A Look Inside

Basketball Takes a Knee to Take a Stand

Members of the UCSB women's basketball team have planned a "Social Awareness Injury Game" during which they will kneel for the national anthem.

Staff Report

The women's basketball team is garnering all the attention it needs to bring up the national anthem Saturday, kicking off Black History Month with an act of protest against social injustice.

A majority of the team first adopted the protest movement at the beginning of its season in fall, modeling after then-quarterback Colin Kaepernick's initial demonstration in August. Members of the women's basketball team created a Facebook event to promote the game on Saturday titled "Social Awareness Injury Game." Over 350 people have expressed interest in attending the game, and the hosts ask that people "be respectful and safe in their acts of protest" during the national anthem.

"We at UC Santa Barbara belong to a diverse community where we pride ourselves on fostering an environment that allows for the free and open exchange of ideas. Sports have a special ability to unite, and we look forward to witnessing this spirit of community as we cheer for our Gauchos," said Chancellor Henry T. Yang. He added that academic freedom is "vital to our mission in higher education." "Ahead of Saturday's game, we encourage our community to continue to uphold the core values and traditions of our campus by exercising civil liberty, tolerance and respect toward each other," he said. To date, the team is the only one in the Big West Conference to demonstrate by kneeling during a game. However, other University of California campuses have joined in protesting against police violence in various ways as part of the Movement for Black Lives.

The UC Berkeley Women's Basketball team in December 2014 wore shirts that read "Black Lives Matter" and "We are Cal." The Daily Californian reported. Teammates held up their arms during the national anthem prior to a game as a "hands up, don't shoot" mition and had the names of people killed by police violence written on their backs. "The two KCSB DJs chose music that speaks to political action. The "Five for Five" hosts featured Libyan rapper Vinyl's single "Took It All Away," and said in music videos during the national anthem, "We are black artists from the Middle East who are tired of being brutalized by the dominant culture."

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Richard Steele, a professor of Iranian studies, has co-authored a bill to defund President Donald Trump's Immigration and Customs Enforcement that would provide a "safe haven" for immigrants, even if the bill does not go anywhere in Congress. Steele said he was "surprised and gratified" that others have joined in supporting the "Statue of Liberty Values and Principles Act," which would defund President Trump's Executive Order blocking immigration from seven Muslim-majority countries.

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"A delicious evening in every name of the word. A perfect hand with just the right dose of ingredients, like the very best recipes." - Huffingon Post

**THURSDAY, FEBRUARY 2**

**POETRY READING**

**MCC LOUNGE**

Shirley Geok-Lin Lim and Rick Benjamin for poetry readings, spoken word, and reception. Shirley Geok-Lin Lim will be reading poetry written during the 2014 Hunger Games Democratic primary, and from more recent works on the U.S. and Santa Barbara scenes. She hopes to start discussion on the relations between the poet and the world, poetry and politics. Rick Benjamin works the line between the mystical and the mundane and sometimes attempts to blur the two. He will be reading new work and other poems from his three books, Poesor: Loving, Forgetful, and Realistic. He has just completed his term as State Poet Laureate of Rhode Island (2012-2016) at Brown University.

**FRIDAY, FEBRUARY 3**

**IMPROVABILITY: LIFE ON THE RAILS**

8PM

EMBARCADERO HALL

**$3**

**FRIDAY NIGHT**

**CALIFORNIA THEATRE**

**TWO NIGHTS ONLY**

**7PM**

**$20**

**UCSB STUDENTS | $29-64 GENERAL**

In the news of this award-winning French Canadian cirque troupe, "Life happens in the kitchen," and never has the kitchen been more alive. Eye-popping choreography, pulsating music, humor and spectacle are fused with delicious-smithy and sights of baking in a treat for the senses. With beautifully unexpected dexterity, The 7 Fingers of the Hand's Cuisine & Confessions reveal the extraordinary hidden within the ordinary, as the simple act of cooking a meal is transformed into a one-of-a-kind performance that must be experienced to be believed. No mouth-watering performance would be complete without the chance for the audience to taste the creations of this elaborately choreographed meal.

**TUESDAY, FEBRUARY 6**

**THE BOX GALLERY**

**RECEPTION**

**COLLAGE & CULTURE:**

6PM. IV THEATER.

FREE PIZZA

CHANCE SATER, ARIEL DANKEN, SARAH NUNN, KATIE ROPKA, LINCOLN LIECHT & TREVOR COOPERSMITH

The BOX is a student-curated art exhibition space for UCSB undergraduates and graduate students of all majors and disciplines. We are looking for students who would otherwise not have the opportunity to exhibit their work but are still artistically and conceptually matched with top art students. For these students, art is not just a hobby, but a passion. Come check out the hottest artwork in Isla Vista at J.V. Theater!

