

Isla Vista Party To Debut

Josh Ortiz
County News Editor

Associated Students Elections Board approved last Tuesday the formation of a new campus political party: the Isla Vista Party.

The Isla Vista Party marks the fifth new party to emerge in the past two years. Last year's election season saw the emergence of four new parties: The Response, Peer Action Coalition (P.A.C.), Campus United (CU) and Queer and Trans Student Body.

CU became the dominant party in April, garnering 64 percent of the Senate and three out of five executive seats. The Response won seven seats on the Senate, and P.A.C. took the remaining two seats.

"I would not wish to see something like that happen again. In my opinion, you would have it so that no one has the majority," said Nawar Nemeh, third-year political science major and Isla Vista Party executive member. "That doesn't mean we're not going to try to dominate. That would be stupid of us."

According to Nemeh, many of Isla Vista Party's members were active in P.A.C. and The Response last year.

"There is an obvious overlap. I don't think that's an unfair assessment," Nemeh said. He added that the party includes students with no previous experience in A.S.

There are about 40 active members in the Isla Vista Party, according to Nemeh. He said many of them represent the Black Student Union, El Congreso, Queer Commission, Multicultural Greek Council, UCSB Panhellenic and Inter-Fraternity Council, among other groups.

When asked how the Isla Vista Party differentiates itself from others, on-campus senator Lesly Silva said the party is "grassroots" and "diverse." Party members have not yet formed their platform, she said,

I.V. PARTY p.5

Horse Housing Facility at UCSB May Be Bucked



MIN XIE / DAILY NEXUS

The stables, located near West Campus and Devereaux Slough, sit atop environmentally sensitive areas. Because of this, the campus has been tasked with closing the facilities down within the next 10 years.

Stephanie Rubio
Reporter

The UC Santa Barbara Horse Boarding Facility faces closure within the next 10 years in accordance to the UCSB Long Range Development Plan (LRDP).

Located near West Campus and the Devereux Slough, the property is home to an historic barn originally built in the 1920s as part of the Campbell Estate. It is now part of the UCSB Horse Boarders Association (HBA).

According to the updated LRDP, the area that houses the facility will be restored to natural wetlands, although the HBA says the area has not functioned as a wetland in hundreds of years.

Members are concerned the property is being used as "leverage" for the university to gain approval on future development projects from the California Coastal Commission (CCC).

UCSB spokesperson Andrea Estrada, said, however, that the stable is located on environmentally sensitive area of campus.

"Due to the sensitive nature of the area, the California Coastal Commission has required the campus to plan for the removal of the stable facilities," she said. "They have given us 10 years to remove the facility."

Estrada said the university also submitted a Manure Management Plan to the CCC on March 25, 2015, to allow

"The California Coastal Commission has required the campus to plan for the removal of the stable facilities."

- ANDREA ESTRADA

possible relocation of the horse stables. The report outlines the monthly removal of manure from community horse arenas, efforts to minimize runoff to the wetlands and that horse stalls be cleaned weekly and communal areas (such as turnouts) be cleaned four times a week.

Jenny Dugan, UCSB associate research biologist and HBA faculty advisor, works very closely with the CCC and submitted the Manure Management Plan to the CCC on March 25, 2015.

Holly Nuovo, senior environmental studies major and treasurer of HBA, considers the plan pivotal to UCSB's

HORSES p.4



MICHELLE WILLIAMS / DAILY NEXUS

Associated Students senators are deliberating two separate referendums to lower the amount of money UCSB students pay each year.

A.S. Aims to Lower Student Fees

Tamari Dzotsenidze
Asst. News Editor

Associated Students is currently considering two referendums and a bylaw change aimed at decreasing student fees, which currently total \$200.22 per student each quarter.

One of the referendums to amend the A.S. Constitution was spearheaded by A.S. President Austin Hechler and aims to decrease student fees by lowering UC Santa Barbara's contributions to outside organizations. The UC Student Association (UCSA) and the United States Student Association (USSA), national and statewide student organizations, have been scrutinized due to UCSB paying higher than average fees.

"I think that limiting the spending on conferences is very detrimental to a lot of minority communities because a lot of the learning and community building and healing come from going to conferences."

- JUSTICE DURLAO

For fiscal year 2016-2017, UCSB A.S. paid \$173,139 in dues to UCSA, \$89,874 more than the next highest payer, UCLA A.S., which paid \$83,265 according to the UCSA budget. The lowest contributor, UC Merced A.S., only paid \$7,944.

UCSB A.S. pays for over 30 percent of UCSA's annual budget.

UCSB students also pay much higher dues to USSA, a national student organization. The website states that schools pay an average of 50 cents to \$1 per student, while UCSB pays over \$7 per student per year.

The referendum states that "fee referendums may not exceed the average payment per student in member campuses of external organizations." This

STUDENT FEES p.5

Memorial Honors UCSB Student Weiwei 'Linka' Liu



Photo courtesy of Facebook

Josh Ortiz
County News Editor

A UC Santa Barbara student who died Sunday in Santa Cruz Residence Hall was honored with a memorial service Wednesday hosted by the Chinese Students and Scholars Association.

Weiwei "Linka" Liu, 20, was a second-year linguistics major attending UCSB as an international student from Guangdong, China. According to her parents, Liu had always loved U.S. culture and chose to come to UCSB for its beautiful campus.

Over 100 people attended the memorial, including Liu's friends, classmates, hall-mates, professors and parents.

Liu's parents requested that organizers play a song that Liu had recorded with her sister: a cover of Lana Del Rey's "Summertime Sadness."

"She had a beautiful singing voice. We played this song often," Gui Ping Chen, Liu's mother, told the Nexus earlier on Wednesday.

Hours before the memorial, Liu's parents visited her dorm room to pay their respects. On her bed were fruits, cooked meals and pots of burnt paper meant to honor her spirit. Liu's mother lit six candles at the foot of her bed.

"She has a younger sister and two younger brothers. She was a great role model for them," Chen said in Chinese. "Before she passed away, she video-chatted her grandpa, grandma and sent us a WeChat message wishing us a happy Yuan Xiao Festival."

Liu's family had visited Santa Barbara just a week before to celebrate Chinese New Year with her. They cooked a meal in the dorm kitchen and went to the bluffs to watch the sunset. Liu picked flowers to give to her roommates and to decorate the hall lounge. Liu and her family also went to San Diego and saw the Hotel del Coronado.

"She was very happy and carefree there. We soaked up the sun, enjoying San Diego. She found a patch of grass," Chen said. "We were very happy; I don't understand why."

The family later visited Universal Studios because Liu "really loved roller coasters."

According to her mother, Liu also enjoyed reading books, playing the piano and singing. During her family's visit for the Chinese New Year, she often went to Ortega dining commons with her sister to play the piano.

Sitting cross-legged at the foot of Liu's bed, her father, Chao Hui Liu, played her cover of "Summertime Sadness" on his phone. He recalled a Chinese belief that daughters are a reincarnation of the father's lover in his last life.

"Linka is my most beloved. She said I am her love from a past life. But this Valentine's Day, I am the saddest person," Chao Hui Liu said in Chinese.

"Linka is my most beloved ... she said I am her love from a past life. But this Valentine's Day, I am the saddest person."

- CHAO HUI LIU

Candice Lan Li acted as a translator for Liu's parents as they walked through campus Wednesday. Li and Liu first met over a year ago when they arrived from China in the Los Angeles International Airport and rode the bus to Santa Barbara together. They were close friends ever since.

Li remembers her friend as a talented painter and photographer, and she said Liu worked hard while remaining outgoing and positive.

OBIT p.3

THIS WEEK'S

UP & COMING



THURSDAY,
FEBRUARY 16

KAMASI WASHINGTON
AND THE NEXT STEP

CAMPBELL HALL 8PM
\$15 STUDENTS | \$25-\$40 GENERAL

"[Washington] won over [Coachella] without compromising any sort of jazz roots, nailing afro-funk stops, bebop melodies and high-flying solos from bassists, turntablists and dueling drummers in a lesson in musicality." – *Billboard*

Young saxophonist Kamasi Washington made a name for himself through collaborations with the likes of Snoop Dogg and Chaka Khan, followed by wide acclaim for his "luminous" (NPR) playing on Kendrick Lamar albums. But it was his 2015 tour-de-force album *The Epic* that cemented his standing as a musician with the intellectual ambition to match his formidable talent. "The biggest story in jazz" (Los Angeles Times), Washington's flawless 10-piece band together with his graceful solos present a masterful brand of jazz for a new generation.

TUESDAY, FEBRUARY 21

THE CHIEFTAINS

8PM THE GRANADA THEATRE
\$35-\$55 GENERAL | \$19 STUDENTS

The Chieftains are hailed as one of the most renowned and revered musical groups for their ability to transcend musical boundaries and to blend tradition with modern music. Although their early following was purely a folk audience, the range and variation of their music and accompanying musicians quickly captured a much broader audience. The year 2012 marked the group's 50th anniversary, and to celebrate this momentous occasion, The Chieftains invited friends from all musical styles to collaborate on their latest album, *Voice of Ages*. Featuring some of modern music's fastest rising artists (Bon Iver, The Decemberists and Paolo Nutini among them), this album is proof that their music transcends not only stylistic and traditional boundaries, but generational as well.



WEDNESDAY, FEBRUARY 22

9-MAN
6PM-7:30PM
MCC THEATER

"Not only does her film convey the color and excitement of the event, it also analyzes it as a microcosm of the changing identity and role of the Chinese in American culture." – *Boston Globe*

9-MAN uncovers an isolated and unique streetball tournament played by Chinese-Americans in the heart of Chinatowns across the USA and Canada. Largely undiscovered by the mainstream, the game is a gritty, athletic, chaotic urban treasure traditionally played in parking lots and back alleys. A 9-Man tournament grew in the 1930s, at a time when anti-Chinese sentiment and laws forced restaurant workers and laundrymen to socialize exclusively amongst themselves. Today it's a lasting connection to Chinatown for a dynamic community of men who know a different, more integrated world, but still fight to maintain autonomy and tradition.



FRIDAY, FEBRUARY 17

IMPROVABILITY:
CHOOSE YOUR
OWN ADVENTURE

8PM AND 10PM
EMBARCADERO HALL
\$3



MAGIC LANTERN FILMS:

ALLIED

7PM & 10PM
ISLA VISTA THEATER
\$4
FRIDAY AND MONDAY

DAILY NEXUS
WWW.DAILYNEXUS.COM

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"Does she ever make kissing with her boyfriend? Does she ever make fuck?"

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WEATHER

The Weatherhuman was subjected to yet another fudging proposal in hir general vicinity whilst trying to enjoy the transcendental experience of Scott Bradlee's Postmodern Jukebox.

Tomorrow's Forecast: Ze wishes happy couples would keep it in their pants and do that shit in private.

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SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

	3		5			4	
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1			7				9
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SOLUTION TO TUESDAY'S PUZZLE

4/25/12

4	2	7	5	9	8	1	3	6
5	1	6	3	7	2	9	8	4
8	9	3	1	6	4	2	7	5
2	8	5	6	4	1	7	9	3
6	7	4	9	2	3	8	5	1
1	3	9	7	8	5	6	4	2
9	6	2	4	5	7	3	1	8
7	5	1	8	3	6	4	2	9
3	4	8	2	1	9	5	6	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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ACROSS

- Picket line crosser
- Arrange, as a vacation
- Washington neighbor
- "Splendor in the Grass" director
- Kazan
- Gutter site
- La Scala's city
- Top banana
- Mayan corn crop
- Observation after too many wrong turns
- "Dirty Harry" composer Schiffrin
- "Don't ___ stranger"
- Like a dog's hind leg
- A low-flow showerhead will help lower it
- Enzyme ending
- Online auction site
- 50 cents, in slang
- After "get," gain an advantage
- Attending a Lakers game, say
- Ski resort named for a tree
- Longest river entirely in Switzerland
- Inning half
- Baker's container
- Dedicated works
- Taylor of fashion
- Hit generating four 71-Across
- Horizontal punctuation
- Hold up, as a bank
- Yogi, for one
- Wheel cover
- Hi hello
- "The Iron Horse," baseball's all-time 50-Across recordholder
- Jeopardy
- Hops kiln
- Took ___ loan
- It has reservations
- G.I. fare
- One of them is hidden in 17-, 25-, 30- and 45-Across

DOWN

- Event before finals
- Ascend
- Path between rows
- Conductor's wand
- Cheeky
- Research site
- St. Teresa's city
- Cancel out
- Wicked
- Lunes o martes
- Perp's story
- Eye color
- "Shaq Diesel" rapper
- Founded: Abbr.
- Beirut's country
- Licks, as a stamp
- One way to play
- Cat breed
- White lie
- Dedicattee of Lennon's "Woman"
- Final: Abbr.
- Inform against
- Sunblock letters
- Gift of the garrulous?
- Ocean State sch.
- Pilot product

- Jason with a record 63-yard field goal to his credit
- Weirdo
- Like inappropriate influence
- Picabo Street race
- It's plotted in math class
- Loggers' game
- Scrub the launch
- Like a cheering crowd
- Can't stand
- Use elbow grease on
- Part of Hispaniola
- 5'2", 6'3", etc.: Abbr.
- Some major golf tournaments, informally
- Move it
- Employ

ANSWER TO PREVIOUS PUZZLE:

E	G	R	E	T	S		L	A	P	D		A	W	E
M	O	O	S	H	U		O	G	R	E		M	I	X
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D	I	N		L	A	N	E		E	L	A	I	N	E
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xwordeditor@aol.com 03/06/12

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By Don Gagliardo and C.C. Burnikel
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OBIT

Continued from p.1

“I thought she was so perfect,” Li said. “Every time I saw her, she was always happy and talkative.”

Memorial organizers allotted 20 minutes for attendees to share thoughts, memories and feelings. Among those who spoke was Blue Stirling, a first-year aquatic biology major, who said he considered Liu “a really good friend.” They took a lot of the same classes.

“I’d always stop by and we’d have brief conversations, but they’d always mean a lot,” he said. “We talked about China and what her home was like. She was so welcoming, always.”

Liu’s friends remember that she had once intended to transfer to the University of Southern California. She ultimately decided to stay at UCSB, believing it was the best choice.

