Le Draws Backlash for UCen Petitioning

Project May Cost Over $190M in Student Fees

The cost is reflected in the petition, and our process is to hold the highest standards of integrity.

HIEU LE

Funding for the project will come from a student fee vote, the university itself and an alumni donation fund, according to Le. “The petition would ask students to pay an additional $2.5 million on campus equities, not donors yet,” Le said.

PETITION p.5

**Project May Cost Over $190M in Student Fees**

Le contends that the time is ripe to “revitalize” the facilities because the UCen was last renovated back in 1994, when UCSB held 8,000 fewer students.

The revitalized complex is envisioned as the heart of campus by the UCSB lagoon where students can congregate, eat, socialize, study work, debate and collaborate,” the petition reads.

If Le can secure 3,116 valid signatures by March 16, the UC Office of the President gives approval, the NewCom project will be placed on the Associated Students elections ballot.

**But**

- a $21.42 quarterly student fee until 2022
- a $99.61 quarterly fee from 2022-2052
- + undergraduate summer fees

OVER

$190,000,000

**HIEU LE**

However, that amount applies to just part of the overall cost. Students could pay four times as much after adding in all the proposed fees.

With 15,500 undergraduates students paying fees each year, along with a 20% undercounting amount, the total bill could be more than $350 million.

The math still doesn’t figure in the fact that it would take over 30 more years to pay off those loans, plus interest.

**Shomik Mukherjee**

News Editor

**Opinion page 12**

No time for passive love

**A Look Inside**

Weather Report

Telnex

Weather Report

Fair

UCen Project Riddled With Questions, A.S. President Under Fire With Calls for Transparency

Associated Students President Hieu Le has received criticism for his methods of gathering signatures for a proposed University Center renovation project, which include not explicitly mentioning the cost of the project to students he has petitioned.

Le denied educating students about the petition and gathering signatures while he himself was intoxicated.

“Or our strategy process is to ensure that any talk to students in a way that’s transparent and educate them and let them decide whether they want to sign the petition form or not,” he said when asked whether he had approached intoxicated students to sign for signatures.

The video can be viewed at dailynexus.com.

The renovation would “address some of the longest standing needs of our student body” by 24-hour study spaces, classrooms for Campus Learning Assistance Services (CLAS) and would expand the A.S. Food Bank, Le said.

“The revitalized complex is envisioned as the heart of campus by the UCSB lagoon where students can congregate, eat, socialize, study work, debate and collaborate,” the petition reads.

If Le can secure 3,116 valid signatures by March 16, the UC Office of the President gives approval, the NewCom project will be placed on the Associated Students elections ballot.

**Evelyn Spence**

Asst. News Editor

**Return to Big West Postseason conference sports page 6**
Loosely adapted from Edith Nesbit’s 1910 fantasy novel, *The Magic City* tells the story of nine-year-old Philomena, whose great love is building miniature structures out of toys, books and found objects. Left alone in a vast mansion belonging to her sister’s fiancé, Philomena secludes herself in the attic where she builds a miniature city, later awaking to discover that the city has come alive. Projections, shadow puppets, live actors, miniature toy theater and live musical accompaniment bring this modern fantasy life with whimsy, wit and a world of imagination. Manual Cinema is a performance collective that creates live film and video production company founded in 2010 by Drew Dir, Sarah Fornace, Ben Kaufman, Julia Miller and Kyle Vegter. Manual Cinema combines handmade shadow puppetry, cinematic techniques and innovative sound and music to create immersive stories for stage and screen.

**TUESDAY MARCH 13**

**BEHAVE: THE BIOLOGY OF HUMANS AT OUR BEST AND WORST**

**CAMPBELL HALL | 7:30PM**

UCSB Arts & Lectures presents Robert Sapolsky, one of the world’s leading neuroscientists and a bestselling author, known for studying animals to find out what can tell us about human behaviors. Dubbed the “world’s funniest neuroscientist,” Sapolsky is a MacArthur Fellow and a professor of biology and neurology at Stanford University.

**FRIDAY, MARCH 9**

**IMPROVABILITY: FRIDAY NIGHT LIVE**

**MAGIC LANTERN FILMS: THE SHAPE OF WATER**

**7PM & 10PM IN THEATER**

**FRIDAY MAR 9 & MON MAR 12**

**$4**

**PROOF TO PREVIOUS PUZZLE:**

ANSWER TO PREVIOUS PUZZLE:

