Despite Calif. Rains, SB Sees No Drought Relief

Lake Cachuma, now filled to only 9.2 percent capacity, is unlikely to see significant changes in its water level

Tamar Dzotsamidze
Asst. News Editor

For the past five years, Lake Cachuma has been shrinking in one or six levels deep to historical lows, measured in the driest five years on record. Despite promises of heavy El Nino rains in 2016, the Santa Barbara area received only 70 percent of the expected precipitation, resulting in wildfires and rapidly diminishing reservoirs.

Large amounts of rain at the beginning of 2017 left many hopeful a few months and California six-year drought. According to the Santa Barbara County Reservoir and Rainfall report, the county has received 375 percent of normal rainfall this year.

Storms beginning this week may affect the drought classification in Santa Barbara, even large storms last week did not make a difference which classify Santa Barbara as in a "normal" storm. The rest of the states, however, is down to two percent in December from over 10 percent.

The National Weather Forecast estimated peak precipitation levels between 10 and 20 inches of rain. A second storm is expected to arrive Thursday evening and continue through Friday with an estimated one to three inches of rain.

The third and largest storm is expected to arrive Sunday, which will minimum have a much precipitation as the storm before it.

Tom Fangay, the deputy public works director for Santa

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DROUGHT .p.4

SpaceX Launch Commences Groundbreaking Program

Six additional launches are planned for the future

Megan Mineiro
Editor in Chief

The SpaceX Falcon 9 rocket successfully lifted off from Vandenberg Air Force Base in Lompoc on Jan. 14, carrying 10,000 liters of rocket fuel and 6,000 liters on its upper stage.

Standing approximately 229 feet tall, the nine-engine rocket has a diameter of 12.2 meters and a height of 154 meters. Following weather delays due to heavy rains in the Central Coast this weekend and on pad explosions during a scheduled test on Sept. 1 at Cape Canaveral Air Force Station.

The launch was the first of seven planned to commence over the next 18 months as Iridium Communications Inc. replaces their existing network of satellites orbiting the globe. Once complete, the program will have replaced the entire Iridium constellation, a fleet of satellites described as the largest "tech upgrade" in history.

Billions of dollars were raised by SpaceX founder Elon Musk in 2001, and six years later it became the first privately funded company to put a paying satellite into Earth orbit.

SpaceX Communications Director John Taylor said they couldn't disclose the SpaceX CEO and founder's location. He said, however, that Musk or SpaceX Chief Operating Officer Gwynne Shotwell are always on site in the launch control center.

THEY MOVE THE NEW SATELLITE UPside the old satellite and basically we have cross links that allow you to read telemetry.

- DAME HOCKENBERRY

Whether on location or not, Musk was certainly monitoring the start of the program which SpaceX first embarked on eight years ago. At the start of the process, he noted, it was only 10 percent of the budget.

The special tax could add $25,348.45 in annual tax revenue after the measure passes, IRYD will keep the tax for the next 10 years. After June 2017, registered voters will receive mail-in ballots 29 days before May 5, and the measure must attract a two-thirds majority to pass.

Property owners currently pay an annual rate of approximately $5 in special tax. IRYD is facing a $3.1 million budget.

Rodney Gould, IRYD general manager, said the additional special taxes could help pay for some park services, especially since the measure must at least 50 percent of the revenue for capital improvements.

The approved tax was expected to address the "bucking of deferred maintenance" in its parks.

IRYD Board Chair Pogon said he hopes the increase in funds could bring reclaimed water into a through a contract with the Galley West Sanitary District.

Santa Fe proposed the special tax measure in February 2016 in light of California's six-year drought. According to the National Weather Service in Santa Barbara, the state has seen major rainfall tendencies, which will mean an "average" to "above average" rainfall for the next 10 years.

The special taxes could help pay for more park services, with at least 50 percent of the tax revenues directed toward capital improvements.
FRIYDAY, JANUARY 20

BILL T. JONES/ARNIE ZANE COMPANY
"STORY/TIME"

8PM-10PM
THE GRANDA Theatre
TICKETS FOR SALE ONLINE

Directory and choreographer Bill T. Jones – whose major honors include a MacArthur Genius Award, the Kennedy Center Honors and two Tony Awards for Best Choreography – returns to the stage at the center of an acclaimed new work for his renowned company. Inspired by legendary artist and composer John Cage, Jones creates a collage of dance, music and 70 of his own short stories, arranged anew for each performance by chance procedure. In "Story/Time," Jones fuses the age-old art of storytelling with a vibrant landscape of contemporary movement and music. Similar to a busy streetscape or a crowded room, the experience challenges audience members to find meaning and connection in the sweep of randomized, disparate elements. Jones’ shorts stories are drawn from his own life and tales handed down through the generations of his family. The tension between high and low art is called into question.