Rebecca Wu, a second-year biopsychology major, was a next-door neighbor to Liu in the dorms one year prior. The last time she saw Liu, she said, the two expressed a mutual desire to hang out again sometime.

“I’m hoping that wherever she is now, she’s very happy ... we loved her so much,” Wu said. “She was such a bright presence to everyone. It’s nice to see how many people cared about her, too.”

Other friends who did not speak at the memorial shared with the *Nexus* their favorite memories with Liu.

Magaly Machuca, a third-year mathematics major, met Liu in German class, a language course that they continued to take together all through last year.

“We had the best laughs and moments in German,” Machuca said in an email. “She always had a smile on her face when she walked into class. Her spirit would help build this positive, fun atmosphere in class. We laughed a lot; German had a way of making our conversations funny.”

Seowoo Kim, who attended UCSB last year as a Korean exchange student, remembers how Liu helped her adjust to living in the U.S. According to Kim, Sunday’s news came exactly a year after she and Liu had hung out for the first time.

“Linka was very adorable, and she helped me a lot. I was an exchange student, and she was my first friend at UCSB,” Kim said in Korean. “Linka helped me a lot to adjust me to UCSB. She was a good friend, and she had a lot I could learn from.”

Chao Hui Liu gave the closing remarks at the memorial, speaking in Chinese as he wished the best for those in attendance.

“I hope everyone studies hard, works hard and lives their life to the fullest,” he said.

LIU WAS A TALENTED PAINTER AND PHOTOGRAPHER, AND HER FRIENDS REMEMBER HER AS A KIND, FRIENDLY, OUTGOING PERSON WHO ALWAYS HAD A BRIGHT PRESENCE. SHE ENJOYED ROLLER COASTERS, GOING TO UNIVERSAL STUDIES AND PICKING FLOWERS.

WILLIAM EMMONS / DAILY NEXUS

Lobbyists Melt I.C.E. in Jails

Maura Fox
Asst. News Editor

The Central Coast Immigrant Rights Coalition and UC Santa Barbara Lobby Corps have been lobbying the Santa Barbara County Sheriff’s Office to remove Immigration and Customs Enforcement from county jails.

Immigration and Customs Enforcement (I.C.E.) operates within the county jails and has access to inmates’ personal information in the jail computers and databases, such as immigration status.

While the Lobby Corps began the project last December, the Central Coast Immigration Rights Coalition (CCIRC) has been discussing I.C.E. with the Santa Barbara County Sheriff’s Office (SBSO) for the past three years. Bill Brown is the current Sheriff.

In addition to the UCSB Lobby Corps, Santa Barbara City College, Allan Hancock College and Westmont College have been assisting CCIRC.

According to Kelly Hoover, SBSO spokesperson, I.C.E. enforces immigration laws in the county and has a work-space in the county jail with access to inmates’ information.

Jails, separate from prisons, are holding facilities used to confine people serving sentences for misdemeanors, awaiting trial or sentencing on either felony or misdemeanor charges or confined for civil matters.

I.C.E. and jails work under the Truth Act, statewide legislation that creates more transparency in interactions between SBSO, I.C.E. and inmates.

The Truth Act ensures that people in jail are aware of their rights to due process, legal counsel and that records relating to I.C.E. access must be open to the public.

Additionally, if local law enforcement chooses to notify I.C.E. about an inmate’s release, the person and their attorney or designee must be notified of their release date and

time as well.

While organizations like CCIRC and Lobby Corps hope for an increase in strict enforcement of the Truth Act, they are lobbying to completely remove I.C.E. from prisons.

Daniel Torres, a second-year history of public policy major and an organizer for Lobby Corps, said SBSO has been open about its “working relationship” with I.C.E., but said the Lobby Corps wants to “sever that connection” between the local jails and I.C.E.

According to Frank Rodriguez, organizer of the Santa Barbara California Immigrant Policy Center which operates CCIRC, the county supervisors provide the funds and resources to the county jails.

If CCIRC and the Lobby Corps can convince SBSO to limit I.C.E.’s work in the jails, county supervisors would then have the ability to restrict I.C.E.’s access to the jail’s computers and databases.

Torres said the Lobby Corps and other organizations plan to work with Santa Barbara County Supervisors, and has already met with Fifth District Supervisor Steve Lavagnino to discuss the project.

Lavagnino said, however, that although he disagrees with some immigration decisions made by the federal government, he believes immigration agents have an important role in county jails.

“I thought everybody would agree that those that come to this country and have committed serious felonies, I thought everybody would approve of them being returned to their country,” he said.

According to Torres and Rodriguez, if the lobbying efforts are effective, the group could be discussing the next steps of the project with supervisors by March or April.

Torres said it is important to work with the county supervisors and SBSO to “make sure undocumented stories are heard ... and taken into account.”



NATHAN CAMPOS / DAILY NEXUS

SIERRA DEAK / DAILY NEXUS

The Goings-On in Isla Vista This Week

Staff Report

KCSB's 55th ANNIVERSARY

UCSB's radio station is celebrating its 55th year broadcasting independent radio to Isla Vista and Santa Barbara. A running 10-day fund drive will offer CDs, records, event tickets, apparel, handmade gifts and more in return for donations. The funds will support KCSB's community projects, public concerts, debates and diverse collection of musical events. A KCSB Hangout and Pop Up Shop will also appear underneath Storke Plaza from noon to 4 p.m. Friday. RJs are accepting donations on-air and online at kcsb.org.

CHOOSE TO LAUGH

Improvability will be hosting a “Choose Your Own Adventure” themed improv comedy night at Embarcadero Hall on Friday during which the audience will be able to choose what happens on stage. Tickets are \$3 at the door for the 8 p.m. performance and \$2 for the 10 p.m. show. Attendees from the 8 p.m. show can stay for the later show for no charge. The doors will open at 7:45 p.m.

VEGAN

A local group called Food Not Bombs will serve free vegan food at 5 p.m. on Sunday in Little Acorn Park (next to Bagel Café). Those interested in cooking can email organizers at foodnotbombsislavista@gmail.com. This dinner is regularly held every Sunday.

NOT MY PRESIDENT'S DAY

Several Isla Vistans plan on attending a “Not My President’s Day” march in downtown Santa Barbara on Monday. Participants will begin rallying at 11 a.m. in De La Guerra Plaza followed by a march through State Street at noon. Though heavy rains are expected, the march is expected to continue regardless of the weather.

DOUGH NOT STRESS

On Tuesday, Feb. 21, Santa Barbara Hillel is providing dough and toppings for students to bake challah from 6:30 p.m. to 8 p.m. Santa Barbara Hillel is located on 781 Embarcadero Del Mar.

For the full story, see dailynexus.com

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JOSE OCHOA / DAILY NEXUS

The grant could allow the Isla Vista Community Center to host a variety of private and public events, including quinceañeras, sorority and fraternity events, recreational classes and live music shows.

County To Apply for Grant for I.V. Community Center

If received, the grant of up to \$1.1 million will be used to fund critical renovations of the Isla Vista Community Center

Jose Ochoa
Asst. News Editor

The Santa Barbara County Board of Supervisors passed a motion Tuesday morning authorizing county officials to apply for a grant of up to \$1.1 million to renovate the Isla Vista Community Center.

Isla Vistans voiced their support for the action and encouraged the board to apply for the grant at the board's meeting in downtown Santa Barbara Tuesday.

“The grant rewards cities and counties that approve affordable housing programs and the County of Santa Barbara has done a good job of that.”

- SKIP GREY

Ethan Bertrand, director-elect for the I.V. Community Services District (CSD), spoke at the meeting, saying the center has great potential to help I.V. “There are so many potential uses for the facility, and it can truly benefit the culture of Isla Vista, providing an

outlet and a venue for positive activity,” he said.

Matias Eusterbrock, an I.V. resident since 2011 and board director for the I.V. Community Development Corporation (IVCDC), spoke during public comment to thank board members who have previously supported I.V.’s attempts to establish the community center.

“From the abolition of the development agency to the granting of \$485,000 in support of critical renovations to the building, the board has proven a steady ally to the sizable community of Isla Vista,” he said. “For that you have our appreciation.”

Eusterbrock went on to list the possible uses for the building if the grant was acquired and funds were allocated to the center.

“I believe all the residents will benefit from the sense of knowledge and community that comes from classes such as dancing or cooking or by sweating out the stresses of work and studying during live music shows,” he said.

Eusterbrock also suggested the space could be used to host private events for a variety of members in the community, including quinceañeras and sorority and fraternity events.

Skip Grey, assistant director of the Santa Barbara County General Services Department, is working on the application for the grant. Grey said that the grant will specifically be used for the I.V. Community Center.

Grey said his department began working on this grant in December, and the application has already been

completed. The Board of Supervisors’ motion Tuesday now authorizes Grey to submit the paperwork. He said the application is complete and due to the state on Feb. 23.

According to Grey, the grant is competitive and is not awarded automatically. The winners of the grant are expected to be announced by June 30.

General Services partnered with the County Community Services Department to complete the application because of its authority over affordable housing programs. General Services will perform the renovations on the community center if the funding is approved, though the two departments worked together to complete the request for funding.

I.V. qualified for the grant due the number of affordable housing units built in recent years.

“Specifically, the grant rewards cities and counties that approve affordable housing programs and the County of Santa Barbara has done a good job of that,” Grey said.

Spencer Brandt, IVCDC and CSD board member, was not in attendance at Tuesday’s meeting but spoke to the *Nexus* on Monday to describe possible uses for the grant.

If the grant was used to renovate the community center, Brandt said possible renovations could include replacing the roof of the building, creating a shade structure and possibly installing a garage-door-like opening on the side of the community center so that events could be held outdoors and indoors simultaneously.

HORSES

Continued from p.1

sustainability plan. “I know they include our manure tonnage in their sustainability reports, so whenever they’re talking about waste management, part of that is about us,” she said.

The all natural and organic manure is donated to the Indigenous Gardening Club and other gardening communities in the area, making the reuse of the manure beneficial to UCSB’s sustainability plan.

The CCC is a state organization that regulates the university’s developments. They aim to protect environmentally sensitive habitats, requiring the university to restore one area in tandem with any new development in the coastal area, like the Sierra Madre housing. The CCC could not be reached for comment.

The HBA has been active since the 1970s and has been fighting forced closures by the university since the 1990s. They have halted definitive closures by pressuring the chancellor’s office with an influx of letters intended to emphasize their value to the community.

“They think that what we offer doesn’t have enough value, and so they can promise the Coastal Commission that they’ll remove our activity and restore the natural habitat in order to get approval for their other development projects,” said Nuovo.

LRDP regulations prevent the HBA from changing the aerial view of the barn by creating any new permanent structures, repairs or effectively altering the “footprint” of the barn.

The LRDP restrictions maintain that repairs cannot result in the demolition or reconstruction of 50 percent or more of any structure. The facility also abides by the CCC’s environmental sustainability regulations.

Lauren Rudnick, a second-year mechanical

engineering major and member of the HBA, is currently making repairs to her horse’s stable and is mainly concerned with the longevity and safety of the stall.

“These restrictions make it difficult to fully repair anything,” Rudnick said, adding that from a legal standpoint, the restrictions could be at fault if the animals or caretakers are harmed.

Sitting about 300 to 400 yards away from the edge of the horse facility is a wetland buffer zone that the Coastal Commission closely maintains.

The HBA has planted blackberries, Bermuda grass and other native bushes around the stalls and the buffer zone. The plants absorb nitrogen and other plant-growing material to filter the runoff from the horse’s manure so no harm comes to the wetlands.

“It is possible to co-exist with the slough. We are doing it now,” Nuovo said.

Existing restrictions limit in the area because of native burial sites and environmental concerns make the area convenient to use as “leverage,” Nuovo said. Pressure from UC Regents to make campuses larger put the university in a position to follow through with the closure.

It would take roughly 20 years or more for the area to be restored as a wetland. The slough does not naturally reach the facility, so major excavations would occur for water to reach the area.

“They use this land as a tool to return to the environment, but I honestly feel that what we do here helps the students integrate into the environment and the community at whole so much better than just returning it straight to wetland,” Nouvo said, adding that the facility offers affordable horse boarding opportunities to students that could not otherwise afford it.



MIN XIE / DAILY NEXUS

The California Coastal Commission, the organization that mandated the closure, enforces environmental restoration regulations. The facility has submitted a plan to the CCC that aims to relocate the stables.

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STUDENT FEES

Continued from p.1

does not prevent A.S. from entering or withdrawing from membership or senate allocating additional money to membership organizations.

Hechler hopes that this referendum will make contributions fair, instead of having UCSB shoulder a majority of the cost. “We shouldn’t be paying over three times as much as the next highest school,” Hechler said. “It’s not fair that UCSB students have to bear the burden of paying for this entire association.”

Hechler said A.S. has informed both UCSA and USSA of the referendum and is collaborating with them to ensure that their organizations are prepared and are able to be sustained despite the decrease in funding.

Another amendment addresses the addition of new student fees, increasing the percentage of votes necessary to put a fee on the ballot. Currently, new A.S. fees that are on the ballot by student petition need only 51 percent to be added, while fees that are put on by Senate need 60 percent. The referendum would increase the votes necessary for all new fees to two-thirds. This referendum also makes it more difficult for student fees to be increased and reaffirmed. Existing lock-in fees must be reaffirmed every two years. The new legislation would mandate that fees that are up for reaffirmation must pass by 60 percent, while fees on the ballot for an increase must pass by 66 percent.

These amendments will be sent to Elections Committee and will go through Senate at the end of the quarter before being sent to the UC Office of the President.

The final bylaw proposes a cap on the amount spent by the Finance and Business Committee on conferences.

Currently, A.S. Financial Policies and Procedures do not allow non-A.S. organizations to use A.S. funds for expenses related to off-campus conferences. Organizations that want to use funding for conferences can use a one-time exception allowing them to get the funding they need.

“It doesn’t make sense that a huge portion of the finance and business budget goes towards an exception to the rules. We need to either modify the rules or limit spending,” Ian Caples, A.S. Director of Budget and Finance, said.

The current proposal is to create a separate category specifically for conferences totaling \$70,000, with a \$150 per person cap. In previous years, around \$80,000 was allocated towards conferences.

Finance and Business Committee Chair Reilly Hobson emphasized that the goal of this bylaw was not to decrease student fees but to limit the amount of money spent off campus.