1 What really matters
2 Come to terms
3 Injury-prone area
4 Cheaply made
5 Bathrobe
6 NBA’s Magic, on
72 Pilfer
71 Fort __, Indiana
70 Something to
dwellers
69 Lamp
68 Give the heave-
67 Elusive
66 Quickie
65 Holy Trinity
64 1-Across
63 Krispy __:
62 Mont. neighbor
61 Animal’s gullet
60 Something to
dwellers
59 Bathrobe
58 Cheaply made
57 Krispy __:
56 Connection
55 Holy Trinity
54 5-time A.L. batting
53 The one in a one-
52 Tissue box word
51 Everest expert
50 Come to terms
49 “Sure, let’s do
48 Likely answer
to previous puzzle
47 One who can do
to previous puzzle
46 Diamond surface
45 Shout
44 Superstar
43 Gumbo
42 Blubber
41 “Get out of my
40 Spanish muralist
39 Middle-earth
38 Meat ingredient in
37 Highland waters
36 Tyrolean refrain
35 Bowling score
34 Big name in oil
32 Actress Rowlands
31 Elusive feature of
30 Injury-prone area
29 Meat ingredient in
28 Meat ingredient in
27 Buckeye’s home
26 Slip-up on the set
25 Beast-built
touchscreen
device
24 Bookstore sect.
23 The Beatles’ last
22 “You’re on!”
21 Carnival setting
20 Master
19 Spleen
18 Field for 19- or
17 Field for 19- or
16 Popular email
15 New staffer
14 Self-image
13 Elusive feature of
12 You to Yves
11 All the tea in
10 5th of May: “May 5th”
9 One-eyed
doughnut chain
8 Cygnus
7 Tackle Tolstoy, say
6 NBA’s Magic, on
5 Bathrobe
4 Cheaply made
3 Injury-prone area
2 Come to terms
1 What really matters
Students expressed concerns regarding the amount of fencing put up the weekend of Deltopia, especially along El Colegio. In response to these complaints, the CSD unanimously passed a motion to direct staff to request that no fencing be installed on El Colegio Road during Deltopia weekend.

Camerena revealed that barricades will be placed on Del Playa Drive and Sabado Tarde Road during the weekend and said cars that leave that area during the weekend will not be allowed to re-enter due to concerns of cars being vandalized.

The Office of the Executive Vice President of Local Affairs (EVLPA) and the Iva Vista Tenants Union will be advertising for students not to park in those areas by going door-to-door, according to EVLPA Rachale Luahe-Stoll. If cars are parked on Del Playa Drive and Sabado Tarde Road, they will not be towed, Camarena said.

The CSD unanimously passed a third motion to direct staff to find alternative parking for residents. Employment Services Director Spencer Brandt suggested that the parking lot of the Community Center be used as alternative parking during Deltopia weekend. However, some UCSB students said that “invasion” was the best word to describe the amount of fencing put up Deltopia weekend.

Lieutenant Juan Camarena from the Isla Vista Foot Patrol (IVFP) added that the amount of IVFP officers will most likely be similar in numbers to last year; however, they do not plan to bring horses to the event.

UCPD and IVFP plan to closely monitor social media to see if anything is put out about Deltopia weekend plans. What they see could determine the amount of law enforcement they deploy, according to Camarena.

On Tuesday, the UCSB Community Services District (CSD) held a town hall to discuss police presence, parking restrictions, forcing, public concerns and the ideal Deltopia.

Camerena and Millard also guaranteed that undocumented students will be safe from detainment due to immigration status, and they explained in instances in which students will have to present identification to law enforcement.

"We come into contact with people who violate the law, who don’t care about their legal status," Camarena said. "As long as students will be safe from detainment due to immigration status, their plans for Deltopia and their opinions on police presence.

Results from 353 responses revealed that the majority of students were unsatisfied with law enforcement presence during Deltopia last year; however, most students still said they felt safe throughout the weekend.

The survey also revealed that 64 percent of respondents discouraged friends from visiting UC during Deltopia weekend.

The CSD emphasized that in order for an ideal Deltopia to become a reality, there must be a balance between the students' desires and the community's desire in regard to police presence.

Last year, the university spent an estimated $30,000 to $40,000 on advertisements urging visitors to stay away from UCSB during Deltopia weekend.

This year, the university expects to spend less on Deltopia ads — specifically, in the $20,000-$30,000 range, according to Andrea Estrada, UCSB director of news and media relations. A final figure will not be determined until after Deltopia weekend.

Estrada, UCSB director of news and media relations. A final figure will not be determined until after Deltopia weekend.

Yoga class will be led by Yoga Isla Vista. Do not forget to bring a yoga mat and a mat.

On Sunday, March 11, from 9:45 a.m. to noon, the Isla Vista Food Co-Op will be hosting a Persian New Year tea workshop. Bring your friends and come learn about the Persian New Year, Nowruz, and how it is celebrated in different cultures.

Students will be able to taste three different varieties of black tea. Do not miss this exciting opportunity to learn about a beautiful culture.

On Saturday, March 10, from 3:30 to 5:30 p.m., the Isla Vista Food Co-Op is holding a Persian New Year tea workshop. Bring your friends and come learn about the Persian New Year, Nowruz, and how it is celebrated in different cultures.

Students will be able to taste three different varieties of black tea. Do not miss this exciting opportunity to learn about a beautiful culture.

On Thursday, March 8, the Isla Vista T enants Union will be hosting a movie night at 6:30 p.m. A noise ordinance in Isla Vista will be in effect from 6 p.m. to 7 a.m. throughout the weekend of Deltopia, according to Gina Fischer, representative for Third District Supervisor Joan Hartman.

The CSD released an online survey to ask UCSB students about their plans for Deltopia and their opinions on police presence. According to the survey, 64 percent of respondents discouraged friends from visiting UC during Deltopia weekend.

The CSD emphasized that in order for an ideal Deltopia to become a reality, there must be a balance between the students' desires and the community's desires in regard to police presence.

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UC Student Employees Seek Better Support, Pay

Spencer Swan

University of California’s Academic Student Employee Union (ASE) began negotiations with the UC Office of the President on Feb. 28 to draft a new employment contract that aims for improvements in benefits, wages, and working conditions for its members on each respective university campus.

The collective bargaining agreement will go into effect after the current contract expires on June 30.

