

Locals Recount Work With Refugees

From April to Nov. 2015, the Jones' joined volunteers to serve thousands of refugees arriving on the beaches of Lesbos



Courtesy of Robin Jones

Robert and Robin Jones spoke in the class of Professor Richard Appelbaum on Tuesday, recounting their time spent in Lesbos, Greece helping Syrian and Middle Eastern refugees.

Megan Mineiro
News Editor

For Santa Barbara residents Robert and Robin Jones, the village of Molyvos on the Greek island of Lesbos is home for nine months out of the year.

From April to November 2015, they witnessed firsthand the flood of refugees from Turkey landing on the beaches near their home each day. A one-road beach town located just three miles from the Turkish coast, Molyvos has been overwhelmed by refugees crossing the Mediterranean on their way to mainland Greece. These hundreds of thousands of individuals have been displaced in the last year by ongoing conflict in Syria and throughout the Middle East. Molyvos had been a quiet retreat for

the Joneses in past years, but their most recent stay was far from a vacation. The chaos the refugee crisis brought to their village impacted their daily lives, prompting them to work with the countless volunteers arriving in Lesbos to aid the refugees. From pulling rafts onto the beach to driving families across the island, the Joneses helped in any way they

“Mostly, people are coming out because they know that that’s what they should be doing. They can’t just hear about it.”

- Robert Jones

could to support the countless individuals whose lives have been uprooted by conflict.

Robin documented their interactions with the refugees through photography, while Robert took the time at the end of the each day to write accounts of their experiences.

Speaking in Professor Richard Appelbaum’s global studies class on Tuesday afternoon, Robert said nothing is going to stop the refugees from making the crossing to the small Greek islands before traveling on to the mainland. In August 2015, villages were taking in 3,000 refugees on average each day, easily outnumbering the native community populations, in many cases two-fold.

“If one could envision the great migrations of Africa — and I hate to put human beings in that realm — that is what’s happening,” Robert said.

Robert said the efforts of individual volunteers provided initial relief to the thousands of refugees landing on Lesbos’s beaches.

REFUGEES p.9

Alleged Rapist Denied Bail



NICHOLAS BOGEL-BURROUGHS / DAILY NEXUS

Chen was denied bail on Wednesday and will continue to be held in Santa Barbara County jail.

Nicholas Bogel-Burroughs
Asst. News Editor

The former UCSB student accused of raping and beating another former student with two men in 2014 was denied bail Wednesday.

Daniel J. Chen, 21, appeared in Santa Barbara Superior Court represented by attorney Adam Pearlman, who sought \$1.25 million bail for his client. Pearlman argued that Chen was not a flight risk because, since the time of the alleged assault, he has visited family in China and returned.

Ben Ladinig, who is prosecuting the case, showed seven pictures of the unnamed victim to the judge, according to the *Santa Barbara Independent*, and the judge ultimately agreed to keep Chen in Santa Barbara County Jail without bail.

The charges relate to an assault on UCSB’s campus on Feb. 23, 2014, when a former student was taken from Isla Vista and raped by three men next to the UCSB track. The prosecutor alleges that Chen was one of these three men and has charged him with two separate counts of rape.

One key claim in the prosecutor’s case is that Chen used two separate condoms, which they say allows them to charge Chen with two separate rapes. The complaint says Chen “had a reasonable opportunity to reflect upon his actions and nevertheless resumed his sexually assaultive behavior and raped Jane Doe a second time.”

Chen is due back in court on April 6. *University News Editor Supriya Yelimeli contributed reporting.*

BIGGEST GAME OF THE YEAR

MEN'S BASKETBALL



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EVENTS THIS WEEK

M BASKETBALL V RIVERSIDE
THUNDERDOME
THURSDAY MAR. 3 | 7:00PM

#9 M VOLLEYBALL V #4 UCLA
ROB GYM
FRIDAY MAR. 4 | 7:00PM

M TENNIS V SAC STATE
FRIDAY MAR. 4 | 1:30PM
M TENNIS V. SAN FRANCISCO
SATURDAY MAR. 5 | 1:00PM
REC CEN COURTS

#9 M VOLLEYBALL V CONCORDIA
ROB GYM
WEDNESDAY MAR. 9 | 7:00 PM

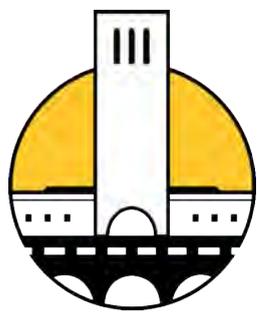
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DAILY NEXUS CALENDAR

UNIVERSITY OF CALIFORNIA, SANTA BARBARA



IV LIVE IMPROVABILITY'S AWKWARD DINNER PARTY Friday, March 4 at 8 pm Embarcadero Hall, IV \$3

Magic Lantern Films ANOMALISA Friday, March 4 at 7pm & 10pm Monday, March 7 at 7pm & 10pm IV Theater, IV \$4

Taylor Mac A 24-Decade History of Popular Music: 1906-1926



Taylor Mac is a playwright, actor, singer-songwriter and performance artist who has been called "a critical darling of the New York scene" (New York Magazine) and "one of the most exciting theater artists of our time" (Time Out New York).

Steve Winter On the Trail of Big Cats: Tigers, Cougars, and Snow Leopards Sun, Mar 6 3:00 PM Campbell Hall



Free Public Lecture Marcy Darnovsky, Executive Director and co-founder of Center for Genetics and Society Thursday, March 3 at 8:00pm at 1104 Harold Frank Hall, UCSB



Marcy Darnovsky will unpack the controversies that have erupted in recent months about how we should — and should not — use gene editing tools, and explores the technical, social, and ethical stakes of these imminent decisions.

Sarah Koenig & Julie Snyder, Binge-Worthy Journalism: Backstage with the Creators of Serial Thu., Mar. 3, at 8:00 p.m. at Campbell Hall



José González and Thu, Mar 10 8:00 PM Campbell Hall



José González is a testament to the irrefutable power of one man and a guitar. His classically-inspired playing draws comparisons to Nick Drake, Paul Simon and Elliott Smith.

Grupo Corpo Sat, Apr 2 8:00 PM The Granada Theatre



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WEATHER

The Weatherhuman has made a grave mistake in getting hooked on a show in Week 9. "House of Cards" is his reason to get up in the morning and to not sleep at night. Basically, ze is a mess.

Tomorrow's Forecast: Life, friends, grades don't matter. Kevin Spacey is forever.

I.V. LUX (Literally) Sheds Light on Bike Safety

Noah Brennan-Greenbaum
Staff Writer

Campus and community organizations came together to host I.V. LUX, an event to promote bicycle safety, Wednesday at the Associated Students Pardall Center in Isla Vista.

Host organizations included Associate Students Bike Committee (ASBC), Office of Student Affairs, the Santa Barbara County Sheriff's Department, the Office of Third District County Supervisor Doreen Farr and the Santa Barbara Bicycle Coalition. During the event, 1,500 LED bike lights were handed out on a first-come, first-served basis to local bikers, made possible by funds from ASBC and Student Affairs.

Tiffany Yeh, ASBC Administrative Coordinator and third-year mathematics major, said the LED light giveaway was part of the Bike Committee's plan to improve UCSB bike culture.

"We are trying to change the bike culture here in I.V. and on campus," Yeh said. "More specifically, right now, because there are so many accidents at night, we are handing out lights. In conjunction with that, we are giving out a lot of bike safety information and tips."

Yeh said ASBC also hopes to improve UCSB's standing in the League of American Bicyclists' Annual Bicycle Friendly University awards program, which celebrates universities that have a positive bike culture.

"The Bike Committee is focused on creating and maintaining bike paths on campus and worrying about bike safety on campus," Yeh said. "With this event, we are trying to include in our mission an education portion in order to get a [League of American Bicyclists] platinum ranking is one of our goals this year."

Stacy Kowsz, ASBC graduate student representative, said improving bike safety education in the

community is one way UCSB can move from gold to platinum level in the League.

"Currently, we are gold, we want to be platinum. Currently, only a couple universities are platinum, like Stanford and Davis," Kowsz said. "One of the things we are lacking that the platinum universities have is better education and bike safety. We have tons of people using bikes which is awesome and we do have great bike infrastructure, bikes have a strong presence, but what we don't have is great bike safety. One of our goals is to improve the culture and make it more safe."

Debbie Fleming, senior associate dean of student life, said although there are many problems with bike safety in "a lot of different spots," bike lights are one step toward a safer bike culture.

"We thought about what we could do that would be positive, so we combined resources with the A.S. Bike Committee and the Dean of Students office to put some funds together to get some bike lights," Fleming said. "One of the easiest things for people to do is just put a light on your bike at night."

According to Community Resource Deputy James McCarrell, the current culture in I.V. is such that cyclists do not feel the need to follow the same laws as cars.

"A lot of people don't understand that bicycles are vehicles, and when you're riding a bicycle, you have to obey the same traffic laws as you would in a car," McCarrell said. "A lot of the issues we see are people running stop signs and failing to yield to pedestrians. What happens then is we have traffic collisions, mostly either bicyclists-on-bicyclists or bicyclists-on-pedestrians."

For the full story, see dailynews.com



TARUSH MOHANTI / DAILY NEXUS

ASBC held the event to emphasize bike safety while biking through Isla Vista. Thousands of LED headlights were given out to attendees to promote rider visibility.



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New this year! Deltopia parking restrictions in Isla Vista may affect you!

Isla Vista Parking



No street parking in Isla Vista from 9am on 4/2 until 7am on 4/3 for Del Playa residents (6500, 6600, 6700); Camino Del Sur residents between Del Playa and Trigo; Camino Pescadero residents between Del Playa and Trigo; El Embarcadero residents between Del Playa and Top of Loop; Trigo residents on 6500 only.

El Nido residents on 6500 and Sabado Tarde residents on 6500, 6600, 6700 do not need to move cars off street, but vehicles will not be allowed to enter or exit through roadblocks from 9am on 4/2 to 7am on 4/3.

