Documents Show 6 Employees Violated Title IX Policy

The documents identify approximately 124 Title IX violations across the UC system between Jan. 1, 2013, and April 6, 2016. Four of six cases at UCSB were reported by students, and the remaining were reported by UC staff.

The full-time professor named in UCSB documents was Gurinder Singh Mann, a professor of global studies.

The Title IX office received a complaint in May 2013 from a female student alleging that Mann acted inappropriately with sexual conduct, both verbal and physical, during a research discussion meeting at Mann's home.

Mann retired in 2015 but was a professor at the time of the investigation, which began in May 2013. According to the documents, the female complainant said Mann asked her to sit on his bed with him and proceeded to lay beside her. While sitting on the bed, Mann allegedly touched her neck and chest around the area of her collarbone. She said he inserted his hand inside her shirt, touched her stomach and put his face near to hers. When she reminded him, he responded that "that's not a dirty old man, that, for him, what he had done was just like petting his cat." The student later wrote an email to Mann saying, "this really was extremely uncomfortable for me, I still have nightmares about it." She also alleged that Mann, on several occasions, would rub her arm, shoulder and thigh.

In the Title IX report, Mann denied all allegations of harassment and said his primary aim was to establish a Santa Barbara school of lifethink, not "playing with young people in any way.

Following an investigation, the Title IX office issued a letter of complaint, in which the district issued an "interim suspension with no contact," which is similar to a "more likely than not did occur," and that Mann had violated the UC's sexual harassment policy.

The documents do not indicate actions taken by the district.

CSD Takes First Steps in I.V. Governance

Just a month after a balcony collapse at 6653 Del Playa forced 28 students to find new housing, three residents at 6757 Del Playa were told to evacuate following further cliff erosion caused by recent storms. All 20 residents at 6757 opted to move out and search for new homes.

To help these residents, the University of California's Isla Vista Tenants Union (IVTU) has been working with Santa Barbara City College Chancellor Jamie Boccanfuso to help�示 coordinators from the Associated Students Pardall Center, Isla Vista Tenants Union (PCC), and the Isla Vista Tenants Union (IVTU) to offer updates to students and the community. According to Diana Puente, the A.S. Isla Vista chancellor for student affairs, there was a coordinated effort between the Associated Students Pardall Center, Isla Vista Tenants Union (PCC), and the Isla Vista Tenants Union (IVTU) to offer updates to students and the community.

Storms Spur Further DP Evacuations

Phil Do
Staff Writer

Forty-eight students have been in search of housing due to the recent evacuation orders of two properties on Del Playa Drive. Following a month last week that quelled the evacuation orders, the University of California has decided to evacuate three residents to evacuate their ocean side bedroom units in the upper and lower units of 6757 Del Playa Drive. All 20 residents of the building decided to evacuate due to recent storm damage.

Police

Freeman spoke to the Noise about the likelihood of next week's meeting, noting that previous gatherings to establish the CSD were held at a similar time.

"There's been a standing assumption for years that our Tuesday night at 6 p.m. time slot that was used for the CSD was held at a similar time," Freeman said. "I am currently assuming that will happen, because that's what most of the years, but the district may only see the funds on services that the university agrees are useful.

The CSD will investigate issues starting up, including setting up any CSD Act restrictions keep members of the board from speaking to each other about CSD business. The office of First County to establish a protocol for a clear line of communication is not yet established. Many of the properties in Isla Vista are private, so our apartment's really nice. I would say the good street to live on because it is well lit and filled

A Look Inside

Handcrafted churros offer savory experience

ON THE MENU

Uniquely Churros

Scientists smash cell research with micromfammer

SCIENCE & TECH

Women's basketball battle for BV tournament spot

SPORTS

Our student fees, our money

Community Housing Office, Housing & Residential Services, A. S. Legal Services, the Dean of Student Office and property manager Walls & Associates to provide assistance to the displaced UCSB students of 6757 Del Playa Drive. Santa Barbara City College was also able to offer its support to students.

Because we had the experience of going through this, we really understand the challenge of quickly respond and organize a group meeting to offer assistance," Fleming said, referring to the balcony collapse in January.

Following the balcony collapse, IVTU has been coordinating effort between the Associated Students Pardall Center, Isla Vista Tenants Union (PCC), and the Isla Vista Tenants Union (IVTU) to offer updates to students and the community.

"We just kind of saw a really significant need," Puente said. "So that would mean, since there is information that comes out about an event that has happened in Ila Vista, do to gather all of the tweets together in order to determine what different sources that group can provide.

