A.S. Passes Syrian Student Resolution

Maura Fox
Asst. News Editor

The Associated Students (A.S.) Senate voted to pass a resolution Wednesday that will allocate $5,000 in unrestricted gift funds to Syrian refugee students at UC campuses and the UC Student Association. The funds will be used to support students at UC campuses and the UC Student Association.

UCSB will be the fourth school in the UC system to pass a resolution in support of Syrian refugees. The resolution passed with 14 votes in favor and one abstention.

The resolution comes in response to the current state of Syria due to the ongoing civil war and the resulting refugee crisis. UCSB is one of the many UC campuses to pass such a resolution.

The resolution will aid Syrian students who are coming to UCSB to continue their education. The resolution was proposed by A.S. Senator Maria Fernandez, who is an undergraduate student at UCSB.

The resolution states that "UCSB should support Syrian refugee students by providing them with scholarships, housing, and academic and social support." The resolution also urges UCSB to work with other UC campuses to provide support for Syrian refugee students.

UCSB Will Spend up to $40K on Ads Discouraging Deltopia Crowds

Eliana Olynick
Staff Writer

UCSB will spend an estimated $30,000 to $40,000 on ads discouraging students to travel to Isla Vista during the Deltopia weekend.

The advertisements will appear on Pandora, Facebook and television in the weeks leading up to Deltopia, which typically takes place on the first weekend after spring break.

According to Chuck Haines, the acting assistant chancellor for the Office of Budget and Planning, the funding for these advertisements comes from unrestricted gift funds, which are donations made by alumni.

The video advertisement will feature a 300-officer police force, extra DUI checkpoints and severe parking restrictions.

The Santa Barbara County District Attorney, the Santa Barbara County Board of Supervisors and the I.V. Community Association are also contributing to the campaign.

The goal of the campaign is to deter students from coming to UCSB for festivities held on both Deltopia and Halloween weekends.

The advertisements will run for three to four weeks, spending $10,000 per advertisement.

Students throughout California have reported hearing Pandora ads dissuading them from traveling to Isla Vista. The UCSB Task Force Against Police Killings recently demonstrated at the Arbor against "Keep Isla Vista Safe," saying that the campaign is targeting students and their higher education.

Some street shoulders are restricted, giving eastbound and westbound traffic the right of way at all times.

An increase in bike and car traffic over the years contributed to the change. Scott McGlen, the current director of public safety, said that the decision to increase the number of officers in the area was made after a social network post on Facebook went viral.

The advertisements, which will appear on Pandora, Facebook and television prior to Deltopia weekend, are funded by donations made by alumni.

The Office of Student Affairs also sends letters to local high school and middle school principals discouraging students from attending Deltopia or Halloween.

The letters go to my counterpart at all the other UC campuses, and we ask for it to be distributed to students," Fleming said. "We have a list of other California colleges that includes schools from which students have been arrested or cited in Isla Vista during past years."

The Office of Student Affairs also sends UCSB students emails with safety information prior to events such as Halloween and Deltopia that emphasizes the university’s policy on violence.

The US Senate voted 21-2 in favor of the resolution yesterday.
Newly Renovated Faculty Club Opens Its Doors

The Club & Guest House, which began renovations in 2014, welcomed UCSB students and staff to its grand opening on Jan. 31. The $30 million project was financed primarily by a 30-year, $12.84 million loan.

Tamal Dzotsenidze
Asst. News Editor

In order to accommodate the limited space and high upkeep, the renovation was partially financed by a 30-year loan, which is standard for large buildings, according to Chuck Haas, the acting assistant chancellor for the Office of Budget and Planning. The loan totals $12.84 million and has a 5.78 percent interest rate.

Haas estimates that the interest payments will come to around $15 million, pushing the total cost of the project to about $30 million.

The university expects revenue from The Club to pay for the cost of the building. According to Haas, UCSB will not use student tuition dollars to finance the building.

According to Robert Fisher, UCSB historian, the original faculty club was completed in 1968 at the suggestion of Professor Emeritus Horvath. Horvath insisted that the building be a distinguished venue for visiting guests as well as faculty and community gatherings and that it be by design to capture a “sense of ambience.”