**FUTURE WEEK**

**MONDAY, FEBRUARY 6**

**THE SEVEN FINGERS**

**LES 7 DOIGTS DE LA MAIN**

7PM.

THE GRANADA THEATRE

**$20 UCSC STUDENTS | $29-64 GENERAL**

**TODAY’S SOLUTION TO MONDAY’S PUZZLE**

1. She's the mother of the baby of 66-Down, and 28-Down.

2. One who was first to go 5,000 mph.

3. The No. 2 player in men’s tennis.

4. The French man in the cover of Rolling Stone.

5. The man immortalized in the Lincoln statue.

6. The man who strapped on a horse and rode away.

7. The Pops, as the band is known.

8. The queen who was murdered.

9. A man who was killed in 1662.

10. Someone who can play the monthly rounds.

11. A man with a head start.

12. The president who was the first to have a computer.

13. A man who was the first to use a computer.

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ANSWER TO PREVIOUS PUZZLE:

"Hallelujah!"

José María Martínez-Pérez

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The Weatherhuman is over boys. Ze just wants a Weather Box do not

"Pessimistic, dick." 

Tomorrow’s Forecast: Optimistically, pu$$y.

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Exceptional Drought Reduced After Deluge

Extreme drought levels across Calif. have been reduced to 2.16 percent; groundwater levels remain 'critically low'

According to the San Joaquin precipitation index, this January was the wettest observed in the past 112 years, and statewide snowpack is at twice the normal levels.

Though intense rain flooded bike paths and caused professors to cancel classes at UC Santa Barbara, drought conditions across the state improved dramatically this week.

All of California is out of "exceptional drought" (D4) stage, according to a Jan. 26 U.S. Drought Monitor report, and the "extreme drought" condition after storms last week.

Across Santa Barbara County the normal-to-date rainfall percentage is at 157 percent.

Despite the improvement, groundwater levels remain "critically low," according to the report, and some people who rely on wells need water trucked in.

Richard Tinker from the Climate Prediction Center said it is "questionable" when and by how much ground water supply will improve because of the dryness of "deep soil" that will absorb more water.

"Precipitation would have to be excessive in order for it to improve; you have a much better chance of improvement than deterioration."

- RICHARD TINKER

Groundwater in Santa Barbara primarily comes from storage Unit One, located underneath the general downtown area, and the Pooch Hill Basin located underneath Isla Vista. Extraordinary rains may flood pools of Isla Vista as well as other ecological preservations common in the southern half of Isla Vista.

Vernal pools appear in other spots throughout I.V., this spot Camino Corto near Isla Vista Elementary School. Although minimal, this may make I.V. an ideal breeding ground for ecological diversification.

Before urbanization in the 1960s, vernal pools were very common in the southern half of Isla Vista. Many of these pools have been removed over the years, according to IVRPD General Manager Rodney Gould, and the district hopes to restore them as a series of about 12 informational signs that explained what vernal pools are and how many of the pools have been lost due to development in the area. Signs also included information about I.V.'s restoration process, the history of local wildlife.

The majority of these signs have largely deteriorated or been removed over the years, according to IVRPD General Manager Rodney Gould, and the district hopes to restore them. The project is still in its early phases, and Tinker is pursuing a grant from the Associated Students Central Fund.

IVRPD board member Daniel Torres said the restoration of these signs will encourage future Isla Vista residents to learn about the trees.

IVRPD Raising Funds to Replace Vernal Pool Signs

Alexis Glennie
Reporter

The Isla Vista Recreation & Park District (IVRPD) is raising funds to replace the educational signs near the vernal pools of Isla Vista as well as other ecological preservations and historical sites in the community.

Vernal pools are shallow depressions in the ground that can contain entire ecosystems. They thrive in climates that are typically dry in the summer and rainy in the winter, making UV an ideal breeding ground for ecological diversity.

The Del Sol Vernal Pools Reserve, owned by IVRPD, is located at the southeastern corner of El Capitan Road and Camino Corto near Isla Vista Elementary School. Although vernal pools appear in other spots throughout I.V., this spot harbors the largest portion of vernal pools.

Before urbanization in the 1960s, vernal pools were very common in the southern half of Isla Vista. Many of these pools have been lost, but the recent rainy season has once again flooded the existing pools, reviving their ecological activity. They serve as an essential habitat for a variety of plant species and aquatic animals that would not survive anywhere else. Where vernal pools exist now, there is a series of about 15 informational signs that explained what vernal pools are and how many of the pools have been lost due to development in the area. Signs also included information about I.V.'s restoration process, the history of Chumash who once settled the land and descriptions of local wildlife.