TUESDAY, JANUARY 24

MEET THE ARTIST: FAVIANN RODRIGUEZ /THE RADICAL IMAGINATION
6PM-9PM
MULTICULTURAL CENTER LOUNGE

Favianna Rodriguez’s art and collaborative projects address migration, economic inequality, gender justice, and ecology. She aims to critique and reinterpret the larger discursive space around narrative that are shaping people’s lives around the globe, but especially here in the United States. Her practice serves as a tool for education, agitation, and social critique. Favianna has self-identified to queer and racially and ethically diverse roots. Rodriguez began as a political poster designer in the 1990s in the struggle for racial justice in Oakland, California.

ART OPENING RECEPTION: Stay after Favianna’s lecture and reception on Tuesday, Jan. 24th at 8 p.m. in the MCC Lounge. Get to talk to the artist and be around community.

FRIDAY, JANUARY 20

IMPROVABILITY: SLUMBER PARTY!
6PM-8PM
EMBARCADERO HALL
S3

Tony and Obie Award-winning playwright, performer and activist Sarah Jones transforms into a dynamic mete of characters with charm-like charisma, redrawing her body - down to pupils and dimples - in the blink of an eye. Her multi-character one-person show, such as the Broadway hit "Bridge & Tunnel," produced by Meryl Streep, express the full humanity and humor of voice seldom heard and has placed her squarely among today's leading figures in theater. The New York Times has called her writing "busty, compassionate, wildly authentic and smart." Jones’ masterful characteristics will astound audiences as she performs excerpts from her highly-anticipated new solo show, "Self/Buy/Date."

WEATHER

The Weatherhuman’s phone changed “kalamata” to “lalalala” today and if that’s not the height of comedy, nothing is.

"lalalala" today and if that’s not the height of comedy,

"My mom calls mimosas ‘remosas.’"

Tomorrow’s Forecast: LALALALA LARCENY

"Nothing is.

We are busy breakfast, energetic lunches,

nothing is.

WEATHER

"My mom calls mimosas ‘remosas.’"

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CCS Vetting Committee In Search of Faculty Member as New Dean

Maura Fox
Asst. News Editor

The College of Creative Studies (CCS) Vetting Committee is in the midst of searching for a new dean of the college, increasing transparency in the process by inviting students and faculty to participate in the vetting process.

Chancellor Henry T. Yang and Executive Vice Chancellor David Marshall created the committee in April 2016, and began their search for a new dean of the college during Fall Quarter. The committee has opened town hall meetings to the public during which the applicants are interviewed for the position.

The committee will vet the candidates and compile their recommendations for the position to give to Chancellor Yang, who will then choose the new dean by July.

The position is open to faculty from all departments on-campus. The committee has narrowed the application pool down to four applicants, two from science departments and two from humanities departments. A dean will be selected by July of this year.

"[The college] is viewed as a success but because it brings together people in these different disciplines it could even serve as a nexus for faculty on the campus." - OMAR BLAES

Senate Passes Resolution To Preserve El Centro Building

Supriya Yelimeli
News Editor

The Associated Students Senate passed a resolution to preserve the El Centro Arnulfo Casillas Activity Room on Wednesday to prseerve the 40-year-old building, which is used by several different cultural organizations on campus.

"El Centro Arnulfo Casillas is an open space that can be used for multiple purposes and events, providing a place for students to come together and participate in community activities." - LESLY SILVA
Continued from p.1

David DeVries, an assistant professor in the UCSB geography department, said the county will need double the expected rainfall in 2017 and 2018 to offset the drought. The average rainfall in 2015 was one of the expected average, meaning an end to the drought would require four times that amount in the next two years.

"The parade, give us 50 inches of rain, and what we really need is essentially two consecutive years of 30 inches of rain," DeVries said. "Really, we're probably up to 40 percent for that this year. It's kind of too early to say."

Much of the remains of the drought will be on the continent on February, which has historically been California's wettest month.

Santa Barbara is "not very affected," DeVries said, and Atmospheric Administration and author of last week's report. "The current drought index shows the south coast as one of the only remaining areas of the state to still be in exceptional drought," he said. "If you want to have another really good year, there's enough wind to get any into this lake, and that really is where the water comes from."

There are five different water shortage stages, with stage one meaning voluntary conservation and stage two beginning mandatory conservation, especially of outdoor watering. Despite the large amount of rain, Hollingsworth said, "California remains pessimistic about the future of Goleta."