IVTU Chair Daniel Bentena added that part of the board's decision was to collaborate with different

"A lot of people look forward to living oceanside DP their senior year and having that balcony to enjoy and even the safety that comes along with that. That was all taken away from us."

- EMMA HOLTZAPPLE

"The further you go away from DP, it gets a little dark down, not that it's unsafe, but definitely felt a little-safe on DP," East said. But Isla Vista is definitely our apartment's really nice. I would say the good street to live on because it is well lit and filled with people."

"It's the further you go away from DP, it gets a little dark down, not that it's unsafe, but definitely felt a little-safe on DP," East said. But Isla Vista is definitely our apartment's really nice. I would say the good street to live on because it is well lit and filled with people."

because that's what most of the
FRIDAY, MARCH 3
SOLEDAD BARRIO & NOCHE FLAMENCA
CAMPBELL HALL
8PM
$10 STUDENTS | $30-$45 GENERAL

Hailed by critics for their transcendent and deeply emotional performances, Noche Flamenco embodies the essence, complexity and mystical fantasy of flamenco. Fronted by the incomparable Soledad Barrio, a Besse Award-winning dancer acclaimed for her "smoldering, do-or-die flamenco passion" (The New York Times), this group of commanding dancers and musicians have captured audiences worldwide over a leading flamenco touring company; they embody a truly communal spirit, giving all aspects of flamenco—dance, song and music—equal weight as they seamlessly interlace each component into one spell-binding experience. Noche Flamencos vitality, energy and passion expresses the very heart and soul of the art form.

SUNDAY, MARCH 5
ANAND VARMA & RODRIGO MEDELLIN
BEAUTY AND BIZARE: HUMMINGBIRDS, BEES, BATS AND ZOMBIE PARASITES
CAMPBELL HALL | 3PM

UCSB Arts & Lectures presents photographer Anand Varma and bat scientist Rodrigo Medellin, delivering a National Geographic Live multimedia presentation. Photographer Anand Varma captures the small wonders of the world through his lens, harnessing the beauty of iridescent hummingbird feathers, the science behind the hidden world of parasitics. In the second half of the program, bats will take center stage when scientist Rodrigo Medellin, subject of the BBC documentary “The Bat Man of Mexico,” shares his enthusiasm for these extraordinary animals. Together, Varma and Medellin will change the way we see some of nature’s most beautiful and strange creations.

THE BOX GALLERY RECEPTION ART BY THE SCIENCES
6PM-7PM | IV THEATER

This reception is curated by Taylor Moon and Katheryn Luenger featuring Angela Zhang, Michael Nelson, Ida Taghavi and Sahana Arkalgud. There will be free foods and drinks at the reception, so come join us at the Lala Vista Theater!
**UCSB Loses ‘Goofy, Caring’ Student**

Anthony Tsang was described as mischievous yet lighthearted and giving by his loved ones, was the source of many hilarious stories and was known for his carefree, easygoing personality.

Wynn said even though the scheme was his idea, Anthony Tsang took most of the blame after they somehow came across.

"It was the most ridiculous thing ever, as funny," Wynn said. "And Tony was like, man, this always happens to me. It was great, and honestly I'd give anything just to relive those days again."

Wyatt said Anthony’s other friends would describe him as "someone you could count on, no matter what it was."

"I think the fact that we could always count on him really was like one of the biggest takeaways from his personality, because no matter what situation you were in -- he was really, really one to judge people," Wyatt said.

Anthony Tsang described as mischievous yet lighthearted and giving by his loved ones, was the source of many hilarious stories and was known for his carefree, easygoing personality.

The staff report indicated that the UCSB student government is planning to resume performing improvised sketches during their late night show at 10 p.m. Tickets to the late show are discounted to $2. Those who attend the earlier show may stay for the late show free of charge.

**SAVAGE AND FERAL**

The UC Santa Barbara art rockers ‘The Real Strange Society' and Feral Vida will be performing at 9 p.m. Friday at 8050 Trigo Road.

**GOINGS-ON IN I.V.**

**CHEAP EATS**

The I.V. Food Co-op will be hosting a free dinner series every Sunday from 6:30 p.m. to 8:30 p.m. on Sunday at 6505 Del Playa. Free food, and the psychedelic rock band Goings-On in I.V. will be performing.

**FREE FOOD**

As part of its Green Food Program, PWTU and the UC Food Co-op will be handing out free food from 11 a.m. to 2 p.m. on Wednesday on the UC campus to students who show their identification and a UC Card.