“I think students don’t realize that the money that Finance and Business Committee has is coming from student fees,” Hobson said. “They think it’s from the university, and then we have to dispense it. It’s actually from students, so when they’re asking for like \$600 per student to go to a conference, that’s like three people paying for one person to go.”

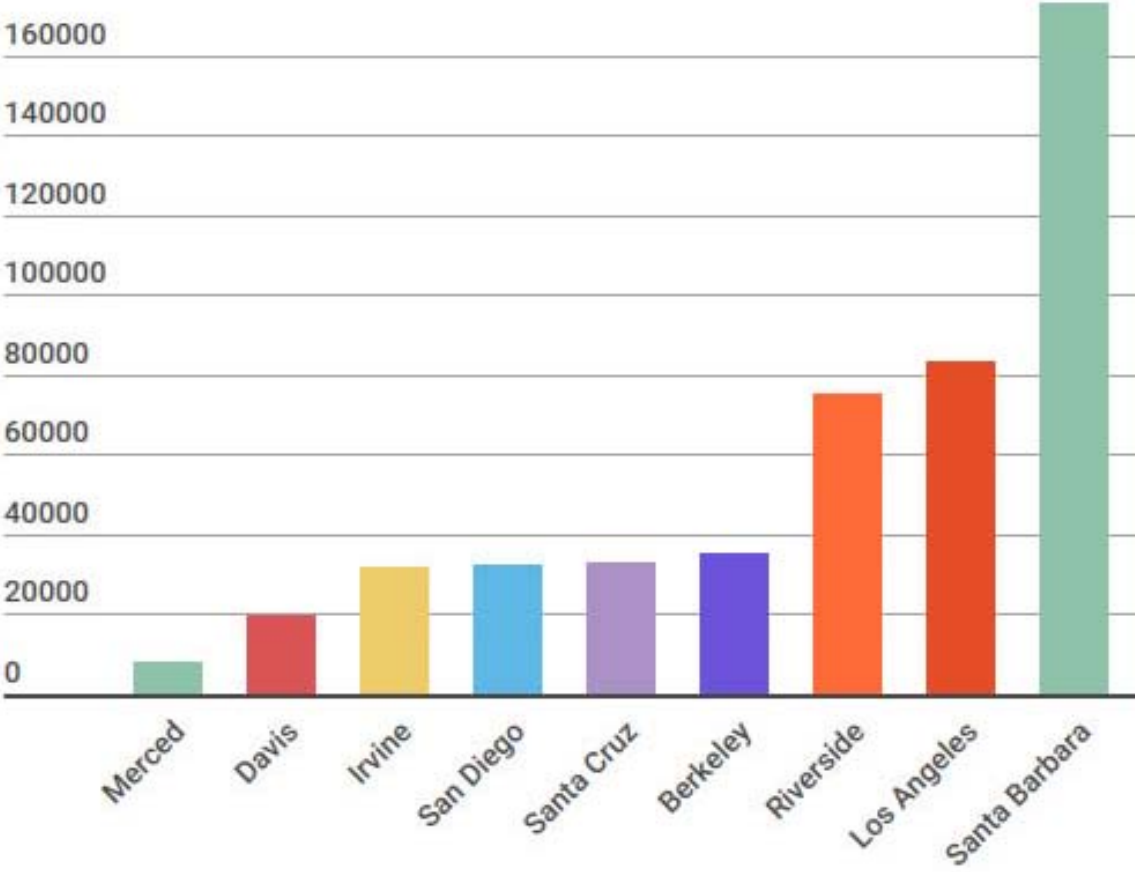
Justice Dumlao, co-chair of the A.S. Queer Commission, said he believes a cap on conference spending will negatively

affect minority students.

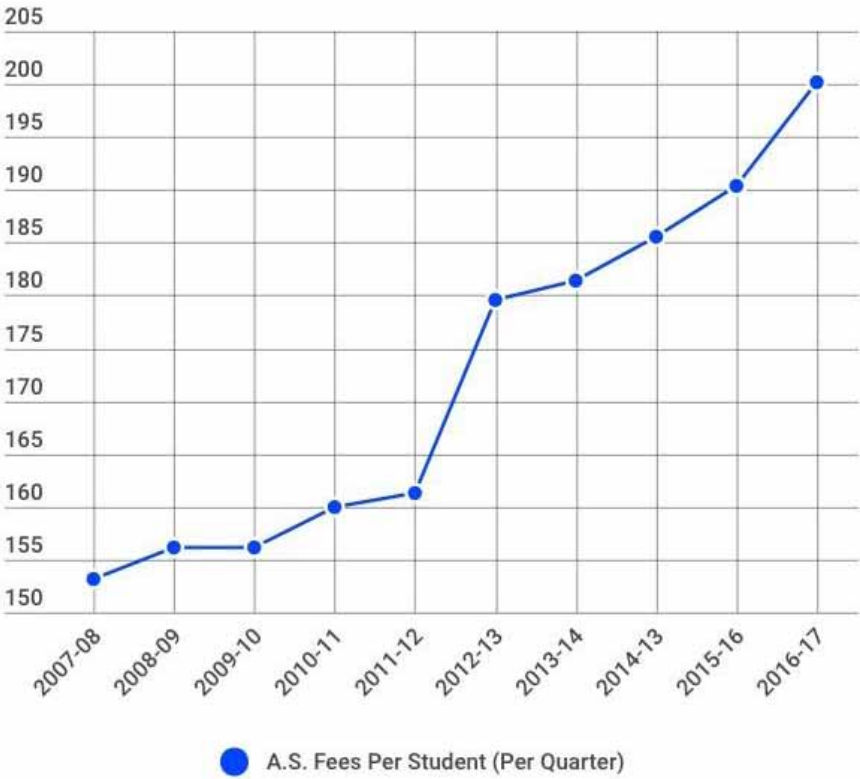
“I think that limiting the spending on conferences is very detrimental to a lot of minority communities because a lot of the learning and community building and healing come from going to conferences,” Dumlao said. “I think in trying to limit that you are, in turn, oppressing the communities that you say you are supporting.”

A.S. Senate is expected to vote on the conference cap on Wednesday.

UC Santa Barbara Fees for UC Student Association, Compared to other UCs



SUPRIYA YELIMELI / DAILY NEXUS



SUPRIYA YELIMELI / DAILY NEXUS

I.V. Party

Continued from p.1

because they are in the process of gathering input from a range of “historically underrepresented communities.”

“We reach out to communities asking, what do you need? ... What has been on your mind?” she said. “This is a community-based party.”

Justice Dumlao, a second-year global studies major, said party members contacted his group, the Queer Commission. “In the past, it’s been an afterthought where people have created their parties and then came to the queer communities,” he said. “We really get a say on what the party is doing, and so we get that foundational support instead of support that we would get as an afterthought.”

The aim of the Isla Vista Party, Nemeh said, is to change the structure of Senate so that students have increased “decision-making power” at UCSB.

Citing the UC shared governance policy, which splits campus responsibility evenly between students, faculty and administration, Nemeh said students have “gotten the short end of the deal recently.”

“What we want is to make sure that students have an actual decision-making power that’s not just one seat on an advisory committee. We want them to actually be the decision-makers,” he said.

Jonathan Lopez, off-campus senator and third-year sociology and economics double major, said the goal of this party is to elect student government officials who will use the power invested in them.

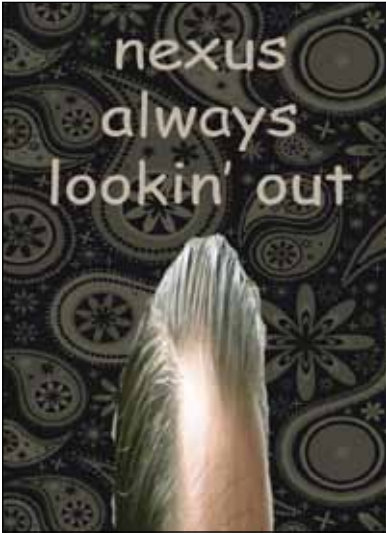
“We need to actually put people in positions where they will have a big influence and will use that influence, rather than putting people into a position because the title sounds nice,” Lopez said.

According to Nemeh, the name of the party is intended to localize the interests of A.S.

“We want to remind people, what do we actually love? What is actually our home? It’s Isla Vista,” he said.

CU will continue to run a full slate for this spring election. According to Niki Elyasi, a CU organizer and fourth-year biopsychology major, her party will maintain its same mission and values, even with the formation of a new party.

“Every year there’s more than one party. It’s definitely more competitive than when there’s only one party running,” she said. “I don’t see that changing Campus United style or Campus United mission. I don’t think you’ll see anything different from us. It’s up to the different parties what you’ll see from them.”



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With all the complaints about NBA officiating being too “soft” and beneficial for players, I think it’s safe to say that all Charles Oakley was trying to do was just remind us of the physicality of the ‘80s and ‘90s. Regardless, it was better than watching the Knicks.

SPORTS

Golf

Earning first place in the PRO Compression Invitational at the Farms Golf Club, the UCSB golf team's 12-under par performance led to it winning with a 852 score at the tournament.

Geno Auriemma and UCONN Women’s B-Ball: A Dynasty Built on the Tradition of Success

Elliot Thornton
Staff Writer

Define the term “success” and a plethora of meanings come to mind like accomplishing a purpose, end goal or objective. Now define the term “tradition” and the same process follows: a loose-ended description of carrying on beliefs from one generation to the next.

We’ve seen moments in sports where the two components infuse together and create a masterpiece. The Brady-Belichick era, the John Wooden dynasty, the “Core Four” Yankees and more are all relevant examples that permeate the mind when it comes to building a tradition of success.

But what about the teams that don’t get the same spotlight as these prominent professional dynasties but still deserve to be in this conversation of greatness? Are there other cases of success and tradition that move beyond the noteworthy teams we have come to know and praise? This is the case for Head Coach Geno Auriemma and the UConn Huskies.

Achieving success has never been an easy feat when it comes to any sport, but for Auriemma, it has evolved into a fundamental piece of his program. The American Athletic Conference coach is a proven winner with 979 career wins, 28 NCAA Tournament appearances and 11 national championship titles under his belt.

Just as of Monday night, Auriemma and the Huskies’ program made history by winning their 100th-straight game, which continued UCONN’s longest streak in NCAA basketball history.

The Huskies took down South Carolina 66-55 Monday night. Securing their niche in history, Auriemma and his Huskies continue to reinvent a culture of basketball that is the epitome of longevity for over two decades as the result of one element: winning.

During his 22 years in Connecticut, Auriemma has crafted some of the

finest female athletes to ever hit the hardwood floor. His ability to develop players and help them reach the next level has helped create four Rookie of the Year award winners, nine All-Stars and 12 WNBA champions over the span of 18 years.



NATHAN CAMPOS / DAILY NEXUS

Stars such as Sue Bird, Diana Taurasi and Maya Moore flourished during their collegiate time in Harry A. Gampel Pavilion and under Auriemma, but more importantly they’ve been able to transfer a winning culture over to their respective WNBA teams.

As a result, there is no doubt the Huskies’ 2006 enshrinement into the Naismith Basketball Hall of Fame was well beyond well-deserved. However, the problem remains that Auriemma continues to be overshadowed by the celebrated teams of professional sports.

Is there a reason the eight-time AP Coach of the Year lacks recognition when commemorating current coaching legends like Gregg Popovich and Belichick? Could this lack of appreciation be due to the polarized attitudes toward intercollegiate athletics and women’s sports? Whatever the case may be, Auriemma has accomplished multiple achievements, specifically his most recent, that are worthy of some praise.

In an interview with “Good Morning America” co-host Robin Roberts, Auriemma stated, “I try to tell these kids they’re already part of history. No one can ever take that away from them, and all they can do is continue to add to it.”

Numbers and accolades only paint a small portion of the picture for Geno Auriemma. As a man with excellence at the core of his program, Auriemma can be reasonably justified as his own placement as one of the greatest coach’s in sports history ever.

His presence as a teacher and role model is one that uniquely connects with a younger generation of college athletes striving to create their own legacy of dominance.

Auriemma’s time at UConn and current 100-game win streak for the school will be internalized as an unforgettable moment in sports. His efforts stand as a reflection, revision and redefinition of what a “winning tradition” consists of. Success and tradition can come in many forms; this year’s Huskies are proof of that.

Gauchos Prepare for Saturday Doubleheader, End Weekend at Fresno St.



CHRISTINA DEMARZO / DAILY NEXUS

After starting the season winless at home, the Gauchos will look to continue their momentous play after earning their first wins last weekend.

Andrew Hernandez
Staff Writer

A full sleight awaits the UCSB women’s tennis team as it will begin a five-game road trip, in which it will play three of the five this upcoming weekend.

UCSB will play UC Davis and St. Mary’s Saturday and will face Fresno State this Sunday.

Santa Barbara goes on the road after picking up its first wins of the season at home. UC Davis seems it will be a tough opponent this weekend as the Aggies hold a 6-2 overall, 0-1 Big West record and are 3-0 at home.

St. Mary’s will enter 1-3. Looking ahead to Fresno State, the Bulldogs are currently 2-2 and will take on Oregon before facing UCSB.

Despite the winning record, the Aggies have no players ranked in both the ITA Singles and Doubles Rankings, although the team had performed well through a five game winning streak before picking up their first loss of the season.

In two of the five games, UC Davis was able to sweep three opponents in three consecutive meets.

The Gauchos look to match up well against the Aggies because Davis has yet to play against a good collection of ranked players like the Gauchos have in No. 84 junior Palina Dubavets and No. 41 doubles pair senior Melissa Baker and sophomore Stephanie Yamada.

The game against the Aggies would be the first conference play game for the Gauchos, an area of play that Davis currently holds a 0-1 record in.

A win in this match would be a good start for the Gauchos as they look to repeat as Big West Conference Champions.

Able to defeat Hawaii 4-0 in the Big West Tournament championship last year, the Gauchos earned their first conference title since 1996.

With the returns of junior Lou Adler, Dubavets and Stojic, Santa Barbara has three First Team All-Big West selections on its team.

Both Adler and Dubavets earned First Team All-Big West singles honors. Dubavets and Stojic were named to the First Team All-Big West Doubles team.

UCSB’s match against St. Mary’s will be the second match in UCSB’s doubleheader on Saturday.