"The more recently colored drought is the one that shows the South Coast as one of the only remaining areas of the state to still be in exceptional drought," he said. "If you want to have another really good year, there's enough wind to get anything, additional restrictions on outdoor watering may become necessary by month's end for the lake."

For the story, see dailynexus.com.

Alison Garfield, Staff Writer

The UCSB Library website got a major redesign at the beginning of Winter Quarter, updating its outdated catalog with an accessible new look.

It is the result of the site in more than five years. The new appearance is intended to reflect elements of the library's physical renovation and mirror its status at a competitive research university.

Marcus Aguilar, the reference and information specialist at the library, said the transition is based on creating a cross-platform system and improving the availability of library materials for students and faculty.

The new online database is a catalog software update that was outsourced through a software company. This update provides a simple navigational structure and reduces the number of pages required for users to find specific research materials.

"Right now, the catalog looks the same as it did before," Aguilar said. "The homepage is sleeker and more visually stimulating, though." - MARCUS AGUILAR

The UCSB Library opened its new building in January 2016. The new addition is significantly sleeker and more modern, featuring new lighting, new academic centers, larger seating areas and a daytime café.
Continued from p.3

Where the Sidewalk Ends: Soon To Be 6700 Sabado

Matthew Danahan
Reporter

Residents of parts of Sabado Tarde Road will not have to wait long for the completion of this project. McColgin projects it will be underway in the beginning of this spring, and he estimates completion will take approximately three months.

This project, which has a cost of $750,000, is being funded equally by the Santa Barbara County Community Development Block Grant Program and UCSB Santa Barbara. According to Scott McGolpin, the county public works director, it is one of several dozen projects in the next 10 years.

According to George Thurlow, UCSB special assistant for Isla Vista affairs, the project is part of the "jointCounty-University" safety improvements in Isla Vista. He said the university has pledged $2 million over the next 10 years to be matched by the county for sidewalks, streetlights and traffic improvements.

"The idea is to have sidewalks on at least one side of all the streets in Isla Vista," he said.

The project is a continuation of an effort by the Santa Barbara Public Works Department to make Isla Vista more pedestrian-friendly. It was preceded by sidewalk installations on Del Playa Drive and Santa Rosa through the last several years.

"The community originally didn't have sidewalks," McColgin said. "It takes time and money, and we're slowly*chipping away at it."

As of now, continuous sidewalks are sparse in Isla Vista. The county installed a long stretch of sidewalks along Del Playa Drive in 2010, and other streets have received segments of sidewalks over the following years. There are still many blocks in Isla Vista that do not have a consistent stretch of sidewalk.

"Normally in California the way sidewalks get constructed is when you have a need that is going to be developed, you decide you want sidewalks and then you require developers to provide a sidewalk in front of their section of land," and Jay Novick, an 18-year Isla Vista resident and board member of the Isla Vista Community Services District.

However, this was not the case during the development of Isla Vista. Although certain housing in the designated area of Sabado Tarde Road already have a sidewalk in front of them, they were installed during housing redevelopment.

McColgin said the project seeks to "chips away at this so that every house on these blocks has a sidewalk without having to redevelop properties."

Another reason for this sidewalk project is to comply with the Americans with Disabilities Act. In recent years, long-time Isla Vista residents have advocated for easier wheelchair access throughout the town, a large reason for the increase in sidewalks and curbs ramps.

These projects will have a focus on public and safety improvements, as well as "traffic-calming" measures.

In the near future, representatives from Santa Barbara County announced Thursday that the county will be installing a continuous pedestrian-friendly sidewalk through Sabado Tarde Road in the spring.

According to Scott McColgin, the county public works director, the county will add more sidewalks on the 6000 and 6700 blocks of Sabado Tarde Road. Cash will be spent in several intersections along Sabado Tarde.

The project is expected to be completed in the beginning of this spring, and the estimated completion will take approximately three months.

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UCSB Looks to Pick Up Second Big West Win at LBSU

Sean White, Sports Editor

After spilling UC Riverside's undefeated start in the Big West over the weekend, the UCSB women's basketball team is looking to make it two in a row. This victory and its second conference victory of the season will not only help UCSB continue its recent winning trend but will also help nudge UC Riverside a little closer in the Big West standings.

UCSB目前以7-1的战绩在Big West中领先，正在寻求连续的胜利。

Currenty, the Gauchos have a 2-1 conference record. The team has already won two games in the Big West, sweeping their first two opponents.

Winners in five of its last seven games, 19th-ranked UC Santa Barbara women's basketball team looks for its third consecutive victory in the T-Dome.