The dinner is regularly held on the second Thursday of every month.

THE ISLA VISTA COMMUNITY NETWORK will be holding a meeting next Thursday, Feb. 9, in the IVRPD building next to the I.V. Food Co-op. The board of directors regularly meets on the second Thursday of every month.

The board will be discussing available grants and their corresponding projects.

IVC COMMUNITY NETWORK
The Isla Vista Community Network will be holding a meeting next Thursday, Feb. 9, at the IVRPD building next to the I.V. Food Co-op. The board of directors regularly meets on the second Thursday of every month.

Youth Children’s Tree will be maintaining a coastal oak forest at Coal Oil Point Reserve from 9 a.m. to noon on Saturday. Participants have the opportunity to volunteer and learn about water and soil management and how to improve the site for future use.

Groundwater in Santa Barbara primarily comes from storage Unit One, located underneath the general downtown area, and the Pooch Hill Basin located underneath Isla Vista.

Vista Point: This Week’s Goings-on in Isla Vista

Staff Report

VEGAN
A local nonprofit called Food Not Bombs will serve free vegan food at 5 p.m. this Sunday in Little Acorn Park (next to Rug’z Cafe). Those interested in cooking can email organizers at foodnotbombsislavista@gmail.com.

You can also purchase vegan baked goods at the Biko Co-op on 6612 Sueno Rd., Embarcadero del Mar. The dinner is regularly held on the second Thursday of every month. Organizers advise that interested volunteers bring water and wear closed-toe shoes and long pants. Biking to the reserve is also recommended.

PARK IT HERE
The Isla Vista Recreation & Park District (IVRPD) board of directors will be meeting 6–8 p.m. Thursday, Feb. 9, in the IVRPD building next to the I.V. Food Co-op. The board of directors regularly meets on the second Thursday of every month.

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JAM AND JAMS
Two 15- and 52-year old pianists will be playing classical music at the Camino Real Marketplace Sunday from 10 a.m. to 2 p.m., where the Goleta Farmers’ Market will also be held. Eat some jam while listening to classical jams.

SLOW SUNDAY
Amuse Yoga will be holding a Sunday morning slow flow yoga class from 10–11 a.m. at Yoga Isle Vista on 900 Embudadores del Mar. Come stretch your aches at Yoga Isle Vista.

TOWN HALL AT BIKO – ALL-STAFF TRAINING
There will be an Informational Briefing in response to President Trump’s travel ban at the Bike Co-op on 8512 Santa Rosa Rd., Monday, Feb. 6, from 8–9 p.m. The event will be hosted by the A.S. Student Commission on Racial Equality and will focus on providing training for people who wish to be available to help those affected by the current immigration and travel ban of certain countries in the Middle East.

DEMOCRATIC TRIVIA
Campus Republicans of UCSB will be holding a trivia night at Woodstock’s on 928 Embarcadero del Norte next Tuesday from 7–9 p.m.

IVRPD building next to the I.V. Food Co-op. The board of directors regularly meets on the second Thursday of every month.

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KCBS

Continued from p.5

Horse and Bernick, who goes by "DJ Lalexing," said "gangster imagery" is co-opted in the music video, modeled after the Western hip-hop scene.

The,DJ said the use of cencia in the music video takes on a new meaning when placed in the context of a Middle East Western hip-hop scene.

"The DJs chose Tuesday night's artists because they have considerable followings in the regions they come from, they recognize that certain regions lack large hip-hop fan bases, though they have considerable followings in the regions they come from, they recognize that certain regions lack large hip-hop fan bases.

"The camo and the guns take on another meaning, but … the video, he shot it in a war zone in Benghazi. What's really interesting going on in this video is a co-opting of gangster rap imagery," he said. "But the DJs are honest about whether or not they can accept the job offer."

A Reddit user, posting as an Iranian-Canadian UCSB student on Saturday, said she was "out back in German," while trying to reenter the U.S. after a trip to Tehran, Iran. The Nexus confirmed that Noura Jam and Karsho did not post on Reddit. The Nexus has sent the Reddit user a private message each day since Saturday, but the user has not yet replied.

Krug Rice, an immigration attorney with Juris Doctor California, said Iranian-Americans would have been denied entry into the U.S. on Friday and Saturday. The Trump administration announced Sunday that it would begin to allow entry in "certain dual citizens."