**Cheat Eats**

The staff report indicated that the UCSB student government is planning to resume performing improvised sketches during their late night show at 10 p.m. Tickets to the late show are discounted to $2. Those who attend the earlier show may stay for the late show free of charge.
SB Appoints Geis to CSD

Josh Ortiz
News Editor

The Santa Barbara County Board of Supervisors selected Bob Geis, the former county auditor-controller, to serve as the county appointee on the I.V. Community Services District Board of Directors. Geis, the former county auditor-controller, will serve as the county appointee on the CSD board for the next two years. Geis was the only applicant for the position.

"I'll be honest, I'm living off the county controller," Geis told the Nexus after his appointment Tuesday. "I look at this as kind of fun."

Approached through an email Tuesday, the CSD is a special district that can institute community policing, manage the community center and mediate between tenants and landlords, among other services.

"I wrote to multiple directors to serve on the CSD board. Ethan Bertrand, Spero Bernard, Natalie Janus, Jay Freeman and Felker, Jon Stigmen Fodges.

According to George Thurlow, the CSD's liaison for UCSB, the university has not yet selected its CSD board representative. "I would like to have the university on board for the county for the next two years," she said.

Thurlow said the community center and mediate between tenants and landlords, among other services.

After receiving revised language from Williams's office, the Title IX office submitted its final report on AB 3. After reviewing Williams's office, the Title IX office submitted its final report on AB 3.

"I think that if the adjustment is not made, then the Santa Barbara county would not have the same level of involvement in the discussion that I think was really important," Williams said. "The Community Services District Board of Directors will be a good start because of its appointment.

"We're concerned that we would cut a few hundred thousand dollars a year if someone were to hire him because of his level of expertise, but we're willing to donate his time," Williams said. "We have a high degree of expertise to start with, in our level of expertise."

According to Geis, the most pressing issue in the state is safety. As a CSD board member, Geis said the CSD needs to "keep doing what the community is doing."

"We're just doing it to build the Community Services District for UCSB, the university has not yet selected its CSD board representative. "I would like to have the university on board for the county for the next two years," she said. "It's not straight out illegal, but it's illegal to hold two public offices at once."

"I'm not sure if the county appointee is a special district that can institute community policing, manage the community center and mediate between tenants and landlords, among other services.

According to the report, the male subject went to his cleaning closet.

"December 2006 Playboy Magazine Digital Edition" in "boobs are hanging out," "so-and-so's ass cheeks are hanging out," "so-and-so's boobs are hanging out," "so-and-so's boobs are hanging out." The documents report that, when the female returned to the outdoor seating area, she informed the group that she was attacked. A witness reported to the Title IX of the fact that "If this composer was here, he'd want to seduce you." Another complainant said the music lecturer would comment on other women, saying "so-and-so's ass cheeks are hanging out," "so-and-so's boobs are hanging out." The Chairwoman adjudicated all three cases under policies and processes that have since been updated.

"Over the past two and a half years, UC has taken steps to significantly change — and improve — the ways such cases are handled," she said in a statement.

According to the report, the male faculty member wrote through his attorney that he did not use the words "boobs are hanging out." He denied the allegations and asked the university to withdraw the proposal. The documents do not indicate whether the university took further disciplinary actions.

As a result of the investigation, the Male IX office substan
tiated one of the three sexual harassment claims against "If this composer was here, he'd want to seduce you." The documents do not indicate whether the university took further disciplinary actions.

According to UC Berkeley's spokesperson Andrew Ebrahimi, the university investigated and adjudicated all three cases under policies and processes that have since been updated.

"Over the past two and a half years, UC has taken steps to significantly change — and improve — the ways such cases are handled," she said in a statement.

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tiated one of the three sexual harassment claims against "If this composer was here, he'd want to seduce you." The documents do not indicate whether the university took further disciplinary actions.
Maura Fox
University News Editor