St. Mary’s went on a three-game losing streak before last weekend’s game. The Gaels went up against some tough competition early in the season against then No. 4 Stanford and No. 20 UCLA, which gave them an early two-loss record.

SMC then went on to lose to Washington in their following game. However, in its most recent game, St. Mary’s beat San Diego State for

their first win of the game.

The Gaels won four of the six single matches played in their last game, a show of success that SMC hopes to carry into this Saturday’s match.

Following Saturday, UCSB will end the weekend against Fresno State.

The Bulldogs were originally scheduled to have played five games at this point of the season, but the last game for Fresno State was postponed and rescheduled for a later date.

This postponement has kept Fresno off of the court since Feb. 4.

The delay in play presents another challenge for a Fresno State Bulldogs team who will have to play a skilled Gaucho squad this Sunday.

As the case with the other teams on the schedule for the Gauchos this weekend, it just seems to be that UCSB has the superior talent.

While the matchups may seem lopsided on paper, anything can happen and with the vigorous travel schedule that Santa Barbara will be embarking on, it can present problems for the team that would otherwise not be there had they been scheduled to play these games at home.

The Gauchos will face both UC Davis and Saint Mary’s on Saturday, Feb. 18, at 10:30 a.m. UC Santa Barbara will also be playing the Fresno State Bulldogs on Sunday, Feb. 19, at 11 a.m.

UCSB Track and Field Comes Home to Host Gaucho Round-Up

Ryan Burns
Staff Writer

In its last indoor meet of the season at Boise State earlier this month — the Jacksons/NB Invitational — the UCSB women’s track and field team finished the meet with a flurry of personal records in all its disciplines.

In its last tune-up before the outdoor season begins with the Gaucho Round-Up on Saturday, Feb. 18, UCSB will have had two weeks to train to build off of the strong team showing in the last two meets.

Competing outdoors for the first time this year, the athletes may take some time to adjust to jumping and throwing in the wind, but if last weekend was an indicator, the Gauchos are primed for a great first meet.

The Gaucho Round-Up event will be the first form of competition for the men’s track and field team this season.

Surely, both the men’s and women’s track and field teams will savor UCSB’s annual event as it will be the only home event for the Gauchos for the remainder of the year.

UCSB’s top sprinters at the Jacksons Invite were seniors Tori Usgaard, who qualified for the 60m final with the fastest prelim time (8.72) before finishing second in the final, and Betsy Armitage,

who finished third in the 400m with an indoor PR of 57.78.

Junior Morgan Simpson finished just behind Armitage in fifth (58.10), and sophomore Alanna Epps capped off the sprint team’s showing by qualifying for the 200m final and posting a new best time of 25.50.

In the Women’s 4x400m relay, the Gauchos fielded a strong squad featuring Usgaard, Armitage, Simpson and senior Kaitlin Large.

The veteran team was able to fight their way into a medaling position, finishing third with a time of 3:56.32.

After sophomore Jazmin Moss’s dominant showing in the Boise St. Invitational in January, she was expected to lead the jump team into the outdoor season.

However, sophomore Cassidy Peng announced herself as one of Santa Barbara’s best jumpers with her performance last week.

The sophomore posted a lifetime best mark at 18’2.5” in the Long Jump, good enough for fourth place.

Peng must’ve felt good that day, because she also broke her triple jump record later in the meet with a 37’9.25” mark, finishing in fifth and topping off the best meet of her young collegiate career.

Moss still had a strong meet for

herself as well, finishing fourth in the triple jump at 38’4”. She also posted a respectable 17’6” in the long jump.

With Peng and Moss so close in level, the teammates’ friendly competition will help the two develop with more meaningful dual meets and conference meets about a month away.

In the high jump, UCSB had three top-10 finishers, with junior Hannah O’Connor and freshmen Natalie Aldrich and Aine McNulty all tying for sixth place, jumping 1.56m respectively.

Santa Barbara also improved as a team in the throws from their last meet, with senior Valerie Nestor cracking the top five in the weight throw with an impressive 50-plus-foot throw (15.82m). Junior Kayla Thayer was the second-highest finisher in the event for UCSB in 12th at 14.71m.

Thayer also recorded a team-best shot put mark of 13.02m, the only Gaucho over 13m, good enough for eighth place. Sophomore Samantha Ruggles was right behind her, though, finishing ninth with a 12.67m toss.

With the Gauchos ready to host their outdoor season warmup meet at neighboring Westmont College, the women’s track and field athletes will feel good with their level of fitness and training at this point in the year, and improvements are sure to come.



NEXUS FILE PHOTO

After road trips to Boise State and Washington, both the UCSB women’s and men’s track teams will be back in the Santa Barbara region at Westmont College for the kickoff of the annual Gaucho Round-Up.

2016-17 Big West Women’s Basketball Standings

1. UCD	18-6	9-2
2. LBSU	17-8	8-2
T-3. UCR	13-11	7-4
T-3. UCSB	12-12	7-4
5. CSUN	13-11	6-4
6. Cal Poly	9-14	5-6
7. Hawaii	8-15	4-7
8. UCI	3-21	1-9
9. CSUF	4-20	1-10

UCSB Women’s Basketball Statistical Team Leaders

3-PT Percentage	Rebounds/Game	Assists/Game	Points/Game
			
Onome Jemerigbe	Drew Edelman	Drea Toler	Drew Edelman
44.4	7.0	4.1	10.1

Gauchos Back On Road Following Subpar Season Opening Weekend

Liam Bailey
Staff Writer

Looking to improve after a disappointing season opening weekend, the UCSB softball team will face Nebraska-Omaha, Pacific and Stanford in Palo Alto at the Stanford Nike Invitational.

Action begins on Friday afternoon at 2:30 p.m. when the Gauchos play Nebraska-Omaha. Both teams own 1-4 records. Pacific will enter the tournament at 3-2. As host of the invitational, Stanford sits at 5-2 going into Friday.

While the Gauchos certainly haven't had the start they'd like, there have been several silver linings to start the year. Senior outfielder Kristen Clark has reached base in 12 of 14 at-bats and is averaging a .632 on-base percentage, and sophomore infielder Sierra Altmeyer has scored four runs along with a .471 OBP of her own. Santa Barbara's youthful pitching rotation experienced some hardships to begin the 2017 campaign. Consisting of sophomore pitcher/utility Veronika Gulvin, freshman pitcher Felisha Noriega and freshman pitcher Lilliana Rodriguez, the Gauchos' throwing staff can only hope the exposure given to the group will be beneficial as they prepare for a slate of talented teams in Palo Alto.

UCSB needs to drastically improve its power hitting as it could only assemble three home runs and two other extra base hits against Houston, Wichita State, Wright State and Boston College.

The Gauchos may be heading into a most opportune scenario, as they will open the invitational against Nebraska-Omaha.

Despite claiming a victory in their first game of the season against Montana, the Mavericks have dropped four straight by a combined total of 25 runs.

Freshman infielder Emily Klosterman has been hitting the cover off the ball to start 2017, boasting a .429 batting, .529 on-base percentage and .929 slugging percentage with two home runs, four RBIs, four runs scored and 13 total bases. She leads the team in each of those categories except for runs batted in, where redshirt freshman infielder Vicky Kinney edges her with five.

Kinney has 10 total bases of her own, accompanied by two home runs and a .714 slugging percentage. Along with senior infielder Nicole Warren (.385/.529/.692), Kinney and Klosterman are catalysts for most of Omaha's scoring.

Holding down the mound, the duo of sophomore Laura Roecker and senior Abbie Clanton are the two main pitchers for the Mavs, though each hold earned run averages over five.

Roecker has thrown in every one of Omaha's games this season, and opponents have batted .368 against her to this point.

Clanton is better in that respect, allowing a .260 batting average, but she has yet to notch a win so far this season — something Roecker accomplished on the team's opening day.

The Mavericks' shaky pitching allows the Gauchos a valuable opportunity, one they'll have to maximize in both games against Omaha Friday as well as at their matchup the following afternoon.

Capping off UCSB's doubleheader on Friday will be its matchup against Pacific, whom the Gauchos will play again Saturday. After losing its two opening games, Pacific owns a three-game win streak in which it has allowed only one run.

The lineup is centered on a pair of senior utility players: Haylee Moran-Rowen and Cassidy Gustafson. Moran-Rowen leads the team with a .467 average, although her inability to draw a walk this season suggests her offensive production will trend downwards from here forward.

Gustafson leads the team with two home runs and three runs scored; she has also contributed four RBI. She has struck out three times — tied for the squad's most — and similarly to Moran-Rowen, she has troublingly not been walked in the season's first five games.

Most notably, Pacific has a deeper pitching rotation than Omaha and UCSB with sophomore Kenya Lindstrom and freshman Hailey Reed, who have pitched three innings each to provide solid options behind the team's main arms, junior Marissa Young and Cassidy Gustafson. Young and Gustafson have each thrown double-digit innings in 2017 and will be the main scouting targets for the Gauchos.

Lindstrom has been responsible for both of the team's losses, and her 16.80 ERA is even more eye-popping when compared to the other three pitchers, all of whom have earned run averages below one.

The Gauchos will try to force Pacific to utilize her this weekend, hoping to make hay as other teams have been able to twice this season.

UCSB To Begin 3-Game Home Stand

Quinn Moslander
Staff Writer

As the season winds down, the UCSB men's basketball team will host University of Hawaii at home Thursday night with hopes of getting a win and pushing them toward the eight seed for the Big West Conference Tournament in a few weeks.

The Gauchos currently sit at the bottom of the Big West as a result of their 3-20 overall and 1-10 record through conference play.

The Rainbow Warriors have earned their way to the No. 4 spot in the standings with a 6-5 tally in Big West play and a season record of 12-12.

Earlier this season, the Gauchos traveled to Hawaii where they lost 56-78. At the time, junior forwards Ami Lakoju and Jalen Canty were no longer playing, but junior guard and leading scorer on the team Gabe Vincent was, putting a nine-point, four-rebound performance for UCSB.

Fortunately for the Gauchos, the last time they faced Hawaii, their highest-scoring player was freshman guard Max Heidegger, who has only improved his skill, speed and accuracy on the court since then.

In four of his last six games, the freshman guard has scored at least 10 points in the match.

With Vincent still out due to a torn ACL, all other Gaucho shooters will need to be at their best.

The Rainbow Warrior to watch out for in this game will absolutely be senior Noah Allen.

In the last Hawaii-Santa Barbara matchup, the California native managed to put 34 points on the board in 34 minutes of playing time.

Allen currently ranks fifth in the Big West in PPG averaging 15 a game.

Before becoming a star player at Hawaii, the senior guard played three seasons as a UCLA Bruin and was part of two NCAA Sweet Sixteen teams.

Since transferring, Allen has scored 359 points this year and has a field goal percentage of 46.7 percent.

In three of Hawaii's last seven games, Allen has recorded 30-point games. Two of the three games ended with him tying his career-high of 34 points twice during conference play.

Other strong starters include junior forward Gibson Johnson and sophomore forward Jack Purchase who average 10.9 and 10.1 points per game respectively.

With Johnson, Purchase and Allen all towering at

6'7" and above, it will be essential for the Gauchos to get back and closely protect the basket.

Despite losing their most recent match-up, the Rainbow Wahine have still put forth a solid campaign thus far.

Defeating UCSB would create a nice cushion for the 'Bows as they and the Long Beach State 49ers both hold 6-5 conference records. A Santa Barbara upset would be greatly applauded although it is unlikely considering the Gauchos shooting woes.

All season, UCSB has had extreme trouble with shooting accuracy.

They are able to get to the basket and get clean shots off, but they are not being completed, leaving the team with a 35.9 field goal percentage in conference play, a league worst.

Four out of the Gauchos' last six opponents have scored at least 78 points, so the fact that Santa Barbara is only averaging 57.3 points per game is problematic and is going to be a real setback, especially when facing Hawaii.

UCSB is currently in a rut, having lost eight in a row and only breaking the 60-point mark once in the last seven games.

It will be good to have the boys playing at home again as all three of their wins have happened at the Thunderdome.

Along with Heidegger, junior forward Alex Hart and senior guard Eric Childress have been holding down the fort for the Gauchos.

Since recuperating from the flu bug, which he caught on the trip to Hawaii, Hart has been playing his best ball, averaging 13 points in his last three games while also scoring a career-high 16 points against UC Irvine.

Childress, the team's only senior, has also been great despite not having that special senior finish he was expecting.

In his last outing at CSUN, the point guard went off for 16 points and, with a chance to end his senior year on a high note, expects to continue producing at a high level.

The UCSB Gauchos have an opportunity to get a win at home, and as there are fewer and fewer games left in the 2016-2017 season, a home victory is exactly what the team needs.

Head to the Thunderdome Thursday, Feb. 16, at 7 p.m. to cheer on the Gauchos as they take on the University of Hawaii Rainbow Warriors.



DUSTIN HARRIS / DAILY NEXUS

Stanford, who opened up its season with six games in Arizona, was racing to a 4-0 record before losing its last two games against San Diego and Fresno State, the latter a 24-8 beat down.

The Cardinal is led on offense by the scorching play of freshman catcher Teaghan Cowles, who possesses a .520 hitting clip, .556 OBP and .600 slugging percentage.

Nonetheless, senior infielder Kylie Sorenson owns current .400 batting, .448 OBP and .560 slugging averages. The trend of hitting continues with redshirt sophomore utility player Whitney Burks, whose stats are .360 batting, .448 OBP and .680 slugging percentages.

All have at least 12 total bases and seven runs batted in (Burks leads the bunch with 11 RBI), and Cowles is the only one without a home run, though she does have a slightly rarer triple.

Sophomore Carolyn Lee is Stanford's best pitcher, holding a 1.00 ERA and 3-1 record, with two complete games, 10 strikeouts and an opponent batting average of only .228.

She and freshman Nikki Bauer have combined for over 39 of the team's 47 innings pitched, and Santa Barbara will likely see at least one of the two on Sunday.

If the bats come out in full effect at Stanford and the pitchers are able to avoid the early deficits that plagued this team last week, the Gauchos should be able to rebound from their early woes.

If returning to California brings no reward, however, UCSB will have dug itself into quite a hole to start the year.