The bargaining group, comprised of graduate students, teaching assistants, and student tutors from the nine UC campuses met with the Office of the President at UC Berkeley to represent students working at sustainable wages and social policies for its members on each respective university campus.

The union will go into effect after the current contract expires on June 30.

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I.V. Businesses Face Limited Number of Alcohol Licenses

Stephanie Ruble
News Editor

There are currently more active alcohol licenses in Isla Vista than the amount of the state of California allows for busi- nesses in the region, posing limitations for any new or current businesses trying to acquire or expand licenses. I.V. business owners hang in the bal- ance on the issue, as many believe having an alcohol license can be vital for a successful restaurant in I.V., while others believe it doesn’t make any difference at all.

There are currently 14 active on-site alcohol licenses in I.V., but only 11 on-site licenses are allowed, according to Nick Sartuche, the supervising agent of the Alcoholic Beverage Control Department (ABC) for the Ventura District Office. There are also six active off-site alco- hol licenses, but only five are allowed for the I.V. census tract.

Off-site licenses include liquor store sales where consumption occurs off the site of the business, such as Keg in the Night and SOS Liquor.

According to Sartuche, local officials use the I.V. census tract to determine if new licenses will be issued based on the population and existing licenses in the area.

The census tract is a small mapped geographical location, usually a subdivi- sion of a country.

“[Isla Vista is a location that is looked at more closely],” Sartuche said. “Because of the high concentration of college students in Isla Vista, it is a factor that is taken into consideration.”

For the past 13 years, the Santa Barbara County Board of Supervisors, the Santa Barbara County Sheriff’s Department and the ABC department have been “very cautious” with additional alcohol licensing applications in I.V., said Gina Fischer, spokesperson for Third District Supervisor Joan Hartmann’s office.

Local entities such as the Santa Barbara Sheriff’s Office, the planning department and other local officials give input to the ABC department when determining the offsite alcohol licensing allowances.

The ABC department overlooks the allowances for on-site sales of alcohol at restaurants and bars by investigating the businesses’ finances and location.

Sartuche said that the I.V. census tract is currently exceeding allowances, but that will not prevent the department from issuing new licenses.

“We can still issue a license even if it’s over-concentrated, but we look at the application process and determine if there’s a public convenience or necessity to exceed the allowable number,” Sartuche said.

According to Fischer, the Third District Supervisor’s Office believes that alcohol consumption is in oversupply in Isla Vista, and no new licenses for on-site consumption or off-site sales have been issued during this time.

“A couple of I.V. business establishments have engaged in conversations aiming to change the status quo with the belief that if more I.V. businesses could serve beer and wine onsite, that would improve the quality of life in I.V. and improve the bottom line for restaurants,” Fischer said.

Former 25-year restaurateur and now 40-year I.V. resident Rodney Gould said that having an alcohol license is an important revenue source for many res- taurants, but not all.

“To me, it is simply an unfair business practice, especially in situations where your competitor down the block has the ability to serve beer and wine and you do not,” Gould said.

Gould says that acquiring an alcohol license is not the only obstacle for many owners, even after acquiring a license, some licenses limit the hours that busi- nesses are allowed to sell alcohol.

But Quinn’s shift manager at Quinn’s My Heart, told the Nexus that the restaur- ant acquired their alcohol license about six years ago when the restaurant first opened and it has been an important contribution to their sales.

“By its nature, if we didn’t have our business we would not be doing very well or surviving at all in Isla Vista,” Gould said.

“Isla Vista is a location that is looked at more closely,” Sartuche said. “Because of the high concentration of college students in Isla Vista, it is a factor that is taken into consideration.”

The Alcoholic Beverage Control Department currently has more alcohol licenses issued in the Isla Vista area than allowed by current county regulations. Restaurants in I.V. maintain alcohol licenses as an additional source of revenue.

KCSB Fund Drive Sees Success Despite Many Unforeseen Challenges

Spencer Sween
Reporter

KCSB Fund Drive Sees Success Despite Many Unforeseen Challenges

Last week KCSB Radio finished off its annual fund drive and raised over $23,000 despite struggling with time, legal con- sultants and an email filter.

The student-run radio station struggled to match previous fund drives which raised $35,000 in 2017 and $29,000 the year before.

Miles Bishop, KCSB general manager, explained that last year’s Thomas Fire impeded the station’s ability to advertise for the event and win over donors.

“The [funds] really put us out of com- mission for the whole of December,” he said.

In previous years, the fund drive’s planning started in November and had about three-and-a-half months for setting up and advertising. This year, that time was cut down by a month.

Besides preparation issues, Bishop said that conflicting fundraising relief aid for the Thomas Fire and Montecito mud- slides was another factor in the drop in donations.

He referred to KCSB’s donor list, which had not changed compared to previous years, and he contested that the previous contributors were providing more towards relief efforts.

“Some people weren’t really comfort- able donating to us when there’s other causes for direct relief,” he said.

The radio station’s event faced another roadblock with the adoption of a last- minute advertising pitch to contribute 10 percent of every $1,000 dollars collected by KCSB to the Direct Relief organiza- tion for areas affected by the fires and Montecito mudslides.

But Bishop said he was too late to tip the over university advertising and get an offi- cial invoice from the Direct Relief in order to fulfill that promise.

According to Bishop, “the university didn’t want us to act as agents of [Direct Relief].” He was only able to contribute 10 percent. We have to say we’re contributing to them, but not on their behalf.”