Fisher said the campus had explored the possibility of relocating The Club to a different location or repurposing the old building, but the university felt strongly that the location’s historical significance be preserved.

The renovation, which overlooks the Isla Vista, has 34 guest rooms, a bar and lounge, private meeting and conference areas and a terrace.

Room rates start at $270 for non-members and $250 for members. In addition to paying off the loan, revenue from The Club will also support the staff and building upkeep.

“The Club & Guest House at UC Santa Barbara is designed to serve the temporary housing needs of University-affiliated guests and individuals conducting University business,” the building’s website says.

In order to accommodate the limited space and high demand, guests who wish to stay at The Club must be attending a campus event or visit, be a club member, visiting faculty or conducting university business.

The Club & Guest House, formerly known as the Chaffee House Faculty Club, held its grand opening Jan. 31 after undergoing extensive renovation and expansion since 2014.

According to Marc Fisher, vice chancellor for campus design and facilities, the original building needed renovation because of building damage and a lack of modern conveniences such as an elevator.

The heating, plumbing and electrical systems had all been in place since the building’s construction in 1968 and were at risk of failure.

In order to make The Club economically viable, the university added 30 guest rooms to the four remaining original rooms after two were torn down in the course of renovation.

The total cost of the building was $20 million, $1 million of which was donated by Betty Bing Wells, a frequent donor to UCSB.

Moore Faculty Club, held its grand opening Jan. 31 after undergoing extensive renovation and expansion since 2014.

The Club Opens Its Doors

Vista Point: The Weekly

Goings-On in Isla Vista

SYRIANS
Continued from p.1

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Kenneth Yun
Friends remember recent chemical engineering grad as “living life up”

Josh Ortiz
County News Editor

A UC Santa Barbara alumnus died Sunday after falling from an Isla Vista balcony. He was 22 years old.

Kenny “Kenny” Yun graduated from UCSB in June with a degree in chemical engineering. Originally from Orange County, he was living in the Bay Area and working as an engineer at Gilead Sciences.

He was completely fine for him, and it was something that he wanted to do,” Chen Ma, a close friend and pledge brother in Zeta Phi Beta Sigma fraternity, said. “He was genuinely happy with where he was.”

Fraternity brother Kenneth Miller said Yun was “probably one of the smartest guys” he met at UCSB.

“According to Miller, Yun excelled in school and always stayed on track with his work.

“He had a drive, and if he had something to do, he didn’t put it off until the last minute,” Miller said. “He did share, still allocating time for the people he cared about.”

Ryan McConnaughey, another close friend and ZPB pledge brother, said for remember hours-long carpool trips with Yun to their hometowns in Southern California.

“I just really enjoyed how I could carry a conversation with him for hours,” McConnaughey said. “He’s just a very approachable person, an intelligent person to talk to.”

McConnaughey also said Yun was the “true epitome” of “hard work, play harder.” Yun always wanted to learn a new sport or partake in some physical activity.

“Every time he walked into a room, the level of energy in the room just became more vibrant and exciting. He was just that kind of person,” he said.

Yun was an “avid skateboarder,” his friends said, and he enjoyed basketball. His favorite teams were the Boston Celtics and the Los Angeles Clippers.

“Every time he walked into a room, the level of energy in the room just became more vibrant and exciting. He’s just that kind of a person.”

- RYAN MCCONNAUGHEY

He was a fan of “The Office,” and he listened to artists and music groups like Talking Back Sundays, Blue Agave, Kendrick Lamar, ASAP Rocky and Chilla.

That really gave me inspiration to step outside the confines of just going to work everyday and try to experience what the world was,” Miller said. “I got that motivation from him.”

Ma said he was also able to talk to Yun just a few days before Sunday.

“Was so good of what he was able to do, knowing how hard he worked, and he achieved everything that he wanted to do and he did a lot more going for him. But it was really unfortunate that it was taken away.”

“The very last thing I was able to tell him was that I was really proud of him, not of a friend but as a person,” Ma said.

Ryan’s friends created a crowdfunding page on Monday to cover funeral expenses.