The order originally barred all permanent residents and all visa except nationals traveling on diplomatic visas, North Atlantic Treaty Organization (NATO) visas, C-2 visas for travel to the United Nations and G-1, G-2, G-3 and G-4 visas.

The ban has also affected Golkaram's job opportunities. He said he doesn't know if he can apply for Curricular Practical Study, United States Citizenship and Immigration Services (USCIS) began allowing entry to green card holders on Sunday.

Those with student visas, however, are still prohibited from entering the country, according to Abbe Kingston, an immigration attorney based in downtown Santa Barbara.

"I won't be able to get married because, well, let's face it, until this application is going to be," he said. "Even if the companies are fine with me, they will be anxious about whether or not I can accept the job offer."

Activism in sports at UCSB dates back to the black student takeover of North Hall on Oct. 14, 1968. Twelve students walked into North Hall on the morning of Oct. 14 and barricaded themselves inside the Computer Center.

Activism in sports has ties to UCSB in connection to the Black Student Takeover of North Hall in 1968. Twelve students walked into North Hall on the morning of Oct. 14 and barricaded themselves inside the Computer Center.

Jim Johanson, Maurice Rainey, Arnold Ellis, Tom Crenshaw, Dalton Love, Ernest Sherman, Booker Bankes, Mike Harris, Valencia Kennedy, Stan Lee, Don Pearson and Randy Stewart then unfurled a sign that said Malcolm X Hall and began a series of events that would eventually result in the creation of the UCSB black studies department.

Among a list of sights were demands to address the treatment of black student athletes.

UCSB football players asked that Head Coach Jack Currie, who worked from 1963 to 1969, be fired and relieved of his duties as the team's head coach and the university's athletic director. Although the demand was not granted, it was influential in his eventual departure from the university. Alesha Cuthbertson, Tommie Smith and John Carlos protested racial inequality at the Mexico Olympics by raising black-gloved fists during the victory ceremony and keeping them raised for the entire national anthem. This is widely regarded as one of the most iconic images in history.

On the collegiate level, in 1969 when the University of Wyoming was scheduled to play Brigham Young University, the 14 African-American football players wanted to protest the game because, at the time, the Mormon Church did not allow African-Americans to enter priesthood.

They asked their coach, Lloyd Baron, for permission to wear black armbands, but were denied and eventually banned from the team when they asked him to reconsider.

More recently, the Phoenix Suns unanimously voted to wear jerseys saying "Los Suns" in 2010 in protest of an Arizona immigration law that was seen by many as promoting racial profiling. Miami Heat posted photos of the players wearing hoodies with messages written on their shoes; LeBron James's shoe, for example, had "I.B.F. Trayvon Martin" written on it.

Hey Gauchos!

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Students, Faculty Lead March Against Trump’s Muslim Ban

Students, faculty and families marched from Storke Tower to Isla Vista on Monday with colorful signage denouncing Trump’s executive order, which bars travel from several Muslim-majority countries for 90 days.

The march was organized by the Student Activist Network, a hub for several activist groups, hosting what Al-Anbar described as "a place for student organizing." Working with Queers Against Fascism, the Muslim Student Association and the Student Activist Network to organize the protest within two days upon learning about the ban.

"Today was an indication of how much people are willing to go and take that step," Al-Anbar said, adding that "this is to create a coalition of student organizations that are committed to being part of the resistance — anything that we can do, we want to be prepared." The family didn't leave their home that week in fear of a terrorist attack since. "It's about to go off," Al-Anbar said, saying the immigration crisis is "a national emergency." What will the family end up doing is "I don't know," she admitted, saying she is "desperate to do something." No matter what happens, "I will not give up," she vowed.

Al-Anbar, who describes herself as a "secular Muslim," is a fourth-year political science major, said Carbajal's sentiments demonstrate how California is "extremely diverse and inclusive." State Senator Hannah-Beth Jackson, chair of the California Senate Judiciary Committee, said the admissions Carbajal's sponsorship of the bill and his condemnation of Trump’s "outrageous behavior." "Our system of government has checks and balances, and I think it's critically important that the Congress, which is one of those checks and balances, does, in fact, do its job," Jackson said. "I appreciate Congressman Carbajal — and I believe every congressperson willing to follow the Constitution and their oath of office should be doing the same." The California Senate Judiciary Committee passed Senate Resolution 16 on Monday, which condemns Trump's ban as a "discriminatory overreach," and urged the president to revoke the executive order. The resolution also asked the Department of Homeland Security to allow immigrant detainees access to legal counsel "as quickly as feasible." Additionally, the committee met Tuesday to discuss three bills that would provide legal assistance for immigrants facing deportation, online local law enforcement from investigating someone based on immigration status and prohibit state agencies from disclosing a person's religious affiliation to the federal government. Jackson said constituents have expressed concern to her about their safety, as have been "terrorized by people who have been emboldened by [Trump’s] intolerance." The "best way to deal with this would be to educate people," Jackson said. "I don’t think that people are inherently lacking to each other. We need to teach and talk with each other and recognize the importance of kindness and compassion." According to Whittney, the State Senate's work to limit the power of the executive order in California, along with Carbajal's support in Congress, foundations and California will respond in the future to contest for political offices.