Despite conflict and delays, the radio station continued the fund drive that con- solidated donation email surveys that asked listeners to donate. They also offered lis- teners “thank you gifts” like vinyl records, concert tickets and others.

KCSB also sponsored festival events in downtown Santa Barbara and hosted an open-mic night fundraiser at Goleta.

After contributing 10 percent to the Direct Relief organization, the remaining funds will be used to pay for special projects and community events throughout the year that are sponsored by KCSB Radio.

Deltopia 2018 parking restrictions in Isla Vista may affect you!

Isla Vista Parking

No street parking in Isla Vista from 9am on 4/7 until 7am on 4/8 for Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Trigo; Camino Pescadero residents between Del Playa and Trigo; El Embarcadero residents between Del Playa and Top of Loop; Trigo residents on 6500 only.

El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 do not need to move cars off street, but vehicles will not be allowed to enter or exit through roadblocks from 9am on 4/7 until 7am on 4/8.

UCSB Campus Parking

No Overnight Visitor Parking is allowed on the UCSB Campus from Friday April 6th through Sunday April 8th

- Registered UCSB Students with an Annual Night & Weekend parking permit can park in designated lots on campus beginning at 11am Friday, April 6th until 7:30am on Monday, April 9th. Parking is allowed only in Structure 22, 18 (Mesa Structure) and Lot 16 (visitor section). All other campus lots are subject to closure and may be physically closed.

- Apply/order on-line by March 23rd (to ensure your permit arrives by USPS mail prior to April 6th). Visit our office to purchase a permit now through April 6th (permits ordered after the 23rd are NOT guaranteed to arrive by the 7th). NOTE: Temporary paper permit printouts will not valid during these dates. Vehicles must display the actual permit decal.

Order online today! Deadline to order is March 23rd!

$17.50 plus $5.95 shipping/handling fee = $23.45 – valid through June 30, 2018.

One permit per registered student; vehicle must be linked to permit.

http://www.tps.ucsb.edu
There’s an anticipation that we’re gonna raise this figure in mind yet.”

“There is an anticipation that we’re gonna raise the figure in mind yet.”

“Essentially, what we’re looking at is that students are competing against each other for spots, rather than we’re not addressing the issue in terms of providing access, and fair access, to each and every single one of our campus community [members],” he added.

“The petition needs 3,116 signatures to be placed on the ballot for students to vote on during Spring Quarter, according to Le. The deadline to get these signatures is March 16 and as of Wednesday night, the petition has approximately 2,800 signatures.”

Anyi Cheng and Ruth Sanchez contributed to reporting.

Hartmann’s office is currently asking for concerned stakeholders to do further research on the issue of alcohol licensing and present creative solutions to change the culture of over consumption of alcohol in I.V. Town.

In efforts to improve public safety, Fischer said in an email that the campus plans to provide more server training to prevent “over-serving.”

“I mean, this is a sports bar above anything else at this point in time,” he added.

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Anyi Cheng and Ruth Sanchez contributed to reporting.
For the first time since the 2015 Big West Conf. Tournament, the UCSB men's basketball team clinched a No. 2 seeding. The Gauchos concluded the 2017-18 season with the nation's best win turnaround total with 16 more wins; finished 22-8 and 11-5.

A year ago at this time, the UCSB men’s basketball team was sitting at home after a last-place finish in the Big West, watching the conference tournament kick off in Anaheim. Just one year later, the Gauchos are the second seed heading into the tournament with first-year Head Coach Joe Pasternack at the helm.

UCSB returns to the Big West tournament following a 6-22, 4-12 conference finish last season. It’s a remarkable turnaround, and one that seemed unlikely heading into this year’s campaign.

Guess Who’s Back? Gauchos Return to Big West Postseason

Thursday, March 8, 2018

SPORTS

Spencer Ault
Staff Writer

A year ago at this time, the UCSB men’s basketball team was sitting at home after a last-place finish in the Big West, watching the conference tournament kick off in Anaheim. Just one year later, the Gauchos are the second seed heading into the tournament with first-year Head Coach Joe Pasternack at the helm.

UCSB returns to the Big West tournament following a 6-22, 4-12 conference finish last season. It’s a remarkable turnaround, and one that seemed unlikely heading into this year’s campaign.

UCSB really couldn’t have asked for more out of its senior leader. Forward Max Heidegger, UCSB’s leading scorer this season at 19.4 points per game, had a little bit of a bounce-back game offensively against the Mustangs, something the team is hoping carries through into the tournament.

The senior guard showed 12 points, knocked down five three-pointers and shot 50 percent from the field for the first time since Jan. 17.

“Max, you have to look at his complete body of work,” Pasternack said. "You can get seepage up in his last game or on last few games. He’s shooting 46 percent from three this season, and he got the defense focused on him. He’s a complete player, and he dominated in defense last game.”

The timely return of Jalen Canty two games ago gave the Gauchos just enough time to work the talented senior big man back into the lineup.

It’s important for a UCSB offense that there a lot smoother with both Canty and graduate transfer forward Leland King II stepping in. For a defense that relies on Canty’s motorizing inside presence.

Canty’s positive influence on the offenses and was obvious last Saturday against the Mustangs.

Having two major inside threats forced the Cal Poly defense to pull some of their attention away from the three-point line, something that didn’t happen much while the forward was out.

“That was key in the Gauchos’ 80-point performance, which saw more than enough offense given UCSB’s defensive performance.

The Mustangs shot just 39 percent from the field and had just two players score in the double digits.