UCSB faces Nebraska-Omaha Friday, Feb. 17, at 2:30 p.m. It will play Pacific later that day at 4:45 p.m. Another contest against Pacific will take place Saturday, Feb. 18, at 10 a.m., while it will face Nebraska-Omaha again at 2:30 p.m. Santa Barbara will end its weekend after its noon bout against Stanford.



Kristen Clark
2016 First Team
All-Big West



Sierra Altmeyer
2016 Second Team
All-Big West



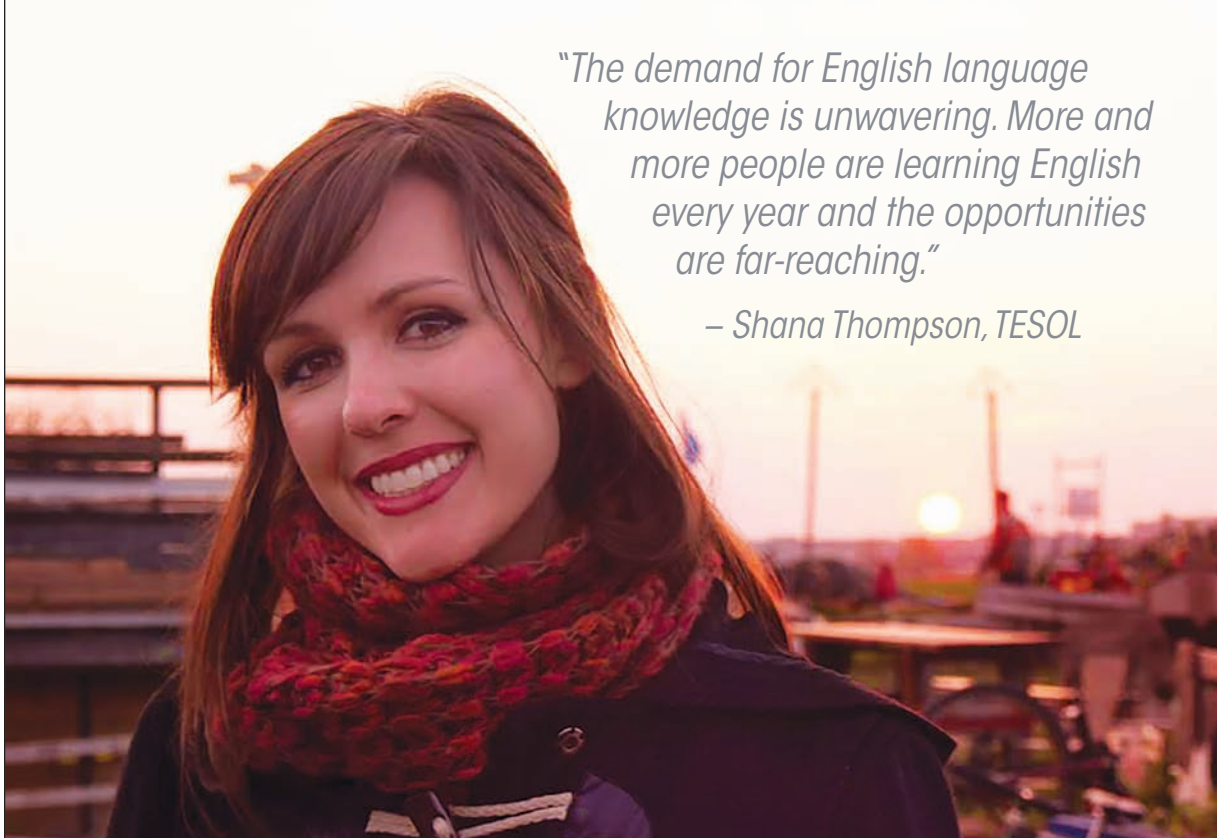
Veronika Gulvin
2016 Big West
Freshman Team



Melanie Menor
2016 Second Team
All-Big West



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ARTSWEEK

Grammys Pay Tribute to Past and Present

Big winners of the night included pop queens Adele and Beyoncé and rising hip-hop star Chance the Rapper, while various performers honored legendary music icons George Michael and Prince

Fiona Moriarty-McLaughlin
Reporter

The 2017 Grammy Awards were a glimpse back at legends lost and a look forward to the young artists ready to dominate the music scene in years to come.

Bruno Mars played Prince's twin, paying tribute to the king of funk. The salute began with The Time's "Jungle Love." The entire audience stood up to the dance from "Purple Rain" while the sparkling purple lights shone down. The regality of this tribute was highlighted by Mars's astonishing swagger and metallic purple pantsuit, which encompassed all of Prince.

One of the finest male vocalists of his generation, George Michael, was another lost this year, yet Adele allowed us to bring him back for just a few minutes. Vulnerable, she stopped short after opening with "Fastlove" in her tribute to the esteemed pop icon. She asked to "restart" the song from the top saying, "I can't mess this up for him." She shares an emotional connection to Michael because of their mutual London roots. It was quite a night for the pop songstress herself. The powerhouse singer simply dominated, bringing home five Grammys for her third studio album, 25, in the show's most sought-after categories: Song, Record and Album of the Year. The British songstress performed "Hello" in a geometric red and black dress with an accordion skirt, channeling her classic look with a new twist. The nostalgia in the room was uncanny, with the singer gushing, "The last time I was here was five years ago, and I was pregnant ... I lost a lot of myself being a mother ... it seems like I've gone full circle."

Throughout her five wins, Adele decided to share her

"One of the finest male vocalists of his generation, George Michael, was another lost this year, yet Adele allowed us to bring him back for just a few minutes."

successes with an idol of hers, Beyoncé.

"I adore you, and I want you to be my mommy," she exclaimed to Queen Bey. "The *Lemonade* album was so monumental ... We got to see another side of you ... We, as artists, adore you ... You are our light." Beyoncé stopped the show with her breathtaking performance centered around her latest studio album, *Lemonade*. Although she chose to perform less popular tracks, including "Love Drought," and "Sandcastles," she successfully won over the crowd. Even while pregnant with twins, she still owned it. Bey's royalty radiated through her goddess-like costume.

"Best New Artist recipient Chance the Rapper also took the night by storm ... His success shows that no matter how small an artist starts, they can reach the height of their craft."

The messages she instilled in us will stay: "Your mother is a woman, and women like her cannot be contained." Queen Bey's performance will go down in Grammys history.

Although there was no specific tribute dedicated to David Bowie, he won Best Rock Song with "Blackstar," the title track from his 25th and final studio album, which was released on his 69th birthday.

Best New Artist recipient Chance the Rapper also took the night by storm.

"I claim this victory in the name of the Lord," he exclaimed. "I know that people think independence means you do things by yourself, but independence means freedom."

He referenced SoundCloud and "all the independent artists out there" throughout his speech and encouraged the audience to continue in their endeavors, big or small. Chance started as an independent artist himself



Courtesy of NPR

with his first mixtape, *10 Day*, and since then, he has made significant strides in the music world, winning his first Grammy with *Coloring Book*. His success shows that no matter how small an artist starts, they can reach the height of their craft.

After taking a break from the public since her father's death in 2009, Paris Jackson finally made an appearance, presenting The Weeknd and Daft Punk. The trio began with a medley of "Starboy" that led into "I Feel It Coming." The collaboration gave rise to an unusual yet intriguing set that channeled Hoth from "Star Wars."

"Beyoncé stopped the show with a breathtaking performance centered around her latest studio album, Lemonade ... Even while pregnant with twins, she still owned it."

New York DJ duo Drew Taggart and Alex Pall, also known as the Chainsmokers, rocked the charts this past year. Tracks such as "Don't Let Me Down," "Closer" and "Roses" blasted through speakers on repeat, whether at a raging party, the gym or car radios. It's no wonder that they won their first ever Grammy Award this year alongside Daya. Although Rihanna turned them down to be featured in the Grammy winning single, "Don't Let Me Down," they still seemed to reach success in the viral department.

Tyler Joseph and Josh Dun of Twenty One Pilots were definitely not "stressed out" about receiving their award for "Best Pop Duo/Group Performance" in nothing but their underpants.

"Josh turned to me ... and he said, 'If we ever win

a Grammy, we should receive it just like this," Joseph said.

Ed Sheeran was loving our bodies, and we are loving his Grammy performance right back. Although he was a last-minute addition to the set list, he did not disappoint. Sheeran centered his performance around his latest single, "Shape of You." He decided to play it casual and performed the song with nothing more than his acoustic guitar. His manner seemed like he was performing for a few of his closest friends, yet millions were watching all over the world. His all-black outfit — including a "HOAX" T-shirt, black jeans and kicks — contributed to the affinity of his performance.

Santa Barbara native Katy Perry took the stage with a new and improved look. With short blonde locks that frame her face and a new wardrobe, she surprised the audience as platinum Perry. She really was trapped in her "white picket fence" as she took the stage on a set emulating her opening line to her new hit single, "Chained To The Rhythm." Perry came barreling out in a white, black-lined pantsuit and John Lennon-esque rose-colored glasses and white sneakers. She walked through blue and white clouds and turned the corner to find Skip Marley, grandson of Jamaican legend Bob Marley. The younger Marley channeled his grandfather's eclectic reggae sound and wore a white army jacket and pants. Perry topped her performance off with an iconic "We the People" backdrop.


In a night with no shortage of political statements, Donald Trump was criticized by a number of performers. Neil Portnow, record producer and president of the Recording Academy, took a different approach, calling out to Washington to keep American music alive.


After quoting John F. Kennedy, he remarked, "The Recording Academy together with the music-makers call on the President and Congress to help keep the music playing by updating music laws, protecting music education and renewing America's commitment to the arts." Portnow concluded, "We have a collective responsibility to preserve what binds us and to ensure that the whole world continues to benefit from one of our most unique, economically and spiritually important assets and exports: American music."





Courtesy of CBC


AND THE
GRAMMY
GOES TO...


ALBUM OF THE YEAR:
25—ADELE


BEST NEW ARTIST:
CHANCE THE RAPPER


SONG OF THE YEAR:
"HELLO"—ADELE

BEST RAP ALBUM:
COLORING BOOK—CHANCE THE RAPPER

BEST POP DUO/GROUP PERFORMANCE:
"STRESSED OUT"—TWENTY ONE PILOTS

BEST ALTERNATIVE MUSIC ALBUM:
BLACKSTAR—DAVID BOWIE

BEST URBAN CONTEMPORARY ALBUM:
LEMONADE—BEYONCÉ

BEST RAP SONG:
"HOTLINE BLING"—DRAKE

‘Vagina Monologues’ Showcase Verses in Feminism

Daniel Gitlin
Reporter

The UCSB Women's Ensemble Theatre Troupe hosted their annual production of “The Vagina Monologues” this past weekend, with one showing Friday evening and two showings Saturday. Proceeds were donated to the Santa Barbara Rape Crisis Center following last year's donation of \$10,000.

In keeping with its themes of self-expression and self-value, the performance was adapted in the current climate of suppression to be a reminder of the fight for equality. The Troupe sought to provide strengthening reassurance for underrepresented students amidst haunting echoes of an increasingly misogynistic world.

A near-excess of vagina-shaped paraphernalia was littered around an opening night queue, including a cardboard cutout of a vagina, signaling theatergoers' ascent into the world of the clitoris. The Troupe's self-proclaimed mission to create an environment free of gender stereotypes and labels weighed in the tentatively of the pre-play atmosphere, yet it was neither an obvious nor unbearable burden. A pervasiveness of enthusiasm defined the anticipation.

“The Vagina Monologues” footing was not unfounded despite the tenuousness of opening night. No sense of anxiety or intimidation staled the air. Veteran Monologues actresses returned to the stage with the full confidence of the play's often risqué acts to reinvigorate familiar themes. Three MCs appeared onstage to transition into the play's opening. Recalling Grecian muses, the comedic trio established the nature of the Monologues' safe space by “recognizing all lesbian, bi, trans” fellows.

The muses guided the crowd through a vocal exercise in repeating the word “vagina” over and over, attempting to diffuse tension and set the Monologues' theme of promoting familiarity and comfort with women's sexuality. The muses called out every permutation of the word vagina and the region in which they are prevalent: *snatch* in Boston, *twat* in the South and *pussy* in Isla Vista.

Instead of a central narrative, the Monologues' postmodern construction instead features a series of interviews with women from varying backgrounds to speak about their relationship with their sexuality, in an attempt to paint a broad spectrum of experience. Punctuating recurring “staple” acts borrowed from the

original performances of the play (such as the infamous “Moans” monologue featuring the experience of a female dominatrix), monologues titled Herstories written by their performers — often autobiographical in nature — are interspersed throughout the play. The performance is divided into two acts. Immediately obvious amongst the optimistic anticipation of the opening acts was the manifested passion; the actresses radiated a preemptive wall of sharp emotion to forge the tone of the play. The first monologues wasted no time with the gravity of “The Vagina Monologues” subject matter.

Notable among the first few performances was a monologue titled “The Coochie-Snorcher,” delivered in Southern drawl from the perspective of an LGBT homeless shelter refugee. An impassioned and blatant performance detailed the girl's past under the repression of a traditionalist mother who forced her daughter to suppress sexuality by hiding her developing vagina, which the mother euphemized with phrase “Coochie-Snorcher.” The full potency of the girl's “Coochie-Snorcher” is experimentally realized when she finally flees her home as a teenager, meeting an alluring and mysterious woman who uncovers the girl's “Coochie-Snorcher” and allows the girl to realize the true nature of her sexuality.

“Even within the most seemingly lighthearted narrative, each character harbored deep emotional scarring inflicted by some form of social censorship.”

Underlying the comedic elements of the performance — nowhere better realized than in the unabashed, Brooklyn-accented monologue of an old woman from “West Side Story”-era New York titled “The Flood” — were the tension and gravity of the tragedies that defined each narrative. Each darker theme gnawed at the anti-matriarchal, “anti-vagina” construct that created them, buttressed within the actresses' performances



Courtesy of Alex Gonzales

by passionate inflections or sobering silences.

Even within the most seemingly light-hearted narrative, each character harbored deep emotional scarring inflicted by some form of social censorship. Evident in the nature of the Monologues was the recalcitrant emotional connection between every woman and her vagina; the vagina, at last held to the light, became the symbol for the individuality and vitality of womanhood, the symbol for each woman's progression, each woman's pain and each woman's ascension to joy.

