you had for so long. Rather than spouting some platitude about two wrongs and a right or something, I'll just ask, "Was it worth it?"

It's because we hammered them. Day in and day out, everywhere except Fox News, it was "Republicans are evil this, Republicans are obstructionist that, they're all racists, they're all misogynists." You know really, reeeeeeally deep down it's most likely the case that all republicans aren't Nazis (at least I hope). Either way, we didn't care. It felt good after eight years of Bush to be in power, and we did the one thing you don't do as the victors in any conflict; we did the same thing the Allies did to the Germans after World War I: we kicked them when they were down. We humiliated them day in and day out, and just like the Germans post war, it didn't take long for the Republicans to take their revenge. In the words of Alfred in "The Dark Night," "[We] squeezed them, [we] hammered them to the point of desperation, and in their desperation, they turned to a man they didn't fully understand."

Now we might say that even this is justified because they've done so many degrading things to us and all marginalized groups. We're the ones who are really oppressed here, not them!! Screw them!! Well, sure, sure. That might be an attitude to take, but have you heard of the adage, "Never wound what you can't kill"? Maybe here, it would be more appropriate, I hope, to say, "Never wound what you are unwilling to kill," since I hope no one is willing to essentially conduct a political purge, which would mean, you know, killing off a large portion of the country. So since, I hope to Christ, nobody is even remotely willing to entertain that notion, we are going to have to try to heal here and find common ground with the conservatives. Otherwise, the future of our union looks bleak.

Brian Wheat believes it is time to stop the back and forth and move forward.



PEYTON STOTELMYRE / DAILY NEXUS

We never let up. The media, strongly left-leaning like we've seen, was punching up before gleefully sticking it to the incompetent man. But the liberal media was also punching down. They were punching down at a people who more and more saw themselves as being marginalized by society.

"What are you talking about, asshole? It was obviously the racist, misogynistic, scum of the earth, cancer of America: conservative republicans!!!" - See, that's my point right there. That orangutan in the tacky suit and gaudy tie you literally sobbed about in November? Yeah, you did that. That's on you to an extent you'd really prefer not to realize. You're going to now, though because apparently after emerging from our safe spaces and nervous breakdowns (seriously guys?), we still haven't gotten to the point of taking partial responsibility for this travesty of an election.

Think about it: What has the mainline cultural attitude been since the Bush era and all the way through Obama: more-or-less our entire lives? It has been nothing but bashing on conservatives and their values. Yeah, it effing has. And the polarizing effect we've just been noticing that social media and the internet has been having on us sure as hell hasn't helped either.

“ Rather than spouting some platitude about two wrongs and a right or something, I'll just ask, "Was it worth it?" ”

Two out of three mainstream media outlets have a liberal slant, all of late night TV, most comedians, I assume most actors, there are a prominent few, but the rest keep their opinions to themselves for fear of being black-listed (case in point right there). And let's see, there is the majority of the internet — oh no? You don't think so? Pretty much everywhere you go has a liberal bias, just like you do, which is fine, but if you really want some sort of right-wing perspective on current events, you have only a handful of places to go, each of which are increasingly crazy: Fox News, Breitbart, Drudge Report, Infowars (run by Alex Jones), which is insane, and 4Chan, a website with considerably more than its fair share of neo-Nazis.

Life, Liberty and the Pursuit of Good Grades

I hope I got an A on that midterm. I studied so hard for it. I can't afford to do badly. It would ruin my GPA. With a bad GPA, I won't be able to get into a top-notch graduate school. Then what would I do with my life?

These are the type of thoughts that run through most students' heads constantly. We live in a revolving door of pressure. As one stress exits, another walks in. An endless cycle that is always difficult to break, but not impossible. Yes, we sometimes bite off more than we can chew. We take multiple rigorous courses just so our transcript looks more impressive. And yes, sometimes the grade received means a lot more to a

student than the knowledge gained, but it doesn't always have to be like that.

We need to change our perspective. Our lives revolve around grades, grades and more grades. But grades will not define who we are in the future, no matter how many students believe that. It's what we learn in our respective institutions that define the type of people we'll become in the future.

Don't let one bad grade get you down. Trust me, there'll be plenty more where that came from. Enjoy life and try not to crunch numbers, think about your latest essay or think about all the homework you have to do in those relishing moment.

Here's my helpful nature appreciation tip that has taken a long (long) time for me to practice and continuously keep up with. Sit on a park bench (or a school lunch table, family porch, etc.) for 20 minutes a day. Pick a spot that you appreciate and wouldn't mind taking in for a short period of time, the place that inspires you and keeps you calm. Let all the stress, from piled up work to a bad breakup, go. Take a deep breath, count to 10 and think about what you're grateful for in your life. The nature you're currently observing all around you is true beauty, not getting an A-plus in a class.