UCSB在T-Dome赢得了五场中的五场。

They earned the Doubles Title after their final match play in the No. 2 spot while also going 8-4 in Big West play over the weekend, the UCSB women's basketball team is looking to make it two in a row. This victory and its second conference victory of the season will not only help UCSB continue its recent winning trend but will also help nudge UC Riverside a little closer in the Big West standings.

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UCSB和LBSU的对决是Big West中的一场重要战役。两支球队在过去的比赛中都有不错的表现，但UCSB在过去的五年中赢得了四场。这将是一场关键的胜利，将帮助UCSB在Big West的排名中占据有利位置。

The Gauchos will face off against the Bruins this Wednesday at 9 p.m., aiming to secure their third Big West victory of the season.

UCSB在星期三晚上9点将面对Bruins。

The Gauchos are eager to gain better footing on their Conference.

UCSB渴望获得更好的地位。

This victory also marked the first time in 45 years that the Bruins won both titles in the same year, and only the fifth time in school history that UCLA could lay claim to having won both.

UCSB和Bruins的胜利在45年内首次。

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Going against a Long Beach State team that has the ability to get hot from long range, UCSB will have their work cut out for them.

Going against a Long Beach State team that has the ability to get hot from long range, UCSB will have their work cut out for them.

This came to fruition again in Saturday's win over the unranked Gauchos; however, due to the departures of Nathan Eshmade and Drea Toler, it is up to Ami Lakoju unable to play, it is up to

虽然Nathan Eshmade和Drea Toler已经离开，但Ami Lakoju无法参赛。

and grabbing 11 boards in his 36 minutes of play against UC Riverside.

在36分钟对阵UC Riverside的比赛中抢下了11个篮板。

Porter is the Gauchos' leading scorer since the New Year. This year, she has managed to stay consistent, averaging 18.0 points per game for the season.

Porter是Gauchos的头号得分手。

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She ranks third in points per game in the Big West and is a big part of the Gauchos' offensive success.

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Nick DePuy Selected 19th Overall in MLS SuperDraft

Sports
Thursday, January 19, 2017

By Sean White

Sports Editor

The opportunity to compete at either the collegiate, professional or Olympic level is no guarantee for any athlete’s career. According to NVDA.com, approximately 3.4 percent of collegiate players are drafted in the MLS SuperDraft. Becoming the sixth Gauchos ever drafted in the first round, former UCSB men’s soccer star Nick DePuy was drafted 19th overall by the Montreal Impact.

DePuy is the 30th player in UCSB history to be drafted in the MLS SuperDraft since former Gauchos Eric Saia and Sam Gualt were selected in the 2015 MLS SuperDraft.

The former team captains ended their four-year soccer careers at UCSB with 24 goals, 66 assists, 226 shots, 98 shots on goal, 16 game-winning goals and 11 assists.

DePuy also is the first player to be drafted in the first round of the MLS SuperDraft since former Gauchos Eric Saia and Sam Gualt were selected in the 2015 MLS SuperDraft.

His remarkable total of 16 game-winning goals ranks second in the program record book and is tied for seventh most in Big West history.

Topping it off is his feat of 200 shots which place fourth all-time in both UCSB and Big West history. DePuy's scoring mark is tied for sixth most in the conference history. His senior season led to him being a First Team All-Big West, NSCAA Far West All-Region Third Team, and ended up being named to the NSCAA Far West All-Region Second Team.

The transition to forward was most beneficial the following year as DePuy's eight game-winning goals and 15 regular season goals led the Gauchos to a National Championship. As striker in the Gauchos' game against UC Irvine in the 2015 season, DePuy ended the season at the fourth Gauchos ever to be nominated as a semifinalist for the MAC Hermann Trophy — an honor awarded to the top Division I college soccer player. Following a NSCAA Far West All-Region Third Team selection in 2014, the forwards' attacking junior season led to him being a NSCAA Far West All-Region First Team selection just one year later. DePuy is the 30th player in UCSB men's soccer history to receive the program's most unforgettable seasons as DePuy would go on to have one of the most unforgettable seasons in UCSB history.

Although he didn't begin his collegiate career as the lethal scorer he would soon be known as, DePuy was a pivotal asset in the team’s progress since his arrival in 2013. He concluded his freshman campaign as one of four players on the team to start in all 21 of UCSB's matches despite exceeding his goal that season.

Becoming the seventh player in UCSB men's soccer history to be drafted in the first round, former Gauchos are drafted in the MLS SuperDraft. Taking a look inside the UCSB and Big West's men's soccer books and DePuy's imprint decorates a variety of statistics. He is the first player in Big West history to be a three-time First Team All-Big West Player of the Year, winning the award three times from 2014-2016.