As a man, the taboo surrounding the vagina instills a certain tentativeness when invited into an atmosphere devoted to the emotional aspect of its exhibition. It feels at first voyeur to enter a space devoted not only to the uniqueness of the vagina in terms of female identity, but to the necessity of countering the vagina's suppression, when men are almost always culpable for its suppression. We are deemed responsible for the secrecy surrounding the vagina, for the ills of repression; we are the seeming antithesis moral of feminine self-value and self-expression.

A dichotomy became apparent to me: There exists a stark polarity between the mystery and fear surrounding women's relationship with their vaginas, thus a repression of their sexuality, and the self-destructive capriciousness that characterizes men's relationship with their penises. Women suffer because of the censorship that makes their vaginas unknown and unexplored; men suffer because the gratuitous display of their penis renders them insecure and ashamed. To speak to the design of the play with one fleeting criticism, the issue and presence of the gender disparity went silent and unaddressed; no attempts to reconcile or invite unity were made.

However, under the stage, there was no sense of unwelcomeness. In fact, a healthy population of males surrounded me, they enriched and appreciative as much as I. While men were primarily the cause of the play's misfortunes, we were not generalized as the perennial culprit; rather, it was society and our own unrealistic or destructive expectations that were faulted for the tragedy.

Yuja Wang and Company Take Granada by Storm

Jack Wallace
Staff Writer

The Granada was ablaze with fervent virtuosity this week as Yuja Wang and Leonidas Kavakos filled the theatre for a night of intensity and longing on Monday, Feb. 13. Wang, whom the *San Francisco Chronicle* called “the most dazzlingly, uncannily gifted pianist in the concert world today,” alongside Kavakos, whose violin talents recently secured him

the Léonie Sonning Music Prize, performed pieces by Janáček, Schubert, Debussy and Bartok as part of UCSB's Arts & Lectures series.

Wang took to the stage in a resplendent glow, sporting four-inch stilettos and a tight, elegant dress that looked as if it were made of nothing but smoke and gold leaf. She has built up quite the reputation for stylish-yet-risqué outfits that allegedly get under some critics' skin but simply lead me to think of her as the Rihanna of the concert piano world. Kavakos,

in sharp contrast, emerged solemn and subdued in a button-down and slacks. He would have fit just as well in a Silicon Valley startup office as on the stage, and this contrast foreshadowed the dynamic and complex ways the duo's musical styles would interact throughout the night.

“The audience filed back in and the two virtuosos re-emerged, Kavakos unchanged and Wang now draped in a slinky, subdued green evening dress.”

A violin sonata by Janáček started off the night, the technical difficulty of the piece immediately casting light on both Kavakos's and Wang's brute-force musical talent. However, the two seemed a bit tense during the first couple movements, and this rigidity meshed poorly with the already dissonant nature of Janáček's piece. Luckily, by the third and fourth movements, they had settled into their respective grooves for the sonata's triumphant yet melancholy climax.

Schubert's “Fantasie in C Minor” followed, providing a welcome reprieve from the tension of the previous piece. The audience's hopes soared alongside Kavakos's nimble bow as he weaved a verdant tapestry of sound and light in the Granada's expanse. Wang's nimble fingers supplied the backdrop to the magical expanse, the Middle Earth to Kavakos's quest for the ring, as it were. Afterward there was a short intermission, at which I overheard one patron remarking that, “this theater is run by a bunch of extortionists, I

mean can you believe it, \$9 for a glass of unremarkable chardonnay? They're just playing off of people's insecurities about talking to strangers at intermissions, like of course we're going to get a drink, what choice do we have?” The disgruntled man wished to remain anonymous.

The audience filed back in and the two virtuosos re-emerged, Kavakos unchanged and Wang now draped in a slinky, subdued green evening dress. She must have transmuted some of her visual pizzazz into musical zeal, as her performance on Debussy's “Sonata in G Minor” elicited gasps and murmurs from the audience. As she squeezed every last drop of emotion from the Steinway's lower register, I was shaken by vibrations in my liver itself. Or maybe another organ close to the liver.

Kavakos and Wang polished off the night with Bartok's “Sonata No.1 in C# Minor,” a piece that would no doubt make any but the most accomplished of performers quake in their loafers. This sonic rollercoaster bore some resemblance to the Janáček piece from earlier in the night, but where the former felt constricted and claustrophobic, the duo's nightcap exploded in a cacophony of unrestrained chaos and energy. Drowsing patrons could be seen jerking upright in their seats at the stab of a minor chord or the wail of Kavakos's strings. The intensity continued to build and build before releasing itself in ecstatic, frenetic climax leaving both performers and audience awake, gasping and perhaps a little sweaty. At one point, I began to suspect that Yuja Wang doesn't have hands at all, and instead performs with a pair of motion-blurs on the ends of her arms like electrons whipping around inside valence shells. Although it's not their first performance on the Arts & Lectures circuit, it's safe to say that Wang and Kavakos will not soon be forgotten by the Santa Barbara concert scene.



Courtesy of PBS

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ON THE MENU

A Very Inebriated Brewhouse Brunch

Collin McLeod
Asst. On The Menu Editor

Prior to coming to UCSB, I had no idea of the magic that is known as brunch. Yes, brunch. The period of time where it is too late for breakfast, but too early for lunch. I never got to appreciate this time period before because most of the time I would be either out at work every weekend, but now that I have a lot more free time on the weekends, I have found brunch time is officially my favorite time. About six months ago, some of my really good friends told me about a magical place known as the Brewhouse, located on 229 W. Montecito Street. Every weekend, the Brewhouse opens up around 10 in the morning for an unlimited brunch buffet and bottomless mimosas. I realized I had the time, and the four of us went off to have one of the most fun days I had had in a while.

We sat down and were greeted by one of the nicest servers I had ever experienced. I wish I could remember her name, but if she is reading this, you are fabulous and greatly appreciated! Seriously, she hooked us up. There wasn't a second when our glasses were even half-empty or she wasn't checking to make sure everything was just right. We told her we wanted to do bottomless mimosas and brunch and with a smile on her face, she went off to get our glasses. The four of us walked in to find an array of brunch delights. Shiny silver heating containers gleamed in the light as steam

escaped from under their tops. I went to open one up and after the steam cleared, I was delighted to find everything I could have wished for: Monte Cristos, French toast, bacon, sausage — you name it, it was there.

“There wasn’t a second when our glasses were even half-empty or she wasn’t checking to make sure everything was just right.”

- COLLIN MCLEOD

All of us immediately started piling food onto our plates as we waited for our pancakes to cook on the nearby griddle. I had to go back three times to get everything that I wanted, because I knew once I had a mimosa in me after not eating all morning, the food would be even more magical. On my third trip back, I found two gentlemen behind the omelet bar. They asked me what I wanted: goat cheese, mushrooms, red onion, bacon and pretty much everything under

the sun that is considered sinful to put in an omelet. Within minutes, they handed me back a hot egg concoction that I was prepared to devour. I ran back to the table to find a full mimosa; I took a sip and began.

This sip was unlike anything else I have experienced in the way of mimosas. It tasted like a celebratory party. It tasted like pure champagne with a tiny drop of orange zest. Did I complain though? Not at all. If anything, it really brought out the sweet and savory combination of turkey and ham gluttonously placed between two pieces of French toast doused in syrup. My friends and I basked in our gluttony and enjoyed every second of that decadent late morning, so much so, in fact, that we ended up joyfully walking/stumbling to the beach and dancing around in the water by Stearns Wharf for all of the tourists to gawk at. From that day forward, my friends and I officially had a secret weekend hangout spot outside of I.V. Though it is about \$26, pricy by college standards, I can say it is totally worth the splurge every once in a while.

Since my first trip, I have been back to the Brewhouse about four times, and with every trip comes a better experience. Each time I come with new friends to witness the same great service, food and, especially, libations. If you ever find yourself with some extra money to splurge and you want to treat yourself to a fun start of the day, head down to the Brewhouse for their bottomless mimosas and brunch. I guarantee you won't regret it ... too much.



COLLIN MCLEOD / DAILY NEXUS

How Much Do You Lose When You Snooze?

Khuyen Nguyen
Reporter

BUZZ. BUZZ. BUZZ.

I opened my eyes to the sound of my alarm thinking, “What a great way to start off my day!”, waking up to my annoying five-minute-long alarm. I reach for my phone, searching for the snooze button. The thought of skipping lecture crossed my mind, but I realized that I would be wasting the financial equivalent to 230 pieces of chicken nuggets if I missed this lecture.

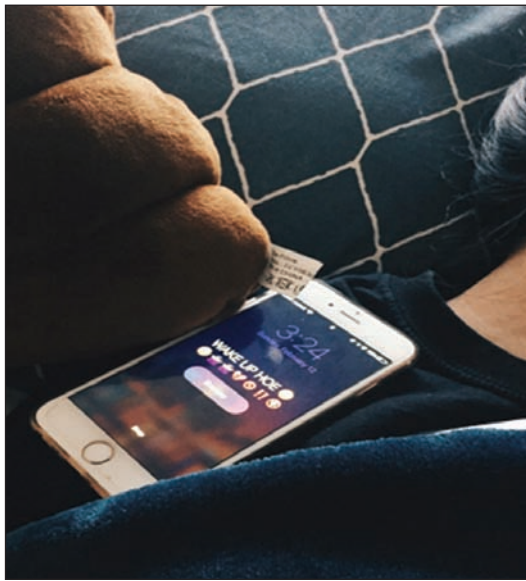
For every lecture you skip, you are essentially wasting \$58. How much is that worth in delicious, non-dining-common food? With that amount of money, you can purchase 230 pieces of chicken nuggets at McDonald's; that also comes with medium French fries or salad and soft drinks. Two-hundred thirty pieces is a lot to consume in one day, so let's break that down into portions. On average, people eat about 15 pieces per meal, and multiplying that for three meals, that means 45 pieces per day. These 230 pieces of chicken nuggets can last you through five whole days! That means five extra days of non-dining-common food! And that is a HUGE bonus if you dine at Portola.

If you are not a fan of chicken nuggets, we can compare it to I.V. meals. When talking about living college life, one cannot leave out parties, and I know most of you party. After the party, food is a must, especially after a large amount

alcohol consumption and crazy dancing. Well, what's the number-one place to go when you're drunk? It is none other than Freebirds. A Freebirds veggie burrito sans guac costs roughly \$8. That means you can get seven burritos with \$58. This translates to three weekends' worth of after-party meals if you party twice every week, and if you are somewhat introverted and only party once a week, that's nearly two months' worth of party meals.

The money can also be used to purchase late night snacks when you get that midterms/finals season craving and decide to order SBMenus. We all know the delivery fee is ridiculously high, but with \$58, you can get up to three or four meals delivered straight up to your dorm. The meals can range from wings or pizzas from Woodstock's to the famous McConnell's ice cream to 805 Boba that just opened for delivery. What else could you do with \$58? You could treat your girlfriend or boyfriend out for a modest dinner date at a fancy restaurant, spend it on around 10 cups of your favorite coffee drink or purchase 300 instant ramen meals that can last you the whole quarter! Hopefully, the thought of wasting all these delicious foods will motivate you to get out of bed and attend that morning lecture.

Fifty-eight dollars might not seem like a very big number by itself, but if that number doubles or triples, it can dramatically increase to \$174. Instead of paying for lectures and not showing up, think about the amount of food you can purchase with that money; it is endless. Since you are already paying for the lectures as part of your



KHUYEN NGUYEN / DAILY NEXUS

tuition, you might as well attend and make it worth your education. Yes, waking up to an 8 a.m. alarm may be annoying, but losing all that money is just heartbreaking. I know that you would rather drown yourself in a pile of food than a pile of homework, but life is not always favorable. So, next time you decide to play hooky, just convert the amount of money you will be wasting to your favorite food to make yourself feel guilty so you'll get yourself out of bed.

Fight Food Insecurity at Anisq'Oyo' Park



Photo Courtesy of the Food for Freedom Fair

Natasha Tandler
Staff Writer

Just when you thought there wasn't anything better in the world than munching down on free food, your fellow Gaucho geniuses have come up with something far superior.

Student interns and activists from various organizations on campus came together to create an entire day during which you will not only get to eat complementary cuisine and enjoy live entertainment but also become educated about local and global food insecurity. The Food for Freedom Fair will take place on Saturday, Feb. 25, from 12 p.m. to 5 p.m. at Anisq'Oyo' Park in Isla Vista.

Food insecurity, which means being without reliable access to a sufficient quantity of affordable and nutritious food, is a pressing issue that affects many people, especially students. In the UC system alone, 42 percent of students are food insecure, with African-American and Hispanic students having the highest rates of food insecurity at 60 percent and 59 percent, respectively. Nationwide, LGBTQ individuals are 1.6 times more likely to experience food insecurity than the rest of the population.

Bryn Daniel, one of the organizers of the event, said, “The fair will serve as a fun and creative space to start meaningful conversations around creating a more sustainable and just food system.”

Students from the Student Activist Network, Associated Students, the Associated Students Food Bank Committee and the Food, Nutrition, and Basic Skills team have organized this event filled with informational and engaging activities.

Eighteen different campus and community organizations will be tabling to provide opportunities for those who want to learn more about and get involved in food-related efforts at UCSB and in Isla Vista. Throughout the day, there will also be speeches from prominent food justice researchers and activists. Many student performances will also take place from artists like Abraham Lizama and Laura Lora.

CalFresh, the state's version of the Supplemental Nutrition Assistance Program, will be present at the fair to assist with applications for work-study students and others who also qualify for up to \$194 per month in food assistance. Another highlight of this event will be a free food distribution (aka free groceries) from both the Associated Students Food Bank and the Isla Vista Co-op from 12 p.m. to 3 p.m.

Make sure you don't miss the Food for Freedom Fair on Saturday, Feb. 25, from 12 p.m. to 5 p.m. in Anisq'Oyo' Park. You will surely leave the fair with both a happy stomach and an even more nourished mind!



KEVIN SON / DAILY NEXUS

SCIENCE & TECH

Proteins May Determine Disease Progression

Aimee Miller
Reporter

One of the most fundamental rules in the field of cell biology is that structure determines function. It is the idea that the shape of something can ultimately redefine its activity, causing it to operate in different ways depending on how exactly it is configured.