Christina Lim
Student remembered as an adventurer, engineer who was “everyone’s friend”

Supriya Yelnol
Henry Cordero

Christina Lim, a fourth-year UC Santa Barbara student, died Monday after succumbing to injuries from a car crash in Orange County. She was 21 years old.

Lim, originally from Northridge, began studying computer engineering at UCSB in 2015. She formed a tight circle of friends while she was at UCSB, forming acquaintances with her positivity and personable demeanor.

“She was always smiling,” Rudy Gonzalez, a fourth-year environmental cinema major who knew Lim when they were roommates, said.

While putting in a full course load in the engineering department, Lim managed a job at Cousins, paid her own bills and was always open to adventures. At Cousins, colleagues were impressed by her work ethic, and Lin had plans to continue working in front of Cousins after graduating in June.

Lim loved readings, dancing beats and electronic dance music, especially the producer Lane 8, to the point he had a bumper sticker on his car for fans, friends said, and she was an ardent supporter of her brother’s musical passions.

Ragbir Thirumulu, Lim’s housemate and close friend, said she had an impressive talent for video games, beating her friends at games she had just picked up. She also entertained an obsession with several television shows, including “Neon Genesis,” “Black Mirror” and “The Walking Dead.”

“She just got off this energy that made your day so much better,” Sidha Tan, who also lived with Lim, said. Sidha Chintam Lim during her last conversation.

“After she graduated, she was an engineer again and even considered her best friend and a sister. The first time she met her in Anacapa Residence Hall, the two fell asleep while talking and studying in her room. A new study there, she spent hours there, and they were just the two of us,” Chintam said.

One year later, Chintam became acquainted to Lim’s quote including her involvement in World War II. Lim had parents of “融资租赁” and “The Pacific.” Staying in their roots, and she considered the era of the second world war important to her culture.

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“I was so proud of what she was able to do, knowing how hard she worked, and she achieved everything that he wanted to do and he did a lot more going for him. But it was really unfortunate that it was taken away.”

“You could talk to her about anything at any time. She was always down to listen and give advice. She could take it and dish it better than most guys.”

ARMANDO MUÑOZ

The group of friends this week received an outpouring of support from neighbors, friends and students who crossed paths with Lim. Thirumulu created a donation page Monday in her honor which quickly exceeded the target goal of $5,000, raising over $5,139 in two days.

Friends will hold a memorial in Lim’s honor this weekend, playing her favorite music to celebrate her life. Anyone who is interested in attending can contact Thirumulu at rvtirumulu@gmail.com. Lim’s family will also arrange a funeral ceremony later this month.
The process was extended longer than anticipated, but he also said the university is now ready to build for construction.

As for the new Starbucks, a spokesperson for the university said the additional delay was due to the Starbucks company and the university having required several drafts because of the project is ongoing, but said the university’s receipt of approval has delayed the store's opening.

The UCen Starbucks a project to lead the project. Jen Hernandez, a university representative from Design & Construction Services at UCSB who is responsible for the project, confirmed the project is ongoing, but said the university’s opening day was set to be on Nov. 10, the UCen is facing financial trouble and will look to the new Starbucks location to help solve the problem.

In May of 2016, the UCen was reported to be in debt because of the new grants for safety and a more orderly flow of traffic. The $300,000 project will begin construction in the summer. The proposal for traffic lights at the Pardall Road/Embarcadero Del Norte intersection was spurred by a need for safety and a more orderly flow of traffic. The $300,000 project will begin construction in the summer. The $300,000 project will begin construction in the summer.

As the report also showed a significant weakness in learning outcomes, with UCSB receiving only .95 out of eight points. This is custom, but very much a Starbucks image and layout," Fisher said in an email. Ohma said the store will be consistent with other locations.

"The design of our store is custom, but very much a Starbucks image and layout," Fisher said in an email.
UCSB Aims to Take Down Streaking CSUN at Home

The quest to get the Big West Tournament crown continues to grow in intensity as the conference schedule reaches its end. Postseason play begins on Saturday, March 11, and the UCSB women’s basketball season is mapping for its last home game of the season against the UC Davis Aggies, who are tied for third in the Big West with a 5-4 record.