The transition proved worthwhile as his move to the top of the field helped UCSB clinch the Big West North title as it ended the year at 10-7-3 and 6-2-2.

His sophomore season marked his emergence as UCSB’s top player during the conference portion of the season to lead all players in goals at eight, game-winning goals at five, shots at 42 and points at 17.

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The transition proved worthwhile as his move to the top of the field helped UCSB clinch the Big West North title as it ended the year at 10-7-3 and 6-2-2.

His sophomore season marked his emergence as UCSB’s top player during the conference portion of the season to lead all players in goals at eight, game-winning goals at five, shots at 42 and points at 17.

The transition to forward was most beneficial the following year as DePuy's eight game-winning goals and 15 regular season goals led the Gauchos to a National Championship. As striker in the Gauchos' game against UC Irvine in the 2015 season, DePuy ended the season at the fourth Gauchos ever to be nominated as a semifinalist for the MAC Hermann Trophy — an honor awarded to the top Division I college soccer player. Following a NSCAA Far West All-Region Third Team selection in 2014, the forwards' attacking junior season led to him being a NSCAA Far West All-Region First Team selection just one year later. Entering the final chapter of DePuy's career, it was expected that the Gauchos’ opponents’ primary objective would be to contain the elite striker. While some teams did manage to reduce his role in scoring, he was never completely shut down against competition. In his final season, DePuy played a team-high 1,872 minutes, led the Big West in shots per game with an average of 3.5 and ranked sixth in the conference in goals with six.
As I walked up the steps of the Lobero Theatre, I took a look at the signs and boisterous crowd. I noticed that the venue was warm and ready for the Saturday night show, simply Amused Me Focusing with Dawes.

Once the house lights went dim, Dawes walked onto the stage with its energy that was stadium-ready, circled around a variety of multi-chromatic backdrops. Once the band was visible, it was clear that they were getting the stage with comfort. Lead singer Taylor Goldsmith went right into “One of Us” from their fifth album, We’re All Gonna Die. A week before the show, I had the chance to talk with drummer Griffin Goldsmith, younger brother of Taylor. Of the sharp album title, he said simply, “That general concept is applicable to anybody, anywhere.” And, as I watched the band play, I knew that that was their intention: to be music for anybody, anywhere. Their brand of guitar music is quite refreshing in its sincere, unpretentious nature.

A large theme in the music of Dawes, especially on their most recent effort, is acceptance. When asked of the things that he has had to accept recently, Griffin offered, “It’s nothing like ‘Fuck Trump,’ it’s more just about experiences with aging or things like that.”

This, combined with the virtual absence of electro elements in most of their catalogue, gives them an appeal to a more mature audience. Informally described as “dad rock,” some other familiar and successful acts that have this sound are Wilco, Ryan Adams and The National. The concertgoers that I noticed flooding the lobby of the venue and standing in lines to buy merchandise were not young and were mostly male.

Any genre prefaced by the word “dad” is bound to ruffle feathers, but the label doesn’t offend Dawes. “That’s not the most encouraging genre,” Griffin laughed. “But, I mean, that kind of stuff doesn’t ruffle feathers, but the label doesn’t offend Dawes. They felt like these songs could benefit from a different approach,” Griffin explained. One of the songs, “When the Tequila Runs Out,” explores the dynamics between the familiarity of the band’s typically delicate approach to music and the heavier sound that runs throughout their new songs. The crowd raised their plastic glasses to the chorus and danced in the space between their seats and the carpeted aisles.

Throughout both hour-long portions of the show, Dawes scattered quiet moments from earlier in their catalogue. “How That It’s Too Late, Marius” was a particularly charming moment in the set list, with the harmonies of the Goldsmith brothers highlighting the folk ballad’s lovelorn lyrics. The brother’s chemistry in conjunction with their other handmande is smooth. The pounding, Fleetwood Mac-like rhythms of bassist Wylie Gelber keep the band grounded, while finishing added by keyboardist Lee Pardini give the songs a much appreciated lightness.

Genres are, in fact, boxes; they’re compartmentalized for choosing what we want to consume in a culture constantly flooded with new music.