This principle holds especially true for one of the most basic building blocks of life: proteins. Proteins are essential macromolecules that are made up of a sequence of amino acids, which fold up in three-dimensional space to create the structure of the molecule. As a result, this folding technique that ultimately produces the intricate structure of the protein is crucial for defining the activity of the molecule.

Imagine you are building a house. Each brick or piece of wood builds off one another, every single one essential for the success of its successor, and, ultimately, the structure of the house. This is similar to a protein. The amino acids fold up in a way that allow the protein to carry out its desired function, but when something goes wrong during the construction, reshaping the physical structure results in a remodeling of the function of the protein as well.

Intrigued by the accuracy and precision required in cells to control their protein functioning, UCSB cell biologist Diego Acosta-Alvear, along with a team of international scientists, researched the phenomena of protein folding in relation to disease progression. Their research was guided by the idea that a good quality control system would be necessary in the cell to ensure it is making a regularly folded protein; otherwise things would go terribly wrong.

In particular, the researchers focused on unfolded protein response (UPR) in cells, a stress response that can be activated in an attempt to alleviate the issue caused by incorrectly folded proteins. What they discovered was an enzyme called IRE1 (inositol-requiring enzyme 1), which is a sensor transducer of endoplasmic reticulum (ER) stress. The ER is the largest organelle in the cell, and some of its responsibilities include making and folding proteins.

“There are various ways of eliciting ER stress: preventing proteins from folding properly, overloading the organelles with more protein they can handle or constructing folding mutants of certain proteins,” Acosta-Alvear said.

In addition, he pointed out that the ER consists of a considerable amount of membrane, so a stress response could also be triggered by membrane imbalance through saturated fatty acids.

In order to analyze stress response network wiring, the researchers specifically studied the disease atherosclerosis, which is characterized by fat deposition in the shape of a plaque in the arteries causing an inflammatory response.

“The problem isn’t the build-up of the plaque, it’s the breakage of the plaque,” Acosta-Alvear said.

Through counteracting chronic inflammation, the progression of the disease could be prevented. Thus, the researchers’ goal was to understand the complex network of communication from the stress response to the enzyme to the pro-inflammatory genes.

Through their research, the scientists discovered that active IRE1 controls the production of the transcription activator, XBP1 (X-box binding protein-1), which in turn controls the transcription of various genes into proteins. Therefore, the researchers suspected if they could figure out a way to block IRE1, there would no longer be transcription of the pro-anthrogenic genes, consequently decreasing inflammation and stabilizing the plaque.

Testing this theory in mice, the researchers provoked ER stress by overloading the membrane with saturated fatty acids.

“This is where the ER response comes into play. These cells mount an unfolded protein response, and active IRE1 relays information to the transcription factor downstream XBP1, which is in charge of turning on genes that are pro-inflammatory,” Acosta-Alvear said. “By signaling through the UPR, you end up with this chronic state of inflammation that is detrimental, which contributes to the progression of the disease.”

However, after inducing the ER stress, the researchers treated the mice with a small molecule, an aldehyde, to block IRE1. This small molecule prevents the signaling downstream of IRE1 that results in the suppression of the genes that are normally turned on by the transcription activator XBP1. This results in a decrease of inflammation, stabilization of the plaque and, there-

“There are various ways of eliciting ER stress: preventing proteins from folding properly, overloading the organelles with more protein than they can handle or constructing folding mutants of certain proteins.”

- DIEGO ACOSTA-ALVEAR

fore, obstruction of the progression of the disease.

Acosta-Alvear expressed that although the results in mice are promising, it is important to remember that it is not a miracle drug that will prevent the disease. Rather, it has the potential to prevent the progression of it.

In addition, Acosta-Alvear and his team have many more years of research until they can develop a drug to block the protein in humans. They need to better understand the mechanism and intricacy of network rewiring, then pharmaceutical companies can take it from there, Acosta-Alvear explained.

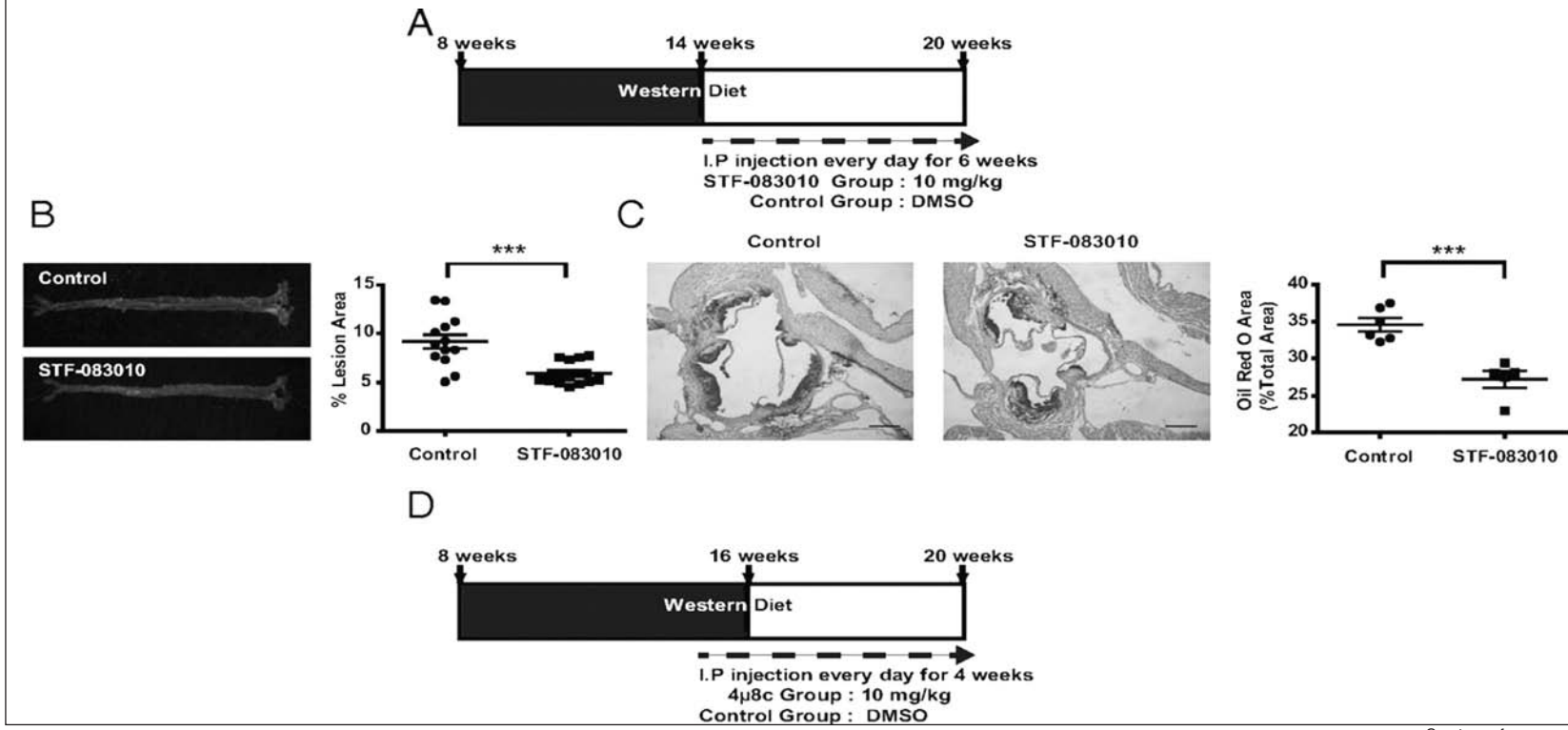
Acosta-Alvear’s research is proof of the concept that intervention in pathways and rewiring of networks can provide insight into therapeutic benefits for diseases. His future research will also be focused on network rewiring, as he believes that “opening a window into the cell and seeing how the networks talk to each other in the diseased state tells you a lot about how that network talks to other networks in a healthy cell.”

Deciphering this complex network wiring and communication is key in making progress in treating diseases, especially those that are related to the process of protein folding.



Courtesy of walterlab.ucsf.edu

Diego Acosta-Alvear joined UCSB faculty in 2016. He is particularly interested in DNA and RNA protein interactions and how they affect cellular stress responses.



Courtesy of pnas.org

Acosta-Alvear and his group found that IRE1 inhibitors reduce plaque area in a mouse model of atherosclerosis. For 14 weeks the mice were strictly fed a western diet which led to an increase in plaque in the arteries. Figures A through C were the results from one group of mice while D is the beginning of a new group of mice.

The Bigger the Predator, the Safer the Kelp



Courtesy of sarc.bren.ucsb.edu

As a key part of the sea urchin diet, kelp forests sustain the urchin as well as other sea life that inhabit it. However, overconsumption of kelp has led to barren, uninhabitable ecosystems.

Lawrence Esbig
Staff Writer

Kelp forests play several essential roles that aid in maintaining a thriving marine ecosystem. These roles range from sheltering smaller fish species from the vicious ocean predators that lurk in open waters to providing safe mating grounds and, in turn, desirable nurseries to burgeoning aquatic creatures.

Due to the protective nature of the kelp forests, many marine species — such as the giant cuttlefish, blue groper and Port Jackson sharks — are, to a degree, dependent on the well-being of these kelp canopies for their populations to flourish. And with these species thriving and growing in population, the predators that prey upon these species also benefit, indirectly binding the well-being of the

predator population to the well-being of kelp forest.

Unfortunately, due to rapid and unmitigated rise in sea urchin populations and therefore a rise in kelp consumption by the urchins (as it is part of their diet), has led to the decimation of many kelp forests, stripping them barren for years and depriving many species of the essential benefits that the kelp canopies provided.

Not only do marine species dependent on these vast kelp sanctuaries suffer and decrease in population, so too do the predators dependent on them for survival. These urchin population blooms therefore ultimately harm the surrounding ecosystem by decreasing ecological diversity. Consequently, targeting and controlling urchin populations are one of the main goals in protecting kelp forest and the local ecosystem they inhabit and benefit.

Fortunately, researchers at the University of California, Santa Barbara, led by research professors in the Department of Ecology, Evolution and Marine Biology Robert Warner and Steve Gaines, have discovered a way to effectively mitigate and control urchin populations and prevent kelp forest decimation.

According to their research published in the journal Proceedings of the Royal Society of London B, urchin populations can be controlled via urchin predation by California sheephead, but only if this species reaches a size threshold of 30 cm, which is about 12 inches in length.

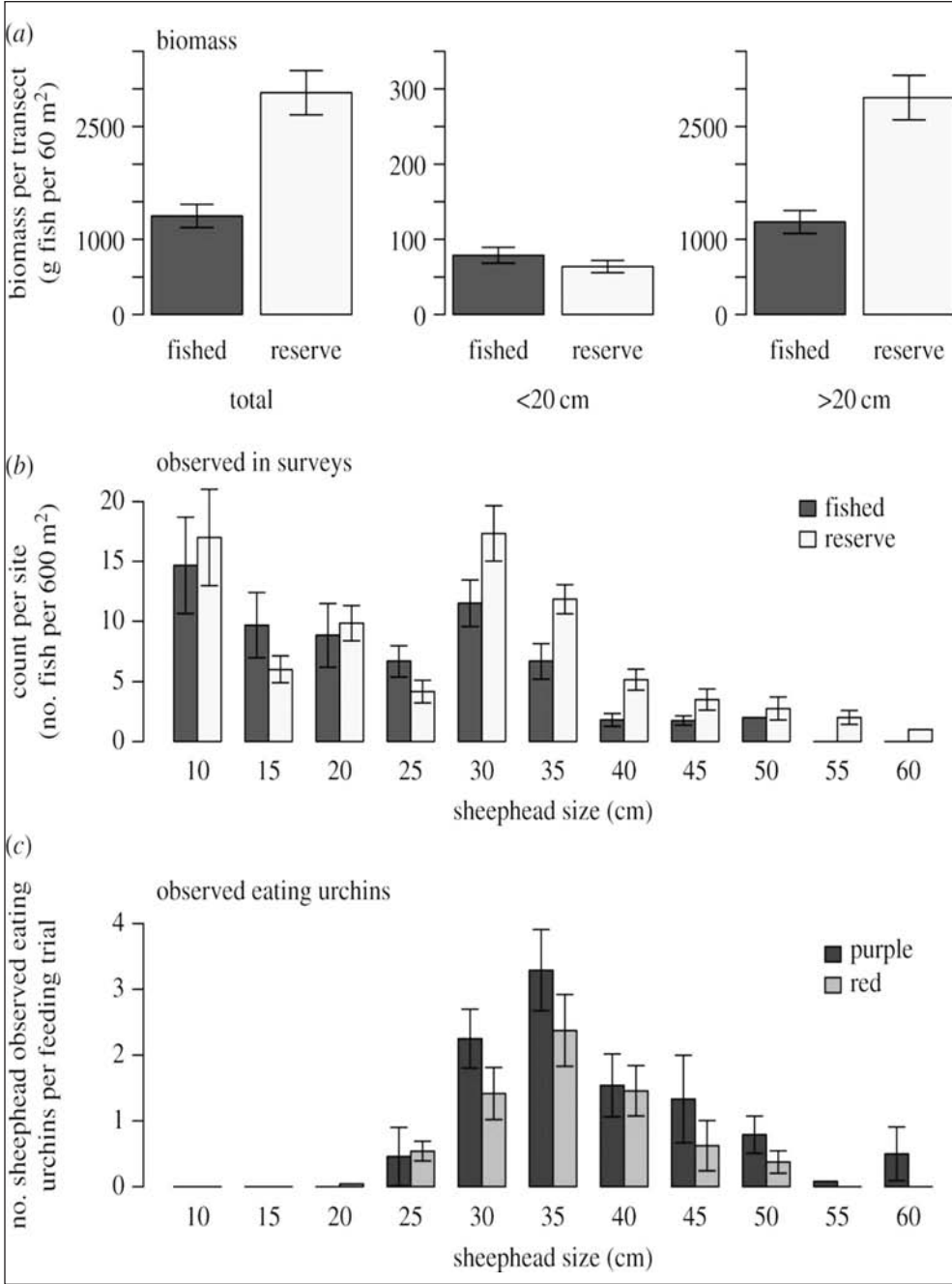
“The predator-prey interaction between California sheephead and sea urchins was strongly size-dependent. Despite their high relative abundance, small sheephead, which are less than 20 cm in length, were not involved in consuming urchins,” Gaines said. “Interestingly, the minimum threshold sheephead size required to consume large urchins is near the minimum size limit in the sheephead fishery — 30 cm for the recreational fishery and 33 cm for the commercial fishery.”