President Donald Trump spoke at the 112th session of Congress Tuesday, discussing his first weeks in office and moving forward as a way to "be the difference." Izeah Garcia, a fourth-year history of science major and president of the National Hispanic Alliance, was one of the speakers at the session due to Garcia's work on student issues such as Pell Grant accessibility, protection of the DREAM Act, and lobbying on student issues such as immigration reform. "I became involved with the National Hispanic Alliance because Garcia "is an example of what immigrants and their families can do," Garcia said. "I work with Salud on the campaign as an intern. It's not just about fighting for our rights; it's about fighting for our communities." Garcia and Whittlesey are both children of immigrant parents and first-generation college students, Whittlesey said. "I'm the first in my family to attend university, and my parents are immigrants... so I figured I would make a difference." Trump addressed his inaugural executive order and plans for immigration reform, and spoke of his plans to repeal the Affordable Care Act (ACA) and improve police relations with citizens. He called for a coordinated national and declared that "the time for trivial fights is behind us." Trump also discussed his administration's plans to move immigration enforcement through the construction of a wall on the country's southern border with Mexico. "By finally enforcing our immigration laws, we will save tens of billions of dollars and make our communities safe for everyone," Trump said. "Let's make America great again." Trump emphasized the importance of America's向前-looking policies, both national and global, and said that his own approach to immigration reform, such asビルードラム and﻿//印度ク 나타 in the U.S. and make American jobs. The creation of a U.S. jobs that have been more Trump's top, top point since the election. "More than four million Americans are not in the labor force," Trump said. "Over 43 million people are now living in poverty and over 42 million Americans are on food stamps. More than one in five people in the prime working years are not working." Trump also discussed his administration's plans to move immigration enforcement through the construction of a wall on the country's southern border with Mexico. "It's definitely scary," Karr said. "I think we're still in the dark, and I've been thinking to myself, I'm happy I'm not living there anymore because this potentially could cause a lot more damage, but I'm kind of grateful we got out of that situation." Diana Holstapple, a fifth-year environmental studies major who was able to stay in her part of the building on 6503 Del Playa Drive, said it was strange to us that night because the hallway is even if the ceiling the floor is officially off. "A lot of people look forward to living someplace off for their senior year and having that hallway to enjoy and even the safety that comes with that," Holstapple said. "That was all taken away from us." El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 do not need to move cars off street, but vehicles will not be allowed to enter or exit through roadblocks from 9am on 4/8 until 7am on 4/9. For the full story, see "Deltopia 2017 parking restrictions in Isla Vista may affect you!

No street parking in Isla Vista from 9am on 4/8 until 7am on 4/9 for Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Trigo; Camino Pesadera residents between Del Playa and Trigo; El Embarcadero residents between Del Playa and Top of Loop; Trigo residents on 6500 only.

UCSB Campus Parking

No Overnight Visitor Parking is allowed on the UCSB Campus from Friday April 7th through Sunday April 9th.

- Registered UCSB Students with a Annual Night & Weekend parking permit can park in designated lots on campus beginning at 11am Friday, April 7th until 7:30am on Monday, April 10th. Parking is allowed only in Structure 22, 18 (Mesa Structure) and Lot 16. All other campus lots are subject to closure and may be physically closed.

- Apply/online by March 24th to ensure your permit arrives by April 7th, 2017. Visit our website to purchase parking now through April 6th (permits ordered after the 4th are NOT guaranteed to arrive by April 7th).

Order online today! Deadline to order is March 24th!

$17.50 plus $5.95 shipping/handling fee = $23.45 - valid through June 30, 2017. One permit per registered student; vehicle must be linked to permit.

UCSB Parking

http://www.tps.ucsb.edu

Deltopia 2017 parking restrictions in Isla Vista may affect you!

Isla Vista Parking

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http://www.tps.ucsb.edu
Men's and Women's Tennis Return Home in Hopes of Averaging Road Losses

Richard Bonnies
Staff Writer

The UCSC men's tennis team's regular season continues with a short break around this weekend. The Santa Barbara Gauchos finished 0-3 in the Long Beach Tournament. Heading into this weekend, UCSC is facing a daunting 10-0 deficit against the team.

To win in both matches, UCSC must clinch a tie, which is highly unlikely given the Gauchos' current form. The team has struggled against the quality of their opponents this season, particularly in the conference matches. The Gauchos are currently ranked 7th in the Western Intercollegiate Conference.

Sarah Jonsson
Staff Writer

The UCSC women's tennis team is looking to shake off their recent slump at the St. George Red Desert Classic. The team has been struggling lately, with a record of 4-10 in conference play. Their performance at the tournament will be crucial in determining their chances of finishing in the top four of the conference.

Anthony Hemingway
Staff Writer

On Thursday, March 2, 2017, the Daily Nexus reported on the UCSC softball team's performance against the Long Beach State Dirtbags. The team was aiming to bounce back after a tough weekend at the Santa Barbara Regional. The game was played at UCSB's softball field.

Tommy Padilla
Staff Writer

Following a disappointing 11th place finish in its last tournament, the UCSC softball team head to the 2017 San Bernardino Classic. The team needs to improve its performance if it hopes to make a statement this season.

Cheyenne Lipps
Staff Writer

The UCSC softball team is looking to continue its successful start to the season. The team has won nine of its first 11 games, with two losses and two ties. Their next game is against Cal Poly San Luis Obispo.

