UCSB Professor Gives Speech at Women's March on Washington

Stephanie Rubo/ Daily Nexus

In the tight confines of a small airline cabin, a diverse group of women were able to find unity and strength in the pages of a magazine during an event they attended. The magazine was the Women's March on Washington, which took place last Saturday. Aida Hurtado, a UCSB student, was among the thousands of women who took part in the event.

Hurtado described the experience as surreal. "It was like being part of something bigger than ourselves," she said.

The march was held to protest the policies of President Donald Trump and to support women's rights. It was the largest single-day protest in U.S. history, with an estimated 500,000 participants in Washington, D.C., and millions more around the world.

"It was amazing to see so many people come together for a common cause," Hurtado said. "I felt a sense of unity and strength that I had never experienced before."

The march was organized by a group of women who met online and decided to take action. They worked tirelessly to plan the event, from organizing transportation to setting up a media center.

"It was a collaborative effort," Hurtado said. "We all brought our own strengths to the table and worked together to make it happen."

The march began with a rally in front of the Lincoln Memorial, where speakers including Gloria Steinem and Jane Fonda addressed the crowd. The rally was followed by a march down Pennsylvania Avenue to the White House.

"It was a powerful moment," Hurtado said. "I felt a real sense of possibility and hope."
and will present their plan for sustainability to the United Nations Ocean Conference this summer.

Asst. Professor McCauley said the MSI and WEF will focus their efforts on decreasing overfishing and the health of our marine environments is something that is very personal for UCSB,” Pierre Wiltzius, a spokesperson, said.

“We also have a reputation as one of the leading institutions for marine research, and we are very proud to continue to foster an interdisciplinary environment that encourages collaboration around vital issues like ocean health,” he said.

Douglas McCauley, the director of the Benioff Ocean Initiative and an assistant professor in the Department of Ecology, Evolution and Marine Biology, said the WEF is hoping to increase ocean research and health. He said USB is their “guide from the science community.”

“I am not just about whale preservation,” McCauley said, explaining the ocean’s modern role in economic, social and political issues.

Wiltzius emphasized the importance of a dialogue between scientists and global leaders to preserve the marine environments for the future and he believes the MSI’s leading research will help bring the “crusade to save our oceans.”

“We believe that this will elevate the conversation about ocean health to a global level, which is crucial, because oceans affect the entire planet on a global scale,” Wiltzius said in an email. “We need the support of world leaders to translate our marine science research into action.”

McCauley recently went to the WEF meeting in Davos, Switzerland, where he presented marine extinction rates and the importance of improving the state of the ocean. According to McCauley, the WEF was receptive to his information and he is “optimistic” about the ocean’s future.

“It’s really exciting to see a room full of people that really care and want to learn,” he said.

OCEANS p.5

Maurita Fox
Asst. News Editor

Scientists and global leaders are onboard to preserve oceans this year, with the UCSB Marine Science Institute and the World Economic Forum partnering to bring marine health science to the international stage.

The World Economic Forum (WEF) is an international community of leaders who are committed to fostering an agenda for global progress and development. The WEF works in close collaboration with scientists and scholars to support ocean health.

The Marine Science Institute (MSI) was selected to provide a scientific component to the global dialogue about ocean health. The Benioff Ocean Initiative, a program within MSI, will work directly with the WEF to present an ocean health plan at the United Nations Marine Ocean Conference in June.

“With a campus surrounded by the ocean on three sides, the health of our marine environments is something that is very personal for UCSB,” Pierre Wiltzius, the Sussex-Bruce Wiener dean of science and executive dean of the College of Letters and Science, said in an email.

“The program also offers scholarships, leadership training and conducts research on how to improve global ocean health. The program aims to help Syrian students continue their education and rebuild their country.”

Luke Buchanan, an Isla Vista resident, will offer free chocolate samples straight from Guatemala on Sunday from 1 p.m. to 3 p.m. at 6692 Trigo Road from 8 p.m. to midnight on Saturday. Luke Buchanan and musician Quincy Bones will be performing at 6692 Trigo Road from 8 p.m. to midnight on Saturday. Luke Buchanan and musician Quincy Bones will be performing at 6692 Trigo Road from 8 p.m. to midnight on Saturday.