UCSB Campus Parking

Students: Buy your Annual Night & Weekend parking permit now

- Registered UCSB undergrads with Annual Night & Weekend parking permit can park in designated lots on campus starting at 11am Friday, April 1st until 7:30am on Monday, April 4th
- NO visitor parking will be allowed on campus during Deltopia weekend
 - This includes temporary paper permits
- If ordering online, you must apply/order by March 18th to ensure your permit arrives by USPS mail prior to April 2nd. You may also visit our office to buy/pick up a permit directly through April 1st
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<http://www.tps.ucsb.edu>

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One permit per registered student. Vehicle must be linked to permit.



National News

Mohan Saxena
Staff Writer

International Spotlight

Election 2016: Super Tuesday Awards Trump and Clinton Large Victories

People in 11 states voted Tuesday night for the Democratic and Republican Party nomination for president. Donald Trump picked up 237 delegates for a total of 319, Ted Cruz got 209 for a total of 226 and Marco Rubio gained 94 for a total of 110. Neither of the other two republican candidates still in the race managed to get a single delegate. On the democratic side, Hillary Clinton gained 504 delegates bringing her total to 1,052, and Bernie Sanders won 340 for a total of 427. The Republican Party needs 1,237 delegates to secure the nomination and the Democratic Party will need 2,383. *nytimes.com*

South Dakota Governor Vetoes Transgender Bathroom Bill

Dennis Daugaard, Republican Governor of South Dakota, vetoed a bill Tuesday that would have restricted access to bathrooms for transgender students. According to Daugaard, the bill would put unnecessary burden on schools and would disagree with federal interpretations of civil rights laws, leading to more conflict over an issue he says isn't a major state issue. Daugaard said he will leave the situation up to local authorities, who can deal with it as it arises in local schools. Proponents of the bill said the bill would protect all students in the state, but opponents said the bill would have put an additional stigma on transgender pupils. *nytimes.com*

Scott Kelly Touches Down on Earth After Nearly One Year in Space

American astronaut Scott Kelly returned to Earth on Tuesday after spending 340 days in space aboard the International Space Station. Kelly launched into space almost a year ago as part of NASA's twin experiment. His identical twin brother and retired astronaut Mark Kelly stayed on Earth while Scott Kelly was in space, and now NASA will compare their bodies, observing for the first time the true impact long-term space travel can have on the human body. They will use Mark Kelly as a benchmark in their analysis of the changes Scott Kelly's body experienced during his time in space. According to recent reports from NASA, Scott Kelly grew two inches while in space. Further analysis will provide insight into the conditions humans face in NASA's most ambitious projects, such as landing humans on Mars. *cnbc.com*

U.N. Security Council Adopts Harshest Sanctions on North Korea in 20 Years

In response to North Korea's nuclear program, the U.N. Security Council voted unanimously Wednesday to increase sanctions on the country to the harshest they've been in over two decades. The new sanctions require that all cargo going in or out of the country must be inspected, ban all weapons trade and expand the list of individuals directly facing sanctions. This shows increased cooperation between American officials, who pushed for the sanctions, and Chinese officials, as China remains North Korea's only ally. The sanctions are meant to restrict the resources available to North Korea to expand its nuclear capability. *nytimes.com*

Possible Piece of Flight MH370 Found Near Mozambique

Malaysian Transport Minister Liow Tiong Lai announced Wednesday that a piece of debris found on a sandbank near Mozambique came from a Boeing 777, the same model as the aircraft that mysteriously disappeared mid-flight in March 2014. Currently, the aircraft from flight MH370 and all 239 of its passengers remain missing. If confirmed as part of that aircraft, it will be the second confirmed piece of debris found from the flight. The first piece was found off the coast of Madagascar on the French island of Reunion in July 2015. The routine flight from Kuala Lumpur, Malaysia to Beijing, China crashed in the Indian Ocean according to satellite data. *bbc.com*

Facebook Executive Released by Brazilian Government

Diego Dzodan, the Vice President for Latin America's Facebook, was released Wednesday after being detained for refusing to share messages sent by alleged drug dealers using the popular Facebook-owned messaging app, WhatsApp. Brazilian judge Ruy Pinheiro overturned the ruling of a lower court to detain him, calling the decision extreme and an example of unlawful coercion. Facebook has condemned the detainment of its executive and maintains it is unable to acquire the information the Brazilian government has asked for because WhatsApp operates separately from Facebook. *bbc.com*

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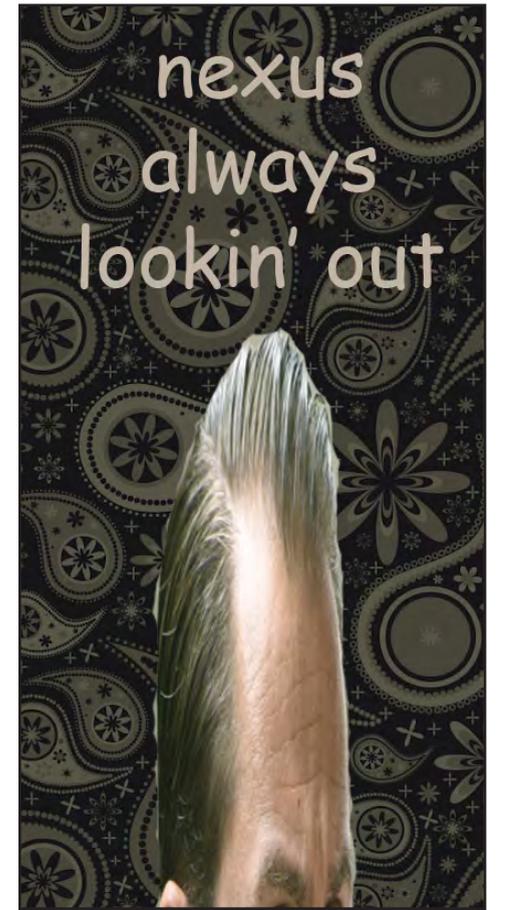


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Alumni Program Helps Students Land Jobs

The UCSB Alumni Mentorship Program, driven by Firsthand, has begun to provide students with constant support when looking for jobs both before and after graduation

Sohila Sandher
Reporter

The UCSB Alumni Mentorship Program (A.M.P.), powered by networking group Firsthand, is now on the UCSB campus to provide students with the opportunity to get jobs through alumni networking.

The website allows users to explore four different platforms: Alumni Mentorship Programs, Career Advice Platforms, Webinars and Evisors. Students can create an A.M.P. profile that is personalized to them and their alumni network.

A.M.P.'s goal is to nourish career development by providing students and alumni with consistent support. The A.M.P. website also provides customer support seven days a week.

Hugo Pegley, Firsthand UCSB Campus Ambassador and UCSB alumnus, said job candidates with the most network connections are the most likely to get a job.

"In our modern and highly-connected world, the best jobs don't go to the smartest or hardest working candidates," Pegley said in an email. "They go to the most connected candidates, candidates whose networks have taught them where to apply, what to write on a resume, and what to say in an interview."

Pegley said the company's goal is to provide eligible career candidates with job opportunities.

"At Firsthand, we don't think it's fair to employers, candidates, or the universities that educate them, that great candidates, with the right skills and motivation, should fall short of great jobs because they lack a network to teach them how to be successful applicants," Pegley said in an email.

Pegley said A.M.P. chose to come to UCSB because of intelligent students and their desire to find a job soon after graduation.

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Courtesy of ucsb.evisors.com



“**“[The best jobs] go to the most connected candidates, candidates whose networks have taught them where to apply ... what to say in an interview”**
- Hugo Pegley”

"UCSB students are among the best and brightest in the nation, so it only makes sense that many of them are highly motivated and want to get ahead in their career search," Pegley said in an email.

Kiarash Payani, first-year pre-biology major, says that he was "truly impressed" with his experience with Firsthand.

"I was surprised by how many different advisors are available for consultation," Payani said. "Alumni in finance, business, medicine and many other industries were all there to help me explore my interests and passions."

Payani said she believes other students can benefit from A.M.P. because it provides connections to prioritize student career objectives.

"This program could definitely help others the way it helps me, simply by providing others with the same resources and connections that they would also need in order to better plan their future careers," Payani said.

Students interested in booking a consultation can go to ucsb.evisors.com/hugo. All consultations are completely free. Students automatically get entered into a raffle for a \$100 gift card upon enrollment. Any further questions can be sent to ucsbfirsthand@gmail.com.

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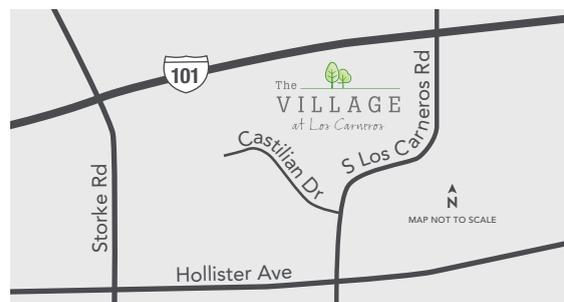
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Glob 2 (GE Area D)
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HIST 2C (GE Area E and European Traditions)
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 HIST 119
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 William Lane Craig

"The Resurrection" - An Interview with William Lane Craig

Celebrate the Resurrection with us - Christian Faculty at UCSB

City Council To Restrict Deltopia Parking



Nexus file photo

City Council implemented a street parking ban for certain blocks during last year's festivities; this year, UCSB is urged to encourage students to park on campus.

Peeka Zimmerman
Senior Staff Writer

Goleta City Council passed a resolution on Tuesday to implement a temporary on-street, residents-only parking restriction in Isla Vista for Deltopia weekend.

City Council's passing of the resolution followed a recommendation from the City's staff. The resolution, titled "A Resolution of the City Council of the City of Goleta, California Establishing Temporary Resident Only On-Street Parking Restrictions Related to the 2016 Isla Vista Deltopia Event," will be in place from 9 a.m. Saturday to 6 a.m. Sunday during Deltopia weekend.

Although Deltopia is expected to occur the weekend of April 2, City staff requested authorization to implement the parking restrictions for the weekends of April 2 and April 9 to allow for flexibility should the date change.