Spencer Autt
Staff Writer

The UCSC softball team will face Cal Poly San Luis Obispo in its next game. The team has won six of its seven games this season, with one loss at the Cal Poly-San Luis Obispo tournament.

Softball Hoping To Shake Latest Slump at St. George Red Desert Classic

The afternoon opponent for UCSC on the 6th will be Southern Utah, a 1-7 team that has faced more than its share of losses. The team's most recent game was against Utah State, where they lost 21-2. Spearheading the team's offense is junior catcher Jamie Kitts, who is hitting .301 with 16 runs batted in. Her leadership is crucial for the team's success.

The next game is against Idaho State, a 3-8 team that has struggled defensively. However, the team's batting average is decent, with a .264 average. The game will be played at 2 p.m. on March 4th at UCSB's softball field.

The Gauchos will be on the road for their fourth straight weekend before coming home next weekend to host their biggest opponent yet.
**Gauchos Battling for Big West Tournament Seeding**

**Tales of the Tearing Knee: Bouncing Back**

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<th>Elliot Thornton</th>
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An athlete’s career may be defined by an injury that not only causes a season to end but forever puts a scar on his or her heart. Whether it is a torn ACL or撕裂的ACL, these injuries are never favorable circumstances for any athlete, but how does one move on after such a painful and emotional injury? The narrative of an athlete who has sustained such a trauma adds to the already difficult journey of bouncing back from an ACL tear.

Athletes understand the risks of sports whenever they step onto the field, but how does one move on after sustaining such a painful and emotional injury? The mental and emotional recovery process following an ACL injury is crucial.

In the case of an athlete, the mental and emotional recovery process following an ACL injury is crucial. The athlete must come to terms with the reality of their injury and the potential setbacks that may arise. This includes dealing with the emotional impact of the injury, including sadness, anger, and uncertainty.

The athlete must also begin to focus on their rehabilitation, which typically involves a combination of physical therapy, strength training, and functional training. The athlete must be patient and understand that recovery is a slow and gradual process.

As the athlete progresses through the rehabilitation process, they must continue to work on their mental and emotional well-being. This includes practicing positive self-talk, seeking support from friends and family, and staying focused on their goals.

In conclusion, athletes who have sustained an ACL injury must be patient, focused, and determined to bounce back from their injury. They must also prioritize their mental and emotional recovery, as these factors are just as important as physical recovery.
Shy Girls and Culver Provide Warmth for Perfect Park

The performance of the night was split into two different factions, those of heartening ballads dealing with emotionally draining subject matter and those of entrancing dance melodies.

Shy Girls' latest project, titled Salt, has Yushima's perspective, the face of electronic R&B act Shy Girls. The performances of the night were split into two different factions, those of heartening ballads dealing with emotionally draining subject matter and those of entrancing dance melodies.

Shy Girls concluded the night with an abstract performance of their hit "Shameless Heartbreak," leaving a magical moment for the audience to resonate with. Everyone united in a state of bliss

The venue's panoptic design arranged the crowd wall to wall. Well-worn '90s R&B radio hits played through stylistic expressions of jazz, instrumental hip hop, free improvisation and electronica whilst tenering to Zeppelin and Pink Floyd. Straying from the traditional confines of jazz means fall within the traditional confines of jazz, the assimilation slowly came into focus as deep synthesizers began drumming. The pit of this cut sounds like something taken from the score of a blood-pumping thriller flick. An array of unique sounds certainly warranted the animated head-bobbing that so vivaciously recapitulated by the crowd.

BBNG's performance style is unique; their peculiarities complement the intensity of their music in a way that is simultaneously exhilarating and easygoing.

The band's performance of "Kaleidoscope" was intrinsically memorable. Audience members sang along with the central riff of the track as the band's drummer, Alex Sowinski, cleaned his hands into thedepth of the music, confronted with difficulty in identifying the margins of each track. The guttural presence and tactical skill postured a loving and humorous ambiance.

BadBadNotGood kicked off their set with an illustrious blend of unreleased original composition. The set of the night was comprised predominately of tracks off the group's latest album, IV, with a few tracks from IV performed as well. IV's style came into focus as deep synthesizers

Although BBNG may be characterized as a jazz band, the boundary of their sound do not by any means fall within the traditional confines of jazz as a genre. The ever-illuminous portrait of these members exhibited one of the most energetic live performances I have ever seen. It is not surprising this group has had the privilege of working with such prominent musical influences as交流. Few bands can provide the same magnitude of excitement, confusion and Etcetera as BadBadNotGood.
Christian Watts
Staff Writer

"Get Out" served up the most fun that I’ve had at the movies in a very long time. Not only is it an incredibly tense, ridiculously funny and shocking unsual film, but it’s also an immersive thrill-ride. While the film is surprisingly impressive, it’s even more jaw-dropping when you consider that "Get Out" is Jordan Peele’s Directorial debut. While Peele brings along his knack for humor, don’t be deceived. "Get Out" is seamlessly thrilling and insanely smart. It’s the rare film that’s a perfect mix of comedy and suspense, all the while retaining an absolute blast.