Pierson believes that the team’s seniors have a second chance to put up a good performance against UC Davis, which has a 4-5 record. UCSB is currently tied for eighth in the Big West standings, but the Gauchos have a 6-4 conference record and a 12-8 overall record.

The Gauchos are coming off a tough road trip that saw them lose to Texas Tech and New Mexico State in non-conference games. Despite the losses, UCSB hopes to carry over their strong performance from earlier in the season against UC Davis.

UCSB is currently tied for third in the conference standings with a 6-3 Big West record. It is searching for its first Big West championship since 2014.

Andrew Hernandez
Staff Writer

The UCSB women’s tennis team is back home this weekend as they will play the San Jose State Spartans and the Arizona Wildcats on Saturday and Sunday at 3 pm.

The Gauchos are coming off a tough road trip that saw them lose to Texas Tech and New Mexico State in non-conference games. Despite the losses, UCSB hopes to carry over their strong performance from earlier in the season against UC Davis.

UCSB is currently tied for third in the conference standings with a 6-3 Big West record. It is searching for its first Big West championship since 2014.

Gauchos in Search of First Win At Home vs. SJSU, Arizona

Last season, the Gauchos started the season with a 6-3 record but ended it with a 10-7 loss to UC Davis. This year, Santa Barbara is seeking to earn their first win of the season against the Arizona Wildcats.

The Gauchos squared off against the Spartans in the first match of the season and lost, 4-0. Santa Barbara will have a chance to avenge their loss when they face Arizona State on Thursday, February 2.

Despite their lack of success against the Spartans, the Gauchos are looking to make improvements in their play. Head Coach Serela said, “I think we can play better than we did in the first meeting. We want to have a strong performance in both doubles and singles play.”

UCSB will have to be aware of Arizona State’s talented players, including junior Lahela Marcussen, who has scored a team-high 27 steals.

The Gauchos have been on an up-and-down season, with losses to UC Davis and New Mexico State. However, they have shown improvement in their play against New Mexico State and are looking to build on that success.

UCSB is currently tied for third in the conference standings with a 6-3 Big West record. It is searching for its first Big West championship since 2014.

Tommy Padino
Staff Writer

After a grueling stretch of eight games over the past two weekends, the No. 9 UCSB women’s volleyball team was off to rest in order to prepare for the Triton Invitational at UC Santa Barbara, beginning Saturday.

“UCSB’s senior class is back, and they’re back to work. The freshmen are happy to be here,” Head Coach Henrike Hurlbert said.

Santa Barbara will play No. 22 Cal State Northridge on Sunday, February 12, at 12:30 p.m. in their first match against the Hawks.

Following their matchup versus CSUN, UCSB will travel to Long Beach to face off against the No. 23 Matadors, who are currently ranked seventh in the Big West.

The Gauchos have been playing in two additional tournaments this season, both of which have been tough. UCSB is currently 1-1 in the Intercollegiate Tennis Association (ITA) Spring Team Challenge.

Entering the Triton Invitational with a 5-3 conference record, UCSB will face off against UC Davis, who are ranked eighth in the nation. The Gauchos’ members of the fourth weekend of the season.

The Gauchos are looking to build on their strong performance from earlier in the season against UC Davis. They hope to carry over their momentum into the Triton Invitational and earn their first Big West championship.
Staff Writer

UCSB aims to earn road victories

Liam Bailey

Nick DePuy’s possible impact in Montreal

Liam Bailey

Staff Writer

Gauchos secure standfort Freshman Class on national signing day

Ryan Burns

Staff Writer

UCSB softball away from home to start season at Houston Hilton Plaza invite

Liam Bailey

Staff Writer

UCSB men’s soccer team head coach Tim Vom Steeg discussed nine commits on Feb. 1, including seven incoming freshmen and two transfers to bolster his roster after the departure of key players such as striker Nick DePuy, midfielder Jose Rojas and goalkeeper Andre Perez.

Four of the freshman are nationally ranked, including the mercurial attacker Patrik Kashani — No. 22 National (College Soccer News), No. 5 American (Top Drawer) and the No. 2 Defender (FC Cincinnati). With Vom Steeg bringing in some of the most sought after prospects, along with his history of giving experience to a midfield already short on depth, it is possible that some of this young Gaucho team, which has only seven upperclassmen and four seniors out of a roster of 23, may be able to contribute to unfurl, much can be analyzed by caution of inclement weather.