Last Deltopia, Goleta implemented a temporary ban on street parking on certain high-traffic blocks of I.V. Based on a survey of residents and testimonies of law enforcement and City personnel following the weekend, City staff concluded temporary parking restrictions are effective and meet residents' needs.

Deputy City Clerk Liana Campos presented the City staff's report recommending City Council pass the resolution.

The report calls on UCSB to encourage students to park on campus while the restrictions are in place.

"UCSB is expected to take the same measures for this spring's event. To help dissuade partygoers from parking in the Goleta neighborhoods closest to Isla Vista during the Deltopia event,"

the staff report said.

According to the report, over the past two years, the date for Deltopia has the potential to change very quickly with the use of social media.

"Deltopia is not to be confused with a series of sanctioned UCSB events generally known as 'Spring Warm Up' that occur in the same time period," the report said. "Potentially upwards of 25,000 people could pass through Goleta for this Isla Vista event."

The parking restriction area would have the boundaries of Cannon Green Drive to the west, Hollister Avenue to the north, Storke Road to the east and Whittier Drive to the south — making up the Goleta neighborhoods known as University 1 and University 2.

"Parking permits would be required to be taped to the inside of the vehicle's driver's side window during the restricted hours," the report said. "Vehicles found parked on any of the streets in the University 1-2 neighborhoods during the restricted times, not displaying the appropriate parking permit, would be subject to ticketing and/or towing."

The recommendation to the City passed unanimously and I.V. residences will be mailed two parking permits each.



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REFUGEES

Continued from p.1



Courtesy of Robin Jones

Robin Jones described this boy as her “poster child.” The Aegean Sea, separating Turkey from Greece, is a common image in much of the refugee children’s artwork.



Courtesy of Robin Jones

Thousands of refugees are arriving each day on the beaches of the Greek island of Lesbos. They arrive in overcrowded rafts with little-to-no personal belongings.

“As this is developing, a big organization didn’t come in and save it,” Robert said. “People with individual desires to help and to do something just started showing up. Now small groups, small NGOs, are showing up ... but, mostly, people are coming out because they know that that’s what they should be doing. They can’t just hear about it.”

Robin said as the world struggles to decide how best to manage the ongoing influx of refugees, the importance of viewing them as individuals can not be overlooked.

“It’s not the 1,436,000 ... we want you to see the faces of each of them as human beings ... the people that are being caught in the horrific wave of this migration,” Robin said.

I really felt the heaviness, the sadness that was in the faces of people, the kids.

- Robin Jones

In the time spent driving families across Lesbos to the capitol of Mytilene, where the refugees board a ferry to the mainland, the language barrier prevented Robin and Robert from learning details about their passengers. But, according to Robin, there was still a sense of “exuberance” in being part of the refugees’ ongoing journey.

“It was that moment when they first made it to the UE, and there was still hope, really big hope, it was great,” Robin said. “There were so many that, when we were in a car, we would say to these people, ‘We have to stop and give them a ride,’ after we just passed 10. Why, I don’t know. So you just connect.”

After some time working with the children, Robin, an art teacher, thought to provide paper and markers for the children to draw pictures as a means of expressing the effect of what they are experiencing.

“I really felt the heaviness, the sadness that was in the faces of people, the kids, the tiredness, so it was a spontaneous idea,” Robin said.

In addition to its impact on the political structure of Greece, the landing of hundreds of thousands of individuals has resulted in dramatic ecological consequences. According to Robert, it is fair to say that with approximately 700,000 people having arrived, at least 650,000 life vests and thousands of rafts have been abandoned along the coast.

“It’s not a round trip. The boats are one way,” Robert said. “The smugglers are sending people off from Turkey and saying ‘Get there, sink the boat,’ that way they can’t tow you back. So all of the boats are sunk all along the shoreline ... There is no industry; there is no recycling facility.”

Robin said the mountains of abandoned life jackets depict the similarity between the Syrian refugee crisis and the Holocaust, during which mountains of shoes, clothing and other personal belongings were seized by Nazi officials before they transported Jewish prisoners to concentration camps.

For the full story, see dailynews.com



Courtesy of Robin Jones

Lesvos (foreground) is located approximately three miles from Turkey (background). Refugees must cross the Mediterranean Sea to reach the coast of Lesbos.

INJURED IN A BIKE OR AUTO ACCIDENT?

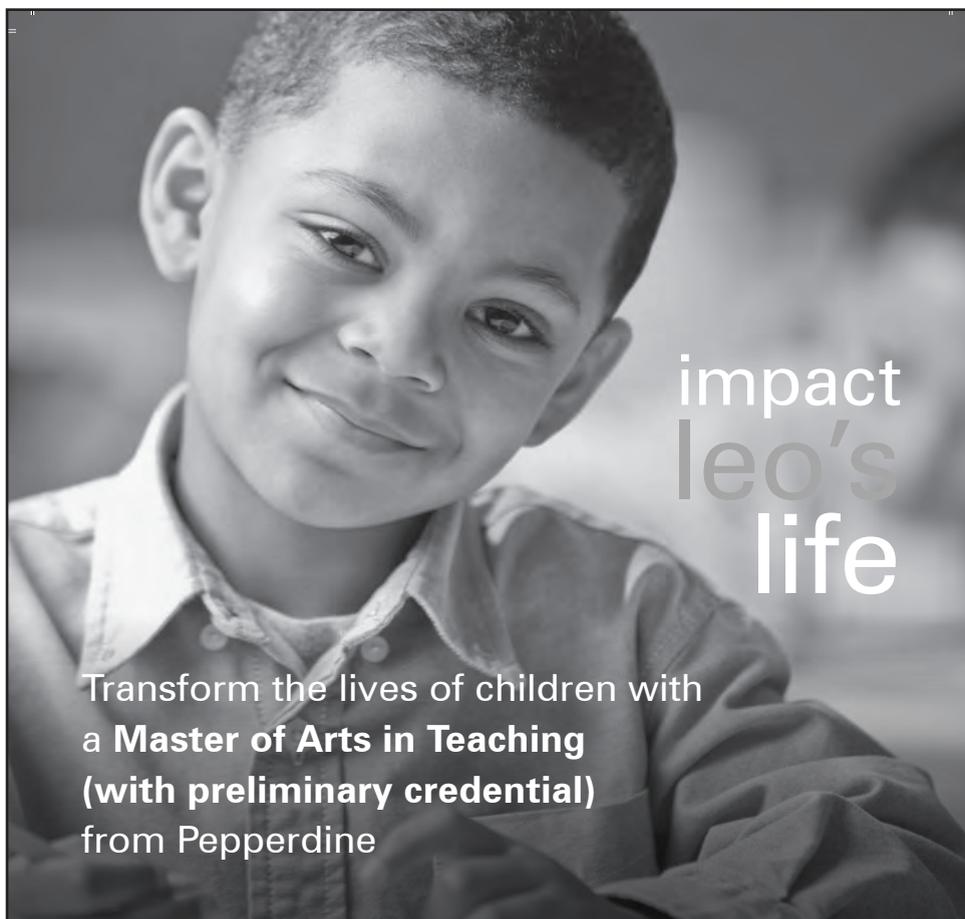


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Questions?
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10 TIPS to Keep it Local & Keep It Safe this DELTOPIA WEEKEND

- 1.
- 2.
- 3.
- 4.
- 5.

Instead of Deltopia, check out **LifeOfTheParty.sa.ucsb.edu** for more information about special events taking place on campus for UCSB students only.

Always carry a government issued photo ID. If you're coming to campus, bring your student ID with you.

Close your parties – keep the door shut to your apartment/house and don't allow anyone you don't know in, even if they look like college students. Remember, **overcrowding** your residence, especially your balcony, can be dangerous. Roof tops are never safe - stay off!

Be aware that **combining alcohol with other drugs**, even prescribed medication, can lead to dangerously slowed breathing and heart rates and can be lethal. If you are concerned about your friend, don't hesitate to call 911.

Keep it legal to **avoid citation or arrest**. Remember, there is strict enforcement and zero tolerance during Deltopia weekend. There will be more than 300 Sheriff's, Police, and CHP officers in IV during Deltopia weekend.

- 6.
- 7.
- 8.
- 9.
- 10.

If you're going to be outside all day, remember to wear sunscreen and drink plenty of water.

Move your car off the street. Buy a campus **Night and Weekend parking permit** for only \$23.45 (\$17.50 + \$5.95 S&H). You can use it the rest of the school year. Apply online at <http://www.tps.ucsb.edu>

Direct, Delegate, Distract are the three ways that you can safely intervene when you see something going down that just doesn't seem right. If you are comfortable intervening – then do it! Wouldn't you want someone to do the same for you?

Tell your **out of town friends** not to visit during Deltopia weekend, **it's not worth it**. Overnight guests aren't allowed in residence halls during Deltopia weekend. Friends won't be able to find parking in Isla Vista or Goleta.

If you see illegal, dangerous, or suspicious activity, **just call 911**.

In an emergency, JUST CALL 911!

IMPORTANT PHONE NUMBERS
 Isla Vista Foot Patrol: (805) 681-4179
 UCSB Campus Police: (805) 893-3446
 CSO Escorts: (805) 893-2000
 Campus Advocacy, Resources & Education
 24/7: (805) 893-4613
 Santa Barbara Rape Crisis Center, 24/7:
 (805) 564-3696
 Emergency 911 (off campus)
 9-911 (on campus)
 Santa Barbara County Jail: (805) 681-4260

JUST CALL 911
 Know the warning signs for alcohol poisoning and drug overdose.

Symptoms of alcohol poisoning or drug overdose: Person cannot be awakened; cold, clammy, or bluish skin; slow and/or irregular breathing; vomiting while passed out. Turn the victim on his/her side to prevent choking in case of vomiting.

LIFE OF THE PARTY
 Have fun, enjoy the weekend regret-free!
<http://lifeoftheparty.sa.ucsb.edu> or
<http://www.facebook.com/WeGauchoBack>

CONFIDENTIAL ADVOCACY
CARE offers free, confidential advocacy for those affected by stalking, sexual assault,

and dating/domestic violence. To reach a confidential advocate 24/7, call (805) 893-4613.