Dawes’s world-wise, well-traveled lyrics are built around metaphors that fill the music with warmth. A track that is a personal favorite of mine, “We’re All Gonna Die,” is a folk-rock gem bordering on country, about a girl who has “a special kind of sadness” because of the city that she’s spent her years in. In fact, to record their newest album, the quartet returned to Los Angeles, their hometown. The band has spent a considerable amount of time in other locales, recording albums in North Carolina and Tennessee. Their homecoming to the West Coast metropolis is perhaps what allowed for a cooler sounding record. “The existential chill of ‘We’re All Gonna Die’ filled us with what I like a rock of dirt, in comparison to the acoustic tendencies that characterize ‘Time Spent’ and ‘We’re All Gonna Die.’”

After a show that ran well over two hours, the band left the stage, only to return again for an encore. When they walked back onto the stage, they hopped received the applause that merited below them. Earlier in the show, frontman Taylor Goldsmith mentioned that the band played the Lobero in 2013, filling only half of the room. Upon their return this year, they were playing a sold out show. Recording a total of five full-lengths in seven years and touring behind powerhouse records such as North Hills & Sons and albums such as Be Real Black, Dawes’s work ethic is impeccable. While all genres are created equal, some have the ability to push the band in a new direction, but, in fact, many different directions. Rock genre, jazz, soul, pop rock, and, of course, warm acoustic-folk can be found in his pieces throughout the album.

The categories that we put artists in, of course, stifle them. But when music transcends categories despite — or in spite of — genres, the best art is made.
5 Movies You May Have Missed in 2016

As Oscar season approaches, Artsweek unearths and reviews hidden gems of the past year

Christian Watts, Reporter

With the year finally over and Oscar season around the corner, it's important to take a look back at some of the great films Artsweek didn't have a chance to review, or films you may have missed in 2016.

"The Green Room"

Kicking off the list is Jeremy Saulnier's "The Green Room," a brutally fun gore fest that makes up in style for what it lacks in content. There isn't much to be found in story, or in meaning, but if all you're looking for is an intense horror/thriller hybrid with some of the greatest gore to come along since "The Babadook," then you're going to be right at home. For any fan of the late Anton Yelchin, who tragically passed away earlier this year, a great performance of his is to be found in this film. For any fan of the late Anton Yelchin, who tragically passed away earlier this year, a great performance of his is to be found in this film you need. And his ruthless gang try to cover up their tracks by shelter in the venue's green room, while the owner of their bar is brutally murdered and his gang begins to connect with what is left of his family, forcing him to face the truth that he had hoped to keep submerged.

Solidified by its strong performances and grounded in reality with its nuanced script, "Manchester by the Sea" is remarkably similar to this year's "Moonlight." It's a story that has drama, heartbreak and tragedy, but it treats its subject matter with such respect and consideration that the emotional dilemmas are never presented as something done just to tug at the heartstrings. Instead, the film's focus is on the effect of trauma rather than the dramatic trajectory itself. Affleck's Golden Globe-winning performance is so real and so hard it's hard to find a moment in which he seems to be acting. It's filled with a hidden pain that is difficult to watch at times. It's an incredibly human piece that seamlessly weaves between deep depressions and warm hilarity. With by far the greatest male performance of the year, and with incredible polish by writer and director Kenneth Lonergan, it is guaranteed to be a favorite in the Oscar season.

With what could perhaps be considered as the antithesis to "Manchester by the Sea," especially with its lackluster musical score, "The Light Between Oceans" is at times melodramatic, self-indulgent and even, dare I say, dull. It's all so expertly pulled off by director Derek Cusack ("Blue Valentine") that it's easy to keep watching. It's a beautiful and classically crafted film "Manchester by the Sea" and "The Light Between Oceans" is as equally unnerving as the one that came before. Our film follows a religious colonist family as they move to the outskirts of a forest. As they begin to experience sanity disturbances, they start unraveling their familial bonds and dragging into question whether human nature or religious principles are at the root of their walking nightmare. It's original, terrifying, and by far the best horror movie since "The Babadook."

Robert Eggers' "The Witch" is such a masterfully crafted horror picture that seems to be written by Jane Austen herself and a shockingly how controlled and beautifully polished it is. With cold, blunt surrealism and humanity, "The Witch" weaves between deep depressions and warm hilarity. It's as equally unnerving as the one that came before. Our film follows a religious colonist family as they move to the outskirts of a forest. It's solidified by its strong performances and grounded in reality with its nuanced script. It's a story that has drama, heartbreak and tragedy, but it treats its subject matter with such respect and consideration that the emotional dilemmas are never presented as something done just to tug at the heartstrings. Instead, the film's focus is on the effect of trauma rather than the dramatic trajectory itself. Affleck's Golden Globe-winning performance is so real and so hard it's hard to find a moment in which he seems to be acting. It's filled with a hidden pain that is difficult to watch at times.