The Queer Student Union and Student Activist Network are co-hosting a social on Saturday from 9 p.m. to midnight at 777 Campus Drive. There is a suggested $5 donation at the door that will go toward a community band.

FREE FUNNIES
In Embarcadero Hall on Saturday night from 8 p.m. to 10 p.m. Laughology will be offering a free comedy show with professional comedians, hosted by Joe Dzio. There will be bys by Jay Lynn and Bryce Sorial.

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The tuition hike, saying the UC system takes pride in its "pil- piti to reform the current tuition system. the community colleges that shows "the effect of the privati- sation. Glantz was among several who spoke out against the deci- forum, many also chose to focus on the upcoming vote on raising concerns and critiques on issues such as over-enrollment and affordability with the proposed tuition hike. Undergraduate students and faculty spoke at the public forum held by the UC Board of Regents on Wednesday, Thursday, January 26, 2017. "We as UC students are constantly the ones being harmed "If we place the burden of the cost of education on stu- "We validated our market research maybe a

The program was running behind so she decided to put away her typed speech and enjoy the moment. "I never entertained any other library as a possibility," Capps said on Wednesday “This is kind of an eclectic representation.” "We are deeply grateful to Lois Capps for this gift, which will show appreciation for the collection. grandmother of Sue Capp’s two children. "I also have a lot of materials in the history of the documents, some of which are irreplaceable. The collection includes letters from Capps’ constituents and any one of the alumni, no one can say no to use it for research. "The UCSB Library is honored to preserve and manage future generations. "Some things will be specialised, specialisation depending on how old it is. "We are one of the biggest public university systems in the world as a public institution. "We have one of the largest public university systems in the world," DeVos said, "and there is a risk that it could be privatized." "We validated our market research maybe a

The team developed a simple product: Orisun water, snow or food. "Light rays from create remarkable things, even with something as

The prototype for Orisun, pictured above, was created on Jan. 17, the day of the team’s presentation. The fermentable solar reflector is flexible enough to be folded into a cup that can then heat up water.
Berkshire Hathaway Vice Chairman Charlie Munger donated $65 million to fund KITP, which will house visiting scholars conducting research in theoretical physics. The facility includes 61 beds, a basement laundry facility, a playroom for children, and surfboard parking, a children’s playroom, entrance to a multi-purpose room that Don Klein of The Towbes Group calls “a perfect condition, certainly a lot of consideration,” Hansen said. “The constant refinement for their countries onto the wall upon their arrival to the residence, creating an instant sense of national pride that perfect condition, certainly a lot of consideration went into that equation, so it was intended.”

“One of everything, down to the kitchen towels and the coffee machines in these rooms, has been tested before,” Brill said. “We did so to make sure the investment of each item was being used as wisely as possible.”

- JAMES BRILL

photos courtesy of Patrick Price and Tony Mastres
Thriving Gauchos Travel to Cal Poly
UCSB swims to San Luis Obispo with momentum on both the men's and women's sides. They face the Mustangs Saturday.

Daniel Rubalcaba
Staff Writer

After opening the season at campus pool, the Gauchos will play in their first collegiate level.

The Gauchos and Mustangs split the pair of matchups in both the men's and women's events. Even after such gutsy performance, UCSB's men's swimmers followed up with another victorious performance.

UCSB's men's swimmers followed up with another victorious performance in the first matchup, while Quintana\'s parents include Devan Gasparini.

While the men's and women's main event teams are both currently reaching peak form, the Gauchos\' defense has not allowed any of victory of almost four goals.

The Gauchos have not lost a game this season by an average margin of 10-1 record at home. The star swimmer's previous performance of redshirt junior Mia Byravan on with star redshirt junior Mia Byran.

The Gauchos should feel no threat to its
class.
Women's Basketball Season Ends, Faces UC Irvine Next

Sean White
Sports Editor

After earning its second consecutive 4-1 start in Big West play under the tutelage of Head Coach Bonnie Henrickson, the UCSB women's basketball team had its four-game winning streak ended by Cal State Northridge in a 76-67 loss Wednesday night.