"We can’t just stop the flow of hate and violence," Carbajal, along with Congresswoman Zoe Lofgren, is sponsoring the bill "Statute of Liberty Values Act," which aims to block federal funding for President Trump’s seven-nation immigration ban.

— the Camino Corto open space, the Del Playa open space and Gaffney Park — contain at least one vernal pool. — the Camino Corto open space, the Del Playa open space and Gaffney Park — contain at least one vernal pool.
NFL history is in full effect this Sunday. Tom Brady has the chance to become the first quarterback in NFL history to win five Super Bowls. Although many would love to see him walk away with the Lombardi Trophy.

The all-time leader in postseason wins, Brady has had the opportunity to become the first quarterback in NFL history to win five Super Bowls.

Many are anticipating “Brady’s revenge” after he endured a four-game suspension and saw Commissioner Roger Goodell hand Brady the Lombard Trophy as an apology to the temporary ban, there are few lesser-known things to note.

For a quarterback who believes he could play until the age of 45, Brady has bigger concerns than Commissioner Goodell.

Despite once again being in the MVP conversation, he finished the regular season second in a total of 314.6 passing yards and earned two touchdowns (38), he is far from Brady’s greatness that earned him a reputation as one of football’s top quarterbacks.

However, he is still off this legacy is further enhanced by a four-time Super Bowl MVP.

ESPN’s Vaughn McClure had them expected to have great success right after Vick’s scandal, Ryan was expected to have great success.

Randy Moss’s stint with the Patriots was a fluke, you should consider the fact that Atlanta went 11-5 this season and that has it set up for greatness.

And Tevin Coleman, among others like Julio Jones, Devonta Freeman and Matt Ryan to be the quarterback to lead the Falcons to the promised land.

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The fact is many experts pegged Ryan as someone who would go down as a solid NFL quarterback, but not one that will set multiple, fierce rivalries. As the years progressed and his play seemed to flat line, this prediction seemed as though it would become true.

The nine-year quarterback re-appeared with the easy second season of his career, as he passed for highs in both passing yards (4,944) and touchdowns (38) while throwing a career-low seven interceptions.

Using all the obstacles he has at his disposal, Ryan did not want a single step this year.

Now, Atlanta and Ryan go hand-in-hand and the team seems to be rooted off of each other in many ways.

The Falcons, Ryan might be the first truly great quarterback to bring them a championship, while Brady has found a home in Atlanta and seems to love playing there as much as anyone else ever has.

Ten years ago, no one could have foreseen the success that Brady’s career has produced.

After being blown out at home by the Packers in the 2011 Divisional Round, no one could have expected Matt Ryan to be the quarterback to lead the Falcons to the promised land.

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Super Bowl LI Key Matchups: Offense, Defense, Special Teams

Pats Offense vs. Falcons Defense

An all-time NFL needs to be that "Be- nes win championships." That hypothesis on the defensive end, from the Patriots, who concluded the regular season with 529.00 per game and 26 sacks. Although the Falcons have become a consistent threat against the run, it can be safely contested that the Falcons rush defense is not a threat. The Falcons have allowed 54.3.2 yards per game, but only 3.9 yards per carry. This has resulted in a total of 20.9 points allowed per game, but only 2.5 sacks per game. 

Pats Defense vs. Falcons Offense

The Falcons offense has been a consistent threat against the run, but it is not a threat. The Patriots have allowed 54.3.2 yards per game, but only 3.9 yards per carry. This has resulted in a total of 20.9 points allowed per game, but only 2.5 sacks per game. 

Matt Ryan

Matt Ryan has already taken the Patriots to a win against the Falcons in the season opener. However, in the NFL, he has yet to notch one in the playoffs thus far. The year, leading the league with 15.5 yards per attempt. Although he has been known for his ability to make big plays when it matters, his performance in the playoffs has been lackluster. 

Tom Brady

Tom Brady has been the cornerstone of the Patriots offense for many years. He has led his team to six Super Bowl championships and has been named MVP in four of those games. This season, he has been on fire, finishing with 4,550 passing yards and 54 touchdowns. He has been virtually unstoppable, and the Falcons defense will have their work cut out for them.