LifeOfTheParty.sa.ucsb.edu



Keep it Local & Keep It Safe

LIFEOFTHEPARTY.SA.UCSB.EDU

PARKING INFORMATION - ISLA VISTA

All cars in following locations must be moved off the street by 7 a.m. on Sat., 4/2 until 7 a.m. on Sun., 4/3, or will be towed:

- 6500-6700 blocks of Del Playa
- 6500 block of Trigo
- Camino del Sur between Del Playa and Trigo
- Camino Pescadero between Del Playa and Trigo
- El Embarcadero between Del Playa and top of loop

Cars parking in violation will be towed.

PARKING INFORMATION - UCSB

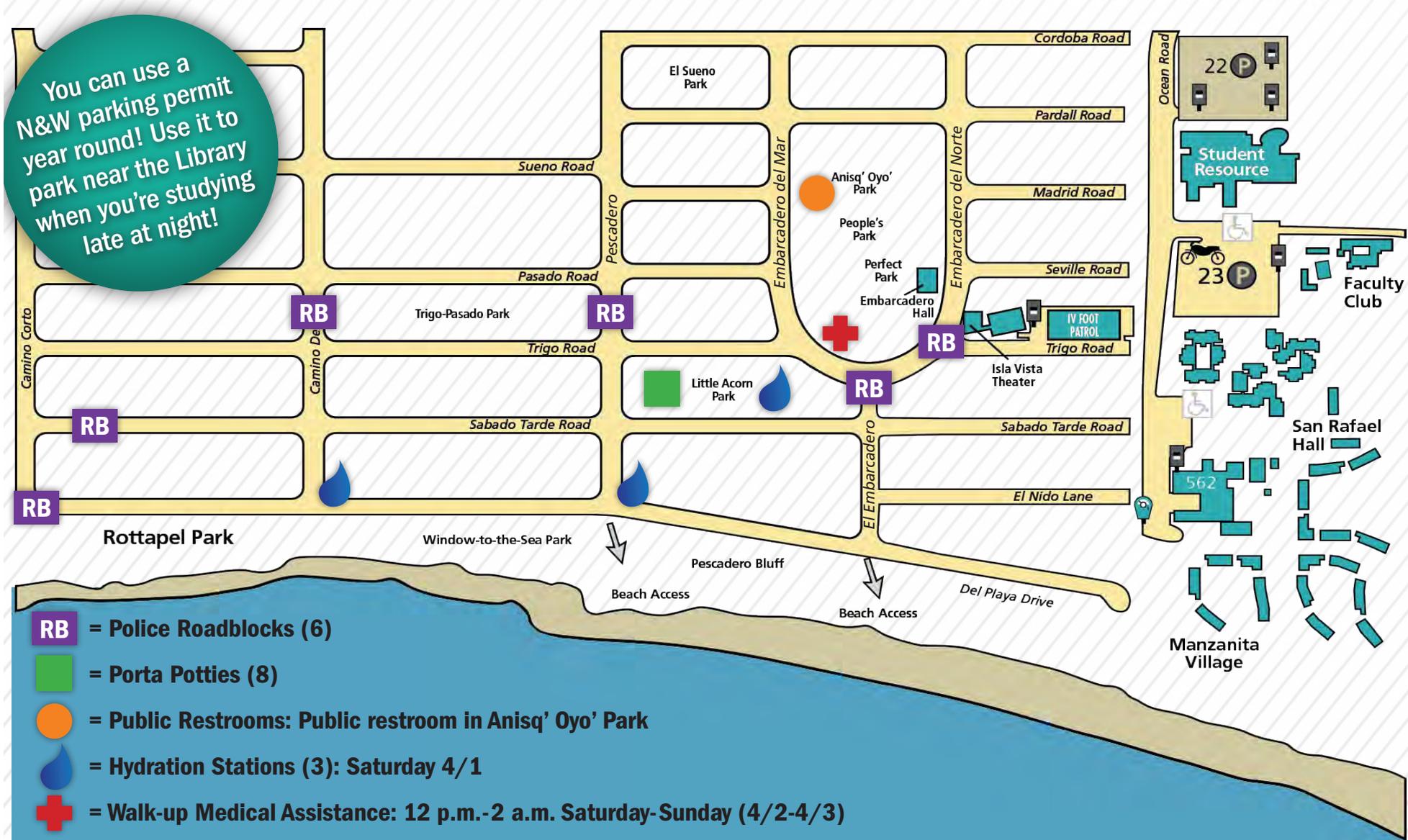
- Registered UCSB undergraduates with the Annual Night & Weekend (N&W) Parking Permit are eligible to park in designated campus lots or structures from 11 a.m. on Fri., 4/1 to 7:30 a.m. on Mon., 4/4.
- The cost for the undergraduate N&W parking permit is \$23.45.
- Apply online for permit at www.tps.ucsb.edu. Select waitlist; once eligibility is approved, payment must be made to complete order and generate mailing of decal.
- You are encouraged to apply/order by 3/18 to ensure your permit arrives by mail prior to Deltopia weekend.
- Only one permit per registered student.

- Parking for Deltopia weekend is allowed only in specific campus areas: 22 Parking Structure, 18 (Mesa) Parking Structure, and Lot 16, with overflow parking in Lots 30 and 38. All other campus lots and areas will be closed to public parking.
- Vehicle info must match permit, or it will be towed, resulting in a \$300 citation plus stow charge.
- Individuals without a regular UCSB or N&W parking permit will not be allowed to park on campus; cars not displaying valid permits will be cited and towed.
- Temporary, paper permits will not be honored; vehicles must display the Annual N&W decal, Faculty, Staff, IVA 22, or authorized special event permits to get past all check points on campus.
- IVA 22 permit allows you to store your vehicle in 22 parking structure. The permit does not restrict your ability to freely move your vehicle in and out of the parking structure.
- Community members, UCSB staff, faculty, and non-resident students are eligible to purchase the IVA 22 permit. Only 100 are available.

- NO out-of-town visitors will be allowed to park on campus or in local parking lots, such as Calle Real, Camino Real Marketplace, K-Mart, Girsh Park, University Village Plaza, Fairview Center, or in local Goleta neighborhoods. Cars parked in violation will be towed.
- No taxis will be allowed to pick up or drop off on campus.

POLICE ROADBLOCKS

- Police roadblocks will be placed at six intersections by 10 a.m. on Sat., 4/2 through 7 a.m. on Sun., 4/3.
- The roadblocks will prevent vehicle access to Del Playa, Sabado, and Trigo roads, from 6500 through mid-6800 blocks.



ON THE MENU

ONTHEMENU@DAILYNEXUS.COM



MARISA RATCHFORD / DAILY NEXUS

Marisa Ratchford
On The Menu Editor

I don't know about anyone else, but finals have already started to make me a little crazy. Spring is just around the corner, the days are warmer and it takes every inch of willpower I have to hit the books and go to class instead of lounging by the waves and soaking up the sunrises. The only way I can get through these next few weeks is by taking little breaks and enjoying the emerging spring for those brief moments I allow myself. Of course, scheduling doesn't always make it plausible to go soak up the sun, so I have to get creative with my springtime activities. Often times, I will watch a lighthearted movie or paint my toes a bright cheery color; other times I will whip up something in the kitchen that just sings spring, like a deliciously sweet and light berry loaf cake. It is a really simple recipe that doesn't require much prep and leaves you plenty of time to do a few errands or read up on some articles before lecture while it bakes and sets. Not to mention it is friendly on the budget and can be saved for other days as a quick pick-me-up in between study sessions.

Spring Time Berry Loaf

Ingredients:

1 stick of unsalted butter, melted
3/4 cup milk
1 egg
2 cups all-purpose flour
2 teaspoons baking powder
3/4 cup sugar and a little extra for dusting
2/3 cup rolled oats
1/2 cup fresh-frozen blueberries, defrosted
1/4 cup fresh-frozen raspberries, defrosted

Steps:

1. Grease and line the bottom and sides of a 9 x 5 loaf pan with wax or parchment paper, then grease the paper as well.
2. In a small bowl beat together the butter, egg and milk. Then, in a larger bowl, mix the flour and baking soda with a fork to make sure it is light and airy, then add the sugar and almost all of the oats into the mixture as well.
3. Put almost all the berries into the wet mixture, then mix the wet and dry ingredients together until they have just blended. Your dough should have turned a light purple from the frozen berries' juices.
4. Place the batter into the pan and level out. Top with the leftover oats and berries. Bake in a pre-heated oven of 350° for roughly 50-60 minutes until the cake is risen and firm. Let the loaf cool, then transfer to a wire rack if you possess one, or an elevated, grated surface if you do not.
5. Sprinkle with extra sugar and serve warm with a crisp glass of lemonade.

The bread is light and airy with subtle hints of fruit. The outer layer has a lovely, firm texture without feeling too hard. The fun purple color gives the bread a whimsical feel and the bites of the berries are a succulent surprise. It pairs beautifully with the lemonade, filling out its more tangy elements in contrast to the sweet berries. You can share this recipe with your friends and loved ones, or impress guests by serving it for a lovely brunch. Either way, this bread is meant to be shared and to accompany those blissful feelings of warmer weather.

I Now Pronounce You Popcorn and Movies



MARISA RATCHFORD / DAILY NEXUS

Kelli Filbin
Staff Writer

Curiosity and the question of "why" are such pertinent subjects dating back to the origins of time. Some may ask, "Why is the sky blue?", "Why can't I be thin AND stuff pizza down my throat?" or "Why do soft pretzels look like bug-eyed aliens?" But seriously,

why can't I burn more calories reaching into my shirt pouch for popcorn puffs than running on a treadmill staring at the back of someone's head in the gym? Now, don't be alarmed about the old saying "curiosity killed the cat," because I love curiosity and I will share with you a bizarre history of food that will not put your life in jeopardy. Pinky promise!

Why popcorn at the movies?