The loss also finished UCSB out of a three-way tie with Long Beach State and UC Riverside for first place in the conference.

Earning their first win since Jan. 5 is in Big West action versus Cal State Fullerton, the Gauchos ended their four-game losing streak to improve to 5-9, 2-4 and at seventh in the conference standings.

Despite Henrickson sidling double figures in scoring, a majority of Santa Barbara's shots would not fall down.

For UCSB, redshirt junior guard Diva Toler recorded a team-high 14 points, while forward Zivana Fajemisin added 11 points and nine rebounds. No other Gauchos' upgrade in play since the start of Big West play has been more evident in their scoring over the last three games, the Gauchos' main focus in this game will be to try and get their bench more involved in order to keep the conference unbeaten; they currently sit at eighth place, one game behind of 5-8 Cal Poly.

Hawaii also had its share of woes this season. The defending champs are in the regular season and the conference tournament have only mustered an 8-11 overall record and average 62.7 points per game. Hawaii is currently 8-7 at the Stan Sheriff Center.

As for the Gauchos, they are coming off yet another disappointing performance as Cal State Northridge beat them at home by 78-67. The loss marked the ninth time help from the team that they lost by double figures, and the sixth time this season they were held to 60 or less points in a game.

If Santa Barbara hopes to come back from Hawaii with a win in their last game and avoid a four-game losing streak, this team will need to improve upon its league worst 26.1% three-point percentage and 65.1% free throw percentage.

Under its belt, then it will need to improve upon its league worst 26.1% three-point percentage and 65.1% free throw percentage as Cal State Northridge beat them handily, 8-7 at the Stan Sheriff Center.

Asst. Sports Editor

Despite having a stellar 7-1 season with 49 of CSU's 132 points, Anteaters' forward Onome Jemerigbe with a career-high 21 points in UCSB's 88-87 win over Hawaii.

UCSB will use its up-or-pair of away games for the week against UC Irvine this Saturday. Prior to facing Santa Barbara, the Anteaters will play a 101-93 win over Cal Poly.

They will enter the Stan Sheriff Center at 9:30 p.m. and 11:45 p.m. confidence games. In Waimea on Tuesday, the Gauchos lost to win or lose in the conference.

In just her first season as a head coach, she has already solidified her role in the program.

Quick enough to use her pivot foot and strong enough to peep up and drive on a defender, Edelmaud has been nearly unstoppable as she holds the Big West lead in field goal percentage at 56 percent.

Putting up her lowest point total in a conference game with three on Wednesday, Edelman recorded double figures in four straight games, as she is averaging a team-high 10 rebounds per game. Edelmaud's offensive production was missed, as she managed to score in double figures.

UCSB's women's basketball program is in rebuilding condition after its decline in recent years.

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UCSB remains one of the conference's top teams in terms of scoring and playing defense, as they lead the Big West with a 6-4-4 record per game and third as it holds them in second place in conference.

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ARTSWEEK

Favianna Rodriguez Illuminates the MultiCultural Center

Painting with the brush of social justice and colors in every shade of activism, Rodriguez showcases her art here at UCSB

William Emmons

Dozens of individuals from all genders, ethnicities, and sexual orientations packed into the MultiCultural Center theater Tuesday night. Favianna Rodriguez, a critically acclaimed artist based in Oakland, came to UCSB to present “The Radical Imagination.” Her work revolves around issues of race, immigration, sexuality and environmental justice. Rodriguez is a recipient of awards and honors and has been featured in numerous exhibitions by several museums, such as the de Young museum in San Francisco, California. In 2013, Rodriguez worked with an ONER, an artist network created by Pharrrell Williams, on a documentary series about immigration policy and the perception of immigrants in the US.

Rodriguez began her presentation with a reflection on her childhood. The self-described feminist artist recalled being raised by two immigrant parents and growing up in a household in which education was prioritized. While her Peruvian parents were academic advocates, the artist noted they fell short in other sectors of her upbringing. She remembered how anti-sexual her household was, a factor which later fueled her interest in sexual liberation.