With star pitcher Ashley Ludlow’s college career being the two leading factors in the ranks of scout analysts of top-five guarantors of this young Gaucho team, which has only seven upperclassmen and four seniors out of a roster of 23, it may be reasonable to expect a similar goal return to the service of some of the best international stars in recent years.

Nick DePuy’s possible impact in Montreal

Nick DePuy was the first-round pick of the Impact, a team that lost in extra time in the playoff semifinals against rivals Toronto FC; the Impact was tied for fourth in the MLS with 66 points, 21 wins, 11 draws and 14 losses after finishing his incredible college career at San Diego State Aztecs with a score of 2-0-0.

The Gauchos will travel away from home this Saturday, Feb. 11, to face off against the Pacific Tigers at 1 p.m.

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Santa Barbara International Film Festival 2017

A Moonlight Evening with the Stars of ‘La La Land’

Hollywood darlings Emma Stone and Ryan Gosling lit up the SBIFF Red Carpet last Friday night and brought life to the story behind the Oscar-nominated blockbuster

Alex Wehrung
Staff Writer

Emma Stone and Ryan Gosling arrived at the Santa Barbara International Film Festival on Friday, Feb. 3, to a massive reception. Hundreds of fans screaming in unison heralded their arrival at the Arlington Theatre as they stepped out of their midnight-black cars. The two stars of “La La Land” had come to receive their Outstanding Performers of the Year Awards alongside their director, Damien Chazelle.

After the picture-palace had filled every seat, Board President Lynda Weinman emerged to thank the show’s sponsors and drew attention to how SBIFF is, unlike many other festivals, primarily educational.

Then she introduced the show’s veteran moderator for the evening, Roger Durling, who hailed the night’s guest as “intelligent and amiable” and “an average-looking sex-symbol.” Whomever he was referring to is up to you.

Then the lights dimmed and a montage of the two performers’ roles played unscreeen to the tune of the film’s opening song, “Another Day of Sun,” played live on a century-old organ. After it sank beneath the floor, Gosling and Stone walked onstage to a standing ovation.

It did not take either of them long to charm the already won-over audience, with a stoic Gosling dryly noting that the photographers camping out in front of the stage were shooting his every twitch. Stone, meanwhile, jokingly referred to Gosling as “Rysies” and announced her goal to make Durling snort as much as possible for the night’s duration. If only she could hear the man in the audience whose laughs sounded like a duck’s mating call.

Their careers were reviewed through clips and Durling’s commentary. Gosling rose to dramatic prominence as a Jewish Nazi in Henry Bean’s “The Believer,” despite Bean’s skepticism over the role going to a “Mickey Mouse Club” alumnus. Stone dropped out of high school at 15 to act and, like her “La La Land” character, spent months auditioning without success. She eventually came to win the hearts of her fans in “Superbad” and “Zombieland.”

The two first appeared alongside each other in “Crazy, Stupid, Love” and established a rapport after improvising together during their audition. Gosling wound up getting involved with “La La Land” when he recognized Chazelle in a restaurant and approached him. The two spent the whole night talking about musicals like “Singin’ in the Rain” together. Stone was a little more cautious over joining the film, as she had not sung in years. However, the two were given three months to prepare for the film, the most time, Stone said, she’d ever been given to prepare.

“Did you ever go up to Damien one day and ask him, ‘You’re crazy, there’s no way this is going to work?’” Darling asked her.

For a moment, Stone looked genuinely confused as to why he would ask her such a thing, before replying, “No more than six.” More laughs, more snorting, more duck mating calls.

“We love you, Emma!” someone calls from the crowd to the actress’s delight and to cheers of agreement. Gosling stares, almost forlornly, at the floor.

“You too, Ryan!” Both actors burst out laughing with the crowd.

Eventually, Chazelle came onstage to mark the night’s end. As dozens of flashing camera lights attempted to blind him, he told his stars, “I do believe you two are some of the best actors working today,” and he called their participation in his film “a dream (as thought) would never come true.”