One of those players was senior guard Victor Joseph, who led the Mustangs with 14.8 points per game, and had 16 points on Saturday, good for second on the team.

Junior guard Donovan Fields, who averaged 13.3 points per game, typically seconds Joseph but on Saturday was Josh Moira and his 20 points that shouldn’t have given the offensive end was obvious last Saturday.

Cal Poly’s 9-21 overall record and 4-12 mark in the Big West don’t do much to help them up in a potential #1 seed of UCSB’s title hopes, but both losses and one-quartile accurate history suggests they still should be taken lightly.

The Gauchos suffered a last-second loss in their first Big West game of the year at the hands of the Mustangs on Jan. 4, just over two months ago, which gave Biaggi’s diving student-athlete

In 2017, UCSB took on Cal Poly in the exact same 2-7 matchup in the quarterfinals of the Big West Tournament, and just scraped with a 54-50 victory.

That tournament matchup was, of course, three years ago, and Saturday’s win turned the Jan. 4 matchup into something the team is hoping carries through into the tournament.

Three tournament victories, and the Gauchos can put the pieces and carry them to the ultimate goal.

UCSB takes on Cal Poly on Thursday night at 8:30 p.m. in the quarterfinals of the Big West Tournament at the Honda Center in Anaheim.
No. 16 Gauchos Open Big West Play With A LBSU Rematch

Andrew Bishop
Staff Writer

After splitting its weekend matches on the road in Arizona, the UCSB women’s tennis team will return to its home court to host both the University of Pennsylvania on Saturday and Loyola Marymount on Sunday.

The Gauchos, who are currently 6-8, are returning from a brief road tour that resulted in a 4-0 victory against Arizona and a 4-0 loss to No. 35 Arizona State the day after UCSB experienced a slight regression in doubles play against the two teams, narrowly defeating Arizona 2-1 in doubles and falling to ASU 2-3.

Penn comes into Santa Barbara with a 5-7 record and is currently on a three-match losing streak. It is now 0-1 against Big West teams this season with wins over Cal Poly, Cal State Fullerton and Long Beach State at Long Beach on Saturday, March 10 at 11 a.m. and will continue their week-long road tour as Penn is the fourth stop for the Quakers on this week.

If UCSB comes ready to play against Penn and LMU, it could put an end to their match losing streak. It is now 0-1 against Big West opponents following its 4-3 loss to Long Beach State on Tuesday. The Gauchos are winners in the road on an 0-3 record. LMU has been very impressive so far so we have six matches straight at 4-2. The Lions are 3-0 against Big West teams this season as they beat Cal Poly, Cal State Fullerton and Long Beach State.

Despite lacking consistency in doubles play overall, the Gauchos have experienced exemplary play by their duo of seniors Natalia Di Silvio and Patina Docherty, who recently moved up to No. 19 in the ITA doubles rankings, jumping nearly 20 spots from No. 37. The pair has established an impressive four-game win streak in doubles play, which has made up for their team’s struggles on the other two doubles courts.

During preparation for its upcoming opponents, UCSB will look to strengthen out some of the issues it has experienced in doubles play in recent matches.

“We obviously are very strong at one, and we need to improve the consistency at numbers two and three,” Head Coach Simone Thibodeau said. “We have to help a few players improve their doubles skills and strategy, and we’re going to work on that this week.”

Due to a lack of success when playing from behind, UCSB also looks to improve upon certain issues that its individual players have faced in singles play, going into what will likely be a challenging weekend against Penn and LMU.

“Penn has beat Harvard this year and LMU beat MNI, who we just lost to, so they’re going to be good matches,” Thibodeau explained. “This week we’re going to do a lot of mental lessons and focus on the things that each of them need, and then collectively, we know we need to step up when it’s time to compete.”

The Gauchos will look to their own home court as they face Penn on Saturday, March 10 at 12 p.m. and LMU on Sunday, March 11 at 12 p.m.

UCSB Returns Home, Will Host Penn and LMU This Weekend

Santa Barbara will look to add on to their win streak this weekend as they face off against Penn and LMU on March 10 and 11 at face a re-match of their trip to Arizona, the UCSB women’s polo team enters its first Big West match of the year against the Gauchos are coming off a season in which they finished last within the conf. with an 0-5 record.

The UCSB women’s water polo team enters its first Big West match of the year on a two-match winning streak. The Gauchos are winless on the road with an 0-5 record and are returning from a brief road tour that resulted in a 10-5 behind four goals from sophomore utility Sarah Snyder.

Despite their early struggles, this has been the season of new stories as of late as they went 3-1 at the Wolverine Invitational in Ann Arbor, Mich. Sophomore utility Maria Mimidi led the team with a total of six goals in the four games they played in.

In its last six games, Long Beach State has averaged nine goals per game which means that UCSB must continue to be their best defensively in order to come out with a win.

UCSB has seemed to have found their rhythm efficiently after scoring a total of 27 goals in their past two games.

“I think we are starting to gel a little better,” Head Coach Scott Kay said. “It is an area that we need to keep improving on, which just comes with time.”

After struggling at the Barbara Kalbait Isinational in Irvine, the Gauchos were able to regain their confidence with a win this past weekend.

“Part of the process is adversity and rebounding after losses,” Kay said. “If you continue to get hit, it definitely breaks you down, so it was nice to come out with two wins.”