Rodriguez got involved in grassroots activism as a teenager in the Bay Area. Throughout her youth in California, immigration legislation endured the clash of disparate social and political standings. Rodriguez addressed this conflict and its relation to what the country is experiencing today. “Invisible Latina children grow up frightened by the evolving narrative of being ‘illegal’ in America,” Rodriguez explained. This is a narrative that has grown increasingly important and divisive in the wake of the election of President Donald Trump. “It just feels like I have to go back home,” Rodriguez said, touching on how her art and activism is changing in response to recent events. “So even though we were moving along one pathway, it’s throwing us back... It’s simplifying the things we had actually made a lot of movement on.”

In present times, artists and activists like Rodriguez are as important and integral to social justice as ever. The rights of many are lost in a state of vulnerability. Basic human rights are under siege. As a trailblazer and innovator in her field, she encourages the country’s youth to get actively involved in any way possible. Rodriguez acknowledged her artwork and activism separate from each other. She acknowledged a duality between the two elements in her life. It was not until later in her life that she merged the two forces and began viewing her art for social justice.

Rodriguez subscribes to the belief that everything we see, do, or consume is in some way culturally flavored. While her Peruvian parents were academic advocates, the artist noted they fell short in other sectors of her upbringing. She remembered how anti-sexual her household was, a factor which later fueled her interest in sexual liberation.

Rodriguez initially kept her artwork and activism separate from each other. She acknowledged a duality between the two elements in her life.

The passion Rodriguez exhibits for cultural advancement is remarkable. She emphasized that without cultural exchange there is no room for political revolution. Various examples of Rodriguez’s art were on display during the lecture. One piece, entitled “Raw,” addressed the process of unlearning the white supremacy ingrained in her at a young age. Other artwork addressed the natural process of migration and improving the dietary habits of black and brown communities across the globe, things she personally links to climate change. Rodriguez claims climate change is one of the most important issues we are facing today, not the most important issue.

As a queer woman, Rodriguez has done a substantial amount of activism in the LGBTQ field. She spoke about evolution of minority representation in art and media, an evolution that, in Rodriguez’s words, “grows through a series of cultural interventions.” “It’s a crime how underrepresented we are,” Rodriguez said with great passion and genuineness. The cadence of her voice encapsulated how she felt about the subject, and that feeling was vividly translated through her visual art.

Something to note about Rodriguez is how incredibly charismatic she is. Throughout her lecture, she asked provocative yet thoughtful questions that inspired curiosity from the audience. The artist spoke comfortably and with ease. Her talk was humorous, captivating, and challenging.

A lengthy Q&A session followed in which she encouraged people of all kinds to interact with her and ask whatever came to mind. In response to those queries, the artist provided candid and articulate replies packed with personal advice, insight and experience. Afterwards, the crowd gathered next door to view Rodriguez’s exhibition, which allowed her ideas to come to fruition in a creative manifestation of progress. The creations themselves showed that art and activism matter tools that humanity will always harbor, that can’t be revoked. It is up to us to use these instruments in a productive, creative and inspiring way.
As part of the Carsey-Wolf Center’s 2017 winter events, “Expanded Hitchcock” is a new series that explores the work of director Alfred Hitchcock, whose influence and career spanned over six decades. Each film will be examined in a new light with the help of guest speakers, including film scholars, industry experts and “The Birds” actress Tippi Hedren.

The Expanded Hitchcock series began with 1929’s “Blackmail,” a British thriller that was released in both silent and sound versions. As Britain’s first sound film, it was still and heavily praised for its groundbreaking sound track and visually stunning performances.

Hitchcock Channeled Through Music’s Rhythmic Ghost

Moderator Charles Wolfe, a professor of the film and media studies department, conducted an interview with Bill T. Jones, the co-founder of Bill T. Jones/Arnie Zane Company. The set itself was relaunched for a young girl no older than nine, packed venue last Friday night. From the elderly to college students to a young girl no older than nine, packed venue last Friday night. From the elderly to college students to a young girl no older than nine, packed venue last Friday night. From the elderly to college students to a young girl no older than nine, packed venue last Friday night. From the elderly to college students to a young girl no older than nine, packed venue last Friday night. From the elderly to college students to a young girl no older than nine, packed venue last Friday night. From the elderly to college students to a young girl no older than nine, packed venue last Friday night.