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With remarkable performances, a period piece setting and incredible polish by writer and director Kenneth Lonergan, it is guaranteed to be a favorite in the Oscar season.
**The Highs and Lows of HiWi Samples**

Culinary tradition and innovation: A culinary conversation.

**Cultural Conversation: A Culinary Conversation**

By Natasha Tandler

My friendship with Osunkoya Chavon began because of food. She would silently drool over all of the delicious lunches that she was bringing to our Spanish class. Her aunt, who was a great cook, insisted that she prepare lunch for the whole class which intentionally took place during lunchtime.

After several days of consistently admiring her food from afar, I found myself on her doorstep, or more so her kitchen, and we began to chat. She would show me how she prepared her meals and Baked poutine, a dish that she makes in her kitchen.

Chavon was born and raised in Atlanta, Georgia. She is black and said that she was raised in a multicultural environment, especially since she was a kid.

“Mom always made sure that we lived close to one particular farm that called our Backyard County Farmers Market, a small farm that she called a ‘foodie paradise’ in Atlanta, she told me. It is an international food market that she claims is ‘bigger than the size of two Walmart’s combined’.

Living close to this market with such diverse food products was important to Chavon, as she often visited the market.

Chavon admitted that she was a fast food lover during her childhood. Since her parents owned the National Black Arts Festival, she would always try new restaurants.

On the Menu

Hawaiian roll split in half then layered with a slice of spam and an egg over easy over a side of greens dressed in a mango vinaigrette. Although the simplicity can be unappealing because one might think, “I could just make that at home,” the flavors still shined. The roll was toasted with butter, giving it that rich texture, and the eggs, once bitten, ended up being a delicious addition.

A little bit of curiosity took place during lunchtime. We chatted about her unique food creations. From that point forward, our friendship blossomed.

Chavon’s Background

Chavon explained with a laugh. “I didn’t really cook that much growing up. It wasn’t until I moved to California to go to college that I was forced to learn how to cook. After graduating, I started working at the Isla Vista Food Cooperative, where I still work today.”

Chavon said that her religious community would sacrifice “chickens, goats, hens, and/or turtles.” She explained that during the animal sacrifice, “We are praying to our ancestors and/or turtles.”

Chavon’s love for food began at an early age. “I went to restaurants and was in awe at how amazing the food was. I just wanted to be in the back and talk to the chefs,” Chavon explained with a laugh.

In the middle of her sophomore year of college, she got a job washing in the San Vito Cooking Coop, where she still works today. "This job has a tremendous impact on Chavon’s food journey,” she commented. "Making at the Co-op has shown me that I don’t have to eat as much meat, and it has influenced me to use more plants.”

For the full story, see dailyxpress.com

**Photography:**
- Courtesy of Osunkoya Chavon
- Photo courtesy of Osunkoya Chavon
Kelp More Resilient than Originally Thought

Between 2014 and 2015, a phenomenon took place off the Santa Barbara coastline when ocean water temperatures rose to unprecedented levels. This event was recorded in 2017 in a study by Daniel Reed, a professor at UC Santa Barbara, who has been researching the effect of low nutrients and high temperatures on kelp. Reed’s research team found that kelp is more resilient than originally thought.

According to Reed, kelp is considered a “sentinel species” — an organism that is used to detect risks to the ecosystem and has been designated to a sentinel species to detect climate change. Since kelp thrives in nutrient-rich water, shallow shores, it is vulnerable to warming conditions in the ocean. It has been predicted that if kelp beds were to collapse, associated communities would collapse as well. Since kelp plays an important role in both marine and beach ecosystems, the collapse of kelp could have severe consequences.

The study was published in 2017 in the journal *Science* and has gained significant attention due to the importance of kelp as a primary producer and its role in the marine ecosystem.

**Astrophysicist Reaches for and Lands in the Stars**

As an astrophysicist, Bildsten researches the different phases of the lives of stars. His work includes studies of white dwarfs, black holes, neutron stars, and black holes, among others. Bildsten focuses on stars that are undergoing such changes, as well as supernovae or even merging black holes. His research is focused on the lifecycle of binary stars, where two stars revolve around a common center. Usually, one of these stars is more massive than the other in systems like this. Bildsten’s research is part of a larger project called the Palomar Transient Factory, which was built to detect fast-changing objects. The project aims to detect supernovae and other transient phenomena.

**The possible outcomes from mass transfer are so diverse that anything you can understand can happen.**

— Lars Bildsten

**Kelp is a foundation species; other species depend on it for food and structure. It is a primary producer and produces a lot of food for other organisms,** Reed said. "We are seeing that these areas are resilient to high temperature events, so we have a new perspective on how kelp can survive in these conditions."