Our grades don't define who we are. We define who we are. I've learned that you can't always center your world on the pursuit of getting good grades, because if you do, you'll end up losing your pursuit of happiness along the way. Do what makes you happy, not what makes your parents happy or the future graduate school you're applying to. Sometimes, it's good to let go and relax because you're only going to experience college once.

This is the time to make mistakes (I wouldn't purposefully try to make them though). What's the cliché everyone says? You'll just have to learn from those mistakes. So why not make them here, in college, where the mistakes made now become the catwalk we march across to achieve our later maturity. Better to make mistakes when we're still young and carefree. We're still okay with falling flat on our faces and dealing with harsh criticism about our future goals. We're open to making mistakes, but as we get older it gets harder and harder to learn from them.

Of course studying comes first. Grades do matter a lot and we should aim to receive the highest grades possible, but it shouldn't consume our whole lives because then we miss out on so many amazing experiences. Experiences we might never be able to live again. So yes, study hard, but having fun once in awhile won't make or break what you receive on your test. A couple of breaks here and there won't be the end of the world; they will actually help you study better.

Acceptable study breaks at UCSB may include but are not limited to the following: eating Freebirds nachos with friends, party hopping through DP, shopping and spending an obscene amount of money on State Street, watching a free movie on Tuesday in I.V. Theater, guiltily eating a cookie sandwich from I.V. Deli Mart and finally a personal favorite of mine — relaxing by the beach, sun shining, cuddled up with the new book you've just been dying to read.

In short, remember the United States Declaration of Independence doesn't say, "Life, liberty, and the pursuit of good grades." (Although I'm sure some people, even after this article, will still see it that way.) Rather, the Declaration of Independence states, "Life, liberty, and the pursuit of happiness." So go pursue your happiness (although getting good grades definitely wouldn't hurt).

Neda Mazdisnian hopes you find that sweet balance between happiness and academic success.



NATHAN CAMPOS / DAILY NEXUS

HOROSCOPES

ARIES
MARCH 21 - APRIL 19

A sudden urge to redecorate will occupy your thoughts this week. Follow this urge and it will lead you to good fortune! Think hard enough, and you will find the way.

TAURUS
APRIL 20 - MAY 20

You will develop a "hankering" — as they say — for a plate of authentic Swedish meatballs. "If only there was somewhere I could get my 'balls!" you will think. Think hard enough, and you will find the way.

GEMINI
MAY 21 - JUNE 20

It's time to get your hands dirty! Building and handiwork will be a good way to pass the time during your study break this week. Light and easy-to-build furniture could be a great choice! Think hard enough, and you will find the way.

CANCER
JUNE 21 - JULY 22

You and your quirky new beau are looking for a fun 'n' alt date idea. Your flame may suggest playing house in a location with a variety of kitchen and bedroom display setups. Think hard enough, and you will find the way.

LEO
JULY 23 - AUGUST 22

Your landlord may give you a phone call this week. The phone call may concern suggestions on where to purchase stylish new kitchen cabinets for your apartment. Think hard enough, and you will find the way.

VIRGO
AUGUST 23 - SEPTEMBER 22

You may find some misfortune this week in the form of a broken coffee table. You will have no more than \$24.99 to replace it. Think hard enough, and you will find the way.

LIBRA
SEPTEMBER 23 - OCTOBER 22

Your secret calling will finally reveal itself! (It's interior decorating.) You must travel to find inspiration. Think hard enough, and you will find the way.

SCORPIO
OCTOBER 23 - NOVEMBER 21

Blue... blue... and... yellow? How odd... Just two colors in your future, quite odd, indeed. Think hard enough, and you will find the way.

SAGITTARIUS
NOVEMBER 22 - DECEMBER 21

Good news awaits you! Your housemates have been breaking all your glass cups, but a vision of durable and budget-friendly plastic cups in a fun array of colors will come to you in a dream. Think hard enough, and you will find the way.

CAPRICORN
DECEMBER 22 - JANUARY 19

If you're thinking about going to, like, a big furniture store or something you definitely should idk I'm not an expert, though, but if you just think hard enough...!

AQUARIUS
JANUARY 20 - FEBRUARY 18

I Know Everything Always. Icky Kangaroos Eat Apples. Indigo Kites Erase Anger.

PISCES
FEBRUARY 19 - MARCH 20

Go study you don't have TIME for interior design.