Jones’s strong voice cut through the theater as he read his stories, which varied greatly across subjects, themes, time periods and locations. One of the more powerful and personal “storytimes” dealt with Jones’s mother’s reaction to his father’s death. He recalled his distraught mother’s reaction to an almost child-like state, losing control and giving herself over completely to grief, rolling around on the floor sobbing. As he told the emotionally intense story, audience members were all subject to change. Wong and Jones continued their atonal style, often complicating the lines between a suspenseful score and a tongue-in-cheek comedy. Mortilla had to be ready to stop at a moment’s notice. When he goes to see other live accompanists, he ends up wanting “to run out of the theatre screaming.”

“The pacing changes in a snap second,” Mortilla answered, when asked how his score was influenced by Hitchcock. With both the dance troupe and the audience active and moving and stopping so frequently in “Blackmail,” Mortilla had to be ready to stop at a moment’s notice. To raise their hands after they thought a minute had passed, an assistant set a timer, he urged those in attendance to this light story, Jones read about the Rwandan genocide. Grizzly noises played over this story, making Jones’s words indecipherable. Dancers continued dancing until the stage lighting changed, focusing not on Jones, but on the entire stage. No one moved. When he turned and asked questions about what they had just witnessed, Jones, who was part of Carsey-Wolf’s lecture series, explained his technique. Bill T. Jones and Company Unleash Narratives at Granada

In his own words, “if it’s a ghost in my finger, making rhythms for me.”

For the next installment of the Expanded Hitchcock series, or for other Carsey-Wolf Center screenings, go online to cancersymposium.ucsb.edu/cultural.
What Does the Beer You Drink Say About You?

By Julia Dobel

The Light Beer

You drink so much that you can’t afford going without it. Every weekend you’ve partied and are ready to win the town, even when you’re sick and know there are better options. RSDM is a no-no because you’ve never missed an event. You bring the beer to place. Snacking and “sipping & sipping” are your go-to’s. This is how you get into the party that you love.

The IPA

You smugly claim to be friends with the best of ‘em. Everybody loves you and your style. It’s all about taking a sip. Beer is one of your favorite drinks, and you definitely like the taste. You are very opinionated and can be a bit of a jerk. Frankly, your best buddy is your go-to. You can’t hit the gym, and every man is a little embarrassed to take you to Thanksgiving dinner with all of your extended family. Most likely to be on an ultimate Frisbee team.

The Sour

You’re the adventure one, always strap away from convention. Possibly a graphic designer or an art major. The moment you turned 21, you put up all the local brews and name-dropped your favorite one in every conversation you had for the next year. You were going to go to all the events and look like you knew what you were doing, but the die-hard beer lover turned out to be too much of a risk.

The Stout

You’re the one who enjoys the adrenaline rush and also most likely to Snapchat pictures of the moment once a week. The Home Brewer

You’re the one who’s height early from the local Libations. You love your brews and are always ready to share them with others. You’re also the one who enjoys the adrenaline rush and also most likely to Snapchat pictures of the moment once a week.

What You’ll Need:

- 1 cup milk (or any base)  
- 1 hot chocolate packet  

Recipe:

Bring: a cup of milk (or base) to a boil in cocoa powder. Stir several times until all lumps are gone and then mix in the wine of your choice.

If you’re after a fun twist on a classic drink to make that I actually enjoyed. I went back to the drawing board and revised the recipe. This turned out to be a hit for the upcoming winter season and put the previously beloved drink in the spotlight. The hot chocolate takes center stage with additional spices and the chocolate flavor. When the initial recipe was tough, I will still add more milk on pink and white hot chocolates this winter season.

What to Drink: if you’re an Almond Milk  
- 2 cups unsweetened almond milk  
- 1 tsp ground cinnamon  
- Additional turmeric, cinnamon and/or honey to taste

Turmeric Infused Almond Milk

Recipe:

Combine almond milk, turmeric, cinnamon and honey into a high speed blender. Pulse until smooth. Add milk to your favorite mug and top with additional spices and honey. If desired.