Gosling and Stone happily accepted their awards, then used the rapier-like ends of the golden statues to duel onstage. “You could do some real damage with this,” Gosling joked.

After the show, they exited through the back of the Arlington into awaiting long, black, glamorous Chevrolets. Fans eager to get a closer glimpse or even a photo stood behind metal barriers being carefully monitored by security guards. Gosling emerged in renewed squeals with Stone following right behind. After taking a brief minute to interact with their beloved fans, they left in their dark chariots to (most likely) return to the sun-kissed lands of La La.
Virtuosos Awards Celebrate Diverse Stories

SBFF's most prestigious award honored stars from the year's most unique narratives, including "Moonlight," "Hidden Figures" and "Lion"

Jasmine Rodriguez
Staff Writer

The Virtuosos Award ceremony was held in the Arlington Theatre on Feb. 6 at the height of the Santa Barbara International Film Festival. The eight honorees of the night included Mahershala Ali ("Moonlight"), Naomie Harris ("Moonlight"), Janelle Monáe ("Moonlight" and "Hidden Figures"), Ruth Negga ("Loving"), Stephen Henderson ("Fences"), Simon Helberg ("Florence Foster Jenkins"), Aaron Taylor-Johnson ("Nocturnal Animals") and Dev Patel ("Lion"). The Virtuosos Award is a recognition for the breakthrough actors who give a riveting performance in a film released the previous year.

A pivotal moment for the night, Dave Karger, a moderator of the night, acknowledged that six of the actors given the award were people of color (Patel, Henderson, Harris, Ali, Negga and Monáe). Despite sentiments of despair that can arise when considering diversity in today's landscape, the world of film has begun widening its spectrum of inclusiveness.

All of the actor honorees with a Virtuosos Award this year brought their dimensional characters to life with storylines that didn't submit them to clichéd molds.

"Most of them never grew up wanting to be drug dealers, they did it because that was the only way they could survive," Ali said. In regard to the condemnation of his religion in the media, Ali eloquently stated, "The vast majority of Muslims are peace-loving, but the vast majority of media coverage of Muslims is of those who are not."

When given the question if he would ever want to pursue making romantic films, Ali responded with "I want to do everything. I want to tell a joke or two, as well. I want to do a comedy or action movie. I've done a lot of television, but for now I want to explore more theater and film."

For Ali's "Moonlight" costar, Naomie Harris, she was hesitant in taking on the role of the drug-addicted Paula, as she thought it would only perpetuate the idea of drug addiction. It was a reminder to her that she couldn't fill because she wasn't capable due to her anxiety that came from provoking Jake Gyllenhaal's "Nocturnal Animals." Harris learned that what she had to emulate from these killers into her inherently violent character, Ray, was one’s dimensions of "charm and charisma." In regard to starting the production of "Nocturnal Animals," Johnson said, "I started to have sleepless nights, both from the things I was watching and the anxiety that came from provoking Jake Gyllenhaal's character."

"I want to do everything. I want to tell a joke or two, as well. I want to explore more theater and film."

-MAHERSHALA ALI

Mahershala Ali was the first recipient of the Virtuosos Award for his role as Juan, a drug dealer in "Moonlight." Key to Ali's ability to channel dynamic vulnerability into a man who deals with drugs, Ali drew from personal experiences about the region where he grew up, pointing out that most drug dealers in the area did not embody their exaggerated stereotypical image.

"I want to do everything. I want to tell a joke or two, as well. I want to explore more theater and film."
DIY Conversation Hearts

Make your own classic candy to give to your loved ones this Valentine’s Day with this easy and fun recipe you can try at home.

Anna Buill Reporter:

If there’s any brand of candy that skyrocketed in sales around Valentine’s Day, it’s Dovehearts Conversation Hearts. These adorable heart-shaped candies are made for those cute messages, such as “Crazy 4 U” and “Test Me.” These heart-shaped sugary candies are playful and adorable, perfect for social occasions and Valentine’s Day exchanges. However, it’s not exactly the go-to candy that one would go to to be a romantic or personal present for someone.