I know it is a casual thing to buy a large bag of popcorn or even get the deal with the large soda and box of candy to pair with it, but has anyone wondered why it is such a thing? Whether you attend movies with a crush or significant other, with a group of pals or freely by yourself, I bet you all invest in a snack for the movie either in the lobby or sneaking it in your shirt or purse from 7-Eleven. Personally, I have tried the whole "don't snack during a movie because it is mindless calories" thing but, in reality, snacks from the

concession stand make the whole experience more enticing than sitting in a seat with your head cocked back thinking about what you will eat for dinner later. Crazy as it sounds, the cute little fluffs of popcorn were initially banned by movie theaters, but then ultimately became the hero and saved the theater industry from collapsing during the Great Depression in 1929.

About 8,000 years ago, popcorn arrived in North America and

became wildly popular due to its alluring smell of salt and butter, as well as its puffy, adorable look. To me, it sounds like popcorn was equivalent to being bombarded with a parade of hyper, furry puppies. By 1848, it was so prevalent that it was available to purchase everywhere, especially entertainment sites like sporting events, circuses and fairs. The movie theater business, however, was the only site not intrigued by these bouncy, fun kernels.

In 1885, Charles Cretor invented the first steam-powered popcorn maker, which made the mobility aspect very important, because popcorn could be wheeled around the streets and pop at the same time (unlike potato chips, which needed a kitchen). Because there was no sound in films at the time (sound arrived in 1927), movie theaters did not want the annoying crunching sound to drive away customers, and, of course, there was the prospect of popcorn being squashed on the beautifully rich red carpets.

Then, BOOM! The Great Depression struck the western world in 1929 and inevitably pushed people into attending cheap movies for entertainment and bringing affordable five-to-ten-cent bags of popcorn along with them. Street vendors were provided lobby privileges to sell inside or outside the venue, but eventually theaters realized that their profits would rocket to the moon if they got rid of the middleman vendors and sold popcorn themselves. Indeed, they were right, and by 1945, over half of the popcorn consumed in America was eaten at the movies. Clearly, these glorious, puffy kernels saved the movie theater industry from crashing during the Depression.

With the inventions of the television and microwave, EZ Pop and Jiffy Pop both kept the popcorn industry afloat with their famous at-home popcorn making.

The marriage of popcorn and the movies had a rocky patch in the 1900s, but now they stand stronger than ever, richer in love!

BIGGEST GAME OF THE YEAR



VS.

#4

UCLA

BRUINS

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Armchair QB



A man recently got a tattoo of James Harden. I would say it was a horrible idea, but he wouldn't be able to defend himself ... just like Harden can't defend on the court. Sorry, James, but it's true.

MEN'S BASKETBALL

Gauchos To Close Season at Home with UCR and Cal Poly

Elliot Thornton
Staff Writer

Following an 80-62 victory at Cal State Fullerton last weekend, the UCSB men's basketball team hopes to extend its six-game winning streak to eight games as it will host UC Riverside tonight and Cal Poly on Saturday.

"Winning builds an adrenaline level, and I think our adrenaline [for games] has been good," Head Coach Bob Williams said. "We've been playing much looser, harder and made major improvements defensively."

With just two games remaining in the regular season, the Gauchos currently hold the fourth seed in the Big West standings with an overall record of 15-12 and 9-5 in conference. UC Riverside embarks on its final road game, coming to the Thunderdome with an overall of 14-16 and 5-9 in the Big West. Cal Poly, seeking to avenge its conference-opening loss to Santa Barbara, sits at 10-17 overall and 4-10 in conference.

After suffering a home loss to Hawaii on Feb. 4, Santa Barbara has since redeemed itself with its latest winning resurgence. UCSB has beaten all of its opponents by double-figures during its six-game win streak.

After starting the year with a conference record of 2-4, the Gauchos have matured from their rough start gaining some valuable momentum as they near the Big West Tournament. Coach Williams accredits the team's solid play to its tough matches against Long Beach State and Hawaii early in its conference schedule.

"We came out absolutely flat [for Hawaii and Long Beach]," Williams said. "We were humbled by [these losses] and have come out with a much greater sense of urgency."

Senior guard Michael Bryson will certainly pose as a mismatch on offense for Riverside, gradually coming into his own during the Gauchos' winning stretch.



DUSTIN HARRIS / DAILY NEXUS

The Gauchos will attempt to achieve season sweeps of UCR and Cal Poly.

Bryson, who earned himself his second nomination as the Big West Player of the Week this year on Monday, propelled the Gauchos to victory last Saturday after scoring a team-high 19 points.

Connecting from deep five times on Saturday, the fourth-year starter broke James Powell's record for the most three-pointers in school history, moving to first all-time with 223. Bryson now has 1,523 career points, just 57 shy of seventh place all-time for UCSB.

Bryson's recent shooting stroke will enable Williams to run spread sets on offense, keeping defenses discipline beyond the arc. The 6'4" guard is currently shooting 61 percent from three in his last two games.

Bryson, who leads the conference in scoring with 18.5 points per game, has scored double-figures in 25 of 26 games this season.

BASEBALL

UCSB Carries Momentum to No. 9 Oregon

Jorge Mercado
Assistant Sports Editor

After defeating No. 21 UCLA, the UCSB baseball team shifts its attention to a tough three-game series away from home where it will face-off against the No. 9 team in the country, the Oregon Ducks.

Santa Barbara heads into Eugene with an 8-1 overall record and is currently riding a four-game winning streak. No. 9 Oregon will host with a 6-1 overall record after taking three of four games from Illinois State.

Oregon has done a good job all season of keeping opponents from scoring many runs. The most runs it has allowed in one game this season is five. The pitching staff UCSB will face in this series will be the best it has faced this season so far.

The Ducks have a slew of pitching options to use against the Gauchos. In particular, sophomore David Peterson has had an amazing start to the season. The left-handed pitcher has a 0.69 ERA thanks to only allowing six hits and one earned run in 13 innings pitched. He also has 14 strikeouts.

Another solid pitcher for the No. 9 team is redshirt junior Cole Irvin, who has also had a solid start to the season, posting a 1.29 ERA in his 14 innings pitched. He has only allowed eight hits and two runs while leading the team in strikeouts with 21.

On the other side of the mound is UCSB and its offense, which has been on fire as of late. It

currently leads the Big West in runs scored with 85; the next closest is Cal Poly with 61.

Santa Barbara also leads the conference in batting average as a team, RBI, slugging percentage, on-base percentage, hits, doubles and triples.

Leading the offense is sophomore DH Austin Bush. The Big West Field Player of the Week's performance has been great this past weekend. In his last four games he has batted .667 (10-15) and has accounted for 10 RBIs.

Bush is first on the team and in the conference in batting average with a .542 BA. The sophomore is also second in the Big West and first on the team in RBIs with 12.

However, he isn't alone in leading the charge. Other solid hitters are senior third baseman Ryan Clark, who is second on the team in batting average with a .467, and redshirt sophomore Josh Adams, who leads the team in home runs with two.

Redshirt junior Andrew Calica is also an important member of the team; he has done a great job as the lead-off hitter. He is the most efficient on the team at getting on the base with a .565 on-base percentage.

The storyline of this series will be which team's strength will overcome the other. Although the Ducks have a great pitching staff, UCSB will look to change that with the hot offense it has been producing lately. In three of the last four games, it has scored over 10 runs.

This series will also be important if the Gauchos want to gain more respect in terms of

national rankings. Taking a series from the No. 9 team in the country after defeating the No. 21 team handily should be enough to hopefully garner more attention.

UCSB's next opponent is Oregon in a three-game series which begins Friday, March 4 at PK Park at 6 p.m. Saturday's game is at 2 p.m., and Sunday's is at 12 p.m., both at PK Park.



CHRISTINA DeMARZO / DAILY NEXUS

UCSB has scored 10-plus runs in three of its last four games; it is batting .341.

ONLINE FOCUS: AROUND THE NBA

NBA: Where Chef Curry Happens

Stephen Curry is in the midst of possibly the greatest individual season in NBA history, and we should all appreciate the game's newest trailblazer

Jorge Mercado
Assistant Sports Editor

It's amazing, really; four years ago, Golden State fans and faculty feared that Steph Curry and his bad ankles would never fully heal. Even those few optimists who believed he one day would be healthy could have never predicted he could be this good.

I am going to be blunt: Steph Curry is absolutely amazing. Yes, I am about to go more in depth and prove that with a bunch of different statistics, facts and this and that; but, man, do I really need to?

I think by now we all know he is by far the best player in the NBA (sorry, LeBron, but your time is up) and is having the best NBA season of all time. Now, before all the Jordan lovers crucify me, hear me out.

Curry is on pace to become only the eighth player in NBA history to average 30-plus points per game, six-plus assists per game and five-plus rebounds per game. Steph has also already beaten his old NBA record of three-pointers made in a season with 288 with still over a month left in the regular season.

Based on the amount of three-pointers he's made through the first 58 games, Curry would finish this season with about 400 three-pointers, about a 40 percent increase over his record-setting performance from last season.

To shed some perspective to fans outside of the basketball community, that would be as though the current NFL record of 55 touchdown passes suddenly shot up to 77. Or in baseball, the home run record, which is currently at 77, suddenly shot up to over 100 — 102 to be exact — home runs in a season, which would be incredible.

When thinking of Curry's season in that light, how could someone not believe that this season has been absolutely amazing?

Normally, that stat alone would be enough, but it doesn't even tell half the story because it's not just the fact that Curry is making threes, it's about where he is making it from.

From 28-40 feet, Curry has made 36 three-pointers, tripling the amount of the next player on the list while shooting an astonishing 68 percent.

To shed more light on how amazing that statistic is, a player would have to be shooting almost 95 percent from inside the three-point line to be as efficient as Curry is from 28-40 feet. The highest shooting percentage

someone has ever posted inside the arch is Wilt Chamberlin's 72 percent.

Steph has also broken the record for consecutive games with at least one three-pointer made with 128, beating Kyle Korver's former record of 127. And although Korver is one of the best three-point shooters in the history of the league, his streak was mostly extended by games with one, two or three makes, while more than half of Curry's games involve at least four triples.

Now even if we move the conversation to advanced analytics, Curry would still be dominating the attention. This season, Steph's 32.96 player efficiency rating (P.E.R.), a formula used to rate every player's statistical performance, would be the best in NBA history if the season ended today.

Another thing to keep in mind is that Curry isn't exactly playing every minute of the game.