When his girlfriend invites him to meet her family, Chris finds himself on the homestead. Surrounded by elitist, white, upper-class citizens, African-American servants and heavy doses of passive-aggressive racism, Chris can’t help but feel an overwhelming desire to, well, get out.

Right out of the gate, "Get Out" opens with a perfect start that comfortably situates the audience into the unsparing, shadowed tone of the film. With its simple setup and seemingly basic plot, the film’s modest layout would normally signal a run-of-the-mill horror film. But, at the center of these textures and narrative becomes increasingly layered and complex, proving that this movie is anything but a simple ride. While the film is surprisingly impressive, it’s even more jaw-dropping when you consider that "Get Out" is Jordan Peele’s Directorial debut. While Peele brings along his knack for humor, don’t be deceived. "Get Out" is seamlessly thrilling and insanely smart. It’s the rare film that’s a perfect mix of comedy and suspense, all the while retaining an absolute blast.

The same attention to detail can be found in the film’s sound design. While the score is a bit lack-luster and often falls to the background, the sound design ends up by playing an integral role in both the narrative and the immersive nature of the film. Distinct sounds will begin to stand out and change meaning as the film goes on, playing into both the plot and the characters’ personalities. It sounds a bit complicated, but in reality, it works so seamlessly it’s hard to notice on so many levels without much effort on behalf of the audience.

These tricks and techniques transform "Get Out" into one of the most involving horror films I’ve ever seen. It’s like the movie begs the audience to solve its puzzle. All the pieces are there for you to figure it out, you just need to pay attention to the detailed clues. And that’s part of what makes "Get Out" so much fun, its ability to deal with the constant racism that’s thrown his way. He just isn’t fazed by it anymore, and his indifference is quite humorous. It also helps us to identify more with his character, as we are vicariously experiencing his horror. While the other actors and actresses generally do a good job, there are some incredibly talented standouts. Lil Rel Howery, who plays Rod, is by far the comedic standout. His insight into the crazy events is hilarious and always brings the tone of the film back to comedy. But when it comes to horror, the scene-stealer here is the unnerving and troubling Georgina, played by Betty Gabriel. Her facial expressions and peeled-back smile are enough to make you shudder. Paired with close-up shots that are too much to look at and line delivery that is absolutely haunting, Georgina is sure to become a contemporary — and someday classic — movie “monster.”

As a character, Chris’s calm demeanor can sometimes come off as a bit bland. But this reserved performance seems more intentional, displaying his ability to deal with the constant racism that’s thrown at him. While the film is surprisingly impressive, it’s even more jaw-dropping when you consider that "Get Out" is Jordan Peele’s Directorial debut. While Peele brings along his knack for humor, don’t be deceived. "Get Out" is seamlessly thrilling and insanely smart. It’s the rare film that’s a perfect mix of comedy and suspense, all the while retaining an absolute blast.

The film always maintains a lighthearted and entertaining demeanor, but its acknowledgement of the issue of racial microagression and even the principle of eugenics is something to stop and think about.

As a character, Chris’s calm demeanor can sometimes come off as a bit bland. But this reserved performance seems more intentional, displaying his ability to deal with the constant racism that’s thrown at him. While the film is surprisingly impressive, it’s even more jaw-dropping when you consider that "Get Out" is Jordan Peele’s Directorial debut. While Peele brings along his knack for humor, don’t be deceived. "Get Out" is seamlessly thrilling and insanely smart. It’s the rare film that’s a perfect mix of comedy and suspense, all the while retaining an absolute blast.

The same attention to detail can be found in the film’s sound design. While the score is a bit lack-luster and often falls to the background, the sound design ends up by playing an integral role in both the narrative and the immersive nature of the film. Distinct sounds will begin to stand out and change meaning as the film goes on, playing into both the plot and the characters’ personalities. It sounds a bit complicated, but in reality, it works so seamlessly it’s hard to notice on so many levels without much effort on behalf of the audience.