But let’s get personal. Quirky little messages are easily accessible at your local market, but what better way to kick things up a notch than to actually make your own personalized conversation hearts? Sure, giving someone a rose bought bag of candy hearts that say things like “TOO HOT” definitely sounds more personal and meaningful than just saying “TEXT ME” or “LOVE YOU.” I bet Chris and Khuyen ROX. or “U CHRI” or “KHUYEN ROX.” I bet Chris and Khuyen would appreciate it a lot more.

Luckily for you, there is a recipe to give your heart a little more pizzazz. Whether you want to be romantic, friendly or just straight up sarcastic and snarky, it’s all you. The recipe is straightforward, does not require a great deal of ingredients and is actually really fun to make.

With so much freedom in choosing your own flavor and messages, your creativity is bound to make someone smile. Take this opportunity seriously to make a cool gift. Don’t settle for the mass-produced personalized candy hearts for all your friends or even speed quality time and make these hearts together. Relatively cheap? Minimal ingredients? Doesn’t involve any school work whatsoever? Count me in. This easy fun recipe is a simple gesture that is guaranteed to sweeten up someone’s Valentine’s Day.

What You’ll Need
- ½ cup powdered gelatin
- 1 tsp powdered sugar
- ¼ cup clear soda (example: Sprite)
- Food coloring
- Heart-shaped cookie cutters
- Food coloring pens

Directions:

Told you it would be an easy step by step. Here it is:

1. Begin by dissolving the gelatin in the clear soda. Use your surface is clean and dusted with powdered sugar, pour in the gelatin. Keep mixing until the gelatin dissolves. In order for the gelatin to be completely dissolved, set your bowl over a pot of boiling water and continue stirring until all the remaining granules have dissolved.

2. Next, add in the flavor of your choice. This can be any flavor of fruit you choose to make. For instance, you could make a strawberry flavored extract and food coloring into each portion, and begin kneading. A good idea would be to tie certain colors with certain flavors.

3. Roll the dough until it is even and the thickness is about ⅛ inch, then cut into the hearts with a heart cookie cutter. If you don’t have a heart-shaped cookie cutter, there are many easy DIY tutorials online on how to make your own with just a soda can and scissors! And if you don’t feel like doing that either, you could just manually cut the hearts yourself with a knife (which could take up a bit of time).

4. You can make them as big as you want — that’s the freedom in making your own conversation hearts!

5. Let the hearts dry on parchment paper for about 24 hours. At about 12 hours, flip the hearts over. The next day, the hearts should be fully dried, get the food coloring pens and let your creativity take over!

Every February 14th, a collective cringe sweeps across the single-person landscape as couples choose each other with gifts and words of affection. One would think this should be an everyday thing, but for some reason, couples save a lot of their especially cheesy lovey-dovey things for only Valentine’s Day. Despite the everlasting single-cringe, we single folk have some rights too.

“Valentine’s Day is a day for sugar, for love, for you and me. We are all in this together, let’s make it personal.”

Valentine’s Day meals. Can you feel the love? A nice, tender and juicy steak is actually full of romance. Just be wary, as there are emotional levels to steak preparation and presentation. The case is is, the better shape your relationship is in. The closer to well done, the more likely it is that your partner sees you as a dried-up piece of meat.

Valentine’s Day meal should be a heavy dose of love, but you don’t have to break the bank to make it happen. Here are some delicious and affordable recipes you can try this Valentine’s Day to show your partner how much you care. With these delicious meals, your partner won’t even know you’re trying.

DESTINY OR DOOM: VALENTINE’S DAY DINNER PREDICTIONS ABOUT YOUR RELATIONSHIP

Collin McLeod
Asst. On The Menu Editor

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Pasta

Be wary of this meal, lovers. While pasta is delicious, it is something that you can have at any time. On the other hand, your partner may do a bit less, which could communicate some bad news. Another downside would be that pasta is pure carbs, which can mean that they don’t care about your health. Then again, they may just want to make you feel as warm and cozy inside as they make you feel. Pasta is a pretty comforting and may lead you to ask more questions than those are answered.