In fact, most nights when the Warriors are blowing out a team, Curry will sit and miss out on precious minutes that

he is Michael Jordan. However, in this particular case it doesn't fit the narrative. In terms of just one season, Curry has been lights-out, even better than Jordan.

For example, Curry's OBPM, offensive-box plus minus, is currently at 13.2 which is more than Jordan's record of 9.8. This 3.4-point gap between the two stars is equivalent to Jordan and the 71st-best player on that list.

There is also no doubt that Curry has been an absolute catalyst for his team. Currently, the Warriors are 54-5 overall — the best start through 59 games in NBA history — and Curry and his deadly shooting have played a big part in that.

Without Curry, the Warriors wouldn't have the great chance they have to break the all-time NBA record of best regular season record which is currently at 72-10 by Jordan's '96 Chicago Bulls. It would be only fitting that the team with the best record in NBA history would be led by the player who had the best season in NBA history.

But honestly, stats are nothing compared to witnessing the man in action. If you want to witness history, then turn on your TV and put on a Warriors game; it doesn't matter who it's against. Then sit down and watch Curry pull up from ridiculous spots on the court and drain them as announcers and fans look in awe.

I can give you all the stats in the world, but it's nothing compared to watching Curry devastate the Thunder and their fans by pulling up from 32 feet and draining the shot as if it was nothing to him.

Some old-school fans and analysts (and the occasional haters) will try to say that if

Curry was in another era, this wouldn't be happening. To those people I say, "Who cares?" Time is progressive, it goes forward not back, so there is no point in playing hypotheticals.

All we can do is witness history as it happens, and I guarantee what Curry is doing might not happen again for a long time. The game isn't what it was in the '70s, the '80s, the '90s or even the 2000s. It has evolved into a different game and the person who is leading that change is Stephen Curry.

I'm not saying Curry is better than Jordan. I'm not saying he will ever be better than the G.O.A.T. He might, but that's not my point. My point is that, right now, Curry is having possibly the best season ever, and we should appreciate every moment the baby-faced assassin gives us.



EMILY ZHANG / DAILY NEXUS

could further enhance his stats.

Currently, No. 30 for Golden State averages 33.9 minutes per game, 33rd most in the league, yet he still leads the league in points per game with 30.7 and is tied for first among guards for best field goal percentage with .515.

Using the advanced analytic per-minute statistics — a formula used to determine the quality of minutes played by a single player — Curry is even more dangerous.

For points per 48 minutes, the advanced metric determines that Curry would be averaging 43.5 points per game. The next closest on the list would be Demarcus Cousins with 38 PPG, almost a six-point difference.

Now people will always talk down Curry by bringing up the G.O.A.T., Michael Jordan, which is fair; I mean

MEN'S BASKETBALL



VS



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Olés Return to Isla Vista

Tracy Smith
Reporter

Finals season is fast approaching, and what better way to end a grim Winter Quarter than with an astounding show from Isla Vista's very own The Olés. The recently graduated Olés have acquired their own enticing twist on reggae and hip hop supplemented with some classic rock. The combination is typically hard to pull off, but it proves to not be a great challenge for this band. The Olés are not only verified on Spotify, but they have an overwhelming amount of supporters across the state of California. Aside from their numerous fan base, their music speaks for itself in a very humble form of musical complexity. Their California roots run deep; it is apparent in their sound, and it is what gives them the edge that most bands seek: a mixture of soft vocals and electric melodies that no other band could match. This is what drove a number of I.V. natives to jump at the chance to see them in action.

After recently embarking on their Southern California tour, members Matt Tweed, Cole Leksan, Daniel Kearney, Eric Lordan, Nicholas Marks, Dominick Burham and Westin Byerly made their return to the town of I.V. and were welcomed back with open arms. A Facebook invite created for the event went out before the show, and its attendees totaled nearly 1,000 people for this long-awaited concert. The buzz surrounding the show via word of mouth was immense compared to the typical talk of an Isla Vista concert or party. It is not rare for people to just come across a band they had not been anticipating in Isla Vista, but for The Olés, there was little promotion that had to be done because all of their fans were doing it for them. In the days approaching

the show, it was not uncommon to be asked, "Hey, are you seeing The Olés this weekend?" or, "Yes, I saw the Facebook invite; I am definitely going!" The closer it came to the day of the show, the more the anticipation increased to finally see the band that everyone and their mother could not stop talking about.

The show lineup included sets from Atomic Walrus, Zeek Beats & Caletto and, finally, The Olés. Sueno, and of course Isla Vista in its entirety, filled with the upbeat, radiant sounds of the band that we all came to see. Like any other Saturday night, you saw drunk people flinging their limbs in rhythms they hoped came off as dancing. Everyone was in sync with each other, and while their love for The Olés poured out of their hearts and lungs, the band reciprocated the feelings by giving their all to their performance. Whether it was the fact that the guys were incredibly in tune with each other or the fact that they were playing in the heart of the town they had a great amount of love for, it was one of the most emotional performances that an Isla Vistan could experience and the band would have the opportunity to play. Sober or not, there is no forgetting the



EMILY ZHANG / DAILY NEXUS

union of the glowing lights with the gray smoke in the cold night that enhanced every chord and every vocal melody. Although nothing could beat seeing them where it all began, The Olés are stopping by Velvet Jones and a few other local venues, and it would be an understatement to say that they are worth checking out. Do yourself a favor and catch them while you can.

Dope Metaphors is Back

Allie Graydon
Reporter

Amidst the bittersweet aroma of coffee and the jarring red lights that shone through the dark room, Samuel Crane stepped onto the stage with a friendly smile and a confident air. The crowded tables and chattering voices suddenly hushed and heads turned to see the poet lean into the microphone. There was a pause. "2016," he began, kicking off the night of poetry and art with his own poem fresh with modern issues.

The Hub was filled with poetry of all kinds on Sunday night as UCSB's Poet's Club members performed their pieces in a showcase called Dope Metaphors. Fourteen different poets presented 20 poems with subjects and topics ranging from appreciating the little moments to existential questions about life to social issues happening right now. The event was also a showcase for a few musicians who performed during occasional breaks from the poetry lineup.

According to one of the club's lead poets, Francis Cunningham, The Poet's Club came from a class called Poetics of Struggle intended to teach students more about the meaning and place of poetry in society. The class also introduced students to spoken word poetry. Cunningham was inspired after taking the class, stating, "Because the class was being discontinued, I kind of decided, you know, I want to continue this. So we started the Poet's Club."

The club focuses on group discussions and providing members an outlet for their writing. Cunningham explained, "We present writing exercises, we encourage people to perform, we hold open mics ... Our mantra is that we want to build radical imaginations." Dope Metaphors was created to provide another opportunity for

members of the Poet's Club to showcase their art. Another lead poet from the club, Samuel Crane, elaborated, "We try to do one of these every quarter. The first one we did was Fall, so we kind of learned a lot of lessons ... We tried to get it together pretty early this time around."

Many of the students who performed used their poetry to recount events or feelings from their personal lives. Francis Cunningham, or "F" when onstage, elicited hums of sympathy and snaps of approval during his piece called "Daddy Issues." His simple smile at the beginning of the poem quickly turned to a pained look and shaking hands as he described the challenges of connecting with one's father.

Jackie Caldwell also drew from her own experiences in her poem "Blue Shirt." With vivid imagery of sunny Santa Barbara days and time spent with her family, Caldwell emphasized an appreciation for the little things in life, like a favorite blue shirt. "I love image poetry," Caldwell said of her inspirations. "I really like nature. I really like incorporating nature into my poems."

Other students focused on social and political issues through their rhymes and rhythms. Carlos Ortega took the stage with his hoodie up in response to the stigma that hoodies are associated with gang culture. His poem "Untitled" commented on the unfair treatment of racial minorities in society; his loud, spontaneous exclamations of frustration jolted the audience.

Subject was not the only important aspect of the poetry on display, however. Jason Chun captured the attention of the audience with his stylized delivery. In both of his pieces, Chun spoke in a low, dramatic voice, slowly stretch-



ALEC HARTNETT / DAILY NEXUS

ing out his arms and staring intently at the audience to match the unsettling dark themes of his poems. "My favorite poet by far is T.S. Eliot, who wrote 'The Love Song of J. Alfred Prufrock,'" Chun declared, "And I think there's a little bit of that poem in everything I write."

The musical aspect of the event provided an artistic form of expression as well, allowing musicians to showcase their own talent. Soline Daury created a calming atmosphere perfect for a mellow café with her gentle guitar strumming and her soft, high voice. Her friendly persona inspired audience members to sing

along during one of her songs.

Matt Caracciolo, another musician at the event, filled the room with his high belt and his upbeat tempo. When asked about his performance, Matt responded, "The song I performed up there was very I.V. influenced, like the riots and stuff a couple years ago."

This quarter's Dope Metaphors provided a unique outlet for artists of all kinds to unleash their creativity and develop their skills as performers. With music, spoken-word, rhymes and rhythm, the Poet's Club and the guest musicians proved that poetry can be found in just about anything.

Very Young Girls

Mikayla McNair
Reporter

The only thing worse than knowing sex trafficking exists in this country is knowing the average starting age of girl prostitutes in New York (2007) was 13. In some cases prostitution is voluntary — they're escaping their home lives and are brainwashed into thinking it's the best alternative — and sometimes they're kidnapped. Unfortunately, underage prostitutes weren't previously defended from being tried as adults. However, G.E.M.S. (Girls Educational & Mentoring Services) was established as a shelter and an alternative to jail time for young girls subject to sex trafficking. "Very Young Girls" walks us through G.E.M.S. and the experiences of the young women affiliated with it.

"Pimped over a hundred hoes; gonna find a new bitch." Two pimps — unknowingly filmed for this documentary — take us through the business of teenage prostitution. From what I gleaned, it ultimately comes down to a three-step process: Drive around in a car looking for a young girl on the street, fill the girl's mind with sweet nothings, sell girl's body for a filthy income.

Complementing the coverage of these pimps is an interview of Shaneiqua, who lets us see things from the victim's perspective. She was involved in a very materialistic and sexual relationship, and her pimp was an astonishing 30 years older than her. He had her convinced that she had to sell her body to make him — or as he put it, "them" — more money.