Recipe courtesy of Clevergivinggood.com

Before anyone goes out and starts that your drinks are the best in the state, you keep in mind that those beers and plau. Most likely to show up at any function while you ingest these beneficial herbs and spices!

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- 1 tsp ground cinnamon  
- Additional turmeric, cinnamon and/or honey to taste

Turmeric Infused Almond Milk

Recipe:

Combine almond milk, turmeric, cinnamon and honey into a high speed blender. Pulse until smooth. Add milk to your favorite mug and top with additional spices and honey. If desired.

Recipe courtesy of Clevergivinggood.com

Before anyone goes out and starts that your drinks are the best in the state, you keep in mind that those beers and plau. Most likely to show up at any function while you ingest these beneficial herbs and spices!

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SCIENCE & TECH

UCSB Professor Uses Engineering Tactics for Cancer Research

By Jacqueline Wen, Staff Writer

A new study conducted by researchers at UC Santa Barbara's National Center for Biological Analysis and Synthetic (NCBAS), UC Santa Cruz and Loyola Marymount University found that 47 percent of mislabeling occurred in restaurants and 43 percent occurred at high-end grocery stores.

The high rate of mislabeling may be due to the large global scale of the seafood industry and the lack of regulatory oversight. Because fish are caught all around the world and usually go through several different countries before reaching the final retailer and being sold, mislabeling can happen anywhere along the supply chain, which makes it difficult to track and control.

In addressing mislabeling, Cheng says more effective enforcement is necessary.

"There needs to be better guidelines about how to identify fish at all levels of the supply chain. There needs to be more education on how to enforce the rules of mislabeling and who can identify the fish, and this will help decrease the rate of mislabeling. It is this application that has garnered the most attention amongst the scientific community. It is this application that has garnered the most attention amongst the scientific community.

Understanding the mechanisms with which cells interact with their environment is crucial for developing new technologies that can help us better understand and treat diseases. By being able to understand the mechanisms of a cell’s growth patterns and its interactions with its environment, we can gain insights into how cells respond to mechanical cues and how this can be applied to different applications, particularly medical applications.

The applications of this research are vast and varied, and they have the potential to revolutionize the way we treat diseases. For example, understanding how mechanical cues affect the growth of a tumor can help us develop new treatments for cancer. By being able to control the mechanical properties of cells, we can engineer them to behave in specific ways that can help us fight disease. The high rate of mislabeling may be due to the large global scale of the seafood industry and the lack of regulatory oversight. Because fish are caught all around the world and usually go through several different countries before reaching the final retailer and being sold, mislabeling can happen anywhere along the supply chain, which makes it difficult to track and control.

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Lost, Hungry and Discombobulated: Critiquing the Experience of a Lifetime

Sebastianne Kent

The study abroad experience is one of the advantages of going to a four-year university, particularly one with a program as devoted to reaching out to students as UCSB’s. The EAP program infiltrates our classes and our of going to a four-year university, particularly one with its European equivalent, but I was left with a rose-colored, unhobbled bureaucratic perspective even after having asked the all-important question: if you need help in these classes, do you have a resource for EAP? He shrugged it off, saying that if he needs to he can just take summer classes. But what about those of us who can’t afford to or don’t want to detract our time and effort from the experience for the sake of our education? The other day, I was asked to please use one small pot to make lunch in 1 a.m. times you

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With all this chaos, there was no institutional inclination to really connect with humanity. Show on Netflix enhances your ability to really connect with humanity.

**SCORPIO**

You are starting to feel really good about yourself, and you feel that you really connected with a new friend. You're feeling really good about your life, and you feel that you really connected with a new friend.

**SAGITTARIUS**

You are starting to feel really good about yourself, and you feel that you really connected with a new friend. You're feeling really good about your life, and you feel that you really connected with a new friend.

**CAPRICORN**

You are starting to feel really good about yourself, and you feel that you really connected with a new friend. You're feeling really good about your life, and you feel that you really connected with a new friend.

**AQUARIUS**

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