Junior utility Kate Pipkin in particular has been on a hot streak, as the senior valve and starting utility has scored five goals and nine total points so far.

“She can do a little bit of everything,” Kay said. “It just depends on who we are playing. She is a very powerful threat. When she is on, watch out.”

Santa Barbara will also hope to rely on sophomore attacker Natalie Tolan, whose five goals and four assists performance at the Barbara Kalbait Invitational led to her being picked as the Big West Player of the Week on Feb. 28.

After scoring four more goals this past weekend, Helen, the California native, has tallied 26 goals on the season.

Massachusetts, freshman goalkeeper Becca Buck and sophomore goalkeeper Keila Stolar have started to dominate at back recorded 12 saves over the University of Rhode Island and 10 saves against Stony Brook.

“They have done a great job,” Kay said. “The guards have been stepping up time so Becca played the first game that day and Keinaue played the second game against Stony Brook. I am really proud of both of them and excited about the future.”

Santa Barbara will look to build on the momentum this week as they face off against Penn and LMU.
**Rapper Tyler**

**The Creator, Tyler, to Visit Campbell Tomorrow**

**Jasmine Rodriguez**
Staff Writer

With the summer heat and buzzing of the music industry, Tyler, the Creator, a.k.a. Tyler Okonma, is one of the most talked-about rappers of the season. With his unique style and unapologetic lyrics, Tyler has gained a dedicated fan base and has become a significant figure in the rap world.

Born in Los Angeles on November 15, 1991, Tyler Okonma, better known as Tyler, the Creator, started his music career in his early 20s. He gained fame with his debut album, *Goblin*, which was released in 2011 and quickly became a fan favorite. Tyler's music is known for its eclectic blend of genres, including hip hop, jazz, and experimental sounds.

Tyler's success was further solidified with the release of his third album, *Wolf*, in 2013, which featured collaborations with artists such as Frank Ocean and Odd Future. His fourth album, *Flower Boy*, released in 2017, showcased Tyler's growth as an artist and earned critical acclaim.

In addition to his music career, Tyler has been involved in various projects, including the creation of his own clothing line, Odd Future, which has become a youth culture icon. Tyler has also ventured into the world of fashion, designing a line of clothing for Nike.

Tyler's visit to Campbell University is highly anticipated, as it will be his first appearance in the area. Fans and students alike are excited to see the rapper in person and experience the energy he brings to his performances.

Tyler's music continues to evolve, and his fans are eager to see what he has in store for his upcoming tour. With each release, Tyler challenges conventional norms and pushes the boundaries of music, making him a standout figure in the industry.

**About Campbell University**

Campbell University is a private, Christian university located in Buies Creek, North Carolina. The university offers a wide range of undergraduate and graduate programs, including degrees in arts, sciences, business, education, and health professions. Campbell is known for its innovative programs and strong emphasis on student engagement and success.

**About Tyler, the Creator**

Tyler, the Creator, real name Tyrone Kevin Abdul Hanaque, is an American rapper, singer, songwriter, producer, and record executive. He was born on November 15, 1991, in Los Angeles, California. Tyler is known for his unique sound, which blends elements of rap, jazz, and experimental music.

Tyler's music career began in 2008 with the release of his first mixtape, *Bud on the Lens*. In 2011, he released his debut album, *Goblin*, which received critical acclaim and helped establish him as a significant figure in the hip hop industry.

Tyler has released several successful albums, including *Wolf* (2013), *Flower Boy* (2017), and * Igor: A Short Film* (2019). He has collaborated with a variety of artists and has been praised for his creativity and willingness to experiment with different sounds.

Tyler's music often explores themes of identity, relationships, and the complexities of the modern world. His unique style and thought-provoking lyrics have made him a beloved figure in the hip hop community.

Tyler, the Creator's visit to Campbell University is a testament to his influence and the impact he has had on contemporary music. The event promises to be a memorable experience for fans and students alike.
Confused First Year Thought He Would Have Done More of the Sex by Now

I don't get it. I saw 'Animal House,' 'The Neighbors.' I saw 'Road Trip,' okay? Do you know how many times Zac Efron got it in? A lot. A lot of times.

According to this article, Zac Efron had sex in 'Animal House,' 'The Neighbors,' and 'Road Trip.' The author mentions that Efron got it in a lot of times, but doesn't specify the exact number. The author also expresses confusion about Efron's sexual behavior, noting that it seems to have changed over time. The article also mentions that Efron is an actor who has been in a number of films and TV shows, but the focus of this article is on his sex life.

Some context for the article: Zac Efron is a Canadian actor who has been in a number of films and TV shows, including 'The Neighbors,' 'Road Trip,' and 'Animal House.' He is known for his work in the romantic comedy genre, but has also been involved in more serious films. The article seems to be a light-hearted piece of writing that discusses Efron's sexual history and compares it to his roles in various films. The author uses a casual tone and makes some humorous comments about Efron's sex life. The article also mentions some other actors, such as Ryan Gosling and Daniel Radcliffe, but the focus is on Efron.
Hacked: Not Your Mama's Rice Cooker

How to prepare a luxurious cheesecake using your ordinary rice cooker

Rachel Lee
Staff Writer

Tired of making just rice in your rice cooker? Don’t be! There are endless possibilities as to what you can make in it. Who would have thought that your standard electric rice cooker could make things like boiled eggs, frittatas, pork roast and even cheesecakes? There are so many more ideas I could list which caused me to become more and more skeptical. Could a rice cooker really make something more than just rice? It all started one day when I decided to test it out by making a cheesecake, and to my amazement it came out great. I would definitely make it again, and here is how you can, too.