**Red said the outcome has changed their understanding of kelp and that they will begin to research kelp resistance to high temperature and low nutrient conditions.**

"It suggests to us that there are other forms of nutrition that are not just fish in the water column. "We need to understand how kelp can survive in these conditions," Reed said. According to Reed, this research may indicate that the kelp has evolved to thrive in these conditions, which could lead to new insights into how kelp thrives in these conditions.

**The science community has not had the types of instrumentation to do the kinds of measurements we now can do for a long period of time. The extreme events that we now see are really starting to look at what allows kelp to survive in these conditions.**

— Daniel Reed

**Kelp is a foundation species; other species depend on it for food and structure. It is a primary producer and produces a lot of food for other organisms.**

— Lars Bildsten

The system above is J0806 in which two white dwarf stars orbit each other every 321 seconds. Eventually, these stars will spiral toward each other, and when they merge, a new star will be born.
3. Girls These Days

On Halloween, a lot of girls in my dorm were wearing outfits that left them to the imagination. A group of girls who were practically inseparable, last year, said, “Girls these days don’t have any self-respect.” Guess what, girls in my dorm? You aren’t. The reason that women are considered more tolerable than those in our society is because they have more self-respect. They understand themselves and their bodies enough to be comfortable wearing as much or as little clothing as they choose. And don’t use women who are more marketable to validate your opinions of women who choose to wear less. Every woman is entitled to make her own decisions about her body — including what she wears.

6. Rape is Excused

When women ran for powerful positions or work in powerful offices, the media, collectively, would ask the question, “What’s going to happen when she goes on her period?” Her hormones are going to be hot and she’s going to make bad decisions, the blood coming out of her vagina will impair her from doing her job correctly.” This was reviled as an unfortunate effect on a woman’s work. A woman’s hormones are not a bad thing, and it is the reason that men don’t believe that women should be in positions of power.

When a woman is raped, the media, collectively, asks one question. “What was she wearing? Were her short shorts, mini-skirts — will be used as ammunition against her. The public will wonder how a man was expected to control himself after seeing the dress that she was wearing. So having the double standard a woman’s hormones are using her, but a man’s hormones are not. There’s his behavior. He has a question now. When will men learn what the same consequences for their actions?

7. Not All Men

Yes. You are absolutely correct. All men rape, hurt, abuse, catcall orMock women. Look at all these women who are catcalled and get away with it. No one does anything. Why? Because most men are afraid of the consequences. Using the term "feminazi" as a potential lover. If you act like her friend, and gets to know you doesn’t mean that she’s free to choose her own partner because she is not a project. She is a human being and deserves to be treated as such.

But, you are only using women who are more marketable to validate your opinions of women who choose to wear less. Every woman is entitled to make her own decisions about her body — including what she wears.

5. Oh, the Dress Code

At this moment, in a high school classroom, a girl is being dressed down. Her teacher is walking a task, her shorts are now short, her hair is too low cut. The teacher is asking her to go to the front of the classroom and take a note to the principal’s office so that she can sell this fashion to some better clothes. She takes the note from the teacher and starts to leave, but before leaving the room she is being dressed down. “You look like you’re trying to be someone you’re not.”

Feminists, at this moment, in a high school classroom, a girl is being dressed down. Their teacher is forcing a task, her shorts are now short, her hair is too low cut. The teacher is asking her to go to the front of the classroom and take a note to the principal’s office so that she can sell this fashion to some better clothes. They take the note from the teacher and starts to leave, but before leaving the room she is being dressed down. “You look like you’re trying to be someone you’re not.”

4. Women Can’t Like Anything

The sweats short skirts and Uggs boots. Taylor Swift is her jean and pumpkin spice lattes are her go-to drink. She’s always posting selfies and spending her daddy’s money on scented candles. Who is she? Why? You’ve guessed it! She’s basic trash.

Can’t try another one. She wears rabbit holes instead of piece like Starbucks and Coffee Bean. She’s to find a way to make money with that. Women and girls are excused for everything they believe, everything they feel, everything they say, fare, and choice that is just wrong.

2. Term “Feminazi”

Feminazi: a term defined as a Nazi as a member of the National Socialist German Workers’ Party, under Adolf Hitler and associated totalitarianism. It was first used against Adolf Hitler and associated totalitarianism. It was first used against Adolf Hitler and associated totalitarianism. It was first used against Adolf Hitler and associated totalitarianism. It was first used against Adolf Hitler and associated totalitarianism. It was first used against Adolf Hitler and associated totalitarianism.