These tricks and techniques transform "Get Out" into one of the most involving horror films I’ve ever seen. It’s like the movie begs the audience to solve its puzzle. All the pieces are there for you to figure it out, you just need to pay attention to the detailed clues. And that’s part of what makes "Get Out" so much fun, its ability to deal with the constant racism that’s thrown his way. He just isn’t fazed by it anymore, and his indifference is quite humorous. It also helps us to identify more with his character, as we are vicariously experiencing his horror. While the other actors and actresses generally do a good job, there are some incredibly talented standouts. Lil Rel Howery, who plays Rod, is by far the comedic standout. His insight into the crazy events is hilarious and always brings the tone of the film back to comedy. But when it comes to horror, the scene-stealer here is the unnerving and troubling Georgina, played by Betty Gabriel. Her facial expressions and peeled-back smile are enough to make you shudder. Paired with close-up shots that are too much to look at and line delivery that is absolutely haunting, Georgina is sure to become a contemporary — and someday classic — movie “monster.”
More Than Meets the Rice

Learn how to be creative and get the most out of your rice cooker.

Khuyen Nguyen
Reporter

I'm sure all you Isla Vista residents have heard of The Loop, but I'm not here to talk about the apartment complex. I'm here to talk about something better than apartments. I'm here to talk about dessert. Churros with ice cream, to be exact.

Churros and ice cream are two desserts that are delicious when you eat them separately, but when you combine them, they are 10 times more delicious. Whenever I scroll through my Facebook, I always come across people that introduce new dessert creations all over the web. But I realized that there's one a few miles down the street from my home in Westmont. From then, I started to notice the pictures on Instagram and multiple Snapchat stories, and this has encouraged me to try it. In this trend, I was so excited to finally be able to try this cinnamon sugar.

The Loop! Handcrafted Churros has a bustling street shop that sells churros over ice cream with various toppings. Walking into this store, I was excited as a kid in a candy store! I noticed the line around the store, and in my head I was thinking, "No wonder this place is called the Loop!" However, the line moved a lot faster than I expected. The churros that are served here are not your typical churros. They are handmade, meaning that the shape of the churros were made into the loop by hand. With this, you have the option of choosing them in three ways: dipped, glazed or chilled.

Because there are so many options, you might be wondering how to actually order this. The Loop is not the stereotypical read-off-the-menu type of establishment. At The Loop, you get to customize your order to your own liking. Under each category, there are five flavors that you can choose from. The flavors are: cookies and cream, cheesecake, caramel, cinnamon, cookie butter, and caramel. After you choose your flavor, you can choose which dessert you would like to have with it. Your churros can be dipped in five different sauce: strawberries, cinnamon, cookie butter, jelly and caramel. Next comes the toppings, which you can choose from matcha churros, cookies and cream, cheese crumble, sprinkle berry or pecan. Along with that, The Loop adds various toppings and add ins such as juicy pomegranates, crushed Oreos, almond, sprinkles, etc. Lastly, you can choose to chill it in soft serve ice cream with caramel pop, cookies and cream, cheese crumble, chocolate drizzle or caramel drizzle. After you choose all the options, you might be wondering how to actually order this. The Loop is not the stereotypical read-off-the-menu type of establishment. At The Loop, you get to customize your order to your own liking. Under each category, there are five flavors that you can choose from. The flavors are: cookies and cream, cheesecake, caramel, cinnamon, cookie butter, and caramel. After you choose your flavor, you can choose which dessert you would like to have with it. Your churros can be dipped in five different sauce: strawberries, cinnamon, cookie butter, jelly and caramel. Next comes the toppings, which you can choose from matcha churros, cookies and cream, cheese crumble, sprinkle berry or pecan. Along with that, The Loop adds various toppings and add ins such as juicy pomegranates, crushed Oreos, almond, sprinkles, etc. Lastly, you can choose to chill it in soft serve ice cream with caramel pop, cookies and cream, cheese crumble, chocolate drizzle or caramel drizzle.
Stop! Hammer Time

Jacqueline Wen
Staff Writer

Typically, the thought of deliberately destroying brain cells is often associated with a negative event, but not in the case of the microHammer.

Colloidal gels, which show how impact affects neural stem cells, scientists at UC Santa Barbara are using the world's smallest hammer to hammer brain cells.

Part of the federal Brain Research through Advancing Innovative Neurotechnologies (BRAIN) Initiative and the California Institute of Technology, the researchers, who are led by Megan Valentine, emphasize to understand how mechanical forces affect the brain, cells we still do not understand. The microHammer is modeled after cell-sorting techniques that allow cells to be cultured in a tiny scale machine that applies controlled forces to individual cells, coming into play.

"With the microHammer, we expect to gain fundamentally new insight into the causes and progress of brain injuries due to trauma," Megan Valentine, associate professor of mechanical engineering at UC Santa Barbara and associate director of the California NanoSystems Institute, said.