Ingredients

<table>
<thead>
<tr>
<th>Ingredients</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>8 oz cream cheese</td>
<td>softened</td>
</tr>
<tr>
<td>2 large eggs, whites and yolks separated</td>
<td></td>
</tr>
<tr>
<td>8 oz cream cheese</td>
<td>softened</td>
</tr>
<tr>
<td>6 1/2 oz milk</td>
<td>(I made it with dairy free milk, but think it should also work with low fat or whole)</td>
</tr>
<tr>
<td>3 tbsps sugar</td>
<td></td>
</tr>
<tr>
<td>2 tbsps lemon juice</td>
<td></td>
</tr>
<tr>
<td>2 tbsps cake flour</td>
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</table>

1. In a large mixing bowl, add the cream cheese. Make sure it is softened! This will help all the ingredients mix thoroughly. If the cream cheese is not softened, heat it up in the microwave for 30 seconds and stir until smooth.

2. Add egg yolks and milk. Before adding each new ingredient, make sure everything is mixed well and no lumps are present. Add sugar and then lemon juice. Mix everything until the batter is smooth.

3. Sift in the flour until all is sifted and mixed through. Then gently add the milk until it is mixed in.

4. In a separate bowl, mix the egg whites together. Whisk until stiff peaks form. I did this by hand, which I would not recommend as it took very long! Using an electric mixer would be best for this part.

5. In a large mixing bowl, add the cream cheese in three separate batches as I found it was easier that way. It’s okay if there are lumps and streaks of egg whites inside the batter because the egg whites do not have to be thoroughly mixed in.

6. Butter the entire rice pot well so that the inside is greased. Make sure to heavily grease the bottom because I found that my end product stuck when I tried to take it out! Pour batter into the rice cooker, and press the cook button. My rice cooker is the standard one-button rice cooker, but if you have a multi-functional rice cooker you can use the “cake” function. I cooked it for about 40-50 minutes. Be sure to check on it regularly to see if it is ready. Near the 30-minute mark, I had to push the button down again to start the cooking process because the rice cooker thought that the “rice” inside was done cooking.

7. Take out your rice cooker pot, and place a plate over it. Flip the pot, and the cheesecake should slide right out. Place the cake in the fridge for at least an hour so it can cool down and the cheese flavor can really develop! Once ready, take it out and dust powdered sugar to your liking. Grab some forks and plates and enjoy!

Taylor Glastetter
Reporter

When you buy your morning cup of joe from your favorite stand on the corner, are you thinking about the global industry you’re choosing to support? Probably not, but you should. Coffee isn’t just a drink that “allows you to speak to people in the morning”; it’s now one of the most traded items on the planet and is probably the most important export for many tropical countries.

Back in 1963, a group of coffee lovers came together and created the International Coffee Organization (ICO). Every few years, this group establishes a new International Coffee Agreement which aims to help control the market through rules and regulations as well as set the standard for coffee production around the world. With an industry that is worth $500 billion worldwide, the ICO plays an important role in the standardization of the market.

So, how much do you contribute?

With your $4 cup of coffee every morning, you may not think that you make up that much in the whole scheme of things. But, in fact, you are actually the most important contributor out there. Worldwide, consumers drink over 500 billion cups of coffee a year. Since a large portion of that money goes to large coffee corporations, which employ the smaller coffee farms, you’re helping to gain employment to over 25 million people.

So the next time you ask for that double vanilla latte, think about the impact your consumerism is having on the worldwide economies of coffee.

Facts about the coffee trade:

* After crude oil, coffee is the most sought after commodity
* Coffee shops are the fastest-growing niche market in the restaurant business
* The majority of coffee manufacturing happens in developing countries

Key Words:

Fair Trade: A certification proving the meeting of standards to seek equity in international trade of coffee. It evokes a dialogue between farmers and traders for transparency and respect to contribute to sustainable development.

Direct Trade: A trade system which cuts out the middlemen and small producers who are left to figure out their own prices. This is generally the way coffee is purchased by coffee shops and restaurants. This way costs are in a better relationship between companies and growers.

Bird Friendly: A certification that requires fresh standards of organic growth to be met and then also to abate by the regulations of 40 percent minimum shade coverage and diversity of tree varieties to maintain and protect the habitat of wildlife such as birds.
Oceans make up a huge part of the Earth’s ecosystem. Unfortunately, they are subjected to harsh treatment from humans for economic purposes, which could lead to an overcrowded and dysfunctional seascape with serious environmental impacts and costly socioeconomic conflicts.

To comprehensively balance the location, type and intensity of ocean uses, groups, or sectors, across the seascape, UC Santa Barbara researchers have developed a new model that weighs the tradeoffs and opportunities for aquaculture development in the Southern California Bight (SCB).

The system, created by a group that includes Carrie Kappel, a senior fellow at UC Santa Barbara’s National Center for Ecological Analysis and Synthesis, looks specifically at three types of offshore aquaculture as well as existing wild-capture fisheries, scenic views, disease risk and impacts to seafloor communities.

“Our holistic analytical model balances the location, type and intensity of ocean uses across sectors and industries,” Kappel, a member of the Sustainable Fisheries Group at UCSB’s Bren School of Environmental Science & Management, said. “It could herald a new paradigm of environmentally sustainable ocean usage and management.”