In Shaneiqua's case, and most others', sex trafficking comes down to brainwashing in the form of physical and verbal abuse. Pimps

will fill the vulnerable minds of naive girls with the idea that they have to submit to this new lifestyle that will be mutually beneficial to them. The most tragic part of it all is that if girls try to escape — or if they don't make enough money on any given night — they're likely beaten.

Even more cringe-worthy is that these girls aren't only victims of their pimps, they're subject to careless law enforcement. A worried LaSharon put flyers all over the city when her daughter went missing. Someone called, recognizing the girl in the photo and told LaSharon where the girl had been seen, but her pimp and his men were all armed and dangerous. LaSharon went to police dispatch to ask for help, and the cop at the window literally looked her in the eyes and asked, "What do you want me to do?"

The last thing we need is a police force that doesn't give a damn about the issue.

Not only did I shed tears for LaSharon,



VERY YOUNG GIRLS

ARTHUR NGUYEN / DAILY NEXUS

but I also did for the mother of Nicole (15), who hitched a ride with a stranger not realizing he was a pimp. She ended up sleeping

with about 30 men in only four or five days, or six to eight men a day. She was charged for prostitution, and her mom wants to know why "instead of taking her to the hospital, they took her to the jailhouse."

Speaking of unfair judicial systems, men found sleeping with underage girls only pay a fine if the girls accepted money. These Johns, as they are referred to in court, won't be charged as child rapists as long as they take a six-month break from repeating the offense, to which one offender responded, "When does this break start?" followed by unwarranted laughter. This scene frustrated me most. There were so many men in a courtroom — all charged for the same crime of having sex with minors — and none of them seemed to care about the disgusting issue to which they contributed.

Thankfully, at G.E.M.S., Rachel Lloyd — who was sexually exploited herself — helps young prostitutes recover from sexual exploitation by providing them with a home and a support system they can turn to instead of turning to the streets again. This helps defend the girls against one of the biggest double standards in which they are criminalized and their abusers are merely fined.

It broke my heart to see the girls in the documentary say things like, "It was the best thing that ever happened to me," in reference having sex with their pimps or seeing them turn back to the streets because they were too emotionally attached to their abusers. Lloyd and the other employees at G.E.M.S. work to make the girls realize they aren't just "hos;" they have abilities beyond pleasuring strangers for money.

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Cloudy With a Chance of Monsoons

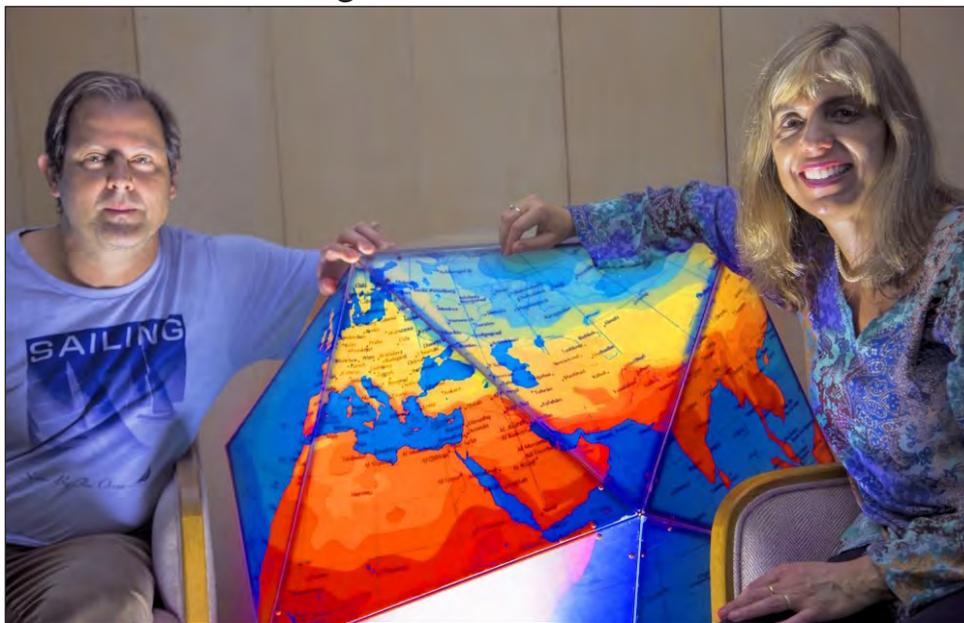


Image courtesy of Spencer Burttig
Charles Jones (left) and Leila Carvalho (right) study monsoon variability due to climate change.

Daniela Garcia
Staff Writer

Recently, there has been a rise in debates and information regarding intense weather events. Californians are not the only ones experiencing both extreme drought and dangerous flooding; there has been an increase of extreme weather events all around the world that have been fueled

by the changing climate. Scientists Leila Carvalho and Charles Jones, Ph.D., researchers at the Earth Research Institute and professors in the Department of Geography here at UC Santa Barbara, studied the link between climate change and monsoons, a seasonal change in wind direction that is very sensitive to changes in climate. The scientists edited *The Monsoons and Climate Change*, a book that examines how human-induced climate change affects monsoon variability around the world as well as the resulting impacts these systems have on affected communities. Although monsoons occur on every continent except for Antarctica, the book focuses on the variability in monsoon systems specifically in Australia, Africa, North and South America and South Asia.

In order for a monsoon to occur, there has to be a large difference in temperature between the continent and the surrounding ocean. When the rainy season begins, the land is much warmer than the ocean, so it sucks up the moist air above the oceans, and once it reaches the land, the moisture rises and then condenses, falling as rain. If the land is colder than the ocean, then dry air will flow out from the land and over the water to initiate the dry season. The seasonal winds determine the wet and dry seasons in most of India and Southeast Asia.

Carvalho and Jones studied the history of monsoon variations in order to compare data with reviews and assessments from the Intergovernmental Panel on Climate Change (IPCC), an international organization that provides information on the latest news on climate change. Their book explains that monsoon systems are increasing in strength resulting in heavy precipitation in subtropical regions, which are affected by atmospheric circulation and subsequently causing intense dry weather conditions for eastern South America.

The monsoon model still presents complications, as areas of high topography reveal uncertainties in factors such as clouds and precipitation. Carvalho and Jones determined that one major factor for the change in monsoon systems is increased warming in monsoon regions.

Human-induced climate change and increased pollution fueling irregular patterns of warming and cooling pose adversities for the areas that heavily depend on the winter or summer monsoons for their agricultural practices; the impacts on these communities can be devastating.

Monsoons are highly complex systems that have been researched for decades. Although there have been many advances in our understanding of the mechanisms that drive and affect them, there are still many aspects that need further research. Carvalho and Jones have looked at how our warming earth has affected the monsoon systems, and future research will need to address how this continued warming would exacerbate monsoons.

Sylvester's Guide to Roadside Geology

Natalie Overton
Staff Writer

Looking around his office at the stacks of maps, piles of papers and books and binders stuffed tightly into bookcases, it became clear almost immediately that Arthur Sylvester's status as an emeritus professor at UCSB hasn't stopped him from teaching.

Since his retirement, the geology professor has been researching and leading student tours all throughout Southern California. Among other projects he has been working on, last month he published his book *Roadside Geology of Southern California*. Complete with well over 300 color illustrations, the book fits the last piece into the puzzle of Californian roadside geology.

This book has been long in the making. Back in 1972, the publishers asked Sylvester to write it, but he refused.

"We've learned so much about Southern California and how it's been put together geologically since 1972 that if a book *had* been written in 1972, it would be completely obsolete now," Sylvester said.

In the past 20 years there has been significant development in the understanding of geologic principals, primarily due to advancements in radiometric age-dating technology. Radiometric age dating measures the decay of radioactive elements trapped within the minerals of rocks. When our solar system formed, radioactive elements were pulled into the earth along with all the material that forms the ground we walk on. These isotopes — a term describing the specific "variety" of elements — are unstable, and as time goes on they "decay," falling into a more stable state.

The proportion of decayed isotopes to the original isotopes acts as a "clock" and allows researchers to measure time because the more decayed isotopes there are within the rock the more time has passed. Each isotope has a different rate of decay, which allows researchers to date a wide variety of rocks. For the older ones, the isotopes would decay from potassium down to argon. The more recently formed rocks (50,000 years old or younger) are dated using carbon-14 levels.

This technology is not new; we've been able to tell the ages of rocks since the 1950s, but technology is making it easier to get more specific time points. Knowing more exact rock ages provides a more stable foundation for further research.

"The machines are getting better so that you can narrow down the ranges of the ages much more. We can say this is, for example, 117 million years old plus or minus 30 million, you see, whereas before we could only say 'well ... it's Cretaceous'. Well, Cretaceous is a big huge lump of geologic time. But we can come a lot closer than that now," Sylvester said.

In the early stages of his book, Sylvester struggled to make the writing accessible to people driving through the area since he was accustomed to giving tours and observing the rocks. To provide more exact information, he utilized geo-referencing while writing so that the reader can know the exact geographical coordinates of each area. Now the book provides information useful for all ages and activities, from advice on a nice place for

a family picnic to a source of educational material for a school fieldtrip.

Southern California's landscape has been ruptured, crunched, folded, recycled and ground up against itself for so long that the variety of age and type of rocks is immense — a geologist's playground. The increased precision of radioactive age dating allows scientists to track the movements and creation of the land more closely. Sylvester mentioned that a researcher in UCSB's geology department is now able to determine the age of volcanic rock in the Mojave Desert within 100 years of the actual age — a minuscule amount of time in the scheme of Earth's history, or as Sylvester admired, "That's just a lifetime, is what that is."



Image courtesy of Arthur Sylvester
Sylvester (left) archives photos taken during his research of Southern California (right).



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ENTERTAINMENT

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DAILY HOROSCOPE

Aries (March 21-April 19) -- Today is an 8 -- Figure out your finances. If you asked for a tax filing extension, now may be a good time to complete your return. Don't wait for October. Get it done and celebrate.

Taurus (April 20-May 20) -- Today is an 8 -- Vivid expressions of love and creativity bubble forth. Your team is on fire with productivity, and your leadership capabilities impress. It's a good time to get messages across. Haste makes waste.