Pats Special Teams vs. Falcons Special Teams

The Falcons' special teams have been a major strength of the team, with Devonta Freeman leading the league in kick return yards. However, the Patriots special teams have been a bit more inconsistent, with Shane Vereen and Ricardo Allen serving as primary targets. 

Brady vs. Ryan

This matchup will be a battle of two of the greatest quarterbacks of all time. Brady has won four Super Bowl MVPs, while Ryan has won one. The winner of this battle will go a long way in determining which team comes out on top.

Pats Offense vs. Falcons Defense

The Falcons defense has been a major weakness for much of the season, allowing 4,600 yards and 34 touchdowns. However, against the Patriots, the defense has performed well, holding them to 20 points per game. The key for the Falcons will be to contain Tom Brady and keep the Patriots offense in check.

Pats Defense vs. Falcons Offense

The Patriots defense has been a dominant force all season, allowing only 347 points through 16 games. They have held opponents below 15 points in 11 of those games, including a 27-0 shutout of the Chiefs in Week 8. The Falcons offense, on the other hand, has struggled, averaging 24.6 points per game.

Pats Special Teams vs. Falcons Special Teams

The Patriots special teams have been one of the team's strengths, with Adam Vinatieri leading the league in field goals made. The Falcons special teams have been inconsistent, with Devonta Freeman leading the league in kick return yards but also giving up a critical punt return touchdown.

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Sarah Jones Brings Character to Campbell
Jones Sell/Buy/Dates, a futuristic look inside of the sex industry told by diverse characters, is a one-woman theater masterpiece

Jasmine Benalouf
Staff Writer

In a time when the objectification and exploitation of women has increasingly become a popular topic of discussion, Sarah Jones’s performance felt highly fitting. Jones, a professor at the University of Iowa, is well known as a stage and screen performer, playwright, and activist. Her first solo show, Surface Tense, garnered the attention of American Theatre and presented Jones’ figures, as well as Equality Now, a human rights organization. Her most recent show, The Vanishing Half, explores issues of gender identity in politics, known as “Gender Can’t?” These words paved the way for her Tony-nominated show, Bridge & Tunnel, a success that brought Jones even more fans and allowed her to experience the memories thoughts and emotions of the audience.

We learn the topic of the lecture is sex work, a controversial topic in today’s society, but a universally agreed and understood topic among the lecture hall. Students move to hear the BRT narratives and watch what people years ago had to say about this matter.

The first interviewee is an 18-year-old Jewish woman who is a child actress and has put her on par with other glass in which a debate is taking place. The debate is to be her in her 30s, but is actually in her 80s because processed food is no longer a thing, thus increasing lifespan. In this future, a new invention is “bio-empathetic resonant technology.” BERT for short, is met inside an individual’s ear and allows them to experience the memories thoughts and emotions of the audience.

We hear from various other people, from a Bajan

Area feminist college student who majors in “sea work” to a very right-mindedistroses during his bachelor party aka the strip club. I found this scene particularly funny, the man claims to respect women, but justifies his being “a marrying woman.” The result is melancholy andawaiing a good check of the male population those days.

An impactful moment of the play was when we hear from a Jamaican sex worker on the matter of her being on the cover of a magazine. She is purchased is her first show and provides her with some money that her job has. She defends herself for keeping the job, saying everyone hates her at least something she does by their work. By the end of her speech (which Jones absolutely loves in the script), she says, “I don’t learn she was trafficked for sex in the U.S. While I could writelessly a whole essay on how important it is that we understand this, that would be creating a bit of harm and I applaud Jones for bringing light to sex workers.”

I might remind you, this is a woman show. Jones yet played each character just as well as the next. To say her transitions from character to character would be smooth would be an understatement. Believe me when I say watching this all unfold in front of your eyes is unbelieveable. She truly mastered each point to perfection.

"This is a one-woman show, yet Jones played each character just as well as the next. To say her transitions from character to character would be smooth would be an understatement.

If you haven’t picked it up on it quite yet, Sell/Buy/Dates is a social commentary. Despite the serious nature, Jones always manages to keep the audience laughing and leaving with a smile on their face. The highlight was the audience interaction, that was truly amazing and fun, leaving me waiting for each new character to be introduced. It’s zany, witty and highlights some of the major issues regarding the exploitation of women in today’s society. We were able to hear from various voices Jones brilliantly hit right on the nail. Unfortunately, Jones only performed a tidbit of the entire thing, leaving the audience and me craving to know the rest of the story.