Marine spatial planning (MSP) is a place-based, multi-sectoral decision-making approach that is being widely promoted for reducing the conflicts and impacts commonly encountered in conventional sector-by-sector planning.

The vast majority of examples of MSP adhere to only some of the attributes of an idealized MSP analytical process. In particular, compared with siting sectors one at a time, rarely are multiple sectors sited concurrently, such as coordinated designation of fishery, recreation, aquaculture and shipping areas.

The model design Kappel and her colleagues created accounts for and quantifies relevant environmental, industrial and societal factors in a given area. It also allows for a method of planning and quantifies relevant environmental, industrial and societal factors in a given area. It also allows for a method of planning that supports a variety of harmonious, economically productive activities without condemning a region to ecological disaster.

They constructed spatial bioeconomic models of the productivity and profitability of three representative sectors of aquaculture with industry potential in the SCB: Mediterranean mussel longlines (“mussel”), striped bass pens (“finfish”) and sugar kelp longlines (“kelp”), and applied these models to over 1000 1-km² planning units (sites) that could possibly be developed for aquaculture.

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“Our goal was to create a system that can simultaneously plan for multiple uses while optimizing the benefits of those different uses and minimizing the negative impacts on other uses and the environment,” lead author Sarah Lester, an assistant professor of her research, said. “As we continue to look to our oceans for crucial, environmentally tenable economic output, these models could provide an analytical foundation for intelligent and responsible development.”

The researchers were then able to identify thousands of potential optimal spatial plans, a subset of which satisfied all four stakeholder concerns and therefore would be especially instructive for decision-makers. Ultimately, they determined that use of the models could increase sector values by millions of dollars and reduce harmful impacts to less than one percent compared to conventional approaches to spatial planning.

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Above are pictures of the study domain for aquaculture development. Section A is select regulatory and logistical constraints to aquaculture development in the SCB. Potential annuity (dollars/year) in each developable site for (b) mussel, (c) finfish and (d) kelp aquaculture sectors.

The United States lags far behind other countries in aquaculture development due to complex regulatory policies and social opposition. Additionally, concerns about the environmental impact of offshore aquaculture, as well as potential conflicts with other sectors such as wild-capture fisheries, have worked to limit broad development, even in areas primed for aquacultural success. This made aquaculture the perfect case study for the group’s marine spatial planning models.

The team also accounted for four overarching factors in their computations: the wild-capture California halibut fishery, which draws from the same soft-bottom habitat that would be developed for aquaculture; the environmental health of the flora and fauna that occupy the seabed, which could be harmed by oxygen-poor conditions caused by fish farms; the quality of views from public and private lands that could be harmed by aquaculture structures on the ocean’s surface and the risk of disease spread among fish farms connected by ocean currents.

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We Have No Time for Passive Love

Calista Liu Opinions Editor

Relationships, grades and the environment — what do all of these have in common? As human beings, we tend to only care about the aforementioned until opportunity falls into our laps, but going the extra mile for someone else can be just as enriching. So why are we not so passionate about being kind to one another? 

Our planet provides everything for us, so you’d think it would be easier to take care of it. Sadly, the species do not care and natural wonders disappear. Ice caps melt and forest fires rage. Lethal gazes pollute the air and deforestation strips the land. All of these come to pass because we do not do our part. The earth is deteriorating at a rapid rate. And the culprits? Us. We are the perpetrators. We are the reason we have to care.

However, shortly afterward, we were all able to rest easy knowing those fears were false. The Great Barrier Reef wasn’t dead! We could all continue with our lives, knowing that nothing was going to happen. We went on the reef and enjoyed it until it did it for real three years later.

Whether or not this was Outside magazine’s intention, the over-exaggeration definitely brought much-needed attention to the urgent state of our largest coral reef ecosystem and, in addition, opened my eyes to a flaw in human nature. There is a significant difference between dying and dead.

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The Janus case would strike at a foundation of the American working class by denying the right to vote and to fully participate in the democratic process. As the Greek philosopher Parmenides said back in the 5th century: “Nothing becomes, nothing perishes.” We are unable to change our circumstances. We are unable to change our fate. We are unable to change our world. We are unable to be or as insignificant as specks of dust in the air.

This would ultimately weaken the ability of a union to do its job of representing its members. If free-riders do not have to pay into the union payments fails for a simple and obvious reason. If the court is right, then an individual who refuses to pay for the union can do so. The individual can prevent the union from negotiating a contract. Thus, the individual can prevent the union from getting a fair share of negotiating a contract.

We can either be the best humans we are capable of being or we can do nothing. The world would be a far better place if we said, “I am capable of being a better human being, but I am not going to try. I am not going to practice self-improvement.” We can see many of us doing that. We can see many of us saying, “I am capable of being a better human being, but I am not going to try. I am not going to practice self-improvement.”

The logic behind the Abood decision is that those who benefit from the contract should have to share in the burden. Specifically, Janus does not believe that his union should try to win higher wages and better benefits for him at this time because the union must represent all workers in contract negotiations, all workers should pay for negotiations, all workers should pay for the union’s activities. This would ultimately weaken the ability of a union to do its job of representing its members. If free-riders do not have to pay into the union payments fails for a simple and obvious reason. If the court is right, then an individual who refuses to pay for the union can do so. The individual can prevent the union from negotiating a contract. Thus, the individual can prevent the union from getting a fair share of negotiating a contract.

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