Gemini (May 21-June 20) -- Today is a 9 -- Get inspired by your work. The action may be backstage, but you can still participate. It's a great time to write your novel. Craft the infrastructure. Be bold, and prosper.

Cancer (June 21-July 22) -- Today is an 8 -- Stifle outrage for now. Distractions are abundant. Keep focusing on what you want, especially your financial objectives. Relax with friends and something tasty later. You'll have an entertaining story.

Leo (July 23-Aug. 22) -- Today is a 7 -- Put your own oxygen mask on so you can help others. Keep your nest tidy. Someone surprises you by acknowledging you for the value you provide. Don't gloss over it. Take it in.

Virgo (Aug. 23-Sept. 22) -- Today is an 8 -- It's all so clear now ... handle priorities first, and explain it to co-workers. Accept a creative assignment. Also offer your support for another's project. Upgrade workplace technology. Expect another great learning experience.

Libra (Sept. 23-Oct. 22) -- Today is a 9 -- It's getting lucrative, but it's too easy to spend new income. Shop to get the best deal. Act quickly, but not impulsively. Love is all around; share your dreams and everything looks possible.

Scorpio (Oct. 23-Nov. 21) -- Today is an 8 -- The next few days get active and fun. A turning point regarding home and career keeps you busy. Use your experience wisely. Get what you need from far away. It's refreshing.

Sagittarius (Nov. 22-Dec. 21) -- Today is a 7 -- Curtain spending for now, and review priorities and plans. Deadlines are looming; keep your focus. Clean out closets, and discover something that was missing. You have plenty, distribute it wisely.

Capricorn (Dec. 22-Jan. 19) -- Today is an 8 -- A new money-making scheme tempts, and a scheduling tool opens new possibilities. Your public life interferes with privacy. Some things may have to be left behind. Enjoy the attention.

Aquarius (Jan. 20-Feb. 18) -- Today is an 8 -- Take responsibility. Choose strategies and budget. Accept coaching from the competition. Tempers could flare; stick to cool efficiency and prioritize, for a shift in a donation campaign. Imagine it flowing perfectly.

Pisces (Feb. 19-March 20) -- Today is a 7 -- You'd rather play than work; take advantage of the mood for future planning. Communication around scheduling eases crankiness. You don't always have to say "yes." A great burden lifts.

- ACROSS**
- 1 Switchblade
 - 5 French revolutionary who was murdered in a tub
 - 10 Hard to outfit
 - 14 Trumpet muffler
 - 15 Rolled out of bed
 - 16 One-named Gaelic folk singer
 - 17 Bear in two constellations
 - 18 Pro cager
 - 19 Folksy Joan
 - 20 Behavior of a community
 - 23 Martini liquor
 - 24 AOL chat components
 - 25 Turkish ___: spas
 - 28 24-hour auto race city
 - 30 "Star Trek" catchphrase
 - 33 Standing straight
 - 34 Aim for pins
 - 35 "How come?"
 - 36 Storage items near outdoor faucets
 - 40 Satisfied sigh
 - 43 Sox player, e.g.
 - 44 Preface, briefly
 - 48 Military officer's ride
 - 51 Attempt to cool, as steaming hot soup
 - 52 Prefix with foam
 - 53 Maglie or Mineo
 - 54 Unlock, poetically
 - 55 Nurturing network of family and friends, and a hint to the starts of 20-, 30-, 36- and 48-Across
 - 60 Corncob pipe part
 - 62 "The First Time ___ Saw Your Face"
 - 63 Speech problem
 - 64 Stay fresh
 - 65 Dig artifact
 - 66 Send out, as rays
 - 67 500-mile race, familiarly
 - 68 Phones on stage, e.g.
 - 69 Contradict

- 2 One in a rush
- 3 "Your money's no good here!"
- 4 Calf meat, in Provence
- 5 Coated buttonlike candies
- 6 "Slicing Up Freshness" fast-food chain
- 7 Reddish horse
- 8 On the ocean
- 9 ___ paper: school composition
- 10 Device for a Skype chat
- 11 Very agitated
- 12 Soap ingredient
- 13 '60s-'80s Red Sox legend, familiarly
- 21 Ford named for a horse
- 22 Selectric maker
- 26 "Whadja say?"
- 27 Double agent
- 29 "Oh" de Cologne?
- 30 Drilling tool
- 31 Potter's pitcher
- 32 Tavern brew
- 34 Lugosi who played Dracula
- 37 Cul-de-___
- 38 Pharmaceutical giant Eli
- 39 ___-Globe: shakable collectible
- 40 Balaam's mount
- 41 Lawyer: Abbr.
- 42 Country bumpkin
- 45 Double-cross
- 46 Lures by phishing, say
- 47 Afraid of running out, gas gauge-wise
- 49 Drably unattractive
- 50 Ascot wearer
- 51 Fundamentals
- 53 Word after comic or landing
- 56 Cop's suspect
- 57 Eggs ___ easy
- 58 Move, in brokerese
- 59 Winter toy
- 60 Tackle a slope
- 61 Olympic diver's perfection

ANSWER TO PREVIOUS PUZZLE:

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xwordeditor@aol.com 04/22/13

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By Drew Banneman (c)2013 Tribune Media Services, Inc. 04/22/13

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

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SOLUTION TO TUESDAY'S PUZZLE 4/24/13

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7	3	2	5	8	4	9	1	6
1	6	8	4	2	9	7	3	5
5	9	7	3	1	8	6	2	4
3	2	4	6	5	7	1	9	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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OPINION

OPINION@DAILYNEXUS.COM

C.A.P.S.'s C+ GRADE NEEDS IMPROVEMENT, INVESTMENT

It is the responsibility of the university not only to educate its students, but also to foster an environment that ensures its students can succeed. Across the UC system and here at UCSB, the university's insufficient support for student mental health services makes this far from a reality. According to the American College Health Association, 30 percent of college students report being too depressed to function. One in five college students will be diagnosed with depression during their undergraduate career. For the past three years, the number of new students seen by UCSB's Counseling And Psychological Services (C.A.P.S.) has increased by an average of 26 percent. While C.A.P.S. has expanded and continues to support an increasing number of students, the amount of funding provided to our mental health services at UCSB does not meet the needs of our student body. This disconnect between C.A.P.S.'s needs and its capacity has been damaging.

Students have expressed dissatisfaction in the wait times for appointments. Clinicians are not provided adequate space and room accommodations. In a setting where we want to promote racial and gender equity, our counseling staff does not adequately reflect the diversity of our student body. Furthermore, the culture of our campus is not yet one that entirely fosters mental health.

"#HowAreYou: A Call to Reform Student Mental Health Services" is a UC Student Association (UCSA) campaign working to improve the accessibility, diversity and outreach in mental health services at each UC. UCSA has created an expansive rubric in order to grade mental health services on each campus. The rubric measures certain aspects of our counseling services, such as wait times, the trend in intake appointments, the diversity of clinicians, Full Time Equivalent (FTE)-to-student ratio, etc. in order to diagnose areas in which C.A.P.S. can improve. As a result of this study, UCSA awarded UCSB's C.A.P.S. a grade of C+.

This grade is not to criticize C.A.P.S. or C.A.P.S. Staff, who have worked innovatively to improve services with the limited resources they have, but rather to bring to light the damage that comes when such vital student resources are allowed to be under resourced. We hope that this serves as a call to action, both for the community to be more aware of the services and its necessary changes and for UCSB administration to do more about improving this vital service on campus.

UCSB's C.A.P.S. excels as they allow students to be seen the same day that they come and express they need help. Other campuses have same day appointments, but only for students exhibiting signs of crisis, and some have no kinds of same day appointments at all. These walk-in appointments are a unique innovation — started at UCSB — that maximize the potential of our clinical staff while also setting our campus up to be one that provides resources on a needs basis. However, this does not support students who require long-term care, because follow-up appointments must still be scheduled weeks in advance.

UCSB also leads in counseling services, compared to the other UCs, with our mental health peer program, in which students work with C.A.P.S. to provide resources to others in need. C.A.P.S. has excelled in preventing suicide with our #SaySomething campaign, and has made great strides in supporting our black students in response to a series of demands made by the Black Student Union in 2013.

These are the things that we must do to ensure that students will receive adequate mental health services:

1. The hiring of more diverse and culturally competent clinicians:

National trends indicate that people of color use mental health services at a lower rate than their white counterparts. African Americans and Chican@/Latin@ Americans used mental health services at about one half the rate of Caucasian Americans in the past year. In the Asian/Pacific Islander (API) community, that rate shrank to one third. Studies have shown that matching the race and sex of the therapist to that of the client increases the acceptability and effectiveness of treatment services. As a Hispanic Serving Institution, UCSB should not be this drastically lacking Hispanic serving clinicians. Thus, the hiring of API, Chican@/Latin@, South Asian, Middle Eastern and North African serving clinicians is a must.

2. The expansion and improvement of the C.A.P.S. building:

Accessibility and comfort are necessary for fostering an environment that supports mental health. Our current facility is struggling for space. With a new state of the art facility at UCSB, students will be able to receive care with more comfort and convenience. Climate controlled, spacious and confidential spaces have proven to help students in therapy.

3. The integration of mental health services in academic and student life:

Placing a therapist in the residence halls provides more benefits than just the ease in accessibility. When therapists are in the residence halls, it contributes to an environment in which the residents understand that support is around them and accessible to them when they need it. For this reason, therapists should be placed wherever there is a high density of students, including residence halls, university apartments and areas on campus where stigma around mental health can be greater, like the S.T.E.M. buildings.

The university should be a place where students thrive, not just endure. The changes we are calling for will allow us to address long

wait times and short staffing and can create an environment on campus where we can truly care for all of us, especially those populations that are most vulnerable. This past summer, a group of UC students who were tired of week-long waiting times for their friends, frustrated with C.A.P.S. centers that didn't have therapists that came from their communities and who believed deeply in the need to create a culture of compassion launched the #HowAreYou campaign. As students, we made improving our mental health services our priority; it's time our administration did the same.

Signed,
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