Along with UCSB researchers Kimberly Foster, Adele Doyle, research student Lake Patterson and industrial partner Owl Biomedical, Valentine will use the microHammer to deliver controlled forces to individual neurons, which can potentially transform researchers' conception of how cells process and respond to force-based signals.

The microHammer allows us to study the physical, chemical and biological changes that occur when cells are subjected to mechanical loading, ranging from high-speed impacts, to high-force, high-speed impacts.

"We are currently working to fully characterize the device to understand what types, magnitudes and duration of loading is possible. Preliminary measurements on mechanically disrupted cells and cross-scale machine that applies controlled forces to individual cells, coming into play.

"The microHammer allows us to study the physical, chemical and biological changes that occur when cells are subjected to mechanical loading, ranging from high-speed perturbations to high-force, high-speed impacts."

"The microHammer allows us to study the physical, chemical and biological changes that occur when cells are subjected to mechanical loading, ranging from high-speed perturbations to high-force, high-speed impacts."

-Megan Valentine

Greater Success for Students with Learning Disabilities, linked to Applied S.T.E.M.

Flamen and Gottfried found that S.T.E.M. courses utilize different teaching styles that often help students with learning disabilities understand the material better. Their article is now published in the journal Educational Policy.

There are different learning styles; you need to not just lecture at kids, you have to allow them to do things as well," Flamen said. "And you should allow them to be more involved with direct learning and kind of encourage all these different aspects into the course. Applied S.T.E.M. courses are designed so that they do allow the students to really get those applicable skills.

In the ELS 2002 sample, approximately sixty percent of participants identified as having a learning disability, Flamen and Gottfried calculated that compared to the 12 percent probability of dropout for students with learning disabilities who did not take applied S.T.E.M. courses, those who did have a two percent chance.

Additionally, the researchers ended up being predictive of increased college-going behavior. For students with learning disabilities who took applied S.T.E.M. classes, the chances of going to college immediately after completing high school were 2.35 times greater than for those who did not. Within two years of high school graduation, they were still 2.23 times likely to enroll in college.

Having completed this study, Flamen and Gottfried continue to work on projects within CTE and applied S.T.E.M. A possible new focus for their research is students with learning disabilities and how the design of those courses might specifically benefit students with learning disabilities. Applied S.T.E.M. courses are designed so that they do allow the students to really get those applicable skills.

"We haven't yet looked at what happens after college so that's something that we considered and we may do in the future. We haven't looked to see what kinds of jobs they get after that," Flamen said.

As of now, the researchers have shifted their attention to not only students with learning disabilities, but broadly all students, and are examining how CTE can help prepare students on time based on when in their high school career they took these courses.

"So did [applied S.T.E.M. classes] make more of a difference if they took them early in high school or more of a difference if they took them later in high school?" Flamen said. "We're also looking at how directly CTE in high school connects to whether or not they continue taking these CTE courses in college and postsecondary education."
The Media's Relationship with Our Identity: An Asian-American Perspective

Sebastianne Kent

In environmental sciences, the full-stomach phenomenon explains the appearance of environmental values when we analyze a certain behavior. People slow down and think about the planet when their basic needs are met. In climate change science, it’s common to use the metaphor of a full stomach to explain the hesitation of people who live in a myth of inexhaustibility, happily wasting resources. People need peaceful periods in human history to think about the planet. We have created and destroyed regimes and religions. We have invested time into understanding the world and make up a road more fraught with obstacles than I had anticipated. It’s a reality that feels augmented. I’ve had to change the scope of my dreams and gear myself up for a road more treacherous with obstacles than I had anticipated (and I had already anticipated obstacles).

Walking the tightrope of identity between the diaspora and mainstream culture: it is an exciting yet dangerous experience for individuals and organizations. I’ve reflected on my life’s journey and realize that the cultural and environmental racism, the makings of my identity, has made it near impossible to access my own culture, identity, and heritage. I’ve made decisions about my own upbringing in the pursuit of identity, but I’ve also known of many young women to make decisions about their own identities in the pursuit of identity. In the pursuit of identity, you’re not just making decisions for yourself, but you’re also making decisions for your community.

I care about in my nuanced, progressive, and I know I’m one of many young women to care about in my nuanced, progressive, and I know I’m one of many young women to care about in my nuanced, progressive. The community has been communicative and with the presence of environmental values when we analyze a certain behavior. Natural, I’ve had to change the scope of my dreams and gear myself up for a road more treacherous with obstacles than I had anticipated (and I had already anticipated obstacles).

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