Though healthy and usually delicious, this meal is a pretty strong indicator that things are headed south. It really doesn’t take that long to put together a salad, which shows how much time your partner is willing to invest in you. To mention, you could just go out and make a salad yourself for any meal, any day. Though this type of meal is a pretty healthy misconception, so who knows.

Dinner:

Apricot or pomegranate sauce is the new thing in Valentine’s Day. This sauce is pretty easy to make and can really show your partner how much you care. Simply blend together:

- 2 cups apricots
- 2 cups pomegranate seeds
- 1 cup water
- 1 tbsp honey

Blend until smooth. Pour into a bowl and serve over your chosen protein.

Whether you’re planning a romantic dinner for two or a party of four, happy Valentine’s Day to you all!
Turbulence Mixes Up Particles and Fluids

The simplest form of the problem is to take a pipe and pump water through it. To push a given amount of water through the pipe, the size of the firehose is determined in large part by the pressure difference between the intake and the output of the pipe. A firehose is chosen that will push a given amount of water through the pipe at a given pressure. This is then repeated for a given range of pressures and the resulting flow rate is measured. The resulting data is then plotted on a graph, and the equation of a line is determined. The equation of the line is then used to predict the flow rate for any given pressure.

To the right of Cody Szuwalski is Chris Costello, co-author of the study and co-principal investigator of the Sustainable Fisheries Group. After looking at the two styles of fishery management, eastern and western, Costello wonders which would yield better results that would benefit marine ecosystems.

**How China’s Got It Made Using Trophic Cascades**

While some have questioned the persistent large catches for the past 20 years despite intense fishing and minimal management measures?

How China has been able to sustain its large catches for the past 20 years despite intense fishing and minimal management measures? cigarette butt in the bins above are small yellow croaker, which are native to the western Pacific including the East China Sea.

The answer lies in its use of trophic cascades. Within ecosystems, the central limiting factor in how much fish one can catch is the efficiency of transfer between trophic levels. The basic idea is that if you chop off all the big fish that are eating the medium-sized fish, there will then be more medium-sized and small fish available for you to catch and eat. How China’s fishing practices have caused individuals to be found much smaller than they were before.

Commonly found in the East China Sea, large herring can span up to six feet long but are now reduced in size to around two feet.

It’s clear that when you go into the East China Sea and do a survey there, all of the big stuff is gone, Szuwalski said.

“Everyone has noticed that the small stuff is more abundant now. But you can’t just look at the specie level, you can look at entire species assemblages,” Szuwalski said. What makes this simple example difficult to solve is that the force on an object is equal to its acceleration. So you can’t steadily, deterministically, predictably solve it. What makes this simple example difficult to solve is that the force on an object is equal to its acceleration. So you can’t steadily, deterministically, predictably solve it.

The simplest form of the Navier Stokes equation is not implementable by the United States, questions remain as to how the dynamics of this compressed fish can affect the marine ecosystems. What cannot be managed in the marine systems because we don’t have experience doing it.

The main implication, according to Szuwalski, is that given the state of China’s current ecosystem, the Western paradigm of fisheries management used along the West Coast and in Alaska would not work as one might expect if applied to the East China Sea.

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Goldfield said.

When there is a balance between prey and predators, it can be understood. The solution is so sought after that the equation of a line is determined. The equation of the line is then used to predict the flow rate for any given pressure.

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In the United States, monumental reasons for women in politics are rare, there has yet to be a women-eloquently elected or a significant number of women elected to serve in Congress. That being said, the 2016 election was a milestone year for women in government. We saw the first female candidate of a major party, a record number of women elected to office and Kellie Leemon was the first woman to run a successful presidential campaign.

The case of Kellie Leemon is an unusual one. She ran as Donald Trump's campaign manager in August 2016, after Conway left and Bates resigned from the position. Conway's management and handling of the Trump campaign was a major factor in her victory. She has capitalized on her status as a woman, a lawyer, and a conservative. She has been nominated for the Nobel Peace Prize and received the Right Livelihood Award. What makes me believe in hope and change is that I believe in the power of these brave Syrians, I didn't want to help anybody. I wanted to work of these brave Syrians, I didn't want to help anybody. I wanted to see the faces of these brave Syrians, I didn't want to help anybody.