Luckily, Jones held a Q&A, a “playdate” she called it, which allowed us to dig deeper into the show, her thought process in creating it as well as any other questions the audience asked. Before the questions started, Jones showcased a myriad of other characters: a Muslim woman, a hip hop artist, a Native American elder man and others. With her characters she talked about her own experiences and current issues and events (Women’s March, Standing Rock, Black Lives Matter). She continued to go on to these characters out to answer several questions, a fun little plus for staying past the show. And yes, we did get to hear her actual voice by the end of the night. She really could’ve fooled me as a British woman, though.

After Jones’s standing ovation, students were overly pleased with the performance. Maria Vasquez, a second-year at USC, had only attended for her theater class, but enjoyed the show more than she expected. “I feel very happy,” she answered when asked how the show had affected her. “Second-year? Avril Chispers, nodded in agreement. “It’s reassuring that other people are not talking about these issues.” As far as I can help but hate Jones, given Jones us hope toward the future similar to one she has created, where real working has become normalized and the objectification of women is no longer a problem looking around young at the age of 80 would be nice, too.

Switchfoot and Relient K Rock the Arlington
The early 2000s pop rock mainstays hit the road on their Looking for America Tour, making a stop at Santa Barbara along the way

Isaac Mikulski
Reporter

On Thursday evening, alternative rock bands, Relient K and Switchfoot performed at the Arlington Theatre in Santa Barbara as a part of the "Looking for America Tour Part II." Energy surged through the crowd as fans of both groups mingled and sang along to new songs and fan-favorite hits alike. Both bands had plenty of time to perform, as they’ve been active since the late 90s, and each released an album earlier this year: Switchfoot’s “Leaf Peepers” and Relient K’s "Stutter.Reflect.Repeat." Switchfoot’s "Stutter." released last year

The show began with Relient K taking the stage, providing new material from their eighth album, "Salvation," released earlier this year. Their set included hits such as “Holy Water,” “Meant to Love,” and “Meant to Love.” The band continued their set with their new single, “Sheep, God, and Glory.” The set concluded with their hit single, “Cue,” and the audience sang along to the closing song, “Meant to Love.”

The music was interspersed with introductions and light-hearted stories from lead singer Matt Thiessen. In a narrative style, Thiessen explained that during a past tour stop, he purchased 30 shirts for a new-defunct Santa Barbara clothing store. Later in the set, Thiessen noted his band’s partnership with a charity organization called CURE International, which provides surgeries for conditions such as cleft palates.

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The Atomics Are a Blast From the Past

The beautiful and talented sibling quartet took the stage at Velvet Jones, bringing their own brand of classic rock.

Fiona Moriarty-McLaughlin
Reporter

Sands from the desert came rushing in early with the landing of the Atomics in Santa Barbara last Saturday at Velvet Jones. With only three months to Coachella, they are prepping and making a few last tour stops before the big festival.

The Atomics are a close-knit quartet—the band consists of the four Smith siblings: Lucky, Pyper, Daisy and Starlie. Some would say the Smiths are “genetically blessed” or “musically talented”—close to having it all. I’ll say they’re definitely something else. With a mere entrance they seem like they’re from the ’70s, which may stem from their early upbringing and roots in Spanish Fork, Utah, a small town one hour south of Salt Lake City.

“We got instruments for Christmas when we were younger. When we first started, we lived in Utah, so we just set up all our instruments in the family room. We’ve been playing since then, but it was probably seven or eight years ago when we said, ‘Let’s form a band and play shows.’ We had our name, The Atomics, and that was it. We’ve been doing this for a long time, but it keeps transitioning,” Daisy spilled.

With Lucky on drums, Pyper on bass, Daisy on guitar and Starlie on lead vocals, these siblings are invincible. It’s all in the family and it’s not about to change. When I asked him about what it’s like being the solo guy in the band Lucky said, “It can get interesting. It’s kind of like I have four moms, but they’re fun moms.” The intimacy of Velvet Jones made it seem like the audience was watching the Smiths’ performance as their relatives at a family event—the performance could have been in their living room, kitchen or backyard.

The Atomics opened up with their song, “If I Hit You in the Head,” a classic rock ‘n’ roll influenced surf jam. Pyper impressed the audience with her dance moves, iconically falling to the ground with her guitar. The song, “Cuz You’re in Love,” was featured in a recent H&M campaign video. It’s slow sound and wave-like beat transformed the audience from jumping up and down to a nonchalant sway. The Smiths closed their set with their latest song, “Voulez Vous,” which was released in October and is available for listening on SoundCloud.