Their research further explains that at these sizes, sheephead jaws are large enough to consume both sizable and small urchins, effectively controlling the sea urchins’ populations over a wide size spectrum.

Their findings also suggest that by preventing fisheries from harvesting California sheephead fish at this size of 30 cm, California sheephead populations will be able to contribute a significantly larger impact on sea urchin population control and, in turn, kelp forest preservation.

Nonetheless, their results also point out the challenges that comes with sheephead implementation, which is their long and often-varied maturation period into the desired 30 cm, with some sheephead populations, such as the ones in Santa Catalina waters, taking two to seven years to reach the 30 cm size threshold.

However, despite these challenges, their findings, with proper implementation, offer an effective and self-renewing method in kelp forest maintenance and provide longevity and health to the surrounding ecosystem.



Courtesy of rspb.royalsocietypublishing.org

The top set of graphs represents the differences in biomass of sheephead inside and outside the reserve on Catalina Island. The graph below it displays the frequency of size. The last graph displays the relationship between sheephead size and sea urchin consumption.

OPINION

Young Guns: The Issue with Gun Fanaticism



Zachary Morgan

I come from the land of lifted trucks: big Powerstroke diesels rolling coal down the street, Confederate flags mounted and flapping away in their beds. I come from the land of cowboy boots and camo Mossy Oak hats, of lite beer and sold-out country shows, of “goddamn Chaldeans” and Obama-faced toilet paper bought online for \$7.99. It’s the land of trailer parks and liquor stores on every corner, the land where “MAGA” bumper stickers cover the remnants of faded Bush/Cheney ’04 ones. I come from the land of suburban horse owners, the land of pregnant girls walking at high school graduations and of early-20s marriages. It’s the land of regular Planned Parenthood protesters and occasional Christians.

Where I come from, Trump fans aren’t creatures lurking out in the briar somewhere. They’re my friends. Some of them are my closest friends still. They’re the friendly people at Yogurt Mill who put extra cookie dough in his orders. They’re in my family, even: my uncles and my father.

Unsurprisingly, most people I know and am acquainted with in my hometown vote Republican. What may be surprising, though, is that I’m from Southern California.

I’m from the southeastern part of San Diego County, colloquially and notoriously known as “East County.” East County is both a place and, at times, a pejorative. To be called “East County” is generally not a compliment, though I suppose some may take it as such.

Despite being a product of California, East County is indeed a red majority; a 2014 poll saw around 16,500 conservative voters to 13,600 liberal. It makes sense. I never felt like I was on common ground with anyone there, not ideologically, at least.

Honestly, I’m not quite sure where I got my Godless Liberal™ ideals from. My mother’s a liberal moderate, a nice shade of robin’s egg blue. My father, though we seldom discuss this stuff, is, I know, deeply red. He always beams with nostalgic pride when he remembers how I, at age two, went around one Halloween reminding others to “Vote Republican!” Those were simpler times.

It is because of my father that I know my way around a firearm. To many at this school, that may sound like a betrayal. A red sympathizer? A village child in cahoots with the man-eater from the jungles? Absurd! Well, allow me to make this my confession, then. I hunted a lot when I was younger, and I continue to go one or two times each summer if I have the opportunity. I won’t speak to any condemnations you may have of my meat-eating ways, but I always took pride in the fact that at least some of my food was killed and prepared in a respectful way. More so than the shit at the supermarket, at least.

I have shot, cleaned and otherwise handled a good amount of shotguns, rifles and handguns. I have safety training (received

when I was 12), and I have respect for all firearms and a very clear idea of their purpose: to kill.

Yes, you can say that it’s to defend, you can say that it’s a tool, or you can claim that it’s handy for when they inevitably rally the next militia, but a firearm’s main purpose, regardless of context, is to kill.

And as a person who supports the Second Amendment (and one who can grasp just how much power it presents to everyday folks), I must say this: I hate the gun fad that has overtaken young Republicans.

I don’t know if the NRA had some kind of youth-targeted recruitment drive, but if they did, it hit my hometown with the ubiquity of a plague. I can see the big three points they pushed now: 1. If conservative, own gun, 2. Shoot it in the desert with your buddies (booze encouraged, make sure to take pics), 3. Talk about what pussies the Dems are and how they don’t understand. Hell, before this election — and before the righteous political furor it’s brought about — I don’t think most of those I’m talking about even owned firearms. This doesn’t prove causation, of course, but it’s an interesting coincidence.

Every single day, be it on Facebook or Instagram, I see something like, “Great day shooting with the boys!” captioning a picture of some guy I was acquainted with in high school, sans earmuffs, blasting a rock or beer can to smithereens while his other open beer rests nearby.

Every day I see a post from a Young Conservative™ unboxing his new AR-15 (how original!). And always the captions for these photos are some inane variation of “Can’t wait to scare all the liberals with this!” This is where I take offense.

I feel most liberals aren’t inherently afraid of the gun itself. They’re afraid of you — incompetent, childish — and the fact that you appear completely unaware of the awesome power of the thing you’re holding.

Conservatives, don’t misunderstand me. You can be a gun enthusiast or hobbyist, even a gun “nut,” if you’re fond of that terminology, but if you shoot guns on the side of the highway and show disregard for your safety and that of others, you are part of the issue.

If you get a gun because you, as a conservative, feel like you have to, you are part the issue.

If you get a gun just because you want to offend the left with your rights, you are immature, and you are also part of the issue.

If we liberals, goddamned as we are, truly did try to strip Americans of the Second Amendment, I’d fight alongside you. The right to own a gun is fundamental to our nation. A formality, yes, but one of the most meaningful symbols left concerning the rights of the people.

That being said, it should be difficult to acquire one.

It shouldn’t be impossible, or even close to it, but the background checks, the training, the wait times

... they should all be in place. Yes, I understand it looks like Big Government is cracking down on your rights. However, you should have to prove, to some standard, that you are both mentally and legally fit to own an object that has the potential to kill someone. And the government should do a thorough job ensuring this.

The fact that “gun owner” and “conservative” have become synonymous is hilarious to me and a little sad. This phenomenon is the left’s fault, too;

I’m not ignorant of that. Democrats have demonized firearms time and time again and not always with good reason.

The ultra left has for some years wanted outright abolishment of the Second Amendment, and at some point — probably in the past couple decades, from my view — those on the right have responded by making the firearm a fetish of the GOP and its “hands-off” approach to the privileges of the people. It’s a perpetual issue caused in part by flaring tempers and immaturity on both sides. Guns will always be part of some crime, some atrocity or attack on our nation, and therefore the gun debate will blaze on, refueled by concerns old and new. Being vocal is, of course, paramount to defending one’s Second Amendment rights in times like these. However, acting like a child during periods of such grim national sentiment just invalidates any defense one makes.

If you’re conservative and a responsible gun owner — notice the key word — then this article is not aimed at you.

Responsible gun owners don’t shoot outside of designated areas, and they’re not so insecure about their right that they feel the need to rub it in the face of opponents.

Really, just don’t be an ass about it. You want to know the most effective form of protest if you’re pro-Second Amendment? Buying a gun from a reputable source, shooting it safely and respecting it. Think about it.

Guns are not toys, if you weren’t aware already. They are cool and they are, admittedly, very fun to shoot, but they should be handled and perceived gravely. If you use your gun to tease and mock like a kindergartner with a new toy, you might want to reconsider your ownership of it.

Zach Morgan is hoping that you make rational and mature decisions, especially when it comes to guns.



PEYTON STOTELMYRE / DAILY NEXUS

Protect Your Community, Petition for DACA

In light of President Trump’s recent inauguration, there has been a lot of speculation about Trump’s orders on immigration. One particular act under consideration is the Deferred Action for Childhood Arrivals (DACA) act, first commissioned by Obama in 2012. This act allows undocumented students certain privileges; namely, it gives them a renewable, two-year period from being deported and the ability to obtain a work permit. Although opponents of immigration policy have reasonable explanations for repealing the act, I don’t think the DACA act should be repealed.

DACA is important because it provides reassurance for members of our community. Two of the provisions of the DACA act state that only individuals who arrived before their 16th birthday and are under 31 are allowed to apply. Based on these restrictions, most applicants are young. Living in America has probably made an impression on them. To forcibly remove them, as Trump threatens to do, after they have spent so much time learning about American ideals is not only morally wrong but it also goes against our identity as a community. Besides serving as role models for many students here and contributing to the diversity of UCSB, undocumented students represent a key part of our community and need the reassurance that they’ll be safe in a turbulent

time in American politics.

Some argue that since DACA students have access to funds paid by U.S. taxpayers, they essentially receive free welfare. This is partly true. Undocumented students in California have the ability to receive financial aid through the California Dream Act, which grants them money for aid. DACA applicants are also eligible for this aid, but they are also authorized to obtain a Social Security number and work authorization. What this means is that DACA students are able to pay taxes and have to pay taxes when they work. If eligible students don’t apply for DACA, they are more likely to either pay taxes using their own Individual Taxpayer Identification Number or use a fake Social Security number. Some cite taxes from undocumented workers to be greater than the amount of benefits they receive; others state that the IRS hands out welfare through child tax credits that favor undocumented workers. Regardless of which side one believes in, DACA still provides a way to guarantee that when an undocumented worker applies for a job, they will pay taxes. Thus, DACA applicants do have access to funds and contribute like any other U.S. citizen.

Still, others argue that the DACA act encourages chain migrations across U.S. borders and that this hurts American values. I can

understand the perspective that America, being a melting pot of different cultures, elicits some sort of battle to regain the American culture from those who cross the border and probably don’t “understand” it. But what does it even mean to understand American culture? Does it mean to participate in the forced assimilation of American Indians in the 1900s? Does it mean to deny assimilated Asian Americans the rights of citizenship because they didn’t fit the image of a citizen in the “common sense”? American history has been full of hypocritical rulings that elicited discrimination based on set differences, and despite major steps, there’s no reason to believe that that has completely changed today. Either way, DACA students don’t cause chain migrations, because only those “resided continuously in the US since June 15, 2007” are allowed to apply. That date has long since passed. Furthermore, the number of undocumented immigrants in the U.S. has remained stable since 2009, three years since DACA was approved.

Another argument revolves around the idea that DACA is susceptible to fraud. I think this is completely within reason, as there are a lot of applications, and vetting each one individually would be unfeasible. However, it’s also reasonable to say that a majority of applicants are not being fraudulent, and to deny all of them work authorization and reassurance from deportation because of a few is essentially going against our own justice system’s reasoning of being “innocent until proven guilty.”

To me, the biggest reason why someone would oppose DACA is the condition of amnesty. Some believe that to grant DACA status means that the U.S. government essentially “forgives” undocumented students for breaking the law. They believe the problem would be solved if all undocumented students, including DACA applicants, would be deported. However, DACA doesn’t grant amnesty. It doesn’t grant a path to citizenship. It doesn’t allow them to vote for the legislation or politicians who could decide their future. Furthermore, it’s not like these students have had any advantage over the rest of us; they work just as hard or even harder than many of the students on campus. They deserve their spots on campus.

DACA students represent a unique cross-section of UCSB’s population. Regardless of whether we have differing political opinions, I believe it’s important to take some action and protect these students whenever we can.

Parry Dong asks for your support of undocumented students in our community by signing the Protect and Preserve DACA petition on Change.org

HOROSCOPES

ARIES

MARCH 21 - APRIL 19

Seriously, calm down. You literally do not need to spend 18 hours in the library to be productive. You’re also shaking from your four Yerba Mates and your left eye is twitching.

TAURUS

APRIL 20 - MAY 20

Just take a couple really deep breaths, read Nexustentialism and chill out. Drink some green tea and open your third eye via your crown chakra and accept that Cs get degrees.

GEMINI

MAY 21 - JUNE 20

As Mercury is your ruling planet, you somewhat dodge the hellfire it is spewing on campus with its retrograde bullshit. Enjoy your passing grade in Spanish 2 and don’t talk to anyone about how you’re going to rethink your minor again.

CANCER

JUNE 21 - JULY 22

Just because the moon is hiding behind Earth doesn’t mean you escape cleanly this midterm round. Genuinely review your essay’s atrocious organization — preferably in a quiet area where no one can hear you cry — and try to accept it’s not a personal attack on you.

LEO

JULY 23 - AUGUST 22

This midterm season, you should actually study and not rely on your ability to beg/annoy the teacher into raising your grade. No, “winging it” and “being a goddamn legend” won’t save you in the real world.

VIRGO

AUGUST 23 - SEPTEMBER 22

Mercury is literally screwing everything up, including, as per usual, your organization. The fact that Mercury is your frickin’ planet will save you the misery everyone else is feeling.

LIBRA

SEPTEMBER 23 - OCTOBER 22

Mercury’s shadow is all up on Venus’s shit right now, so expect nothing good when your grades return.

SCORPIO

OCTOBER 23 - NOVEMBER 21

You know those students who walk around with dead eyes quietly sipping XXL coffees while watching Khan academy for everything? Yeah, that’s you. If you’re passionate about anything this midterm season, it’s stress.

SAGITTARIUS

NOVEMBER 22 - DECEMBER 21

You’re going to be really tempted to go to a concert before your second midterm. Trust your common sense and stay inside and study; hungover midterms are not fun.

CAPRICORN

DECEMBER 22 - JANUARY 19

We respect your ambition and desire to do well, but you’re making the rest of us feel like we’re studying an insufficient amount. Now is not the time to try and cut down on your caffeine intake; if anything, double it.

AQUARIUS

JANUARY 20 - FEBRUARY 18

Remember the song “Lip Gloss” by Lil Mama? You know, “What you know ‘bout me? / What you / What you know ‘bout me?” It’s stuck in your head now, isn’t it? Good, yes ... very good.

PISCES

FEBRUARY 19 - MARCH 20

Pisces ... That’s, like, the fish one right? Oh, okay, cool. Yeah, you’ll probably go to the beach, or something, you little fish! Or maybe a lake? I’m not sure. Water will be involved, or maybe not.



IRVIN TANG / DAILY NEXUS