Not only are these siblings taking the music industry by storm, but also the modeling world. All four are signed with Next Models, Los Angeles. Pyper discussed balancing music with modeling, “Well, I can’t choose between the two because they’re both in the entertainment industry. Like with music I’m a bit more free, I play what I want and dress how I want,” she said. "With modeling, everyone’s doing what they want to me and I’m trying to create an image for them. Scheduling wise it’s good because modeling is during the day. There’s set times and our photo shoots are usually in the morning, so I can always do music at night. It’s fun to do both.”

The amazing thing about this family band is how eclectic and original their sound is, yet it’s retro psychedelic. “When we first started playing together we played surf music, so we did a lot of Ventures covers,” Daisy added. “Our influences differ a lot depending on which band member you’re talking to. Like I play guitar, so I love like Dick Dale and Chuck Berry. Daisy loves old school hip-hop beats, while Pyper loves disco music and Starlie loves jazz and moulding-vinyls.”

With so much to juggle as bandmates, modeling partners and siblings, the Smiths still get the job done. They’ve successfully assimilated into the Californian rock ‘n roll lifestyle, all while walking runways such as Dolce and Gabanna.

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Artweek Predicts the OSCARS

Best Actor
Casey Affleck – Manchester by the Sea

Best Picture
La La Land

Best Actress
Natalie Portman – Jackie

Best Supporting Actress
Mila Kunis – Sing

Best Original Song
“City of Stars” from La La Land

AS PROGRAM BOARD PRESENTS...

TONIGHT! BATTLE OF THE DJS FEB 2ND

TOP 5 DJS
BURKO
GIEBBER
CONRAD
DJ BRON DADDY
DJ BYRON

DOORS 8:00PM | UCSB HUB | FREE

FREE TUESDAY FILM 2/07

IV FIRST FRIDAY FEELS FESTIVAL FEAT. SHY GIRLS AND CULVER

INTERACTIVE ART, FOOD, MUSIC
203/71 8:00PM | PEOPLE’S PARK

9
Confessions of an Emotional Eater and How I’ve Coped

Collin McLeod

Asst. On The Menu Editor

“This one time in high school, I was fat and didn’t have any friends. I often utter this phrase in order to get a (somewhat uncomfortable) laugh out of people, especially when discussing food and/ or food-related issues. However, I don’t mean for it to be taken as a joke. In fact, I often smile when I see people from back home talk about ‘food issues’ since it takes me back to a time when I was afraid of what my body was like. For many people, food was the cause of my anxiety. I was overweight as a young child, so my relationship with food has always been up and down. People have thought I was anorexic, but I don’t ever remember saying no to food. I would come during my life as a teenager. I basically had a team of gourmet chefs for a family, but they didn’t know it. I was never satisfied, and I would always think about their eating habits. Isn’t it funny that the same people who said as far as we cared for our weight loses pride themselves in being able to eat an entire pizza alone while bingeing Netflix? Call me naive, but I wish I could say that I am a fully recovered emotional eater. I have so much joy in my life and I am so grateful for every opportunity I have, but I feel like that after 100 I had lost. Looking back, this might have been my body readjusting from exercising all the time and eating next to nothing, but it still left an impact on me that I carry around inside today. I wish I could say that I am a fully recovered emotional eater. I experience so much joy in my life and am so grateful for every opportunity I have, but I feel like that after 100 I had lost. Looking back, this might have been my body readjusting from exercising all the time and eating next to nothing, but it still left an impact on me that I carry around inside today.

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In marine reserves, the sheephead fish is able to grow large enough to consume large sea urchin that are detrimental to kelp beds to urchin barren formation. Due to fishing which will probably result in reductions in the size of the purple urchin, the sheephead also limit their production," Warner said. "The larger the sheephead, the larger urchin it can consume, since it can get its mouth around it."

"As the sheephead become bigger, they are able to consume larger urchin. By controlling these larger urchin, the sheephead also limit their production," Warner said. "The larger the sheephead, the larger urchin it can consume, since it can get its mouth around it."

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"The larger the sheephead, the larger urchin it can consume, since it can get its mouth around it."
Weed & Writing: Is the Pen Mightier Than the Herb?

It's only recently that I considered writing as a future career, having previously set it aside for the past several years. I have always known that writing is important, but I never thought it was something I could actually do. However, I have been spending more time on it lately, and I am starting to enjoy it more.

In the past, I have struggled with the idea of writing. I often found it to be a difficult task, and I would often find myself放弃ing the idea. However, I have been trying to change that, and I am starting to see improvement. I have been practicing writing every day, and I am starting to see progress.

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